

ACTON AMATEUR OPERATIC SOCIETY

England & Wales · Charity number 258406

Details

Status Registered

Legal form Other

Registered 1969-06-24

Register [View on the Charity Commission register](#)

Contact

Address 70 Coppice Road
Willaston
Nantwich
CW5 6QD

Phone 07503874871

Email DEANDEBC93@HOTMAIL.CO.UK

Website www.acton-aos.com

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS, AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS

Activities: Operatic Society

Classification

- **How:** Makes Grants To Organisations, Provides Human Resources, Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** ACTON AND DISTRICT
- Cheshire East
- Cheshire West & Chester

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£62,499	£50,277	-	-
2023-12-31	£8,186	£3,723	-	-
2022-12-31	£26,623	£32,872	-	-
2021-12-31	£1,663	£561	-	-
2020-12-31	£2,043	£0	-	-

Trustees

Name	Role	Appointed
Debbie Cornock	Chair	2017-09-24
Ann Irene Hancock		2017-09-14
Benjamin Stubbs		2020-03-17
Coles Caroline		2017-09-14
Dean Cornock		2017-09-14
Gemma O'Donnell		2017-09-14
Heidi Bradney		2017-09-14
Kevin Whitfield		2020-03-17
Matt Ascroft		2019-07-01
ROBERT EARL		2017-03-31
ROBERT FOSTER		2017-09-14

ACTON AMATEUR OPERATIC SOCIETY

England & Wales - Charity number 258406

Accounts



Trustees' Annual Report for the period

From 1st January 2024 Period start date To 31st December 2024
Period end date

Charity name: Acton Amateur Operatic Society

Charity registration number:

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the Society are to educate the public in the Musical Theatre arts, and to further the development of public appreciation and taste in the said arts
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<ul style="list-style-type: none">a. To cultivate and promote the production of Musical Theatre performance of an educational value in order to foster the public knowledge and appreciation of such works.b. To support and encourage amateur theatrical efforts which are charitable.c. To make donations to charitable organisations.d. To purchase, acquire and obtain interests in the copyright of or the right to perform or show any theatrical works
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Current and any new trustees are expected to review the government guidance for trustees at the following web link. https://www.gov.uk/guidance/charity-trustee-whats-involved

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The society endeavours to make our programmes accessible to the whole community and as such will consider any support for participants who may struggle financially.
Policy on social investment including program related investment	Para 1.38	The society have supported the local church in Acton with fund raising concerts to help maintain the structure of the building and continue to offer our skills to assist such projects

Contribution made by volunteers	Para 1.38	All trustees are voluntary and perform many functions for the society including. Stage Direction, Musical Direction, Backstage, Front of House, Props, Costume/Wardrobe, Publicity/Programme , Fundraising, Finance.
Other		Additionally the society aims to foster mental wellbeing through rehearsal and performance and this has been evidenced by the feedback we have had from new and existing members .

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The society has delivered a production of the musical "Legally Blonde" at the Lyceum Theatre in Crewe . Additionally smaller concerts have been held including in Residential Nursing Homes .</p> <p>The production of "Legally Blonde" has enabled new and existing members to take part in a community based experience , delivery renewed self-confidence and a strong sense of worth . The impact musical theatre has on general wellbeing cannot be underestimated. This is borne out by the feedback we have had ,particularly from our new members . In maintaining tight fiscal standards we have been able to deliver a first class theatrical experience to the public at a much reduced price when compared to the West End .</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a strong financial position which will enable us to continue delivering on our objectives through the coming year
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held to enable the society to commit to the production of Musical Theatre shows in advance of tickets sales and known income
Amount of reserves held	Para 1.22	£52,825.00
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Due to strong fiscal management we do not anticipate any uncertainties about continuing as a going concern

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Principal source of funds are sales of tickets for our large theatrical productions, Concerts and social events
Investment policy and objectives including any social investment policy adopted	Para 1.46	Investment strategy is to place our reserves in interest paying accounts with major UK Banks. This allows us access to the funds, without notice, should they be required for the continuance of our projects
A description of the principal risks facing the charity	Para 1.46	The principle risks are <ul style="list-style-type: none"> a. abandonment for reasons beyond our control, such as pandemics or similar events. b. Productions failing to sell enough tickets to cover the costs
Other		Our strategy is to maintain sufficient reserves to mitigate the above principle risks

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Society Rule book as adopted/Amended at the Annual General Meeting
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Nominations for election to the General Committee must be made by members of the Society in writing and must be in the hands of the Secretary at least 14 days before the Annual General Meeting. Should nominations exceed vacancies, election shall be by ballot. If insufficient nominations are received, nominations can also be accepted from the floor. All members of the general committee are deemed to be trustees, which is advised within the nomination process.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Acton Amateur Operatic Society
Other name the charity uses	Acton AOS
Registered charity number	258406

Charity's principal address	70 Coppice Road Willaston Cheshire CW5 6QD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Deborah Cornock	Chair		Society AGM
2	Rachel Willis	Vice Chair		Society AGM
3	Dean Cornock	Treasurer		Society AGM
4	Kevin Whitfield	Vice treasurer		Society AGM
5	Heidi Bradney	Secretary		Society AGM
6	Robert Earl	Minute Secretary		Society AGM
7	Rene Hancock	Committee Member		Society AGM
8	Emily Wycherley	Committee Member		Society AGM
9	Robert Foster	Hon President		Society AGM
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

--	--

Position (eg Secretary,
Chair, etc)

--	--

Date

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ACTON AMATEUR OPERATIC SOCIETY

England & Wales - Charity number 258406

Accounts



Trustees' Annual Report for the period

	Period start date			Period end date			
From	01	01	2022	To	31	12	2022

Section A Reference and administration details

Charity name Acton Amateur Operatic Society

Other names charity is known by

Registered charity number (if any) 258406

Charity's principal address c/o 11 Knights Way

Shavington

Crewe

Postcode

CW2 5HU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Foster	President		By the committee
2	Debbie Cornock	Chair		As above
3	Dean Cornock	Treasurer		As above
4	Irene Hancock	Secretary		As above
5	Heidi Bradney	Minute Secretary		As above
6	Caroline Coles	Vice Chair		As above
7	Robert Earl			As above
8	Matt Ascroft			As above
9	Gemma O'Donnell			As above
10	Kevin Whitfield			As above
11	Benjamin Stubbs			As above
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountants	Lyon Griffiths Limited	17 Alvaston Business Park, Nantwich, CW5 6PF

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution/Rule Book adopted 5 August 2003
How the charity is constituted <i>(eg. trust, association, company)</i>	Society/association
Trustee selection methods <i>(eg. appointed by, elected by)</i>	Elected by Society Membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To educate the public in the dramatic and operatic arts, and to further the developments of public appreciation and taste in the said arts.

Musical productions held periodically as income/costs permit, carol singing concerts and other musical concerts.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

The Society has help from volunteers in backstage areas of musical productions and also support in fundraising.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The society performed a production of The Addams family which was received very well by the local community. Everyone involved enjoyed it and it bought out a lot confidence in some shy cast members. Unfortunately the actual production lost money but it's worth it for the joy we give to society members and audience/local community alike.

We also performed a fund raising concert for the local church. Again this was received very well by local people and the proceeds went back into the local community re the church.

Section E**Financial review**

Brief statement of the charity's policy on reserves

To maintain and build reserves towards the cost of the next production.

Details of any funds materially in deficit

Further financial review details (Optional information)

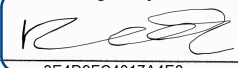
You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<small>DocuSigned by:</small> 	
Full name(s)	<small>3E4D9FC4017A4E8...</small> Dean Cornock	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	08-11-2023	

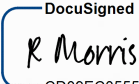
ACTON AMATEUR OPERATIC SOCIETY
BALANCE SHEET AT 31 DECEMBER 2022

<u>CURRENT ASSETS</u>	2022		2021	
	£	£	£	£
Bank Accounts - Current Account	100		484	
- Business High Int A/C	25317		28942	
- NSB Income Bond	4000		4000	
- NSI Investment A/C	5234		5229	
- Yorkshire Building Soc	50		50	
Prepayment	-		4295	
Debtors	2270		120	
	<hr/>	36971	<hr/>	43120
 <u>CURRENT LIABILITIES</u>				
Creditors	400		300	
	<hr/>	400	<hr/>	300
 <u>NET ASSETS</u>		<u>36571</u>		<u>42820</u>
 <u>ACCUMULATED FUND</u>				
Balance brought forward as at 1 January 2022		42820		41718
Surplus on General Account		3076		1102
Deficit on Production Account		(9325)		-
		<hr/>		<hr/>
		<u>36571</u>		<u>42820</u>

ACCOUNTANTS REPORT

We have checked the accounts for the year ended 31 December 2022 to the accounting records presented to us. We have also reviewed the accounts and certify that they are in accordance with the records of the society.

NANTWICH - 08-11-2023

DocuSigned by:

 LYON GRIFFITHS LTD
 ACCOUNTANTS

ACTON AMATEUR OPERATIC SOCIETY
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED
31 DECEMBER 2022

GENERAL ACCOUNT

	2022		2021	
	£	£	£	£
<u>GROSS INCOME</u>				
Investment Income		77		4
Subscriptions		3305		855
Donations		210		372
Social Committee		729		432
		<hr/>		<hr/>
		4321		1663
<u>Less</u>				
<u>OUTGOINGS</u>				
NODA - Subscriptions etc		72		72
ACT-Subscription		60		-
Room Hire and Storage		365		-
Donation				
-British Heart Foundation		25		-
Card Readers		40		-
Stationery and Postage		8		-
Accountancy		400		300
Insurance		189		189
Website costs		86		-
		<hr/>		<hr/>
		1245		561
SURPLUS		<hr/>		<hr/>
		3076		1102
		<hr/> <hr/>		<hr/> <hr/>

ACTON AMATEUR OPERATIC SOCIETY
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED
31 DECEMBER 2022

PRODUCTION ACCOUNT

	2022		2021	
	£	£	£	£
Sale of Tickets		21755		-
Sale of Programmes and Advertising	579		-	
Raffle during Show Week	157		-	
Deduct Cost of Programme	-284		-	
Sale of Scripts	95		-	
		547		-
		22302		-
<u>Deduct</u>				
<u>Direct Costs</u>				
Costumes	3396		-	
Scenery	1884		-	
Theatre	17288		-	
Rehearsal Room	1077		-	
Props	89		-	
Makeup	123		-	
Scores	1586		-	
Pianist	150		-	
Musical Director	900		-	
Stage Manager	315		-	
Insurance	477		-	
Show Rights	4200		-	
		31485		-
<u>Administration Costs</u>				
Advertising and Printing	50		-	
Sundry Expenses	92		-	
		142		-
DEFICIT		(9325)		-



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Acton Amateur Operatic Society

On accounts for the year ended

31 December 2022

**Charity no
(if any)**

258406

Set out on pages

Attached (3 pages)

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 December 2022.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

DocuSigned by:

R Morris

Date:

08-11-2023

Name:

Robert Morris

Relevant professional qualification(s) or body (if any):

Chartered Accountant

Address:

17 Alvaston Business Park

Middlewich Road, Nantwich

Cheshire CW5 6PF

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.