



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **01/08/2020** Period start date To **31/07/21**
Period end date

Charity name: **Studio Theatre**

Charity registration number: **253957**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To prepare, maintain, improve and advance the education of the public by their involvement in the production of plays and other arts such as mime, dance, singing and music.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Production of at least 5 plays per year, with a minimum of 5 performances each, involving an average of 50 volunteers. An additional play will be produced, staged and acted by members of the youth theatre section Hosting of activities of local youth and arts groups
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustee's have been made aware of the guidance and have all been asked to read the published guidance

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Studio Theatre does not make grants
Policy on social investment including program related investment	Para 1.38	Studio theatre did not make any investments for this accounting period
		All positions within the Studio

Contribution made by volunteers	Para 1.38	theatre are voluntary as we have no paid staff. All activities performed by the theatre are therefore subject to a contribution of time made by the volunteers
Other		Nil

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The 2020-2021 period was tough for studio theatre like many theatres during this time the theatre had to be closed and no full productions were made in this period.</p> <p>The youth theatre was still able to meet during some parts of the year and carry on as close to normal as they could often using bubbles to maintain compliance with the changing Covid restrictions. The youth theatre is a big part of supporting young people in the community so it was good to see this continue.</p> <p>A Mock trial was once again staged in the theatre allowing a reduced audience to come and be a part of history</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Nil
Performance of fundraising activities against objectives set	Para 1.41	Nil
Investment performance against objectives	Para 1.41	Nil

Other		Nil

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Considering the state of the theatre industry following 15 months of pandemic I am content that Studio Theatre is in a comfortable place financially, thanks to the help of grant money we managed to make a very modest profit over this period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	No formal policy. Sufficient cash is held in the bank account to cover 6 months of normal operations and costs
Amount of reserves held	Para 1.22	No formal policy. Sufficient cash is held in the bank account to cover 6 months of normal operations and costs
Reasons for holding zero reserves	Para 1.22	No formal policy. Sufficient cash is held in the bank account to cover 6 months of normal operations and costs
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Plays carried out throughout the year, normally 6 main shows Venue hire Donations Fundraising Bequests
Investment policy and objectives including any social investment policy adopted	Para 1.46	Studio Theatre currently does not invest funds
A description of the principal risks facing the charity	Para 1.46	Coronavirus, we were very vulnerable over the past 18 months with the restrictions imposed by the government. The biggest risk currently is further restrictions
Other		None

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Club status
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members at an Annual General meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Nil
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Nil
Relationship with any related parties	Para 1.51	Nil
Other		Nil

Reference and Administrative details

Charity name	Studio theatre
Other name the charity uses	Nil
Registered charity number	253957

Charity's principal address	Studio Theatre Ashley Road Salisbury Wiltshire SP4 7TN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Colin Hayman	Chair		Membership
2	Jill Redston	Secretary		Membership
3	Simon Smith	Treasurer	22/10/20-Present	Membership
4	Rachel Fletcher		01/08/20-22/10/20	Membership
5	Hugh Abel			Membership
6	Paul Chalmers			Membership
7	Sally Marshall	Lettings	22/10/20 - present	Membership
8	Brian Waddingham	Premises		Membership
9	Anthony von Roretz		22/10/20 - present	Membership
10	Rowena Greenaway			Membership
11	Linda Hayman		01/08/20-22/10/20	Membership
12	Cath Burrows	Treasurer	01/08/20-22/10/20	Membership
13	Oliver Gale		01/08/20-22/10/20	Membership
14	Kris Hamilton-Brain		01/08/20-22/10/20	Membership
15				
16				
17				
18				
19				

Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

None

Other optional information

None

Declarations

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)

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Full name(s)

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**Position (eg
Secretary, Chair, etc)**

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Date

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Receipts and payments accounts

For the period from	8/1/2020	To	7/31/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Grants & Donations	18,214	-	-	18,214
Fund Raising	801	-	-	801
Gift Aid	-	-	-	-
Ticket Sales	-	-	-	-
Bar	-	-	-	-
Programmes	-	-	-	-
Scripts	-	-	-	-
Sponsor & Programme Adverts	-	-	-	-
Membership Subscriptions	4,248	-	-	4,248
Lettings	-	-	-	-
Costume Hire	-	-	-	-
Global payment	-	-	-	-
Bank Interest	-	26,000	-	26,000
Loans	-	-	-	-
Sub total (Gross income for AR)	23,263	26,000	-	49,263
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	23,263	26,000	-	49,263
A3 Payments				
Royalties and Performance Licences	1,425	-	-	1,425
Catering	-	-	-	-
Sets and Props	69	-	-	69
Bar	-	-	-	-
Scripts	137	-	-	137
Tickets	-	-	-	-
Sound and lighting	-	-	-	-
Programmes	-	-	-	-
Publicity and advertising	3	-	-	3
Print/statioary/postage	129	-	-	129
Newsletter & View from the wings	11	-	-	11
Fundraising	25	-	-	25
Licences	160	-	-	160
PR/ Advertising	40	-	-	40
Little Theatre Guild	105	-	-	105
Subs & Fees	-	-	-	-
Youth Theatre	52	-	-	52
Repairs and maintenance	2,150	-	-	2,150
Utilities	5,693	-	-	5,693
Insurance	2,663	-	-	2,663
Sundry Payments	-	-	-	-
Bank Charges	-	-	-	-
Suspense	-	-	-	-
Loan interest	100	-	-	100
Professional Fees	-	-	-	-
Prepayments	-	-	-	-
Sub total	12,762	-	-	12,762
A4 Asset and investment purchases, (see table)				
Building	-	-	-	-
Fixtures & Fittings	-	-	-	-

Sound and lighting equipment	-	-	-	-
Sub total	-	-	-	-
Total payments	12,762	-	-	12,762
Net of receipts/(payments)	10,501	26,000	-	36,501
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	18,370	-	-	18,370
Cash funds this year end	28,871	26,000	-	54,871

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	HSBC Current Account	9,442	-
	HSBC Depositi account	19,429	26,000
		-	-
	Total cash funds	28,871	26,000
	(agree balances with receipts and payments account(s))	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)
			-
			-
			-
			-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)
	Building		-
	Fixtures & Fittings		-
	Sound & Lighting Equipment		-
			-
			-
			-
			-
			-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)
	Loans		26,000
			-
			-
			-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	

CC16a

Last year
to the nearest £

32,781
1,995
1,056
21,352
6,204
927
154
316
4,758
1,320
110
Ni
58

71,031

-
-

71,031

3,102
2,424
1,297
477
1,248
471
1,746
709
943
110
72
-
90
94
105
-
-
3,316
4,156
2,758
299
-
-
100
840
-
24,357

21,711
5,995

738
28,444

52,801

18,230
-
-
18,230



**Endowment
funds**

to nearest £

-
-
-
-

OK

**Endowment
funds**

to nearest £

-
-
-
-
-
-

**Current value
(optional)**

-
-
-
-
-

**Current value
(optional)**

671,973
6,796
31,041
-
-
-
-
-
-

**When due
(optional)**

Date of
approval



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
STUDIO THEATRE

On accounts for the year
ended

31st July 2021

Charity no
(if any)

253957

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended **31/07/2021**

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation
of the accounts in accordance with the requirements of the Charities Act
2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have
come to my attention (~~other than that disclosed below~~*) in connection with
the examination which gives me cause to believe that in, any material
respect:

- accounting records were not kept in accordance with section 130 of
the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in order to enable a
proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

12/10/21

Name:

PETER LOMAX

Relevant professional
qualification(s) or body
(if any):

**ASSOCIATE OF CHARTERED INSTITUTE OF BANKERS
(ACIB)**

Address:

**17 BUSHMEAD DRIVE
ASHLEY HEATH, RINGWOOD
BH24 2HT**

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32,
Independent examination of charity accounts: directions and guidance for
examiners).