

THE VIOLA DA GAMBA SOCIETY

England & Wales · Charity number 258544

Details

Status Registered

Legal form Other

Registered 1970-04-14

Register [View on the Charity Commission register](#)

Contact

Address 12 Macclesfield Road
Hazel Grove
Stockport
SK7 6BE

Phone 07535877050

Email admin@vdgs.org.uk

Website <http://www.vdgs.org.uk>

Activities

Objects: TO ADVANCE THE STUDY OF THE VIOLS, THEIR PLAYING, THEIR MUSIC AND THEIR MAKING, ON THE PART OF MEMBERS OF THE SOCIETY AND THE PUBLIC GENERALLY.

Activities: QUARTERLY MAGAZINE, ANNUAL LIST OF MEMBERS, HIRE OF VIOLS, MUSIC PUBLISHING, ON-LINE JOURNAL, 3 MEETINGS PER YEAR, ANNUAL SUMMER COURSE FOR NEW VIOL PLAYERS.

Classification

- **How:** Makes Grants To Individuals, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£25,907	£24,366	-	-
2024-12-31	£23,032	£27,380	-	-
2023-12-31	£28,284	£25,166	-	-
2022-12-31	£23,780	£23,678	-	-
2021-12-31	£22,448	£21,046	-	-
2020-12-31	£25,010	£20,493	-	-

Trustees

Name	Role	Appointed
John Bryan	Chair	2017-06-18
ALISON CRUM		2017-06-18
Dr David Anthony Blazey		2026-04-25
Dr Nicholas Hyde		2018-04-07
MARY IDEN		
Margaret Woodruff		2024-04-24

Linked charities

- MILLICENT HALES MEMORIAL FUND (258544-1)

Accounts

Viola da Gamba Society

Charity number 258544

Trustees' Annual Report & Accounts to 31st December 2025

1. Alison Crum, President

2025 saw many celebrations of the 400th anniversary of the death of Orlando Gibbons. Most of us will have enjoyed playing his music for many years, and this anniversary provided more opportunities than usual to feature his music in performance, including many events hosted by the VdGS during the year.

The VdGS has continued to provide meetings both 'live' and on 'Zoom', and the viol hire scheme is flourishing, however the running of the society is not getting any easier, and we are in constant need of more volunteers, especially younger ones, to help. We do have a number of officers supporting us (and I am very grateful to them all), but as John writes in his chair's report, we still need more offers of help, especially with the co-ordinating of meetings.

At the VdGS we do particularly wish to focus on developing younger players. There are a few, thanks to universities that have instruments which students can borrow, and some of these young people, when they can no longer rely on their institutions, are pleased to be able to use viols from our special student hire collection. But we do need to encourage more players, and what better way than helping them to buy their own instrument? Thanks to a number of very generous donations in the last couple of years, we have more viols in the hire scheme than we need, and we have taken the decision to sell some of the older instruments at an affordable price. This also helps finance building a collection of well-maintained higher quality ones for hire.

I hope that all our members enjoy being part our society, and that it will continue for many years. But, for that to happen, we need more volunteers (of all ages) and a new generation to keep the flame alive.

2. John Bryan, Chair

I would like to use my report this year primarily to thank and commend those trustees and officers whose enthusiasm and dedication keep the Society's activities engaging and relevant for all members. A year ago I noted that a vacancy had arisen for the essential role of meetings organiser. No-one has come forward to volunteer at the time of writing, and our meetings have been planned by a small team of trustees (Ibrahim Aziz, Mary Iden and myself) joined more recently by Esha Neogy. We hope we have continued to provide

interesting meetings both face-to-face and online, but would really welcome someone to take charge of planning as a new meetings organiser, supported by the current team.

Other non-trustee officers continue to play a vital role in taking a lead on various aspects of the Society's operations. While it is invidious to mention particular individuals, I would still like to do so. Linda Hill has offered particular help with the oversight of the viols in our hire collection, enabling us to identify those which are surplus to requirements and might best be sold to generate funds to invest in better quality instruments. Her work in maintaining strong contacts with universities and colleges where viols are taught, and the young people who are learning there, enables us to develop our membership. David Blazey [a trustee from April 2026] is now deputy editor of *The Viol*, our excellent quarterly journal, and it is good to have his expertise and enthusiasm in this role. I thank all of our volunteers, together with all the officers and trustees.

There will inevitably be periodic changes as individual's circumstances change: this year Ibrahim Aziz has decided that his professional commitments as a player and teacher preclude him from standing for re-election as a trustee. Ibi has been a vital member of the team of trustees whose contribution, especially to the planning and operation of our meetings has been exemplary, and we will miss his input hugely. Ibi has always given us sound advice and wise opinions when we have had difficult issues to resolve, and we wish him well in his performance career.

As in previous years, I would also like to take this opportunity to thank our Administrator Sue Challinor, who continues to be the first point of contact for many members. She has been doing sterling work in encouraging members to renew their subscriptions and provides the lead on the Society's presence at the annual exhibition at LIFEM.

3. Margaret Woodruff, Honorary Treasurer

2025 Accounts

The result for the year to 31st December 2025 was a surplus of £1,541, leaving the VdGS a healthy overall reserve of £26,718.

During the year 2025 income from members' subscriptions totalled £7,506, somewhat lower than 2024 (£8,007) but as a result of timing differences in receipts. A total of £2,198 in miscellaneous donations and other receipts was recorded, as well as an impressive £1,862 from sales of second-hand music which went towards the Joy Dodson Music Fund.

Viol hire fee receipts were slightly higher than 2024. The insurance charge for hirers covers our insurance costs and provides a little towards any repairs that are needed in between hires. Our charges remain modest and allow students of all ages to access instruments in support of their studies, both the Advanced Student viols and the main stock of hire viols. Some older instruments which had been in stock for a long time and had not been hired out were offered for sale and we were able to realise a total of £2,750 from this.

The VdGS stall at the London International Festival of Early Music (LIFEM) in November was very successful, attracting record sales of second-hand music, which came largely from donations and bequests, as well as the sale of two surplus trebles from stock.

On the expenditure side, distribution costs for *The Viol* have once more risen steeply with the increases in postal rates whilst printing costs for *The Viol* have again stayed about the same.

Hire scheme expenses have gone down considerably, as expected, after the much-needed overhaul of a large part of our hire stock in 2024. During 2025 numerous generous donations of instruments of all sizes were received for the hire scheme and we were most grateful for these. Naturally all donated instruments need assessment and, where necessary, repairs and setting up. As ever, we rely upon the excellent services of Bridgewood and Neitzert in London for making this service possible.

A total of £920 in Joy Dodson Music Fund bursary awards to individual students was made during the year. Other costs remained broadly the same despite the inevitable pressures from general inflation on our overheads.

4. Trustees

The Trustees who served during 2025 were as follows:

Alison Crum, President

John Bryan, Chair

Margaret Woodruff, Hon. Treasurer

Ibrahim Aziz [to 25 April 2026]

Nicolas Hyde

Mary Iden

From 25 April 2026:

David Blazey

VIOLA DA GAMBA SOCIETY
Year ended 31/12/2025

	General Fund	Viol Hire	Joy Dodson Music Fund	Total £ 2025 YEAR	Total £ 2024 YEAR
RECEIPTS					
				£	£
Voluntary receipts					
Subscriptions received	7,506			7,506	8,007
Donations for meetings speakers	218			218	514
Other Donations	519		1,862	2,381	1,737
Sally Morris donations	30			30	1,276
Other receipts	1,432			1,432	519
				11,566	12,053
Receipts for services to members					
Viol hire scheme fees		5,854		5,854	5,356
Viol hire insurance		3,559		3,559	3,669
Sale of hire viols		2,750		2,750	0
				12,163	9,024
'The Viol' advertising	218			218	246
Sundry Sales incl. Music Editions	694			694	870
LIFEM income (non-JDF)	1,209			1,209	752
				2,120	1,868
Investment income					
Bank interest	59			59	87
TOTAL Receipts	11,883	12,163	1,862	25,907	23,032
PAYMENTS					
				£	£
Cost of membership services					
'The Viol' - printing	1,381			1,381	1,345
- distribution	2,653			2,653	1,979
Hire scheme expenses		1,621		1,621	8,459
Hire scheme insurance		1,388		1,388	1,298
Hire scheme commission 2024		1,339		1,339	0
Hire scheme commission 2023		2,665		2,665	0
Purchase of hire viols, bows, cases		300		300	750
Joy Dodson bursaries			920	920	225
Meetings & Exhibition costs	2,744			2,744	2,548
				15,010	16,605
Cost of generating funds					
Cost of goods for sale	0			0	575
VdSG Music Edition costs	0			0	548
Exhibition stand etc.	602			602	560
				602	1,683
Support costs					
Administration: fees	7,862			7,862	7,488
Website & video conferencing	0			0	170
Postage, stationery and sundries	333			333	870
PayPal and bank charges	163			163	201
Other support costs	396			396	363
				8,754	9,091
TOTAL payments	16,134	7,312	920	24,366	27,380
Surplus / (Deficit)				1,541	(4,348)

Viola da Gamba Society Year ended 31st December 2025

	Unrestricted Funds	Society Reserve	Joy Dodson Music Fund	Total £	Year
Balances at 31/12/2024	22,638	-	2,539	25,177	2024
Balances at 31/12/2025	8,237	15,000	3,481	26,718	2025

STATEMENT OF CASH ASSETS AT 31 DECEMBER 2025

	Unrestricted	Joy Dodson	Total £
Treasurer's Account	6,968	3,481	10,449
Music Edition Account	5,048		5,048
Deposit Account	7,467		7,467
PayPal Admin Account	3,729		3,729
PayPal Hire Account	24		24
Total Cash at Bank	<u>23,237</u>	<u>3,481</u>	<u>26,718</u>

Notes to the accounts

The insurance value of the hire instruments owned by the society was £178,875 on 22nd January 2025

The hire scheme commission payable for the year 2025 is £1,463.

Joy Dodson Music Fund

The Joy Dodson Music Fund is a restricted fund. The fund comprises the balance of a legacy plus receipts from donations of various kinds and is earmarked to be spent on student bursaries.

Bfwd 01/01/2025	2,539
Donations rec'd	1,862
Bursaries made	<u>- 920</u>
Cfwd 31/12/2025	<u>3,481</u>

Independent Examiner's Report

I report on my examination of the accounts for the year ended 31st December 2025.

In connection with my examination, no matter has come to my attention: (a) which gives me cause to believe that, in any material respect, the general requirements to keep accounting records in accordance with UK accounting principles have not been met, and (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Caroline MacBrayne

19th March 2026

Accounts

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	January	2023		31	December	2023

Section A Reference and administration details

Charity name

The Viola da Gamba Society

Other names charity is known by

Registered charity number (if any) 258544

Charity's principal address

12 Macclesfield Road

Hazel Grove

STOCKPORT

Postcode

SK7 6BE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alison Crum	President		
2	John Bryan	Chair		
3	Ibrahim Aziz			
4	Nicolas Hyde			
5	Mary Iden			
6	Ursula Fuller	Honorary Treasurer	Resigned 24 th April 2024	
7	Margaret Woodruff	Honorary Treasurer	Appointed 24 th April 2024	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
N/A	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
N/A		

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	A constitution known as the Rules, adopted on 18 th June 2017
How the charity is constituted (eg. trust, association, company)	Unincorporated association
Trustee selection methods (eg. appointed by, elected by)	Selected from the membership and from the wider music community according to skills and experience, and elected by members at the AGM.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the study of the viols, their playing, their music and their making, on the part of members of the society and the public generally.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Viola da Gamba Society (VdGS) began informally in 1948 and was registered on 14th April 1970 as a charity devoted to the education of the public in the music and history of the viola da gamba.

Annual membership fees are modest and affordable, starting at £30 p.a. for adults, with generous reductions for students, and membership is open to all, ensuring that there are no barriers to participation.

Education and training: Advancing the appreciation of the rich cultural heritage of Early Music and in particular the viola da gamba. Outreach to schools, music colleges and to adults of all abilities including novices. The viol hire scheme facilitates those without their own instrument to try the viol at a relatively low cost.

Research: Assisting research into the history of the viola da gamba and its music.

Publication: Making available editions of viola da gamba music for purchase by members of the public. Producing a quarterly newsletter for members and annual online Journal which both include a wide variety of articles.

The VdGS acts as a forum both for professional musicians and enthusiasts from all backgrounds to come together to share their enjoyment of the viola da gamba and its music. There are three to four online talks and regular online technique tutorials each year open to members, and occasional live meetings.

The trustees of the VdGS pay due regard to the Charity Commission's public benefit guidance when planning their activities for the year.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant-making;
- policy programme related investment;
- contribution made by volunteers.

The VdGS benefits from the services of Honorary Officers who offer their expertise to ensure the smooth running of the charity:

Meetings Organiser Frances Watson took over from Trustee Ibrahim Aziz during the year; Newsletter Editor Mary Iden was supported by Chris Benson, Sue Benson and others;

Andrew Ashbee served as editor of the online *Journal* and as custodian of the *Thematic Index of Music for Viols*. The VdGS archivist was Will Robley.

Outreach officer: Linda Hill engaged with a wide variety of new audiences of all ages.

Tim Soar acted as Instruments Adviser and Susanne Heinrich managed the VdGS website and social media, both of which are essential for enhancing public awareness.

In all we count on the support of around ten committed volunteers each year and last but not least our part-time administrator Sue Challinor.

Section D	Achievements and performance
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Summary of the main achievements of the charity during the year

The VdGS celebrated its 75th Anniversary during the year with a number of concerts and articles published in *The Viol*.

There were five online meetings during 2023 and two live meetings, including an Anniversary celebration in June. We continue to use the meetings as an opportunity to showcase up-and-coming viol players, through the Young Performers Platform.

The VdGS outreach programme continued to be successful in raising public awareness and in particular amongst students at universities and conservatoires where growing interest is supported by the VdGS viol hire scheme which is open to all members.

Younger players were supported through the *Jamulus ViolJam* initiative launched in 2023, which encourages consort playing both live and online and such was the success that this scheme is now enjoyed by adult players as well.

The Joy Doson Fund was able to offer modest bursaries to student members to enable participation without financial barriers and to fund professional tutors.

The VdGS continued to consolidate and catalogue its archive of materials, preserving valuable history of the Early Music movement and in particular of the viola da gamba.

Section E	Financial review
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Brief statement of the charity’s policy on reserves

The charity has adopted an informal policy of having one year’s income in reserve to support its activities. This reflects the charity’s modest size. During 2024 it is intended that a formal reserves policy be adopted.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's income derives from members' subscriptions, donations, occasional legacies and from hiring musical instruments to members, the sale of music editions and sundry services to members.

Expenditure supports educational activity to enhance public knowledge of the viola da gamba with live meetings, student bursaries, online meetings and videos and a periodic newsletter, plus the costs of maintaining the instrument hire scheme and sundry expenses.

The charity has no investments and any cash reserves are held in an interest-bearing bank account.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Margaret Woodruff	
Full name(s)	Margaret Woodruff	
Position (eg Secretary, Chair, etc)	Honorary Treasurer	
Date	20 th August 2024	

VIOLA DA GAMBA SOCIETY
Accounts for year ended 31 December 2023

	General Fund	Viol Hire Fund	Joy Dodson Music Fund	2023 £ Total	2022 £	2021 £
RECEIPTS						
Voluntary receipts						
Subscriptions received	8,148			8,148	7,163	9,365
Donations for meeting speakers	183			183	410	1,086
Other donations	290		1,050	1,340	3,800	1,054
Gift Aid reclaimed	528			528	0	0
Unclaimed deposits				0	1,000	0
	9,150	0	1,050	10,200	12,373	11,505
Receipts for services to members						
Viol hire scheme fees		10,658		10,658	6,995	6,882
Viol hire insurance receipts		2,925		2,925	2,741	2,440
Sale of hire viols		1,700		1,700	0	0
Summer course fees				0	0	0
	0	15,283	0	15,283	9,736	9,322
Generated funds						
Newsletter sales	0			0	0	0
"The Viol" advertising	300			300	302	156
VdGS Music Edition sales	1,024			1,024	451	331
Sundry sales and receipts	1,414			1,414	914	1,133
	2,738	0	0	2,738	1,667	1,621
Investment income						
Bank interest	64			64	4	1
Total receipts	11,952	15,283	1,050	28,284	23,780	22,448
PAYMENTS						
Cost of membership services						
"The Viol": printing	1,316			1,316	1,091	689
distribution	1,375			1,375	2,305	1,328
Hire scheme repairs		2,576		2,576	3,699	4,641
Hire Scheme insurance		1,264		1,264	1,224	1,144
Hire Scheme commission		1,721		1,721	1,721	2,159
Purchase of hire viols		5,300		5,300	0	345
Joy Dodson bursaries			1,090	1,090	675	375
Meeting costs	2,076			2,076	3,376	3,367
Summer course costs	0			0	0	0
	4,767	10,861	1,090	16,719	14,091	14,048
Costs of generating funds						
Cost of goods for sale	0			0	315	57
VdGS Music Edition costs	169			169	668	164
Early Music Exhibition costs	520			520	556	527
	690	0	0	690	1,539	747
Support costs						
Administration: fees	4,195	2,097		6,292	6,231	5,440
Website and videoconferencing	218			218	218	0
Postage, stationery and sundries	594			594	664	569
PayPal and bank charges	96	126	1	223	221	241
Other costs	431			431	713	0
	5,534	2,224	1	7,758	8,047	6,251
Total payments	10,991	13,085	1,091	25,166	23,678	21,046
Net receipts/payments	961	2,198	(41)	3,118	102	1,402

	General Fund	Viol Hire Fund	Joy Dodson Music Fund	2023 £ Total	2022 £ Total	2021 £
Balances at 31/12/2022	9,603	13,868	1,485	24,956	24,854	23,452
Balances at 31/12/2023	10,565	16,066	1,444	28,074	24,956	24,854

STATEMENT OF CASH ASSETS AT 31 DECEMBER 2023

	Unrestricted	Joy Dodson	Total
Treasurer's Account	8,969	1,444	10,413
Music Edition Account	5,333		5,333
Deposit Account	7,321		7,321
PayPal Administration Account	1,924		1,924
PayPal Hire Account	3,066		3,066
PayPal Music Edition Account	17		17
Total cash at bank	<u>26,630</u>	<u>1,444</u>	<u>28,074</u>

Notes to the accounts

The insurance value of the hire instruments owned by the society was £133973 on 11/02/2020
The hire scheme commission due for 2024 is £2645.75

The Joy Dodson Music Fund is a restricted fund. This means that the money is earmarked to be spent on bursaries. The receipts are donations, the balance of a legacy, and sales of second hand music to fund bursaries.

Viol hire scheme deposits

Balance at 1 January 2022	1,500
Deposits received	0
Deposits repaid	(50)
Deposits forfeit	0
Old deposits transferred to general fund	
Balance at 31 December 2022	<u>1,450</u>

Deposits for the hire scheme are refundable and so are not the Society's money. For that reason they are shown separately.

£1040 of the deposits are for viols currently on hire. The balance is old deposits that have never been reclaimed.

Independent Examiner's Report

I report on my examination of the accounts for the year ended 31st December 2023.

In connection with my examination, no matter has come to my attention: (a) which gives me cause to believe that, in any material respect, the general requirements to keep accounting records in accordance with UK accounting principles have not been met, and (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Caroline MacBrayne

24th April 2024

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1.1.2020

To 31.12 2020

Charity name: The Viola da Gamba Society

Charity registration number: 258544

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the study of viols, their playing, their music, and their making, on the part of its members and the public generally.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	To organise meetings for members and the general public that include lectures, workshops and performances; to publish a regular newsletter, research journal and index of music for viols; to edit and publish music editions; to maintain a website including information concerning activities, teaching and instruments for sale; to operate a viol hire scheme for members; to work with young players, specially those in Higher Education. and to offer a Young Players' Platform for performers.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees are cognisant of the Charity Commission's guidance on public benefit.

Additional information

	SORP reference	
Policy on grant making	Para 1.38	The Society offers grants to student viol players to assist with the costs of attending specialist courses, selected by a sub-committee of the trustees.
Contribution made by volunteers	Para 1.38	The Society's trustees are all volunteers, as are those members of the Society who undertake particular roles, including outreach to younger players, maintaining the Society's collection of images of viols, organising reviews for the newsletter, overseeing publications and maintaining the website.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The Society provided its full range of services and activities during 2020, despite the problems arising from the Covid-19 pandemic and subsequent restrictions on travel and association. For the first time the AGM was held via Zoom, combined with an online lecture, and attracted a larger number of participants than in previous years, including overseas members. While the Society was able to arrange only one meeting in its customary way, it began a series of online lectures and performances which were highly appreciated by its members as evidenced by a survey. The committee of trustees also met via Zoom, thus reducing travel expenses. The viol hire scheme was not unduly affected by lockdowns, members being permitted to extend their use of instruments until such time as restrictions permitted their return. Publications continued as usual, with publication of four editions of the newsletter and online availability of the journal.

Additional information

Achievements against objectives set	Para 1.41	The move to online activities made the Society's activities accessible by a wider range of its members, especially those living outside UK.
Performance of fundraising activities against objectives set	Para 1.41	Donations from members exceeded 2019 by more than 200%, largely to increase the funds available for distribution as grants to assist young players' tuition costs.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Society ended 2020 in a satisfactory financial position, with a surplus on annual turnover of £4517, largely due to the saving of costs of planned physical meetings that were unable to proceed.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Society aims to hold reserves that would cover at least one year's operational costs, in order to maintain its services in the face of unexpected emergencies.

Amount of reserves held	Para 1.22	£23,452
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Society continues to be a going concern

Additional information

The charity's principal sources of funds (including any fundraising)	Para 1.47	Membership subscriptions, donations, sale of music and other materials.
A description of the principal risks facing the charity	Para 1.46	Sustained reduction in membership Inability to operate the viol hire scheme

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Rules (last revised 18 June 2017)
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	Unincorporated charitable association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	All trustees are elected from and by the membership, annually at the AGM, as set out in the rules

Reference and Administrative details

Charity name	The Viola da Gamba Society
Registered charity number	258544
Charity's principal address	12 Macclesfield Road Hazel Grove Stockport SK7 6BE

	Trustee name	Office (if any)	Dates acted if not for whole year
1	Ibrahim Aziz		From 4.10.2020
2	John Bryan	Chair	
3	Alison Crum	President	
4	Ursula Fuller	Treasurer	
5	Nic Hyde		
6	Mary Iden		
7	Francis Knights		1.1.2020–31.3.2020

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Redacted	Redacted
Full name(s)	John Howard Bryan	Ursula Dorothy Fuller
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	15 October 2021	

VIOLA DA GAMBA SOCIETY
Accounts for year ended 31 December 2020

RECEIPTS	General Fund	Viol Hire Fund	Joy Dodson Music Fund	Total £	2019 £
Voluntary receipts					
Subscriptions received	8160			8160	7381
Donations	219		230	449	139
Gift Aid reclaimed	1812			1812	0
Unclaimed deposits	2000			2000	0
	12191	0	230	12421	7520
Receipts for services to members					
Viol hire scheme fees		8635		8635	7747
Viol hire insurance receipts		2800		2800	2370
Sale of hire viols		0		0	3700
Summer course fees	0			0	350
	0	11435	0	11435	14167
Generated funds					
Newsletter sales				0	0
"The Viol" advertising	215			215	275
VdGS Music Edition sales	519			519	926
Sundry sales and receipts	417			417	1348
	1152			1152	2549
Investment income					
Bank interest	3			3	4
Total receipts	13345	11435	230	25010	24239
PAYMENTS					
Cost of membership services					
"The Viol": printing	1071			1071	1232
distribution	1803			1803	1788
Hire scheme repairs		8681		8681	5648
Hire Scheme insurance		1095		1095	1048
Hire Scheme commission		1955		1955	1669
Purchase of hire viols		0		0	5415
Joy Dodson bursaries			375	375	1220
Meeting costs	277			277	2381
Summer course costs	0			0	361
	3151	11731	375	15257	20762
Costs of generating funds					
Cost of goods for sale	50			50	382
VdGS Music Edition costs	0			0	353
Early Music Exhibition costs	0			0	1336
	50	0	0	50	2070
Support costs					
Administration: fees	4278			4278	4226
Website and videoconferencing	199			199	0
Postage, stationery and sundries	376			376	423
PayPal and bank charges	68	105		173	358
Committee costs	160			160	382
	5080	105	0	5186	5389
Total payments	8282	11836	375	20493	28221
Transfer to JDMF					
Net receipts/payments	5064	(401)	(145)	4517	(3976)

Balances at 31/12/2019

5244

12919

773

18935

22917

Balances at 30/12/2020

10308

12517

628

23452

18935

STATEMENT OF CASH ASSETS AT 31 DECEMBER 2020

	Unrestricted	Joy Dodson	Total
Treasurer's Account	8343	628	8971
Music Edition Account	3663		3663
Deposit Account	4403		4403
PayPal Administration Account	2031		2031
PayPal Hire Account	4384		4384
PayPal Music Edition Account	0		0
Total cash at bank	<u>22824</u>	<u>628</u>	<u>23452</u>

Notes to the accounts

The insurance value of the hire instruments owned by the society was £133973 on 11/02/2020

The hire scheme commission due for 2020 is £2159.

Repairs and maintenance to hire instruments costing £3071.50, carried out in 2019, were not invoiced until 2020. The repairs carried out in 2020 have all been paid for in 2020.

The Joy Dodson Music Fund is a designated fund. This means that the money is earmarked to be spent on bursaries. It was previously a restricted fund but the original legacy has now been exhausted.

Viol hire scheme deposits

Balance at 1 January 2020	4050
Deposits received	1300
Deposits repaid	(500)
Deposits forfeit	<u>0</u>
Total	<u>4850</u>
Unclaimed deposits transferred to general fund	<u>(2000)</u>
Balance at 31 December 2020	<u>2850</u>

Deposits for the hire scheme are refundable and so are not the Society's money. For that reason they are shown separately.

£1450 of the deposits are for viols currently on hire. The balance is old deposits that have never been returned.

Over £2000 was received in 2018 or earlier years and the identity of the hirer cannot be identified for £1200.

The committee has decided to transfer £2000 of unclaimed deposits to the General Fund.

If these hirers request a refund in future, it will be made from the General Fund.

Viola da Gamba Society**Independent Examiner's Statement for accounts to 31 December 2020**

In connection with my examination, no matter has come to my attention: (a) which gives me cause to believe that, in any material respect, the general requirements to keep accounting in accordance with UK accounting principles have not been met, and (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Caroline MacBrayne

08/04/2021