



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	July	2021		30	June	2022

Section A Reference and administration details

Charity name BRIGHTON THEATRE GROUP

Other names charity is known by BTG, BTG YOUTH

Registered charity number (if any) 258846

Charity's principal address
 1 TANNERS FIELD
 GREEN ROAD, WIVELSFIELD GREEN
 HAYWARDS HEATH
Postcode RH17 7QE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	KEITH SIDNEY SHEPHERD	CHAIR		
2	CAROLINE MIRANDA JANE SHEPHERD	TREASURER		
3				
4				
5				
6				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B management

Structure, governance and

Description of the charity's trusts

Type of governing document

(eg. trust deed, constitution)

How the charity is
constituted
(eg. trust, association,
company)

Trustee selection methods
(eg. appointed by, elected by)

RULES ADOPTED 3 OCTOBER 1968

TRUST

REAPPOINTED ANNUALLY AT AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- ☐ policies and procedures adopted for the induction and training of trustees;
- ☐ the charity's organisational structure and any wider network with which the charity works;
- ☐ relationship with any related parties;
- ☐ trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote the advancement of general education in relation to all aspects of the arts of music, dancing, drama and the development of public appreciation of such arts.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In shaping our objectives and planning our activities for the year, the Trustees have given consideration to the duties set out in Section 17(5) of the Charities Act 2011 to have due regard to public benefit and to the Charity Commission Guidance on public benefit. In particular, the Trustees have considered how the planned activities will contribute to the overall aims and objectives that they have set.

The Trustees believe that the paragraphs, specifically on the "Objectives and Aims" and "Achievements and Performance" for the year, relate in detail to the benefit that the Charity provides to the public.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- ☐ policy on grantmaking;
- ☐ policy programme related investment;
- ☐ contribution made by volunteers.

Summary of the main achievements of the charity during the year

Returning to performing following the Coronavirus pandemic the company was thrilled to return to performing with the musical Shrek which played at Theatre Royal Brighton in February half term 2022.

This production, the only staged production of the year, was a combination of the youth and adult companies and achieved, in fact surpassed, its goals in terms of production values, revenue generation and its reputational status.

Shrek received acclaim from all aspects of its production and was delighted to receive the Lord Lieutenant on behalf of Her late Majesty Queen Elizabeth II at performance.

Shrek set the bar for the company *modus operandi* of delivering professional production values with cast that are unpaid professionals.

Following Shrek the company launched its first post pandemic youth production of Grease The Musical and through audition and into rehearsal during this accounting year. This production will report financially in financial year 22/23.

The company remains upbeat about its future following the 12-month pandemic hiatus and will continue to provide top class theatre to the people of East Sussex.

Section E Financial review

Brief statement of the charity's policy on reserves

The charity aims to make each production self-sufficient. There are no plans to develop significant reserves, which are unnecessary as there are no significant running costs outside of productions.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- ☐ the charity's principal sources of funds (including any fundraising);
- ☐ how expenditure has supported the key objectives of the charity;
- ☐ investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Keith S Shepherd</i>	
Full name(s)	KEITH SIDNEY SHEPHERD	
Position (eg Secretary, Chair, etc)	CHAIR	
Date	14 th March 2023	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Brighton Theatre Group

No (if any)
258846

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	1-Jul-21		30-Jun-22

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Donations	1,525	-	-	1,525
Gift Aid on Donations	556	-	-	556
Fundraising	3,454	-	-	3,454
Show related income (including Gift Aid)	122,089	-	-	122,089
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total (Gross income for AR)	127,624	-	-	127,624
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	127,624	-	-	127,624
A3 Payments				
Show related costs	124,173	-	-	124,173
Administration	2,121	-	-	2,121
Fundraising costs	20	-	-	20
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Sub total	126,314	-	-	126,314
A4 Asset and investment purchases, (see table)				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total payments	126,314	-	-	126,314
Net of receipts/(payments)	1,310	-	-	1,310
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	2,027	-	-	2,027
Cash funds this year end	3,337	-	-	3,337

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds		3,337	-
		-	-
		-	-
	Total cash funds	3,337	-
	(agree balances with receipts and payments account(s))	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
	Costumes, Props etc (Insurance value)	9,720	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)
			-
			-
			-
			-
			-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)
			-
			-
			-
			-
			-
			-
			-
			-
			-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)
			-
			-
			-
			-
			-
Signed by one or two trustees on behalf of all the trustees			
Signature		Print Name	
Keith. S Shepherd		Keith Shepherd	

CC16a



Last year
to the nearest £

2,185
165
2,404
2,970
-
-
-
-
7,724

-
-
-

7,724

4,508
1,200
66
-
-
-
-
-
-
5,774

-
-
-

5,774

1,950
-
77
2,027



**Endowment
funds**
to nearest £

-
-
-
-

OK

**Endowment
funds**
to nearest £

-
-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-
-
-
-
-

**When due
(optional)**

Date of approval
14th March 2023



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Brighton Theatre Group

**On accounts for the year
ended**

30 June 2022

**Charity no
(if any)**

258846

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 / 06 / 2022.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

16-3-23

Name:

Graham Neil Shorter

**Relevant professional
qualification(s) or body
(if any):**

FMAAT

Address:

109 Ladies Mile Road, Patcham, Brighton, East Sussex, BN1 8TB

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE