

ST. AUSTELL AMATEUR OPERATIC SOCIETY

UNAUDITED ACCOUNTS

**For the year ended
31st May 2025**

(Registered Charity No. 256573)

ST. AUSTELL AMATEUR OPERATIC SOCIETY

2025 ANNUAL REPORT

Basis of Accounts

The accounts have been prepared on an accrual basis.

Trustees

President	Trevor Ternouth
Chairperson	Mr. C. Munday
Secretary	Mrs M. Jane
Treasurer	Mrs. S.G. Housman

Review of the year

Legally Blonde was a show which reached out to a newer audience and sales were the best since post-Covid. We anticipated higher costs with the Orchestra and the Society came together and performed a concert to mitigate this cost. However with the general increase in costs and self-run foyer services we faced a loss of income out of our control. Financial decisions made by the Committee moving forward will be crucial to financial success and the ability for the Society to remain financially stable.

On behalf of the St. Austell A.O.S.

.....
Mr. C. Munday (Chairperson)

Date:

ST. AUSTELL AMATEUR OPERATIC SOCIETY

PRODUCTION ACCOUNT 2025 SEASON

	2025		2024		2023	
	Legally Blonde		Guys and Dolls		Young Frankenstein	
	£	£	£	£	£	£
Sales of Tickets (net of commission)		26,374		22,472		17,711
Less: expenses						
Orchestra and Musical Director	5,515		3,875		3,750	
Key Theatre - Hire of Hall etc.	6,042		5,970		4,518	
Hire of rehearsal rooms	1,088		1,160		1,774	
Royalties	6,831		5,077		4,628	
Producers' fees and expenses	1,800		1,821		1,800	
Stage expenses (incl.						
scenery and maintenance)	4,187		3,972		4,051	
Lighting, sound and technicians	3,485		3,340		5,366	
Costumes and hair	1,645		1,668		1,680	
Insurances	766		711		651	
Publicity expenses, advertising etc.	367		1,114		581	
Scores and orchestral material	0		105		0	
Refreshments	0		0		0	
Sundry expenses:						
Bouquets, gifts and donations	86		53		85	
Postages and stationery	0		0		12	
NODA awards	0		0		(30)	
C.C.C Licence	0		52		0	
Accountancy	0	31,812	0	28,918	0	28,865
Profit/(Loss) on production		(5,438)		(6,446)		(11,155)
Add: Other income (note 1)		7,401		9,729		8,693
		1,963		3,283		(2,462)
Less: NODA/ CDA subscription		(295)		(293)		(268)
Surplus / (Deficit) for the year carried to Accumulation Account	£	<u>1,668</u>	£	<u>2,990</u>	£	<u>(2,729)</u>

ST. AUSTELL AMATEUR OPERATIC SOCIETY

BALANCE SHEET - AS AT 31ST MAY 2025

	2025		2024		2023	
	£	£	£	£	£	£
Fixed assets						
Current assets						
Cash at bank:						
Lloyds Bank PLC						
Current Account	5,336		4,871		1,430	
Savings Account	8,473		8,394		7,787	
Fundraising Account	1,488		85		1,560	
Subs Account	14		37			
Cash in hand						
Debtors and prepayments	465		560		180	
	<u>15,776</u>		<u>13,947</u>		<u>10,957</u>	
Current liabilities						
Creditors arising from the production						
account for the year	160					
Income for following year						
received in advance						
Loan - Social Fund	500		500		500	
	<u>660</u>		<u>500</u>		<u>500</u>	
Net current assets		<u>15,116</u>		<u>13,447</u>		<u>10,457</u>
Total net assets	£	<u><u>15,116</u></u>	£	<u><u>13,447</u></u>	£	<u><u>10,457</u></u>
Represented by:						
Accumulation account						
Balance b/fwd		13,447		10,457		13,187
(Deficit) /Surplus for the year		<u>1,668</u>		<u>2,990</u>		<u>(2,729)</u>
	£	<u><u>15,116</u></u>	£	<u><u>13,447</u></u>	£	<u><u>10,457</u></u>

Approved by:

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Honorary Treasurer

Date:

ST. AUSTELL AMATEUR OPERATIC SOCIETY

NOTES TO THE ACCOUNTS - Y/E 31 MAY 2025

	2025		2024		2023	
	£	£	£	£	£	£
Note 1. Other income						
Subscriptions and dinner receipts	5,802		3,644		2,981	
Less: Cost of dinners	<u>2,355</u>	3,447	<u> </u>	3,644	<u> </u>	2,981
Costume receipts	(now in subs)		(now in subs)		(now in subs)	
Sponsorship and grants			1,800			
Programme sales	692		612		529	
Advertisements	1,083		1,135		1,235	
Audition fees	<u>(now in subs)</u>		<u>(now in subs)</u>		<u>(now in subs)</u>	
	<u>1,775</u>		<u>3,547</u>		<u>1,764</u>	
Less: Cost of programmes	<u>761</u>	1,014	<u>130</u>	3,417	<u>390</u>	1,374
<u>Shop sales</u>						
Bar					(0)	
Sweets , pasties etc.			395		357	
Ice cream	<u> </u>		<u>179</u>		<u>1,035</u>	
			<u>574</u>		<u>1,392</u>	
Less: Cost of stock,glasses & licence fee	<u> </u>		<u>376</u>	198	<u>862</u>	530
Raffle proceeds	564		708		795	
Less: prizes etc.	<u>(28)</u>	536	<u> </u>	708	<u> </u>	795
Add: other receipts						
Fundraising	242		2,039		1,258	
Summer Concert (income)	774					
Summer Concert (expenses)	(543)					
Sale of sweatshirts,mugs,DVD's & bags	1,170		(402)		73	
Bank interest received	101		24		(376)	
Donations	660		100		1,300	
Damaged scripts	<u> </u>	2,403	<u> </u>	1,761	<u> </u>	2,255
<u>Johnny Cowling evening</u>						
Ticket sales		in fundraising		in fundraising	758	
Raffle						758
	<u> </u>		<u> </u>		<u> </u>	
	£ <u><u>7,401</u></u>		£ <u><u>9,729</u></u>		£ <u><u>8,693</u></u>	

ST. AUSTELL AMATEUR OPERATIC SOCIETY

NOTES TO THE ACCOUNTS - Y/E 31 MAY 2025

	2025 £	2024 £	2023 £
Note 2. Debtors and Prepayments			
Advertising (Karrek)		160	180
Advertising (H&R Windows)	10		
Advertising (Krev Perform)	10		
Advertising (Hinge)	85		
Advertising (Kim's Cakes)	10		
Advertising (Hawkins)	350	350	
Cornwall Channel		25	
Williams Taxi		25	
	<hr/>	<hr/>	<hr/>
	£ 465	560	180
	<hr/>	<hr/>	<hr/>

Note 3. Creditors and Deferred Income

Ticket Commission			
Royalties			
Keay Theatre			
Hire of Rehearsal Rooms	160		
Scenery			
Shop stock			
	<hr/>	<hr/>	<hr/>
	£ 160	0	0
	<hr/>	<hr/>	<hr/>

ST. AUSTELL AMATEUR OPERATIC SOCIETY

SUMMARY OF RECENT YEARS

	2025 Legally Blonde £	2024 Guys & Dolls £	2023 Young Frank'stn £	2022 Shrek £	2021 No Show (Covid) £	2020 No Show (Covid) £	2019 Addams Family £	2018 Dirty Rot. Scdrl. £	2017 Nine 'til Five £	2016 Me & My Girl £
Sales of Tickets	26,374	22,472	17,711	23,428	0	0	18,986	14,738	19,163	17,217
Production Expenses	31,812	28,918	28,865	32,953	849	1,271	23,772	26,028	26,398	24,404
Loss on Production	(5,438)	(6,446)	(11,155)	(9,525)	(849)	(1,271)	(4,786)	(11,290)	(7,235)	(7,187)
Subs/ Dinners (net)	3,447	3,644	2,981	1,955	0	1,929	2,306	2,818	1,721	2,756
Shop Sales (net)	0	198	530	405	0	0	1,084	810	1,069	864
Programmes & Other	1,014	3,417	1,374	1,293	0	935	2,990	2,600	2,035	3,199
Production Income (net)										
Raffle (net)	536	708	795	579	0	0	473	612	573	712
Fundraising/ Other	2,403	1,761	2,255	298	3	4,260	1,420	3,435	3,433	678
Johnny Cowling (net)	0	0	758	0	0	0	908	1,359	875	699
Adj. regarding prev. year	0	0	0		0	0	0	0	0	(1,665)
NODA/ CDA	(295)	(293)	(268)	(281)	0	(163)	(163)	(164)	(236)	(185)
	7,106	9,436	8,425	4,249	3	6,962	9,018	11,470	9,470	7,057
Surplus/(Deficit)	£ 1,668	2,990	(2,729)	(5,277)	(846)	5,691	4,232	180	2,235	(130)
Net Current Assets	£ 15,116	13,447	10,457	13,187	18,463	19,309	13,618	9,386	9,206	6,971

	2015 Sister Act £	2014 Half a Sixpence £
Sales of Tickets	20,616	13,958
Production Expenses	26,747	23,326
Loss on Production	(6,131)	(9,368)
Subs/ Dinners (net)	2,727	2,110
Shop Sales (net)	1,164	789
Programmes & Other	3,158	1,122
Production Income (net)		
Raffle (net)	904	430
Fundraising/ Other	762	853
Johnny Cowling (net)	995	0
Adj. regarding prev. year	0	0
NODA/ CDA	(160)	(155)
	9,550	5,149
Surplus/(Deficit)	£ 3,419	(4,219)
Net Current Assets	£ 7,101	3,682