



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/08/2022 Period start date To 31/07/23

Period end date

Charity name: **Studio Theatre**

Charity registration number: **253957**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To prepare, maintain, improve and advance the education of the public by their involvement in the production of plays and other arts such as mime, dance, singing and music.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Production of at least 5 plays per year, with a minimum of 5 performances each, involving an average of 50 volunteers. An additional play will be produced, staged and acted by members of the youth theatre section Hosting of activities of local youth and arts groups
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustee's have been made aware of the guidance and have all been asked to read the published guidance

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Studio Theatre does not make grants
Policy on social investment including program related investment	Para 1.38	Studio theatre did not make any investments for this accounting period
Contribution made by volunteers	Para 1.38	All positions within the Studio theatre are voluntary as we have no paid staff. All activities performed by the theatre are therefore subject to a contribution of time made by the volunteers

Other		Nil
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The 2022-2023 period was a good year for the theatre. We have put on a variety of shows and managed to complete some projects for the theatre</p> <p>The Youth theatre performed their first full show since the COVID pandemic following a radio play the previous year. The show was a success.</p> <p>A Mock trial was once again staged in the theatre allowing a reduced audience to come and be part of history</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Nil
Performance of fundraising activities against objectives set	Para 1.41	Nil
Investment performance against objectives	Para 1.41	Nil
Other		Nil

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We are in a strong position and making a profit for the financial year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	No formal policy. Sufficient cash is held in the bank account to cover 6 months of normal operations and costs
Amount of reserves held	Para 1.22	No formal policy. Sufficient cash is held in the bank account to cover 6 months of normal operations and costs
Reasons for holding zero reserves	Para 1.22	No formal policy. Sufficient cash is held in the bank account to cover 6 months of normal operations and costs
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Plays carried out throughout the year, normally 6 main shows Venue hire Donations Fundraising Bequests
Investment policy and objectives including any social investment policy adopted	Para 1.46	Studio Theatre currently does not invest funds
A description of the principal risks facing the charity	Para 1.46	Currently the cost of living crisis may cause issues to audience numbers
Other		None

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Club status
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members at an Annual General meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Nil
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Nil
Relationship with any related parties	Para 1.51	Nil
Other		Nil

Reference and Administrative details

Charity name	Studio theatre
Other name the charity uses	Nil
Registered charity number	253957
Charity's principal address	Studio Theatre Ashley Road Salisbury Wiltshire SP4 7TN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Colin Hayman	Chair		Membership
2	Renata McKinnel	Secretary		Membership
3	Hugh Abel			Membership
4	Paul Chalmers			Membership
5	Thomas Maskell	Treasurer		Membership
6	Brian Waddingham	Premises		Membership
7	Anthony von Roretz	Chair		Membership
8	Rowena Greenaway			Membership
9	Jackie Pilkington	Director of productions		Membership
10	Alistair Faulkner			Membership
11	Peter Mitchell			Membership
12	Antonia Harding			
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

None



Other optional information

None

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	THOMAS EVAN MISKEW	CAS VON KORTE
Position (eg Secretary, Chair, etc)	Treasurer	CHAIR

Date 27/5/24



CHARITY COMMISSION
FOR ENGLAND AND WALES

Studio Theatre

253957

CC16a

Receipts and payments accounts

For the period
from

01/07/2022

To

31/07/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts				11,875	3,936
Bar sales	11,875	-	-	3,191	5,716
Grants & donations	3,191	-	-	3,177	1,630
Lettings	3,177	-	-	1,735	-
Fund raising	1,735	-	-	4,985	3,805
Membership subscriptions	4,985	-	-	784	710
Youth Theatre	784	-	-	32,991	19,451
Production sales	32,991	-	-	469	11
Loan	469	-	-	59,207	35,258
Interest	-	-	-	-	-
Sub total (Gross income for AR)	59,207	-	-	59,207	35,258
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	59,207	-	-	59,207	35,258

A3 Payments				347	-
Fundraising costs	347	-	-	4,705	485
Bar expenses	4,705	-	-	65	555
Merchandise	65	-	-	12,599	3,823
Production Costs	12,599	-	-	1,050	487
Studio Youth Theatre	1,050	-	-	70	206
Other direct costs	70	-	-	-	1,569
Royalties & performance licences	-	-	-	167	-
Advertising & marketing	167	-	-	720	-
Accountancy fees	720	-	-	366	590
Cleaning	366	-	-	90	555
Finance charges	90	-	-	145	-
General expenses	145	-	-	3,291	2,826
Insurance	3,291	-	-	-	100
Interest paid	-	-	-	225	131
IT software & consumables	225	-	-	78	129
Printing & stationery	78	-	-	70	70
Rates	70	-	-	4,250	10,034
Repairs & maintenance	4,250	-	-	417	70
Subscriptions	417	-	-	532	864
Telephone & internet	532	-	-	82	184
Travel	82	-	-	8,843	4,047
Utilities	8,843	-	-	-	-
	-	-	-	-	-
Sub total	38,112	-	-	38,112	26,725

A4 Asset and investment purchases, (see table)					
Equipment	-	-	-	-	1,951
	-	-	-	-	-
Sub total	-	-	-	-	1,951

Total payments	38,112	-	-	38,112	28,676
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Net of receipts/(payments)	21,095	-	-	21,095	6,582
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	36,436	25,000	-	61,436	54,854
Cash funds this year end	57,531	1 25,000	-	82,531	61,436

CC16a1 accounts (66)

28/09/2023

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	HSBC Current account	9,520	-	-
	HSBC Deposit account	72,911	25,000	-
		-	-	-
	Total cash funds	82,531	25,000	-

(agree balances with receipts and payments account(s))


Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Building	1,951	671,973
	Equipment	39,788	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Loans	25,000	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	THOMAS MASKELL	27/5/24
	CAB VAN ROOIJ	27/5/24

Independent Examiner's Report to the Trustees of

Studio Theatre

For the year ended 31 July 2023

I report to the trustees on my examination of the financial statements of Studio Theatre (the charity') for the year ended 31 July 2023.

Responsibilities and basis of report

As the trustees of the company you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signature.....

27 September 2023

Shirley Hollis FCCA

Independent Examiner

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Brown Street
Salisbury
Wiltshire
SP1 2AS