



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st January 2024 Period start date To 31st December 2024
Period end date

Charity name: Acton Amateur Operatic Society

Charity registration number:

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the Society are to educate the public in the Musical Theatre arts, and to further the development of public appreciation and taste in the said arts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none">a. To cultivate and promote the production of Musical Theatre performance of an educational value in order to foster the public knowledge and appreciation of such works.b. To support and encourage amateur theatrical efforts which are charitable.c. To make donations to charitable organisations.d. To purchase, acquire and obtain interests in the copyright of or the right to perform or show any theatrical works
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Current and any new trustees are expected to review the government guidance for trustees at the following web link. https://www.gov.uk/guidance/charity-trustee-whats-involved

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The society endeavours to make our programmes accessible to the whole community and as such will consider any support for participants who may struggle financially.
Policy on social investment including program related investment	Para 1.38	The society have supported the local church in Acton with fund raising concerts to help maintain the structure of the building and continue to offer our skills to assist such projects

Contribution made by volunteers	Para 1.38	All trustees are voluntary and perform many functions for the society including. Stage Direction, Musical Direction, Backstage, Front of House, Props, Costume/Wardrobe, Publicity/Programme , Fundraising, Finance.
Other		Additionally the society aims to foster mental wellbeing through rehearsal and performance and this has been evidenced by the feedback we have had from new and existing members .

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The society has delivered a production of the musical “Legally Blonde” at the Lyceum Theatre in Crewe . Additionally smaller concerts have been held including in Residential Nursing Homes .</p> <p>The production of “Legally Blonde” has enabled new and existing members to take part in a community based experience , delivery renewed self-confidence and a strong sense of worth . The impact musical theatre has on general wellbeing cannot be underestimated. This is borne out by the feedback we have had ,particularly from our new members . In maintaining tight fiscal standards we have been able to deliver a first class theatrical experience to the public at a much reduced price when compared to the West End .</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		
-------	--	--

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a strong financial position which will enable us to continue delivering on our objectives through the coming year
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to enable the society to commit to the production of Musical Theatre shows in advance of tickets sales and known income
Amount of reserves held	Para 1.22	£52,825.00
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Due to strong fiscal management we do anticipate any uncertainties about continuing as a going concern

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principle source of funds are sales of tickets for our large theatrical productions , Concerts and social events
Investment policy and objectives including any social investment policy adopted	Para 1.46	Investment strategy is to place our reserves in interest paying accounts with major UK Banks .This allows us access to the funds, without notice, should they be required for the continuance of our projects
A description of the principal risks facing the charity	Para 1.46	The principle risks are <ul style="list-style-type: none"> a. abandonment for reasons beyond our control, such as pandemics or similar events. b. Productions failing to sell enough tickets to cover the costs
Other		Our strategy is to maintain sufficient reserves to mitigate the above principle risks

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Society Rule book as adopted/Amended at the Annual General Meeting
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Nominations for election to the General Committee must be made by members of the Society in writing and must be in the hands of the Secretary at least 14 days before the Annual General Meeting. Should nominations exceed vacancies, election shall be by ballot. If insufficient nominations are received, nominations can also be accepted from the floor. All members of the general committee are deemed to be trustees, which is advised within the nomination process.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Acton Amateur Operatic Society
Other name the charity uses	Acton AOS
Registered charity number	258406

Charity's principal address	70 Coppice Road Willaston Cheshire CW5 6QD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Deborah Cornock	Chair		Society AGM
2	Rachel Willis	Vice Chair		Society AGM
3	Dean Cornock	Treasurer		Society AGM
4	Kevin Whitfield	Vice treasurer		Society AGM
5	Heidi Bradney	Secretary		Society AGM
6	Robert Earl	Minute Secretary		Society AGM
7	Rene Hancock	Committee Member		Society AGM
8	Emily Wycherley	Committee Member		Society AGM
9	Robert Foster	Hon President		Society AGM
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

--	--

Position (eg Secretary,
Chair, etc)

--	--

Date

--