



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From 1/8/23      Period start date      To      31/7/24      Period end date

Charity name: Studio Theatre

Charity registration number: 253957

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To prepare, maintain, improve and advance the education of the public by their involvement in the production of plays and other arts such as mime, dance, singing and music.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Production of at least 5 plays per year, with a minimum of 5 performances each involving an average of 50 volunteers. Hosting of activities of local youth and arts groups. Support of the local Fire Brigade events.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>All trustees have been made aware of the guidance and have all been asked to read the published guidance.</b>

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>Studio Theatre does not make grants.</b>
Policy on social investment including program related investment	Para 1.38	<b>Studio Theatre did not make any investments for this accounting period.</b>
Contribution made by volunteers	Para 1.38	<b>All positions within Studio Theatre are voluntary as we have no paid staff. All activities performed by the theatre are therefore subject to a contribution of time made by the volunteers.</b>
Other		<b>Nil</b>

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>The 2023-2024 period was a productive year for the theatre. We have put on a variety of shows and managed to complete some improvement projects for the theatre.</b></p> <p><b>A Mock Trial was once again staged in the theatre allowing the audience to come and be part of history.</b></p> <p><b>C@ST (Creative at Studio Theatre) was initiated, consisting of free monthly evenings of creative and educational activities for the benefit of members and the public.</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>Nil</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>Nil</b>
Investment performance against objectives	Para 1.41	<b>Nil</b>
Other		<b>Nil</b>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>We are in a strong financial position and made a profit for the financial year.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>The current policy is that sufficient cash is held in the bank account to cover 6 months of normal operations and costs.</b>
Amount of reserves held	Para 1.22	<b>£35,000</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>None</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Staged productions throughout the year – normally 6 main shows</b> <b>Venue hire</b> <b>Donations</b> <b>Fundraising</b> <b>Bequests</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>Studio Theatre currently does not invest funds.</b>
A description of the principal risks facing the charity	Para 1.46	<b>None</b>
Other		<b>None</b>

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>Club status</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Elected by members at an Annual General Meeting</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<b>Nil</b>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<b>Nil</b>
Relationship with any related parties	Para 1.51	<b>Nil</b>
Other		<b>Nil</b>

## Reference and Administrative details

Charity name	Studio Theatre
Other name the charity uses	-
Registered charity number	253957
Charity's principal address	Studio Theatre Ashley Road Salisbury Wiltshire SP4 7TN

### **Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anthony von Roretz	Chair		Membership
2	Thomas Maskell	Treasurer	1/8/23 - 16/7/24	Membership
3	Renata McKinnell	Secretary	1/8/23 - 16/7/24	Membership
4	Hugh Abel			Membership
5	Philippa Crundwell		19/10/23 – 10/6/24	Membership
6	Ruth Eacott		19/10/23 – 17/7/24	Membership
7	Alistair Faulkner			Membership
8	Rowena Greenaway			Membership
9	Antonia Harding		1/8/23 - 16/7/24	Membership
10	Lorna Matthews-Keel			Membership
11	Peter Mitchell			Membership
12	Jackie Pilkington			Membership
13	Brian Waddingham			Membership
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

None


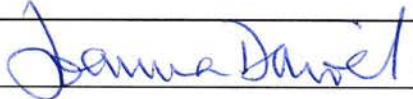
## Other optional information

None

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	CHARLES AB von RORITZ	JOANNA DANIEL
Position (eg Secretary, Chair, etc)	CHAIR	SECRETARY
Date	20/05/2025	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Studio Theatre

253957

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## Receipts and payments accounts

For the period from	01/08/2023	To	31/07/2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Bar sales	16,892	-	-	16,892	11,875
Grants & donations	8,414	-	-	8,414	3,191
Lettings	4,245	-	-	4,245	3,177
Fund raising	2,119	-	-	2,119	1,735
Membership subscriptions	4,870	-	-	4,870	4,985
Youth Theatre	546	-	-	546	784
Production sales	31,227	-	-	31,227	32,991
Interest	1,247	-	-	1,247	469
<b>Sub total (Gross income for AR)</b>	<b>69,560</b>	<b>-</b>	<b>-</b>	<b>69,560</b>	<b>59,207</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>69,560</b>	<b>-</b>	<b>-</b>	<b>69,560</b>	<b>59,207</b>
<b>A3 Payments</b>					
Fundraising costs	768	-	-	768	347
Bar expenses	5,677	-	-	5,677	4,705
Merchandise	-	-	-	-	65
Production Costs	10,220	-	-	10,220	12,599
Studio Youth Theatre	383	-	-	383	1,050
Other direct costs	-	-	-	-	70
Advertising & marketing	144	-	-	144	167
Accountancy fees	888	-	-	888	720
Cleaning	1,834	-	-	1,834	366
Consultancy	420	-	-	420	-
Finance charges	79	-	-	79	90
General expenses	69	-	-	69	145
Insurance	3,538	-	-	3,538	3,291
Interest paid	1,100	-	-	1,100	-
IT software & consumables	-	-	-	-	225
Printing, postage & stationery	212	-	-	212	78
Rates	-	-	-	-	70
Repairs & maintenance	19,788	-	-	19,788	4,250
Volunteer training	315	-	-	315	-
Subscriptions	330	-	-	330	417
Telephone & internet	586	-	-	586	532
Travel	-	-	-	-	82
Utilities	10,036	-	-	10,036	8,843
Loan repayments	-	20,000	-	20,000	-
<b>Sub total</b>	<b>56,387</b>	<b>20,000</b>	<b>-</b>	<b>76,387</b>	<b>38,112</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>56,387</b>	<b>20,000</b>	<b>-</b>	<b>76,387</b>	<b>38,112</b>
<b>Net of receipts/(payments)</b>	<b>13,173</b>	<b>- 20,000</b>	<b>-</b>	<b>- 6,827</b>	<b>21,095</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>57,531</b>	<b>25,000</b>	<b>-</b>	<b>82,531</b>	<b>61,436</b>
<b>Cash funds this year end</b>	<b>70,704</b>	<b>5,000</b>	<b>-</b>	<b>75,704</b>	<b>82,531</b>



## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	HSBC Current account	11,547	-	-
	HSBC Deposit account	64,157	-	-
		-	-	-
	<b>Total cash funds</b>	<b>75,704</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

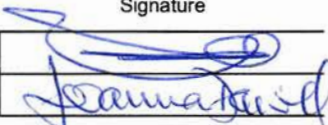
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Building	Restricted	671,973	-
	Equipment	Unrestricted	39,788	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Loans	Restricted	5,000	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	CAROL ROBERTS JOANNA DAWID	20/05/2025 20/5/2025

# Independent Examiner's Report to the Trustees of

## Studio Theatre

### For the year ended 31 July 2024

I report to the trustees on my examination of the financial statements of Studio Theatre (the charity') for the year ended 31 July 2024.

#### Responsibilities and basis of report

As the trustees of the company you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

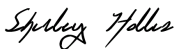
Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signature.....

2 April 2025

Shirley Hollis FCCA

Independent Examiner

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Brown Street  
Salisbury  
Wiltshire  
SP1 2AS