



www.godalmingchoral.org.uk

REGISTERED CHARITY 254800

TRUSTEES ANNUAL REPORT FOR YEAR ENDED 31 JULY 2022

Objects

The Society provides opportunity and encouragement for local people to participate in the study & practice of choral music, both secular and religious. The Society also aims to bring choral music to audiences from Godalming and surrounding areas with a view to encouraging greater musical knowledge and appreciation as well as reinforcing the sense of community amongst local residents.

Governance & Administration

The charity operates under the Constitution adopted 1 November 1967 and as amended by subsequent General Meetings of the Society. The last revision was in November 2016 which was filed and accepted by the Charity Commissioners. It is an unincorporated society with members, elected officers and trustees.

There is a main board of trustees with Chairman, Secretary and Treasurer as officers. Sub committees deal with specific issues & projects. Sub committees are appointed from the main board and trustees supplemented by members when required. Society members also perform additional functions under the guidance & control of the main board of trustees.

No member, Trustee or otherwise, is paid for his or her role. For the year ending 31 July 2022 the Trustees were:

Julian P.J. Hubble (Chairman)
Sally Gravenstede (Secretary)
William Middleton-Smith (Treasurer)
Henrietta Hannah Constance Bradshaw
Peter Brown
Helen Elizabeth Gee
H Helen McSherry
Howard Muir
Elizabeth Joan Sims

Selection of Trustees.

Members are invited to participate in the management of the Society and suitable applicants are elected at the Society's AGM.

Employees

The Society has no employees. Two professional musicians are hired on a renewable contract or ad-hoc basis to assist the Society in fulfilling its Objects. Orchestras and Soloists are engaged as required for the performances given and paid for this role.

Advisers

The Society banks with Lloyds Bank plc
Independent Examiner Katina Zach AICB

Review of developments, activities and achievements

We achieved a small increase in membership over pre-Covid numbers with membership peaking at 89. We continued to maintain our recruitment drive and encourage new members.

We returned with great joy to live music-making after the restrictions of online video rehearsals during Covid lockdowns. We video-recorded our live rehearsals for the first two terms to enable members with continuing reservations over attending group gatherings to participate remotely. With many works under our belt, rehearsed in online virtual sessions during lockdown, we gave four concerts rather than our usual three, the final one as a Gala concert, performed jointly with Godalming Band, in celebration of her late Majesty's Platinum Jubilee. Audience attendance at the Gala concert was excellent but at the others we saw a drop in audience numbers, in common with many other organisations performing live music post-Covid.

We organised two successful workshops where we worked on and rehearsed, respectively, Messiah part 1 and a selection of opera choruses. These were attended by members of the wider community as well as choir members.

The Society raised £2,876 for the DEC appeal for humanitarian relief for Ukraine - from collections at our concerts, from our members and via the JustGiving page on our Website.

Financial Review

Three of our four concerts involved orchestral accompaniment which significantly increases costs: with smaller audiences they were loss-making giving rise to an operating deficit of £1,300 for the year. Fortunately we received substantial unexpected donations - one from Shalford Choral Society, which was wound up, and a bequest of £10,000 which has been specifically allocated towards the costs of our 2023 performance of Verdi's Requiem: for this concert, in the Theatre in the Woods (the home of Grange Park Opera), we will be joined by three other local choirs. Other fund-raising activities and ancillary concert income such as programme advertising continued to help our finances.

The Trustees' policy on reserves in the Endowment Fund remains broadly unchanged - they will still be used essentially to generate investment income and fund exceptional future planned capital expenditure. The members have however approved the allocation of up to £3,000 each year from the Endowment Fund to augment performance resources for an annual "Bradish Concert" in memory of the benefactor who bequeathed these funds to the Society. During the year we drew down £3,000 from those reserves towards the costs of our autumn concert, which brought together the Requiem Masses of Mozart and Salieri.

Investment policy remains conservative & under regular review. No funds are held by the Society as custodian trustees on behalf of others.

Risk Management

The Trustees perform regular reviews of the Society's operations and strategic objectives to ensure adherence to its principal charitable objects and financial controls. They are satisfied that there are sufficient systems and procedures in place to identify and address in a timely manner those risks that the Society may face from time to time. A constant potential risk throughout any season is that of having to cancel one or more concerts at short notice. Implementation of the Reserves Policy above together with subscription to Making Music's insurance scheme is agreed by the Trustees as being of an adequate nature to minimise this particular risk.

Public Benefit

In the local area the Society actively promotes participation in choral singing and we have seen an increase in the number of members. We offer reduced price seats to wheelchair users and carers, and free or heavily discounted tickets to those under 18 to help stimulate interest in choral music among younger age groups.

We participate in local activities where possible and we also run events open to non-members, such as our singing workshops.

It is our opinion that the Trustees of the Society have complied with their duty to have due regard to the guidance on public benefit published by the Commission in exercising their powers or duties.

.....J. P. J. HUBBLE [CHAIRMAN]

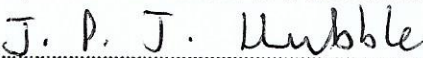
..... S GRAVENSTEDE [SECRETARY]

GODALMING CHORAL SOCIETY. REGISTERED CHARITY No.254800	
ANNUAL ACCOUNTS FOR YEAR ENDED 31 JULY 2022	
STATEMENT OF FINANCIAL ACTIVITIES	
INCOMING RESOURCES	
£	2022
Voluntary Income:	
Subscriptions	9,960.00
Tax Refunds - Gift Aid	5,149.48
Friends & Donations	13,258.51
Collections for DEC Ukraine Fund	286.00
Activities for Generating Funds:	
Specific Fund Raising Events	1,887.47
Sale of Merchandise	24.20
Rehearsal Refreshments	170.83
Sundry Income	820.95
Investment Income:	
Interest on Bank Accounts	21.73
Charitable Activities:	
Choral Workshop	1,369.46
Loan & Sale of Music	0.00
Concert scores	625.00
Concert Ticket Sales	8,614.34
Concert Programme Sales	1,081.30
Concert Refreshments	951.55
Concert Programme Advertising	1,473.00
TOTAL INCOMING RESOURCES	45,693.81
RESOURCES EXPENDED	
Cost of Generating Funds - Fundraising Events	0.00
Charitable Expenditure:	
Hire of Rehearsal Halls	1,994.60
Conductors' Rehearsal Fees	5,882.50
Accompanists' Rehearsal Fees	3,580.00
Subscriptions & Fees paid	654.50
Hire & Purchase of Music	769.61
Come and Sing 2021/2	1,487.72
Stationery & Postage	0.00
Concert Soloists' Fees	2,900.00
Booster singers	565.00
Concert Orchestra & Accompanist Fees	7,812.71
Concert & Orchestra Rehearsal Hall Hire	1,740.50
Hire of Orchestral Scores	80.00
Conductor's Concert Fees	2,305.00
Concert Refreshments	352.05
Concert Programmes Printing	684.00
Posters & Advertising - Concerts	882.85
Posters & Advertising - Choir	0.00
Sundry Choir Expenses	1,530.15
Sundry Concert Expenses	512.89
Ukraine collections paid to DEC	286.00
TOTAL RESOURCES EXPENDED	34,020.08
NET INCOMING RESOURCES	11,673.73
Total Funds brought forward	36,402.93
Total Funds carried forward	48,076.66

GODALMING CHORAL SOCIETY. REGISTERED CHARITY No.254800
ANNUAL ACCOUNTS FOR YEAR ENDED 31 JULY 2022
BALANCE SHEET

£	31 JULY 2022	31 JULY 2021
Current Assets		
Investments: Deposit & Fixed Rate Accounts	45,588.96	28,567.88
Cash at Bank & In Hand	3,357.74	6,708.39
Stock of Refreshments	0.00	0.00
Debtors	0.00	0.00
Creditors		
Advertising income in advance	0.00	(748.00)
Creditors	(3,688.65)	0.00
Tickets in advance	0.00	(943.95)
NET ASSETS	45,258.05	33,584.32
Funds of the Charity		
Unrestricted Funds	24,258.05	9,584.32
Endowment Fund [Bradish Bequest]	21,000.00	24,000.00
TOTAL FUNDS	45,258.05	33,584.32

Signed pursuant to a Resolution of the Trustees dated

 J P J Hubble (Chairman)

 W Middleton-Smith (Treasurer)

Independent Examiner's Report on the Accounts

Report to the Trustees/Members of Godalming Choral Society [Registered Charity No. 254800]
on the accounts for the year ended 31 July 2022 set out on Pages 1 & 2.

Respective responsibilities of the Trustees & Examiner

- 1] As the Charity's Trustees you consider that an audit is not required for this year under section 43[2] of the Charities Act 1993 [the Act] and that an independent examination is needed.
- 2] It is my responsibility to
 - a) Examine the accounts [under section 43 of the Act]
 - b) Follow the procedures laid down in the General Directions given by the Charity Commission under section 43[7b] of the Act.
 - c) State whether particular matters have come to my attention.


Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In connection with my examination no matter has come to my attention

- 1] which gives me reasonable cause to believe that in any material respect the trustees have not met the requirements to ensure that
 - a] proper accounting records are kept (in accordance with section 41 of the Act).
 - b] accounts are prepared which agree with the accounting records and comply with the accounting requirements of the Act.
- 2] to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed 

Date 26/01/2023