

## **Southampton Operatic Society Treasurer's Report 2022**

Firstly, I would like to thank Lucy Cox for verifying our accounts in such a swift manner, as we were limited on time from receipt of the files, to holding an EGM in time for submission to the Charity Commission. I would also like to thank the committee, in particular Paul and Nicky, for helping me answer so many questions and of course our dear friend Nigel, for ensuring the account file and folders for 2021/22 were complete.

The accounts I am sharing were not put together by me, but by Nigel, so hopefully they are self-explanatory. Profit & Loss accounts on page 2 are as at close of business of 31<sup>st</sup> March 2022, so any outstanding income or expenditure paid after this date will show in next year's accounts. This purely shows all transactions performed during the financial year.

For the society's main interest, you can see the show accounts on page 3. This shows all the incomes and expenditure for our one show of the financial year. We have now received all expected income and expenditure, so we are in a position to show the final Legally Blonde profit figure (this takes into account expenses made in 2019 (license fees) up until 2022).

For further visibility, I have also broken down the miscellaneous entries on page 4. The one sundry entry for Legally Blonde has been labelled on the P&L.

This year, we are pleased to be able to report a small profit for the financial period. With the upheaval of COVID 19, the theatre industry has been severely impacted and audience ticket purchase behaviour has changed.

We, as a committee, are continuing to work hard to make sure SOS remains sustainable for the future and can only emphasise that it is a team effort throughout the society, to advertise and encourage friends and family to see our shows. 2022/23 could see a very different picture, but for 2021/22, we can celebrate the small profit.

If there are any questions regarding this year's accounts, please email them to [nichola\\_paterson@hotmail.co.uk](mailto:nichola_paterson@hotmail.co.uk) and we will seek to reply to them during the EGM or if you are unable to attend, I will respond separately, after the EGM.

**Southampton  
Operatic  
Society**

**Accounts**

**12 Month Period  
Ending  
31 March 2022**

**Registered Charity Number : 257305**

**Page 1 : Summary of Accounts**

**Page 2: Profit and Loss Account 1/4/21 – 31/3/22**

**Page 3: Profit and Loss Account for Legally Blonde**

**Page 4: Breakdown of all Miscellaneous and  
Sundry Income and Expenditure**

**These accounts have been verified by Lucy Cox, an  
independent suitably qualified examiner**

**SOS accounts 2021 - 2022**  
**2021/22 Profit and Loss Account**

Casting Call	£0.00	Rehearsal Hire	£1,698.75
Legally Blonde	£19,951.33	Legally Blonde	£18,313.28
Acting Subscriptions	£885.00	Crazy for You	£1,999.12
Crazy For You Show Fees	£1,300.00	Evita	£600.00
Legally Show Fees	£2,180.00	Secretary / Treasurer Expenses	£18.00
Fundraising	£145.82	Newsletters	£0.00
Donations	£251.88	Insurance	£499.42
Interest	£1.82	AGM	£0.00
Quiz	£124.00	Summer 23	£0.00
Gift Aid	£245.30	NODA	£163.00
Pam and Colin's Fund	£0.00	Sum-up Charges	£27.65
BBQ	£160.00	Costume Store	£1,440.00
Friend Subscriptions	£195.00	Fund Raising	£0.00
Miscellaneous	£0.00	Miscellaneous	£356.03
	<u>£25,440.15</u>		<u>£25,115.25</u>

1st April 2021

31st March 2022

Cash in Hand	£0.00	Cash in Hand	£0.00
Current Account	£333.72	Current Account	£908.52
Bonus Saver 1	£17,000.28	Bonus Saver 1	£16,750.14
Pam and Colin's Account	£2,571.68	Pam and Colin's Account	£2,571.92
	<u>£45,345.83</u>		<u>£45,345.83</u>

**Profit on Financial Year = £324.90**

### Winter 2022 Show Account "Legally Blond"

<u>Income</u>		<u>Expenditure</u>	
Tickets	£18,298.53	Theatre Expenses	£7,869.42
Programmes	£500.80	Ticket Commission	£365.97
Show Raffle	£0.00	Royalties & Hire Charges	£4,270.32
Sponsorship	£750.00	Orchestra and Music	£1,975.43
Programme Advertising	£320.00	Rehearsal Pianist	£125.00
Photos and CDs (NET)	£54.00	Advertising	£165.00
Corporate Wear (NET)	£28.00	Flyers/Posters/Postcards/Banner	£172.07
Sundries	£0.00	Programmes	£425.00
		Scenery	£1,765.84
		Props	£60.19
		Costumes	£675.30
		Make-up and Wigs	£49.22
		Light, Effects and Sound	£1,270.36
		Transport	£150.00
		MDs Expenses	£16.87
		Photos and CDs (NET)	£77.00
		Sundries	£153.09
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	£19,951.33		£19,586.08
 <b>Loss</b>	 <b>£0.00</b>	<b>Profit</b>	<b>£365.25</b>
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	<b>£19,951.33</b>		<b>£19,951.33</b>
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Analysis of Miscellaneous Income and Expenditure 2021 - 2022				
Date	Income	Expenditure		Miscellaneous Reason
SOS General Accounts				
13-May-21		£73.53		DYT Website
16-Jul-21		£50.00		Account Audit
01-Sep-21		£32.50		Trophy Engraving
26-Nov-21		£200.00		Gravitas Design - New Logo
	<b>£0.00</b>	<b>£356.03</b>		

**Southampton Operatic Society**  
**Independent Examiner's Report for the year ending 31 March 2022**

I report on the financial statements of the Charity for the year ending 31 March 2022 which are set out in the following pages.

This report is made solely to the Charity's Trustees as a body, in accordance with the Charities Act 2011 and regulation made under section 145 of that Act. My work has been undertaken so that I might state to the Charity's Trustees those matters which I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law I do not accept or assume responsibility to anyone other than the Charity and its Trustees as a body for my work, or for the opinions I have formed.

**Respective Responsibilities of Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the financial statements, and they consider that an audit is not required for the year under section 145 of the Charities Act 2011 (The Act) and that an independent examiner is needed under section 145 of that Act.

It is my responsibility to:

1. Examine the financial statements under section 145 of the Act.
2. Follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the Act; and
3. To state whether particular matters have come to my attention.

**Basis of Independent Examiners Report**

My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the financial statements presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a "true and fair" view and the report is limited to those matters set out in the statement below.

**Independent Examiners Report**

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect to the requirements:

- a To keep accounting records in accordance with section 130 of the 2011 Act, and
- b To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act:

Have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Lucy Cox

Date

28-11-2022.