

STUDIO THEATRE

England & Wales · Charity number 253957

Details

Status Registered

Legal form Other

Registered 1967-10-10

Register [View on the Charity Commission register](#)

Contact

Address Studio Theatre
Ashley Road
Salisbury
SP2 7TN

Phone 07764849429

Email chair@studiotheatre.org.uk

Website www.studiotheatre.org.uk

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS, INCLUDING THE ARTS OF DRAMA, MIME, DANCE, SINGING AND MUSIC, AND TO FORMULATE, PREPARE AND ESTABLISH SCHEMES THEREFOR PROVIDED THAT ALL OBJECTS OF THE THEATRE SHALL BE OF A CHARITABLE NATURE.

Activities: Provision of theatre-based drama, educational and participation-based activities. Studio Theatre aims to provide high-quality drama facilities to the local community and facilities to local drama groups and businesses.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Wiltshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£66,802	£41,259	-	-
2024-07-31	£69,560	£56,387	-	-
2023-07-31	£59,206	£38,111	-	-
2022-07-31	£36,258	£26,743	-	-
2021-07-31	£37,763	£30,523	-	-
2020-07-31	£71,031	£52,800	-	-

Trustees

Name	Role	Appointed
Charles Anthony Bernard von Roretz	Chair	2020-10-22
Alistair Robin Faulkner		2021-10-28
Ann Jacqueline Pilkington		2021-10-28
Brian Waddingham		2018-10-18
HUGH ABEL		
Joanna Daniel		2024-10-22
Kathryn Tamsin Jacson		2024-10-22
Lorna Florence Matthews-Keel		2022-10-25
Paul Rowland Chalmers		2024-10-22
Peter John Fenton Mitchell		2021-10-28
Rowena Joy Greenaway		2017-11-07

STUDIO THEATRE

England & Wales - Charity number 253957

Accounts



Trustees' Annual Report for the period

From 1/8/24 Period start date To 31/7/25 Period end date

Charity name: Studio Theatre

Charity registration number: 253957

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To prepare, maintain, improve and advance the education of the public by their involvement in the production of plays and other arts such as mime, dance, singing and music.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Production of at least 5 plays per year, with a minimum of 5 performances each involving an average of 50 volunteers. Hosting of activities of local youth and arts groups. Support of the local Fire Brigade events.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustees have been made aware of the guidance and have all been asked to read the published guidance.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Studio Theatre does not make grants.
Policy on social investment including program related investment	Para 1.38	Studio Theatre did not make any investments for this accounting period.
Contribution made by volunteers	Para 1.38	All positions within Studio Theatre are voluntary as we have no paid staff. All activities performed by the theatre are therefore subject to a contribution of time made by the volunteers.
Other		Nil

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Five main play production events:</p> <ul style="list-style-type: none"> • Night Must Fall (Emlyn Williams) • Little Women (Louisa May Alcott) • Be My Baby (Amanda Whittington) • Bram Stoker's Dracula (adaptation by Richard M Sharpe) • Noises Off (Michael Frayn) <p>Hosting of External Lettings – Total of 50 events (including local Youth Groups and Dance Groups)</p> <p>10 monthly C@ST (Creative @ Studio Theatre) events consisting of free creative and educational activities for the benefit of members and the public.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Nil
Performance of fundraising activities against objectives set	Para 1.41	Nil
Investment performance against objectives	Para 1.41	Nil
Other		Nil

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We are in a strong financial position and made a profit for the financial year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The current policy is that sufficient cash is held in the bank account to cover 6 months of normal operations and costs.
Amount of reserves held	Para 1.22	£35,000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Staged productions throughout the year – normally 5 to 6 main shows Club Membership Fees Venue hire Donations Fundraising Bequests
Investment policy and objectives including any social investment policy adopted	Para 1.46	Studio Theatre currently does not invest funds.
A description of the principal risks facing the charity	Para 1.46	None
Other		None

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Club Status
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members at an Annual General Meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Nil
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Nil
Relationship with any related parties	Para 1.51	Nil
Other		Nil

Reference and Administrative details

Charity name	Studio Theatre
Other name the charity uses	
Registered charity number	253957
Charity's principal address	Studio Theatre Ashley Road Salisbury Wiltshire SP4 7TN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anthony von Roretz	Chair		Membership
2	Joanna Daniel	Secretary	22/10/24 – 31/7/25	Membership
3	Hugh Abel			Membership
4	Rowena Greenaway			Membership
5	Brian Waddingham			Membership
6	Alistair Faulkner			Membership
7	Peter Mitchell			Membership
8	Jackie Pilkington			Membership
9	Lorna Matthews-Keel			Membership
10	Tamsin Jacson		22/10/24 – 31/7/25	Membership
11	Paul Chalmers		22/10/24 – 31/7/25	Membership
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

None

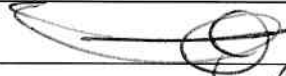
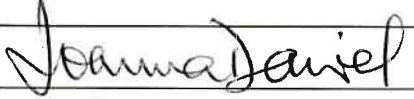
Other optional information

None

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	CHARLES ASTOR	JOANNA DANIEL
Position (eg Secretary, Chair, etc)	CHAIR	SECRETARY
Date	19 MAY 2020	

Charity registration number 253957 (England and Wales)

STUDIO THEATRE
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025

STUDIO THEATRE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

H Abel
R J Greenaway
B Waddingham
A R Faulkner
P J F Mitchell
A J Pilkington
L F Matthews-Keel
J Daniel (Appointed 22 October 2024)
K T Jacson (Appointed 22 October 2024)
P R Chalmers (Appointed 22 October 2024)
A von Roretz

Charity number (England and Wales) 253957

Independent examiner

Shirley Hollis
35 Chequers Court Brown Street
Salisbury
Wiltshire
United Kingdom
SP1 2AS

STUDIO THEATRE

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STUDIO THEATRE

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 JULY 2025

The trustees present their annual report and financial statements for the year ended 31 July 2025.

Basis of preparation

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011, the Charities Act (Northern Ireland) 2008, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

The purposes of the charity are to prepare, maintain, improve and advance the education of the public by their involvement in the production of plays and other arts such as mime, dance, singing and music.

A summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts:

- Production of at least 5 plays per year, with a minimum of 5 performances each involving an average of 50 volunteers
- Hosting of activities of local youth and arts groups
- Support of the local Fire Brigade events

Public benefit

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

Significant activities and achievements against objectives

- Five main play production events – 37 performance nights, involving 50+ volunteers per night
 - Night Must Fall (Emlyn Williams) [96 roles, 850 audience]
 - Little Women (Louisa May Alcott) [93 roles, 630 audience]
 - Be My Baby (Amanda Whittington) [71 roles, 391 audience]
 - Bram Stoker's Dracula (adaptation by Richard M Sharpe) [71 roles, 437 audience]
 - Noises Off (Michael Frayen) [82 roles, 540 audience]
- Hosting of External Lettings – 50 events (all-day/day/evening) [Approximately 38 members, 1140 non-member participations]
- Rehearsals events – 125 events [approximately 1148 individual]
- Audition events – 14 [approximately 345 individual participations]
- Member and invited-guest Social Events (C@ST) – 10 evenings [approximately 230 individual participations]
- Total individual participations in Studio theatre events during this reporting period is 6537 (+/- 10%). This includes Members and Guests actively carrying out a role, or guest-involvement or ticket purchase.

Financial review

Reserves policy

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

Structure, governance and management

STUDIO THEATRE

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2025

The trustees who served during the year and up to the date of signature of the financial statements were:

H Abel

R J Greenaway

B Waddingham

A R Faulkner

P J F Mitchell

A J Pilkington

L F Matthews-Keel

J Daniel

(Appointed 22 October 2024)

K T Jacson

(Appointed 22 October 2024)

P R Chalmers

(Appointed 22 October 2024)

A von Roretz

Recruitment and appointment of trustees

Trustees are appointed to an Executive Committee to consist of up to 13 Trustees

The Executive Committee will consist of 3 Officers - Chair, Treasurer, and Secretary

The Executive Committee may consist of up to 10 other members

All members are appointed and can serve up to a 2-year term

Trustees may stand for multiple sequential terms

Trustees are elected annually by (qualifying) Studio Theatre Members during the Annual General Meeting held during the months of September to November

None of the trustees has any financial beneficial interest in the company. All trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Payment policy for trade creditors

The company's current policy concerning the payment of trade creditors is to follow the CBI's Prompt Payers Code (copies are available from the CBI, Centre Point, 103 New Oxford Street, London WC1A 1DU).

The company's current policy concerning the payment of trade creditors is to ensure trade creditors, especially local suppliers, are paid promptly, and ahead of their terms. There are very rarely any outstanding creditors.

- settle the terms of payment with suppliers when agreeing the terms of each transaction;
- ensure that suppliers are made aware of the terms of payment by inclusion of the relevant terms in contracts; and
- pay in accordance with the company's contractual and other legal obligations.

Trade creditors of the company at the year end were equivalent to zero day's purchases.

Organisational structure

Studio Theatre is a wholly Voluntary Membership Society (approximately 175 members at the end of this reporting period).

Studio Theatre is Governed by a Committee of up to 13 Trustees – Chair, Treasurer, Secretary, and (up to) 10 members.

The trustees' report was approved by the Board of Trustees.



A von Roretz

Trustee

28 February 2026

STUDIO THEATRE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF STUDIO THEATRE

I report to the trustees on my examination of the financial statements of Studio Theatre (the charity) for the year ended 31 July 2025.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 and the Charities Act (Northern Ireland) 2008. You are satisfied that the financial statements of the charity are not required by charity law to be audited and have chosen instead to have an independent examination.

I report in respect of my examination of the charity's financial statements carried out under section 65 of the Charities Act (Northern Ireland) 2008 and section 145 of the Charities Act 2011. In carrying out my examination I have followed the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act (Northern Ireland) 2008 and the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 63 of the Charities Act 2008 and section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of the Charities Act (Northern Ireland) 2008 and the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Shirley Hollis

Shirley Hollis

35 Chequers Court Brown Street
Salisbury
Wiltshire
SP1 2AS
United Kingdom
28 February 2026

STUDIO THEATRE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 JULY 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Income from:							
Donations and legacies	2	2,592	-	2,592	4,245	-	4,245
Charitable activities	3	64,210	-	64,210	65,315	-	65,315
Total income		66,802	-	66,802	69,560	-	69,560
Expenditure on:							
Charitable activities	4	41,259	-	41,259	56,387	-	56,387
Total expenditure		41,259	-	41,259	56,387	-	56,387
Net income and movement in funds		25,543	-	25,543	13,173	-	13,173
Reconciliation of funds:							
Fund balances at 1 August 2024		110,492	671,973	782,465	97,319	671,973	769,292
Fund balances at 31 July 2025		136,035	671,973	808,008	110,492	671,973	782,465

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

STUDIO THEATRE

BALANCE SHEET

AS AT 31 JULY 2025

	Notes	2025		2024	
		£	£	£	£
Fixed assets					
Tangible assets	9		726,873		711,762
Current assets					
Debtors	10	5,691		-	
Cash at bank and in hand		83,393		75,703	
		89,084		75,703	
Creditors: amounts falling due within one year	12	(2,949)		-	
Net current assets			86,135		75,703
Total assets less current liabilities			813,008		787,465
Creditors: amounts falling due after more than one year	13		(5,000)		(5,000)
Net assets			808,008		782,465
The funds of the charity					
Restricted income funds	14		671,973		671,973
Unrestricted funds	15		136,035		110,492
			808,008		782,465



The financial statements were approved by the trustees on 28 February 2026

A von Roretz
Trustee

STUDIO THEATRE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JULY 2025

1 Accounting policies

Charity information

Studio Theatre is an unincorporated charity.

1.1 Basis of preparation

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, the Charities Act (Northern Ireland) 2008, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

STUDIO THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2025

1 Accounting policies (Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Freehold land and buildings	No depreciation
Fixtures and fittings	No depreciation

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.8 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

STUDIO THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 JULY 2025

1 Accounting policies (Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Income from donations and legacies

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Donations and gifts	2,561	4,245
Legacies	31	-
	<u>2,592</u>	<u>4,245</u>

3 Income from charitable activities

	Income 2025 £	Income 2024 £
Production sales	33,865	31,773
Fundraising revenue	1,367	2,119
Bar revenue	19,382	16,892
Interest income	1,286	1,247
Donations	-	8,414
External hire	3,185	-
Memberships	5,125	4,870
	<u>64,210</u>	<u>65,315</u>
Analysis by fund		
Unrestricted funds	<u>64,210</u>	<u>65,315</u>

STUDIO THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 JULY 2025

4 Expenditure on charitable activities

	Admin expenses 2025 £	Admin expenses 2024 £
Direct costs		
Cost of sales	14,960	17,049
Advertising and marketing	263	144
Audit and accountancy fees	1,908	888
Bank charges	75	79
Cleaning	1,158	1,834
Consultancy	420	420
Insurance	3,896	3,538
General expenses	704	68
Light, heat and power	9,450	10,036
Loan interest payable	-	1,100
Printing, postage and stationery	288	212
Repairs and maintenance	6,780	19,788
Subscriptions	484	330
Staff training	200	315
Telephone and internet	673	586
	<u>41,259</u>	<u>56,387</u>
Analysis by fund		
Unrestricted funds	<u>41,259</u>	<u>56,387</u>

5 Net movement in funds

	2025 £	2024 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	-	-
	<u>-</u>	<u>-</u>

6 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

7 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
Total	<u>-</u>	<u>-</u>

There were no employees whose annual remuneration was more than £60,000.

STUDIO THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 JULY 2025

8 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

9 Tangible fixed assets

	Freehold land and buildings £	Fixtures and fittings £	Total £
Cost			
At 1 August 2024	671,973	39,788	711,761
Additions	-	15,112	15,112
	<u>671,973</u>	<u>54,900</u>	<u>726,873</u>
At 31 July 2025	671,973	54,900	726,873
	<u>671,973</u>	<u>54,900</u>	<u>726,873</u>
Carrying amount			
At 31 July 2025	671,973	54,900	726,873
	<u>671,973</u>	<u>54,900</u>	<u>726,873</u>
At 31 July 2024	671,974	39,788	711,762
	<u>671,974</u>	<u>39,788</u>	<u>711,762</u>

10 Debtors

	2025 £	2024 £
Amounts falling due within one year:		
Trade debtors	3,127	-
Prepayments and accrued income	2,564	-
	<u>5,691</u>	<u>-</u>

11 Loans and overdrafts

	2025 £	2024 £
Other loans	5,000	5,000
	<u>5,000</u>	<u>5,000</u>
Payable after one year	5,000	5,000
	<u>5,000</u>	<u>5,000</u>

12 Creditors: amounts falling due within one year

	2025 £	2024 £
Other creditors	209	-
Accruals and deferred income	2,740	-
	<u>2,949</u>	<u>-</u>

STUDIO THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 JULY 2025

13 Creditors: amounts falling due after more than one year

	2025 £	2024 £
Borrowings	5,000	5,000

14 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 August 2024 £	At 31 July 2025 £
General restricted fund	671,973	671,973

Previous year:

	At 1 August 2023 £	At 31 July 2024 £
General restricted fund	671,973	671,973

15 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 August 2024 £	Incoming resources £	Resources expended £	At 31 July 2025 £
General funds	110,492	66,802	(41,259)	136,035

	At 1 August 2023 £	Incoming resources £	Resources expended £	At 31 July 2024 £
General funds	97,319	69,560	(56,387)	110,492

STUDIO THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 JULY 2025

16 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 July 2025:			
Tangible assets	54,900	671,973	726,873
Current assets/(liabilities)	86,135	-	86,135
Long term liabilities	(5,000)	-	(5,000)
	<u>136,035</u>	<u>671,973</u>	<u>808,008</u>
	<u><u>136,035</u></u>	<u><u>671,973</u></u>	<u><u>808,008</u></u>
	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 July 2024:			
Tangible assets	39,789	671,973	711,762
Current assets/(liabilities)	75,703	-	75,703
Long term liabilities	(5,000)	-	(5,000)
	<u>110,492</u>	<u>671,973</u>	<u>782,465</u>
	<u><u>110,492</u></u>	<u><u>671,973</u></u>	<u><u>782,465</u></u>

17 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).

STUDIO THEATRE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF STUDIO THEATRE

I report to the trustees on my examination of the financial statements of Studio Theatre (the charity) for the year ended 31 July 2025.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 and the Charities Act (Northern Ireland) 2008. You are satisfied that the financial statements of the charity are not required by charity law to be audited and have chosen instead to have an independent examination.

I report in respect of my examination of the charity's financial statements carried out under section 65 of the Charities Act (Northern Ireland) 2008 and section 145 of the Charities Act 2011. In carrying out my examination I have followed the general Directions given by the Charity Commission for Northern Ireland under section 65(9)(b) of the Charities Act (Northern Ireland) 2008 and the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 63 of the Charities Act 2008 and section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of the Charities Act (Northern Ireland) 2008 and the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Shirley Hollis

Shirley Hollis

35 Chequers Court Brown Street
Salisbury
Wiltshire
SP1 2AS
United Kingdom
28 February 2026

STUDIO THEATRE

England & Wales - Charity number 253957

Accounts



Trustees' Annual Report for the period

From 1/8/23 Period start date To 31/7/24 Period end date

Charity name: Studio Theatre

Charity registration number: 253957

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To prepare, maintain, improve and advance the education of the public by their involvement in the production of plays and other arts such as mime, dance, singing and music.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Production of at least 5 plays per year, with a minimum of 5 performances each involving an average of 50 volunteers. Hosting of activities of local youth and arts groups. Support of the local Fire Brigade events.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustees have been made aware of the guidance and have all been asked to read the published guidance.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Studio Theatre does not make grants.
Policy on social investment including program related investment	Para 1.38	Studio Theatre did not make any investments for this accounting period.
Contribution made by volunteers	Para 1.38	All positions within Studio Theatre are voluntary as we have no paid staff. All activities performed by the theatre are therefore subject to a contribution of time made by the volunteers.
Other		Nil

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The 2023-2024 period was a productive year for the theatre. We have put on a variety of shows and managed to complete some improvement projects for the theatre.</p> <p>A Mock Trial was once again staged in the theatre allowing the audience to come and be part of history.</p> <p>C@ST (Creative at Studio Theatre) was initiated, consisting of free monthly evenings of creative and educational activities for the benefit of members and the public.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Nil
Performance of fundraising activities against objectives set	Para 1.41	Nil
Investment performance against objectives	Para 1.41	Nil
Other		Nil

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We are in a strong financial position and made a profit for the financial year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The current policy is that sufficient cash is held in the bank account to cover 6 months of normal operations and costs.
Amount of reserves held	Para 1.22	£35,000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Staged productions throughout the year – normally 6 main shows Venue hire Donations Fundraising Bequests
Investment policy and objectives including any social investment policy adopted	Para 1.46	Studio Theatre currently does not invest funds.
A description of the principal risks facing the charity	Para 1.46	None
Other		None

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Club status
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members at an Annual General Meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Nil
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Nil
Relationship with any related parties	Para 1.51	Nil
Other		Nil

Reference and Administrative details

Charity name	Studio Theatre
Other name the charity uses	-
Registered charity number	253957
Charity's principal address	Studio Theatre Ashley Road Salisbury Wiltshire SP4 7TN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anthony von Roretz	Chair		Membership
2	Thomas Maskell	Treasurer	1/8/23 - 16/7/24	Membership
3	Renata McKinnell	Secretary	1/8/23 - 16/7/24	Membership
4	Hugh Abel			Membership
5	Philippa Crundwell		19/10/23 – 10/6/24	Membership
6	Ruth Eacott		19/10/23 – 17/7/24	Membership
7	Alistair Faulkner			Membership
8	Rowena Greenaway			Membership
9	Antonia Harding		1/8/23 - 16/7/24	Membership
10	Lorna Matthews-Keel			Membership
11	Peter Mitchell			Membership
12	Jackie Pilkington			Membership
13	Brian Waddingham			Membership
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

None


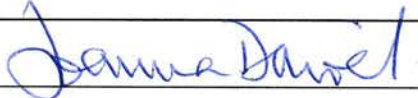
Other optional information

None

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	CHARLES AB von PORETZ	JOANNA DANIEL
Position (eg Secretary, Chair, etc)	CHAIR	SECRETARY
Date	20/05/2025	



Receipts and payments accounts

CC16a

For the period from	01/08/2023	To	31/07/2024
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Bar sales	16,892	-	-	16,892	11,875
Grants & donations	8,414	-	-	8,414	3,191
Lettings	4,245	-	-	4,245	3,177
Fund raising	2,119	-	-	2,119	1,735
Membership subscriptions	4,870	-	-	4,870	4,985
Youth Theatre	546	-	-	546	784
Production sales	31,227	-	-	31,227	32,991
Interest	1,247	-	-	1,247	469
Sub total (Gross income for AR)	69,560	-	-	69,560	59,207
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	69,560	-	-	69,560	59,207
A3 Payments					
Fundraising costs	768	-	-	768	347
Bar expenses	5,677	-	-	5,677	4,705
Merchandise	-	-	-	-	65
Production Costs	10,220	-	-	10,220	12,599
Studio Youth Theatre	383	-	-	383	1,050
Other direct costs	-	-	-	-	70
Advertising & marketing	144	-	-	144	167
Accountancy fees	888	-	-	888	720
Cleaning	1,834	-	-	1,834	366
Consultancy	420	-	-	420	-
Finance charges	79	-	-	79	90
General expenses	69	-	-	69	145
Insurance	3,538	-	-	3,538	3,291
Interest paid	1,100	-	-	1,100	-
IT software & consumables	-	-	-	-	225
Printing, postage & stationery	212	-	-	212	78
Rates	-	-	-	-	70
Repairs & maintenance	19,788	-	-	19,788	4,250
Volunteer training	315	-	-	315	-
Subscriptions	330	-	-	330	417
Telephone & internet	586	-	-	586	532
Travel	-	-	-	-	82
Utilities	10,036	-	-	10,036	8,843
Loan repayments	-	20,000	-	20,000	-
Sub total	56,387	20,000	-	76,387	38,112
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	56,387	20,000	-	76,387	38,112
Net of receipts/(payments)	13,173	- 20,000	-	- 6,827	21,095
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	57,531	25,000	-	82,531	61,436
Cash funds this year end	70,704	5,000	-	75,704	82,531

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	HSBC Current account	11,547	-	-
	HSBC Deposit account	64,157	-	-
		-	-	-
	Total cash funds	75,704	-	-

(agree balances with receipts and payments account(s))

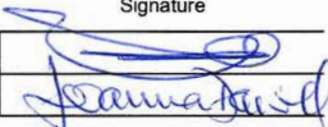
Categories	Details	Agreement Error	Agreement Error	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
				-
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		Building	Restricted	671,973
B4 Assets retained for the charity's own use	Equipment	Unrestricted	39,788	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		Loans	Restricted	5,000
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	CAROL ROBERTS	20/05/2025
	JOANNA DANIER	20/05/2025

Independent Examiner's Report to the Trustees of

Studio Theatre

For the year ended 31 July 2024

I report to the trustees on my examination of the financial statements of Studio Theatre (the charity') for the year ended 31 July 2024.

Responsibilities and basis of report

As the trustees of the company you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Signature.....

2 April 2025

Shirley Hollis FCCA

Independent Examiner

35 Chequers Court
Brown Street
Salisbury
Wiltshire
SP1 2AS

STUDIO THEATRE

England & Wales - Charity number 253957

Accounts



Trustees' Annual Report for the period

From 01/08/2022 **Period start date To 31/07/23**

Period end date

Charity name: Studio Theatre

Charity registration number: 253957

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To prepare, maintain, improve and advance the education of the public by their involvement in the production of plays and other arts such as mime, dance, singing and music.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Production of at least 5 plays per year, with a minimum of 5 performances each, involving an average of 50 volunteers. An additional play will be produced, staged and acted by members of the youth theatre section Hosting of activities of local youth and arts groups
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustee's have been made aware of the guidance and have all been asked to read the published guidance

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Studio Theatre does not make grants
Policy on social investment including program related investment	Para 1.38	Studio theatre did not make any investments for this accounting period
Contribution made by volunteers	Para 1.38	All positions within the Studio theatre are voluntary as we have no paid staff. All activities performed by the theatre are therefore subject to a contribution of time made by the volunteers

Other		Nil
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The 2022-2023 period was a good year for the theatre. We have put on a variety of shows and managed to complete some projects for the theatre</p> <p>The Youth theatre performed their first full show since the COVID pandemic following a radio play the previous year. The show was a success.</p> <p>A Mock trial was once again staged in the theatre allowing a reduced audience to come and be part of history</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Nil
Performance of fundraising activities against objectives set	Para 1.41	Nil
Investment performance against objectives	Para 1.41	Nil
Other		Nil

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We are in a strong position and making a profit for the financial year.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	No formal policy. Sufficient cash is held in the bank account to cover 6 months of normal operations and costs
Amount of reserves held	Para 1.22	No formal policy. Sufficient cash is held in the bank account to cover 6 months of normal operations and costs
Reasons for holding zero reserves	Para 1.22	No formal policy. Sufficient cash is held in the bank account to cover 6 months of normal operations and costs
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Plays carried out throughout the year, normally 6 main shows Venue hire Donations Fundraising Bequests
Investment policy and objectives including any social investment policy adopted	Para 1.46	Studio Theatre currently does not invest funds
A description of the principal risks facing the charity	Para 1.46	Currently the cost of living crisis may cause issues to audience numbers
Other		None

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Club status
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members at an Annual General meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Nil
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Nil
Relationship with any related parties	Para 1.51	Nil
Other		Nil

Reference and Administrative details

Charity name	Studio theatre
Other name the charity uses	Nil
Registered charity number	253957
Charity's principal address	Studio Theatre Ashley Road Salisbury Wiltshire SP4 7TN

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

Additional information (optional)**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

None



Other optional information

None

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	THOMAS VAN MISKER	CAS VAN KOLLEN
Position (eg Secretary, Chair, etc)	Treasurer	CHAIR
Date	27/5/24	



Receipts and payments accounts

For the period
from

01/07/2022

To

31/07/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts				11,875	3,936
Bar sales	11,875	-	-	3,191	5,716
Grants & donations	3,191	-	-	3,177	1,630
Lettings	3,177	-	-	1,735	-
Fund raising	1,735	-	-	4,985	3,805
Membership subscriptions	4,985	-	-	784	710
Youth Theatre	784	-	-	32,991	19,451
Production sales	32,991	-	-	469	11
Loan	469	-	-	59,207	35,258
Interest	59,207	-	-		
Sub total (Gross income for AR)	59,207	-	-	59,207	35,258
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	59,207	-	-	59,207	35,258
A3 Payments				347	-
Fundraising costs	347	-	-	4,705	485
Bar expenses	4,705	-	-	65	555
Merchandise	65	-	-	12,599	3,823
Production Costs	12,599	-	-	1,050	487
Studio Youth Theatre	1,050	-	-	70	206
Other direct costs	70	-	-	-	1,569
Royalties & performance licences	-	-	-	167	-
Advertising & marketing	167	-	-	720	-
Accountancy fees	720	-	-	366	590
Cleaning	366	-	-	90	555
Finance charges	90	-	-	145	-
General expenses	145	-	-	3,291	2,826
Insurance	3,291	-	-	-	100
Interest paid	-	-	-	225	131
IT software & consumables	225	-	-	78	129
Printing & stationery	78	-	-	70	70
Rates	70	-	-	4,250	10,034
Repairs & maintenance	4,250	-	-	417	70
Subscriptions	417	-	-	532	864
Telephone & internet	532	-	-	82	184
Travel	82	-	-	8,843	4,047
Utilities	8,843	-	-	-	-
	-	-	-	38,112	26,725
Sub total	38,112	-	-	38,112	26,725
A4 Asset and investment purchases, (see table)					
Equipment	-	-	-	-	1,951
	-	-	-	-	-
Sub total	-	-	-	-	1,951
Total payments	38,112	-	-	38,112	28,676
Net of receipts/(payments)	21,095	-	-	21,095	6,582
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	36,436	25,000	-	61,436	54,854
Cash funds this year end	57,531	1 25,000	-	82,531	61,436

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	HSBC Current account	9,520	-	-
	HSBC Deposit account	72,911	25,000	-
		-	-	-
	Total cash funds	82,531	25,000	-

(agree balances with receipts and payments account(s))



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Building	Restricted	1,951	671,973
	Equipment	Unrestricted	39,788	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Loans	restricted	25,000	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	THOMAS MASKELL	27/5/24
	CAB van RODEZ	27/5/24



Independent Examiner's Report to the Trustees of Studio Theatre For the year ended 31 July 2023

I report to the trustees on my examination of the financial statements of Studio Theatre (the charity') for the year ended 31 July 2023.

Responsibilities and basis of report

As the trustees of the company you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signature.....

27 September 2023

Shirley Hollis FCCA

Independent Examiner

35 Chequers Court
Brown Street
Salisbury
Wiltshire
SP1 2AS

STUDIO THEATRE

England & Wales - Charity number 253957

Accounts



Trustees' Annual Report for the period

From 01/08/2021 Period start date To 31/07/22 Period end date

Charity name: Studio Theatre

Charity registration number: 253957

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To prepare, maintain, improve and advance the education of the public by their involvement in the production of plays and other arts such as mime, dance, singing and music.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Production of at least 5 plays per year, with a minimum of 5 performances each, involving an average of 50 volunteers. An additional play will be produced, staged and acted by members of the youth theatre section Hosting of activities of local youth and arts groups
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustee's have been made aware of the guidance and have all been asked to read the published guidance

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Studio Theatre does not make grants
Policy on social investment including program related investment	Para 1.38	Studio theatre did not make any investments for this accounting period
Contribution made by volunteers	Para 1.38	All positions within the Studio theatre are voluntary as we have no paid staff. All activities performed by the theatre are therefore subject to a contribution of time made by the volunteers

Other		Nil
-------	--	-----

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The 2021-2022 period was starting to get back to normality for the theatre. We were able to stage 6 shows in total. We still struggle in some performances for audience numbers.</p> <p>The Youth theatre also managed to produce a production despite serious last-minute issues with COVID. A delightful radio play was show for audiences. The youth theatre also performed at the Totton festival of drama for the first time and won two trophies.</p> <p>A Mock trial was once again staged in the theatre allowing a reduced audience to come and be part of history</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Nil
Performance of fundraising activities against objectives set	Para 1.41	Nil
Investment performance against objectives	Para 1.41	Nil
Other		Nil

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We are returning to a strong position following the COVID break.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	No formal policy. Sufficient cash is held in the bank account to cover 6 months of normal operations and costs
Amount of reserves held	Para 1.22	No formal policy. Sufficient cash is held in the bank account to cover 6 months of normal operations and costs
Reasons for holding zero reserves	Para 1.22	No formal policy. Sufficient cash is held in the bank account to cover 6 months of normal operations and costs
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Plays carried out throughout the year, normally 6 main shows Venue hire Donations Fundraising Bequests
Investment policy and objectives including any social investment policy adopted	Para 1.46	Studio Theatre currently does not invest funds
A description of the principal risks facing the charity	Para 1.46	Currently the cost of living crisis may cause issues with trying to return to audience numbers that we saw before COVID.
Other		None

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Club status
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members at an Annual General meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Nil
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Nil
Relationship with any related parties	Para 1.51	Nil
Other		Nil

Reference and Administrative details

Charity name	Studio theatre
Other name the charity uses	Nil
Registered charity number	253957
Charity's principal address	Studio Theatre Ashley Road Salisbury Wiltshire SP4 7TN

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser Name Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

None


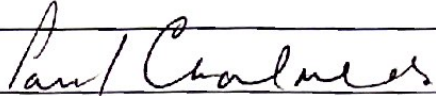
Other optional information

None

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	CHARLES A. B. VON KRETZ	PAUL R. CHALMERS
Position (eg Secretary, Chair, etc)	CHAIR	Committee member / trustee
Date	2 - MAY - 2023	



Receipts and payments accounts

CC16a

For the period
from

01/08/2021

To

31/07/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Bar sales	3,935	-	-	3,935	-
Grants & donations	6,716	1,000	-	5,716	18,214
Lettings	1,630	-	-	1,630	-
Fund raising	-	-	-	-	801
Membership subscriptions	3,805	-	-	3,805	4,248
Youth Theatre	710	-	-	710	-
Production sales	19,451	-	-	19,451	-
Loan	-	-	-	-	26,000
Interest	11	-	-	11	-
Sub total (Gross income for AR)	36,258	1,000	-	35,258	49,263
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	36,258	1,000	-	35,258	49,263
A3 Payments					
Bar expenses	485	-	-	485	-
Merchandise	555	-	-	555	-
Production Costs	3,823	-	-	3,823	206
Studio Youth Theatre	487	-	-	487	52
Other direct costs	206	-	-	206	-
Royalties & performance licences	1,569	-	-	1,569	1,585
Advertising & marketing	-	-	-	-	79
Cleaning	590	-	-	590	-
Finance charges	555	-	-	555	-
Insurance	2,826	-	-	2,826	2,663
Interest paid	100	-	-	100	100
IT software & consumables	131	-	-	131	-
Printing & stationery	129	-	-	129	129
Rates	70	-	-	70	-
Repairs & maintenance	10,034	-	-	10,034	2,150
Subscriptions	70	-	-	70	105
Telephone & internet	864	-	-	864	-
Travel	184	-	-	184	-
Utilities	4,047	-	-	4,047	5,710
	-	-	-	-	-
Sub total	26,725	-	-	26,725	12,779
A4 Asset and investment purchases, (see table)					
Equipment	1,951	-	-	1,951	-
	-	-	-	-	-
Sub total	1,951	-	-	1,951	-
Total payments	28,676	-	-	28,676	12,779
Net of receipts/(payments)	7,582	1,000	-	6,582	36,484
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	28,854	26,000	-	54,854	18,370
Cash funds this year end	36,436	25,000	-	61,436	54,854

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	HSBC Current account	6,993	-	-
	HSBC Deposit account	29,443	25,000	-
		-	-	-
	Total cash funds	36,436	25,000	-

(agree balances with receipts and payments account(s)) OK OK OK

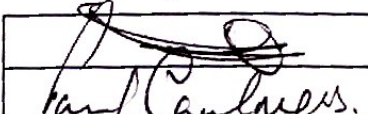
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Building	Restricted	1,951	671,973
	Equipment	Unrestricted	39,788	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Loans	restricted	25,000	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	CHARLEA B. VANRORETZ	2-MAY-2023
Paul Chalmers.	PAUL R. CHALMERS	2-MAY-2023

Independent Examiner's Report to the Trustees of Studio Theatre For the year ended 31 July 2022

I report to the trustees on my examination of the financial statements of Studio Theatre (the charity') for the year ended 31 July 2022.

Responsibilities and basis of report

As the trustees of the company you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signature.....

Shirley Hollis FCCA

Independent Examiner

35 Chequers Court
Brown Street
Salisbury
Wiltshire
SP1 2AS

13 October 2022

STUDIO THEATRE

England & Wales - Charity number 253957

Accounts



Trustees' Annual Report for the period

From **01/08/2020** Period start date To **31/07/21**
Period end date

Charity name: **Studio Theatre**

Charity registration number: **253957**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To prepare, maintain, improve and advance the education of the public by their involvement in the production of plays and other arts such as mime, dance, singing and music.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Production of at least 5 plays per year, with a minimum of 5 performances each, involving an average of 50 volunteers. An additional play will be produced, staged and acted by members of the youth theatre section Hosting of activities of local youth and arts groups
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustee's have been made aware of the guidance and have all been asked to read the published guidance

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	Studio Theatre does not make grants
Policy on social investment including program related investment	Para 1.38	Studio theatre did not make any investments for this accounting period
		All positions within the Studio

Contribution made by volunteers	Para 1.38	theatre are voluntary as we have no paid staff. All activities performed by the theatre are therefore subject to a contribution of time made by the volunteers
Other		Nil

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The 2020-2021 period was tough for studio theatre like many theatres during this time the theatre had to be closed and no full productions were made in this period.</p> <p>The youth theatre was still able to meet during some parts of the year and carry on as close to normal as they could often using bubbles to maintain compliance with the changing Covid restrictions. The youth theatre is a big part of supporting young people in the community so it was good to see this continue.</p> <p>A Mock trial was once again staged in the theatre allowing a reduced audience to come and be a part of history</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Nil
Performance of fundraising activities against objectives set	Para 1.41	Nil
Investment performance against objectives	Para 1.41	Nil

Other		Nil

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Considering the state of the theatre industry following 15 months of pandemic I am content that Studio Theatre is in a comfortable place financially, thanks to the help of grant money we managed to make a very modest profit over this period.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	No formal policy. Sufficient cash is held in the bank account to cover 6 months of normal operations and costs
Amount of reserves held	Para 1.22	No formal policy. Sufficient cash is held in the bank account to cover 6 months of normal operations and costs
Reasons for holding zero reserves	Para 1.22	No formal policy. Sufficient cash is held in the bank account to cover 6 months of normal operations and costs
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Plays carried out throughout the year, normally 6 main shows Venue hire Donations Fundraising Bequests
Investment policy and objectives including any social investment policy adopted	Para 1.46	Studio Theatre currently does not invest funds
A description of the principal risks facing the charity	Para 1.46	Coronavirus, we were very vulnerable over the past 18 months with the restrictions imposed by the government. The biggest risk currently is further restrictions
Other		None

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Club status
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members at an Annual General meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Nil
The charity's organisational structure and any wider network with which the charity works	Para 1.51	Nil
Relationship with any related parties	Para 1.51	Nil
Other		Nil

Reference and Administrative details

Charity name	Studio theatre
Other name the charity uses	Nil
Registered charity number	253957

Charity's principal address	Studio Theatre Ashley Road Salisbury Wiltshire SP4 7TN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Colin Hayman	Chair		Membership
2	Jill Redston	Secretary		Membership
3	Simon Smith	Treasurer	22/10/20-Present	Membership
4	Rachel Fletcher		01/08/20-22/10/20	Membership
5	Hugh Abel			Membership
6	Paul Chalmers			Membership
7	Sally Marshall	Lettings	22/10/20 - present	Membership
8	Brian Waddingham	Premises		Membership
9	Anthony von Roretz		22/10/20 - present	Membership
10	Rowena Greenaway			Membership
11	Linda Hayman		01/08/20-22/10/20	Membership
12	Cath Burrows	Treasurer	01/08/20-22/10/20	Membership
13	Oliver Gale		01/08/20-22/10/20	Membership
14	Kris Hamilton-Brain		01/08/20-22/10/20	Membership
15				
16				
17				
18				
19				

Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

None

Other optional information

None

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

--	--

Position (eg
Secretary, Chair, etc)

--	--

Date

--



Receipts and payments accounts

For the period from	8/1/2020	To	7/31/2021
---------------------	----------	----	-----------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Grants & Donations	18,214	-	-	18,214
Fund Raising	801	-	-	801
Gift Aid	-	-	-	-
Ticket Sales	-	-	-	-
Bar	-	-	-	-
Programmes	-	-	-	-
Scripts	-	-	-	-
Sponsor & Programme Adverts	-	-	-	-
Membership Subscriptions	4,248	-	-	4,248
Lettings	-	-	-	-
Costume Hire	-	-	-	-
Global payment	-	-	-	-
Bank Interest	-	26,000	-	26,000
Loans	-	-	-	-
Sub total (Gross income for AR)	23,263	26,000	-	49,263
A2 Asset and investment sales, (see table).				
	-	-	-	-
	-	-	-	-
Sub total	-	-	-	-
Total receipts	23,263	26,000	-	49,263
A3 Payments				
Royalties and Performance Licences	1,425	-	-	1,425
Catering	-	-	-	-
Sets and Props	69	-	-	69
Bar	-	-	-	-
Scripts	137	-	-	137
Tickets	-	-	-	-
Sound and lighting	-	-	-	-
Programmes	-	-	-	-
Publicity and advertising	3	-	-	3
Print/statioary/postage	129	-	-	129
Newsletter & View from the wings	11	-	-	11
Fundraising	25	-	-	25
Licences	160	-	-	160
PR/ Advertising	40	-	-	40
Little Theatre Guild	105	-	-	105
Subs & Fees	-	-	-	-
Youth Theatre	52	-	-	52
Repairs and maintenance	2,150	-	-	2,150
Utilities	5,693	-	-	5,693
Insurance	2,663	-	-	2,663
Sundry Payments	-	-	-	-
Bank Charges	-	-	-	-
Suspense	-	-	-	-
Loan interest	100	-	-	100
Professional Fees	-	-	-	-
Prepayments	-	-	-	-
Sub total	12,762	-	-	12,762
A4 Asset and investment purchases, (see table)				
Building	-	-	-	-
Fixtures & Fittings	-	-	-	-

Sound and lighting equipment	-	-	-	-
Sub total	-	-	-	-
Total payments	12,762	-	-	12,762
Net of receipts/(payments)	10,501	26,000	-	36,501
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	18,370	-	-	18,370
Cash funds this year end	28,871	26,000	-	54,871

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	HSBC Current Account	9,442	-
	HSBC Depositi account	19,429	26,000
		-	-
	Total cash funds	28,871	26,000
	(agree balances with receipts and payments account(s))	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B2 Other monetary assets		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
B3 Investment assets			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
B4 Assets retained for the charity's own use	Building		-
	Fixtures & Fittings		-
	Sound & Lighting Equipment		-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
B5 Liabilities	Loans		26,000
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name

CC16a

**Last year
to the nearest £**

32,781
1,995
1,056
21,352
6,204
927
154
316
4,758
1,320
110
Ni
58

71,031

-
-

71,031

3,102
2,424
1,297
477
1,248
471
1,746
709
943
110
72
-
90
94
105
-
-
3,316
4,156
2,758
299
-
-
100
840
-
24,357

21,711

5,995

738
28,444
52,801
18,230
-
-
18,230



Endowment funds

to nearest £

-
-
-
-

OK

Endowment funds

to nearest £

-
-
-
-
-
-

Current value (optional)

-
-
-
-
-

Current value (optional)

671,973
6,796
31,041
-
-
-
-
-
-

When due (optional)

Date of approval



Section A

Independent Examiner's Report

Report to the trustees/ members of

STUDIO THEATRE

On accounts for the year ended

31st July 2021

Charity no (if any)

253957

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2021

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

12/10/21

Name:

PETER LOMAX

Relevant professional qualification(s) or body (if any):

ASSOCIATE OF CHARTERED INSTITUTE OF BANKERS (ACIB)

Address:

17 BUSHMERE DRIVE
ASHLEY HEATH, RINGWOOD
BH24 2HT

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).