



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	July	2022		30	June	2023

Section A Reference and administration details

Charity name BRIGHTON THEATRE GROUP

Other names charity is known by BTG, BTG YOUTH

Registered charity number (if any) 258846

Charity's principal address
 1 TANNERS FIELD
 GREEN ROAD, WIVELSFIELD GREEN
 HAYWARDS HEATH
 Postcode RH17 7QE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	KEITH SIDNEY SHEPHERD	CHAIR		
2	CAROLINE MIRANDA JANE SHEPHERD			
3				
4				
5				
6				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

RULES ADOPTED 3 OCTOBER 1968

How the charity is constituted
(eg. trust, association, company)

TRUST

Trustee selection methods
(eg. appointed by, elected by)

REAPPOINTED ANNUALLY AT AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the advancement of general education in relation to all aspects of the arts of music, dancing, drama and the development of public appreciation of such arts.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In shaping our objectives and planning our activities for the year, the Trustees have given consideration to the duties set out in Section 17(5) of the Charities Act 2011 to have due regard to public benefit and to the Charity Commission Guidance on public benefit. In particular, the Trustees have considered how the planned activities will contribute to the overall aims and objectives that they have set.

The Trustees believe that the paragraphs, specifically on the "Objectives and Aims" and "Achievements and Performance" for the year, relate in detail to the benefit that the Charity provides to the public.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Continuing our unbroken, excluding the pandemic hiatus of 2020-2021, performance schedule to the city of Brighton & Hove during this reporting year the company remains strong and positive about its future.

October 2022 saw the youth company present Grease the Musical at the Old Market Theatre in Hove, reaching new heights of achievement for our young people all under the age of 19 years.

Extraordinary reviews were received for the show from a near capacity audience at every performance thus strengthening the mandate of the company in providing significant artistic opportunity to young people.

The youth of the company were excited to learn of our 2024 production of Oliver which they would have the opportunity to audition for in June 2023.

Our adult company were thrilled to undertake a full-scale musical production of Sister Act The Musical, again at The Old Market in April 2023. This production once again saw theatre production values at the highest standard and again received rave reviews from all those that saw the show including the civic and mayoral office of Brighton & Hove.

Following Sister Act, the company merged its youth and adult branches for the musical Oliver, cast in July 2023 with a full production at Theatre Royal Brighton in February 2024. High production and revenue aspirations surround this production, which is a family favourite musical.

The company remains upbeat about its future securing productions for the next twelve months which include Everybody's Talking About Jamie and Charlie & The Chocolate Factory.

Section E Financial review

Brief statement of the charity's policy on reserves

The charity aims to make each production self sufficient. There are no plans to develop significant reserves, which are unnecessary as there are no significant running costs outside of productions.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Keith S Shepherd</i>	
Full name(s)	KEITH SIDNEY SHEPHERD	
Position (eg Secretary, Chair, etc)	CHAIR	

Date 8th January 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Brighton Theatre Group	No (if any) 258846
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Receipts and payments accounts

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For the period from	Period start date 01-Jul-22	To	Period end date 30-Jun-23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	-	-	-	-	1,525
Gift Aid on Donations	-	-	-	-	556
Fundraising	2,904	-	-	2,904	3,454
Show related income (including Gift Aid)	76,829	-	-	76,829	122,089
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	79,733	-	-	79,733	127,624
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	79,733	-	-	79,733	127,624
A3 Payments					
Show related costs	79,286	-	-	79,286	124,173
Administration	3,256	-	-	3,256	2,121
Fundraising costs	20	-	-	20	20
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	82,562	-	-	82,562	126,314
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	82,562	-	-	82,562	126,314
Net of receipts/(payments)	- 2,829	-	-	- 2,829	1,310
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,337	-	-	3,337	77
Cash funds this year end	508	-	-	508	2,027

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		508	-	-
		-	-	-
		-	-	-
	Total cash funds	508	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Costumes, Props etc (Insurance value)	9,720	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Keith. S Shepherd	Keith Shepherd	8th January 2024	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Brighton Theatre Group

**On accounts for the year
ended**

30 June 2023

**Charity no
(if any)**

258846

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 06 / 2023**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records
- the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: G N Shorter

Date: 8.1.24

Name: Graham Neil Shorter

**Relevant professional
qualification(s) or body
(if any):**

FMAAT

Address:

109 Ladies Mile Road, Patcham, Brighton, East Sussex, BN1 8TB

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE