

RHYL & DISTRICT MUSICAL THEATRE COMPANY

England & Wales · Charity number 251183

Details

Other names THE RHYL AND DISTRICT AMATEUR OPERATIC SOCIETY

Status Registered

Legal form Other

Registered 1967-01-25

Register [View on the Charity Commission register](#)

Contact

Address Operatic Centre
114
Vale Road
Rhyl

Phone 01745336497

Email radmtc_fb@yahoo.co.uk

Activities

Objects: A) TO CULTIVATE THE DRAMATIC AND OPERATIC ARTS AND IMPROVE AND EDUCATE THE PUBLIC TASTE IN THOSE ARTS.B) TO PROMOTE THE PRODUCTION OF DRAMATIC AND OPERATIC WORKS HAVING AN EDUCATIVE VALUE IN FURTHERANCE OF OBJECT (A) AND WITH THE FURTHER OBJECT OF RAISING FUNDS TO BE DEVOTED SOLELY TO CHARITABLE PURPOSES.C) TO DO ALL SUCH THINGS AS SHALL BE CONDUCIVE TO THE ATTAINMENT OF THE ABOVE OBJECTS.

Activities: No change from previous returns submitted.

Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** RHYL
- Conwy
- Denbighshire
- Flintshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£20,041	£19,141	-	-
2024-03-31	£8,750	£13,023	-	-
2023-03-31	£11,635	£9,161	-	-
2022-03-31	£8,577	£31,650	-	-
2021-03-31	£30,340	£14,526	-	-

Trustees

Name	Role	Appointed
Nicola Jones	Chair	2019-07-18
Adam Joseph Jones		2026-03-24
Ashley Williams		2026-03-24
Carol Williams		2021-07-12
Delwen Harper		2018-07-01
Erika Lloyd		2025-07-14
Gail Astle		2023-07-11
Jane Crinigan		2024-08-27
Katriona Harrison-Jones		2024-08-27
Lisa Tudball		2022-11-22
Maxine Bradshaw		2024-08-27
Michael Bradshaw		2025-07-14

RHYL & DISTRICT MUSICAL THEATRE COMPANY

England & Wales - Charity number 251183

Accounts

Thank you all for joining us for this year's AGM. It is at this point that I normally run through our shows for the previous year and thank everybody for their involvement and commitment. Unfortunately due to obvious circumstances I am unable to do that this year.

Since our last AGM, however NODA have held their annual member's gala and saw fit, quite rightly, to honour one of our members with an award. Nikki Jones was presented with the award for the best actor in a support role for her part in Little Shop of Horrors, and I hope you will all join me to congratulate her on her achievement.

Even though we have not been active as a society for well over a year, there have been several developments which the committee and I have overseen. Due to some inclement weather we have had to organise and pay for the repair to a great deal of damage which had been caused to our building. During lockdown we have had to have a new flat roof on the store room at the rear, as well as a new flat roof to the extension at the back of the building. The floor to the main room was also affected by rain and we had to have it lifted, relaid and re varnished. We also found it necessary to replace the central heating/hot water boiler which is situated in the kitchen. On top of all this we arranged to have the interior of the main building completely redecorated. The building is therefore completely renovated awaiting our full return to rehearsals. There are however a couple of other small jobs which are required which involve a new kitchen floor, the plastering of the interior wall in the kitchen and a complete refurbishment of the foyer area, when it is planned that the small waiting room area is opened out into the foyer, thus enlarging that area completely.

During lockdown any income which we were having from the Dance School obviously stopped but we have received some grants from Denbighshire County Council and this has enabled us to stay financially solvent, as will be seen from the Treasurer's report.

I would like to thank all committee members for all the support they have provided during these uncertain times particularly those who have periodically visited the centre to make sure everything was in order.

I would particularly like to thank Eddie Green for running quiz nights at various times during lockdown in order to try to keep the company together. These were great fun and very much cheered up those of us who took part.

The future is sadly not absolutely clear and as it stands at the moment we are still waiting to hear when we will be able to return to some semblance of order. We have provisionally booked the Little Theatre between the 11th and 15th November, 2021 in order that we can put on a short concert. The concert is one which the licence holding company MTI has released free of charge in an attempt to get theatres up and running throughout the country. The dates are set in stone and cannot be altered as is the content. I am grateful to Jess and Rhiannon for volunteering to direct this concert and first rehearsal is this coming Wednesday. We are all hopeful that circumstances will improve sufficiently for the concert to go ahead and for the Company to be able to make more concrete plans for shows in the future. As it stands, the Little Theatre is restricted to the amount of audience it can allow in and currently that maximum is 41. I hope that that maximum can soon be increased and look forward to performing our shows there in the future.

It is still not clear when we will be able to hold full acting rehearsals but as soon as I know I will inform everybody of our future plans.

Once again, thanks you all for attending this very strange and surreal Annual General Meeting.

Financial year 20/21

Rhyl & District Musical Theatre Company