

**PHILHARMONIA CHORUS LIMITED**  
A Company Limited by Guarantee

Report and Unaudited Financial Statements  
Year ended 31 March 2023

Charity Registration No. 250495  
Company Registered in England No. 844386

## **Philharmonia Chorus Limited**

<b>Status:</b>	Company Limited by Guarantee No.00844386 Charity Registration No.: 250495 The Company's governing document is its Memorandum and Articles of Association dated 5 April 1965
<b>Registered Office:</b>	14/15 Conduit Street, London W1S 2XJ The Company does not have a separate principal office.
<b>Trustees:</b>	Richard Ashdown – Treasurer David Bryant – Secretary Sophia Cheung Helen Cooper Richard Harding – Chairman Christopher Hollis Emma Louise Jones (appointed 15 June 2022) Jackie Leach Samuel Lom (resigned 15 June 2022) Chavdar Mazgalov Rosslyn Panatti Iveta Rožlapa James Shirras
<b>Independent examiner:</b>	Shruti Soni FCCA FCIE Shruti Soni Ltd 117A St Johns Hill Sevenoaks TN13 3PE
<b>Bankers</b>	Lloyds Bank Ltd

# **Philharmonia Chorus Limited**

## **Chairman's report**

**for the year ended  
31 March 2023**

2022–23 was the first complete year since the beginning of the Covid–19 pandemic in which the Philharmonia Chorus could present a full programme of concerts. The first project was a performance of Elgar's *The Dream of Gerontius* at the Royal Albert Hall, with the Royal Philharmonic Orchestra conducted by Vasily Petrenko. On Good Friday the Chorus returned to the Easter at King's Festival, with a performance of Mozart's *Mass in C minor* K427 in the Chapel of King's College, Cambridge. The BBC Concert Orchestra was conducted by Daniel Hyde, and the performance was broadcast live on BBC Radio 3.

In May the Chorus returned to the Royal Albert Hall in a performance of Britten's *War Requiem*, again with the Royal Philharmonic Orchestra under Vasily Petrenko. Shortly afterwards, the Chorus was pleased to perform for the first time with the Philharmonia Orchestra's recently appointed Principal Conductor Santtu-Matias Rouvali in Mahler's Second Symphony, this time in the Royal Festival Hall.

In the autumn the Chorus was delighted to be invited back to Lille for two further performances of Mozart's *Mass in C minor*, this time with the Orchestre National de Lille conducted by Jan Willem de Vriend. The performances were filmed by the orchestra for its own You Tube channel, and recorded by Radio Classique for future transmission. Later in October, the Chorus took part in Mahler's monumental Eighth Symphony, part of the Royal Philharmonic Orchestra's Mahler symphony cycle conducted by Vasily Petrenko. The Chorus sang Choir 1 together with the City of London Choir, while Choir 2 was sung by the Bournemouth Symphony Chorus, our Chorus Master's other chorus. In December, the Chorus took part in a concert promoted by the Indian YMCA, its rehearsal home since its founding in early 1957. The Chorus performed Part 1 of Handel's *Messiah* in St James's Sussex Gardens, and took the greatest pleasure in promoting eight singers from its Student Scheme who performed the solo movements. Four days later, the Chorus sang two performances in one day of Handel's *Messiah* at the Royal Albert Hall, with the Royal Philharmonic Orchestra was conducted by Eduardo Strausser.

The year ended with a second performance of Mahler's Symphony No.2 'Resurrection', a further concert in the Royal Philharmonic Orchestra's Mahler cycle conducted by Vasily Petrenko at the Royal Albert Hall.

I and all the members of the Chorus owe a huge debt of gratitude to the team that manages these projects on a day to day basis: Personnel Manager Rosslyn Panatti, who also runs the Student Scheme, Christopher Hollis who runs the Professional Singer Scheme, Concerts Manager Jackie Leach, Librarian Ann Heavens and her assistant Ayano Sasaki-Crawley, who as Auditions Co-ordinator, also manages the continuous stream of auditions. Generous thanks are also due to Treasurer Richard Ashdown, Voice Reps Denise Squires, Elizabeth Album, David Phillips and Richard Gaskell, and to Helen Cooper as custodian of our social media. And nothing would happen at all were it not for the commitment and dedication of all the membership. We are hugely indebted to Chorus Master Gavin Carr for first class vocal and musical guidance throughout the year, and to Timothy End for his continuing peerless support from the keyboard.

The Council pays particular attention to fostering and nurturing the Chorus's artistic relationships, and I am pleased to be able to report that they remain intact. The Chorus has every reason to look forward to future seasons with confidence.

Richard Harding  
Chairman

# **Philharmonia Chorus Limited**

## **Trustees' Report for the year ended 31 March 2023**

The trustees present their report and the financial statements for the year ended 31 March 2023. This is also a Directors' Report required by s417 of the Companies Act 2006 and all trustees are directors.

1. This Trustees Report and the associated Financial Statements have been prepared in accordance with guidance for preparing Charity Accounts and Reports presented in "Accounting and Reporting by Charities: Statement of Recommended Practice" and are therefore in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (effective 1 January 2019) – (Charities SORP FRS 102) together with The Companies Act 2006.

### **Objectives, Activities, Achievements and Performance**

2. The charity's purpose as set out in the object contained in the company's Memorandum of Association is the advancement of public education through the promotion and support of the art of music (including opera, music drama, ballet and all art forms consisting in whole or in part of music), particularly by the promotion of encouragement of orchestral and choral music.

3. For the furtherance of this purpose, the charity has, inter alia, the following powers:

- to maintain and manage a chorus of high quality,
- to promote, sponsor, manage, record and produce choral, operatic and musical works of every description, and
- to engage chorus masters and artists of every description.

The way the Charity's purpose has been fulfilled in the financial year 2022/23 is set out in the programme of public performances listed in the Appendix and described in the Chairman's Report.

4. The Chorus also provides the opportunity for young singers to develop and practise their skills through its Professional Singer and Student Schemes. The Chorus incorporates singers from its Professional Singer Scheme (for singers in the first 10 years of their careers) and its Student Scheme (for singers studying at or recent graduates from music colleges) to enable them to perform with some of the best conductors and orchestras in the world. The Chorus also promotes them whenever possible as solo singers, as it has in this financial year.

5. The Trustees confirm that they have had regard to the Charity Commission guidance on public benefit. All charitable activities focus on the promotion of choral music and are undertaken to further the charitable purposes for the public benefit.

6. As mentioned in the 2020/21 Trustees Report, in August 2020 the Chorus was served with proceedings in relation to alleged discrimination under the Equality Act 2010 on the grounds of disability. The proceedings were settled in February 2022, and the dispute in relation to the claimant's costs was settled in March 2023. The details can be found in Note 4 to the Financial Statements on page 13.

7. In accordance with Charity Commission rules, the Trustees have reported these proceedings to the Charity Commission as a Serious Incident, which is required if the loss to the charity is likely to exceed £25,000. The Trustees reported to the Charity Commission that there had been no breach of the Charity's governing document, nor of the Charity's policies and procedures, and that the Charity had acted appropriately throughout. The Trustees also reported that although significant, this incident does not

# **Philharmonia Chorus Limited**

## **Trustees' Report for the year ended 31 March 2023**

compromise the long term viability of the Charity, or its ability to pursue its charitable objectives.

### **Financial Review**

8. Total income for the year 2022/23 was £180,353 (2021/22: £111,275) and total expenditure was £239,978 (2021/22: £117,443). All income and expenditure during the year was unrestricted. The charity reports a decrease in reserves of £59,625 in 2022/23 as compared to a decrease of £6,168 in 2021/22.

9. The Trustees recognise that the Chorus does not receive sufficient income from choral performances to recover the costs associated with its activities.

10. In 2022/23 the Trustees were not successful in fully bridging the gap between its income and expenditure by seeking support donations from individuals, and from Gift Aid on those donations where appropriate, due to the large and exceptional cost of settling the claimant's costs as mentioned in paragraph 6. This is the first time in its history that the Charity has sustained such a loss, and it is very unlikely to be repeated. The Trustees will continue with the policy of seeking to ensure that donations (with Gift Aid) match the shortfall between performance fees and costs.

11. Procedures are regularly reviewed to ensure they continue to meet the needs of the Charity.

### **Investment Policy**

12. The Memorandum of Association of the Company grants authority to the Trustees to invest the assets of the Company in such investments, securities or property as may be thought fit, subject to any constraints under general law and specific constraints under the Memorandum.

13. Aside from retaining restricted funds and therefore reserves each year most of the charity's funds are spent in the short term. Funds available for long term investment are limited. The Council of Management continues to invest what it has available in NS&I Income Bonds.

### **Reserves Policy**

14. The policy of the Council is to maintain such reserves as will ensure the long term viability of the Chorus and enable it to fulfil its objects for the foreseeable future.

15. Unrestricted reserves are available, at the discretion of the Trustees, to further the general objects of the charity. The unrestricted funds available to the charity as at 31 March 2023 were £97,651 (£157,276 in March 2022). This is considered sufficient to meet these objectives.

### **Managing risk of harm**

16. In carrying out the charity's purpose to achieve public benefit the Trustees have managed risk of detriment or harm to the charity's beneficiaries or to the public in general.

17. Examples of such risks might include – but are not limited to:

- damage to its reputation
- receiving less funding or fewer public donations
- losing money through inappropriate spending
- change in the government's policy on a particular issue, affecting grants or contracts.

## **Philharmonia Chorus Limited**

### **Trustees' Report for the year ended 31 March 2023**

18. The Trustees have exercised this discretion in a way which:

- is in accordance with the charity's purpose (so not operating outside that purpose)
- is for the public benefit
- has regard to the commission's public benefit guidance where relevant
- is in accordance with the general framework for trustee decision making.

#### **Structure, Governance and Management**

##### Status

19. The organisation is a charitable company limited by guarantee, incorporated on 5 April 1965, and registered as a charity on 22 September 1966. The Memorandum of Association sets out the company's objects and powers. The operation of the company is governed by its Articles of Association.

20. In the event of the company being wound up, the members of the Chorus guarantee to contribute an amount not exceeding £1 to the assets of the company.

21. The organisation is governed by a Council of Management elected by the members of the Chorus who are directors of Philharmonia Chorus Ltd, and are also charity trustees for the purposes of charity law. The current members of the Council are listed below.

22. Under the Articles of Association the members of Council are elected at the AGM or at other general meetings. Alternatively they may be appointed by the other members of the Council (subject to the maximum number of members of the Council not exceeding 12 at any one time). At each AGM one third of the members of the Council are required to retire, but any retiring member is eligible to stand for re-election.

##### Decision making by the Council of Management

23. The Council of Management meets regularly to discuss all aspects of the affairs of the Chorus and to decide on any matters which fall within the authority of the Council. No powers of Council have been formally delegated to sub-committees, although the Council establishes sub-committees for specific purposes from time to time.

##### Advisers

24. The Chorus does not retain particular legal or financial advisers on an on-going basis apart from an Independent Examiner of the Accounts, required under Charity Law. Occasional additional legal or financial advice is sourced as appropriate.

##### Going Concern

The trustees are satisfied that the charity will continue to be a going concern for the foreseeable future.

# Philharmonia Chorus Limited

## Trustees' Report for the year ended **31 March 2023**

### **Statement of Trustees' Responsibilities**

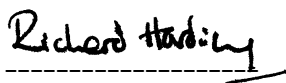
The trustees (who are also directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- a) select suitable accounting policies and apply them consistently;
- b) observe the methods and principles in the Charities SORP;
- c) make judgments and accounting estimates that are reasonable and prudent;
- d) state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- e) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report, which has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006, was approved by the Board on 7th September 2023 and signed on its behalf.



Trustee

Name: Richard Harding

## **Independent Examiner's Report to the Trustees of Philharmonia Chorus Limited**

I report on the financial statements of the company for the year ended 31 March 2023 as set out on pages 8 to 17.

### **Responsibilities and basis of report**

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
2. the accounts do not accord with such records; or
3. the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Shruti Soni FCCA FCIE**

Shruti Soni Ltd ● Chartered Certified Accountants  
117A St Johns Hill, Sevenoaks TN13 3PE

Date: 08/09/2023



**Philharmonia Chorus Limited**  
**Statement of financial activities** (incorporating an income and expenditure account)

**For the year ended 31 March 2023**

		Unrestricted	Restricted	2023 Total	Unrestricted	Restricted	2022 Total
	Note	£	£	£	£	£	£
<b>Income from:</b>							
Donations and legacies	2	112,489	–	<b>112,489</b>	80,331	–	80,331
Charitable activities							
Performances and Choral							
Singing	3	67,257	–	<b>67,257</b>	30,886	–	30,886
Investments		607	–	<b>607</b>	58	–	58
<b>Total income</b>		<b>180,353</b>	<b>–</b>	<b>180,353</b>	<b>111,275</b>	<b>–</b>	<b>111,275</b>
<b>Expenditure on:</b>							
Raising funds	4	6,403	–	<b>6,403</b>	2,760	–	2,760
Charitable activities							
Performances and Choral							
Singing	4	233,575	–	<b>233,575</b>	114,683	–	114,683
<b>Total expenditure</b>		<b>239,978</b>	<b>–</b>	<b>239,978</b>	<b>117,443</b>	<b>–</b>	<b>117,443</b>
<b>Net income / (expenditure)</b>							
<b>before net gains / (losses) on</b>		(59,625)	–	<b>(59,625)</b>	(6,168)	–	(6,168)
Net gains / (losses) on		–	–	–	–	–	–
<b>Net income / (expenditure) for the year</b>		<b>(59,625)</b>	<b>–</b>	<b>(59,625)</b>	<b>(6,168)</b>	<b>–</b>	<b>(6,168)</b>
<b>Net movement in funds</b>		<b>(59,625)</b>	<b>–</b>	<b>(59,625)</b>	<b>(6,168)</b>	<b>–</b>	<b>(6,168)</b>
<b>Reconciliation of funds:</b>							
Total funds brought forward		157,276	–	<b>157,276</b>	163,444	–	163,444
<b>Total funds carried forward</b>	15	<b>97,651</b>	<b>–</b>	<b>97,651</b>	<b>157,276</b>	<b>–</b>	<b>157,276</b>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in Note 16 to the financial statements.

# Philharmonia Chorus Limited

Company no. 00844386

## Balance sheet

As at 31 March 2023

	Note	£	2023 £	2022 £
<b>Fixed assets:</b>				
Investments	10		<b>40,000</b>	60,000
			<b>40,000</b>	60,000
<b>Current assets:</b>				
Debtors	11	<b>26,652</b>	24,011	
Cash at bank and in hand		<b>37,968</b>	79,913	
		<b>64,620</b>	103,924	
<b>Liabilities:</b>				
Creditors: amounts falling due within one year	12	<b>6,969</b>	6,649	
<b>Net current assets / (liabilities)</b>			<b>57,651</b>	97,275
<b>Total assets less current liabilities</b>			<b>97,651</b>	157,275
<b>Total net assets / (liabilities)</b>			<b>97,651</b>	157,275
<b>The funds of the charity:</b>	15			
Unrestricted income funds:				
Designated funds		<b>1,000</b>	1,000	
General funds		<b>96,651</b>	156,276	
Total unrestricted funds			<b>97,651</b>	157,276
<b>Total charity funds</b>			<b>97,651</b>	157,276

For the year ending 31 March 2023, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

### Trustees' Responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476
- The trustees acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements, which have been prepared in accordance with the special provisions relating to the small companies regime within Part 15 of the Companies Act 2006 and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), were approved by the Board on

7th September 2023 and signed on its behalf by:



Trustee

Name **Richard Ashdown**

**Philharmonia Chorus Limited**  
**Notes to the financial statements**

**For the year ended 31 March 2023**

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**1 Accounting policies**

**a) Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) – (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. Philharmonia Chorus Limited is a charitable company limited by guarantee registered in England with registration number 00844386. Its registered office address is 14/15 Conduit Street, London W1S 2XJ. The accounts are presented in GBP rounded to £1.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

**c) Public benefit entity**

The charitable company meets the definition of a public benefit entity under FRS 102.

**d) Going concern**

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

**e) Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of the provision of a specified service is deferred until the criteria for income recognition are met.

**f) Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

**g) Fund accounting**

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

**Philharmonia Chorus Limited**  
**Notes to the financial statements**

**For the year ended 31 March 2023**

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**1 Accounting policies (continued)**

**h) Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure is classified under the following activity headings:

- Costs of raising funds relate to the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the costs of performances and choral singing activities undertaken to further the purposes of the charity and their associated support costs
- Other expenditure represents those items not falling into any other heading

**i) Allocation of support costs**

Resources expended are allocated to the particular activity where the cost relates directly to that activity. However, the cost of overall direction and administration of each activity, comprising the overhead costs of the central function, is apportioned on the following basis which are an estimate, based on time, of the amount attributable to each activity.

- |                                   |     |
|-----------------------------------|-----|
| ● Cost of raising funds           | 7%  |
| ● Performances and Choral Singing | 93% |

**j) Operating leases**

Rental charges are charged on a straight line basis over the term of the lease.

**k) Tangible fixed assets**

Items of equipment are capitalised where the purchase price exceeds £500. Depreciation costs are allocated to activities on the basis of the use of the related assets in those activities. Assets are reviewed for impairment if circumstances indicate their carrying value may exceed their net realisable value and value in use.

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

- |          |         |
|----------|---------|
| ● Pianos | 3 years |
|----------|---------|

**l) Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**m) Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account. Cash balances exclude any funds held on behalf of service users.

**n) Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**Philharmonia Chorus Limited**  
**Notes to the financial statements**

**For the year ended 31 March 2023**

**1 Accounting policies (continued)**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

**o) Foreign Currency Transactions**

Monetary assets and liabilities in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated into sterling at the rates of exchange ruling at the date of the transaction. Exchange differences are taken into account in arriving at the operating profit.

**2 Income from donations and legacies**

	Unrestricted £	Restricted £	2023 total Total £	2022 Total £
Donations – Members Support Scheme	9,546	–	<b>9,546</b>	9,204
Donations – individuals	80,592	–	<b>80,592</b>	54,500
Gift aid	22,351	–	<b>22,351</b>	15,926
Legacies	–	–	–	701
	<u>112,489</u>	<u>–</u>	<u><b>112,489</b></u>	<u>80,331</u>

**3 Income from charitable activities**

	Unrestricted £	Restricted £	2023 Total £	2022 Total £
<b>Performances and Choral Singing</b>				
Concerts	66,105	–	<b>66,105</b>	29,102
Royalties, Recording and Broadcast fees	1,152	–	<b>1,152</b>	1,784
	<u>67,257</u>	<u>–</u>	<u><b>67,257</b></u>	<u>30,886</u>

**Philharmonia Chorus Limited**  
Notes to the financial statements

**For the year ended 31 March 2023**

**4 Analysis of expenditure**

<b>2023</b>	Cost of raising funds £	Charitable activities £	Support costs £	<b>2023 Total £</b>
Travel, subsistence & entertainment	71	–	5,066	<b>5,137</b>
Website, marketing & promotion	1,640	–	–	<b>1,640</b>
Fees and expenses	–	143,499	–	<b>143,499</b>
Hire of Rehearsal Halls	–	15,313	–	<b>15,313</b>
Travelling costs	–	9,180	–	<b>9,180</b>
Print, stationery, post, subscriptions	–	–	3,269	<b>3,269</b>
Cost of music and piano maintenance	–	3,252	–	<b>3,252</b>
Bank charges and sundry	–	–	1,038	<b>1,038</b>
IT costs	–	–	492	<b>492</b>
Insurance	–	–	272	<b>272</b>
Bookkeeping and accountancy	–	–	1,623	<b>1,623</b>
Legal and other costs	–	–	55,263	<b>55,263</b>
	<b>1,711</b>	<b>171,244</b>	<b>67,023</b>	<b>239,978</b>
Support costs	4,692	62,331	(67,023)	<b>–</b>
<b>Total expenditure 2023</b>	<b>6,403</b>	<b>233,575</b>	<b>–</b>	<b>239,978</b>
Total expenditure 2022	<b>2,760</b>	<b>114,683</b>	<b>–</b>	<b>117,443</b>

All expenditure was unrestricted (2022: unrestricted).

<b>2022</b>	Cost of raising funds £	Charitable activities £	Support costs £	<b>2,022 £</b>
Travel, subsistence & entertainment	254	–	1,069	<b>1,323</b>
Website, marketing & promotion	933	–	–	<b>933</b>
Fees and expenses	–	75,693	–	<b>75,693</b>
Hire of Rehearsal Halls	–	14,184	–	<b>14,184</b>
Travelling costs	–	2,075	–	<b>2,075</b>
Print, stationery, post, subscriptions	–	–	2,197	<b>2,197</b>
Cost of music	–	1,835	–	<b>1,835</b>
Bank charges and sundry	–	–	709	<b>709</b>
IT costs	–	–	339	<b>339</b>
Insurance	–	–	450	<b>450</b>
Bookkeeping and accountancy	–	–	1,472	<b>1,472</b>
Depreciation	–	–	–	<b>–</b>
Legal and other costs	–	–	16,233	<b>16,233</b>
	<b>1,187</b>	<b>93,787</b>	<b>22,469</b>	<b>117,443</b>
Support costs	1,573	20,896	(22,469)	<b>–</b>
<b>Total expenditure 2022</b>	<b>2,760</b>	<b>114,683</b>	<b>–</b>	<b>117,443</b>

**Philharmonia Chorus Limited**  
**Notes to the financial statements**

**For the year ended 31 March 2023**

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**6 Trustee remuneration and expenses**

The charity trustees were not paid or received any other benefits from employment with the charity in the year (2022: £nil). No charity trustee received payment for professional or other services supplied to the charity (2022: £nil).

No trustees were reimbursed any expenses incurred in relation to their duties as trustees. All trustees are also members of the Chorus and take part in performances and other activities of the Chorus. Expenses relating to performances like travel and accomodation are paid by the Charity in line with agreed policies.

The Charity does not employ any staff. The trustees are responsible for the day to day running and management of the Chorus for which the Charity reimburses any out of pocket expenses.

**7 Related party transactions**

There are no other related party transactions to disclose for 2023 (2022: none).

Aggregate donations from related parties during the year were nil (2022: £2,385).

There are no donations from related parties which are outside the normal course of the Chorus' business and no restricted donations from related parties. No trustees donate back out of pocket expenses incurred (2022: none).

**8 Taxation**

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

**Philharmonia Chorus Limited**  
Notes to the financial statements

For the year ended 31 March 2023

**9 Tangible fixed assets**

	Kawai Piano £	Digital Piano £	Total £
<b>Cost or valuation</b>			
At the start of the year	3,325	1,891	5,216
At the end of the year	3,325	1,891	5,216
<b>Depreciation</b>			
At the start of the year	3,325	1,891	5,216
Charge for the year	–	–	–
At the end of the year	3,325	1,891	5,216
<b>Net book value</b>			
<b>At the end of the year</b>	–	–	–
At the start of the year	–	–	–

All of the above assets are used for charitable purposes.

**10 Investments**

	2023 £	2022 £
Fair value at the start of the year	60,000	60,000
Additions	–	–
Disposal proceeds	(20,000)	–
Fair value at the end of the year	40,000	60,000
Historic cost at the end of the year	60,000	60,000
Investments comprise:		
	2023 £	2022 £
National Savings and Investments	40,000	60,000

**11 Debtors**

	2023 £	2022 £
Trade debtors	–	1,247
Prepayments	6,295	3,986
Accrued income	20,357	18,778
	26,652	24,011



**Philharmonia Chorus Limited**  
Notes to the financial statements

For the year ended 31 March 2023

**12 Creditors: amounts falling due within one year**

	2023 £	2022 £
Trade creditors	3,258	856
Other creditors	2,511	3,346
Accruals	1,200	1,200
Deferred income	–	1,247
	<u>6,969</u>	<u>6,649</u>

**13 Deferred income**

Deferred income comprises invoiced travel costs for 2022–23. No income was deferred for 2021–22.

	2023 £	2022 £
Balance at the beginning of the year	1,247	–
Amount released to income in the year	(1,247)	–
Amount deferred in the year	–	1,247
	<u>–</u>	<u>1,247</u>
Balance at the end of the year	<u>–</u>	<u>1,247</u>

**14 Analysis of net assets between funds**

	General unrestricted £	Designated £	Restricted £	Total funds £
Tangible fixed assets	–	–	–	–
Investments	40,000	–	–	40,000
Net current assets	56,651	1,000	–	57,651
	<u>96,651</u>	<u>1,000</u>	<u>–</u>	<u>97,651</u>
<b>Net assets at 31 March 2022</b>	<u>96,651</u>	<u>1,000</u>	<u>–</u>	<u>97,651</u>

**Analysis of net assets between funds**

	General £	Designated £	Restricted £	Total funds £
Tangible fixed assets	–	–	–	–
Investments	60,000	–	–	60,000
Net current assets	96,275	1,000	–	97,275
	<u>156,275</u>	<u>1,000</u>	<u>–</u>	<u>157,275</u>
<b>Net assets at 31 March 2021</b>	<u>156,275</u>	<u>1,000</u>	<u>–</u>	<u>157,275</u>

**Philharmonia Chorus Limited**  
Notes to the financial statements

**For the year ended 31 March 2023**

**15 Movements in funds**

	At 1 April 2022 £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At 31 March 2023
<b>Unrestricted funds:</b>					
Designated funds:					
Support Trust	1,000	–	–	–	1,000
Total designated funds	1,000	–	–	–	1,000
<b>General funds</b>	156,276	180,353	(239,978)	–	96,651
<b>Total unrestricted funds</b>	157,276	180,353	(239,978)	–	97,651
<b>Total funds</b>	157,276	180,353	(239,978)	–	97,651

	At 1 April 2021 £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At 31 March 2022 £
<b>Unrestricted funds:</b>					
Designated funds:					
Support Trust	1,000	–	–	–	1,000
Total designated funds	1,000	–	–	–	1,000
<b>General funds</b>	162,444	111,275	(117,443)	–	156,276
<b>Total unrestricted funds</b>	163,444	111,275	(117,443)	–	157,276
<b>Total funds</b>	163,444	111,275	(117,443)	–	157,276

**16 Legal status of the charity**

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.

## Philharmonia Chorus Limited

### Appendix

#### CONCERTS 1 APRIL 2022 – 31 MARCH 2023

**19.30 Thursday 7 April 2022**

**Elgar – *The Dream of Gerontius***

Kai Rüütel – mezzo-soprano

Ed Lyon – tenor

Derek Welton – baritone

Philharmonia Chorus

Chorus Master – Gavin Carr

Royal Philharmonic Orchestra  
conducted by Vasily Petrenko

Royal Albert Hall, London

**19.30 Friday 15 April 2022**

**Mozart – *Mass in C minor, K427***

Ruby Hughes – soprano

Carolyn Sampson – soprano

Daniel Normal – tenor

David Shipley – bass

Philharmonia Chorus

Chorus Master – Gavin Carr

BBC Concert Orchestra  
conducted by Daniel Hyde

Easter at Kings Festival

The Chapel of King's College, Cambridge

BBC Radio 3 live relay

## Philharmonia Chorus Limited

### Appendix

#### CONCERTS 1 APRIL 2022 – 31 MARCH 2023

**19.30 Thursday 26 May 2022**

**Britten – *War Requiem***

Lyubov Petrova – soprano

Andrew Staples – tenor

Dietrich Henschel – baritone

Temple Church Choir

Philharmonia Chorus

Chorus Master – Gavin Carr

Royal Philharmonic Orchestra

conducted by Vasily Petrenko

Royal Albert Hall, London

**19.30 Wednesday 8 June 2022**

**Mahler – Symphony No.2 ‘Resurrection’**

Mari Eriksmoen – soprano

Jennifer Johnson – mezzo-soprano

Philharmonia Chorus

Chorus Master – Gavin Carr

Philharmonia Orchestra

conducted by Santtu-Matias Rouvali

Royal Festival Hall, London

BBC Radio 3 live relay

## Philharmonia Chorus Limited

### Appendix

#### CONCERTS 1 APRIL 2022 – 31 MARCH 2023

**20.00 Thursday 13 October 2022**

**Mozart – *Mass in C minor, K427***

Lydia Teuscher – soprano

Ruby Hughes – soprano

Andrew Tortise – tenor

Andrea Wolf – baritone

Philharmonia Chorus

Chorus Master – Gavin Carr

Orchestre National de Lille

conducted by Jan Willem de Vriend

Auditorium du Nouveau Siècle, Lille

**20.00 Friday 14 October 2022**

**Mozart – *Mass in C minor, K427***

Lydia Teuscher – soprano

Ruby Hughes – soprano

Andrew Tortise – tenor

Andrea Wolf – baritone

Philharmonia Chorus

Chorus Master – Gavin Carr

Orchestre National de Lille

conducted by Jan Willem de Vriend

Auditorium du Nouveau Siècle, Lille

# Philharmonia Chorus Limited

## Appendix

### CONCERTS 1 APRIL 2022 – 31 MARCH 2023

**15.00 Sunday 23 October 2022**

**Mahler – Symphony No.8**

Sarah Wegener – soprano  
Jacquelyn Wagner – soprano  
Regula Mühlemann –soprano  
Jennifer Johnston – mezzo–soprano  
Claudia Huckle – alto  
Vincent Wolfsteiner – tenor  
Benedict Nelson – baritone  
James Platt – bass

Tiffin Boys Choir  
Schola Cantorum of the Cardinal Vaughan Memorial School

Philharmonia Chorus  
City of London Choir  
Bournemouth Symphony Chorus  
Chorus Master – Gavin Carr

Royal Philharmonic Orchestra  
conducted by Vasily Petrenko

**18.00 Saturday 10 December 2022**

**Handel – Messiah, Part 1**  
**Carols**

Soloists drawn from the Philharmonia Chorus Student Scheme

Emma Louise Jones, Harriet Cameron – sopranos  
Rhian Davies, Katey Rylands, Helen Maree Cooper – mezzo–sopranos  
Simion Novac – tenor  
Vitor Bispo – baritone  
Fionn Ó hAlmhain – bass

Philharmonia Chorus  
Chorus Master – Gavin Carr

Timothy End – piano and organ

conducted by Gavin Carr

St James's Sussex Gardens, London

## Philharmonia Chorus Limited

### Appendix

#### CONCERTS 1 APRIL 2022 – 31 MARCH 2023

**14.00 Wednesday 14 December 2022**

**Handel – Messiah**

Ella Taylor – soprano

Angharad Lyddon – mezzo-soprano

Zwakele Tshabalala – tenor

William Thomas – bass

Philharmonia Chorus

Chorus Master – Gavin Carr

Royal Philharmonic Orchestra

conducted by Eduardo Strausser

Royal Albert Hall, London

**19.00 Wednesday 14 December 2022**

**Handel – Messiah**

Ella Taylor – soprano

Angharad Lyddon – mezzo-soprano

Zwakele Tshabalala – tenor

William Thomas – bass

Philharmonia Chorus

Chorus Master – Gavin Carr

Royal Philharmonic Orchestra

conducted by Eduardo Strausser

Royal Albert Hall, London

## Philharmonia Chorus Limited

### **Appendix**

#### **CONCERTS 1 APRIL 2022 – 31 MARCH 2023**

**19.30 Thursday 30 March 2023**

**Mahler – Symphony No.2 ‘Resurrection’**

Elizabeth Watts – soprano

Jennifer Johnson – mezzo-soprano

Philharmonia Chorus

Chorus Master – Gavin Carr

Royal Philharmonic Orchestra

conducted by Vasily Petrenko

Royal Albert Hall, London