

# SOUTHAMPTON OPERATIC SOCIETY

England & Wales · Charity number 257305

## Details

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**Other names** SOUTHAMPTON AMATEUR OPERATIC SOCIETY

**Status** Registered

**Legal form** Other

**Registered** 1970-08-06

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 126 Lyon Street  
Southampton  
SO14 0LZ

**Phone** 07563442945

**Email** [treasurer@sospresents.org](mailto:treasurer@sospresents.org)

**Website** [www.sospresents.org](http://www.sospresents.org)

## Activities

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**Objects:** TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS

**Activities:** The objects of the Society are to educate the public in the dramatic and operatic arts and to further the development of public appreciation in the said arts. This involves performing shows/concerts comprising musical productions, works from Gilbert and Sullivan, and light opera. Shows are staged twice yearly at MAST Mayflower Studios with concerts at various locations around the Southampton area

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

## Geography

- **Area of benefit:** NOT DEFINED IN PRACTICE (SOUTHAMPTON)
- Hampshire
- Southampton City

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£36,054	£53,048	-	-
2024-03-31	£36,867	£31,570	-	-
2023-03-31	£23,025	£26,042	-	-
2022-03-31	£25,440	£25,115	-	-
2021-03-31	£2,301	£4,756	-	-

## Trustees

Name	Role	Appointed
<b>Dr Brigitte Lavoie</b>	Chair	2023-09-04
Cheylea Hopkinson		2025-09-01
Christopher Pearce		2024-09-15
James Westbrook		2024-10-10
Joanne Frances Barnard		2025-09-01

**SOUTHAMPTON OPERATIC SOCIETY**

England & Wales - Charity number 257305

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# Accounts

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## Southampton Operatic Society – Treasurer’s Report – FY 2024/25

This is my first Treasurer’s report to Southampton Operatic Society, and it is with pleasure that I present to members a statement of accounts for the financial year spanning from April 2024 to March 2025. And what a year it’s been! A centenary year for the society and one I hope we’ll never forget.

I’d like to extend my thanks to all those that helped in compiling these accounts. First, a massive thank you to Katie Mathieson for making the transition a smooth one and all her hard work. It is her expertise and vigilance that has prepared the majority of the financial year for us. Also, thanks go to Lucy Orne, who provided her auditing services again this year, Mia Green for all her accounting support, and the wider committee for being receptive to the progress we’ve enacted already.

I’d also like to preface this information by noting that proceeds from the Made in Dagenham show were settled after the end of the financial year (after March 2025). As such, some results may look more alarming than warranted. In reality, the Made in Dagenham show made a healthy surplus, detailed below, if we look across the last and the current (FY25-26) financial years. All figures have been rounded to the nearest £.

Big ticket items included the three wonderful shows of: ‘Guys and Dolls’ and ‘Made in Dagenham’ at the Mayflower Studios (previously MAST), our ‘Pirates of Penzance’ centenary show, as well as our magnificent Centenary Gala event at the Leonardo Royal Hotel.

The charity concluded the period with the following liquid assets:

Liquid Assets Carried forward from 23/24 Year	£22,512
<b>Liquid Assets as @ 31<sup>st</sup> March 2025:</b>	
<i>Cash in Hand</i>	<i>£0.00</i>
<i>Current A/C</i>	<i>£814</i>
<i>Reserve Account 1</i>	<i>£1,172</i>
<i>Reserve Account 2</i>	<i>£1,001</i>
<i>“Pam &amp; Collin” Account</i>	<i>£2,531</i>
<b>Total Liquid Assets</b>	<b>£5,518</b>
Gain/Loss of Liquid Assets	-£16,994

Ticket sales represented roughly 70% of our total income across the period, while show purchases and expenditure represented roughly 75% of costs. As usual, venue costs and royalties remained the highest categories of expenditure; for Made in Dagenham, at £11,429 and £5,566 respectively; and for Guys and Dolls, at £8,691 and £5,752 respectively.

In *Guys and Dolls*, the rich soundscape and lighting effects resulted in £2,829 costs. While the scenery and set totalled £2,329 and the band/orchestra totalled £2,110. When compared to the 2023 summer show, ticket proceeds increased from £15,709 to £20,162. However, with increased production costs the show overall made a loss of -£3,088 in the financial year (-£2,684 outside the financial year).

In *Made in Dagenham*, we saw expenditure focus more on scenery, £1,980, and costumes, £1,798. The scenery comprised of two large free-moving towers that could spin/transform to create different backdrops for the pocket scenes, while making use of different levels to add power to the characters. The lower costs of set, as well as a smaller band, £1,050, and simpler lighting and sound effects, £1,556, contributed to a leaner, but just as impressive show. As the proceeds arrived outside of the

financial year of this report, technically our show sales were £0 in FY24/25 (but £26,371 outside the financial year). When we compare this to the revenue of the previous winter show, £30,107, it is a reduction of £3,736.

In summary, our financial position of shows are as follows:

		Position within Fin Year @31st March 2024	Position outside Fin Year @ 31st July 2025
Musical	Guys & Dolls	-£3,088	-£2,684
Concert	Pirates of Penzance	£686	£590
Musical	Made in Dagenham	-£11,188	£3,369
	Gain/Loss for Shows	-£13,589	£1,274
General	General Expenses	-£2,010	Ongoing

There was also an additional £500 expense that is not noted in the show accounts above due to it relating to the deposit required for *Sweeney Todd* (Winter 2026 show).

General expenses (non-show related) were again not completely covered by our membership fees. The following are examples of general expenses: rehearsal space hire, costume store hire, insurance cost by NODA, as well as our Centenary Gala event. While the celebration was something to behold, this contributed heavily to the loss we see in general expenses.

Our reliance on show-based income, keeping a healthy member base, and reliability of large audiences, will all be challenges the society needs to navigate in 2025/26. Even in my short time here, I've seen how SOS is striving towards being a financially resilient society and eager to modernise its systems and processes. I hope we continue that approach.

For further information and transparency on the FY 2024/25 financial results, feel free to contact [treasurer@sospresents.org](mailto:treasurer@sospresents.org); or if you'd like to ask a question at the AGM itself, please let me know the question in advance so I can prepare a comprehensive answer for you.

Many thanks again,

**James Westbrook**

*SOS Treasurer*

Audit Trail																	
Date	Income					Expenditure					Details						
	Cash	Paying	Current A/C	Bonus Saver	Bonus Saver 2	Pam's Account	Cash	Current A/C	Bonus Saver	Bonus Saver 2		Pam's Account					
cf (from 23/24)	£0.00		£123.01	£19,892.84		£0.00	£2,495.80										
5-Apr-24			£50.00				£0.85							SUMUP PAYMENTS			
5-Apr-24			£260.00					£260.00						Transfer from savings to current			
5-Apr-24							£259.20							IVYSOUND LTD , SOS - 150124			
8-Apr-24			£20.00											AMANDA WARD show fee			
8-Apr-24			£10.00											HILARY + TONY QUIZ			
11-Apr-24			£31.00											Kenny show tshirts			
11-Apr-24			£15.50											KGILES T-SHIRT GD			
11-Apr-24			£15.50											M ALLEN T SHIRT			
15-Apr-24			£12.50											KATIE QUIZ			
15-Apr-24			£37.50											LAVOIE B , F+C 3 Brigitte quiz			
15-Apr-24							£120.00							SO Costume Stores			
16-Apr-24			£155.00				£2.61							SUMUP PAYMENTS			
17-Apr-24			£15.50											TARA ALVI tshirt			
22-Apr-24			£7.50											JEFFERY A , Pirates pasty			
25-Apr-24			£15.50											AMY WARDLE G&D TSHIRT			
25-Apr-24			£15.50											AMBER IRVINE-TSHIRT			
25-Apr-24			£31.00											C WHITAKER T SHIRT			
25-Apr-24			£15.50											R WOODHEAD T-SHIRT			
25-Apr-24			£145.50				£2.46							SUMUP PAYMENTS			
26-Apr-24			£20.00											NICI GOLDING FEES			
26-Apr-24			£15.50											NICKY P TSHIRT			
29-Apr-24			£15.50											MATHIESON KATIE TSHIRT			
29-Apr-24			£25.00											MARK ALLEN SHOW			
30-Apr-24			£7.50											P Hill Pasty			
30-Apr-24				£25.82		£3.27								Interest Earned		£936.50	£385.12
1-May-24			£7.50											DAVID RAYNER-PASTY			
2-May-24			£20.00				£0.34							SUMUP PAYMENTS ACC			
2-May-24			£15.50											LAVOIE Brigitte T-shirt			
2-May-24							£183.62							MRS J F BARNARD Guys & Dolls Posters & Banners			
3-May-24			£15.50											WOODS OLLIE SHIRT			
3-May-24			£15.50											MARIE LELAND tshirt			
3-May-24			£25.00											GEORGE LAIDLAW tshirt			
7-May-24							£32.50							CPYT , iz270 SOS PRESENT The Arch hire			
8-May-24			£40.50											MIA GREEN MERCH			
13-May-24			£15.00											F GOLDING GS AND DS SHIRT			
15-May-24							£120.00							SO Costume Stores			
17-May-24							£329.00							Print Pros , SOS tshirts			
20-May-24							£81.89							MRS J F BARNARD , SOS Pirates programme			
21-May-24			£20.00				£0.34							SUMUP PAYMENTS			
24-May-24			£550.00					£550.00						Savings to Current			
24-May-24							£549.60							SCENERY SOLUTIONS , SOS ORDER #SI-4057 GaD Set			
28-May-24			£25.00											MARK ALLEN SHOW fee			
28-May-24			£500.00					£500.00						Savings to Current			
30-May-24			£693.00					£693.00						Savings to Current			
30-May-24							£693.00							SCENERY SOLUTIONS , SOS #SI-4118 , MID set deposit			
31-May-24			£500.00					£500.00						Savings to Current			
31-May-24							£501.00							Pirate Pasties , INV-0046			
31-May-24							£500.00							SCENERY SOLUTIONS , SOS #SI-4112 MID Costumes			
31-May-24				£23.97		£3.08								Interest Earned		£2,442.50	£2,991.29
3-Jun-24			£300.00					£300.00						Savings to Current			
3-Jun-24							£220.77							MRS J F BARNARD , SOS GaD costumes			
3-Jun-24							£23.99							Sophie Barnard , G and D Costumes			
11-Jun-24			£137.00				£2.28							SumUp - SOS Pirates drinks			
11-Jun-24			£100.00					£100.00						Savings to Current			
11-Jun-24			£300.00					£300.00						Savings to Current			
11-Jun-24							£15.50							B LAVOIE , Tshirt refund as was not ordered			
11-Jun-24							£200.00							Mum About Town , SOS G and D Promo			
11-Jun-24							£30.00							CPYT , INV0007 SOS PRESEN.The arch hall hire			
11-Jun-24							£42.55							KATIE MATHIESON , SOS pirate cake			
11-Jun-24							£233.10							Duncan White , SOS GandD wood			
12-Jun-24			£1,155.00											TICKETSOURCE LTD Pirates centenary event ticket sales			
12-Jun-24							£600.00							Charades Theatrica , SOSPresent cha3772 , Costume Deposit			
17-Jun-24			£20.00											A WARD , AMANDA WARD show fee			
17-Jun-24							£126.00							SO Costume Stores			
24-Jun-24			£27.00											MATHIESON KATHERIN , SOS PIRATES DRINKS , cash from JF			
24-Jun-24			£30.00											N PATERSON , NICKY P BBQ FAMILY			
25-Jun-24			£5.00											M ALLEN , THE MISSING FIVER show fee			
25-Jun-24			£150.00				£2.54							SumUp			
27-Jun-24							£393.00							BISHOPS PRINT LTD , INV128996 , GandD Programme printing			
28-Jun-24			£80.00											M GRANT , MATT Show fee			
28-Jun-24				£18.83		£2.78								Interest Earned		£2,304.00	£1,889.73
1-Jul-24			£205.00											GREYLADYES ARTS FO , GAF COSTUME HIRE			
1-Jul-24			£25.00											WESTBROOK C S L HOODIE			
1-Jul-24							£9.50							George Laidlaw , SOS tshirt refund			
1-Jul-24							£25.00							WMOS J Barker , SOS petitcoats			
2-Jul-24			£200.00				£3.38							SumUp			
4-Jul-24							£840.00							CHARADES THEATRICA , SOSPRESENT CHA3777 Costume Hire			
8-Jul-24			£12.50											DIDDI DANCE (SOUTHAMPTON)			
8-Jul-24			£30.00											VICTORIA LUKE BBQ			
9-Jul-24							£95.84							VIC LUKE , SOS Fuel for Gnd Costume collection			
10-Jul-24			£35.00											MATHIESON KATHERIN , SOS BBQ			
10-Jul-24			£800.00					£800.00						From Savings to Current			
10-Jul-24							£110.00							PETER NICHOLSON Photographs for Guys and Dolls Dress rehearsals			
11-Jul-24			£124.00				£2.16							Guys and Dolls Programmes Sold			
11-Jul-24							£500.00							P DAWSON-PLINCKE , G and D show deposit			
12-Jul-24			£6.00											KEHINDE ADEGBOLA , PROD TEAM GIFTS			
12-Jul-24			£6.00											M ALLEN , TECHIE GIFTS			
12-Jul-24			£6.00											BARNARD JF , JO GIFTS			
12-Jul-24			£6.00											C WHITAKER , WHITAKER GD GIFT			











Analysis of Master Expenditure 1/4/24 - 31/3/25																	
Date	Rehearsal Hire	Children of Eden	Made In Dagenham	Spamalot	Guys and Dolls	Secretary / Treasurer Expenses	Newsletters	Insurance	AGM	Pirates of Penzance	Gala	NODA	Sum-up Charges	Costume Store	Fundraising	Sweeney Todd	Miscellaneous
5-Apr-24				£259.20									£0.85				
15-Apr-24														£120.00			
16-Apr-24													£2.61				
25-Apr-24													£2.46				
2-May-24					£183.62								£0.34				
7-May-24	£32.50																
15-May-24														£120.00			
20-May-24										£81.89							
21-May-24					£549.60								£0.34				
24-May-24			£693.00														
30-May-24			£500.00														
31-May-24										£501.00							
3-Jun-24					£244.76												
11-Jun-24	£30.00				£433.10					£42.55			£2.28				
12-Jun-24					£600.00									£126.00			
17-Jun-24													£2.54				
25-Jun-24																	
27-Jun-24					£393.00												
1-Jul-24					£25.00												
2-Jul-24													£3.38				
4-Jul-24					£840.00												
9-Jul-24					£95.84												
10-Jul-24					£110.00												
11-Jul-24					£500.00								£2.16				
12-Jul-24													£1.96				
15-Jul-24			£29.53		-£536.61									£126.00			
16-Jul-24													£5.39				
17-Jul-24					£1,173.10						£825.00						
22-Jul-24					£480.90												
24-Jul-24		£500.00			£1,451.00												
29-Jul-24					£1,347.60												
5-Aug-24					£450.00					£100.00							
8-Aug-24					£5,252.44												
15-Aug-24														£126.00			
20-Aug-24					£400.00												
27-Aug-24					£10,386.72												
2-Sep-24					£19.18												
13-Sep-24																	
16-Sep-24					£150.00									£126.00			£50.00
17-Sep-24													£0.68				
19-Sep-24													£0.42				
1-Oct-24													£0.17				
15-Oct-24														£126.00			
7-Nov-24													£1.69				
11-Nov-24					-£10.00												
14-Nov-24											£5,775.00						
15-Nov-24														£126.00			
19-Nov-24													£6.25				
3-Dec-24								£548.22					£1.69				
10-Dec-24														£126.00			
16-Dec-24													£1.86				
17-Dec-24													£2.68				
19-Dec-24																	
23-Dec-24			£91.07														
6-Jan-25			£280.00														
8-Jan-25			£11.00														
10-Jan-25			£184.00														
13-Jan-25			£1,287.00														
15-Jan-24			£1,297.81											£126.00			
15-Jan-25																	
16-Jan-25													£1.05				
17-Jan-25													£1.85				
20-Jan-25			£440.00										£7.37				
27-Jan-25			£1,292.60														
30-Jan-25																	
10-Feb-25		£22.85	£5,226.50			£35.18											
11-Feb-25			£1,300.00														
17-Feb-25			£452.11											£126.00			
19-Feb-25																	
10-Mar-25			-£35.00													£500.00	
11-Mar-25																	
17-Mar-25														£126.00			
28-Mar-25																	
31-Mar-25	£4,493.50	£112.23															
	<b>£4,556.00</b>	<b>£635.08</b>	<b>£13,049.62</b>	<b>£259.20</b>	<b>£24,539.25</b>	<b>£35.18</b>	<b>£0.00</b>	<b>£548.22</b>	<b>£0.00</b>	<b>£725.44</b>	<b>£6,600.00</b>	<b>£0.00</b>	<b>£50.02</b>	<b>£1,500.00</b>	<b>£0.00</b>	<b>£500.00</b>	<b>£50.00</b>
<b>Total</b>																<b>£53,048.01</b>	

2024 Summer Show Account "Guys & Dolls"

	Income		Expenditure	
	2024/25	Income outside of tax year		expenses outside of tax year
Tickets	£20,162.20		£20,162.20	Theatre Expenses £8,690.72
Programmes	£704.00		£704.00	Rehearsal Pianist £0.00
Photos	£0.00		£0.00	Orchestra and Music £2,110.00
Adverts	£250.00		£250.00	Advertising £677.96
Sponsorship	£330.00	£500.00	£830.00	Printing £183.62
Corporate Wear	-£0.50		-£0.50	Programmes £529.00
Sundries	£6.00		£6.00	Scenery £2,328.59
				Props £105.62
				Costumes £1,332.70
				Make-up and Wigs £0.00
				Light and Sound £2,828.60
				Transport £0.00
				MDs Expenses £0.00
				Royalties & Hire Charges £5,752.44
				Sundries £0.00
	<u>£21,451.70</u>	<u>£500.00</u>	<u>£21,951.70</u>	<u>£24,539.25</u>
<b>Loss</b>	<b>£3,087.55</b>		<b>£2,684.00</b>	<b>Profit £0.00</b>
	<u>£24,539.25</u>		<u>£24,635.70</u>	<u>£24,539.25</u>

2024 Centenary Show "Pirates of Penzance"

	Income		Expenditure	
	2024/25	Income outside of tax year		expenses outside of tax year
Tickets	£1,155.00		£1,155.00	Theatre Expenses £0.00
Programmes	£0.00		£0.00	Rehearsal Pianist £0.00
Drinks	£164.00		£164.00	Orchestra and Music £0.00
Photos	£0.00		£0.00	Advertising £0.00
Adverts	£0.00		£0.00	Printing £0.00
Sponsorship	£0.00		£0.00	Programmes £81.89
Pasty Order	£22.50		£22.50	Scenery £0.00
Sundries	£70.00		£70.00	Props £0.00
				Costumes £0.00
				Make-up and Wigs £0.00
				Light and Sound £0.00
				Transport £0.00
				MDs Expenses £0.00
				Royalties & Hire Charges £0.00
				Sundries £643.55
	<u>£1,411.50</u>	<u>£0.00</u>	<u>£1,411.50</u>	<u>£725.44</u>
<b>Loss</b>	<b>£0.00</b>		<b>£0.00</b>	<b>Profit £686.06</b>
	<u>£1,411.50</u>		<u>£1,411.50</u>	<u>£1,411.50</u>

2025 Winter Show Account "Made In Dagenham"

	Income		Expenditure	
		Income outside of tax year		Expenses in 24/25
Tickets	£0.00	£26,371.27	£26,371.27	Theatre Expenses £0.00
Programmes	£582.00	£114.00	£696.00	Rehearsal Pianist £0.00
Photos	£0.00		£0.00	Orchestra and Music £1,050.00
Adverts	£100.00		£100.00	Advertising £245.10
Sponsorship	£1,000.00		£1,000.00	Printing £29.53
Corporate Wear	£79.79		£79.79	Programmes £464.00
Sundries	£100.00		£100.00	Scenery £1,980.00
				Props £154.87
				Costumes £1,797.81
				Make-up and Wigs £3.80
				Light and Sound £1,556.00
				Transport £0.00
				MDs Expenses £250.00
				Royalties & Hire Charges £5,066.40
				Sundries £452.11
	<u>£1,861.79</u>	<u>£26,485.27</u>	<u>£28,347.06</u>	<u>£13,049.62</u>
<b>Profit/Loss at FY End</b>			<b>-£11,187.83</b>	<b>£11,928.67</b>
<b>Profit/Loss Outside FY</b>			<b>£14,556.60</b>	
<b>Overall Profit/Loss FY End</b>			<b>£3,368.77</b>	

2025 Winter Show Account "Made In Dagenham"

**SOS accounts 2009 - 2010**

2024/25 Profit and Loss Account

Guys And Dolls	£21,451.70	Rehearsal Hire	£4,556.00
Guys And Dolls Show Fees	£635.00	Children of Eden	£635.08
Acting Subscriptions	£470.00	Made In Dagenham	£13,049.62
Made In Dagenham	£1,861.79	Spamalot	£259.20
Made In Dagenham Show Fees	£2,315.00	Guys and Dolls	£24,539.25
Children of Eden	£0.00	Secretary / Treasurer Expenses	£35.18
Children of Eden Show Fees	£865.00	Newsletters	£0.00
Fundraising	£410.00	Insurance	£548.22
Donations	£10.00	AGM	£0.00
Interest	£243.29	Pirates of Penzance	£725.44
Quiz	£165.00	Gala	£6,600.00
Gift Aid	£749.36	NODA	£0.00
Pam and Colin's Fund	£0.00	Sum-up Charges	£50.02
BBQ	£285.00	Costume Store	£1,500.00
Pirates Of Penzance	£1,411.50	Fundraising	£0.00
Gala	£4,810.00	Sweeney Todd	£500.00
Friend Subscriptions	£260.00	Miscellaneous	£50.00
Miscellaneous	£111.60		

<u>Total</u>	Excl. Show Income	<u>Total</u>	Excl. Show Exps	
£36,054.24	£11,329.25	£53,048.01	£13,339.42	-£2,010.17

1st April 2024

31st March 2025

Cash in Hand	£0.00	Unreserved Funds	Cash in Hand	£0.00	Unreserved Funds
Current Account	£123.01	£22,511.65	Current Account	£813.95	£2,986.98
Bonus Saver 1	£19,892.84	Reserved Funds	Bonus Saver 1	£1,172.31	Reserved Funds
Bonus Saver 2	£0.00	£2,495.80	Bonus Saver 2	£1,000.72	£2,530.90
Pam and Colin's Account	£2,495.80		Pam and Colin's Account	£2,530.90	
		Unreserved + Reserved Funds			Unreserved + Reserved Funds
		<u>£58,565.89</u>		<u>£58,565.89</u>	£5,517.88
					Diff
					-£16,993.77
					£1.00
					£0.00

Guys&Dolls Income

Guys & Dolls Summer 2024							
Date	Tickets	Programmes	Photos	Adverts	Sponsorship	Corporate Wear	Sundries
11-Apr-24						£62.00	
17-Apr-24						£15.50	
25-Apr-24						£93.00	
26-Apr-24						£15.50	
29-Apr-24						£15.50	
2-May-24						£15.50	
3-May-24						£56.00	
8-May-24						£40.50	
13-May-24						£15.00	
17-May-24						-£329.00	
11-Jun-24						-£15.50	
1-Jul-24						£15.50	
8-Jul-24				£12.50			
11-Jul-24		£124.00					
12-Jul-24		£112.00					£160.00
15-Jul-24		£16.00		£25.00			-£154.00
16-Jul-24		£308.00					
18-Jul-24					£330.00		
22-Jul-24				£62.50			
25-Jul-24				£25.00			
27-Aug-24	£20,162.20	£144.00					
11-Sep-24				£100.00			
13-Sep-24				£25.00			
	<b>£20,162.20</b>	<b>£704.00</b>	<b>£0.00</b>	<b>£250.00</b>	<b>£330.00</b>	<b>-£0.50</b>	<b>£6.00</b>

<b>Total</b>	<b>£21,451.70</b>
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## Guys&amp;Dolls XP

Date	Theatre Expenses	Rehearsal Pianist	Orchestra and Music	Advertising	Printing	Programmes	Scenery	Props	Costumes	Make-up and Wigs	Light and Sound	Transport	MDs Expenses	Royalties & Hire Charges	Sundries
2-May-24					£183.62										
24-May-24							£549.60								
3-Jun-24								£23.99	£220.77						
11-Jun-24				£200.00			£233.10								
12-Jun-24									£600.00						
27-Jun-24						£393.00									
1-Jul-24									£25.00						
4-Jul-24									£840.00						
9-Jul-24									£95.84						
10-Jul-24				£110.00											
11-Jul-24														£500.00	
15-Jul-24								£36.49	-£573.10						
17-Jul-24			£1,050.00						£33.10		£90.00				
22-Jul-24				£127.96			£206.71	£45.14	£101.09						
24-Jul-24			£60.00								£1,391.00				
29-Jul-24											£1,347.60				
5-Aug-24			£450.00												
8-Aug-24															
20-Aug-24			£400.00											£5,252.44	
27-Aug-24	£8,690.72			£240.00		£136.00	£1,320.00								
2-Sep-24							£19.18								
16-Sep-24			£150.00												
11-Nov-24									-£10.00						
	<b>£8,690.72</b>	<b>£0.00</b>	<b>£2,110.00</b>	<b>£677.96</b>	<b>£183.62</b>	<b>£529.00</b>	<b>£2,328.59</b>	<b>£105.62</b>	<b>£1,332.70</b>	<b>£0.00</b>	<b>£2,828.60</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£5,752.44</b>	<b>£0.00</b>

<b>Total</b>	<b>£24,539.25</b>
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MID Income

Made in Dagenham Winter 2025							
Date	Tickets	Programmes	Photos	Adverts	Sponsorship	Corporate Wear	Sundries
4-Dec-24						-£857.11	
9-Dec-24						£280.50	
10-Dec-24						£125.00	
12-Dec-24					£1,000.00	£30.60	
16-Dec-24						£193.90	
17-Dec-24						£127.60	
18-Dec-24						£19.50	
19-Dec-24						£159.80	
16-Jan-24		£96.00					
17-Jan-24		£60.00					£30.00
20-Jan-25		£426.00					£60.00
27-Jan-25				£25.00			£10.00
31-Jan-25				£50.00			
3-Feb-25				£25.00			
	<b>£0.00</b>	<b>£582.00</b>	<b>£0.00</b>	<b>£100.00</b>	<b>£1,000.00</b>	<b>£79.79</b>	<b>£100.00</b>

<b>Total</b>	<b>£1,861.79</b>
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## MID XP

Date	MID Expenditure 2024/25														
	Theatre Expenses	Rehearsal Pianist	Orchestra and Music	Advertising	Printing	Programmes	Scenery	Props	Costumes	Make-up and Wigs	Light and Sound	Transport	MDs Expenses	Royalties & Hire Charges	Sundries
30-May-24							£693.00								
31-May-24									£500.00						
15-Jul-24					£29.53										
23-Dec-24								£91.07							
6-Jan-25						£280.00									
8-Jan-25								£11.00							
10-Jan-25						£184.00									
13-Jan-25							£1,287.00								
15-Jan-25									£1,297.81						
20-Jan-25				£120.00							£320.00				
27-Jan-25										£3.80	£1,236.00				
10-Feb-25				£125.10					£52.80					£5,101.40	
11-Feb-25			£1,050.00										£250.00		
19-Feb-25															
11-Mar-25														£452.11	
	£0.00	£0.00	£1,050.00	£245.10	£29.53	£464.00	£1,980.00	£154.87	£1,797.81	£3.80	£1,556.00	£0.00	£250.00	£5,066.40	£452.11

<b>Total</b>	<b>£13,049.62</b>
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Children of Eden Expenditure Summer 2025															
Date	Theatre Expenses	Rehearsal Pianist	Orchestra and Music	Advertising	Printing	Programmes	Scenery	Props	Costumes	Make-up and Wigs	Light and Sound	Transport	MDs Expenses	Royalties & Hire Charges	Sundries
24-Jul-24														£500.00	
10-Feb-25				£22.85											
28-Mar-25				£112.23											
	£0.00	£0.00	£0.00	£135.08	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£500.00	£0.00

<b>Total</b>	<b>£635.08</b>
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Pirates Income

Pirates Centenary Show 2024								
Date	Tickets	Programmes	Drinks	Photos	Adverts	Sponsorship	Pasty Order	Sundries
22-Apr-24							£7.50	
30-Apr-24							£7.50	
1-May-24							£7.50	
11-Jun-24			£137.00					
12-Jun-24	£1,155.00							
24-Jun-24			£27.00					
25-Nov-24								£70.00
								resale of scores to ROADS
	<b>£1,155.00</b>	<b>£0.00</b>	<b>£164.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£22.50</b>	<b>£70.00</b>

**Total                    £1,411.50**

Date	Pirates Centenary Show 2024														
	Theatre Expenses	Rehearsal Pianist	Orchestra and Music	Advertising	Printing	Programmes	Scenery	Props	Costumes	Make-up and Wigs	Light and Sound	Transport	MDs Expenses	Royalties & Hire Charges	Sundries
20-Mar-24				£20.00											
27-Mar-24				-£20.00											
20-May-24						£81.89									
31-May-24															£501.00
11-Jun-24															£42.55
5-Aug-24															£100.00
	£0.00	£0.00	£0.00	£0.00	£0.00	£81.89	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£0.00	£643.55

<b>Total</b>	<b>£725.44</b>
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<b>Bank Current Account</b>	April	May	June	July
Balanace brought forward	£123.01	£674.39	£125.60	£539.87
Bankings	£936.50	£2,442.50	£2,304.00	£7,416.60
Payments	£385.12	£2,991.29	£1,889.73	£7,818.75
Balance carried forward	£674.39	£125.60	£539.87	£137.72
<b>Balance per bank</b>	<b>£674.39</b>	<b>£125.60</b>	<b>£539.87</b>	<b>£137.72</b>
	£0.00	£0.00	£0.00	£0.00
Balance as above	£674.39	£125.60	£539.87	£137.72
Difference	<b>£1.00</b>	<b>£1.00</b>	<b>£1.00</b>	<b>£1.00</b>

Aug	Sept	Oct	Nov	Dec	Jan
£137.72	£498.76	£636.84	£1,360.67	£831.73	£260.00
£16,239.48	£2,414.36	£2,050.00	£8,080.00	£2,856.90	£4,932.00
£15,878.44	£2,276.28	£1,326.17	£8,608.94	£3,428.63	£4,963.86
£498.76	£636.84	£1,360.67	£831.73	£260.00	£228.14
<b>£498.76</b>	<b>£636.84</b>	<b>£1,360.67</b>	<b>£831.73</b>	<b>£260.00</b>	<b>£228.14</b>

£0.00      £0.00      £0.00      £0.00      £0.00      £0.00

£498.76      £636.84      £1,360.67      £831.73      £260.00      £228.14

**£1.00      £1.00      £1.00      £1.00      £1.00      £1.00**

Feb	Mar
£228.14	£135.68
£7,035.00	£5,910.00
£7,127.46	£5,231.73
£135.68	£813.95
<b>£135.68</b>	<b>£813.95</b>

£0.00      £0.00

£135.68      £813.95

**£1.00      £1.00**

Date	Income Event	Amount
Monday, July 01, 2024	Costume Hire to GAS	£205.00
	### Gala Raffle	£205.00
	### B Lavoie deposits	£250.00
	### B Lavoie deposits	£250.00
	### WESTBROOK CAROLE , WE	£55.00
	### ELLIE ROBINSON Gala	£55.00
	### RACHEL PIKE , RACHEL GA	£55.00
	### EVA MCMANUS GALA	£110.00

£1,185.00

Date	Expenditure Event	Amount
01/07/202	Hotel reservation	£825.00

£825.00

**Southampton Operatic Society**  
**Independent Examiner's Report for the year ending 31 March 2025**

I report on the financial statements of the Charity for the year ending 31 March 2025 which are set out in the following pages.

This report is made solely to the Charity's Trustees as a body, in accordance with section 43 of the Charities Act 1993 and regulation made under section 44 of that Act. My work has been undertaken so that I might state to the Charity's Trustees those matters which I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law I do not accept or assume responsibility to anyone other than the Charity and its Trustees as a body for my work, or for the opinions I have formed.

**Respective Responsibilities of Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the financial statements, and they consider that an audit is not required for the year under section 43(1) of the Charities Act 1993 (The Act) and that an independent examiner is needed under section 43(3) of that Act.

It is my responsibility to:

1. Examine the financial statements under section 43 of the Act.
2. Follow the procedures laid down in the general directions given by the Charity Commission under section 43(7) of the Act; and
3. To state whether particular matters have come to my attention.

**Basis of Independent Examiners Report**

My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the financial statements presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a "true and fair" view and the report is limited to those matters set out in the statement below.

**Independent Examiners Report**

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect to the requirements:
  - a To keep accounting records in accordance with section 41 of the 2003 Act, and
  - b To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act:

Have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Date

Lucy Orme

**SOUTHAMPTON OPERATIC SOCIETY**

England & Wales - Charity number 257305

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# Accounts

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## SOS Presents Treasurer's Report 2024

Firstly I would like to thank Lucy Orme for verifying our accounts again this year.

I would also like to thank Tony Jardine for all his help with gift aid and other elements.

2023/24 has been a year of two halves from a financial perspective. We started our tax year with the incredibly bright, energetic and potentially costume heavy show of Seussical the Musical. Summer shows are notoriously tricky to sell and this one was of no exception. However, with plenty of marketing and "publicity stunts" (moving the bath into the MAST, Totton & Eling Carnival, flyering at Mayflower – although not in costume) with the highly recognisable character Cat In The Hat, we were able to bring in an audience of 1013, which was nearly 400 more seats than the previous summer show.

Saying this, sadly, it did make an overall loss of £4,880.50 – The main big expenses being high costs for lighting and sound and the hire of the theatre (together they accounted for over 50% of the costs) and ticket prices being set so far in advance, it did not take into account the increased expenses.

Winter shows are more common to be the money maker, and I am delighted to report Spamalot did not disappoint! With nearly a sell out show across all 5 performances, this show really did bring in the audiences. Ticket prices were increased and we made smarter decisions with discounts. Admittedly, the highest discount for any tickets purchased before the end of September 2023 was a real drive for audiences and put us in good stead for causing that urgency to buy your tickets sooner rather than later. No further discounts were offered (other than for SOS members & Friends)

The show was still high on cost to put on, the main expenses (other than the theatre hire) were the set, that was built to our director's specifications, and lighting, and sound. Costumes were purchased but with the hard work of Suzie Pavitt and the costume team, we were able to sell them on without a loss.

Ticket prices were also increased and this did help quite considerably, and the overall profit for the show was £5,543.31

From an overall cash flow perspective, we are £5,297.54 up, which is always a great way to be, to enable us to afford the expected outgoings for the next show, before any income.

The key parts as treasurer are to ensure that our expenses are controlled, our budgets are realistic and our cashflow is healthy. Our bank accounts are as at today, Friday 13<sup>th</sup> September:

Current: £403.94

Savings: £16,088

Pam & Colin's: £2,511.20

It has been fun getting to grips with looking after SOS accounts and a real eye opener at how expensive it is to put on a show! Show royalties really are eye watering! I am stepping down now though, and I hope the next treasurer gets as much support from the committee as I did when I first took on the role.

## SOS accounts 2009 - 2010

### 2023/24 Profit and Loss Account

Acting Subscriptions	£1,770.00	Rehearsal Hire	£3,345.75		
Evita	£50.00	Seussical	£9,731.67		
Seussical	£5,796.94	Spamalot	£15,552.66		
Spamalot	£22,015.17	Guys and Dolls	£96.45		
Guys and Dolls	£500.00	Made In Dagenham	£500.00		
Seussical Show Fees	£375.00	Secretary / Treasurer Expenses	£0.00		
Spamalot Show Fees	£2,850.00	Newsletters	£0.00		
Guys and Dolls Show Fees	£2,455.00	Insurance	£545.49		
Fundraising	£220.73	AGM	£0.00		
Donations	£100.00	Pirates of Penzance	£0.00		
Interest	£189.42	NODA	£245.00		
Quiz	-£142.00	Sum-up Charges	£62.70		
Gift Aid	£0.00	Costume Store	£1,440.00		
Pam and Colin's Fund	£0.00	Fundraising	£0.00		
BBQ	£250.00	Miscellaneous	£50.00		
Pirates Of Penzance	£45.00				
Friend Subscriptions	£240.00				
Miscellaneous	£152.00				
	£36,867.26	£8,460.15	£31,569.72	£5,688.94	£2,771.21

1st April 2023

31st March 2024

Cash in Hand	£0.00	Cash in Hand	£0.00		
Current Account	£605.89	£17,214.11 Current Account	£123.01		
Bonus Saver 1	£14,145.50	Bonus Saver 1	£19,892.84	£20,015.85	
Pam and Colin's Account	£2,462.72	Pam and Colin's Account	£2,495.80	£22,511.65	
	£54,081.37		£54,081.37	Profit	£5,297.54

£1.00

£0.00

Profit on Financial Year = £5,297.54

Things to note: Sponsorship income for CSD received in 23/24 tax year. Gift Aid was not

2023 Summer Show Account "Seussical"

<u>Income</u>			<u>Expenditure</u>		
	<b>2023/24</b>	<b>Income outside of tax year</b>			<b>expenses outside of tax year</b>
Tickets	£15,709.00		<i>£15,709.00</i>	Theatre Expenses	£9,115.46
Programmes	£661.20		<i>£661.20</i>	Rehearsal Pianist	£0.00
Photos	£0.00		<i>£0.00</i>	Orchestra and Music	£1,417.22      £11.04
Adverts	£200.00		<i>£200.00</i>	Advertising	£390.00      £34.00
Sponsorship	£200.00		<i>£200.00</i>	Printing	£68.41      £186.46
Corporate Wear	<b>-£299.00</b>	£315.00	<i>£16.00</i>	Programmes	£449.80
Sundries	£0.00		<i>£0.00</i>	Scenery	£999.30      £430.50
				Props	£8.29      £98.77
				Costumes	£1,070.19
				Make-up and Wigs	£8.98
				Light and Sound	£3,333.40
				Transport	£0.00
				MDs Expenses	£0.00
				Royalties & Hire Charges	£3,544.88      £500.00
				Sundries	£0.00
	<hr/>				<hr/>
	£16,471.20	£315.00	£16,786.20		£20,405.93      £1,260.77
<b>Loss</b>	<b>£3,934.73</b>		<b>£4,880.50</b>	<b>Profit</b>	<b>£0.00</b>
	<hr/>		<hr/>		<hr/>
	£20,405.93		£21,666.70		£20,405.93
	<hr/>		<hr/>		<hr/>

Highest summer show audience in quite a long time but ticket prices did not reflect the new

2024 Winter Show Account "Spamalot"

	<b><u>Income</u></b>		<b><u>Expenditure</u></b>	Expenses in 23/24	expenses outside of tax year
Tickets	£30,107.09		Theatre Expenses	£8,831.90	
Programmes	£1,070.00		Rehearsal Pianist	£20.00	
Photos/Print/Gift	-£4.50		Orchestra and Music	£2,672.60	
Adverts	£100.00		Advertising	£577.99	
Sponsorship	£1,100.00		Printing	£198.68	
Corporate Wear	-£9.50		Programmes	£723.02	
Costumes	£1,000.00		Scenery	£4,032.00	
Sundries	£0.00		Props	£664.53	
			Costumes	£1,127.50	
			Make-up and Wigs	£109.71	
			Light and Sound	£3,064.00	£259.20
			Transport	£0.00	
			MDs Expenses	£0.00	
			Royalties & Hire Charges	£4,878.65	£660.00
			Sundries	£0.00	
	<hr/>	£0.00		<hr/>	£919.20
	£33,363.09			£26,900.58	
<b>Loss</b>	<b>£0.00</b>	£0.00	<b>Profit</b>	<b>£6,462.51</b>	
	<hr/>			<hr/>	
	<u>£33,363.09</u>			<u>£33,363.09</u>	

J15: Katie Mathieson:  
Paid for in tax year 24/25

<b>Analysis of Miscellaneous Income and Expenditure 2023-24</b>			
<b>Date</b>	<b>Income</b>	<b>Expenditure</b>	<b><i>Miscellaneous Reason</i></b>
<b>SOS General Accounts</b>			
23-Aug-24		£50.00	Auditor Fees
29-Nov-23	£152.00		Rehearsal refreshments
	<b>£152.00</b>	<b>£50.00</b>	

**Southampton Operatic Society**  
**Independent Examiner's Report for the year ending 31 March 2024**

I report on the financial statements of the Charity for the year ending 31 March 2024 which are set out in the following pages.

This report is made solely to the Charity's Trustees as a body, in accordance with the Charities Act 2011 and regulation made under section 145 of that Act. My work has been undertaken so that I might state to the Charity's Trustees those matters which I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law I do not accept or assume responsibility to anyone other than the Charity and its Trustees as a body for my work, or for the opinions I have formed.

**Respective Responsibilities of Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the financial statements, and they consider that an audit is not required for the year under section 145 of the Charities Act 2011 (The Act) and that an independent examiner is needed under section 145 of that Act.

It is my responsibility to:

1. Examine the financial statements under section 145 of the Act.
2. Follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the Act; and
3. To state whether particular matters have come to my attention.

**Basis of Independent Examiners Report**

My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the financial statements presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a "true and fair" view and the report is limited to those matters set out in the statement below.

**Independent Examiners Report**

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect to the requirements:
  - a To keep accounting records in accordance with section 130 of the 2011 Act, and
  - b To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act:

Have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Lucy Orme

Date

26 Aug - 2024

**SOUTHAMPTON OPERATIC SOCIETY**

England & Wales - Charity number 257305

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# Accounts

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## Southampton Operatic Society Treasurer's Report 2022

Firstly, I would like to thank Lucy Cox for verifying our accounts in such a swift manner, as we were limited on time from receipt of the files, to holding an EGM in time for submission to the Charity Commission. I would also like to thank the committee, in particular Paul and Nicky, for helping me answer so many questions and of course our dear friend Nigel, for ensuring the account file and folders for 2021/22 were complete.

The accounts I am sharing were not put together by me, but by Nigel, so hopefully they are self-explanatory. Profit & Loss accounts on page 2 are as at close of business of 31<sup>st</sup> March 2022, so any outstanding income or expenditure paid after this date will show in next year's accounts. This purely shows all transactions performed during the financial year.

For the society's main interest, you can see the show accounts on page 3. This shows all the incomes and expenditure for our one show of the financial year. We have now received all expected income and expenditure, so we are in a position to show the final Legally Blonde profit figure (this takes into account expenses made in 2019 (license fees) up until 2022).

For further visibility, I have also broken down the miscellaneous entries on page 4. The one sundry entry for Legally Blonde has been labelled on the P&L.

This year, we are pleased to be able to report a small profit for the financial period. With the upheaval of COVID 19, the theatre industry has been severely impacted and audience ticket purchase behaviour has changed.

We, as a committee, are continuing to work hard to make sure SOS remains sustainable for the future and can only emphasise that it is a team effort throughout the society, to advertise and encourage friends and family to see our shows. 2022/23 could see a very different picture, but for 2021/22, we can celebrate the small profit.

If there are any questions regarding this year's accounts, please email them to [nichola\\_paterson@hotmail.co.uk](mailto:nichola_paterson@hotmail.co.uk) and we will seek to reply to them during the EGM or if you are unable to attend, I will respond separately, after the EGM.

**Southampton  
Operatic  
Society**

**Accounts**

**12 Month Period**

**Ending**

**31 March 2022**

**Registered Charity Number : 257305**

**Page 1 : Summary of Accounts**

**Page 2: Profit and Loss Account 1/4/21 – 31/3/22**

**Page 3: Profit and Loss Account for Legally Blonde**

**Page 4: Breakdown of all Miscellaneous and  
Sundry Income and Expenditure**

**These accounts have been verified by Lucy Cox, an  
independent suitably qualified examiner**

**SOS accounts 2021 - 2022**  
**2021/22 Profit and Loss Account**

Casting Call	£0.00	Rehearsal Hire	£1,698.75
Legally Blonde	£19,951.33	Legally Blonde	£18,313.28
Acting Subscriptions	£885.00	Crazy for You	£1,999.12
Crazy For You Show Fees	£1,300.00	Evita	£600.00
Legally Show Fees	£2,180.00	Secretary / Treasurer Expenses	£18.00
Fundraising	£145.82	Newsletters	£0.00
Donations	£251.88	Insurance	£499.42
Interest	£1.82	AGM	£0.00
Quiz	£124.00	Summer 23	£0.00
Gift Aid	£245.30	NODA	£163.00
Pam and Colin's Fund	£0.00	Sum-up Charges	£27.65
BBQ	£160.00	Costume Store	£1,440.00
Friend Subscriptions	£195.00	Fund Raising	£0.00
Miscellaneous	£0.00	Miscellaneous	£356.03
	<u>£25,440.15</u>		<u>£25,115.25</u>

1st April 2021

31st March 2022

Cash in Hand	£0.00	Cash in Hand	£0.00
Current Account	£333.72	Current Account	£908.52
Bonus Saver 1	£17,000.28	Bonus Saver 1	£16,750.14
Pam and Colin's Account	£2,571.68	Pam and Colin's Account	£2,571.92
	<u>£45,345.83</u>		<u>£45,345.83</u>

**Profit on Financial Year = £324.90**

Winter 2022 Show Account "Legally Blond"

	<u>Income</u>		<u>Expenditure</u>
Tickets	£18,298.53	Theatre Expenses	£7,869.42
Programmes	£500.80	Ticket Commission	£365.97
Show Raffle	£0.00	Royalties & Hire Charges	£4,270.32
Sponsorship	£750.00	Orchestra and Music	£1,975.43
Programme Advertising	£320.00	Rehearsal Pianist	£125.00
Photos and CDs (NET)	£54.00	Advertising	£165.00
Corporate Wear (NET)	£28.00	Flyers/Posters/Postcards/Banner	£172.07
Sundries	£0.00	Programmes	£425.00
		Scenery	£1,765.84
		Props	£60.19
		Costumes	£675.30
		Make-up and Wigs	£49.22
		Light, Effects and Sound	£1,270.36
		Transport	£150.00
		MDs Expenses	£16.87
		Photos and CDs (NET)	£77.00
		Sundries	£153.09
	<hr/>		<hr/>
	£19,951.33		£19,586.08
<b>Loss</b>	<b>£0.00</b>	<b>Profit</b>	<b>£365.25</b>
	<hr/>		<hr/>
	<b>£19,951.33</b>		<b>£19,951.33</b>
	<hr/> <hr/>		<hr/> <hr/>

Analysis of Miscellaneous Income and Expenditure 2021 - 2022				
Date	Income	Expenditure		Miscellaneous Reason
<b>SOS General Accounts</b>				
13-May-21		£73.53		DYT Website
16-Jul-21		£50.00		Account Audit
01-Sep-21		£32.50		Trophy Engraving
26-Nov-21		£200.00		Gravitas Design - New Logo
	<b>£0.00</b>	<b>£356.03</b>		

**Southampton Operatic Society**  
**Independent Examiner's Report for the year ending 31 March 2022**

I report on the financial statements of the Charity for the year ending 31 March 2022 which are set out in the following pages.

This report is made solely to the Charity's Trustees as a body, in accordance with the Charities Act 2011 and regulation made under section 145 of that Act. My work has been undertaken so that I might state to the Charity's Trustees those matters which I am required to state to them in an independent examiner's report and for no other purpose. To the fullest extent permitted by law I do not accept or assume responsibility to anyone other than the Charity and its Trustees as a body for my work, or for the opinions I have formed.

**Respective Responsibilities of Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the financial statements, and they consider that an audit is not required for the year under section 145 of the Charities Act 2011 (The Act) and that an independent examiner is needed under section 145 of that Act.

It is my responsibility to:

1. Examine the financial statements under section 145 of the Act.
2. Follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the Act; and
3. To state whether particular matters have come to my attention.

**Basis of Independent Examiners Report**

My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the financial statements presented with those records. It also includes a consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a "true and fair" view and the report is limited to those matters set out in the statement below.

**Independent Examiners Report**

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that in any material respect to the requirements:

- a To keep accounting records in accordance with section 130 of the 2011 Act, and
- b To prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act:

Have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed



Lucy Cox

Date 28-11-2022.