

DUNVANT MALE CHOIR

England & Wales - Charity number 255206

Details

Status Registered

Legal form Other

Registered 1968-03-18

Register [View on the Charity Commission register](#)

Contact

Address 31 Pengry Road
Loughor
Swansea
SA4 6PH

Phone 01792891977

Website www.dunvantchoir.wales

Activities

Objects: THE ADVANCEMENT OF PUBLIC EDUCATION IN THE ART OF CHORAL MUSIC.

Activities: Performing concerts throughout Wales/UK for various charities

Classification

- **How:** Provides Other Finance
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies

Geography

- **Area of benefit:** NO SPECIFIC AREA
- Ireland
- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£94,689	£84,757	-	-
2023-12-31	£53,698	£48,975	-	-
2022-12-31	£25,785	£33,703	-	-
2021-12-31	£20,441	£19,998	-	-
2020-12-31	£37,057	£27,947	-	-

Trustees

Name	Role	Appointed
Glyndwr Prideaux	Chair	2018-03-05
Gary Griffiths		2025-02-19
Mark Raymond Harris		2025-02-19
Niel Andrew Clements		2025-02-19
Norman Whomes		2022-04-25

DUNVANT MALE CHOIR

England & Wales - Charity number 255206

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Mont 01	Yea 2024		Day 31	12	Y 2024

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Glyndwr Prideaux	Chairman		Dunvant Male Choir
2	Norman Whomes	Vice Chairman		Dunvant Male Choir
3	Alan Kelly	Secretary		Dunvant Male Choir
4	Allan Rohman	Treasurer		Dunvant Male Choir
5	Robin Williams	Administrator		Dunvant Male Choir
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Constitution

Trustee selection methods
(eg. appointed by, elected by)

By Election

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Promotion of Choral Music

Performance and Recording Choral Music to the highest standard.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Both verbal and written positive feedback.

Section E Financial review

Brief statement of the charity's policy on reserves

No reserves allocated – No Policy

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	G.S.Prideaux	
Full name(s)	Glyndwr Samuel Prideaux	
Position (eg Secretary, Chair, etc)	Chairman	
Date	25/07/25	

DUNVANT MALE CHOIR

Internal Audit of Accounts to 31st December 2024

Auditors: Mark Jones and Chris Jones (Reviewer)

The Audit took place (Remotely via Google Meetup) on Sunday 09 February 2025 accounts were presented by Allan Rohman the DMC Treasurer.

Due to exceptional circumstances, that is, the treasurer having relocated to Monmouth at the end of January 2025 and accounts not being completed until after this move. It was agreed by the Auditor and Chairman to complete the audit remotely to ensure accounts could be inspected and reported upon prior to AGM.

The items that were looked at were:

Action items from interim audit of 2nd October 2024 specifically updated asset list, this now Complete.

Profit/Loss for year

Event - Profit /Loss Breakdown.

Balance sheet showing year end balances and any liabilities

Donations made by the choir and received by the choir.

Gift Aid position

Musical team expenses

Subscriptions from Membership

Payment authorities and signatures

Insurance certificate validity.

PROFIT/LOSS:

The Accounts show a net profit of £21838. This is made up of the event profits detailed below plus receipts/income from Gift Aid, Patrons, Donations, CD Sales, Raffle, Ton Club and Bank Interest.

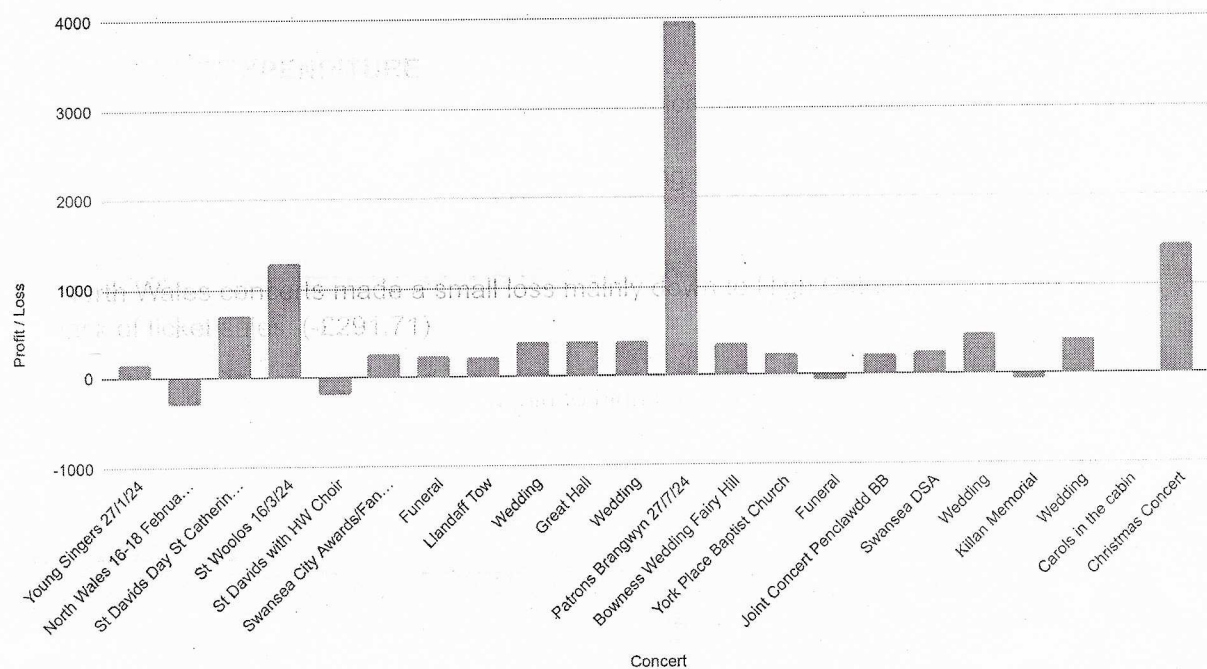
EVENTS - INCOME/EXPENDITURE

Excluding the USA tour there were 22 events in 2024 which made a profit of £10758.88.

Four events made a small loss the two most notable being from the Tour of Wales Concerts these were:

1. North Wales concerts made a small loss mainly down to High Cathedral Cost and a lack of ticket sales. (-£291.71)
2. St Davids was a loss mainly down again to high costs for Cathedral Hire and splitting profit with Haverfordwest Male Choir. (-£185.20)

Profit / Loss vs. Concert



One recommendation for joint concerts arranged by DMC in future is to be aware of how splitting the profit has impacted overall on the accounts. The St Davids concert in particular would have been profitable if not for such an arrangement.

SUBSCRIPTIONS:

The subscriptions for the year of £9975 just fall short of covering the running costs of the Choir at £10117, a small shortfall of £342. The bulk of the costs being the musical team at £6645, Chapel Hire £3000 and insurance of £472.

All active members are now paying the correct monthly fee of £15 and the majority of these are by bank transfer considerably easing the load on the treasurer.

GIFT AID:

The choir has received Gift Aid payments from HMRC totalling approx £7720.

DONATIONS:

The Choir received a total of £3300 in donations this year, the increase due to a single donation of \$2000 as a result of the USA tour.

This created an issue for the choir in that Barclays would not accept it. This led to the change of bank accounts from Barclays to Lloyds which was well managed by the Treasurer and committee.

BANK ACCOUNT(S):

Closing Bank Balances (Total of Lloyds plus Barclays at 31/12/2024)

Main Accounts	16214.58
Subs	6577.84
Patrons	1963.65
Savings	60000.99
Total	84757.06

SUMMARY:

We examined the Accounts to verify accuracy and checked records to comply with Charity Rules. We found that the Treasurer keeps very detailed records which comply with the rules of the Charity Commision.

The recommendations made above in Event (income and expenditure) should be taken forward by the committee.

Patrons 1963.65

Mark Jones 60000.99



Reviewed By Chris Jones



Dunvant Male Choir
Balance Sheet Report To 31 December 2024

Assets			
Fixed Assets	14676.17	Total Fixed Assets	14676.17
Current Assets			
Barclays Main	667.81		
Barclays Subs	285		
Barclays Savings	0.99		
Barclays Ticket Sales	88.12		
Barclays Patrons	285		
Lloyds Main	15458.65		
Lloyds Patrons	1678.65		
Lloyds Instant Access	10000		
Lloyds Subs	6298.16		
Lloyds High Interest	50000		
Choir Deposits	2695		
	84757.06	Total Current Assets	99433.23
Liabilities			
Current Liabilities		Total Current Liabilities	2695
Future Liabilities		Total Future Liabilities	0
Equity		Total Net Assets	99439.55
Net Profit/Loss	84757.06	Total Equity	84757.06
Net Profit /Loss (prior years(s))	62918.24		
Net Profit /Loss(current year)	21838.82		

DUNVANT MALE CHOIR

England & Wales - Charity number 255206

Accounts



Trustees' Annual Report for the period

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Section A Reference and administration details

Charity name Dunvant Male Choir

Other names charity is known by

Registered charity number (if any) 255206

Charity's principal address 31, Pengry Road,
Loughor
Swansea
Postcode SA4 6PH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Glyndwr Prideaux	Chairman		Dunvant Male Choir
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- policies and procedures adopted for the induction and training of trustees;
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- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Promotion of Choral Music

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Performance and Recording Choral Music to the highest standard.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

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You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Both verbal and written positive feedback.

Section E**Financial review****Brief statement of the charity's policy on reserves**

No reserves allocated – No Policy

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
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Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	G.S.Prideaux	
Full name(s)	Glyndwr Samuel Prideaux	
Position (eg Secretary, Chair, etc)	Chairman	
Date	25/07/24	

DUNVANT MALE CHOIR

England & Wales - Charity number 255206

Accounts



Trustees' Annual Report for the period

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Signed on behalf of the charity's trustees

Signature(s)	G.S.Prideaux	
Full name(s)	Glyndwr Samuel Prideaux	
Position (eg Secretary, Chair, etc)	Chairman	
Date	07/09/23	

DUNVANT MALE CHOIR

England & Wales - Charity number 255206

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
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Other names charity is known by

Registered charity number (if any) 255206

Charity's principal address 31, Pengry Road,
Loughor
Swansea
Postcode SA4 6PH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Glyndwr Prideaux	Chairman		Duvant Male Choir
2	Alan Walters	Vice Chairman		Duvant Male Choir
3	Alan Kelly	Secretary		Duvant Male Choir
4	Chris Wood	Treasurer	15/04/2019	Duvant Male Choir
5	Gwynfor Jones	Administrator	21/10/2019	Duvant Male Choir
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- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Performance and Recording Choral Music to the highest standard.

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You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Both verbal and written positive feedback.

Brief statement of the charity's policy on reserves

No reserves allocated - No Policy

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	G.S.Prideaux	
Full name(s)	Glyndwr Samuel Prideaux	
Position (eg Secretary, Chair, etc)	Chairman	
Date	26/06/21	

Dunvant Male Choir Accounts 2020

Statement of finance.

		Opening Balance 01/01/20	88945.87
		Additional Receipts 2020	9109.97
		Closing Balance 31/12/20	98055.84
Barclays	1539.85		
CAF	18201.47		
HSBC	18300.26		
Monmouth 1	20640.33		
Monmouth 2	<u>39373.93</u>		
	<u>98055.84</u>		

Signature: **Chris Wood (Treasurer)** Dated: **3rd March 2021**

Independent examiners statement.

In connection with our examination, no matter has come to our attention:

1/ Which gives us reasonable cause to believe that in any material respects the requirements

- to keep accounting records in accordance with section 130 of the 2011 Act and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met, or

2/ to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signature: **C.D. Jones** Dated: **5th March 2021**
C.D. Jones (Senior Examiner)

Signature: **D.W. Morgan** Dated: **5th March 2021**
D.W. Morgan (Junior Examiner)

Electronic signatures authorise due to Covid19 restrictions.