



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

## **Trustees' Annual Report for the period**

**From 01/08/2021      Period start date    To    31/07/22      Period end date**

**Charity name: Studio Theatre**

**Charity registration number: 253957**

## **Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To prepare, maintain, improve and advance the education of the public by their involvement in the production of plays and other arts such as mime, dance, singing and music.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Production of at least 5 plays per year, with a minimum of 5 performances each, involving an average of 50 volunteers. An additional play will be produced, staged and acted by members of the youth theatre section</b>  <b>Hosting of activities of local youth and arts groups</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>All trustee's have been made aware of the guidance and have all been asked to read the published guidance</b>

### **Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	<b>Studio Theatre does not make grants</b>
Policy on social investment including program related investment	Para 1.38	<b>Studio theatre did not make any investments for this accounting period</b>
Contribution made by volunteers	Para 1.38	<b>All positions within the Studio theatre are voluntary as we have no paid staff. All activities performed by the theatre are therefore subject to a contribution of time made by the volunteers</b>

Other		Nil
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The 2021-2022 period was starting to get back to normality for the theatre. We were able to stage 6 shows in total. We still struggle in some performances for audience numbers.</p> <p>The Youth theatre also managed to produce a production despite serious last-minute issues with COVID. A delightful radio play was show for audiences. The youth theatre also performed at the Totton festival of drama for the first time and won two trophies.</p> <p>A Mock trial was once again staged in the theatre allowing a reduced audience to come and be part of history</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Nil
Performance of fundraising activities against objectives set	Para 1.41	Nil
Investment performance against objectives	Para 1.41	Nil
Other		Nil



## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>We are returning to a strong position following the COVID break.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>No formal policy. Sufficient cash is held in the bank account to cover 6 months of normal operations and costs</b>
Amount of reserves held	Para 1.22	<b>No formal policy. Sufficient cash is held in the bank account to cover 6 months of normal operations and costs</b>
Reasons for holding zero reserves	Para 1.22	<b>No formal policy. Sufficient cash is held in the bank account to cover 6 months of normal operations and costs</b>
Details of fund materially in deficit	Para 1.24	<b>None</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>None</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Plays carried out throughout the year, normally 6 main shows Venue hire Donations Fundraising Bequests</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<b>Studio Theatre currently does not invest funds</b>
A description of the principal risks facing the charity	Para 1.46	<b>Currently the cost of living crisis may cause issues with trying to return to audience numbers that we saw before COVID.</b>
Other		<b>None</b>

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	<b>Club status</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Elected by members at an Annual General meeting</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<b>Nil</b>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<b>Nil</b>
Relationship with any related parties	Para 1.51	<b>Nil</b>
Other		<b>Nil</b>

## Reference and Administrative details

Charity name	Studio theatre
Other name the charity uses	Nil
Registered charity number	253957
Charity's principal address	Studio Theatre Ashley Road Salisbury Wiltshire SP4 7TN

• **Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Colin Hayman	Chair		Membership
2	Jill Redston	Secretary		Membership
3	Simon Smith	Treasurer	22/10/20-28/10/21	Membership
4	Hugh Abel			Membership
5	Paul Chalmers			Membership
6	Thomas Maskell	Treasurer	28/10/21- present	Membership
7	Brian Waddingham	Premises		Membership
8	Anthony von Roretz	Chair	22/10/20 - present	Membership
9	Rowena Greenaway			Membership
10	Jackie Pilkington	Director of productions	28/10/21 - present	Membership
11	Alistair Faulkner			Membership
12	Peter Mitchell			Membership
13	Cassia Woolley		28/10/21 - present	Membership
14	Theo Ross			Membership
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]



**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

**Additional information (optional)****Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

None
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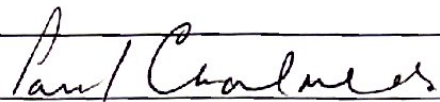
**Other optional information**

None
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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	CHARLES A. B. VON KRETZ	PAUL R. CHALMERS
Position (eg Secretary, Chair, etc)	CHAIR	Committee member / trustee
Date	2 - MAY - 2023	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Studio Theatre

253957

## Receipts and payments accounts

CC16a

For the period  
from

01/08/2021

To

31/07/2022

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Bar sales	3,935	-	-	3,935	-
Grants & donations	6,716	1,000	-	5,716	18,214
Lettings	1,630	-	-	1,630	-
Fund raising	-	-	-	-	801
Membership subscriptions	3,805	-	-	3,805	4,248
Youth Theatre	710	-	-	710	-
Production sales	19,451	-	-	19,451	-
Loan	-	-	-	-	26,000
Interest	11	-	-	11	-
<b>Sub total (Gross income for AR)</b>	<b>36,258</b>	<b>1,000</b>	<b>-</b>	<b>35,258</b>	<b>49,263</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>36,258</b>	<b>1,000</b>	<b>-</b>	<b>35,258</b>	<b>49,263</b>
<b>A3 Payments</b>					
Bar expenses	485	-	-	485	-
Merchandise	555	-	-	555	-
Production Costs	3,823	-	-	3,823	206
Studio Youth Theatre	487	-	-	487	52
Other direct costs	206	-	-	206	-
Royalties & performance licences	1,569	-	-	1,569	1,585
Advertising & marketing	-	-	-	-	79
Cleaning	590	-	-	590	-
Finance charges	555	-	-	555	-
Insurance	2,826	-	-	2,826	2,663
Interest paid	100	-	-	100	100
IT software & consumables	131	-	-	131	-
Printing & stationery	129	-	-	129	129
Rates	70	-	-	70	-
Repairs & maintenance	10,034	-	-	10,034	2,150
Subscriptions	70	-	-	70	105
Telephone & internet	864	-	-	864	-
Travel	184	-	-	184	-
Utilities	4,047	-	-	4,047	5,710
	-	-	-	-	-
<b>Sub total</b>	<b>26,725</b>	<b>-</b>	<b>-</b>	<b>26,725</b>	<b>12,779</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Equipment	1,951	-	-	1,951	-
	-	-	-	-	-
<b>Sub total</b>	<b>1,951</b>	<b>-</b>	<b>-</b>	<b>1,951</b>	<b>-</b>
<b>Total payments</b>	<b>28,676</b>	<b>-</b>	<b>-</b>	<b>28,676</b>	<b>12,779</b>
<b>Net of receipts/(payments)</b>	<b>7,582</b>	<b>1,000</b>	<b>-</b>	<b>6,582</b>	<b>36,484</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>28,854</b>	<b>26,000</b>	<b>-</b>	<b>54,854</b>	<b>18,370</b>
<b>Cash funds this year end</b>	<b>36,436</b>	<b>25,000</b>	<b>-</b>	<b>61,436</b>	<b>54,854</b>



## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	HSBC Current account	6,993	-	-
	HSBC Deposit account	29,443	25,000	-
		-	-	-
	<b>Total cash funds</b>	<b>36,436</b>	<b>25,000</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

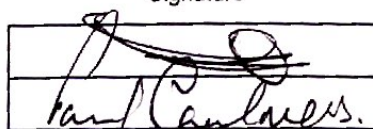
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Building	Restricted	1,951	671,973
	Equipment	Unrestricted	39,788	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Loans	restricted	25,000	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	CHARLEA B. VANRORETZ	2-MAY-2023
	PAUL R. CHALMERS	2-MAY-2023

# Independent Examiner's Report to the Trustees of

## Studio Theatre

### For the year ended 31 July 2022

I report to the trustees on my examination of the financial statements of Studio Theatre (the charity') for the year ended 31 July 2022.

#### Responsibilities and basis of report

As the trustees of the company you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signature.....

Shirley Hollis FCCA

Independent Examiner

35 Chequers Court  
Brown Street  
Salisbury  
Wiltshire  
SP1 2AS

13 October 2022