

# BRIGHTON THEATRE GROUP

England & Wales · Charity number 258846

## Details

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**Other names** B T G, B T G YOUTH, BTG YOUTH

**Status** Registered

**Legal form** Other

**Registered** 1969-07-11

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 1 Tanners Field  
Green Road  
Wivelsfield Green  
Haywards Heath  
West Sussex  
RH17 7QE

**Phone** 07980266660

**Email** [keith.s.shepherd@btinternet.com](mailto:keith.s.shepherd@btinternet.com)

**Website** [www.brightontheatregroup.com](http://www.brightontheatregroup.com)

## Activities

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**Objects:** TO PROMOTE THE ADVANCEMENT OF GENERAL EDUCATION IN RELATION TO ALL ASPECTS OF THE ARTS OF MUSIC, DANCING, DRAMA, AND THE DEVELOPMENT OF PUBLIC APPRECIATION OF SUCH ARTS.

**Activities:** Provision of Musical theatre training and performnce to the company membership. All aspects of theatrical eductaion are address. Clear Youth objectives in educating those from 7-16 years

## Classification

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- **How:** Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science, Amateur Sport, Recreation
- **Who:** Children/young People, The General Public/mankind

## Geography

- **Area of benefit:** BRIGHTON
- Brighton And Hove
- East Sussex
- West Sussex

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£206,760	£197,154	-	-
2024-06-30	£177,386	£156,041	-	-
2023-06-30	£79,733	£82,562	-	-
2022-06-30	£127,624	£126,314	-	-
2021-06-30	£7,724	£5,774	-	-

## Trustees

Name	Role	Appointed
<b>KEITH SIDNEY SHEPHERD</b>	Chair	
CAROLINE MIRANDA JANE SHEPHERD		

**BRIGHTON THEATRE GROUP**

England & Wales - Charity number 258846

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day 01	Month July	Year 2024		Day 30	Month June	Year 2025

## Section A Reference and administration details

Charity name

BRIGHTON THEATRE GROUP

Other names charity is known by

BTG, BTG YOUTH

Registered charity number (if any)

258846

Charity's principal address

1 TANNERS FIELD  
 GREEN ROAD, WIVELSFIELD GREEN  
 HAYWARDS HEATH  
 Postcode RH17 7QE

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	KEITH SIDNEY SHEPHERD	CHAIR		
2	CAROLINE MIRANDA JANE SHEPHERD	TREASURER		
3				
4				
5				
6				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

Keith Shepherd - Chairman

## Section B

## Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	RULES ADOPTED 3 OCTOBER 1968
How the charity is constituted (eg. trust, association, company)	TRUST
Trustee selection methods (eg. appointed by, elected by)	REAPPOINTED ANNUALLY AT AGM

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C

## Objectives and activities

**Summary of the objects of the charity set out in its governing document**

To promote the advancement of general education in relation to all aspects of the arts of music, dancing, drama and the development of public appreciation of such arts.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

In shaping our objectives and planning our activities for the year, the Trustees have given consideration to the duties set out in Section 17(5) of the Charities Act 2011 to have due regard to public benefit and to the Charity Commission Guidance on public benefit. In particular, the Trustees have considered how the planned activities will contribute to the overall aims and objectives that they have set.

The Trustees believe that the paragraphs, specifically on the "Objectives and Aims" and "Achievements and Performance" for the year, relate in detail to the benefit that the Charity provides to the public.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

Summary of the main achievements of the charity during the year:

Continuing our unbroken, excluding the pandemic hiatus of 2020-2021, performance schedule to the city of Brighton & Hove during this reporting year the company remains strong and positive about its future and enjoyed the opportunity to present significant theatrical titles during this reporting year and is currently in rehearsal for the 40th anniversary celebratory of Les Miserables, which will include participation on the Royal Variety Performance in November 2025

This financial year has seen the production of Charlie & The Chocolate Factory in February 2025 at Theatre Royal Brighton and the audition and casting process for Les Miserables that will play at Theatre Royal Brighton in August 2025 for a two week run.

Extraordinary reviews were received for Charlie & The Chocolate Factory, winning the NODA award for excellence in performance and raising the bar for amateur productions within Brighton & Hove, playing to capacity audiences at every performance. This continues to strengthen the mandate of the company in providing significant artistic opportunity to people of all ages.

The company remains proud to have been selected to stage one of only 11 amateur productions of Les Misérables at the invitation of Sir Cameron Mackintosh to stage a once in a generation adult production of the show as it celebrated a milestone 40 year unbroken run across the globe.

The company for 2026 is in rehearsal for Chitty Chitty Bang Bang at Theatre Royal Brighton, continuing its unbroken record for producing musical theatre for 58 years.

A successful year for the company in revenue, reputation and growth that will be further built upon in the years to come.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The charity aims to make each production self-sufficient. There are no plans to develop significant reserves, which are unnecessary as there are no significant running costs outside of productions.

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Keith S Shepherd</i>	
Full name(s)	KEITH SIDNEY SHEPHERD	
Position (eg Secretary, Chair, etc)	CHAIR	
Date	16 <sup>th</sup> March 2026	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>Brighton Theatre Group</b>	No (if any) 258846
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**CC16a**

## Receipts and payments accounts

For the period from	Period start date 01-Jul-24	To	Period end date 30-Jun-25
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	6,622	-	-	6,622	290
Gift Aid on Donations	6,206	-	-	6,206	1,614
Fundraising	3,001	-	-	3,001	3,348
Show related income (including Gift Aid)	160,466	-	-	160,466	155,824
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>176,295</b>	<b>-</b>	<b>-</b>	<b>176,295</b>	<b>161,076</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>176,295</b>	<b>-</b>	<b>-</b>	<b>176,295</b>	<b>161,076</b>
<b>A3 Payments</b>					
Show related costs	185,453	-	-	185,453	138,244
Administration	2,581	-	-	2,581	1,504
Fundraising costs	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>188,034</b>	<b>-</b>	<b>-</b>	<b>188,034</b>	<b>139,748</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>188,034</b>	<b>-</b>	<b>-</b>	<b>188,034</b>	<b>139,748</b>
<b>Net of receipts/(payments)</b>	<b>- 11,739</b>	<b>-</b>	<b>-</b>	<b>- 11,739</b>	<b>21,328</b>
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	21,345	-	-	21,345	508
<b>Cash funds this year end</b>	<b>9,606</b>	<b>-</b>	<b>-</b>	<b>9,606</b>	<b>21,345</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		9,606	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>9,606</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Costumes, Props etc (Insurance value)	9,720	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Keith S Shepherd	Keith Shepherd	16th March 2026



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
Brighton Theatre Group

**On accounts for the year  
ended**

30 June 2025

**Charity no  
(if any)**

258846

**Set out on pages**

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 06 / 2025**.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records
- the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:** G N Shorter

**Date:** 18.3.26

**Name:** Graham Neil Shorter

**Relevant professional  
qualification(s) or body  
(if any):**

FMAAT

**Address:**

109 Ladies Mile Road, Patcham, Brighton, East Sussex, BN1 8TB

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

NONE

**BRIGHTON THEATRE GROUP**

England & Wales - Charity number 258846

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day 01	Month July	Year 2023		Day 30	Month June	Year 2024

## Section A Reference and administration details

<b>Charity name</b>	BRIGHTON THEATRE GROUP
<b>Other names charity is known by</b>	BTG, BTG YOUTH
<b>Registered charity number (if any)</b>	258846
<b>Charity's principal address</b>	1 TANNERS FIELD GREEN ROAD, WIVELSFIELD GREEN HAYWARDS HEATH Postcode RH17 7QE

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	KEITH SIDNEY SHEPHERD	CHAIR		
2	CAROLINE MIRANDA JANE SHEPHERD	TREASURER		
3				
4				
5				
6				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	RULES ADOPTED 3 OCTOBER 1968
How the charity is constituted (eg. trust, association, company)	TRUST
Trustee selection methods (eg. appointed by, elected by)	REAPPOINTED ANNUALLY AT AGM

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

To promote the advancement of general education in relation to all aspects of the arts of music, dancing, drama and the development of public appreciation of such arts.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

In shaping our objectives and planning our activities for the year, the Trustees have given consideration to the duties set out in Section 17(5) of the Charities Act 2011 to have due regard to public benefit and to the Charity Commission Guidance on public benefit. In particular, the Trustees have considered how the planned activities will contribute to the overall aims and objectives that they have set.

The Trustees believe that the paragraphs, specifically on the "Objectives and Aims" and "Achievements and Performance" for the year, relate in detail to the benefit that the Charity provides to the public.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

Continuing our unbroken, excluding the pandemic hiatus of 2020-2021, performance schedule to the city of Brighton & Hove during this reporting year the company remains strong and positive about its future and has been rewarded in 2025 with a production to celebrate the 40<sup>th</sup> anniversary of Les Miserables.

This financial year has seen the production of two major musicals at differing ends of the theatrical spectrum with Oliver in February 2024 and Everybody's Talking About Jamie in May 2024, Oliver at Theatre Royal Brighton and Jamie at The Old market in Hove.

Extraordinary reviews were received for both productions, both winning NODA awards for excellence in performance and both raising the bar for amateur productions within Brighton & Hove, playing to near capacity audiences at every performance. This continues to strengthen the mandate of the company in providing significant artistic opportunity to people of all ages.

The announcement that the company would stage Charlie & The Chocolate Factory in February 2025 was a further opportunity to achieve excellence in theatre and give opportunity for large casts to be assembled – Charlie will be reported on in next year's annual return.

The company remains upbeat about its future, especially with the invitation from Sir Cameron Mackintosh to stage a once in a generation adult production of Les Miserables, offered to the eleven leading amateur companies in the UK, being performed in August 2025.

Following Les Misérables the company will in 2026 re-stage its 2019 successful production of Chitty, Chitty Bang Bang at Theatre Royal Brighton.

A successful year for the company in revenue, reputation and growth that will be further built upon in the years to come.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The charity aims to make each production self sufficient. There are no plans to develop significant reserves, which are unnecessary as there are no significant running costs outside of productions.

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Keith S Shepherd</i>	
Full name(s)	KEITH SIDNEY SHEPHERD	
Position (eg Secretary, Chair, etc)	CHAIR	
Date	15.04.25	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>Brighton Theatre Group</b>	No (if any) <b>258846</b>
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**CC16a**

## Receipts and payments accounts

For the period from	Period start date 1-Jul-23	To	Period end date 30-Jun-24
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	290	-	-	290	-
Gift Aid on Donations	1,614	-	-	1,614	-
Fundraising	3,348	-	-	3,348	2,904
Show related income (including Gift Aid)	155,834	-	-	155,834	76,829
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>161,086</b>	<b>-</b>	<b>-</b>	<b>161,086</b>	<b>79,733</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>161,086</b>	<b>-</b>	<b>-</b>	<b>161,086</b>	<b>79,733</b>
<b>A3 Payments</b>					
Show related costs	138,744	-	-	138,744	79,286
Administration	1,504	-	-	1,504	3,256
Fundraising costs	-	-	-	-	20
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>140,248</b>	<b>-</b>	<b>-</b>	<b>140,248</b>	<b>82,562</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>140,248</b>	<b>-</b>	<b>-</b>	<b>140,248</b>	<b>82,562</b>
<b>Net of receipts/(payments)</b>	<b>20,838</b>	<b>-</b>	<b>-</b>	<b>20,838</b>	<b>- 2,829</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	508	-	-	508	3,337
<b>Cash funds this year end</b>	<b>21,346</b>	<b>-</b>	<b>-</b>	<b>21,346</b>	<b>508</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		21,346	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>21,346</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Costumes, Props etc (Insurance value)	9,720	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Keith s Shepherd</i>	Keith Shepherd	15.04.25



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

**Report to the trustees/ members of**

Charity Name

Brighton Theatre Group

**On accounts for the year ended**

30 June 2024

**Charity no (if any)**

258846

**Set out on pages**

(remember to include the page numbers of additional sheets)

### Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 06 / 2023**.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records
- the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

G N Shorter

**Signed:**

15.4.25

**Date:**

Graham Neil Shorter

**Name:**

**IER**

**Relevant professional qualification(s) or body (if any):**

FMAAT

**Address:**

109 Ladies Mile Road, Patcham, Brighton, East Sussex, BN1 8TB

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

NONE

**BRIGHTON THEATRE GROUP**

England & Wales - Charity number 258846

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day 01	Month July	Year 2022		Day 30	Month June	Year 2023

## Section A Reference and administration details

Charity name

BRIGHTON THEATRE GROUP

Other names charity is known by

BTG, BTG YOUTH

Registered charity number (if any)

258846

Charity's principal address

1 TANNERS FIELD  
 GREEN ROAD, WIVELSFIELD GREEN  
 HAYWARDS HEATH  
 Postcode RH17 7QE

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	KEITH SIDNEY SHEPHERD	CHAIR		
2	CAROLINE MIRANDA JANE SHEPHERD			
3				
4				
5				
6				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	RULES ADOPTED 3 OCTOBER 1968
How the charity is constituted (eg. trust, association, company)	TRUST
Trustee selection methods (eg. appointed by, elected by)	REAPPOINTED ANNUALLY AT AGM

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To promote the advancement of general education in relation to all aspects of the arts of music, dancing, drama and the development of public appreciation of such arts.
--

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

In shaping our objectives and planning our activities for the year, the Trustees have given consideration to the duties set out in Section 17(5) of the Charities Act 2011 to have due regard to public benefit and to the Charity Commission Guidance on public benefit. In particular, the Trustees have considered how the planned activities will contribute to the overall aims and objectives that they have set.

The Trustees believe that the paragraphs, specifically on the "Objectives and Aims" and "Achievements and Performance" for the year, relate in detail to the benefit that the Charity provides to the public.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

Continuing our unbroken, excluding the pandemic hiatus of 2020-2021, performance schedule to the city of Brighton & Hove during this reporting year the company remains strong and positive about its future.

October 2022 saw the youth company present Grease the Musical at the Old Market Theatre in Hove, reaching new heights of achievement for our young people all under the age of 19 years.

Extraordinary reviews were received for the show from a near capacity audience at every performance thus strengthening the mandate of the company in providing significant artistic opportunity to young people.

The youth of the company were excited to learn of our 2024 production of Oliver which they would have the opportunity to audition for in June 2023.

Our adult company were thrilled to undertake a full-scale musical production of Sister Act The Musical, again at The Old Market in April 2023. This production once again saw theatre production values at the highest standard and again received rave reviews from all those that saw the show including the civic and mayoral office of Brighton & Hove.

Following Sister Act, the company merged its youth and adult branches for the musical Oliver, cast in July 2023 with a full production at Theatre Royal Brighton in February 2024. High production and revenue aspirations surround this production, which is a family favourite musical.

The company remains upbeat about its future securing productions for the next twelve months which include Everybody's Talking About Jamie and Charlie & The Chocolate Factory.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

The charity aims to make each production self sufficient. There are no plans to develop significant reserves, which are unnecessary as there are no significant running costs outside of productions.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

<b>Signature(s)</b>	<i>Keith S Shepherd</i>	
<b>Full name(s)</b>	KEITH SIDNEY SHEPHERD	
<b>Position (eg Secretary, Chair, etc)</b>	CHAIR	

**Date** 8<sup>th</sup> January 2024



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name Brighton Theatre Group	No (if any) 258846
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CC16a

## Receipts and payments accounts

For the period from	Period start date 01-Jul-22	To	Period end date 30-Jun-23
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	-	-	-	-	1,525
Gift Aid on Donations	-	-	-	-	556
Fundraising	2,904	-	-	2,904	3,454
Show related income (including Gift Aid)	76,829	-	-	76,829	122,089
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>79,733</b>	<b>-</b>	<b>-</b>	<b>79,733</b>	<b>127,624</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>79,733</b>	<b>-</b>	<b>-</b>	<b>79,733</b>	<b>127,624</b>
<b>A3 Payments</b>					
Show related costs	79,286	-	-	79,286	124,173
Administration	3,256	-	-	3,256	2,121
Fundraising costs	20	-	-	20	20
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>82,562</b>	<b>-</b>	<b>-</b>	<b>82,562</b>	<b>126,314</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>82,562</b>	<b>-</b>	<b>-</b>	<b>82,562</b>	<b>126,314</b>
<b>Net of receipts/(payments)</b>	<b>- 2,829</b>	<b>-</b>	<b>-</b>	<b>- 2,829</b>	<b>1,310</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>3,337</b>	<b>-</b>	<b>-</b>	<b>3,337</b>	<b>77</b>
<b>Cash funds this year end</b>	<b>508</b>	<b>-</b>	<b>-</b>	<b>508</b>	<b>2,027</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		508	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>508</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Costumes, Props etc (Insurance value)	9,720	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Keith. S Shepherd</i>	Keith Shepherd	8th January 2024



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
Brighton Theatre Group

**On accounts for the year  
ended**

30 June 2023

**Charity no  
(if any)**

258846

**Set out on pages**

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **30 / 06 / 2023**.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records
- the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:** G N Shorter

**Date:** 8.1.24

**Name:** Graham Neil Shorter

**Relevant professional  
qualification(s) or body  
(if any):**

FMAAT

**Address:**

109 Ladies Mile Road, Patcham, Brighton, East Sussex, BN1 8TB

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

NONE

**BRIGHTON THEATRE GROUP**

England & Wales - Charity number 258846

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day 01	Month July	Year 2021		Day 30	Month June	Year 2022

## Section A Reference and administration details

<b>Charity name</b>	BRIGHTON THEATRE GROUP
<b>Other names charity is known by</b>	BTG, BTG YOUTH
<b>Registered charity number (if any)</b>	258846
<b>Charity's principal address</b>	1 TANNERS FIELD GREEN ROAD, WIVELSFIELD GREEN HAYWARDS HEATH <b>Postcode RH17 7QE</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	KEITH SIDNEY SHEPHERD	CHAIR		
2	CAROLINE MIRANDA JANE SHEPHERD	TREASURER		
3				
4				
5				
6				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

## Section B management

## Structure, governance and

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	RULES ADOPTED 3 OCTOBER 1968
How the charity is constituted (eg. trust, association, company)	TRUST
Trustee selection methods (eg. appointed by, elected by)	REAPPOINTED ANNUALLY AT AGM

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C

## Objectives and activities

### Summary of the objects of the charity set out in its governing document

To promote the advancement of general education in relation to all aspects of the arts of music, dancing, drama and the development of public appreciation of such arts.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

In shaping our objectives and planning our activities for the year, the Trustees have given consideration to the duties set out in Section 17(5) of the Charities Act 2011 to have due regard to public benefit and to the Charity Commission Guidance on public benefit. In particular, the Trustees have considered how the planned activities will contribute to the overall aims and objectives that they have set.

The Trustees believe that the paragraphs, specifically on the "Objectives and Aims" and "Achievements and Performance" for the year, relate in detail to the benefit that the Charity provides to the public.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

Returning to performing following the Coronavirus pandemic the company was thrilled to return to performing with the musical Shrek which played at Theatre Royal Brighton in February half term 2022.

This production, the only staged production of the year, was a combination of the youth and adult companies and achieved, in fact surpassed, its goals in terms of production values, revenue generation and its reputational status.

Shrek received acclaim from all aspects of its production and was delighted to receive the Lord Lieutenant on behalf of Her late Majesty Queen Elizabeth II at performance.

Shrek set the bar for the company modus operandi of delivering professional production values with cast that are unpaid professionals.

Following Shrek the company launched its first post pandemic youth production of Grease The Musical and through audition and into rehearsal during this accounting year. This production will report financially in financial year 22/23.

The company remains upbeat about its future following the 12-month pandemic hiatus and will continue to provide top class theatre to the people of East Sussex.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The charity aims to make each production self-sufficient. There are no plans to develop significant reserves, which are unnecessary as there are no significant running costs outside of productions.

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

### Signed on behalf of the charity's trustees

<b>Signature(s)</b>	<i>Keith S Shepherd</i>	
<b>Full name(s)</b>	KEITH SIDNEY SHEPHERD	
<b>Position (eg Secretary, Chair, etc)</b>	CHAIR	
<b>Date</b>	14 <sup>th</sup> March 2023	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name <b>Brighton Theatre Group</b>	No (if any) <b>258846</b>
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## Receipts and payments accounts

<b>For the period from</b>	Period start date 1-Jul-21	<b>To</b>	Period end date 30-Jun-22
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
Donations	1,525	-	-	1,525
Gift Aid on Donations	556	-	-	556
Fundraising	3,454	-	-	3,454
Show related income (including Gift Aid)	122,089	-	-	122,089
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>127,624</b>	<b>-</b>	<b>-</b>	<b>127,624</b>
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>127,624</b>	<b>-</b>	<b>-</b>	<b>127,624</b>
<b>A3 Payments</b>				
Show related costs	124,173	-	-	124,173
Administration	2,121	-	-	2,121
Fundraising costs	20	-	-	20
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	<b>126,314</b>	<b>-</b>	<b>-</b>	<b>126,314</b>
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>126,314</b>	<b>-</b>	<b>-</b>	<b>126,314</b>
<b>Net of receipts/(payments)</b>	<b>1,310</b>	<b>-</b>	<b>-</b>	<b>1,310</b>
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	2,027	-	-	2,027
<b>Cash funds this year end</b>	<b>3,337</b>	<b>-</b>	<b>-</b>	<b>3,337</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>		3,337	-
		-	-
		-	-
	<b>Total cash funds</b>	<b>3,337</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B2 Other monetary assets</b>	Costumes, Props etc (Insurance value)	9,720	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
<b>B3 Investment assets</b>			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
<b>B4 Assets retained for the charity's own use</b>			-
			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
<b>B5 Liabilities</b>			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name
<i>Keith. S Shepherd</i>	Keith Shepherd

**CC16a**

**Last year**

**to the nearest £**

2,185
165
2,404
2,970
-
-
-
-
7,724

-
-

7,724
-------

4,508
1,200
66
-
-
-
-
-
-
5,774

-
---

5,774
-------

1,950
-
77
2,027



**Endowment funds**  
to nearest £

-
-
-
-

OK

**Endowment funds**  
to nearest £

-
-
-
-
-
-

**Current value (optional)**

-
-
-
-
-

**Current value (optional)**

-
-
-
-
-
-
-
-
-

**When due (optional)**


Date of approval

14th March 2023



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
Brighton Theatre Group

**On accounts for the year  
ended**

30 June 2022

**Charity no  
(if any)**

258846

**Set out on pages**

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 / 06 / 2022.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Independent  
examiner's statement**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**

**Date:**

16-3-23

**Name:**

Graham Neil Shorter

**Relevant professional  
qualification(s) or body  
(if any):**

FMAAT

**Address:**

109 Ladies Mile Road, Patcham, Brighton, East Sussex, BN1 8TB

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE