

**NASH CONCERT SOCIETY TRUST**  
**REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**Registered Charity No: 255017**

**NASH CONCERT SOCIETY TRUST**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2024**

**LEGAL AND ADMINISTRATIVE INFORMATION**

**Trustees:**

Michael John Lewis ( Chairman)  
Amelia Freedman CBE, FRAM, FRSA, Hon D Mus  
William Lyne CBE, AM  
Rodney Slatford OBE, FRNCM, Hon RCM  
Lady Primrose Bell  
Sir Stanley Burnton  
Sally Groves MBE  
Ian Brown ( resigned )

**Artistic Director**

Amelia Freedman CBE, FRAM, FRSA, Hon D Mus

**Principal Office:**

14 Cedars Close  
Hendon, London, NW4 1TR

**Independent Examiner:**

Lewis Associates  
Chartered Certified Accountants  
75 Coniston Gardens  
London  
NW9 0BA

**Main Banker**

National Westminster Bank Plc.  
12 Station Parade  
Willesden Green  
London  
NW2 4NN



# **NASH CONCERT SOCIETY TRUST**

## **FINANCIAL STATEMENTS**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024**

The trustees present their report along with the financial statements of the charity for the year ended 31st March 2024. The financial statements have been prepared in accordance with the accounting policies set out on page 7 and comply with the charity's trust deed and applicable law.

#### **Constitution and objects**

The Nash Concert Society Trust is constituted under a trust deed dated 16th February 1964 and is a registered charity no: 255017. The main objects of the charity are:

- \* Assisting the performance of musical works of the highest quality both at home and abroad.
- \* Promoting the development of musical appreciation by the general public, by commissioning of new works and performance of unusual and sometimes rarely performed repertoire.
- \* The advancement of musical education in general.

#### **Organisation**

A board of trustees of up to 8 members, who meet twice a year administers the charity. An Artistic Director is appointed to manage the day-to-day operations of the charity.

#### **Review of activities**

The Nash continued their collaboration with the Wigmore hall as 'Resident Chamber Ensemble'. This has included education events such as open rehearsals, talks and film showings, as well concert collaborations. The main series during the 2023-24 season at Wigmore Hall was entitled "From My Homeland- Music from the Czech Lands with works by Brahms". The Series showcased some of the most vibrant, imaginative and unusual works written in the 1800s and 1900s, as well as music by Johannes Brahms - friend and champion of Antonin Dvorak. The Series also included a day of concerts, films and talks dedicated to the victims of the Theresienstadt Concentration Camp between 1941-45.

The annual Nash Inventions concert on 26th March 2024 at Wigmore Hall formed part of a celebration of the life and work Harrison Birtwistle ( 1934-2022).

We continued our collaboration Side by Side with the Royal Academy of Music's instrumental players and composers. Nash players Alasdair Beatson ( piano) and David Adams ( viola) coached the students and then took part in the 'Side by Side ' concert on 26th March 2024 at Wigmore Hall. The Nash Commissioned two RAM composers Mary Offer and Toby Anderson to write new piece for the occasion.

Mary Offer, RAM student composer, said "The Nash Ensemble were wonderful to work with, and I particularly enjoyed working directly with David Adams; it was amazing and very inspiring to be able to discuss compositional ideas with a professional violist, as a violist myself. It was wonderful to be able to rehearse the piece with the performers and collaborate both with Nash performers and very talented Academy musicians. The opportunity to have a piece premiered at the Wigmore Hall has been phenomenal at this stage in my career, and incredibly inspiring for my future work as a composer,"

Huw Boucher , RAM student instrumentalist , said "The Nash ensemble provided me with an invaluable experience, not only was it incredible to perform at the Wigmore Hall, but also to play new works which I wasn't aware of. Rehearsals also were incredibly interesting and useful as I learnt what's expected at the professional standard and how professionals rehearse. Playing the new works really expanded my horizons to new music and I found a new interest in new music."

The Nash recorded a CD of works by Debussy for Hyperion Records. In a five-star review, The Times said "Under the careful control of its co-founder, Amelia Freedman, the suave and bouyant nash Ensemble has been enhancing our lives for so many years ( 60 to be exact) that it's easy to take the group's accomplishments for granted. This Debussy album sharply reminds us why we shouldn't."



# NASH CONCERT SOCIETY TRUST

## FINANCIAL STATEMENTS

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2024 (CONTINUED)

#### Review of activities ( continued)

Other highlights in the season included concerts at the Bath Mozartfest, Queen's Hall Edinburgh, and a live BBC Radio 3 broadcast from LSO St Lukes.

The Nash Twitter ( X) account is still expertly managed by Elizabeth Menzies, and the Friends of the Nash continued their enthusiastic and invaluable support of the Group, administered by Leor Segal, with financial help towards the concerts and commissions. I continue to be invaluablely supported by our administrator Matthew Brailsford.

Once again my grateful thanks go to all the trustees of the Nash Concert Society for their continuing and unwavering support and advice.

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

- \* select suitable accounting policies and then apply them consistently;
- \* make judgements and estimates that are reasonable and prudent;
- \* state whether applicable accounting standards and statements of recommended practices have been followed subject to any departures disclosed and explained in the financial statements; and
- \* prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at anytime the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

*Michael John Lewis*

Michael John Lewis ( Chairman)

Date : ' 18/2/2025



**NASH CONCERT SOCIETY TRUST**  
**FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2024**

**INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES**

**NASH CONCERT SOCIETY**

We report on the accounts of the trust for the year ended 31st March 2024, which are set out on pages 5 to 8.

**Respective Responsibilities of Trustees and Examiner**

As the charity's trustees you are responsible for the preparation of the accounts, you consider that the audit requirements of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is our responsibility to state, on the basis of procedures specified in the general direction given by the Charity Commissioners under Section 43 (7)(b) of the Act, whether particular matters have come to our attention.

**Basis of Independent Examiners' Report**

Our examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently, we do not express an audit opinion on the view given by the accounts.

**Independent Examiners' Statement**

In connection with our examination, no matter has come to our attention

- 1 which gives us reasonable cause to believe that in any material respect the requirements.
  - to keep accounting records in accordance with section 41 of the Act; and
  - to prepare accounts which accord with the accounting records and to comply with the accounting required of the Act have not been met; or
- 2 to which, in our opinion, attention should be drawn in order to enable a proper understanding of these accounts to be reached.

Lewis Associates  
Chartered Certified Accountants  
75 Coniston Gardens  
London  
NW9 0BA



Date : ' 18/04/2025



**NASH CONCERT SOCIETY TRUST**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 31 MARCH 2024**

	Note	2024 Total Funds £	2023 Total Funds £
<b>Incoming resources:</b>			
<b>Charitable Activities</b>			
Donations and Grants	2	102,700	92,718
Sale of concert tickets		<u>92,356</u>	<u>91,301</u>
<b>Total Incoming resources</b>		<u>195,056</u>	<u>184,019</u>
<b>Resources expended</b>			
<b>Charitable Expenditure</b>			
Artists fees including tour		97,013	91,054
Administrative fees		12,922	24,817
Hire of Hall		9,000	7,375
Hall Extras		2,545	3,080
Rehearsal room hire		3,780	5,202
Brochure leaflets and programme costs		8,190	6,351
Music hire & production costs		2,830	1,989
Harp & Bass Porterage		338	313
Box office commission		19,050	16,697
Programme sale commission		3,714	1,260
PRS		809	632
Concert Manager fees		3,040	2,175
Music commission fees		8,000	4,000
Public relation costs		6,452	2,281
Program notes and talks		2,931	2,835
Receptions		924	1,121
Travel and subsistence for artists , composers & tours		<u>4,370</u>	<u>4,459</u>
		<u>185,908</u>	<u>175,641</u>
<b>Governance costs</b>			
Accountancy fees		1,735	1,735
Postage ,stationery, telephone & internet		3,760	3,419
Bank charges		<u>110</u>	<u>64</u>
		<u>5,605</u>	<u>5,218</u>
<b>Total resources expended</b>		<u>191,513</u>	<u>180,859</u>
<b>Net incoming resources /( Expenditure)</b>		3,160	3,160
<b>( Deficit) / Surplus balance 1 April 2023</b>		<u>(29,677)</u>	<u>(32,837)</u>
<b>(Deficit) /Surplus balance 31 March 2024</b>		<u>(26,517)</u>	<u>(29,677)</u>

Incoming resources and resulting net movement in funds in each year arise from continuing operations.  
The charity has no recognised gains or losses other than the net movement in funds for the year.

The notes on pages 8 and 9 form part of these financial statements.

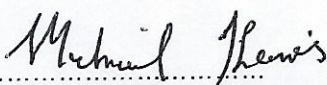
# NASH CONCERT SOCIETY TRUST

## BALANCE SHEET AS AT 31 MARCH 2024

	Note	2024 £	2023 £
<b>Current Assets</b>			
Debtors	3	-	19,165
Cash at bank and in hand		65,204	59,905
		<u>65,204</u>	<u>79,070</u>
<b>Creditors:</b>			
Amounts falling due within one year	4	(51,811)	(69,017)
		<u>13,213</u>	<u>10,053</u>
<b>Creditors:</b>			
Amounts falling due after more than one year			
Loan	5	(39,730)	(39,730)
<b>Net Assets</b>		<u>(26,517)</u>	<u>(29,677)</u>
		<b>2024</b>	<b>2023</b>
		<b>£</b>	<b>£</b>
<b>Funds</b>			
Unrestricted funds - Income		<u>(26,517)</u>	<u>(29,677)</u>

Approved by the Board of Trustees on '-----' and signed below on its behalf by

18/2/2025

  
Michael John Lewis (Chairman)

The notes on pages 8 and 9 form part of these financial statements.



# NASH CONCERT SOCIETY TRUST

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 MARCH 2024

#### 1 Principal accounting policies

##### Accounting convention

The financial statements are prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Charities. In preparing the financial statements the Charity follows best practices as laid down in the Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005.

##### Donations and grants

Income from donations and grants are recognised in full in the Statement of Financial Activities in the year which they are receivable.

##### Charitable trading activities

Income from theatre admission fees is included in incoming resources in the period in which the relevant show takes place net of VAT

##### Resources expended

Resources are included in the Statement of Financial Activities on an accrual basis net of any VAT that can be recovered.

##### Restricted, unrestricted and designated funds

Restricted funds are incoming resources received or generated for specific purposes as laid down by the donors or the terms of the appeal. Expenditure which meet these criteria is allocated against the fund. Unrestricted funds are donations and other incoming resources received or generated for general charitable purposes. Designated funds are funds set aside by the Trustees out of unrestricted funds for specific future purposes or projects.

2 Donations and Grants	2024	2023
	£	£
Wigmore Trust Grant	38,330	38,330
Wigmore Commission fees	4,200	-
Siemens Foundation	7,340	5,319
Dr Shirley Ellis	20,000	14,000
John S Cohen Foundation	4,000	4,000
RVW TST	-	1,500
M J Lewis Grant	5,000	5,000
Miss K E Spence	5,000	-
The D Oyly Carte Grant	2,000	2,000
Garrick Charitable Grant	-	-
The Boltini Trust	-	3,000
BIS Royalties settlement	11,195	-
Friends of Nash Ensemble and other donations	5,635	19,569
	<u>102,700</u>	<u>92,718</u>



**NASH CONCERT SOCIETY TRUST**

**NOTES TO THE FINANCIAL STATEMENTS – continued**

**FOR THE YEAR ENDED 31 MARCH 2024**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
<b>3 Debtors</b>		
Debtors	=	<u>19,165</u>

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
<b>4 Creditors: amounts falling due within one year</b>		
Trade creditors	48,341	62,238
Accruals	<u>3,470</u>	<u>6,779</u>
	<u>51,811</u>	<u>69,017</u>

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
<b>5 Creditors: amounts falling due after more than one year</b>		
Trustee's loan	<u>39,730</u>	<u>39,730</u>

The above principal loan by a trustee is unsecured and does not carry any interest. The trustee has also pledged not to seek a repayment unless the Society discontinues its activities or is wound up.

The artistic director for all the concerts performed by the Nash Players is also a trustee. Fees accrued for this work was £NIL (2023 - £NIL).