



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month July	Year 2023		Day 30	Month June	Year 2024

Section A Reference and administration details

Charity name	BRIGHTON THEATRE GROUP
Other names charity is known by	BTG, BTG YOUTH
Registered charity number (if any)	258846
Charity's principal address	1 TANNERS FIELD GREEN ROAD, WIVELSFIELD GREEN HAYWARDS HEATH Postcode RH17 7QE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	KEITH SIDNEY SHEPHERD	CHAIR		
2	CAROLINE MIRANDA JANE SHEPHERD	TREASURER		
3				
4				
5				
6				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	RULES ADOPTED 3 OCTOBER 1968
How the charity is constituted (eg. trust, association, company)	TRUST
Trustee selection methods (eg. appointed by, elected by)	REAPPOINTED ANNUALLY AT AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the advancement of general education in relation to all aspects of the arts of music, dancing, drama and the development of public appreciation of such arts.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In shaping our objectives and planning our activities for the year, the Trustees have given consideration to the duties set out in Section 17(5) of the Charities Act 2011 to have due regard to public benefit and to the Charity Commission Guidance on public benefit. In particular, the Trustees have considered how the planned activities will contribute to the overall aims and objectives that they have set.

The Trustees believe that the paragraphs, specifically on the "Objectives and Aims" and "Achievements and Performance" for the year, relate in detail to the benefit that the Charity provides to the public.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Continuing our unbroken, excluding the pandemic hiatus of 2020-2021, performance schedule to the city of Brighton & Hove during this reporting year the company remains strong and positive about its future and has been rewarded in 2025 with a production to celebrate the 40th anniversary of Les Miserables.

This financial year has seen the production of two major musicals at differing ends of the theatrical spectrum with Oliver in February 2024 and Everybody's Talking About Jamie in May 2024, Oliver at Theatre Royal Brighton and Jamie at The Old market in Hove.

Extraordinary reviews were received for both productions, both winning NODA awards for excellence in performance and both raising the bar for amateur productions within Brighton & Hove, playing to near capacity audiences at every performance. This continues to strengthen the mandate of the company in providing significant artistic opportunity to people of all ages.

The announcement that the company would stage Charlie & The Chocolate Factory in February 2025 was a further opportunity to achieve excellence in theatre and give opportunity for large casts to be assembled – Charlie will be reported on in next year's annual return.

The company remains upbeat about its future, especially with the invitation from Sir Cameron Mackintosh to stage a once in a generation adult production of Les Miserables, offered to the eleven leading amateur companies in the UK, being performed in August 2025.

Following Les Misérables the company will in 2026 re-stage its 2019 successful production of Chitty, Chitty Bang Bang at Theatre Royal Brighton.

A successful year for the company in revenue, reputation and growth that will be further built upon in the years to come.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity aims to make each production self sufficient. There are no plans to develop significant reserves, which are unnecessary as there are no significant running costs outside of productions.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Keith S Shepherd</i>	
Full name(s)	KEITH SIDNEY SHEPHERD	
Position (eg Secretary, Chair, etc)	CHAIR	
Date	15.04.25	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Brighton Theatre Group	No (if any) 258846
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Receipts and payments accounts

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For the period from	Period start date 1-Jul-23	To	Period end date 30-Jun-24
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Donations	290	-	-	290	-
Gift Aid on Donations	1,614	-	-	1,614	-
Fundraising	3,348	-	-	3,348	2,904
Show related income (including Gift Aid)	155,834	-	-	155,834	76,829
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	161,086	-	-	161,086	79,733
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	161,086	-	-	161,086	79,733
A3 Payments					
Show related costs	138,744	-	-	138,744	79,286
Administration	1,504	-	-	1,504	3,256
Fundraising costs	-	-	-	-	20
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	140,248	-	-	140,248	82,562
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	140,248	-	-	140,248	82,562
Net of receipts/(payments)	20,838	-	-	20,838	- 2,829
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	508	-	-	508	3,337
Cash funds this year end	21,346	-	-	21,346	508

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		21,346	-	-
		-	-	-
		-	-	-
	Total cash funds	21,346	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
	Costumes, Props etc (Insurance value)	9,720	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		Keith s Shepherd	Keith Shepherd	15.04.25



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name

Brighton Theatre Group

On accounts for the year ended

30 June 2024

Charity no (if any)

258846

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 06 / 2023**.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records
- the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

G N Shorter

Date:

15.4.25

Name:

Graham Neil Shorter

IER

Relevant professional qualification(s) or body (if any):

FMAAT

Address:

109 Ladies Mile Road, Patcham, Brighton, East Sussex, BN1 8TB

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE