

BRISTOL BACH CHOIR

England & Wales · Charity number 253338

Details

Status Registered

Legal form Other

Registered 1967-08-01

Register [View on the Charity Commission register](#)

Contact

Address 59 Reedley Road
Bristol
BS9 3TD

Phone 0744 3862386

Email treasurer@bristolbach.org.uk

Website www.bristolbach.org.uk

Activities

Objects: 1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS, IN PARTICULAR THE MUSIC OF JOHANN SEBASTIAN BACH, THE BAROQUE ERA, AND CONTEMPORARY MUSIC BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS; 2. TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

Activities: Promotion of excellence in choral singing by the preparation for and presentation of concerts for the general public.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** BRISTOL AREA
- Bristol City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£31,123	£33,580	-	-
2024-07-31	£34,827	£35,231	-	-
2023-07-31	£27,667	£24,420	-	-
2022-07-31	£35,549	£36,729	-	-
2021-07-31	£4,752	£4,766	-	-
2020-07-31	£25,734	£26,887	-	-

Trustees

Name	Role	Appointed
Lisa Jane Lewis	Chair	2022-06-23
Dr Judith Anne Vorley		2023-08-01
Julie Ann Borowski		2022-06-23
Neil James Corfield Thomas		2025-06-26
Roderick Mark Thouless Actuary		2022-06-23

BRISTOL BACH CHOIR

England & Wales - Charity number 253338

Accounts

THE BRISTOL BACH CHOIR

Trustees' Report and Accounts for the Year ended 31st July 2025

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Legal and Administrative Information

The Bristol Bach Choir ("the Society") was established 29th June 1967, with adoption of constitution and amendment of rules adopted on 12th November 2009. An amended constitution and rules were adopted on 23rd March 2023. It is registered with the Charity Commission and its registered number is 253338. Its principal address is 59 Reedley Road, Westbury-on-Trym, Bristol, BS9 3TD

Trustees' Report

Objectives and Activities

The Constitution of 2023 sets out the Objectives of the Bristol Bach Choir ("the Society") shall be:

1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects, in particular the music of Johann Sebastian Bach, the Baroque era, and contemporary music by any means the trustees see fit, including through the presentation of public concerts and recitals;
2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Financial Review

This was our second full season under our musical director, David Bednall. With the support of the Bristol Bach Choir Foundation we were able to schedule another adventurous season, although numbers in the choir still remained relatively low.

We started the season in October 2024 with a concert that celebrated the music of Charles Stanford, marking the centenary of his death in 1924, and his contemporaries Ralph Vaughan Williams and Hubert Parry.

We continued our season with our traditional Christmas concert in St Georges, and this year were accompanied by Bristol Brass Consort, who added an extra dimension to our performance.

THE BRISTOL BACH CHOIR

For the spring concert in March 2025 we combined the popular Nelson Mass by Joseph Haydn with the less well known Magnificat by CPE Bach. The Bristol Ensemble accompanied us and we were also joined by a quartet of professional soloists. We are grateful to the Bristol Bach Choir Foundation for their support for this concert; the costs of concerts of this nature are significant and exceed the income we can generate from ticket sales alone.

For the final concert of the season in June 2025 we returned to Tyndale Baptist Church, the venue for the Choir's very first concert in 1967. We performed a variety of works of composers from the Baltic states and associated schools of composition. We finished the concert singing on the steps of the church – the penultimate piece was unfortunately interrupted by a faulty fire alarm!

Overall we achieved a shortfall on concerts over the season, due to the significant costs and limited audience numbers for the March concert. For the Christmas concert we had a good audience and made a small surplus. On the other concerts, where we were only accompanied by the evergreen Nigel Nash, we broadly broke even.

We benefited from the continued support of our Patrons, many of whom have been supporting us for a number of years. They provide a core audience and also make regular donations.

On the other hand, with reduced number of choir members we did not cover our weekly rehearsal costs. We also invested in updating our website and commissioned a professional photographer to photograph the Choir in action ahead of our Christmas concert.

Due to continued higher interest rates our deposit account generated a significant amount of interest. However, we do require our assets to generate returns so that our reserves broadly keep their value in real terms.

Taking everything into account, we made a significant shortfall for the year, before allowing for the interest earned on our assets. However, our reserves remain significant and will enable us to maintain our current level of activities for at least the next 5 years.

Our ability to perform ambitious concerts is currently constrained to some extent by our numbers and the audience levels we are able to attract. We are fortunate to have reserves currently, and we are grateful for the support that the Bristol Bach Choir Foundation provides. This does allow us to continue to plan future seasons with relative confidence for the time being. Our 2025/26 season is again ambitious and is expected to lead to a modest reduction in our reserves.

Structure, Governance and Management

Five trustees were voted in at the start of the season. Julie Borowski, Mary McKean, Lisa Lewis, Rod Thouless and Judith Vorley (the Trustees). Lisa Lewis served as Chair, Rod Thouless as Treasurer and Mary McKean as Secretary. For health reasons, Mary McKean stepped down as Secretary in March 2025 and Neil Thomas was coopted to act as Secretary for the remainder of the season.

Appointment of Trustees

In accordance with the Constitution of 2023 the management of the Charity is in the hands of a committee of Elected Trustees, including a Chair, Secretary and Treasurer as a minimum, with more officer roles appointed if deemed necessary by the Trustees, with no maximum number.

All Trustees of the Charity shall be members of the Charity. Elected Trustees shall be elected by & out of the Charity's members at the Annual General Meeting (AGM). At each AGM, a third of the Elected Trustees shall retire and be eligible for re-election up to a fixed number of three-year terms as set out in the Charity's rules and regulations.

THE BRISTOL BACH CHOIR

In addition to Elected Trustees, further trustees can be elected by existing Trustees as Co-opted Trustees. Co-opted Trustees are not able to vote at committee meetings, should one take place. Co-opted Trustees would be expected to stand for election by members at the next AGM. Where relevant, existing Elected Trustees can appoint Co-opted Trustees who are not a member of the Charity, to provide additional expertise or experience, provided that the number of such Co-opted Trustees does not represent more than one third of all trustees and they do not serve more than two consecutive three year term.

Achievements and Performance

In performance of the Trust Objectives, the Society has performed 4 times during this financial year.


October 2024: We sang a mixed programme of works in All Saints, Clifton. The pieces performed included works by Charles Stanford, Ralph Vaughan Williams and Hubert Parry.

December 2024: We put on a concert of a mix of traditional and less well known carols in St Georges, Bristol.

March 2025: We performed Joseph Haydn's Nelson Mass and CPE Bach's Magnificat in St Peters Church, Henleaze.

June 2025: We performed a mixed programme of works by Baltic composers in Tyndale Baptist Church, Clifton, including works by Part, Gjeilo, Esenvalds, Miskinis and Dubra.

Approved by the Trustees and signed on their behalf by:



Mrs Lisa Lewis, Chair

Date: 19/3/26



Mr Rod Thouless, Treasurer

Date: 19/3/26

THE BRISTOL BACH CHOIR

Independent Examiner's Report on the accounts

Report to the trustees of the Bristol Bach Choir, registered charity number 253338, on accounts for the year ended 31st July 2025 set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and also that an independent examination is not needed due to the low gross income this year. However, they have chosen to have an independent examination, as has been needed in previous years.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions and guidance for examiners (CC32) given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of Independent examiner's statement

My examination was carried out in accordance with the general Directions and guidance for examiners given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Mr Philip Neville

Address:

16 Wyedale Avenue
Coombe Dingle
Bristol
BS9 2QQ

Date: 12th March 2026

THE BRISTOL BACH CHOIR

Statement of Financial Activities

	2024-25	2023-24
Income (Note 4)		
Income and endowments from:		
Subscriptions, Donations and Grants	£13,042	£16,848
Charitable activities	£15,839	£15,799
Other	£893	£836
Total	£29,774	£33,483
Expenditure (Notes 5)		
Expenditure on:		
Charitable activities	£31,464	£33,698
Other	£2,116	£1,533
Total	£33,580	£35,231
Net income/(expenditure) before investment interest	£(3,806)	£(1,748)
Investment interest	£1,349	£1,344
Net income/(expenditure) for the reporting period	£(2,457)	£(404)
Reconciliation of funds:		
Total funds brought forward	£31,334	£31,738
Total funds carried forward	£28,877	£31,334

Balance Sheet

	2024/25	2023/24
Current Assets		
Deposits - CCLA COIF Charities Deposit Fund	£24,234	£27,014
Cash at bank - Barclays Plc	£3,738	£2,822
Debtors and prepayments	£1,398	£3,626
Total	£29,371	£33,462
Less current liabilities		
Creditors: amounts falling due within one year	£494	£2,128
Net Assets / General purpose fund (unrestricted)	£28,877	£31,334

THE BRISTOL BACH CHOIR

These financial statements were approved by the Committee on 9 March 2026
and were signed on its behalf by:



Mr Rod Thouless, Treasurer

Date: 19/3/26.....



Mrs Lisa Lewis, Chair

Date: 19/3/26.....

THE BRISTOL BACH CHOIR

Notes to the Accounts

1. Basis of Preparation

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16th July 2014 and with the Charities Act 2011.

1.2 Accounting policy

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS102 and the Charities SORP FRS 102 the restatement of comparative items is required. No restatement of comparative items is considered necessary.

1.3 Material prior year errors

No material prior year errors have been identified in the reporting period.

1.4 Policy for holding reserves

There is currently around £24,000 held in cash in a savings account, which is treated as reserves for the choir. This will not be accessed unless agreed by the committee for special projects or if there are not enough funds in the working bank account, e.g. building the website or a large expensive concert.

The committee may be approached to approve accessing these funds to help finance some of the concerts for the 2025/26 financial year.

There are currently no financial uncertainties about the Society continuing as a going concern.

2. Accounting Policies

2.1 Income

Income is recognised when the Society has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured directly.

Donations and grants are recognized once received. In the event that a donation is subject to conditions that require a level of performance before the Society is entitled to the funds, the income is deferred and not recognized until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the Society and it is probable that those conditions will be fulfilled in the reporting period.

Tax reclaims on donations and gifts: Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift.

Income from interest and dividends: This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Fund accounting: Unrestricted funds are available to spend on activities that further any of the purposes of the Society. The Society has no other funds.

THE BRISTOL BACH CHOIR

2.2 Expenditure and Liabilities

Liability Recognition: Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the Society to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Deferred Income: Monies received prior to 31 July 2025 for the 2025/26 season have been treated as deferred income.

2.3 Assets

Debtors: Debtors are measured at the settlement amount at the cash consideration expected to be received.

Cash at bank and in hand: Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

3. Related Party Transactions and Trustees' Remuneration

The Trustees received no emoluments or reimbursement of expenses.

4. Income

Income Recognition: Income is recognised as and when received, unless it is more likely than not that there is an obligation committing the Society to return the funds and the amount to be returned can be measured with reasonable certainty.

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5. Income and Expenditure

Income

	2024/25	2023/24
Donations, Grants & Subscriptions		
Membership Subscriptions	£7,025	£7,766
Donations & Gifts	£1,842	£2,139
Gift Aid	£1,675	£1,243
Grants from other Charities	£2,500	£5,700
Total	£13,042	£16,848

Charitable Activities

Tickets	£14,062	£13,920
Programmes & Advertising	£198	£196
Refreshments	£472	£322
Members music recoveries	£1,107	£1,360
Total	£15,839	£15,798

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Investment income

Interest on deposits and cash at bank	£1,349	£1,344
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Other income

Rent-a-choir	£0	£825
Other	£893	£11
Total	£893	£836

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Expenditure

	2024/25	2023/24
Expenditure on Charitable Activities		
Performers Fees	£11,917	£11,567
Hire Charges	£4,073	£5,361
Printing and Advertising	£2,366	£2,078
Members' music costs	£1,235	£1,621
Other concert expenditure	£1,626	£2,812
Rehearsal costs	£9,846	£10,259
Marketing costs	£400	£0
Total	£31,464	£33,698

Other Expenditure

Making Music membership	£566	£543
Admin, expenses and gifts	£690	£20
Patrons event	£354	£447
Other	£507	£523
Total	£2,116	£1,533

BRISTOL BACH CHOIR

England & Wales - Charity number 253338

Accounts

THE BRISTOL BACH CHOIR

Trustees' Report and Accounts for the Year ended 31st July 2024

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Legal and Administrative Information

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Trustees' Report

Objectives and Activities

The Constitution of 2023 sets out the Objectives of the Bristol Bach Choir ("the Society") shall be:

1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects, in particular the music of Johann Sebastian Bach, the Baroque era, and contemporary music by any means the trustees see fit, including through the presentation of public concerts and recitals;
2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Financial Review

This was our first full season under our new musical director, David Bednall. With the support of the Bristol Bach Choir Foundation we were able to schedule an adventurous season, although numbers in the choir still remained lower than before the pandemic.

We started the season with a concert that paired the familiar delights of JS Bach's Magnificat, where we were joined by orchestra and professional soloists, with a number of contemporary pieces composed by Bristolians. In particular, we commissioned a new work by Esther Bersweden, which was very well received.

We continued our season with our traditional Christmas concert in St Georges, but with a twist. We performed on a Sunday afternoon and were joined by choirs from the Horfield CEVC Primary School. The children sang very enthusiastically!

THE BRISTOL BACH CHOIR

For the spring 2024 concert we combined the serene Stabat Mater by Domenico Scarlatti with the evocative Requiem by Gabriel Jackson. These works were technically difficult, but we rose to the challenge and our performance was very well received.

For the final concert of the season in June 2024 we were fortunate to be able to hire the Redland Hall at Redmaids High School. We performed a variety of works by 20th and 21st century composers, such as Bob Chilcott, William Mathias, Cecelia McDowall and George Shearing. It was a shame we didn't have a larger audience.

Overall we achieved a modest shortfall on concerts over the season as a whole, mainly due to the significant costs of the November concert. For the other concerts we broadly broke even.

We benefited from continued support from our Patrons, many of whom have been supporting us for a number of years. They provide a core audience and also make regular donations.

On the other hand, with reduced number of choir members we did not cover our weekly rehearsal costs. This shortfall was partially covered by income from a number of rent-a-choir events; we are grateful for the current and former choir members and patrons who helped with those.

Due to higher interest rates than in recent years, our deposit account generated a significant amount of interest. However, we do require our assets to generate returns so that our reserves broadly keep their value in real terms.

Taking everything into account, we made a modest shortfall for the year, before allowing for the interest earned on our assets.

Our ability to perform ambitious concerts, is currently constrained to some extent by our numbers and the audience levels we are able to attract. We are fortunate to have reserves currently, and we are grateful for the support that the Bristol Bach Choir Foundation provides. This does allow us to continue to plan future seasons with relative confidence for the time being. Our 2024/25 season is again ambitious and is expected to lead to a modest reduction in our reserves.

Structure, Governance and Management

Five trustees were voted in at the start of the season. Julie Borowski, Lisa Lewis, Emma Lovell, Rod Thouless and Basile Vigneron (the Trustees). Lisa Lewis served as Chair, Rod Thouless as Treasurer and Emma Lovell as Secretary.

Appointment of Trustees

In accordance with the Constitution of 2023 the management of the Charity is in the hands of a committee of Elected Trustees, including a Chair, Secretary and Treasurer as a minimum, with more officer roles appointed if deemed necessary by the trustees, with no maximum number.

All Trustees of the Charity shall be members of the Charity. Elected Trustees shall be elected by & out of the Charity's members at the Annual General Meeting (AGM). At each AGM, a third of the Elected Trustees shall retire and be eligible for re-election up to a fixed number of three-year terms as set out in the Charity's rules and regulations.

In addition to Elected Trustees, further trustees can be elected by existing Trustees as Co-opted Trustees. Co-opted Trustees are not able to vote at committee meetings, should one take place. Co-opted Trustees would be expected to stand for election by members at the next AGM. Where relevant, existing Elected Trustees can appoint Co-opted Trustees who are not a member of the Charity, to provide additional expertise or experience, provided that the number of such Co-opted Trustees does not represent more than one third of all trustees and they do not serve more than two consecutive three year term.

THE BRISTOL BACH CHOIR

Achievements and Performance

In performance of the Trust Objectives, the Society has performed 4 times during this financial year.

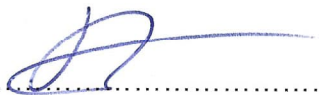
November 2023: We sang a mixed programme of Baroque and contemporary works in St Albans, Westbury Park. The pieces performed included works by JS Bach, Bednall, Bersweden, Kitay, Pickard, Stunt and Warren.

December 2023: We had a concert of a mix of traditional and less well known carols and readings in St Georges, Bristol.

March 2024: We performed Domenico Scarlatti's Stabar Mater and Gabriel Jackson's Requiem in All Saints, Clifton.

June 2024: We performed a mixed programme of secular works in Redland Hall, Redmaids High School, including works by Bob Chilcott, Lily Boulanger, William Mathias, Cecilia McDowall and George Shearing.

Approved by the Trustees and signed on their behalf by:



Mrs Lisa Lewis, Chair

Date: 15/5/25



Mr Rod Thouless, Treasurer

Date: 15/5/25

THE BRISTOL BACH CHOIR

Independent Examiner's Report on the accounts

Report to the trustees of the Bristol Bach Choir, registered charity number 253338, on accounts for the year ended 31st July 2024 set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and also that an independent examination is not needed due to the low gross income this year. However, they have chosen to have an independent examination, as has been needed in previous years.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions and guidance for examiners (CC32) given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

Basis of Independent examiner's statement

My examination was carried out in accordance with the general Directions and guidance for examiners given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Mr Philip Neville

Address:

16 Wyedale Avenue
Coombe Dingle
Bristol
BS9 2QQ

Date:

15/5/25

THE BRISTOL BACH CHOIR

Statement of Financial Activities

	2023-24	2022-23
Income (Note 4)		
Income and endowments from:		
Subscriptions, Donations and Grants	£16,848	£11,832
Charitable activities	£15,799	£14,264
Investment interest	£1,344	£664
Other	£836	£907
Total	£34,827	£27,667
Expenditure (Notes 5)		
Expenditure on:		
Charitable activities	£33,698	£22,960
Other	£1,533	£1,460
Total	£35,231	£24,420
Net income/(expenditure) for the reporting period	£(404)	£3,247
Reconciliation of funds:		
Total funds brought forward	£31,738	£28,491
Total funds carried forward	£31,334	£31,738

Balance Sheet

	2023/24	2022/23
Current Assets		
Deposits - CCLA COIF Charities Deposit Fund	£27,014	£23,169
Cash at bank - Barclays Plc	£2,822	£7,355
Debtors and prepayments	£3,626	£2,030
Total	£33,462	£32,334
Less current liabilities		
Creditors: amounts falling due within one year	£2,128	£816
Net Assets / General purpose fund (unrestricted)	£31,334	£31,738

THE BRISTOL BACH CHOIR

These financial statements were approved by the Committee on 12 May 2025 and were signed on its behalf by:



Mr Rod Thouless, Treasurer

Date: 15/5/25



Mrs Lisa Lewis, Chair

Date: 15/5/25

THE BRISTOL BACH CHOIR

Notes to the Accounts

1. Basis of Preparation

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16th July 2014 and with the Charities Act 2011.

1.2 Accounting policy

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS102 and the Charities SORP FRS 102 the restatement of comparative items is required. No restatement of comparative items is considered necessary.

1.3 Material prior year errors

No material prior year errors have been identified in the reporting period.

1.4 Policy for holding reserves

There is currently around £27,000 held in cash in a savings account, which is treated as reserves for the choir. This will not be accessed unless agreed by the committee for special projects or if there is not enough funds in the working bank account, e.g. building the website or a large expensive concert.

The committee may be approached to approve accessing these funds to help finance some of the concerts for the 2024/25 financial year.

There are currently no financial uncertainties about the Society continuing as a going concern.

2. Accounting Policies

2.1 Income

Income is recognised when the Society has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured directly.

Donations and grants are recognized once received. In the event that a donation is subject to conditions that require a level of performance before the Society is entitled to the funds, the income is deferred and not recognized until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the Society and it is probable that those conditions will be fulfilled in the reporting period.

Tax reclaims on donations and gifts: Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift.

Income from interest and dividends: This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Fund accounting: Unrestricted funds are available to spend on activities that further any of the purposes of the Society. The Society has no other funds.

THE BRISTOL BACH CHOIR

2.2 Expenditure and Liabilities

Liability Recognition: Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the Society to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Deferred Income: No items of deferred income have been included in the accounts.

2.3 Assets

Debtors: Debtors are measured at the settlement amount at the cash consideration expected to be received.

Cash at bank and in hand: Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

3. Related Party Transactions and Trustees' Remuneration

The Trustees received no emoluments or reimbursement of expenses.

4. Income

Income Recognition: Income is recognised as and when received, unless it is more likely than not that there is an obligation committing the Society to return the funds and the amount to be returned can be measured with reasonable certainty.

THE BRISTOL BACH CHOIR

Income

	2023/24	2022/23
Donations, Grants & Subscriptions		
Membership Subscriptions	£7,766	£6,937
Donations & Gifts	£2,139	£1,675
Gift Aid	£1,243	£1,220
Grants from other Charities	£5,700	£2,000
Total	£16,848	£11,832
Charitable Activities		
Tickets	£13,920	£12,553
Programmes & Advertising	£196	£166
Refreshments	£322	£391
Members music recoveries	£1,360	£1,154
Total	£15,798	£14,264
Investment income		
Interest on deposits and cash at bank	£1,344	£664
Other income		
Rent-a-choir	£825	£510
Other	£11	£397
Total	£836	£907

THE BRISTOL BACH CHOIR

Expenditure

	2023/24	2022/23
Expenditure on Charitable Activities		
Performers Fees	£11,567	£4,900
Hire Charges	£5,361	£4,752
Printing and Advertising	£2,078	£1,675
Members' music costs	£1,621	£1,331
Other concert expenditure	£2,812	£1,264
Rehearsal costs	£10,259	£9,038
Marketing costs	£0	£0
Total	£33,698	£22,960

Other Expenditure

Making Music membership	£543	£550
Admin, expenses and gifts	£20	£251
Patrons event	£447	£106
MD Recruitment/Reaudition costs	£0	£266
Other	£523	£287
Total	£1,533	£1,460

BRISTOL BACH CHOIR

England & Wales - Charity number 253338

Accounts

THE BRISTOL BACH CHOIR

Trustees' Report and Accounts for the Year ended 31st July 2023

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Legal and Administrative Information

The Bristol Bach Choir ("the Society") was established 29th June 1967, with adoption of constitution and amendment of rules adopted on 12th November 2009. An amended constitution and rules were adopted on 23rd March 2023. It is registered with the Charity Commission and its registered number is 253338. Its principal address is 59 Reedley Road, Westbury-on-Trym, Bristol, BS9 3TD

Trustees' Report

Objectives and Activities

The Constitution of 2009 sets out the Objectives of the Bristol Bach Choir ("the Society") shall be:

1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects, in particular the music of Johann Sebastian Bach, the Baroque era, and contemporary music by any means the trustees see fit, including through the presentation of public concerts and recitals;
2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

These objectives and activities have not changed in the new Constitution of 2023.

Financial Review

This was our second season back after lockdown. Following the departure of our musical director Christopher Finch and the appointment of many new committee members, this was a season where we proceeded cautiously. Our numbers in the choir also remained lower than before the pandemic. So we scheduled concerts that were in line with our forces and would not place significant strain on our finances.

We were fortunate to obtain the services of David Bednall as temporary musical director for the start of the season. With his assistance we were able to put on concerts in November and December whilst we searched for someone on a permanent basis. These concerts were relatively inexpensive, with just organ and piano accompaniment respectively, and we were able to generate surpluses, despite reduced audience levels.

THE BRISTOL BACH CHOIR

In January 2023 we auditioned four short-listed candidates to be musical director and, taking into account feedback from members, the committee decided to invite David Bednall to take up the role on a permanent basis. David accepted the offer and took up the post on 1 April 2023.

Due to a prior commitment David was not able to conduct our March concert; we were instead very ably directed by Nigel Nash, our long-standing accompanist. The programme for that concert was more ambitious, with professional soloists; the Bristol Bach Choir Foundation kindly provided financial support for that concert, and as a result we were able to break even.

For the final concert of the season we again were cautious, given it was David's first as musical director. Again it was just with organ accompaniment and we were able to break even despite reduced audience numbers.

So as a result we achieved a surplus on concerts over the season as a whole. However, this was a less ambitious series of concerts than we would normally aim to put on. If we had opted for one of the concerts to be one where we perform with an orchestra, which has been our normal practice in the past, we would most likely have suffered a significant shortfall.

We benefited from continued support from our Patrons, many of whom have been supporting us for a number of years. They provide a core audience and also make regular donations.

On the other hand, with reduced number of choir members we did not cover our weekly rehearsal costs. This shortfall was partially covered by income from a number of rent-a-choir events; we are grateful for the current and former choir members and patrons who helped with those.

Due to higher interest rates than in recent years, our deposit account generated a significant amount of interest. However, we do require our assets to generate returns so that our reserves broadly keep their value in real terms.

Taking everything into account, we did make a surplus for the year, before allowing for the interest earned on our assets. However, our ability to perform ambitious concerts, is currently constrained to some extent by our numbers and the audience levels we are able to attract. We are fortunate to have reserves currently, and we are grateful for the support the Bristol Bach Choir Foundation provides. This does allow us to continue to plan future seasons with relative confidence for the time being. Our 2023/24 season is more ambitious and is expected to lead to a reduction in our reserves.

Structure, Governance and Management

Six trustees were voted in at the start of the season. Julie Borowski, Lisa Lewis, Emma Lovell, Rod Thouless, Basile Vigneron and Thomas Weidner (the Trustees). Lisa Lewis served as Chair, Rod Thouless as Treasurer and Emma Lovell as Secretary.

Appointment of Trustees

In accordance with the Constitution of 2009, the management of the Society shall be in the hands of a Committee consisting of the Chair, Secretary and Treasurer and not fewer than 3 nor more than 7 additional Officers (all of whom shall be members of the Society). The Officers shall be elected by and out of the Society's members at the Annual General Meeting. Any Officer so elected shall occupy that office until the next Annual General meeting. No Officer may occupy any one office for more than three consecutive years, save where there are no nominations to replace that Officer. No Officer shall serve on the Committee for more than six consecutive years. The Committee are the charity's trustees.

THE BRISTOL BACH CHOIR

This was amended in the Constitution of 2023. The management of the Charity shall now be in the hands of a committee of Elected Trustees, including a Chair, Secretary and Treasurer as a minimum, with more officer roles appointed if deemed necessary by the trustees, with no maximum number.

All Trustees of the Charity shall be members of the Charity. Elected Trustees shall be elected by & out of the Charity's members at the Annual General Meeting (AGM). At each AGM, a third of the Elected Trustees shall retire and be eligible for re-election up to a fixed number of three-year terms as set out in the Charity's rules and regulations.

In addition to Elected Trustees, further trustees can be elected by existing Trustees as Co-opted Trustees. Co-opted Trustees are not able to vote at committee meetings, should one take place. Co-opted Trustees would be expected to stand for election by members at the next AGM. Where relevant, existing Elected Trustees can appoint Co-opted Trustees who are not a member of the Charity, to provide additional expertise or experience, provided that the number of such Co-opted Trustees does not represent more than one third of all trustees and they do not serve more than two consecutive three year term.

Achievements and Performance

In performance of the Trust Objectives, the Society has performed 4 times during this financial year.

November 2022: We sang mixed programme of sacred and secular works in All Saints Clifton. The pieces performed included works by Mendelssohn, Bednall, JS Bach, Vaughan Williams, Brahms, Stanford, Holst and Faure.

December 2022: We had a concert of a mix of traditional and less well known carols and readings in St Georges, Bristol.

March 2023: We performed for the first time in St Albans church, Westbury Park, Bristol. In the first half we sang Mozart's Vesperae solennes de Confessore. The second half was a mix of sacred works by Byrd, Stanford, Harris, Tallis and Howells, combined with Five Spirituals by Tippett.

June 2023: We returned to St Mary Redcliffe church to perform a programme celebrating William Byrd and coronation music. The programme included Byrd's Infelix Ego and Ad Dominum Cum Tribularer, Handel's The King Shall Rejoice and My Heart is Inditing of a Good Matter, Britten's Rejoice in the Lamb as well as works by Finzi, Bednall, Howells and Parry.

Approved by the Trustees and signed on their behalf by:



.....
Mrs Lisa Lewis, Chair

Date: 23/5/24



.....
Mr Rod Thouless, Treasurer

Date: 26/5/24

THE BRISTOL BACH CHOIR

Independent Examiner's Report on the accounts

Report to the trustees of the Bristol Bach Choir, registered charity number 253338, on accounts for the year ended 31st July 2023 set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and also that an independent examination is not needed due to the low gross income this year. However, they have chosen to have an independent examination, as has been needed in previous years.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions and guidance for examiners (CC32) given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

Basis of Independent examiner's statement

My examination was carried out in accordance with the general Directions for examiners given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Mr Philip Neville

Address:

16 Wyedale Avenue
Coombe Dingle
Bristol
BS9 2QQ

Date:

THE BRISTOL BACH CHOIR

Statement of Financial Activities

	2022-23	2021-22
Income (Note 4)		
Income and endowments from:		
Subscriptions, Donations and Grants	£11,832	£15,736
Charitable activities	£14,264	£18,437
Investment interest	£664	£57
Other	£907	£1,319
Total	£27,667	£35,549
Expenditure (Notes 5)		
Expenditure on:		
Charitable activities	£22,960	£35,706
Other	£1,460	£1,024
Total	£24,420	£36,729
Net income/(expenditure) for the reporting period	£3,247	-£1,180
Reconciliation of funds:		
Total funds brought forward	£28,491	£29,671
Total funds carried forward	£31,738	£28,491

Balance Sheet

	2022/23	2021/22
Current Assets		
Deposits - CCLA COIF Charities Deposit Fund	£23,169	£22,505
Cash at bank - Barclays Plc	£7,355	£8,050
Debtors and prepayments	£2,030	-£233
Total	£32,334	£30,322
Less current liabilities		
Creditors: amounts falling due within one year	£816	£1,831
Net Assets / General purpose fund (unrestricted)	£31,738	£28,491

THE BRISTOL BACH CHOIR

These financial statements were approved by the Committee on 20 May 2024
and were signed on its behalf by:



Mr Rod Thouless, Treasurer

Date: 20/5/24



Mrs Lisa Lewis, Chair

Date: 23/5/24

THE BRISTOL BACH CHOIR

Notes to the Accounts

1. Basis of Preparation

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16th July 2014 and with the Charities Act 2011.

1.2 Accounting policy

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS102 and the Charities SORP FRS 102 the restatement of comparative items is required. No restatement of comparative items is considered necessary.

1.3 Material prior year errors

No material prior year errors have been identified in the reporting period.

1.4 Policy for holding reserves

There is £23,169 held in cash in a savings account, which is treated as reserves for the choir. This will not be accessed unless agreed by the committee for special projects or if there is not enough funds in the working bank account, e.g. building the website or a large expensive concert.

The committee may be approached to approve accessing these funds to help finance some of the concerts for the 2024/25 financial year.

There are currently no financial uncertainties about the Society continuing as a going concern.

2. Accounting Policies

2.1 Income

Income is recognised when the Society has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured directly.

Donations and grants are recognized once received. In the event that a donation is subject to conditions that require a level of performance before the Society is entitled to the funds, the income is deferred and not recognized until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the Society and it is probable that those conditions will be fulfilled in the reporting period.

Tax reclaims on donations and gifts: Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift.

Income from interest and dividends: This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Fund accounting: Unrestricted funds are available to spend on activities that further any of the purposes of the Society. The Society has no other funds.

THE BRISTOL BACH CHOIR

2.2 Expenditure and Liabilities

Liability Recognition: Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the Society to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Deferred Income: Some material items of deferred income have been included in the accounts. This includes a provision of £550 for monies received in advance of a rent-a-choir event carried forward to the 2023-24 season.

2.3 Assets

Debtors: Debtors are measured at the settlement amount at the cash consideration expected to be received.

Cash at bank and in hand: Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

3. Related Party Transactions and Trustees' Remuneration

The Trustees received no emoluments or reimbursement of expenses.

4. Income

Income Recognition: Income is recognised as and when received, unless it is more likely than not that there is an obligation committing the Society to return the funds and the amount to be returned can be measured with reasonable certainty.

THE BRISTOL BACH CHOIR

Income

	2022/23	2021/22
Donations, Grants & Subscriptions		
Membership Subscriptions	£6,937	£7,199
Donations & Gifts	£1,675	£3,704
Gift Aid	£1,220	£1,833
Grants from other Charities	£2,000	£3,000
Total	£11,832	£15,736
Charitable Activities		
Tickets	£12,553	£17,311
Programmes & Advertising	£166	£211
Refreshments	£391	£0
Members music recoveries	£1,154	£915
Total	£14,264	£18,437
Investment income		
Interest on deposits and cash at bank	£664	£57
Other income		
Rent-a-choir	£510	£1,175
Other	£397	£144
Total	£907	£1,319

THE BRISTOL BACH CHOIR

Expenditure

	2022/23	2021/22
Expenditure on Charitable Activities		
Performers Fees	£4,900	£14,637
Hire Charges	£4,752	£7,865
Printing and Advertising	£1,675	£1,465
Members' music costs	£1,331	£448
Other concert expenditure	£1,264	£1,784
Rehearsal costs	£9,038	£9,506
Marketing costs	£0	£0
Total	£22,960	£35,706

Other Expenditure

Sound engineer fee written off	0	-£750
Making Music membership	£550	£502
Admin, expenses and gifts	£251	£658
Patrons event	£106	£0
MD Recruitment/Reaudition costs	£266	£614
Other	£287	£0
Total	£1,460	£1,024

BRISTOL BACH CHOIR

England & Wales - Charity number 253338

Accounts

THE BRISTOL BACH CHOIR

Trustees' Report and Accounts for the Year ended 31st July 2022

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Legal and Administrative Information

The Bristol Bach Choir ("the Society") was established 29th June 1967, with adoption of constitution and amendment of rules adopted on 12th November 2009. It is registered with the Charity Commission and its registered number is 253338. Its principal address is 59 Reedley Road, Westbury-on-Trym, Bristol, BS9 3TD

Trustees' Report

Objectives and Activities

The Constitution of 2009 sets out the Objectives of the Bristol Bach Choir ("the Society") shall be:

1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects, in particular the music of Johann Sebastian Bach, the Baroque era, and contemporary music by any means the trustees see fit, including through the presentation of public concerts and recitals;
2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Financial Review

After a year of Covid 19 restrictions we were finally allowed to start rehearsing and performing concerts. We had reduced numbers in the choir, as a few did not come back after lockdown. We rescheduled the Haydn Creation concert, which was postponed in March 2020, to October 2021. We put on four concerts throughout the year; however, the numbers of tickets sold were greatly reduced compared to previous years. Even with the help of the Bristol Bach Choir Foundation, who assisted us financially with the Creation concert, we ended up with a loss for the year as a whole.

THE BRISTOL BACH CHOIR

Structure, Governance and Management

Six trustees were voted in at the start of the year. Richard Griffith, Tamzin Howard, Melanie Reed, Emily Thornton, Paul Stephens and Judith Vorley (the Trustees). Paul Stephens served as Chair, Tamzin Howard as Treasurer and Melanie Reed as Secretary. Melanie Reed stepped down as the Secretary at the end of December 2021 and Emma Lovell was voted in as the new Secretary, for 3 months, who then stepped down and then Lisa Lewis was voted in for the rest of the year.

Appointment of Trustees

In accordance with the Constitution of 2009, the management of the Society shall be in the hands of a Committee consisting of the Chair, Secretary and Treasurer and not fewer than 3 nor more than 7 additional Officers (all of whom shall be members of the Society). The Officers shall be elected by and out of the Society's members at the Annual General Meeting. Any Officer so elected shall occupy that office until the next Annual General meeting. No Officer may occupy any one office for more than three consecutive years, save where there are no nominations to replace that Officer. No Officer shall serve on the Committee for more than six consecutive years. The Committee are the charity's trustees.

Achievements and Performance

In performance of the Trust Objectives, the Society has performed 4 times during this financial year.

The Haydn Creation in October 2021. The concert was held in St Georges, Bristol, and we finally had the chance to perform this work which had been postponed from March 2020. The Bristol Ensemble joined us and we had a stunning lighting show designed to match the music by Joe Price.

December 2021: We had a very intimate concert of carols and readings in St Georges, Bristol.

March 2022: We sang the Durufle Requiem and the Morales Missa pro Defunctis. Nigel Nash performed J S Bach's O Mensch, bewein dein Sunde gross and Durufle's Fugue sur le nom d'Alain on their magnificent organ in St Mary Redcliffe, Bristol.

June 2022: The theme of the concert was Music for Royal Occasions. The programme included Purcell's Music for the Funeral of Queen Mary; Samuel Wesley's Blessed be the God and Father; Walton's Set Me as a Seal Upon thine Heart; Handel's Zadok the Priest and Parry's I was Glad

Approved by the Trustees and signed on their behalf by:



Mrs Lisa Lewis, Chair

Date: 8/6/23



Mr Rod Thouless, Treasurer

Date: 8/6/23

THE BRISTOL BACH CHOIR

Independent Examiner's Report on the accounts

Report to the trustees of the Bristol Bach Choir, registered charity number 253338, on accounts for the year ended 31st July 2022 set out on pages 3 to 6

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and also that an independent examination is not needed due to the low gross income this year. However, they have chosen to have an independent examination, as has been needed in previous years.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions and guidance for examiners (CC32) given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

Basis of Independent examiner's statement

My examination was carried out in accordance with the general Directions for examiners given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

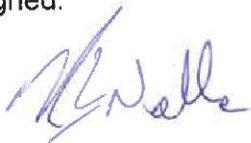
Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Mr Philip Neville

Address:

16 Wyedale Avenue
Coombe Dingle
Bristol
BS9 2QQ

Date: 08/06/2023

THE BRISTOL BACH CHOIR

Statement of Financial Activities

	2021-22	2020-21
Income (Note 4)		
Income and endowments from:		
Subscriptions, Donations and Grants	£15,736	£4,467
Charitable activities	£18,437	£204
Investment interest	£57	£5
Other	£1,319	£76
Total	£35,549	£4,752
Expenditure (Notes 5)		
Expenditure on:		
Charitable activities	£35,706	£4,064
Other	£1,024	£702
Total	£36,729	£4,766
Net income/(expenditure) for the reporting period	-£1,180	£-14
Reconciliation of funds:		
Total funds brought forward	£29,671	£30,838
Total funds carried forward	£28,491	£29,685

Balance Sheet

	2021/22	2021/20
Current Assets		
Deposits - CCLA COIF Charities Deposit Fund	£22,505	£22,448
Cash at bank - Barclays Plc	£8,050	£9,013
Debtors and prepayments	-£233	£322
Total	£30,322	£31,783
Less current liabilities		
Creditors: amounts falling due within one year	£1,831	£2,112
Net Assets / General purpose fund (unrestricted)	£28,491	£29,671

THE BRISTOL BACH CHOIR

These financial statements were approved by the Committee on 6 June 2023
and were signed on its behalf by:



Mr Rod Thouless, Treasurer

Date: 8/6/23



Mrs Lisa Lewis, Chair

Date: 8/6/23

Notes to the Accounts

1. Basis of Preparation

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16th July 2014 and with the Charities Act 2011.

1.2 Accounting policy

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS102 and the Charities SORP FRS 102 the restatement of comparative items is required. No restatement of comparative items is considered necessary.

1.3 Material prior year errors

No material prior year errors have been identified in the reporting period.

1.4 Policy for holding reserves

There is £22,505 held in cash in a savings account which is treated as reserves for the choir. This will not be accessed unless agreed by the committee for special projects or if there is not enough funds in the working bank account, e.g. building the website or a large expensive concert.

The committee may be approached to approve accessing these funds to help finance some of the concerts for the 2022/23 financial year.

There is currently no financial uncertainties about the Society continuing as a going concern.

2. Accounting Policies

2.1 Income

Income is recognised when the Society has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured directly.

Donations and grants are recognized once received. In the event that a donation is subject to conditions that require a level of performance before the Society is entitled to the funds, the income is deferred and not recognized until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the Society and it is probable that those conditions will be fulfilled in the reporting period.

Tax reclaims on donations and gifts: Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift.

THE BRISTOL BACH CHOIR

Income from interest and dividends: This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Fund accounting: Unrestricted funds are available to spend on activities that further any of the purposes of the Society. The Society has no other funds.

2.2 Expenditure and Liabilities

Liability Recognition: Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the Society to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Deferred Income: Some material items of deferred income have been included in the accounts. This includes a provision of £290 for a Patrons event carried forward to the 2022-23 season.

2.3 Assets

Debtors: Debtors are measured at the settlement amount at the cash consideration expected to be received.

Cash at bank and in hand: Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

3. Related Party Transactions and Trustees' Remuneration

The Trustees received no emoluments or reimbursement of expenses.

4. Income

Copies of music that was going to be charged for the Christmas and March Concert was, at the end of the year, not invoiced and donated to the choir.

	2021/22	2020/21
Donations, Grants & Subscriptions		
Membership Subscriptions	£7,199	£3,747
Donations & Gifts	£3,704	£44
Gift Aid	£1,833	£676
Grants from other Charities	£3,000	0
Total	£15,736	£4,467
Charitable Activities		
Tickets	£17,311	0
Programmes & Advertising	£211	0
Members music recoveries	£915	£204
Total	£18,437	£204

THE BRISTOL BACH CHOIR

Investment income

Interest on deposits and cash at bank	£57	£5
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Other income

Rent-a-choir	£1,175	0
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Money collected for Gifts	£144	£76
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Total	£1,319	£76
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Expenditure

	2021/22	2020/21
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Expenditure on Charitable Activities

Performers Fees	£14,637	0
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Hire Charges	£7,865	0
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Printing and Advertising	£1,465	0
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Members' music costs	£448	0
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Other concert expenditure	£1,784	0
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Rehearsal costs	£9,506	£3,875
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Marketing costs	£0	£54
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Other costs	£1,024	£135
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Total	£36,729	£4,064
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Other Expenditure

Sound engineer fee written off	-£750	£0
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Making Music membership	£502	£407
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Admin, expenses and gifts	£658	£295
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Reaudtion costs	£614	£0
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Total	£1,024	£863
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