

# Arts Richmond

England & Wales · Charity number 251359

## Details

---

Other names	RICHMOND UPON THAMES ARTS COUNCIL, ARTSRICHMOND, R U T A C
Status	Registered
Legal form	Other
Registered	1967-11-07
Register	<a href="#">View on the Charity Commission register</a>

## Contact

---

Address Etna  
Room 21  
13 Rosslyn Rd  
Twickenham

Phone 07966706573

Email [info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk)

Website [www.artsrichmond.org.uk](http://www.artsrichmond.org.uk)

## Activities

---

**Objects:** TO ADVANCE EDUCATION BY FOSTERING AND PROMOTING THE MAINTENANCE, IMPROVEMENT AND DEVELOPMENT OF ARTISTIC TASTE AND THE KNOWLEDGE UNDERSTANDING AND APPRECIATION OF THE ARTS, AND THE PROMOTION, SUPPORT, ASSISTANCE AND IMPROVEMENT OF LIBRARIES THROUGH THE ACTIVITIES OF FRIENDS AND USER GROUPS, IN THE LONDON BOROUGH OF RICHMOND UPON THAMES.

**Activities:** Promotion and support for the arts and libraries in the borough of Richmond upon Thames

## Classification

---

- **How:** Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- **Area of benefit:** THE BOROUGH OF RICHMOND UPON THAMES
- Richmond Upon Thames
- Surrey

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£53,192	£36,194	-	-
2024-03-31	£30,105	£36,722	-	-
2023-03-31	£50,893	£34,617	-	-
2022-03-31	£20,258	£29,159	-	-
2021-03-31	£20,871	£24,207	-	-

## Trustees

Name	Role	Appointed
Enrique Plata		2025-01-14
Geoff Acton		2022-10-26
Gillian Thorpe		2020-12-02
Jean Wit		2022-10-26
Pauline Orchard		2025-03-11
Peter Geoffrey Cregeen		2022-10-26
Rachel Tranter-Needham		2020-12-02
SANDRA GREEN		2017-07-27
SIMON BARTLETT		2022-10-26
Susan Mary Johnston Pandit		2022-10-26

**Arts Richmond**

England & Wales - Charity number 251359

---

# Accounts

---



ETNA Community Centre, Room 21  
13 Rosslyn Road, Twickenham TW1 2AR  
Telephone: 020 8892 9446  
E-mail: [info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk)  
Website: [www.artsrichmond.org.uk](http://www.artsrichmond.org.uk) Registered  
charity no: 251359

## Annual Report April 1<sup>st</sup> 2024 - March 31<sup>st</sup> 2025

### **Chair's Introduction**

Arts Richmond has had a very busy year of events all designed to support our aim of supporting our affiliates and keeping the arts alive in the borough of Richmond.

I am pleased to report that our financial situation has seen sustained improvement and continues to be a major focus of all our efforts.

I extend grateful thanks to all members of our five committees, my fellow trustees and to Linda Hansell for all their hard work and commitment to the charity. I am also grateful to our patrons, many of whom are active and generous supporters. We are hugely encouraged by and grateful to the number of affiliated groups and individuals who have renewed their membership following the difficult Covid period.

We gratefully acknowledge the financial support of Kay Williams, The David King Trust, Arts Society Richmond and Barnes Literary Society. We are also very grateful to our anonymous donors.

Looking forward I believe we have a strong team who are focussed on keeping Arts Richmond financially secure and are constantly looking for new ways to promote our affiliates, boost awareness of arts activities in the Borough and contribute to the wellbeing of Richmond's residents.

### **1. Objectives**

The five art form committees and the Board of Trustees work hard in pursuit of our objectives to disseminate information and promote engagement in the huge range of arts events and activities produced by our affiliated groups and societies. In furtherance of the same objectives we also promote a number of events ourselves as evidenced in this report.

### **2. Management and membership**

At March 31<sup>st</sup> 2025, 109 organisations were affiliated to Arts Richmond. This figure is growing due to the extensive support given to our affiliates' events on our social media platforms. We have 229 individual members which is slightly down on last year.

John Coombs stepped down from the Chair of the Board of Trustees at the AGM in July 2024. John has been a stalwart member and servant of the charity for many years and we are enormously grateful to him for such a generous contribution. He remains on our Visual Arts committee and continues to play a significant role in supporting us in the wider community. Hilary Dodman was elected Chair to follow him. Our current Trustees are Hilary Dodman (Chair), Sue Pandit (Deputy Chair), Simon Bartlett (Treasurer), Geoff Acton, Peter Cregeen, Sandra Green, Gillian Thorpe, Rachel Tranter and Jean Wit. Two new trustees joined the board this year: Pauline Orchard and Rick Plata. Both are enormously enthusiastic about their roles and we look forward to a long and happy time working with them.

Sadly, I need to report the death of one of our most active volunteers this year. Tributes were paid to Linda White from so many different sources and reflected the huge respect that we all had for her creative and conscientious approach to everything she undertook. We miss her support and friendship greatly.

### **3. Communication and Publicity**

Linda Hansell and Judith Anderton (from the wonderful stuffing team) took over the production of our monthly *What's On* newsletter, following Linda White's untimely death.

Gillian Thorpe continues to play a vital role in monthly proof reading. Our circulation of 1000 remains constant and includes distribution to the libraries and Visit Richmond outlets. The digital edition is widely disseminated among the affiliates every month. With the support of the graphics team at Cyan printers we have managed to keep the pages packed and limited to 8 per edition. We are enormously grateful to Linda and Judith for their commitment to this task.

We could not manage without our loyal group of 'stuffers' who meet every month to ensure the inclusion of affiliates' flyers and the distribution of the posted newsletters. The team is Janet Langhorne, Judith Anderton, Jennifer Braddle, Hilary Dodman, John Hutchings, Clare Judge and Heather Morgan and we are indebted to them all. Jenny Mason stepped down this year after many years of cheerful 'stuffing' and we extend our grateful thanks to her.

On 31<sup>st</sup> March 2025, our Facebook reach per 28 days peaked at 28K which is considerably up on last year, principally due to the success of our Roger McGough national poetry competition and Open Studios. On Instagram our followers have grown steadily to 2423. On X we have over 2656 followers. This is down on last year as organisations are moving away from this platform in favour of others such as Blue

Sky. We are monitoring this situation and will decide whether we will also move away over the coming months.

The increases are due entirely to the generosity of Deborah Meanes, our volunteer Press Officer, who dedicates 7 hours a week solely to social media.

We are also hugely indebted to Jean Wit, our Assistant Treasurer, who continues to volunteer in the office one day a week and works remotely for Arts Richmond on other days.

Another volunteer, Makeba Moore, who came to us in September 2023 to help with the Young Writers competition, worked tirelessly to co-ordinate with schools and collate entries. Marina Melnikova worked on the graphics for the booklet of prize-winning writing and Loz Keal (another volunteer) put together the projection images for the event itself.

We are grateful to all these amazing people who give us their time so generously.

#### **4. Partnership with LBRuT**

Arts Richmond has been involved throughout the year in negotiations with LBRuT Arts Service regarding the borough's commissioning strategy. We are an active participant in the deliberations of the group of officers and commissioned charities that include the Orange Tree Theatre, The Museum of Richmond, Sport Richmond, Hampton Pool and Combination Dance among others. The

funding process is set to change but we feel well placed at the moment to make a substantial case for our continued commissioned position.

We are grateful to LBRuT for their financial support 2024-25. Through our work, we directly contribute to the delivery of the Borough's Cultural Strategy.

#### **5. Visual Arts Committee**

**Chair: David Upton**

**Committee members: Jane Aldous, John Coombs, Hilary Dodman, Gill Hiley, Heather Montford, John Wylie**

The Visual Arts Committee is committed to creating and sustaining opportunities for artists across Richmond borough and beyond. We have a busy schedule of events throughout the year designed to fulfil this commitment.

#### **Diana Armfield Drawing from Observation Competition.**

We received 107 entries to this popular competition. Diana herself chose the winner and runners up and attended the private view in February at The Patch, York Street, Twickenham, in the presence of the Deputy Mayor Cllr. Kuldev Sehra. We are enormously grateful to Diana Armfield now aged 104 years for her continued commitment.

#### **Richmond Artist of the Year 2024**

This event is now in its 4th year and we welcomed 27 artists to

the National Archives, Kew, on Saturday 8<sup>th</sup> June 2024.

The artists were free to choose an inspiring position either inside or outside the building. Their entries, completed in three hours, were judged by a representative from the National Archives, the Deputy Mayor Cllr. Kuldev Sehra and our Visual Arts Chair, David Upton. A prize of £100 was awarded to the winner. The finished works were displayed inside the building for visitors to enjoy until the end of June.

We are grateful to everyone involved in the organisation for their commitment and energy. In July 2025, the event will be held at the beautiful Grade II listed Grove Gardens Chapel in Richmond.

### **Art House Open Studios 2024**

In 2024, Arts Richmond was in its second year of running the Art House Open Studios event.

50 artists enlisted and the event was run over two weekends in June 2024 15<sup>th</sup>/16<sup>th</sup> June and 29<sup>th</sup>/30<sup>th</sup> June. This event was only possible due to the hard work of Catherine Sweet, our designer, and Linda Hansell the administrator. Linda coordinated all the information from the artists and Catherine created the well-received brochure and helped Linda with the marketing. This was a huge project for Arts Richmond, which relied on the hard work and diligence of the office and all our volunteers.

### **Affordable Art Tent**

Arts Richmond took the work of local artists to both Richmond May fair on 11<sup>th</sup> May and Kew Fair in June 2024. All artwork had a maximum price of £100.00. We sold artwork to the value of £1275.00 over the two events.

**David Upton** stepped down as Chair of the committee on 14<sup>th</sup> March We are grateful to him for his significant contribution to the charity and wish him well in his future enterprises.

## **6. Literature Committee**

**Chair: Sue Pandit**

**Committee members:**

**Elizabeth Clegg, Peter Cregeen, Hilary Dodman, John Hutchins, York Membery, Heather Montford, Lottie Walker, Jean Wit and Judith Yeadon.**

This committee continued to have a busy and successful year. We have welcomed some excellent new members to the committee: John Hutchins, Elizabeth Clegg, Lottie Walker and Judith Yeadon. The committee members worked tirelessly to put together and promote a programme of excellent events with increased levels of participation from adults and children from across the borough.

### **Arts Richmond Literature Festival November 2024.**

This was the fourth year that Arts Richmond has independently run

a series of author events under the banner 'Creative Voices'. These took place on every November Wednesday evening at The Exchange in Twickenham. Our authors were Fergal Keane, James O'Brien, Susie Dent and Dharshini David. We are enormously grateful to York Membery, journalist and Arts Richmond Literature Committee member who was not only responsible for booking most of these authors but also interviewed Fergal, James and Susie. Arts Richmond patron, Sir Vince Cable, interviewed Dharshini.

On Wednesday 6th November we welcomed Fergal Keane who was interviewed about his memoir, *The Madness: A Memoir of War, Fear and PTSD*. Fergal gave a very honest and moving account of his career reporting from many war-torn areas of the world. This was a sell-out event.

We also had a huge audience for broadcaster James O'Brien who talked about his book *How They Broke Britain* on Wednesday 13th November. This book focuses on ten well-known individuals who James believes have had a negative impact on the UK in recent years. This was a fascinating personal expose.

Susie Dent, best known for her 30 plus years appearing on BBC's *Countdown*, was with us to discuss her recently published first novel *Guilty by Definition*. She was with us on Wednesday 20th November. This book is

now in the best-selling charts and we are sure there will be more to follow.

On Wednesday 27th November our guest was Dharshini David, the BBC's Deputy Economics Editor, discussing her latest book *Environomics with Vince Cable*. We invited a number of local A Level Economics students to join us for this event, they asked brilliant questions and had an opportunity to talk to Dharshini and Vince at the end of the event. This is an initiative that we plan to extend.

We are enormously grateful for all these wonderful speakers and the team behind the operation both at the Exchange and Arts Richmond.

Each evening was supported by Helena Richardson of The Open Book who sourced and sold copies of all our speakers' books and presided over book signing sessions on each occasion. We express our thanks to her for her continuing generous support.

We already have a great programme in place for November 2025.

### **Young Writers Competition**

Our annual Young Writers Competition was launched in September 2024 and the celebratory prize winners' Festival of Writing took place at The Exchange on Sunday 23rd March 2025.

There were over 726 entries to the writing competition from

schools and individuals from across the borough. This year we set the theme 'Changes' which produced a more focused approach to the prose and poems submitted. We thank in particular Makeba Moore who liaised with all the schools and collated the entries. We are also enormously grateful to those on our Literature Committee who were involved in the initial sifting and to our three judges, Loz Keal, Elizabeth Ryan and Hilary Dodman, for their hard work in selecting the longlist for our anthology and the presentations at the prize winners' event.

The young writers' work was brought to life at the Festival of Writing event. All the forty longlisted pieces of work were performed by a wonderfully talented group of young actors from Edmundian Players, Dramacube, Rose Youth Theatre and Twickenham Youth Theatre. They were professionally directed by Marc Batten who was assisted by Stage Manager, Hannah Kirwan. Their work has been published in a 64-page anthology.

Unfortunately, Arts Richmond Patron Anthony Horowitz was unable to be with us this year, but he does continue to support this competition. The prizes were presented by the Mayor of Richmond Upon Thames, Councillor Richard Pyne.

We are enormously grateful for the support that Linda Hansell gives to the overall running of the competition and the

coordination of the Exchange awards event.

We were once again successful in securing £500 of funding for the Young Writers' event from the Barnes Literary Society. We were also successful in applying for £500 of funding from the Blue Spark Foundation. We have also received financial support from the Arts Society Richmond. £750.00

### **The Arts Richmond Poetry Prize 2025: supported by Roger McGough**

The second biennial poetry prize was launched in October 2024. After discussions with Roger it was decided to promote the prize across the UK via the National Poetry Library, part of the Southbank Centre, which promotes a large number of poetry competitions on their website. It was also decided to have a theme and Roger chose 'Changes' from a shortlist of possible themes. The number of entries has increased to 819, raising £2,428 in entry fees.

We are enormously grateful to Heather Moulson who took on the role of co-ordinating the judging process, with fellow judges Julian Bishop, Sharron Green and Connaire Kensit. They were able to very efficiently produce a longlist of 40 poems, Roger then selected the top 4 prize winners.

A prize giving ceremony took place at the Old Sorting Office in Barnes on 1st June when the final

40 poems were read by local actors. Roger McGough announced the winners and also performed some of the poems from his recently published *The Collected Poems: 1959-2024*.

We are enormously grateful for the support that Linda Hansell gives to the overall running of the competition and the coordination of the OSO awards event.

## **7. Drama (April 2024 – March 2025)**

**Drama Committee:**

**Chair: Daniel Wain.**

**Plus drama committee members who served during this period:**

**Hilary Dodman, Jeremy Gill,**

**Loz Keal, Héloïse Plumley,**

**Linda White.**

During the 2024-2025 year, we said goodbye to committee members Loz Keal and Héloïse Plumley and welcomed Francis Abbott to the team. We also sadly lost Arts Richmond stalwart Linda White, who is dearly missed.

Daniel (Danny) Wain stepped down as Chair in December 2024

but agreed to remain on the Committee until after the 2025

Drama Party. Jeremy Gill has kindly stepped in as acting chair.

Ongoing, the plan is that one member of the committee will act as project manager for each initiative/event to spread the workload.

2024-25 proved yet another vibrant year for local theatre. Most of our drama affiliates have largely recovered from the shutdowns and hiatus caused by the Covid pandemic with creativity, energy and positivity. Audiences are

nearly back to pre-lockdown numbers, enjoying the unique pleasure of live performance and the huge variety of theatre available within the Borough. Sadly a few of our smaller affiliates have ceased or paused their activities due to issues with their venue owners.

### ***Cross-affiliate Collaboration***

Arts Richmond's Drama Committee continued to build closer relations with our affiliates during the year, following the Consultation carried out by Danny in Spring 2022.

During 2023-24 we initiated a series of 'Drama Forums', bringing together our affiliates, Drama Committee members and Swan judges. The first took place in February 2023 and during the current year we have held a further two (in May and October 2024).

Subjects discussed have focused on four principal themes: collaboration, marketing, resources (especially technical) and the Swan Awards. However, as many of the issues which spurred the Forums seem to have been addressed, as evidenced by increasingly low turnout from affiliates, it was decided that the October Forum should be the last for now. We will organise further ones on an 'as and when needed' basis.

Danny continued to maintain a consolidated schedule of all shows in the Borough, to avoid 'clashes', help affiliates to share resources and avoid cannibalising audiences (and so maximise sales). This has also helped scheduling for both Swan judges and our limited pool of technical resource. As with so much with local theatre, it's about collaboration and co-operation rather than competition. One further positive development is the increased sharing of both technical resource and training opportunities across affiliates.

### *New Plays Festival*

In 2023, we ran our second Radio Plays Competition, which proved hugely popular, with over 30 entries. In 2024, we therefore decided to resuscitate the New Plays Festival, for live, staged theatre.

Entry was open to all those who live or work in the Borough and scripts had to be original, unpublished and previously unperformed. Running time had to be no longer than 20 minutes, with no more than four actors required. Given the venue (the Orange Tree Theatre), plays also had to be capable of being performed in the round, and work around the existing set (thankfully, as it happened, only two benches, which proved rather appropriate and useful for the chosen plays!). Scripts also had to be capable of being performed with minimal technical requirements, the emphasis being upon the writing.

We received a hugely impressive 54 scripts, which (with an entry charge of £10) resulted in £540 income. These were read by a judging panel of Hilary Dodman, Anna Piggott, Gillian Thorpe and Danny Wain. They selected four finalists:

- 'Sky Horses' by Patricia Bertram
- 'That's All Folks' by Jacqueline Hazell
- 'The Boot Room' by Rebecca Mayhew
- 'Common Ground' by Dominic Parford

Danny recruited directors (Rodney Figaro, Geraint Thomason and Sian Walters) and casts (Nigel Andrews, Peter Easterbrook, Jenny Hobson, Arthur Holmes, Geraint Thomason, Jim Trimmer and Dominic Upton) for three of the plays, while thanks go to Patricia for finding her own director and actors (Pauline Eyre, Lisa McKinnon, and David Vickery).

A real coup was our managing to secure the Orange Tree Theatre as a venue, thanks to Gillian and Danny's contacts there. Community Director Francesca Ellis was particularly helpful, acting as Danny's main contact for the project. The four finalist plays were staged on the afternoon of Sunday 13<sup>th</sup> October 2024 in front of a sell-out and very appreciative audience. The OTT very kindly only charged us for their staff costs, giving us the space for free and taking no share of the box office. So ticket sales added to entry fees resulted in a profit for Arts Richmond of over £1,000.

Our heartfelt thanks to the judges (Carolyn Backhouse, Liz Crowther and Gillian Thorpe) who selected the winner (Rebecca Mayhew) and to the Mayor, Councillor Richard Pyne, who presented Rebecca with an impressive glass trophy and a cash prize of £250 to be spent on a writing course. Thanks also to Francesca, Priya Virdee, Josh Bayfield and the entire OTT team, Linda Hansell for her invaluable work behind the scenes, the reading panel, Héloïse who helped in the early stages, Derek Baum for sound design and, of course, to all the writers who submitted their scripts. Danny acted as producer / project manager for the whole initiative (liaising with the OTT, directors, writers, tech support, etc.), and then played the roles of production manager, stage manager and MC on the day itself.

It was a very full day for all those involved, but an undoubtedly worthwhile one: audience and participant feedback was incredibly positive and the atmosphere in the packed auditorium truly wonderful. Ongoing, the plan is to alternate the Radio Plays and New Stage Plays competitions on a biennial basis. So submissions for the next competition of the former are due by the end of May 2025, with the winner being announced at the September 2025

Drama Party, alongside the Swan award winners. Francis has kindly agreed to project manage the 2025 Radio Plays.

### ***Swan Awards***

After the dissatisfaction voiced during the 2022 consultation by some affiliates about the Swan Awards, the Drama Committee has gone to considerable lengths to address the specific concerns raised. Last year, several significant changes were made in response to the affiliate feedback, including amendments to the event itself, the award categories and the judging panel. These seem to have been well-received, with very little dissent remaining.

One of the changes was to expand the judging panel from six to nine.

During 2024-25, we lost two judges (Susan Conte and Katherine Orrell), who we thank for their considerable input. Susan and Katherine were replaced by Dana Acharya and John Riley. So our judging panel for 2024-25 was: Dana Acharya, Paul Bethel, Terry Dunne, Michelle Hood, Margaret Keelan, Steve Pratt, John Riley, Elizabeth Slater and Warren Walters. Our thanks to them all.

Margaret stepped down as chair of the judges, to be replaced by Steve. Arts Richmond and the wider local theatre committee owe them both a debt of gratitude. Steve is now keeping a record of which judge attends which production to ensure that the workload is evenly distributed, and each judge is now able to review both 'Drama' or 'Pantomime, Musical & Youth' productions, rather than specialising in just one. The aim is for each show to be seen by a minimum of three / a maximum of five judges. The changes have resulted in a slightly different process for affiliates booking tickets for judges.

Another change instigated during the year is the re-introduction of the rule that judges should step down after

three years to ensure a healthy turnover, although judges can re-apply to serve a fourth year if they wish. In addition, some award categories have been simplified or renamed (especially around child / youth performers) and the Judges' Award has been discontinued. All changes were incorporated by Danny into updated guidelines for both judges and affiliates.

Ongoing, Hilary or Danny has attended each judges' meeting to provide support, although, of course, they are not privy to, or influence in any way, the judges' decision-making.

As the list of Swan nominees in 2023 contained errors, resulting in several versions having to be issued, stringent quality checks were established for 2024. These resulted in a smooth, error-free process, for which many thanks to Linda and Danny.

### ***Drama Party***

In September 2023, we refreshed the old Swan Awards evening under the new name of the Arts Richmond Drama Party. The aim was to celebrate all those involved in local theatre, not just award nominees, as well as to provide an opportunity to socialise and party. We moved from the traditional Sunday to the non-school night of Saturday, opted for a slightly later start time and a lower ticket price, and changed the physical layout of the space. We also reintroduced entertainment and reduced the running time of the awards element. This more inclusive event saw 200 people attend, resulting in a decent profit for Arts Richmond. As only winners went onstage to collect their trophies, we re-introduced a separate, dedicated Nominations Evening to recognise all those who were nominated.

Both the new Drama Party and the Nominations Evening were well-received so we continued with both in 2024, incorporating a few minor

changes to reflect feedback on the 2023 events. The Nominations Evening took place on 1<sup>st</sup> August at the Exchange, Twickenham – especial thanks to Linda and Jeremy for their help behind the scenes and to Danny for hosting. There were close to 120 nominations over 20 categories, and all received certificates (from the Mayor if they were present at the in-person event). The Drama Party was hosted at the Landmark, Teddington on 21<sup>st</sup> September 2024. Key changes were dropping 2023's comedian, allowing more tables and chairs for the awards presentation, extending the length of the welcome reception and introducing a photo booth (to complement the official roving photographer). Danny also ensured that the winners' citations were projected on the large screen, as previously it had been difficult to hear when just read out by the MC. For 2024, we used the same MC as for 2023 (Andy Clarke) but may well look for a cost-free option in 2025. The event made a profit of over £1,600, selling over 280 tickets (a record and 80 more than the previous year). Our thanks to Kay Williams and Colin Squire for their continued sponsorship.

Our thanks also to all those who helped, especially to Linda, the Drama Committee and Swan judge Terry Dunne. Although Loz Keal was unable to help with the preparation, he wrote Andy's script and helped on the night. Danny once again acted as host as well as overall project manager. The event was very well-received (as well as well-attended), with not a single complaint received. Therefore the 2025 Drama Party will largely replicate this successful 2024 one, with a few minor amendments.

### **AOB**

Last year, the rising cost of venue hire and the loss of both active members and rehearsal space meant that we sadly saw

both Park Players and St Mary's Drama Group close. Danny put St Mary's in touch with various possible replacement venues and they eventually collaborated with OHADS on a one-man show ('The Ghost Hunter') at the Cabbage Patch, Twickenham, under the combined company name of The New Drama Group.

During 2024-25, the Edmundian Players also lost their regular venue.

Thankfully, they were able to produce an impromptu show at Nelson School, Whitton, in early 2025, so we hope that they might be able to continue to produce their multi-Swan Award-winning work.

Danny got in touch with Edmundians, offering Arts Richmond's sympathies and support, and the Drama Committee will continue to do all we can to help all affiliates, given the continuing challenges of rising prices and changing demographics.

Over the coming year, we will continue to support both the Swan judges and all affiliates regardless of size. We will also strive to expand the Drama Committee itself through an active recruitment drive. We look forward to another active and productive year of theatre in 2025-26.

### **8. Showcoach**

**(Chair: Janet Langhorne. Committee Members: Helen Taylor, Jean Wit)**

At Showcoach we continue to offer a very comprehensive and varied programme which has been encouraging more members, and indeed an increasing number of new members, to join in. Members find coach transport to places, which otherwise would possibly not be easily accessible, very appealing. We also visit places in London when members can use their Freedom Passes. Most all, our members very much appreciate and benefit from the buzz they get from the congenial atmosphere on our trips.

## April

This month a group of 15 of us had our residential trip by air to see the **Art and Architecture of Glasgow** over four days. On arrival we were met by our guide and given an orientation tour by coach of the city before arriving at our excellent 4\* Hotel by the river Clyde. We visited the House for an Art Lover, built in 1996 exactly to the design of Charles Rennie Mackintosh, for a guided tour followed by lunch at his famous Willow Tea Rooms. Kelvingrove Art Gallery and Museum afforded us a fascinating afternoon visit with everything from Dinosaurs to art by the Glasgow Boys. We also visited Dumfries House which has King Charles as their patron and then onto Culzean Castle NTS. Here General Eisenhower had his own apartment as he visited so often! On another day we visited Ardgowan House, a Palladian mansion, where we had a private tour by the Laird himself, then the famous Burrell Collection of over 9,000 artefacts! On our final day we visited The Hill House NTS, another of Mackintosh's masterpieces, which is at present undergoing an extensive conservation project to restore the exterior of the property. Our final visit took us to Loch Lomond for lunch before being transferred back to Glasgow Airport for our flight home. This was a very successful trip which we all enjoyed.

## June

We visited the beautiful Tudor **Chenies Manor** in Buckinghamshire where we were given an introductory talk on arrival before having lunch. The weather was lovely so members were able to walk around the gardens before our guided tours of the house. There was then some more free time to have tea, do shopping etc before returning home. The 29 members who came on this trip all enjoyed a great day out in the country.

## August

This saw our annual visit to a matinee at **Chichester Festival Theatre**, always a very popular day which also allows us some time in the city itself. We had our full coach of 29 plus a waiting list! We

enjoyed an absolutely brilliant production of the musical **Oliver** which, after its successful run at Chichester, moved to the West End. Everyone enjoyed their day and declared it to be one of the best productions we had seen.

## September

13 of us had a great walk with our excellent **Blue Badge Guide** around the **legal part of London**. We went into the Temple Church and saw the Law Courts where there was so much to see and learn about. We finished our walk with lunch at a real old city pub, The Ship, which was frequented by lawyers. We all went home having learnt so much about this area of quite unknown London.

## October

This trip was into the depths of Surrey to **Watts Gallery**. This Artists Village is an art gallery dedicated to the work of George Frederic Watts. His wife, Mary Watts, featured very much too. Again we had a full coach of 29 and on arrival we were welcomed with tea and coffee whilst having an introductory talk. We had a tour of the gallery then lunch. There was plenty of free time for visiting the Watts Cemetery Chapel and Limnerslease, the artist's home, plus the shop and cafe before returning home. This was a very successful and interesting day for everyone.

## December

This was a very popular visit to the National Theatre to see their production of **Ballet Shoes**. 15 members enjoyed this amazing show which was proving so successful that it will be repeated in 2025. The production is based on Noel Streatfeild's well known children's book of the same name.

## February

We had the opportunity to visit **The View Training Restaurant at Richmond College** which is situated on the top floor of their new building with a panoramic view.

We experienced a three course lunch with silver service designed, prepared and cooked by students learning to become

chefs. 31 of us attended this event which was well received by everyone.

### **March**

Once again, we had a very interesting walk with our excellent **Blue Badge Guide**, this time around the **Kings Cross** area. 10 members joined this walk. We began at Kings Cross station and then into St Pancras, learning the history of these two famous stations. We then walked around the old area passing the famous Somers Town, where people like Mary Shelley and Charles Dickens lived, to St Pancras Old Church. This was also a fascinating place with a great deal of history attached. We found out that Thomas Hardy once worked as a grave digger in the old churchyard and ended our tour passing the multi-million pound flats within the re-developed Granary Square and Coal Drop Yard and had lunch at one of their many eateries. We all agreed this was a place with a lot of history to take in and would need a re-visit.

Our year has been very busy and we have endeavoured to cater to everyone's taste with a wide variety of visits. I would like to thank Linda Hansell for all her help over what has been a difficult year for many. A very big thank you to Jean Wit who has been my lynchpin through this year and to Helen Taylor for her great reviews of our visits. We sadly lost one of our stalwart committee members, Linda White, in October but we are delighted to welcome a new member to our committee, Judith Strong.

### **9. Music Committee**

**Chair Hilary Dodman. Committee members Geoff Acton, Cllr. Jo Humphreys, Hugh Rogers and William Summers.**

This rejuvenated committee has worked on two projects: the choral workshop and plans for a celebratory concert in 2026 focusing on women in performance and composition. The concert will be the focal point of a wider series of events focusing on the role of women in music.

**Choral Workshop** in February 8th 2024: We held a Come and Sing Day conducted by Richard Harker and accompanied by Jonathan Booth at St Richard's Church in Ham singing songs from The Sound of Music. We attracted over 70 participants who had a wonderful day and a great deal of fun. The final performance was attended by a good number of family and friends who enjoyed a rousing performance.

The committee is working hard to extend the range of its activities.

### **10. Assuring quality for Arts Richmond members and funders.**

This is achieved through:

- Our office being open for contacts and prompt responses every day from 9.30am to 12.30pm.
- Our attention to the regular production of a high quality newsletter giving accurate, in date information about the activities of our affiliates and ensuring they receive value for money for their membership fee; our attention to the development of our social media platforms and our constant striving to increase our profile in these areas
- Our Trustees Board meeting regularly to consider members' views and expectations and take them into consideration when instigating projects and planning for future events
- Our trustees working to ensure the probity and financial stability of the charity

# Arts Richmond

**President 2024-2025 Clive Bradley CBE**

**Vice Presidents:** John Coombs, Hilary Dodman, Pam Frazer, Sandra Green

## **Trustees 2024-2025**

Chair: Hilary Dodman

Deputy: Sue Pandit

Treasurer: Simon Bartlett

Assistant Treasurer: Jean Wit

Geoff Acton

Peter Cregeen

Sandra Green

Pauline Orchard

Rick Plata

Gillian Thorpe

Rachel Tranter MBE

**Administrative Officer:** Linda Hansell

## **Art Form Committee Chairs:**

Hilary Dodman (Music)

David Upton (Visual Arts)

Sue Pandit (Literature)

Danny Wain (Drama)

Janet Langhorne (Showcoach)

## **Past Presidents**

2013 Anne Sebba

2014 Dame Jacqueline Wilson

2015 Clive Bradley CBE

2016 Sara Burn Edwards/ Howard Greenwood BEM

2017-18 Samantha Bond

2018-19 Roger McGough

2019-2020 Lynne Faulds Wood & John Stapleton

2021-2023 Sir Vince and Lady Rachel Cable

2023-24 Lady Camilla Panufnik & Roxanna Panufnik

2024-25 Clive Bradley CBE

## **Patrons**

Diana Armfield  
Sir David Attenborough OM, CH, KBE  
Clive Bradley  
Gyles Brandreth  
Professor Ian Bruce & Professor Tina Bruce  
Sara Burn Edwards  
Sir Vince Cable & Lady Cable  
Liz Crowther  
Clive Francis  
Michael Frayn & Claire Tomalin  
Julian Glover & Isla Blair  
Petina Hauptfuher  
Anthony Horowitz  
Lee Langley  
Roger McGough CBE  
Lady Camilla Panufnik  
Helena Richardson  
Nuala Rowland  
Anne Sebba  
Colin Squire OBE  
Mark Vellacott  
Sam Walters MBE & Auriol Smith  
Kay Williams

**Arts Richmond (Registered charity: 251359)**  
**Accounts for the year ending 31 March 2025**

	2024-5				2023-4
	£ General	£ LBRuT	£ Sponsorship	£ Total	£ Total
<b>Income:</b>					
LBRUT Commission	-	9,000	-	9,000	9,000
General donations	994	-	-	994	258
Donation - David King Trust	9,905	-	-	9,905	-
Restricted donation	-	-	-	-	500
Subscriptions - Friends	10,095	-	-	10,095	7,741
Subscriptions - Affiliates	4,327	-	-	4,327	3,200
Gift aid	1,423	-	-	1,423	1,471
Interest	237	-	-	237	183
Depreciation of charibond	(46)	-	-	(46)	40
<b>Events</b>	<b>(254)</b>	<b>-</b>	<b>-</b>	<b>(254)</b>	<b>(294)</b>
Arts	5,851	-	-	5,851	5,022
Drama	1,447	-	1,500	2,947	94
Literature	5,005	-	1,750	6,755	1,360
Music	541	-	-	541	677
Showcoach	599	-	-	599	623
Other income	818	-	-	818	230
<b>Total income</b>	<b>40,942</b>	<b>9,000</b>	<b>3,250</b>	<b>53,192</b>	<b>30,105</b>
<b>Office expenditure</b>					
Fees	(14,832)	-	-	(14,832)	(15,013)
Rent	(6,581)	-	-	(6,581)	(6,360)
Telephone	(635)	-	-	(635)	(610)
Computer services	(634)	-	-	(634)	(430)
Insurance	(545)	-	-	(545)	(552)
Miscellaneous inc travel	(132)	-	-	(132)	(715)
Repairs and leasing (franking machine)	(483)	-	-	(483)	(644)
	(23,841)	0	0	(23,841)	(24,324)
<b>Activity costs</b>					
Publicity and marketing	(857)	-	-	(857)	(836)
Printing and stationery	-	(6,484)	-	(6,484)	(7,383)
Postage	-	(6,847)	-	(6,847)	(7,050)
Affiliates fliers contribution to postage	2,497	-	-	2,497	3,750
	1,640	(13,331)	0	(11,691)	(11,519)
Website maintenance	(662)	-	-	(662)	(528)
Capital	-	-	-	-	(351)
<b>Total expenditure</b>	<b>(22,862)</b>	<b>(13,331)</b>	<b>-</b>	<b>(36,194)</b>	<b>(36,722)</b>
<b>Surplus/(loss) on year to date</b>	<b>18,080</b>	<b>(4,331)</b>	<b>3,250</b>	<b>16,999</b>	<b>(6,617)</b>
Accumulated general reserve b/f				14,132	20,749
<b>Accumulated general reserve c/f</b>				<b>31,132</b>	<b>14,132</b>

## Balance sheet as at date of accounts

### Current assets

Cash at bank	34,053	20,158
Charibond	4,927	5,043
Debtors and prepayments (see note 2)	1,546	487
	<u>40,526</u>	<u>25,688</u>

### Total assets

40,526      25,688

### Less liabilities

Creditors (see note 3)	1,584	4,006
Deferred income (see note 4)	7,810	7,548
	<u>9,394</u>	<u>11,555</u>

### Accumulated general funds carried forward

31,132      14,133

General reserve

11,132      133

Legacy fund

20,000      14,000

### Accumulated general funds carried forward

31,132      14,133

#### 1) Debtors and prepayments

**2024-5**      **2023-4**

Debtors - mailings	-	60
Prepayment - Arts: St Margarets & Kew Fair	-	427
Prepayments - Showcoach various	1,546	-

1,546      487

#### 2) Creditors

**2024-5**      **2023-4**

Young Writers	382	1,064
Diana Armfield	79	50
Newsletter - printing	523	557
Arts - Openhouse Consultancy	-	330
Room Hire	317	330
Showcoach - walk	200	-
Misc	82	135
Administrator Fees	-	1,541

1,584      4,007

#### 3) Deferred income

**2024-5**      **2023-4**

Prepayments of subs	-	2,339
Young Writers	1,443	-
Poetry Competition	2,152	-
Showcoach - Chenies Manor	-	504
Arts - OpenHouse	4,216	4,706

7,810      7,549

#### 4) Accumulated General Funds

It is the belief of the Trustees that the general reserve should be maintained at the equivalent of six month's core expenditure. At 31 March 2025 the general funds stood at £11,132 against general expenditure of £36,194 - in the current climate whilst not meeting this target, these reserves are considered reasonable. The Executive and trustees are looking to re-instate the level of reserves in future years.

The Legacy fund has been designated by the trustees to provide seed funding for future projects that may otherwise struggle to get initial investment to kickstart the activity.

#### 5) Financial Review

The twelve months to March 2025 have provided the first year of fully supported activities since the pandemic - an experience mirrored across the cultural sector. We were delighted that so many events have been so well supported allowing Arts Richmond to continue its role and function throughout the year as well as continuing to grow our subscriptions, and supporting affiliated societies. With strong management, expenditure remained largely constant, with costs increases in some areas matched by reductions elsewhere, and events were all costed to generate surpluses.

Third party sponsorship and grants are hard to gain in an increasingly competitive environment and Arts Richmond is very grateful for all the donations and sponsorship received in the year. We are particularly grateful to the David King Trust for their support of many years, culminating in a donation of £9,900 on the closure of the Trust, which formed a substantial part of the surplus in the current year.

Given the level of reserves, the ongoing financial support of the London Borough of Richmond upon Thames for 2025-6 and the continuing support of the membership via subscriptions and the ongoing generosity of donor and sponsors, the trustees are confident that Arts Richmond remains a going concern.

The Independent Examiner's report on these accounts and Arts Richmond's Annual Report will be available from Arts Richmond's office at ETNA Community Centre, 13 Rosslyn Rd, Twickenham, TW1 2AR, by contacting [info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk) or consulting the website [www.artsrichmond.org.uk](http://www.artsrichmond.org.uk).

## Independent Examiners Report on Arts Richmond – year ending 31 March 2025

I report to the trustees on my examination of the accounts of the above charity (“the Trust”) for the year ended 31 March 2025. As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (“the Act”). I report in respect of my examination of the Trust’s accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a ‘true and fair’ view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

AC Mumford

Atbara Rd, Teddington,

30 September 2025

**Arts Richmond**

England & Wales - Charity number 251359

---

# Accounts

---



**Arts Richmond**

ETNA  
Community  
Centre, Room  
21  
13 Rosslyn

Road, Twickenham TW1 2AR

Telephone: 020 8892 9446

E-mail: [info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk)

Website: [www.artsrichmond.org.uk](http://www.artsrichmond.org.uk) Registered  
charity no: 251359

# Annual Report April 1<sup>st</sup> 2023-March 31<sup>st</sup> 2024

## **Introduction**

### A Year of Consolidation

Since our last AGM Arts Richmond has a busy year of events all calculated to support our overall aim of supporting our affiliates and keeping the arts alive in the borough of Richmond.

I am pleased to report that our financial situation has seen an improvement but it continues to be a major focus of all our efforts.

My thanks to all the volunteers; members of our various sub committees; my fellow Trustees and Linda Hansell for all their hard work and commitment to the charity.

Looking forward I believe we have a strong team who are focussed on making Arts Richmond more financially secure and looking for new ways to promote our affiliates and boost awareness of all the Arts in the Borough.

## **1. Objectives**

The subcommittees of the Board of Trustees work hard in pursuit of our objective to disseminate information and promote engagement in the huge range of arts events and activities produced by our affiliated groups and societies. In furtherance of the same objective we also promote a number of events ourselves as evidenced in this report.

## **2. Management and membership**

At March 31<sup>st</sup> 2024, 125 organisations were affiliated to Arts Richmond, down on last year by 8 but we are confident more will join or re-join before the new subscription year is up . Our current Trustees are John Coombs (Chair) Hilary Dodman (Deputy Chair) Simon Bartlett (Treasurer) Sue Pandit, Gillian Thorpe, Jean Wit, Peter Cregeen, Geoff Acton, Sandra Green and Rachel Tranter.

## **3. Communication and Publicity**

Linda White continues to do wonderful work producing our monthly *What's On* newsletter. Gillian Thorpe continues to play a vital role in monthly proof reading. Our circulation of 1000 remains constant and the newsletter is distributed to the libraries and Visit Richmond outlets. The digital edition is widely disseminated among the affiliates every month. The newsletter now generally runs to 12-16 pages - evidence of the numerous activities of our affiliated societies and the importance they attach to inclusion of their events in our publicity.

On 31<sup>st</sup> March 2024, our Facebook reach per 28 days was on average 11.6K which is up on last year. On Instagram we had 1600 reaches per 28 days, slightly down on last year but our actual followers have grown. On X we had over 2700 followers. This again demonstrates the enormous increase in our social media presence in 2023-2024. This is due entirely to Deborah Meanes our volunteer Press Officer

who dedicates 7 hours a week solely to social media.

We could not manage without our loyal group of 'stuffers' who meet every month to ensure the inclusion of affiliates' flyers and the distribution of the posted newsletters.

The team is Hilary Dodman, Janet Langhorne, Jenny Mason, Heather Morgan, Judith Anderton, Jennifer Braddle and Linda White and we are grateful to them all.

We are hugely indebted to Jean Wit, our Assistant Treasurer who continues to volunteer in the office one day a week and works remotely for Arts Richmond on some other days. One new volunteer Makeba Moore who came on board September 2023 to help with the Young Writers Makeba worked tirelessly to coordinate with schools and collate entries. Astrite worked on the graphics for both the book, and projection images for the event itself. Astrite has now stood down as she has now located to Brighton.

#### **4. Partnership with LBRuT**

Arts Richmond is incredibly grateful to LBRuT for their continued financial support for our activities which contribute to the delivery of the Borough's Cultural Strategy.

#### **5. Visual Arts (Chair: David Upton)**

**Committee members: John Coombs, Hilary Dodman, Heather Montford, Linda White, Gill Hiley Jane Aldous Catherine Jefferies and John Wylie**

The Visual Arts Committee is a dynamic group, committed to creating and sustaining opportunities for artists across Richmond borough and beyond.

Chair of Visual Arts, Catherine Sweet stood down in November 2023, handing over to David Upton. David took the reins halfway through the subscription year, hitting the ground running David is getting to grips with all that the Visual Art Committee cover.

#### **Richmond Artist of the Year 2023**

This event is now in its 3<sup>rd</sup> year, and we welcomed 24+ artists to the Marble Hill House and Gardens on Sunday 11<sup>th</sup> June.

Artists were able to find a spot both inside and outside the house. Entries were judged by representatives from the Marble Hill and Leigh Gallery (Hampton Hill), and our visual arts chair Catherine Sweet and we were able to award a cash prize made from the entry costs. Finished works were displayed at the on-site inside the house for visitors to enjoy until the end of July,

We are grateful to everyone involved for their commitment and energy, plan next year for the event to be held at The National Archives Kew.

#### **Art House Open Studios 2023**

Arts Richmond took over the running of the Art House Open Studio from the borough Art Service, which had been dormant since the pandemic. 49 artists enlisted and the event was run over two weekends in July 2023 15<sup>th</sup>/16<sup>th</sup> July and 22<sup>nd</sup>/23<sup>rd</sup> July. This event was only possible due to the hard work and vision of our then Visual Arts Chair Catherine Sweet. Catherine not only coordinated with all the artists and created the well-received brochure including all its marketing. She worked with the artists in getting their feedback by way of evaluation forms in order to have enough information to apply for funding for 2024. This was a huge project for Arts Richmond, which relied on the hard work and diligence of the office and all its volunteers.

#### **Affordable Art Tent – Richmond, Kew and St Margaret's 2023**

This year all fairs and fetes were running and Arts Richmond took the ambitious decision to appear at three.

Artists were able to submit up to three pieces of work for £100 and under, per event, we took in 474 pieces of art overall. Both Richmond and Kew sold well, however St Margaret's less so and the decision to not to attend St Margaret's in 2024 was taken. The Visual Arts Committee were extremely grateful for all who turned up and helped set up, pack down and steward during the day.

### **The Diana Armfield Drawing Competition & Exhibition at The Patch**

We are very grateful to The Patch for offering their spacious and elegant facilities to host the presentation of the awards for the Diana Armfield Competition 2024 on 7th March, and to display the entries afterwards.

Diana Armfield herself once again judged entries to this competition, supported by John Coombs and Linda White. There were 107 entries and as ever they were of such high quality that it was difficult to choose between them.

Diana, with the Deputy Mayor Councillor Fiona Sacks, also presented the awards at the private view on 7 March. We were also able to list entries for sale on our website shop section. Many thanks to Linda Hansell for administering this significant event, including cataloguing all 107 entries.

## **6. Literature (Chair: Hilary Dodman)**

**Committee members: Peter Cregeen, Hilary Dodman, Heather Montford, Sue Pandit, Gillian Thorpe, Anne Warrington, Jean Wit and York Membury**

This committee had an enormously busy and successful year. The committee members worked tirelessly to promote a programme of top quality events and increase levels of participation.

## **Arts Richmond Literature Festival November 2023**

This year was the third year that Arts Richmond has independently run its smaller version of the former borough November Literature Festival. Our festival took place every Wednesday evening in November 2023 at The Exchange in Twickenham. Our Speakers were Leah Broad, Lisa Jewell, Andrew Humphreys and Michael Frayn under the title of 'Creative Voices'

**On Wednesday, November 8th** we welcomed **Leah Broad**, who was interviewed about her book 'Quartet' which is about four women composers who changed the musical world. She discussed the lives, loves, adventures and trailblazing careers of these extraordinary women: Ethel Smyth, Rebecca Clarke, Dorothy Howells and Doreen Carwithen. The talk included excerpts from their music. Leah's interviewer was Charlotte Walker from Bluefire Theatre Company. We learnt so much about these little known but very important figures.

**On Wednesday, November 8th**, bestselling author **Lisa Jewell** talked about her latest book 'None of this is True'

Lisa is a top 10 New York Times and number one Sunday Times author who has been published worldwide in over twenty-five languages. Her talk helped us to appreciate why this author is so enormously successful with her creative imagination and her firm grasp of character.

**On Wednesday, November 15th** our guest was **Andrew Humphreys** who talked about his book 'Raving Upon Thames' Richmond's Crawdaddy Club. The club launched the careers of both the Rolling Stones and the Yardbirds, with their guitarists Eric Clapton, Jeff Beck and Jimmy Page. At the same time, UK festival culture was born on Richmond's rugby fields, while upriver at Twickenham Eel Pie Island was a magical ravers' hideaway where Rod Stewart, David Bowie and Jimmy

Page hung out before taking to the stage themselves. Put simply, without Richmond and Twickenham the Sixties would never have happened. This was an amazing evening thoroughly enjoyed by all especially the Twickenham and Richmond residents who were around at the time.

**On Wednesday, November 22nd** we welcomed our very own patron **Michael Frayn**. Michael was in conversation with Ian Bruce, talking about his book 'Among Others: Friendships and Encounters' a patchwork memoir of a lifetime's encounters. Truthful and loving, sometimes elegiac, sometimes comic, it's a celebration of the endlessly intriguing otherness of others. This was the most wonderful relaxed evening and extraordinarily interesting to hear Michael talk about so many of the interesting people he has met in his long life.

We are enormously grateful to all our wonderful speakers, to all those who came along in such numbers on four dark, November evenings to be our audiences and to the team behind the operation both at the Exchange and Arts Richmond.

Each evening was supported by Helena Calletta of The Open Book who sourced and sold copies of all our speakers' books and presided over book signing sessions on each occasion. We express our thanks to her for her generous support.

### **Roger McGough Poetry Competition 2022-2023 prize giving May 2023**

The awards for the Roger McGough Poetry Competition launched back in October 2022 were presented at the Exchange in May 2023. On this occasion we enlisted the help of local actors to present the finalists' work. Roger McGough attended the event himself and treated us to a few poems of his own at the end of the event. A huge amount of work goes into the organisation of this competition. It was led by Anne Warrington, supported chiefly by Linda Hansell and her office

volunteers. The generous support of Roger McGough ensures a good response to this event but we are keen to develop it further next year.

### **Young Writers' Competition and Festival of Writing 2023-2024**

Our annual Young Writers' Competition was launched in September 2023 and the celebratory prize-winners Festival of Writing took place at The Exchange on Sunday, 17th March 2024. This year we were honoured with the support of well-known writer Anthony Horowitz who kindly gave up his time and drove back from Stratford to attend and present the finalists certificates on the day alongside the Mayor of Richmond upon Thames, Councillor Suzette Nicholson ,

There were over 600 entries to the writing competition from schools, clubs and individuals across the borough. We thank in particular Makeba Moore who liaised with all the schools and collated the entries. We are also enormously grateful to those on our Literature Committee who were involved in the initial sifting and to our three external judges, Anne Beach, Loz Keal and Elizabeth Ryan for their hard work in identifying and selecting the most outstanding pieces of writing for our anthology and presentations at the event.

The children's work was brought to life by a wonderfully talented group of young actors from Edmundian Players, Dramacube and from Richmond College, directed with great enthusiasm and professionalism by Marc Batten.

To support the Young Writers' event we applied for funding to Barnes Literary Society and were successful in securing sponsorship of £500. We are grateful to BLS for their generosity and to Sue Pandit for her advice and support in this process.

## **7. Drama (April 2023 – March 2024)**

Chair: **Daniel Wain. Plus drama committee members who served during this period: Hilary Dodman, Jeremy Gill, Loz Keal, Héloïse Plumley, Gillian Thorpe, Linda White.**

2023-24 proved to be a vibrant year for local theatre. Our drama affiliates continued to recover from the shutdowns and hiatus caused by the Covid pandemic with creativity, energy and positivity. It was comforting to see audiences slowly rediscovering the unique pleasure of live performance, although ticket sales and re-engagement both proved sluggish. So the year proved to be one of consolidation but also inevitable change.

Arts Richmond's Drama Committee continued to build closer relations with our affiliates, following the Consultation carried out by new Drama Committee Chair Daniel Wain in Spring 2022. These initial discussions focused on four principal themes, which we started to address during 2023-24 and will continue to do so: collaboration, marketing, resources (especially technical) and the Swan Awards.

### **Cross-affiliate Collaboration**

We have initiated a series of 'Drama Forums', bringing together our affiliates, Drama Committee members and Swan judges. The first took place in February 2023 and we have since held a further three, with the latest in May 2024.

One tangible outcome has been the creation of a consolidated schedule of all shows in the borough, to avoid 'clashes', help affiliates to share resources and avoid cannibalising audiences (and so maximise sales). This also helps scheduling for both Swan judges and our limited pool of technical resource. As with so much that we've implemented this year, it's about collaboration and co-operation rather than competition. We are delighted that BROS, Dramacube, Q2, RSS and TTC have contributed to the schedule, and would encourage other affiliates to do likewise.

### **Radio Plays Competition**

In April 2023, we unveiled a second Radio Plays Competition, sponsored by the family of the late Colin Skipp (Tony Archer in *The Archers*), with submissions by early June. Sadly, the originator of the initiative Nancy Baldwin was unable to support beyond initiating it, so the 2023 project was managed by Daniel Wain and Drama Committee member Héloïse Plumley.

We received a very cheering total of over 30 entries, which were assessed by a panel of six experienced local readers, with four selected as finalists. The quality was as impressive as the quantity, and the reading panel faced some robust discussions and tough decisions before agreeing on the finalists: Ben

Francis, Loz Keal, Hannah Lobley and Clare Norburn. Simon Nelson, BBC Writersroom's London Development Executive kindly provided individual feedback to all four. These plays were then recorded at Hampton Hill Theatre by a repertory company of local actors (Ellie Armstrong, Oliver Redpath, Mia Skytte and Daniel Wain), with Harry Jacobs as sound technician. We thank them all for their time and talent.

The recordings of all four finalists were then played at the prize-giving event at the Exchange, Twickenham, on 17th October 2023 (and are still available on Arts Richmond's YouTube channel). The audience included the Mayor (Suzette Nicholson) and Colin Skipp's widow Lisa and daughter Nova. The winner was Clare Norburn for *The End: Roll Credits*. Clare received the Colin Skipp Radio Drama Cup, a £100 cash prize and, most importantly, a meeting with Simon Nelson to receive personalised one-to-one feedback.

In 2024, we will be running another new writing competition, this time focused on live theatre. The finalists will have their scripts performed at the Orange Tree Theatre on 13th October, when the winner will be announced. Ongoing, the plan is to alternate the Radio Plays and New Stage Plays competitions on a biennial basis.

### **Swan Awards**

One of the main areas raised by the 2022 affiliate consultation and then discussed in-depth at the first Drama Forum was the Swan Awards.

Many major affiliates (including BROS, RSS and TTC) had expressed dissatisfaction, going so far as to suggest that Arts Richmond either end the Awards or at least pause them while they consult their members on whether the Swans should continue. After the first Forum, it was agreed to continue the Awards for a further year (2023-24) but to make several changes, in response to affiliate feedback. These included amendments to the event itself, the award categories and the judging panel.

Starting with the panel, during 2023-24, the Drama Committee provided the judges with more ongoing support, with either Hilary Dodman or Gillian Thorpe attending each meeting. Daniel also arranged for the judges to meet at Hampton Hill Theatre rather than at ETNA and updated the judges' guidelines to provide greater clarity.

In addition, as the judges have to attend approximately 60 productions per year and we need a minimum of three at each, the panel was enlarged from six to nine. So Paul Bethel, Susan Conte, Michelle Hood, Margaret Keelan, Elizabeth Slater and Warren Walters were joined by Terry Dunne, Katherine Orrell and Stephen Pratt. The latter three

shadowed the existing panel during the summer and then came onboard as full judges as of September 2023. We thank them all whole-heartedly for their dedication and support.

Unfortunately, the original list of Swan nominees, announced in late July 2023, was incomplete, with a few errors. We have tightened up on the communication protocols and award definitions as a result, with updated rules being agreed with both judges and affiliates.

Again in answer to feedback, for the 2023-24 award season, it was agreed to make some changes and additions to the nomination categories. So the acting awards have been updated to more gender-fluid titles (e.g. 'Best Performer in a Male Role'), we have renamed the Cygnet Award 'The Best Production in a Non-Theatre Space', a 'Best Ensemble' has been introduced and we have doubled the number of technical categories from two to four (hopefully looking to recognise the involvement of those creatives we want to encourage). In addition, the Wild Swan nominations will be announced at the same time as the other nominations (rather than just on the night of the award presentations).

Even those who wanted to see the Swans scrapped or suspended agreed that the 'Swan Awards' event was a big date in the theatrical calendar. We therefore refreshed this in September 2023, under the new name of the Arts Richmond Drama Party. The aim was to celebrate all those involved in local theatre, not just award nominees, as well as to provide an opportunity to socialise and party. We moved from the traditional Sunday to the non-school night of Saturday (16th September to be precise), opted for a slightly later start time and a lower ticket price, and changed the physical layout of the space. The venue was once again the Landmark Centre, Teddington. We also reintroduced entertainment (a pianist, comedian, disco and MC). This more inclusive event saw over 200 attend, Arts Richmond make a decent profit (despite the cheaper ticket price) and, most importantly, received almost overwhelmingly positive feedback. Thanks to Loz Keal, Daniel Wain and especially to Linda Hansell for organising the Party, and to Kay Williams and Colin Squire for their continued sponsorship.

To keep the Swan Award element of the Drama Party relatively concise, only the winners went onstage to collect their trophies. So, to recognise all those who were nominated, in 2023, we also re-introduced a separate, dedicated Nominations Evening. This was held at York House on Thursday 3rd August, attended by nominees, Swan judges, members of the Drama Committee and the Mayor, who presented the nomination certificates.

For 2024, we will be continuing with both the Nominations Evening and the Drama Party, with a few minor changes to reflect feedback on the 2023 events. We have also refreshed the judging panel for 2023-24, keeping the number to nine.

**AOB**

The rising cost of venue hire and the loss of both active members and rehearsal space meant that we sadly saw both Park Players and St Mary's Drama Group close recently, although the latter is looking at options for revival. We understand that other smaller affiliates are also struggling for space and resource. The Drama Committee will do all we can to help with support and guidance, given the continuing challenges of rising prices and changing demographics.

Over the coming year, we will also look to expand the Drama Committee itself and continue to support both the Swan judges and all our affiliates regardless of size. We therefore look forward to another active and productive year of theatre in 2024-25.

## **8. Showcoach**

(Chair: **Janet Langhorne Committee Members: Jean Wit, Linda White Helen Taylor**)

Our Showcoach programme continues to provide regular fascinating and varied day and residential trips. These events also offer participants coach transport as appropriate and a friendly atmosphere for socialising with like-minded people. I am delighted to note that we are seeing an increasing number of new members joining us on these trips to share the delights already enjoyed by our 'regulars'

**April** - This month we had our residential trip by coach to Liverpool and North Wales. 21 members enjoyed a 4 night stay in a centrally located 4\* Hotel, ideal for visiting restaurants and all local sights as well as watching preparations for the Eurovision Song Contest which was just about to take place right next to us. We visited the Anglican and Metropolitan Cathedrals, both stunning, and were taken on a tour of the Beatles areas of the city. We also took in The Walker Art Gallery and went to Great Crosby Beach to see the famous collection of Anthony Gormley cast iron sculptures, 100 in total. In North Wales we visited Gwydir Castle, Bodnant Gardens and Powis Castle.

We also went to Port Sunlight to see Lord Lever's village and the Lady Lever Art Gallery. This was a very busy and successful trip arranged through Heritage Travel.

**June**

28 members enjoyed a trip into the Hampshire countryside by coach, visiting first the Bombay Sapphire Distillery, where our guide explained the numerous processes involved in distilling and we watched a film about the origins of Bombay Sapphire whilst sipping our complimentary G&T! This was a fascinating place to have visited.

We also visited one of Gertrude Jekyll's famous gardens which has been lovingly restored by the current owner who gave us a talk about its history. We were then able to wander around these beautiful gardens. This day was enjoyed by everyone.

### **August**

We had our annual day out by coach to Chichester. 29 members had signed up to see The Sound of Music at the Chichester Festival Theatre. This is always a popular day as it gives time to visit the city as well as see a really great production of a very well-known musical.

Also this month 10 members attended a brilliant Prom at the Royal Albert Hall given by the visiting Boston Symphony Orchestra conducted by Andris Nelsons and featuring the excellent pianist Jean-Yves Thibaudet playing Gershwin. This was an enjoyable evening despite the travel problems of attending over a BH weekend.

### **September**

This month 14 members visited 2 very different houses: Leighton House, the home of Lord Leighton the artist and collector of many different artefacts, and Sambourne House (nearby) the family home of the legendary Linley Sambourne, illustrator and photographer.

Both houses are owned and maintained by Kensington and Chelsea Council. We were given a fascinating guided tour of Leighton House before going onto Sambourne House which is still maintained in its Victorian splendour.

Another enjoyable visit

### **October**

10 members visited the Eel Pie Island Museum. Here we learnt about its history and its famous inhabitants and were able to look at a huge collection of memorabilia strongly featuring the Swinging 50s and 60s.

After this we had a guided walk along the riverside and learnt more about the history of Eel Pie Island and the trades that took place along the river. We then adjourned to the Eel Pie Pub for lunch!

### **December**

The planned visit to Cadogan Hall was cancelled because of both change of host and programme.

### **March**

This month we had an excellent visit to Tate Britain to see the Singer Sargent and Fashion exhibition. This was preceded by an illustrated talk about the Exhibition by one of the Tate lecturers. These visits are always popular as the Tate really looks after us with refreshments before and lunch after the talk. All of the 24 members attending really enjoyed their day at the Tate.

I would like to thank our Administrator, Linda Hansell and my committee members, Helen Taylor, Linda White and Jean Wit, for their help and support throughout the year.

Janet Langhorne, Chair

### **9. Music Committee**

**Chair Hilary Dodman. Committee members William Summers, Hugh Rogers, Joe Humphreys and Geoff Acton**

This year saw the formation of a new Music Committee and we are very grateful who stepped up to the plate to take on this role. The principle activity in 2023/24 was the Choral Workshop.

**Choral Workshop** in September 2023: We held a Come and Sing Day conducted by Richard Harker at St Richards Church in Ham on Saturday September 23<sup>rd</sup> singing songs from Leonard Bernstein & Stephen Sondheim's 'West Side Story'. We attracted 83 participants who had a wonderful day and a great deal of fun. The final performance was attended by a good number of family and friends who enjoyed a rousing performance. Ten new members signed up to Arts Richmond as a result of this event.

The committee is working hard to extend the range of its activities.

### **10. Assuring quality for members and funders**

This is achieved through;

- **Our office being open for contacts and prompt responses every day from 9.30am to 12.30pm.**
- **Our attention to the regular production of a high quality newsletter giving accurate in date information about the activities of our**

affiliates and ensuring they receive value for money for their membership fee. Our attention to the development of our social media platforms and our constant striving to increase our profile in these areas

- **Our Trustees Board meeting regularly to consider members' views and expectations and take them into**

consideration when instigating projects and planning for future events

- **Our trustees working to ensure the probity and financial stability of the charity**

## Arts Richmond

**Joint Presidents 2023-2024 Lady Camilla Panufnik and Roxanna Panufnik**

**Vice Presidents:** John Coombs, Hilary Dodman, Pam Frazer, Sandra Green, Edie Purdue

### Trustees 2023-2024

Chair John Coombs  
Deputy: Hilary Dodman  
Treasurer Simon Bartlett  
Assist Treasurer Jean Wit  
Gillian Thorpe  
Rachel Tranter  
Peter Cregeen  
Sandra Green  
Geoff Acton  
Sue Pandit

Administrative Officer:  
Linda Hansell

### Sub Committee Chairs:

Hilary Dodman  
(Literature & Music)

Catherine Sweet  
(Visual Arts)

Danny Wain  
(Drama)

Janet Langhorne  
(Showcoach)

### Past Presidents

2013 Anne Sebba

2014 Dame Jacqueline  
Wilson

2015 Clive Bradley CBE

2016 Sara Burn Edwards/  
Howard Greenwood BEM

2017-18-Samantha Bond

2018-19 Roger McGough

2019-2020 Lynne Faulds  
Wood & John Stapleton

2021-2023 Sir Vince and  
Lady Rachel Cable

Diana Armfield  
Marcia Ashton  
Sir David Attenborough  
OM, CH, KBE  
Gyles Brandreth  
Sara Burn Edwards  
Sir Vincent Cable and  
Lady Cable  
Liz Crowther  
Clive Francis  
Michael Frayn & Claire  
Tomalin  
Julian Glover & Isla Blair  
Lee Langley  
Roger McGough CBE  
Lady Camilla Panufnik  
Helena Richardson  
Anne Sebba  
Colin Squire OBE  
Sam Walters MBE  
& Auriol Smith  
Kay Williams

---

*Convenor of patrons:*  
Sara Burn Edwards

---

### Patrons

*Thanks*

*We gratefully acknowledge the financial support of Kay Williams, The David King Trust and Barnes Literary Society. We are also very grateful to our anonymous donors.*

**Arts Richmond (Registered charity: 251359)**  
**Financial Statements for the year ending 31 March 2024**

	2023-24				2022-23
	£ General	£ LBRuT	£ Restricted	£ Total	£ Total
<b>Income:</b>					
LBRUT Commission		9,000		9,000	9,000
General donations	258			258	1,635
Restricted donation			500	500	22,400
Subscriptions - Friends	7,741			7,741	5,803
Subscriptions - Affiliates	3,200			3,200	3,121
Showcoach	623			623	83
Gift aid	1,471			1,471	1,046
Interest	183			183	121
Depreciation of charibond	40			40	(387)
<b>Events</b>	(294)			(294)	(238)
Arts	5,022			5,022	678
Drama	94			94	1,190
Literature	1,860		(500)	1,360	5,807
Music	677			677	(14)
Other - Income Target	230			230	649
<b>Total income</b>	<b>21,105</b>	<b>9,000</b>	<b>0</b>	<b>30,105</b>	<b>50,894</b>
<b>Office expenditure</b>					
Fees	(15,013)			(15,013)	(12,142)
Rent	(6,360)			(6,360)	(5,738)
Telephone	(610)			(610)	(616)
Computer services	(430)			(430)	(740)
Insurance	(552)			(552)	(552)
Miscellaneous	(715)			(715)	(43)
Repairs and leasing (franking machine)	(644)			(644)	(805)
	(24,325)	0	0	(24,325)	(20,635)
<b>Activity costs</b>					
Publicity and marketing		(836)		(836)	(447)
Printing and stationery		(7,383)		(7,383)	(6,285)
Postage		(7,050)		(7,050)	(6,194)
Affiliates fliers contribution to postage	3,750			3,750	2,516
	3,750	(15,269)	0	(11,519)	(10,410)
Governance Review				0	(2,400)
Website maintenance	(528)			(528)	(1,172)
Capital	(351)			(351)	0
<b>Total expenditure</b>	<b>(21,453)</b>	<b>(15,269)</b>	<b>0</b>	<b>(36,722)</b>	<b>(34,617)</b>
<b>Transfer of reserves</b>	<b>6,000</b>		<b>(6,000)</b>	<b>0</b>	<b>0</b>
<b>Surplus/(loss) on year to date</b>	<b>5,652</b>	<b>(6,269)</b>	<b>(6,000)</b>	<b>(6,617)</b>	<b>16,277</b>
Accumulated general reserve b/f				20,749	4,472
<b>Accumulated general reserve c/f</b>				<b>14,133</b>	<b>20,749</b>
					- 0

## Balance sheet as at date of accounts

### Current assets

Cash at bank	20,158	22,442
Charibond	5,043	5,003
Debtors and prepayments (see note 1)	<u>487</u>	<u>1,938</u>
	25,688	29,383

### Total assets

**25,688**      **29,383**

### Less liabilities

Creditors (see note 2)	4,006	4,018
Deferred income (see note 3)	<u>7,548</u>	<u>4,663</u>
	<b>11,555</b>	<b>8,634</b>

### Accumulated general funds carried forward

0      **14,133**      **20,749**

Unrestricted reserves	133	749
Restricted reserves	<u>14,000</u>	<u>20,000</u>
<b>Accumulated general funds carried forward</b>	<b>14,133</b>	<b>20,749</b>

### 1) Debtors and prepayments

	2023-4	2022-3
Debtors - mailings	60	-
Prepayment - Arts: St Margarets & Kew Fair	427	134
Prepayment - Showcoach - Classics by Candlelight	-	480
Young Writers - Arts Society and Barnes Literary Society	-	1,000
Deposit - The Exchange (Young Writers)	-	324
	<u>487</u>	<u>1,938</u>

### 2) Creditors

Young Writers - filming, venue hire etc	1,064	824
Diana Armfield - Prize	50	250
Newsletter - printing	557	1,572
Arts - Openhouse Consultancy	330	-
Room Hire	330	-
Stationery	135	-
Administrator Fees	<u>1,541</u>	<u>1,372</u>
	<b>4,006</b>	<b>4,018</b>

### 3) Deferred income

Prepayments of subs	2,339	1,598
Showcoach	504	441
Arts - OpenHouse	4,706	2,614
Visual Arts - other	-	10
	<u>7,548</u>	<u>4,663</u>

### 4) Accumulated General Funds

It is the belief of the Trustees that the general reserve should be maintained at the equivalent of six month's core expenditure. At 31 March 2024 the accumulated funds stood at £14,133 against general expenditure of £36,722 - in the current climate whilst not meeting this target, these reserves are considered reasonable. The Executive and trustees are looking to re-instate the level of reserves in future years.

### 5) Financial Review

The ongoing economic situation of the last twelve months have continued to prove a difficult background for cultural and charitable organisations. Whilst we have seen the return of the majority of our activities, the interest in these remains unpredictable and revenues remain uncertain. However we were delighted that so many events have taken place allowing Arts Richmond to continue its role and function throughout the year, growing our subscriptions, and supporting affiliated societies. However costs continue to rise, and third party sponsorship and grants are hard to gain in an increasingly competitive environment - thus as we explore new models of activity we have, as with many charities, dipped into our reserves. Arts Richmond is very grateful for all the donations and sponsorship received in the year.

Given the level of reserves, the ongoing financial support of the London Borough of Richmond upon Thames for 2024-5 and the continuing support of the membership via subscriptions, the trustees are confident that Arts Richmond remains a going concern, whilst taking steps to increase revenues again to the levels of previous years.

The Independent Examiner's report on these accounts and Arts Richmond's Annual Report will be available from Arts Richmond's office at ETNA Community Centre, 13 Rosslyn Rd, Twickenham, TW1 2AR, by contacting [info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk) or consulting the website [www.artsrichmond.org.uk](http://www.artsrichmond.org.uk).

**Arts Richmond (Registered charity: 251359)**  
**Financial Statements for the year ending 31 March 2024**

	2023-24				2022-23
	£ General	£ LBRuT	£ Restricted	£ Total	£ Total
<b>Income:</b>					
LBRUT Commission		9,000		9,000	9,000
General donations	258			258	1,635
Restricted donation			500	500	22,400
Subscriptions - Friends	7,741			7,741	5,803
Subscriptions - Affiliates	3,200			3,200	3,121
Showcoach	623			623	83
Gift aid	1,471			1,471	1,046
Interest	183			183	121
Depreciation of charibond	40			40	(387)
<b>Events</b>	(294)			(294)	(238)
Arts	5,022			5,022	678
Drama	94			94	1,190
Literature	1,860		(500)	1,360	5,807
Music	677			677	(14)
Other - Income Target	230			230	649
<b>Total income</b>	<b>21,105</b>	<b>9,000</b>	<b>0</b>	<b>30,105</b>	<b>50,894</b>
<b>Office expenditure</b>					
Fees	(15,013)			(15,013)	(12,142)
Rent	(6,360)			(6,360)	(5,738)
Telephone	(610)			(610)	(616)
Computer services	(430)			(430)	(740)
Insurance	(552)			(552)	(552)
Miscellaneous	(715)			(715)	(43)
Repairs and leasing (franking machine)	(644)			(644)	(805)
	(24,325)	0	0	(24,325)	(20,635)
<b>Activity costs</b>					
Publicity and marketing		(836)		(836)	(447)
Printing and stationery		(7,383)		(7,383)	(6,285)
Postage		(7,050)		(7,050)	(6,194)
Affiliates fliers contribution to postage	3,750			3,750	2,516
	3,750	(15,269)	0	(11,519)	(10,410)
Governance Review				0	(2,400)
Website maintenance	(528)			(528)	(1,172)
Capital	(351)			(351)	0
<b>Total expenditure</b>	<b>(21,453)</b>	<b>(15,269)</b>	<b>0</b>	<b>(36,722)</b>	<b>(34,617)</b>
<b>Transfer of reserves</b>	<b>6,000</b>		<b>(6,000)</b>	<b>0</b>	<b>0</b>
<b>Surplus/(loss) on year to date</b>	<b>5,652</b>	<b>(6,269)</b>	<b>(6,000)</b>	<b>(6,617)</b>	<b>16,277</b>
Accumulated general reserve b/f				20,749	4,472
<b>Accumulated general reserve c/f</b>				<b>14,133</b>	<b>20,749</b>
					- 0

## Balance sheet as at date of accounts

### Current assets

Cash at bank	20,158	22,442
Charibond	5,043	5,003
Debtors and prepayments (see note 1)	487	1,938
	<u>25,688</u>	<u>29,383</u>

### Total assets

**25,688**      **29,383**

### Less liabilities

Creditors (see note 2)	4,006	4,018
Deferred income (see note 3)	7,548	4,663
	<u>11,555</u>	<u>8,634</u>

### Accumulated general funds carried forward

0      **14,133**      **20,749**

Unrestricted reserves	133	749
Restricted reserves	14,000	20,000
<b>Accumulated general funds carried forward</b>	<b>14,133</b>	<b>20,749</b>

### 1) Debtors and prepayments

	2023-4	2022-3
Debtors - mailings	60	-
Prepayment - Arts: St Margarets & Kew Fair	427	134
Prepayment - Showcoach - Classics by Candlelight	-	480
Young Writers - Arts Society and Barnes Literary Society	-	1,000
Deposit - The Exchange (Young Writers)	-	324
	<u>487</u>	<u>1,938</u>

### 2) Creditors

Young Writers - filming, venue hire etc	1,064	824
Diana Armfield - Prize	50	250
Newsletter - printing	557	1,572
Arts - Openhouse Consultancy	330	-
Room Hire	330	-
Stationery	135	-
Administrator Fees	1,541	1,372
	<u>4,006</u>	<u>4,018</u>

### 3) Deferred income

Prepayments of subs	2,339	1,598
Showcoach	504	441
Arts - OpenHouse	4,706	2,614
Visual Arts - other	-	10
	<u>7,548</u>	<u>4,663</u>

### 4) Accumulated General Funds

It is the belief of the Trustees that the general reserve should be maintained at the equivalent of six month's core expenditure. At 31 March 2024 the accumulated funds stood at £14,133 against general expenditure of £36,722 - in the current climate whilst not meeting this target, these reserves are considered reasonable. The Executive and trustees are looking to re-instate the level of reserves in future years.

### 5) Financial Review

The ongoing economic situation of the last twelve months have continued to prove a difficult background for cultural and charitable organisations. Whilst we have seen the return of the majority of our activities, the interest in these remains unpredictable and revenues remain uncertain. However we were delighted that so many events have taken place allowing Arts Richmond to continue its role and function throughout the year, growing our subscriptions, and supporting affiliated societies. However costs continue to rise, and third party sponsorship and grants are hard to gain in an increasingly competitive environment - thus as we explore new models of activity we have, as with many charities, dipped into our reserves. Arts Richmond is very grateful for all the donations and sponsorship received in the year.

Given the level of reserves, the ongoing financial support of the London Borough of Richmond upon Thames for 2024-5 and the continuing support of the membership via subscriptions, the trustees are confident that Arts Richmond remains a going concern, whilst taking steps to increase revenues again to the levels of previous years.

The Independent Examiner's report on these accounts and Arts Richmond's Annual Report will be available from Arts Richmond's office at ETNA Community Centre, 13 Rosslyn Rd, Twickenham, TW1 2AR, by contacting [info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk) or consulting the website [www.artsrichmond.org.uk](http://www.artsrichmond.org.uk).

**Arts Richmond**

England & Wales - Charity number 251359

---

# Accounts

---



## **Arts Richmond**

ETNA Community Centre, Room 21  
13 Rosslyn Road, Twickenham TW1 2AR  
Telephone: 020 8892 9446

E-mail: [info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk)

Website: [www.artsrichmond.org.uk](http://www.artsrichmond.org.uk) Registered charity no: 251359

# **Annual Report**

## **April 1<sup>st</sup> 2022-March 31<sup>st</sup> 2023**

### **Introduction**

A Year of Transition

Our last AGM took place with a third of the year under review having taken place. Governance is not the most exciting of topics but the changes agreed at the last AGM meant many of our volunteers and our Administrator had to work differently. I am pleased to report that everyone has embraced the changes and, as can be seen in this report, Arts Richmond has had a strong year of events aimed at enhancing our affiliates' programmes of activities and promoting the Arts in our Borough.

My thanks to all the volunteers; members of our various sub committees; my fellow Trustees and Linda Hansell for all their work and help in putting our new structure in place.

Looking forward I believe we have a strong team who are focussed on making Arts Richmond financially secure and looking for new ways to promote our affiliates and boost awareness of all the Arts in the Borough.

### **1. Objectives**

The subcommittees of the Board of Trustees work hard in pursuit of our objective to disseminate information and promote engagement in the huge range of arts events and activities produced by our affiliated groups and societies. In furtherance of the

same objective we also promote a number of events ourselves as evidenced in this report.

### **2. Management and membership**

At March 31<sup>st</sup> 2023, 133 organisations were affiliated to Arts Richmond, an increase of 14 on last year. Our current Trustees are John Coombs (Chair) Hilary Dodman (Deputy Chair) Simon Bartlett (Treasurer) Sue Pandit, Gillian Thorpe, Jean Wit, Peter Cregeen, Geoff Acton, Sandra Green and Rachel Tranter.

### **3. Communication and Publicity**

Linda White continues to do magnificent work producing our monthly *What's On* newsletter. Gillian Thorpe continues to play a vital role in monthly proof reading. Our circulation of 1000 remains constant and the newsletter is distributed to the libraries and Visit Richmond outlets. The digital edition is widely disseminated among the affiliates every month. The newsletter generally runs to 10-12 pages - evidence of the numerous activities of our affiliated societies and the importance they attach to inclusion of their events in our publicity.

On 31<sup>st</sup> March 2023, our Facebook reach per 7 days was on average 3397 which is up on last year. On Instagram we had 1028 reaches per 7 days, again up on last year. On Twitter

we had over 2669 followers. This again demonstrates the enormous increase in our social media presence in 2022-2023. This is due entirely to Linda Hansell and volunteer Deborah Mearnes who covers 7 hours a week in her role as Press Officer.

We could not manage without our loyal group of ‘stuffers’ who meet every month to ensure the inclusion of affiliates’ flyers and the distribution of the posted newsletters. Sadly we lost Zeena Clark earlier this year who was a firm supporter of Arts Richmond and came to help stuffing right up to a few weeks before she passed. We miss her very much and are grateful to her for all her ‘stuffing’ years!

Still helping are Hilary Dodman, Janet Langhorne, Jenny Mason, Heather Morgan, Judith Anderton, Jennifer Braddle and Linda White.

We are hugely indebted to Jean Wit, our Assistant Treasurer who continues to volunteer in the office one day a week and works remotely for Arts Richmond on some other days. Two new members of the team are Astrite Vula and Nana Gombo who helped greatly with the Young Writers competition. Astrite worked on the rebranding and graphics for both the book, contents and projection images for the event itself and also acted as one of the presenters at the event. Nana tirelessly worked with all the schools and entrants and collated the record breaking 901 entries.

#### **4. Partnership with LBRuT**

Arts Richmond is incredibly grateful to LBRuT for their continued financial support for our activities which contribute to the delivery of the Borough’s Cultural Strategy.

#### **5. Visual Arts (Chair: Catherine Sweet)**

**Committee members: John Coombs, Hilary Dodman, Penelope Grant, Heather Montford, Linda White and Astrite Vula**

The Visual Arts Committee is a dynamic group, committed to creating and sustaining opportunities for artists across Richmond borough and beyond.

While the wider community was emerging from the coronavirus pandemic, there were still some larger visual arts events missing from the calendar during this reporting period – including our Affordable Art Tent at the Richmond May Fair, which did not run for another year. Art House Open Studios was also not delivered by Richmond Art Service, instead a small amount of borough artists joined forces with Kingston Artist Open Studios, with mixed feelings on how successful the event was over such a large area.

Arts Richmond trialled several new events this year, also adapting previous event formats to maximise the ways in which our members, affiliates and local residents can participate in visual arts and culture across the borough.

Long standing Chair of Visual Arts, Hilary Dodman, stood down in November, handing over to Catherine Sweet. Hilary continues to be actively involved in the Committee, and we thank her for her ongoing support and enthusiasm.

#### **Teddington Art Trail, April 2022**

As many artists and independent retailers had been significantly impacted by the pandemic, Arts Richmond invited artists from across the borough to display their work for sale at independent shops along Teddington High Street, Broad Street and the Causeway in Teddington during the whole month of April.

Modelled on a similar, successful initiative which took place in Barnes previously, artists partnered with local shops to display their work. A map of participating stores was available so that residents and visitors could explore the independent retailers Teddington has to offer, and so they could discover and

purchase original, affordable art from local artists. 19 artists participated in 23 stores.

The Trail was kindly supported by the London Borough of Richmond upon Thames. Arts Richmond also arranged an official launch and networking event for artists, retailers and local residents at the Landmark Arts Centre on 1st April, attended by the Mayor of Richmond upon Thames.

Overall the feedback we received from artists, retailers and visitors was very positive. However at present we do not have the resource to deliver another event such as this one for the borough. Huge thanks are owed to Linda White for her outstanding support for this initiative.

### **Richmond Artist of the Year 2022**

Following the successful introduction of this event the previous year, we welcomed 35+ artists to the WWT London Wetland Centre for the second annual Richmond Artist of the Year competition on 12th June.

Artists were able to find a spot across the 105 acre nature reserve in Barnes to create an original work in just three hours. Entries were judged by representatives from the Wetland Centre, Richmond Arts Service and Leigh Gallery (Hampton Hill), and we were able to award a cash prize sponsored by Haynes Fine Art. Finished works were displayed at the on-site art gallery for visitors to enjoy until the end of August, and we held a private view for our contacts, artists and volunteers, plus WWT supporters, with wonderful feedback.

We are grateful to everyone involved for their commitment and energy, and look forward to making this event a staple in our calendar going forward. We would like to give a heartfelt thank you to the London Wetland Centre for supporting this event.

### **Affordable Art Tent - St Margaret's Fair**

As we were not able to run our regular Affordable Art Tent at Richmond May Fair, we adapted the format for a slightly smaller offering at St Margaret's Fair in July 2022.

Artists were able to submit up to three pieces of work for £100 and under, with many finding new homes on the day. We were also able to introduce Arts Richmond to a new audience and increased our membership base thanks to this event. We look forward to incorporating this new event into our calendar going forward, alongside our regular offering on Richmond Green. Thank you very much to all the volunteers who supported the delivery of this event.

### **Teddington Unlocked, October 2022**

We were delighted to work with luxury housing development Teddington Riverside to stage an exhibition at their show home near Teddington Lock during October. Curated by Catherine Sweet of BobCat Gallery, the exhibition 'Teddington Unlocked' showcased work from local artists depicting the borough of Richmond, and 10% of all sales were donated to Arts Richmond. Thank you very much to the team at Teddington Riverside for facilitating this exhibition, including a wonderful launch event for their residents and guests.

### **The Diana Armfield Drawing Competition & Exhibition at The Exchange**

We are very grateful to The Exchange for facilitating another exhibition of competition entries alongside our Young Writer's festival in March 2023.

Diana Armfield herself continues to judge entries to this competition, supported by John Coombs and Catherine Sweet, and this year we received more entries than ever before – including many who put their work forward for the very first time. Diana also presented the awards at the private view on 16th March.

We were also able to list entries for sale on our website thanks to a newly introduced shop function.

Huge thanks to Linda Hansell for administering this significant event, including cataloguing more than 100 entries!

## **6. Literature** (Chair: Hilary Dodman)

**Committee members: Peter Cregeen, Hilary Dodman, Heather Montford, Sue Pandit, Gillian Thorpe, Anne Warrington, Jean Wit**

2022-2023 was a year of recovery for our Literature programme. We had enormous success with our November 2022 Talks series and an increased number of entries for the Young Writers Competition. We launched the Roger McGough Poetry Competition for culmination in May 2023 and worked with others on a contribution to the borough's Arts and Ideas Festival to take place in June 2023. Both these latter events will be reported on in full in the 2023-24 Annual Report.

### **Arts Richmond Literature Festival**

Our festival took place every Wednesday evening in November 2022 at The Exchange in Twickenham. Our Presidents, Sir Vince and Lady Rachel Cable graciously agreed to host the talks series and were present at every event.

**On Wednesday, November 2nd** we welcomed the actor **Paterson Joseph**, well-known for his TV appearances in 'Casualty' and 'Peep Show', for his work with the RSC and for his roles in many films including 'The Beach' and 'The Other Man'. Paterson has turned to writing and talked to us in the most engaging and informative manner about his debut novel, 'The Secret Dairies of Charles Ignatius Sancho'.

**On Wednesday, November 9th, Alan Johnson**, the former Labour Home Secretary, shadow Chancellor of the Exchequer and sometime postman who, in recent years, has

turned to thriller writing, was our guest speaker. 'The Late Train to Gypsy Hill' and 'One of our Ministers is Missing' have enjoyed enormous success. Alan entertained a large audience with anecdotes and reflections on his time in the public eye and on his writing career. His genial, relaxed approach, and great sense of humour ensured an enjoyable and interesting time for us all!

**On Wednesday, November 16th** our guest was **The Right Honourable The Lord Patten of Barnes**, Sir Chris Patten, the 28th and last Governor of Hong Kong, former Chairman of the Conservative Party and now Chancellor of Oxford University. His talk on his recently published 'Hong Kong Diaries' was received with enormous interest by a large audience which included a good number of former Hong Kong nationals now resident in the area. His emotional attachment to the people of the former British administrative area was clear and his concern for the current situation even more evident. This was a stimulating, informative and surprisingly emotional evening.

**On Wednesday, November 23rd** we welcomed the journalist **Luke Harding** to the Exchange stage. His outspoken criticism of the regime in Russia, his fearless journalism and his several books on his experiences inside the country have been met with great acclaim and it was fascinating to listen to someone with such personal and immediate experience. His book, 'Invasion: The Inside Story of Russia's Bloody War and Ukraine's Fight for Survival' (2022) was of immediate interest. His responses to questions from the floor further enlightened the horrific current situation for us.

**On Wednesday, November 30th Sir Vince Cable and Lady Rachel Cable** themselves were our speakers. They focussed on their recently published book, 'Partnership and Politics in a Divided Decade' which is an enlightening mixture of memoir, reflection and shared experience through the time of the

Coalition government (2010- 2015) when Sir Vince served as Secretary of State for Business, Innovation and Skills. It was particularly interesting to hear Lady Rachel's side of the story and her reflections on being the partner of a major public figure.

We are enormously grateful to all our wonderful speakers, to all those who came along in such numbers on five dark, November evenings to be our audiences and to the team behind the operation both at the Exchange and Arts Richmond.

We are particularly grateful to Sir Vince who helped us with the speakers list and presided over every event. We owe him and Lady Rachel a huge debt of gratitude for their commitment and support.

Each evening was supported by Helena Calletta of The Open Book who sourced and sold copies of all our speakers' books and presided over book signing sessions on each occasion. We express our thanks to her for her generous support.

### **Roger McGough Poetry Competition 2022-2023**

Our annual Roger McGough Poetry Competition was launched in October 2022 for completion in May 2023. A huge amount of work goes into the organisation of this competition. Led by Anne Warrington and supported chiefly by Linda Hansell and her office volunteers, the many entries were catalogued and prepared for the judges. The generous support of Roger McGough ensures good response to this event but we are keen to develop it further next year. The prize giving and celebration will be reported on in next year's annual report as it took place on May 21st 2023, outside the remit of this report.

### **Young Writers' Competition and Festival of Writing 2022-2023**

Our annual Young Writers' Competition was launched in September 2022 and the

celebratory prize-winners Festival of Writing took place at The Exchange on Sunday, 26th March 2023. The Deputy Mayor of Richmond upon Thames, Councillor Fiona Sacks, graciously presented certificates to the finalists and awards to our winners.

There were 901 entries to the writing competition from schools, clubs and individuals across the borough. This represents an enormous increase on the post pandemic figure of 400 last year and is a testament to all the hard work undertaken by our office volunteer Nana Gombo . She contacted over 50 schools and colleges, making personal contact with decision makers. We are also enormously grateful to those on our Literature Committee who were involved in the initial sifting and to our three external judges, Anne Beach, Imogen Bond and Elizabeth Ryan for their hard work in identifying and selecting the most outstanding pieces of writing for our anthology and presentations at the event.

The poems were brought to life by a wonderfully talented group of young actors from Edmundian Players, Dramacube and from Richmond College, directed with great enthusiasm and professionalism by Marc Batten.

To support the Young Writers' event we applied for funding to Barnes Literary Society and were successful in securing sponsorship of £500 for the making of a promotional video of the Celebration and Prize giving event. We are grateful to BLS for their generosity and to Sue Pandit for her advice and support in this process. We salute the expertise of Gordon Vowles Productions in the production of our video which is not only a wonderful record of the day but will also enable us to make a much greater impact when we are promoting the event in the future.

## 7. Drama (April 2022 – March 2023)

**Chair: Gillian Thorpe** (till October 2022), **Danny Wain** (from October 2022). Plus drama committee members who served during this period: **Nancy Baldwin, Marc Batten, Sue Bell, Laurie Coombs, Hilary Dodman, Jeremy Gill, Loz Keal, Heather Montford, Danny Wain, Linda White.**

2022 2023 was a vibrant year for local theatre. After the challenges of the pandemic and the post-pandemic period, our drama affiliates planned their programmes with gusto.

It was a joy to hold a live Swan Awards event in September 2022, making up for those lost pandemic years. The Swan judges team, at that time comprising Paul Bethel, Susan Conte, Pip Egan, Margaret Keelan, Elizabeth Slater and Warren Walters, had covered an impressive 53 productions all told. Going into the new season. Michelle Hood has joined the judges' team and Pip Egan has stood down. Many thanks to her for her hard work and expert input. The Swans rules and processes are to be reviewed and the Awards themselves will be organized slightly differently in 2023, with a Nominations Evening in July and a new-look party to celebrate the awards to the Swan winners in September.

The drama committee continued to focus on planning for the future, following the Consultation carried out in spring 2022. Early committee meetings concentrated on the Consultation findings under the principal themes: Collaboration, Marketing, Resources and the Swan Awards. As a result, a series of drama forums were planned to bring together our affiliate members and Arts Richmond's drama committee.

The drama committee is looking forward to another busy and active year of theatre for 2023 2024. A second Radio Plays Competition, sponsored by the family of the late Colin Skipp, who played Tony Archer in The Archers for 46 years, is already in full swing. Results will be announced in the autumn of 2023.

Danny Wain as Chair of Drama will steer the committee through the next exciting year of change and consolidation.

## 8. Showcoach

(Chair: **Janet Langhorne** Committee Members: **Jean Wit, Linda White Helen Taylor**)

**April** - 23 members visited **Kensington Palace** which included the new exhibition "Life through a Royal Lens", a unique chance to explore the Royal Family's relationship with the camera. Everyone enjoyed their visit.

**July** - 47 members joined our annual visit to **Chichester Festival Theatre** to see the acclaimed production of '**Crazy for You**'. Everyone enjoyed their day in Chichester which included time explore the City centre and enjoy lunch before the matinee performance.

**August** - 16 members visited **Freemasons Hall**, an amazing Art Deco Grade 11 listed building, braving one of the hottest days of the year. They had coffee in the beautiful, and cool, Art Deco cafe before meeting our guide who was very informative and a great deal was learnt about the history of Freemasonry. We finished in the magnificent Grand Temple which contains a brilliant pipe organ, lavish gilt thrones, mosaic ceiling and enormous bronze doors. A most enjoyable day.

**September** - 29 members visited **Kelmscott Manor**. a limestone Grade 1 Manor House in the Cotswold village of Kelmscott. This was William Morris's summer house which he jointly leased with the Pre-Raphaelite painter Dante Gabriel Rossetti. We also saw Morris's grave and were welcomed into the lovely tea garden to enjoy the surroundings and refreshments before our very well organised guided tour. Everyone really enjoyed their day in the Cotswolds

**October** - 26 members joined our 2 night residential trip, our 3rd visit to **Glyndebourne Opera** Touring. We also visited Farleys House and Gallery near Chiddingly in East Sussex, the home of the photographer Lee Miller and Surrealist artist Roland Penrose. It houses a collection of contemporary art by their friends Pablo Picasso, Man Ray, Max Ernst and Joan Miro. We had a very interesting tour in the house and saw the new gallery which houses different exhibitions. On our second day we were accompanied by our Blue Badge guide to Standen House, an NT property, then onto Glyndebourne for Mozart's **The Marriage of Figaro**. We had great seats for this brilliant performance followed by a very good dinner

in the Carvery. On the third day we first visited the famous Grade 1 listed St Michael and All Angels Church at Berwick, a lovely church with beautiful murals by the 20th century Bloomsbury artists Duncan Grant, Vanessa Bell and Quentin Bell. Following this we headed to Michelham Priory founded as an Augustinian priory in 1229 for a guided tour.

**December** - 29 members went to see **Matthew Bourne's Sleeping Beauty at Sadler's Wells** by coach. This was a different take on the well-known story. The sets and costumes were really quite amazing. Everyone enjoyed this pre-Christmas trip to the theatre

**January** - we had the opportunity to have a free visit to **Hampton Court Palace** through the Community Access Scheme. 12 members took advantage of this and all enjoyed exploring the Palace at leisure despite the cold weather! Hopefully some these members will now join Historic Royal Palaces and enjoy the other 5 Palaces within the group

**February** - 19 members visited the **Tate Modern for the EY Cezanne Exhibition** which brought together over 80 selected works from all collections over Europe, Asia and the Americas and illustrated the breadth of the artist's career. Key examples of his iconic still life paintings, Provençale landscapes, portraits and bather scenes were explored. Our package included refreshments on arrival before a private introductory lecture about the exhibition by an expert Tate guide and a lovely buffet lunch before having a free flow visit of the exhibition. Everyone really enjoyed their visit and agreed that having a lecture really helped in their understanding of his work.

This ends a busy year finally getting back to normal life at last. I would like to thank Linda for helping promote the various trips on social media and to Jean and my Showcoach team for all their help.

## **9. A9. Assuring quality for members and funders**

This is achieved through;

- **Our office being open for contacts and prompt responses every day from 9.30am to 12.30pm.**
- **Our attention to the regular production of a high quality newsletter giving accurate in date information about the activities of our affiliates and ensuring they receive value for money for their membership fee. Our attention to the development of our social media platforms and our constant striving to increase our profile in these areas**
- **Our Trustees Board meeting regularly to consider members' views and expectations and take them into consideration when instigating projects and planning for future events**
- **Our trustees working to ensure the probity and financial stability of the charity**

## **10. Thanks**

We gratefully acknowledge the support of Kay Williams and the David King Trust. Barnes literary Society and Arts Society Richmond ShoeBucket Productions.

We are also very grateful to our anonymous donors.

# Arts Richmond

**Joint Presidents 2022-2023** The Rt. Hon. Sir Vince Cable and Lady Rachel Cable

**Vice Presidents:** John Coombs, Hilary Dodman, Pam Frazer, Sandra Green, Edie Purdue

## Trustees 2022-2023

Chair John Coombs  
Deputy: Hilary Dodman  
Treasurer Simon Bartlett  
Assist Treasurer Jean Wit  
Gillian Thorpe  
Rachel Tranter  
Peter Cregeen  
Sandra Green  
Geoff Acton  
Sue Pandit

Administrative Officer:  
Linda Hansell

## Sub Committee

### Chairs:

Hilary Dodman  
(Literature)  
  
Catherine Sweet  
(Visual Arts)  
  
Danny Wain  
(Drama)  
  
Janet Langhorne  
(Showcoach)

## Past Presidents

2013 Anne Sebba  
  
2014 Dame Jacqueline  
Wilson  
2015 Clive Bradley CBE  
2016 Sara Burn Edwards/  
Howard Greenwood BEM  
2017-18-Samantha Bond  
2018-2019 Roger  
McGough  
  
2019-2020 Lynne Faulds  
Wood & John Stapleton  
  
2021-2023 Sir Vince and  
Lady Rachel Cable

## Patrons

Diana Armfield  
Marcia Ashton  
Sir David Attenborough  
OM, CH, KBE  
Gyles Brandreth  
Sara Burn Edwards

Sir Vincent Cable and  
Lady Cable  
Liz Crowther  
Clive Francis  
Michael Frayn & Claire  
Tomalin  
Julian Glover & Isla Blair  
Jerry Hall  
Sir Jeremy Hanley  
KCMG  
Lee Langley  
Sir Trevor McDonald  
Roger McGough CBE  
James Naughtie  
Lady Camilla Panufnik  
Alan Price  
Helena Richardson  
Anne Sebba  
Colin Squire OBE  
John Stapleton  
Sam Walters MBE  
& Auriol Smith  
Kay Williams

---

*Convenor of patrons:*  
Sara Burn Edwards

---

Arts Richmond (Registered charity: 251359)					
Income and Expenditure 2022-3 - as at 31 March 2023					
	2022-3				2021-22
	Actuals				Actuals
	£	£	£	£	£
	General	LBRuT	Restricted	Total	Total
<b>Income:</b>					
LBRUT Commission		9,000		9,000	9,000
General donations	1,635			1,635	875
Restricted donation			22,400	22,400	
Subscriptions - Friends	5,803			5,803	5,992
Subscriptions - Affiliates	3,121			3,121	3,275
Showcoach	83			83	(10)
Gift aid	1,046			1,046	1,430
Interest	121			121	186
Depreciation of charibond	(387)			(387)	(546)
<b>Events</b>	(238)			(238)	
Arts	678			678	
Drama	1,190			1,190	101
Literature	5,807			5,807	
Music	(14)			(14)	
Other - Income Target	649			649	56
<b>Total income</b>	<b>19,493</b>	<b>9,000</b>	<b>22,400</b>	<b>50,893</b>	<b>20,359</b>
<b>Office expenditure</b>					
Fees	(12,142)			(12,142)	(12,393)
Rent	(5,738)			(5,738)	(5,044)
Telephone	(616)			(616)	(719)
Computer services	(740)			(740)	(811)
Insurance	(552)			(552)	(761)
Miscellaneous	(43)			(43)	(107)
				0	
Repairs and leasing (franking machine)	(805)			(805)	(610)
	(20,635)	0	0	(20,635)	(20,445)
<b>Activity costs</b>					
Publicity and marketing	(447)			(447)	(106)
Printing and stationery	(271)	(6,015)		(6,285)	(4,126)
Postage		(6,194)		(6,194)	(5,320)
Affiliates fliers contribution to postage	2,516			2,516	1,814
	1,799	#####	0	(10,410)	(7,737)
Governance Review			(2,400)	(2,400)	
Website maintenance	(1,172)			(1,172)	(923)
Capital				0	(55)
<b>Total expenditure</b>	<b>(20,008)</b>	<b>#####</b>	<b>(2,400)</b>	<b>(34,617)</b>	<b>(29,159)</b>
<b>Surplus/(loss) on year to date</b>	<b>(515)</b>	<b>(3,209)</b>	<b>20,000</b>	<b>16,277</b>	<b>(8,800)</b>
Accumulated general reserve b/f				4,472	13,271
<b>Accumulated general reserve c/f</b>				<b>20,749</b>	<b>4,472</b>
				- 0	

<b>Balance sheet as at date of accounts</b>				
<b>Current assets</b>				
Cash at bank			22,442	957
Charibond (as at 31 Dec)			5,003	5,390
Debtors and prepayments (see note 2)			1,938	429
			29,383	6,776
<b>Total assets</b>			<b>29,383</b>	<b>6,776</b>
<b>Less liabilities</b>				
Creditors (see note 3)			6,586	900
Deferred income (see note 4)			2,048	1,404
			<b>8,634</b>	<b>2,304</b>
<b>Accumulated general funds carried forward</b>			<b>20,749</b>	<b>4,472</b>
Unrestricted reserves			749	4,472
Restricted reserves			20,000	0
<b>Accumulated general funds carried forward</b>			<b>20,749</b>	<b>4,472</b>
2) Debtors and prepayments				
			<b>2022-3</b>	<b>2021-2</b>
Other Debtors			-	-
Prepayment - repairs & leasing			-	161
Prepayments - Kensington Palace			-	268
Prepayment - Arts: St Margarets & Kew Fair			134	-
Prepayment - Showcoach - Classics by Candlelight			480	-
Young Writers - Arts Society and Barnes Literary Society			1,000	-
Deposit - The Exchange (Young Writers)			324	-
			<b>1,938</b>	<b>429</b>
3) Creditors				
Young Writers - filming, venue hire etc			824	900
ArtHouse - misc			2,614	-
Diana Armfield - Prize			250	-
Newsletter - Printing			1,572	-
Administrator Fees			1,327	-
			<b>6,586</b>	<b>900</b>
4) Deferred income				
Prepayments of subs			1,598	1,404
Visual Arts - Photographic Exhibition			10	-
Showcoach - Classics by Candlelight			173	-
Showcoach - Sound of Music			268	-
			<b>2,048</b>	<b>1,404</b>

5) Accumulated General Funds					
<p>It is the belief of the Trustees that the general reserve should be maintained at the equivalent of three months core expenditure. At 31 March 2023 the accumulated funds stood at £20,749 against general expenditure of £32,217 - in the current climate these are considered reasonable. The Executive and trustees are looking to re-instate the level of reserves in future years.</p>					
6) Financial Review					
<p>The aftermath of the COVID-19 pandemic, combined with the ongoing economic situation of the last twelve months have continued to prove a difficult background for cultural and charitable organisations. Whilst 2022-23 saw the return of the majority of our activities, the Richmond Mayfair for instance did not return in 2022. However we were delighted that many events have now resumed allowing Arts Richmond to continue its role and function throughout the year, retaining the majority of its membership, and supporting affiliated societies. However in the current inflationary position all events, and the core running costs are proving costlier. Arts Richmond is very grateful for the donation of restricted funds to be released over the coming years by the Trustees.</p>					
<p>Given the level of reserves, the ongoing financial support of the London Borough of Richmond upon Thames for 2023-4 and the continuing support of the membership via subscriptions, the trustees are confident that Arts Richmond remains a going concern, whilst taking steps to increase revenues again to the levels of previous years.</p>					
<p>The Independent Examiner's report on these accounts and Arts Richmond's Annual Report will be available from Arts Richmond's office at ETNA Community Centre, 13 Rosslyn Rd, Twickenham, TW1 2AR, by contacting <a href="mailto:info@artsrichmond.org.uk">info@artsrichmond.org.uk</a> or consulting the website <a href="http://www.artsrichmond.org.uk">www.artsrichmond.org.uk</a>.</p>					