



# Trustees' Annual Report for the period

	Period start date				Period end date		
	01	01	2022		31	12	2022
<b>From</b>				<b>To</b>			

## Section A

## Reference and administration details

**Charity name** Acton Amateur Operatic Society

**Other names charity is known by**

**Registered charity number (if any)** 258406

**Charity's principal address** c/o 11 Knights Way

Shavington

Crewe

**Postcode**

CW2 5HU

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Foster	President		By the committee
2	Debbie Cornock	Chair		As above
3	Dean Cornock	Treasurer		As above
4	Irene Hancock	Secretary		As above
5	Heidi Bradney	Minute Secretary		As above
6	Caroline Coles	Vice Chair		As above
7	Robert Earl			As above
8	Matt Ascroft			As above
9	Gemma O'Donnell			As above
10	Kevin Whitfield			As above
11	Benjamin Stubbs			As above
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
<b>Accountants</b>	Lyon Griffiths Limited	17 Alvaston Business Park, Nantwich, CW5 6PF

**Name of chief executive or names of senior staff members (Optional information)**

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## Section B Structure, governance and management

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution/Rule Book adopted 5 August 2003
How the charity is constituted (eg. trust, association, company)	Society/association
Trustee selection methods (eg. appointed by, elected by)	Elected by Society Membership

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

To educate the public in the dramatic and operatic arts, and to further the developments of public appreciation and taste in the said arts.

Musical productions held periodically as income/costs permit, carol singing concerts and other musical concerts.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

The Society has help from volunteers in backstage areas of musical productions and also support in fundraising.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

### **Summary of the main achievements of the charity during the year**

The society performed a production of The Addams family which was received very well by the local community. Everyone involved enjoyed it and it bought out a lot confidence in some shy cast members. Unfortunately the actual production lost money but it's worth it for the joy we give to society members and audience/local community alike.

We also performed a fund raising concert for the local church. Again this was received very well by local people and the proceeds went back into the local community re the church.



## Section E Financial review

**Brief statement of the charity's policy on reserves**

To maintain and build reserves towards the cost of the next production.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F Other optional information

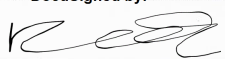
## Section G Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

**Signature(s)**

DocuSigned by:



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**Full name(s)**

Dean Cornock

**Position (eg Secretary, Chair, etc)**

Treasurer

**Date**

08-11-2023

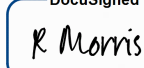
**ACTON AMATEUR OPERATIC SOCIETY**  
**BALANCE SHEET AT 31 DECEMBER 2022**

	2022		2021	
<b><u>CURRENT ASSETS</u></b>	£	£	£	£
Bank Accounts - Current Account		100		484
- Business High Int A/C		25317		28942
- NSB Income Bond		4000		4000
- NSI Investment A/C		5234		5229
- Yorkshire Building Soc		50		50
Prepayment		-		4295
Debtors		2270		120
		<u>36971</u>		<u>43120</u>
<b><u>CURRENT LIABILITIES</u></b>				
Creditors		400		300
		<u>400</u>		<u>300</u>
<b><u>NET ASSETS</u></b>		<u>36571</u>		<u>42820</u>
<b><u>ACCUMULATED FUND</u></b>				
Balance brought forward as at 1 January 2022		42820		41718
Surplus on General Account		3076		1102
Deficit on Production Account		(9325)		-
		<u>36571</u>		<u>42820</u>

**ACCOUNTANTS REPORT**

We have checked the accounts for the year ended 31 December 2022 to the accounting records presented to us. We have also reviewed the accounts and certify that they are in accordance with the records of the society.

NANTWICH - 08-11-2023

DocuSigned by:  
  
 LYON GRIFFITHS LTD  
 ACCOUNTANTS

**ACTON AMATEUR OPERATIC SOCIETY**  
**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**31 DECEMBER 2022**

**GENERAL ACCOUNT**

	2022		2021	
	£	£	£	£
<b><u>GROSS INCOME</u></b>				
Investment Income		77		4
Subscriptions		3305		855
Donations		210		372
Social Committee		729		432
		4321		1663
 <b><u>Less</u></b>				
<b><u>OUTGOINGS</u></b>				
NODA - Subscriptions etc		72		72
ACT-Subscription		60		-
Room Hire and Storage		365		-
Donation				
-British Heart Foundation		25		-
Card Readers		40		-
Stationery and Postage		8		-
Accountancy		400		300
Insurance		189		189
Website costs		86		-
		1245		561
 <b>SURPLUS</b>		3076		1102

**ACTON AMATEUR OPERATIC SOCIETY**  
**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED**  
**31 DECEMBER 2022**

**PRODUCTION ACCOUNT**

	2022		2021	
	£	£	£	£
Sale of Tickets		21755		-
Sale of Programmes and Advertising	579		-	
Raffle during Show Week	157		-	
Deduct Cost of Programme	-284		-	
Sale of Scripts	95		-	
		547		-
		<u>22302</u>		<u>-</u>
<b><u>Deduct</u></b>				
<b><u>Direct Costs</u></b>				
Costumes	3396		-	
Scenery	1884		-	
Theatre	17288		-	
Rehearsal Room	1077		-	
Props	89		-	
Makeup	123		-	
Scores	1586		-	
Pianist	150		-	
Musical Director	900		-	
Stage Manager	315		-	
Insurance	477		-	
Show Rights	4200		-	
		<u>31485</u>		<u>-</u>
<b><u>Administration Costs</u></b>				
Advertising and Printing	50		-	
Sundry Expenses	92		-	
		<u>142</u>		<u>-</u>
<b>DEFICIT</b>		<u><u>(9325)</u></u>		<u><u>-</u></u>





**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

#### Report to the trustees

Charity Name  
Acton Amateur Operatic Society

#### On accounts for the year ended

31 December 2022

Charity no  
(if any)

258406

#### Set out on pages

Attached (3 pages)

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2022.

#### Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

DocuSigned by:

R Morris

Date:

08-11-2023

Name:

Robert Morris

#### Relevant professional qualification(s) or body (if any):

Chartered Accountant

Address:

17 Alvaston Business Park

Middlewich Road, Nantwich

Cheshire CW5 6PF

**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**