

ROYALTY THEATRE SUNDERLAND
(Charity Number 258246)

ANNUAL STATEMENT OF ACCOUNTS

YEAR ENDED 31 MARCH 2025

ROYALTY THEATRE SUNDERLAND

ANNUAL STATEMENT OF ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2025

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ROYALTY THEATRE SUNDERLAND

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Reference and Administration Details

Patron:

D. Parfitt
BAFTA and Oscar Winning Film Producer

Trustees:

P. Reynolds
M. Waine
C. Kilvington

Chair:

A. Barella

Artistic Director:

None at present

Secretary:

M. Waine

Treasurer:

C. R. J. Chapman, FCA

Registered Address & Place of Business:

25 The Royalty
Sunderland
SR2 7PP

Bankers:

Royal Bank of Scotland plc
1 Redheughs Avenue
Edinburgh
EH12 9JN

Solicitors:

Peter Dunn & Co
20 Athenaeum Street
Sunderland
SR1 1DH

Independent Examiner:

A. M. Henshaw FCCA
Torgersens
Chartered Accountants
East Suite, Ground Floor
Avalon House
St Catherine's Court
Sunderland
SR5 3XJ

Status:

The Charity is registered with the Charity Commissioners as number 258246.

ROYALTY THEATRE SUNDERLAND

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Structure, Governance and Management

Constitution:

The Royalty Theatre Sunderland ("the Charity") is incorporated under a Constitution which sets out the objectives and purposes of the Charity. The accounts comply with current statutory requirements and the requirements of the Constitution. The ultimate responsibility for the management is vested in the Trustees who delegate the management to the Executive Committee.

Trustees:

The Constitution provides for a maximum of four Trustees, such Trustees to be nominated by a resolution of members at an Annual or Special General Meeting of the Charity. Trustees hold office until death, resignation, or removal from office.

Executive Committee:

The Executive Committee, to whom the Trustees delegate the day to day management of the Charity, comprises the Chairman, Vice Chairman, Secretary, Treasurer, Artistic Director, three Trustees, and seven other members all of whom, with the exception of the Trustees, are elected annually at the Annual General Meeting.

The Executive Committee meets once a month throughout the year to review, monitor and discuss the affairs of the Charity. Sub-Committees deal with certain aspects such as play selection, casting, production, and marketing reporting to the Executive Committee.

The Trustees would like to take this opportunity to thank all the members of the Executive Committee and the Sub Committees for their efforts during the year.

Related Parties:

There are no formal links between the Charity and any other charities or organisations. However, the Charity does donate the tickets for the first night of each main theatre production (except the pantomime) to some 9 or so charities with local representation.

Statements of Trustee's Responsibilities for the Accounts:

The Charities Act 2011 requires the Trustees to keep proper books of account with respect to the affairs of the Charity, and to prepare statements of account for each accounting period consisting of an income and expenditure account and a balance sheet. The Trustees are also responsible for safeguarding the Charity's assets, and hence for taking reasonable steps for the prevention and detection of error, fraud and other irregularities.

In preparing the accounts the Trustees are expected to:

- Select suitable accounting policies and apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Follow the recommendations of the Charity Commission and of the accounting profession with regard to form and content of the accounts or to disclose and explain any departures therefrom; and
- Prepare the accounts on the going concern basis unless it is inappropriate to assume that the charity will be able to continue to meet its objectives.

ROYALTY THEATRE SUNDERLAND

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

Objectives and Activities

The objectives of the Charity are to promote the art of drama and to develop the public appreciation therein, and towards these purposes, to accept subscriptions, donations, and gifts of all kinds. So as to achieve its objectives the Charity, through its members, performs several amateur drama productions during the year either in the main theatre (capacity 216) or the studio theatre (capacity 60).

Income arises from membership subscriptions, ticket sales, sponsorship, donations, external hires of both the main theatre and the studio theatre, raffles, entertainment and social evenings, sales of coffee, ice creams, sweets and from bar profits.

The Charity continually seeks sponsors for its productions and opportunities for the external hire of both theatres.

Achievement and Performance

This season, we've successfully modernised the theatre by updating many aspects, significantly improving accessibility for audiences with additional needs. Expanding our technical capabilities has been a major achievement, offering a wider range of lighting and audio options. This opens up new revenue streams through incoming hires and training opportunities. Our volunteers continue to strive towards improving the theatre experience and all do this while being conscious of the positive impacts on our audiences, whilst concentrating on keeping cost minimal.

We continue to advertise the theatre to new audiences and potential new members. This is done throughout the community and in collaboration with other drama groups in the wider Sunderland area. We are committed to continuous learning and collaboration to ensure the ongoing success of The Royalty Theatre.

Public Benefit Statement

The trustees have had regard to the Charity Commission guidance on their legal duty on public benefit, and are satisfied that the charity delivers public benefit, and due regard is paid to the guidance on public benefit when deciding on what new projects the charity should undertake.

Financial Review

Reserves:

The Financial results for the year to 31st March 2025 show a profit on unrestricted reserves of £1,675 (2024: Profit £3,807) Of this profit £ 7,349 (2024: £7,671) related to bar activities, meaning that the Theatre lost £5,674 (2024: £3,864)

During the year essential repairs were carried out to the toilets in the foyer which accounted for the loss above.

ROYALTY THEATRE SUNDERLAND

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

In the coming financial year, we are refurbishing the bar top at a cost of around £1000 and installing new hand rails on the steps into the auditorium at a cost of around £500. We had intended to install a riser lift into the foyer, but the costs of this were prohibitive. Our intention during the closed season in August is to redecorate the public areas of the theatre and carry out any repair work needed. We will also be updating some of our older tech equipment. As always we try to maintain the theatre in good order.

We hope that our audiences are at last starting to increase and had a sell out for our Musical "The Wedding Singer" on the last night in June 2025.

At the end of the financial year the bank reserves were £106,815 (2024 £98,426) and total reserves to carry forward were £310,314 (2024 £308,639) We hope to use some of these reserves to upgrade the décor and tech equipment. The Royalty Theatre reserves policy is well met with reserves.

Risk Assessment:

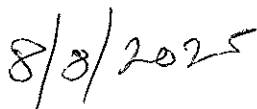
The Trustees assess the major risks to which the Charity is exposed on a continual basis and are satisfied that the administrative, investment and financial procedures which are in place minimise the risk of any loss to the Charity.

Signed on behalf of the Trustees



M. Waine
Secretary

Date:



INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ROYALTY THEATRE SUNDERLAND

I report to the trustees on my examination of the financial statements of The Royalty Theatre Sunderland ('the Charity') for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity, you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



A. M. Henshaw FCCA
Torgersens
Chartered Accountants
East Suite, Ground Floor
Avalon House
St Catherine's Court
Sunderland
SR5 3XJ

Date: 13/7/25

ROYALTY THEATRE SUNDERLAND

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
INCOME					
Donations, legacies and similar incoming resources	2	343	-	343	6781
Income from charitable activities					
Theatre receipts	4	47,711	-	47,711	37,865
Bar sales		20,516	-	20,516	18,988
Other income	5	1,875	-	1,875	5,121
Income from investments	3	1,391	-	1,391	1,457
TOTAL INCOME		<u>71,836</u>	<u>-</u>	<u>71,836</u>	<u>70,212</u>
EXPENDITURE					
Expenditure on charitable activities					
Theatre running costs	6	54,647	-	54,647	51,751
Cost of running bar	7	13,167	-	13,167	11,317
Other expenditure	8	2,347	-	2,347	3337
TOTAL EXPENDITURE		<u>70,161</u>	<u>-</u>	<u>70,161</u>	<u>66,405</u>
Net income/(expenditure)		1,675	-	1,675	3,807
Transfer between funds		-	-	-	-
Net movement in funds		<u>1,675</u>	<u>-</u>	<u>1,675</u>	<u>3,807</u>
Funds brought forward at 1 April 2024		270,973	37,666	308,639	304,832
FUNDS CARRIED FORWARD AT 31 MARCH 2025		<u>272,648</u>	<u>37,666</u>	<u>310,314</u>	<u>308,639</u>

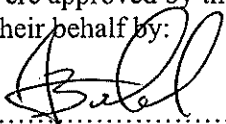
The notes set out on pages 8 to 14 form part of these accounts

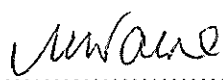
ROYALTY THEATRE SUNDERLAND


BALANCE SHEET AT 31 MARCH 2025

	Notes	2025	2024
		£	£
FIXED ASSETS			
Tangible assets	12	199,853	206,460
CURRENT ASSETS			
Stock		1,930	1,275
Debtors and prepayments	13	4,910	4,786
Cash at bank	14	106,815	98,426
Cash in hand	15	344	280
		<u>113,999</u>	<u>104,767</u>
CURRENT LIABILITIES: amounts falling due within one year			
Creditors and accruals	16	<u>3,538</u>	<u>2,588</u>
NET CURRENT ASSETS		<u>110,461</u>	<u>102,179</u>
TOTAL ASSETS		<u>310,314</u>	<u>308,639</u>
FUNDS	17		
Restricted		37,666	37,666
Unrestricted			
- designated		199,853	206,460
- general		<u>72,795</u>	<u>64,513</u>
		<u>272,648</u>	<u>270,973</u>
		<u>310,314</u>	<u>308,639</u>

The accounts were approved by the Trustees on 8-8-25
and signed on their behalf by:


..... Chair
A. Barella


..... Secretary
M. Waine


..... Treasurer
C. R. J. Chapman

The notes set out on pages 8 to 14 form part of these accounts

ROYALTY THEATRE SUNDERLAND

NOTES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

Basis of Preparation

These accounts have been prepared under the historical cost convention and in accordance with:

- i) the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2015 (SORP 2015)
- ii) the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)
- iii) the Charities Act 2011.

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these accounts are rounded to the nearest £.

The principal accounting policies adopted are:

a) **Accounting for income**

Cash donations, legacies, income from productions in terms of ticket sales, bar income, membership subscriptions and other income are treated as income in the year in which they are received. Income from the sale of coffees, ice creams, sweets, raffles and theatre and studio hire are included in the statement of financial activities, net of directly related expenditure, in the year to which they relate.

Income from Investments

Bank interest is included in the Statement of Financial Activities on the accrual's basis.

b) **Expenditure**

All revenue expenditure is accounted for when incurred. Expenditure relating to specialist activities or projects is shown under Charitable Activities. Expenditure relating to the general running of the charity and to adhere to laws and regulations is shown under other costs.

c) **Fixed assets**

Fixed assets are stated at cost less depreciation.

Depreciation is provided on the tangible fixed assets, at the following rates, based on the estimated useful life of these fixed assets and their anticipated residual value:

Freehold theatre	2%	straight line
New bar	10%	straight line
Bar fixtures and fittings	10%	straight line
Theatre fixtures and fittings	10%	straight line
Technical fixtures	10%	straight line

d) **Bar stocks**

Bar stock is valued at the lower of cost and net realisable value. Cost is determined on a first-in, first-out basis. Net realisable value is based on estimated selling price, less any further cost of realisation.

ROYALTY THEATRE SUNDERLAND

NOTES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES (continued)

e) Funds

Funds held by the charity are used for:

Unrestricted funds comprise those funds which the trustees are free to use in accordance with the charitable objectives.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Restricted funds are funds which are to be used for specific purposes as laid down by the donor or by specific terms of the appeal under which the funds are raised. Expenditure which meets this criteria is charged to the fund, with a fair allocation of management and support costs.

f) Going concern

The trustees consider that there are no material uncertainties over the charity's ability to continue as a going concern.

2. DONATIONS, LEGACIES AND SIMILAR INCOMING RESOURCES

	Restricted	Unrestricted Funds	Total Funds
	2025	2025	2024
	£	£	£
Donations	343	-	102
Legacies	-	-	6,679
	<u>343</u>	<u>-</u>	<u>6,781</u>

Income for the year ended 31 March 2024 consisted of £Nil unrestricted funds

	Unrestricted Funds 2025 £	Unrestricted Funds 2024 £
3. INVESTMENT INCOME		
Bank interest (gross)	<u>1,391</u>	<u>1,457</u>

	Unrestricted Funds 2025 £	Unrestricted Funds 2024 £
4. THEATRE RECEIPTS		
Membership subscriptions	3,618	3,800
Ticket sales (net of commission)	36,068	29,560
Hire of main theatre	<u>8,025</u>	<u>4,505</u>
	<u>47,711</u>	<u>37,865</u>

ROYALTY THEATRE SUNDERLAND

NOTES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2025

	Unrestricted Funds 2025 £	Unrestricted Funds 2024 £
5. OTHER INCOME		
Entertainment committee	33	17
Insurance monies received	-	3,277
Net income from sale of sweets		
Coffees, ice creams and raffle tickets etc	<u>1,842</u>	<u>1,827</u>
	<u>1,875</u>	<u>5,121</u>
6. THEATRE RUNNING COSTS	2025 £	2024 £
Production costs	2,010	1,510
Royalties	3,136	1,830
Publicity (net of grants)	811	1,199
Wages and cleaning	12,486	11,352
Repairs and renewals	5,946	4,898
Insurance	5,712	5,351
Printing, postage and stationery	280	182
Rates and council tax	1,028	973
Heat, light and water	9,271	10,506
Telephone	609	477
Depreciation	11,067	10,775
LTG conference costs	357	-
Bank charges	359	445
Sum up charges	440	359
Website	16	65
Scripts net of sales	543	488
Donations	-	1,039
Loss on disposal of assets	258	-
TV Licence and Software	<u>318</u>	<u>302</u>
	<u>54,647</u>	<u>51,751</u>

Theatre running costs were £54,647 (2024: £51,751) of which £54,647 was unrestricted (2024: £51,751) and £nil was restricted (2024: £nil).

	Unrestricted Funds 2025 £	Unrestricted Funds 2024 £
7. COSTS OF RUNNING BAR		
Cost of bar sales	12,222	10,313
Expenses	737	796
Depreciation of fixtures and fittings	<u>208</u>	<u>208</u>
	<u>13,167</u>	<u>11,317</u>

ROYALTY THEATRE SUNDERLAND

NOTES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2025

	Unrestricted Funds 2025 £	Unrestricted Funds 2024 £
8. OTHER EXPENDITURE		
Subscriptions and licences	473	1,608
Sundries	124	39
Professional fees	1,750	1,650
AGM/Christmas refreshments	0	40
	<u>2,347</u>	<u>3,337</u>

9. EMPLOYEES

During the current and preceding year The Royalty Theatre employed no key management personnel.
During the current and preceding year the Royalty Theatre employed one member of staff.
The employee has had no employee benefits in excess of £60,000 (2024: £nil).

10. TRUSTEES

No Trustee received or is due to receive any remuneration or reimbursement of expenses directly or indirectly from the charity funds.

11. TAXATION

The charity considers its activities to be exempt from corporation tax by virtue of Section 505 of the Income and Corporation Taxes Act 1988.

12. TANGIBLE FIXED ASSETS

	Freehold Theatre £	New Bar £	Theatre £	Technical Equipment £	Bar £	Total £
Cost						
At 1 April 2024	227,184	7,784	112,618	13,016	3,465	364,067
Additions	-	-	4,855	71	-	4,926
Disposals	-	-	(942)	(292)	-	(1,234)
At 31 March 2025	<u>227,184</u>	<u>7,784</u>	<u>116,531</u>	<u>12,795</u>	<u>3,465</u>	<u>367,759</u>
Depreciation						
At 1 April 2024	57,417	7,783	81,942	8,114	2,351	157,607
Charge for year	4,544	-	5,384	1,139	208	11,275
Disposals	-	-	(685)	(291)	-	(976)
At 31 March 2025	<u>61,961</u>	<u>7,783</u>	<u>86,641</u>	<u>8,962</u>	<u>2,559</u>	<u>167,906</u>
Net Book Value						
At 31 March 2025	<u>165,223</u>	<u>1</u>	<u>29,890</u>	<u>3,833</u>	<u>906</u>	<u>199,853</u>
At 31 March 2024	<u>169,767</u>	<u>1</u>	<u>30,676</u>	<u>4,902</u>	<u>1,114</u>	<u>206,460</u>

ROYALTY THEATRE SUNDERLAND

**NOTES FORMING PART OF THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025**

13. DEBTORS AND PREPAYMENTS	2025	2024
	£	£
Other debtors	157	1,016
VAT	1,015	1,291
Prepayments	<u>3,738</u>	<u>2,479</u>
	<u>4,910</u>	<u>4,786</u>
14. CASH AT BANK	2025	2024
	£	£
Royal Bank of Scotland plc	<u>106,815</u>	<u>98,426</u>
15. CASH IN HAND	2025	2024
	£	£
Theatre float	314	250
Bar	<u>30</u>	<u>30</u>
	<u>344</u>	<u>280</u>
16. CREDITORS : Amounts falling due within one year	2025	2024
	£	£
Other creditors and accruals	<u>3,538</u>	<u>2,588</u>

ROYALTY THEATRE SUNDERLAND

NOTES FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2025

17. FUNDS	B/fwd @ 01.04.24	Income	Expenditure	Transfers	Balance @ 31.03.25
Unrestricted Funds					
Designated					
Capital account	206,460	-	(10,299)	3,692	199,853
General fund	<u>64,513</u>	<u>71,836</u>	<u>(59,862)</u>	<u>(3,692)</u>	<u>72,795</u>
Total Unrestricted Funds	<u>270,973</u>	<u>71,836</u>	<u>(70,161)</u>	<u>-</u>	<u>272,648</u>
Restricted Funds					
Refurbishment fund	<u>37,666</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>37,666</u>
Total Funds	<u>308,639</u>	<u>71,836</u>	<u>(70,161)</u>	<u>-</u>	<u>310,314</u>
FUNDS – prior year	B/fwd @ 01.04.23	Income	Expenditure	Transfers	Balance @ 31.03.24
Unrestricted Funds					
Designated					
Capital account	189,141	-	(10,983)	28,302	206,460
General fund	<u>55,704</u>	<u>70,212</u>	<u>(55,422)</u>	<u>(5,981)</u>	<u>64,513</u>
Total Unrestricted Funds	<u>244,845</u>	<u>70,212</u>	<u>(66,405)</u>	<u>22,321</u>	<u>270,973</u>
Restricted Funds					
Refurbishment fund	<u>59,987</u>	<u>-</u>	<u>-</u>	<u>(22,321)</u>	<u>37,666</u>
Total Funds	<u>304,832</u>	<u>70,212</u>	<u>(66,405)</u>	<u>-</u>	<u>308,639</u>

The capital account represents the net book value of tangible fixed assets held at the balance sheet date. Transfers represent the movement in assets during the year.

The restricted refurbishment fund represents donations and grants received from fundraising undertaken specifically for refurbishment plans.

18. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Restricted	Unrestricted		Total
	£	General £	Designated £	£
Fixed assets	-	-	199,853	199,853
Net current assets	37,666	72,795	-	110,461
	<u>37,666</u>	<u>72,795</u>	<u>199,853</u>	<u>310,314</u>

ROYALTY THEATRE SUNDERLAND

**NOTES FORMING PART OF THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2025**

18. ANALYSIS OF NET ASSETS BETWEEN FUNDS (continued)

ANALYSIS OF NET ASSETS BETWEEN FUNDS- prior year

	Restricted	Unrestricted		Total
	£	General	Designated	£
Fixed assets	-	-	206,460	206,460
Net current assets	37,666	64,513	-	102,179
	<u>37,666</u>	<u>64,513</u>	<u>206,460</u>	<u>308,639</u>

ROYALTY THEATRE SUNDERLAND

BAR PROFIT AND LOSS ACCOUNT FOR THE YEAR ENDED 31 MARCH 2025

	2025		2024	
	£	£	£	£
SALES		20,516		18,988
DEDUCT: COST OF SALES				
Stock at 1 April 2024	947		986	
Add: Purchases	<u>12,650</u>		<u>10,274</u>	
	13,597		11,260	
Less: Stock at 31 March 2025	<u>1375</u>	<u>12,222</u>	<u>947</u>	<u>10,313</u>
GROSS PROFIT	(40.4%)	8,294	(45.6%)	8,675
DEDUCT: EXPENSES				
Tumblers	167		155	
Wastage	133		128	
Cleaning & stationery	437	<u>737</u>	513	<u>796</u>
		7,557		7,879
DEDUCT: DEPRECIATION				
Fixtures and fittings		208		208
NET PROFIT		<u>7,349</u>		<u>7,671</u>

