

THE BRISTOL BACH CHOIR

Trustees' Report and Accounts for the Year ended 31st July 2022

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Legal and Administrative Information

The Bristol Bach Choir ("the Society") was established 29th June 1967, with adoption of constitution and amendment of rules adopted on 12th November 2009. It is registered with the Charity Commission and its registered number is 253338. Its principal address is 59 Reedley Road, Westbury-on-Trym, Bristol, BS9 3TD

Trustees' Report

Objectives and Activities

The Constitution of 2009 sets out the Objectives of the Bristol Bach Choir ("the Society") shall be:

1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects, in particular the music of Johann Sebastian Bach, the Baroque era, and contemporary music by any means the trustees see fit, including through the presentation of public concerts and recitals;
2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Financial Review

After a year of Covid 19 restrictions we were finally allowed to start rehearsing and performing concerts. We had reduced numbers in the choir, as a few did not come back after lockdown. We rescheduled the Haydn Creation concert, which was postponed in March 2020, to October 2021. We put on four concerts throughout the year; however, the numbers of tickets sold were greatly reduced compared to previous years. Even with the help of the Bristol Bach Choir Foundation, who assisted us financially with the Creation concert, we ended up with a loss for the year as a whole.

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Structure, Governance and Management

Six trustees were voted in at the start of the year. Richard Griffith, Tamzin Howard, Melanie Reed, Emily Thornton, Paul Stephens and Judith Vorley (the Trustees). Paul Stephens served as Chair, Tamzin Howard as Treasurer and Melanie Reed as Secretary. Melanie Reed stepped down as the Secretary at the end of December 2021 and Emma Lovell was voted in as the new Secretary, for 3 months, who then stepped down and then Lisa Lewis was voted in for the rest of the year.

Appointment of Trustees

In accordance with the Constitution of 2009, the management of the Society shall be in the hands of a Committee consisting of the Chair, Secretary and Treasurer and not fewer than 3 nor more than 7 additional Officers (all of whom shall be members of the Society). The Officers shall be elected by and out of the Society's members at the Annual General Meeting. Any Officer so elected shall occupy that office until the next Annual General meeting. No Officer may occupy any one office for more than three consecutive years, save where there are no nominations to replace that Officer. No Officer shall serve on the Committee for more than six consecutive years. The Committee are the charity's trustees.

Achievements and Performance

In performance of the Trust Objectives, the Society has performed 4 times during this financial year.

The Haydn Creation in October 2021. The concert was held in St Georges, Bristol, and we finally had the chance to perform this work which had been postponed from March 2020. The Bristol Ensemble joined us and we had a stunning lighting show designed to match the music by Joe Price.

December 2021: We had a very intimate concert of carols and readings in St Georges, Bristol.

March 2022: We sang the Durufle Requiem and the Morales Missa pro Defunctis. Nigel Nash performed J S Bach's O Mensch, beweine dein Sunde gross and Durufle's Fugue sur le nom d'Alain on their magnificent organ in St Mary Redcliffe, Bristol.

June 2022: The theme of the concert was Music for Royal Occasions. The programme included Purcell's Music for the Funeral of Queen Mary; Samuel Wesley's Blessed be the God and Father; Walton's Set Me as a Seal Upon thine Heart; Handel's Zadok the Priest and Parry's I was Glad

Approved by the Trustees and signed on their behalf by:



Mrs Lisa Lewis, Chair

Date: 8/6/23



Mr Rod Thouless, Treasurer

Date: 8/6/23

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Independent Examiner's Report on the accounts

Report to the trustees of the Bristol Bach Choir, registered charity number 253338, on accounts for the year ended 31st July 2022 set out on pages 3 to 6

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and also that an independent examination is not needed due to the low gross income this year. However, they have chosen to have an independent examination, as has been needed in previous years.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions and guidance for examiners (CC32) given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

Basis of Independent examiner's statement

My examination was carried out in accordance with the general Directions for examiners given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Mr Philip Neville

Address:

16 Wyedale Avenue
Coombe Dingle
Bristol
BS9 2QQ

Date: 08/06/2023

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Statement of Financial Activities

	2021-22	2020-21
Income (Note 4)		
Income and endowments from:		
Subscriptions, Donations and Grants	£15,736	£4,467
Charitable activities	£18,437	£204
Investment interest	£57	£5
Other	£1,319	£76
Total	£35,549	£4,752
Expenditure (Notes 5)		
Expenditure on:		
Charitable activities	£35,706	£4,064
Other	£1,024	£702
Total	£36,729	£4,766
Net income/(expenditure) for the reporting period	-£1,180	£-14
Reconciliation of funds:		
Total funds brought forward	£29,671	£30,838
Total funds carried forward	£28,491	£29,685

Balance Sheet

	2021/22	2021/20
Current Assets		
Deposits - CCLA COIF Charities Deposit Fund	£22,505	£22,448
Cash at bank - Barclays Plc	£8,050	£9,013
Debtors and prepayments	-£233	£322
Total	£30,322	£31,783
Less current liabilities		
Creditors: amounts falling due within one year	£1,831	£2,112
Net Assets / General purpose fund (unrestricted)	£28,491	£29,671

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These financial statements were approved by the Committee on 6 June 2023
and were signed on its behalf by:



Mr Rod Thouless, Treasurer

Date: 8/6/23



Mrs Lisa Lewis, Chair

Date: 8/6/23

Notes to the Accounts

1. Basis of Preparation

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16th July 2014 and with the Charities Act 2011.

1.2 Accounting policy

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS102 and the Charities SORP FRS 102 the restatement of comparative items is required. No restatement of comparative items is considered necessary.

1.3 Material prior year errors

No material prior year errors have been identified in the reporting period.

1.4 Policy for holding reserves

There is £22,505 held in cash in a savings account which is treated as reserves for the choir. This will not be accessed unless agreed by the committee for special projects or if there is not enough funds in the working bank account, e.g. building the website or a large expensive concert.

The committee may be approached to approve accessing these funds to help finance some of the concerts for the 2022/23 financial year.

There is currently no financial uncertainties about the Society continuing as a going concern.

2. Accounting Policies

2.1 Income

Income is recognised when the Society has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured directly.

Donations and grants are recognized once received. In the event that a donation is subject to conditions that require a level of performance before the Society is entitled to the funds, the income is deferred and not recognized until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the Society and it is probable that those conditions will be fulfilled in the reporting period.

Tax reclaims on donations and gifts: Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift.

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Income from interest and dividends: This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Fund accounting: Unrestricted funds are available to spend on activities that further any of the purposes of the Society. The Society has no other funds.

2.2 Expenditure and Liabilities

Liability Recognition: Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the Society to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Deferred Income: Some material items of deferred income have been included in the accounts. This includes a provision of £290 for a Patrons event carried forward to the 2022-23 season.

2.3 Assets

Debtors: Debtors are measured at the settlement amount at the cash consideration expected to be received.

Cash at bank and in hand: Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

3. Related Party Transactions and Trustees' Remuneration

The Trustees received no emoluments or reimbursement of expenses.

4. Income

Copies of music that was going to be charged for the Christmas and March Concert was, at the end of the year, not invoiced and donated to the choir.

	2021/22	2020/21
Donations, Grants & Subscriptions		
Membership Subscriptions	£7,199	£3,747
Donations & Gifts	£3,704	£44
Gift Aid	£1,833	£676
Grants from other Charities	£3,000	0
Total	£15,736	£4,467
Charitable Activities		
Tickets	£17,311	0
Programmes & Advertising	£211	0
Members music recoveries	£915	£204
Total	£18,437	£204

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Investment income

Interest on deposits and cash at bank	£57	£5
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Other income

Rent-a-choir	£1,175	0
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Money collected for Gifts	£144	£76
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Total	£1,319	£76
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Expenditure

2021/22 2020/21

Expenditure on Charitable Activities

Performers Fees	£14,637	0
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Hire Charges	£7,865	0
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Printing and Advertising	£1,465	0
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Members' music costs	£448	0
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Other concert expenditure	£1,784	0
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Rehearsal costs	£9,506	£3,875
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Marketing costs	£0	£54
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Other costs	£1,024	£135
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Total	£36,729	£4,064
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Other Expenditure

Sound engineer fee written off	-£750	£0
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Making Music membership	£502	£407
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Admin, expenses and gifts	£658	£295
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Reaudtion costs	£614	£0
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Total	£1,024	£863
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