

THE ORIENTAL CERAMIC SOCIETY

England & Wales · Charity number 250356

Details

Other names	OCS
Status	Registered
Legal form	Charitable company
Company number	00306924
Registered	1966-12-07
Register	View on the Charity Commission register

Contact

Address	Society Of Antiquaries Burlington House Piccadilly London W1J 0BE
Phone	07546 026 338
Email	info@orientalceramicsociety.org.uk
Website	www.orientalceramicsociety.org.uk/

Activities

Objects: THE PROMOTION OF APPRECIATION AND KNOWLEDGE OF CERAMIC AND OTHER FORMS OF EASTERN ART. (FOR FULLER DETAILS SEE MEMORANDUM OF ASSOCIATION).

Activities: The promotion of appreciation and knowledge of ceramic and other forms of Asian art by means of regular lectures, exhibitions of members' pieces, discussion and handling sessions, as well as the publication of an annual journal and exhibition catalogues on the subject of Asian art.

Classification

- **How:** Sponsors Or Undertakes Research
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** UNRESTRICTED

- Australia
- Austria
- Belgium
- Brazil
- Canada
- China
- France
- Germany
- Greece
- Hong Kong
- Ireland
- Italy
- Japan
- Malaysia
- Netherlands
- New Zealand
- Northern Ireland
- Norway
- Portugal
- Scotland
- Singapore
- South Africa
- Sweden
- Switzerland
- Thailand
- United States

Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£124,253	£92,888	-	-
2023-09-30	£80,265	£46,642	-	-
2022-09-30	£71,911	£61,553	-	-
2021-09-30	£51,585	£41,202	-	-
2020-09-30	£45,505	£33,553	-	-

Trustees

Name	Role	Appointed
Clive Ivan Jacotine		2020-06-15
David Canty		2021-06-15
Sarah Wong		2017-06-14

THE ORIENTAL CERAMIC SOCIETY

England & Wales - Charity number 250356

Accounts

Report of the Council

Last Six Presidents

Rosemary Scott	Jessica Harrison-Hall
Shelagh Vainker	Beth McKillop
Regina Krahl	Stacey Pierson

Council

Sarah Wong	<i>President</i>
David Canty	<i>Honorary Treasurer</i>
Clive Jacotine	<i>Honorary Secretary</i>
Ian Gaunt	<i>Assistant Honorary Secretary</i>
Rosemary Scott	<i>Editor of TOCS</i>
Beth Gardiner	<i>Joint Editor of the Newsletter</i>
Teresa Canepa	<i>Joint Editor of the Newsletter</i>
Jessica Harrison-Hall	<i>The British Museum representative</i>
Xiaoxin Li	<i>The Victoria and Albert Museum representative</i>

Elected in 2022	Elected in 2023	Elected in 2024
Ivy Chan	Stuart Balmer	Henry Howard-Sneyd
Robert Bradlow	Asaph Hyman	Melanie Gibson
Malcolm McNeill	Alice Williamson	James Lin

Kate Hunt (appointed interim member by Council on 14 January 2025)

Secretary: Alan Ip
Incoming Secretary: Helen Winskill

Patron

We are most honoured to have as our Patron, HRH The Duke of Gloucester, KG, GCVO and are grateful for his support of and interest in the Society.

Members of Council

Sarah Wong was elected President at the 2024 AGM, to serve for three years. She succeeded Professor Stacey Pierson who stayed on the Council as an ordinary member. Following the departure of Professor Pierson in January 2025 on a 6-month overseas sabbatical, Kate Hunt was appointed to Council as an interim member until the AGM.

The Honorary Secretary, Clive Jacotine, the Honorary Treasurer, David Canty, and the Honorary Assistant Secretary, Ian Gaunt, retire under Article 55 and have offered themselves for re-election.

Under Article 56, three existing ordinary Council members – Ivy Chan, Robert Bradlow and Malcolm McNeill – retire from office after three years on the Council.

Xiaoxin Li continues as the representative of the Victoria & Albert Museum and Jessica Harrison-Hall as the representative of the British Museum.

There are three co-opted members of Council, Rosemary Scott, who is the Editor of *TOCS*. Beth Gardiner and Teresa Canepa who are Joint Editors of the *Newsletter*.

Responsibilities of Council Members

The Oriental Ceramic Society is a charitable company limited by guarantee and members of Council are the trustees. The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and which enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Society.

Membership Summary

At the time of writing, there are over 1,040 members. Individual UK and Overseas members account for the majority, 38% and 37% respectively. 12% of members are students and the rest are a mix of Corporate, Benefactor, Institutional, Patron, Life, and Honorary members.

A monthly analysis of membership is carried out by the Secretary. The data contributes to the monitoring and trend analyses in membership levels. Overall, the membership level has remained stable at just above 1000 since the centenary in 2021.

The membership fees have not been raised in many years. The Society is able to maintain the existing fee levels in large part due to the generous support of our sponsors.

Website

The Society's website has been updated recently. Amongst other things, the *Meet the Council* page now contains photos and biographies of Council Members, new banner photos have been commissioned and there is an Accessibility Statement.

Recordings of lectures are available for viewing on the website, except for those which were specifically requested by the speaker not to be included. Members need to log in first to access the videos.

International Co-operation

The Society continues to build links with sister organisations internationally. During the tour to Berlin, following a handling session, there was an informal social meeting with members of the German Society for East Asian Art (DGOK). Members of the Royal Asian Art Society in the Netherlands (KVVAK) were invited to a drinks party to meet participants of the OCS tour to the Netherlands last year.

OCS/Society of International Ceramic Studies (SICS) Exchange Programme

A Memorandum of Understanding between the Society and the SICS was signed on 18th September 2024 when a delegation led by the Mayor of the Jingdezhen Municipal People's Government visited London. The signing ceremony was held at the Society of Antiquaries. SICS is an academic, non-profit society with its secretariat in the Jingdezhen Imperial Kiln Museum, Jingdezhen, China.

The purpose of the collaboration is a study exchange programme to support young professionals and scholars working in the field of Chinese art in their career development. The selection of the candidate to this inaugural programme took place at the beginning

of May. The successful candidate is eligible for a stipend to travel to Jingdezhen in June, July or August of 2025 to expand their research. SICS will provide accommodation and a workstation in Jingdezhen as well as access to local kiln sites. In 2026 an application process will be opened by the OCS and SICS for an exchange candidate to travel to London.

Publications

Transactions of The Oriental Ceramics Society (TOCS)

TOCS continues to be edited and produced by Rosemary Scott who became the editor in 2021. Volume 88 records lectures given in the 2024 calendar year.

All previous volumes are available on the members-only areas of the website.

Newsletter

The *Newsletter*, edited jointly by Teresa Canepa and Beth Gardiner, is another valuable part of the Society's publications programme. They have produced an informative and interesting edition which brings together contributions from around the world on a wide range of topics of interest to members. *Newsletter* 33 (2025) was published in April and contained 95 pages.

These publications are uploaded to a protected area of the website accessible to paid up members only. Members must have an active account and log into the website for access. The website also has the facility for you to reset your password. Please contact the Secretary if you require any assistance. Members are reminded that access to these publications is a member's privilege and the links should not be shared.

Privacy Statement and Data Protection

The OCS retains the names, addresses and other contact details (including email addresses) of its members for annual renewal and mailing purposes only (lecture announcements and *TOCS* etc.). Appropriate care is taken by the Society to ensure the security of this data. This list is updated annually, on renewal of membership, and membership is understood to grant consent for the OCS to retain and use these details in the above manner. Members' details are not accessible to, or shared with, third parties, and these details are not used for commercial purposes. The OCS does not retain members' financial details (credit card details etc.). If members have any concerns on this matter, they should email the Society's Secretary.

Rules of the Society

The Rules of the Society provide that no member is entitled to make use of the Society's name for any business or trade purpose without the prior agreement of the Council, nor shall any member dealing in antiquities or ceramic wares advertise their membership except in the Society's *Newsletter* or *TOCS*.

The Charity Commission

The Charity Commission requires the Trustees to report in their Annual Report on their Charity's public benefit, and they should be clear about what benefits are generated by the activities of the Charity. The benefits must be related to the objectives of the Charity. The Trustees of the Oriental Ceramic Society consider that the Society meets the public benefit requirements, and they confirm that they have due regard to the guidance contained in the Charity Commission's public benefit guidance which is published at:

Activities in 2024

Lectures

The first lecture of the new season was on 8th October 2024 when Dr Xiaoxin Li, Curator of the Chinese Collections and Mr Robert Mitchell, metalwork conservator, at the Victoria and Albert Museum in London, gave a lecture entitled *A Remarkable Gift for a Remarkable Man: the James Legge Tablet*. The lecture was sponsored by Lyon & Turnbull. This silver tablet was commissioned by members of the Chinese community in Hong Kong in 1867 as a farewell gift for Rev. Legge, who was returning to Britain after more than two decades of service in the colony. It not only exemplifies the craft of 19th-century Chinese silversmithing but also serves as a physical testament to the remarkable life and achievements of James Legge who devoted his lifetime to missionary, charitable, and educational work in Hong Kong, as well as to the scholarly study of Chinese culture.

The special annual OCS/Asian Art in London event took place on 4th November and was hosted and sponsored by Bonhams. On the occasion of his 80th birthday, Professor Christiaan J.A. Jörg gave a talk called *Searching for Knowledge* in which he reviewed his decades-long career, exemplified by his observations on a Tang dynasty cup from a Viking Tomb. The lecture was followed by a panel discussion and Q&A session.

For the Annual Sir Michael Butler Memorial Lecture on 12th November, Beth McKillop, a Senior Research Fellow at the Victoria and Albert Museum and former OCS President, and Jane Portal, the former Director of Collections, British Museum gave a talk on their book *Precious Beyond Measure - A History of Korean Ceramics*. The lecture drew on the authors' 2024 book, introducing non-specialists to Korean ceramics from the neolithic to the present day and setting it in a context that is meaningful to those who are not familiar with Korean culture and history. The lecture presented some key themes covered in the book.

The last lecture of 2024 took place on 10th December when Dr Mary Redfern, the Curator, Japan at the Victoria & Albert Museum, spoke about *Porcelain for Princesses: Ceramics in Japan's Imperial Convents*. The temples of Nara and Kyoto include thirteen 'imperial convents' which were historically home to nuns from imperial, aristocratic or shogunal families. The collections in these convents provide unique insights for the study of court culture in Japan. Ms Redfern focused on the collections of the Reikanji temple in Kyoto and examined items of porcelain tableware created for the use of its nuns, and the identities and relationships these objects embody.

Dr Luk Yu-ping from the British Museum gave the first lecture of the year on 14th January which was sponsored by Sotheby's. Dr Luk's talk, entitled *Grapes, Tartlets and Dumplings: Foods from the Astana Cemetery, China*, was connected to the exhibition *The Silk Roads* at the British Museum. One of the displays in the exhibition featured remarkably well-preserved food items from the Astana Cemetery near Turpan, including grapes and small baked goods. Her talk looked at these examples and others from the same site in their burial context and considered what they revealed about the spread of foods along the Silk Roads.

The Annual Sonia Lightfoot Memorial Lecture on Paintings, with refreshments sponsored by Woolley & Wallis, was given on 11th February by Professor Craig Clunas, Professor Emeritus of the History of Art, University of Oxford. In the talk, entitled *Two Chinese Painters in Edwardian London and Belle Époque Paris*, Professor Clunas explored the experience of a small number of Chinese intellectuals who studied in Europe before the end of the Qing dynasty. Among them were Jin Cheng and Jin Zhang, a brother and sister from a prosperous merchant family who both went on to have significant careers in the art world of Republican China. The lecture looked in particular at the doubly marginalised figure of Jin Zhang, a Chinese woman intellectual, and considered what could be learnt about transnational artistic interactions more broadly from her writings and her art.

The Annual Woolf Jade Lecture, sponsored by the Woolf Charitable Trust, was held on 12th March. Michel Lee, the Curator of the China, Korea, and Sven Hedin Collections at the National Museums of World Culture in Sweden, gave a talk on *Jade Humanoid Figures: A Look into Possible Hongshan Culture Origins*. This talk focused on a type of anthropomorphic jade sculpture with both human and animal features which has been attributed to the Neolithic Hongshan culture of Northeast China. Mr Lee examined the jades figures in light of scientific test results conducted on one example held in the collection of the Museum of Far Eastern Antiquities in Stockholm, Sweden, as well as comparing them to Hongshan jades that have been scientifically excavated.

Professor Scott Redford, Nasser D. Khalili Professor of Islamic Art and Archaeology at SOAS, University of London gave the 8th April lecture which had an Islamic theme: *The sultan, the merchant, the peasant, and the gravedigger: Mediaeval Islamic Ceramics in Context*. Drawing on archaeology, materials science analysis of Islamic and allied ceramic traditions, and a critical look at the academic study of medieval Islamic ceramics, Professor Redford presented aspects of the production and consumption of ceramics in medieval Syria, Egypt, and Iran in their social context. The Society is grateful to Roseberys for sponsoring this lecture.

The Dr H.Y. Mok Charitable Foundation Lecture, generously sponsored by Dr Edwin Mok, was on 13th May when Dr Christine Ketel from the Netherlands gave the lecture entitled *"Made to order" Chinese porcelain for the Dutch market during the first half of the 17th century*. The lecture examined the changes in demands for Chinese porcelain in the Dutch Republic in the first half of the 17th century, from small orders of mainly flatware and shallow bowls in the early 1620s to more constant and higher volumes of specific orders which were often accompanied by samples of Western items such as beer tankards and candlestick holders, for copying.

The 2025 AGM and Shang Shan Tang Lecture and Reception takes place on 10th June 2025. Professor Nick Pearce, Professor Emeritus in the History of Art and Honorary Professorial Research Fellow at the School of Culture & Creative Arts, University of Glasgow will be speaking on *'Brought out in Evidence': The Unorthodox Career of William Bowyer Honey (1889-1956)*. W B Honey is an overlooked figure in relation to the scholarship of East Asian ceramics here in Britain, his name perhaps being more often linked to writings on European pottery, porcelain and glass. Yet as a member of the Department of Ceramics at the V&A between 1925 and 1950 and from 1938, its Keeper, as an active contributor to the OCS, and as prolific author of books and articles on Chinese and Korean ceramics in particular, his contribution was significant. Professor Pearce will chart Honey's journey from a poor and harsh upbringing in Battersea, to

joining a group of hugely talented curators at the V&A in the 1920s, 30s and 40s and bringing, in the words of Bernard Rackham, 'his acute observation and deep thinking' into play at a time of growing access to and knowledge of East Asian ceramics in Britain of the inter-war period.

Handling Sessions

This year saw a good number of handling sessions offered to our members.

Bonhams hosted a session in August 2024 and two sessions in May 2025. In July 2024, Priestley & Ferraro offered a handling session and a private tour of their exhibition. Another session was offered by Roseberys in September while Bennett & Dykes held one in November. Chiswick Auctions hosted a session in February 2025 and Dreweatts hosted one in May 2025.

The Oriental Museum at Durham University invited members to a tour and a handling session in September while the British Museum held two sessions in October 2024 for our members.

To coincide with the annual Woolf Jade Lecture in April, Mr Jonathan Woolf again generously invited members to view his collection of imperial Chinese jade. A good number of members took up the opportunity for this special visit.

Tours

A tour to Oxford took place in June 2024, shortly after the 2024 AGM, led by Harry Douglas-Hamilton, was very well attended.

The tour to the southern part of the Netherlands which was organised with the help of overseas member Nynke van der Ven, and again led by Harry Douglas-Hamilton, took place in September 2024 with 29 participants.

A tour to the northern part of the Netherlands is taking place at the beginning of June 2025, shortly before this AGM, is again being led by our regular tour guide Harry Douglas-Hamilton.

Sponsorship

We thank the generous sponsors of our lectures and lecture receptions, and the Society welcomes new potential sponsors. Regularly sponsored lectures include:

- The Woolf Jade lecture sponsored by Mr. Jonathan Woolf and the Woolf Charitable Trust
- The Sonia Lightfoot Paintings Lecture sponsored by her husband, John Lightfoot
- The Annual Dr Mok Hing Yiu Charitable Foundation Lecture sponsored by Dr Edwin Mok
- The Sir Michael Butler Memorial Lecture supported by Katharine Butler
- Woolley & Wallis
- Shang Shan Tang

In addition, Sotheby's, Lyon and Turnbull and Roseberys provided sponsorship funding for lectures. With costs for lectures, premises and refreshments rising significantly since the pandemic, we rely ever more on this sponsorship and are grateful for its continuance.

The Society is also grateful for sponsorship of a joint annual OCS / Asian Art in London lecture by Bonhams (2024). This sponsorship enables us to invite important speakers from overseas as well as from the UK.

Advertising

We thank members and colleagues who support the Society through advertisements in *TOCS* and the *Newsletter*. This helps us to defray the costs of these publications, and we hope that such advertising will continue.

Financial Summary

We are grateful to Mary Ginsberg, who has independently assessed the 2023-2024 accounts. Further details are shown in the annual accounts report on this agenda.

Council Elections

- i) Council nominations for new ordinary elected Council members are *Dr Helen Glaister, Kate Hunt, and Dr Brian Salzberg*

Helen Glaister is an art historian specializing in Chinese ceramics and decorative arts. She completed her PhD research at SOAS, University of London where she regularly teaches and she published her monograph, *Chinese Art Objects, Collecting, and Interior Design in Twentieth-Century Britain* (Routledge) in 2022. Helen holds the position of Course Director of the Arts of Asia Programme at the Victoria and Albert Museum (V&A) and previously worked at the British Museum in London. Her current research interests include design interactions between China and Britain during the long eighteenth century, histories of collectors and collecting, museums and provenance research.

Kate Hunt is a Director and International Specialist in Chinese Art at Christie's in London. She has a broad knowledge of Chinese ceramics and works of art and has worked in the field for over 25 years. After completing a Masters degree at SOAS in Chinese ceramics, she began her career as a dealer at Spink & Son. She went on to work as an art and antiques journalist before joining Christie's in 2012.

Brian Salzberg received his Ph.D. in physics from Harvard University and is currently Professor Emeritus of Neuroscience and Physiology, Department of Neuroscience, University of Pennsylvania School of Medicine. He has served on the boards and committees of numerous institutions. In 2000, he was appointed to the Trustees Committee on East Asian Art of the Philadelphia Museum of Art. He is a collector of Chinese ceramics. He has indicated that he would be willing to travel to OCS meetings from the USA where he is based.

- ii) Council nominations for re-election to the honorary positions of the Council are:
David Canty for Honorary Treasurer
Clive Jacotine for Honorary Secretary
Ian Gaunt for Assistant Honorary Secretary

David Canty has been a Council member for 8 years, and Honorary Treasurer since 2021. Now a self-employed consultant he previously worked for several

accounting and investment management firms and is appointed to a number of non-profit boards. He is a Chartered Accountant (FCA).

He has a longstanding personal interest in Song ceramics.

Clive Jacotine has been a Council member for 7 years, and Honorary Secretary since 2021. Now retired, he held various senior managerial posts in public services, before becoming an independent management consultant and being appointed to a number of non-profit boards. His wide experience includes partnership working, governance, organisational change, project management, and budgetary arrangements.

He has a longstanding personal interest in Chinese scholar's objects.

Ian Gaunt is a full time Arbitrator in international maritime and commercial cases and Past President of the London Maritime Arbitrators Association. He is a member of the Baltic Exchange and a member of the Board of Maritime London.

From 1999 to 2008 he was Senior Vice President-International of Carnival Corporation and was responsible to the Chief Executive for contracting and implementation of the group's large-scale shipbuilding programme.

Mr Gaunt has been an avid collector of early Chinese ceramics since he lived in Hong Kong from 1986, with a particular interest in Ding and Yaozhou wares.

Item 4

Company Registered No. 306924
Charity Registered No 250356

THE ORIENTAL CERAMIC SOCIETY
(Limited by Guarantee)

ACCOUNTS
30 SEPTEMBER 2024

THE ORIENTAL CERAMIC SOCIETY
(Limited by Guarantee)

REPORT OF THE COUNCIL

The Council submits its report and accounts for the year ended 30 September 2024.

Activities

The Society, which was founded in 1921, aims to increase knowledge and appreciation of Asian ceramic and other forms of Asian arts. It provides a creative link between collectors, curators, scholars and others sharing those interests.

Lectures to the Society, together with reports on activities are published annually in the "Transactions of The Oriental Ceramic Society" (TOCS).

Results

The surplus for the year, added to the general fund, was £27,508 (2023 surplus £42,827).

The budget for the year to 30 September 2025 anticipates a small surplus.

Council Members' Responsibilities

The Society is a charitable company limited by guarantee and members of Council are the trustees.

Company law requires the trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the Society and of the income and expenditure of the Society for that period. In preparing these accounts, the trustees are required to

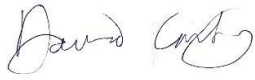
- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Society will continue to operate.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the accounts comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Assessor

A resolution not to re-appoint auditors was passed at the 2006 AGM, as the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. As an independent assessor, Mary Ginsberg carried out a review of the 2024 Accounts.

BY ORDER OF THE COUNCIL

A handwritten signature in black ink, appearing to read "David Canty".

David Canty
Honorary Treasurer

A handwritten signature in black ink, appearing to read "Alan Ip".

Alan Ip
Secretary

10th June 2025

THE ORIENTAL CERAMIC SOCIETY
(Limited by Guarantee)
ACCOUNTS
30 SEPTEMBER 2024

THE ORIENTAL CERAMIC SOCIETY
(Limited by Guarantee)
BALANCE SHEET
AS AT 30 SEPTEMBER 2024

	Year to 30/09/24 £	Year to 30/09/23 £
<u>Assets</u>		
Debtors and prepayments (see Note 2)	5,631	8,201
Cash at bank and in hand (see Note 3)	<u>357,992</u>	<u>326,690</u>
	363,623	334,891
<u>Less liabilities:</u>		
Creditors (see Note 4)	32,722	31,203
Net assets	330,901	303,688
Represented by Funds: -		
R C Hills Fund	22,666	22,666
George de Menasce Fund	1,325	1,325
Chinese Scholars' Fund	4,683	4,683
Sir Joseph Hotung Fund	53,743	53,743
	82,417	82,417
Exhibition Reserves	49,003	49,003
General surplus C/F	199,481	172,268
	330,901	303,688

This report has been prepared in accordance with the Charity Commission's publication "Financial Reporting Standard 102" ("FRS 102") and "Update Bulletin 1" applicable to reporting periods beginning on or after 1st January 2016.

For the financial year in question, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Signed on behalf of the Society



David Canty
Honorary Treasurer



Sarah Wong
President



Alan Ip
Secretary



Mary Ginsberg
Assessor
10th June 2025

THE ORIENTAL CERAMIC SOCIETY

(Limited by Guarantee)

**INCOME AND EXPENDITURE ACCOUNT AND STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30 SEPTEMBER 2024**

	Year to 30/09/24		Year to 30/09/23
	£		£
<u>Incoming Resources</u>			
Subscriptions (see Note 5)	46,450		53,591
Estimated Gift Aid Refunds	3,603		3,239
Interest	4,184		1,204
Gifts & Miscellaneous Income	2,725		126
Catalogue sales	713		3,477
Total Income	57,675		61,637
<u>Resources Expended</u>			
Secretary's salary and N.I. (see Note 6)	20,950	17,740	
Office postage and printing	953	396	
Stationery, telephone and travel	2,057	1,501	
Website and IT support	1,005	1,762	
Storage rental	2,171	1,911	
Insurance	1,202	1,251	
Bank and Stripe charges	441	919	
Catalogue expenses	450	1,373	
Administration costs	29,229		26,853
Surplus after administration costs	28,446		34,784
Income from OCS tours	31,775	19,101	
Less expenses	-27,289	-22,097	
Net Contribution	4,486		-2,996
Contributions to meetings, room hire, lecture fees & travelling	16,378	18,628	
Less expenses	-18,350	-16,793	
Net contribution	-1,972		1,835
Computer Newsletter layout less advertisements	-268		995
Surplus before TOCS	30,692		34,618
TOCS 86 net provision (lectures to 31.12.22)	0		7,000
TOCS 86 net income	0		1,209
TOCS 87 net provision (lectures to 31.12.23)	0		0
TOCS 87 net income	816		0
TOCS 88 net provision (lectures to 31.12.24)	-4,000		0
Normal surplus	27,508		42,827
Prior year Funds Balance	172,268		130,405
Funds accrued from previous year	-295		-964
	199,481		172,268

THE ORIENTAL CERAMIC SOCIETY
(Limited by Guarantee)

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2024

1. Accounting Policies

The Accounts have been prepared in accordance with the Companies Act 1985 and the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in October 2000.

Office and Computer equipment

Written off in year of purchase.

Income

Subscriptions are payable on 1 May for the next financial year: they are accounted for in the financial year to which they relate. Other income is accounted for on a receipts and due basis.

Expenditure

Expenses are accounted for on an accruals basis.

Foreign Currencies

Converted into Sterling and recorded as actual receipts.

Prior year Funds Balance

The accumulated excess of revenues over expenditure for the current year.

Estimated Gift Aid Refunds

Accrued in the year the gift aid is claimed. In the current year the claims relate to the period from 1 October 2022 to 30 September 2023.

2.

Debtors and prepayments	2024	2023
	£	£
Debtor	2,210	4,962
Tax recoverable	<u>3,421</u>	<u>3,239</u>
	5,631	8,201

3.

Cash at bank and in hand	2024	2023
	£	£
High interest accounts	356,521	317,094
Current accounts	1,064	1,098
Cash in hand	0	108
Euro current account	242	120
US \$ deposit account	164	6,647
Other bank account	<u>0</u>	<u>1,624</u>
	357,992	326,690

4. Creditors	2024	2023
	£	
Subscriptions paid in advance	23,452	24,755
Creditors and accruals	<u>9,270</u>	<u>6,448</u>
	32,722	31,203

5. Subscriptions

Three Life members, each paying £1,000, joined the Society in the financial year ending 30 September 2023. There was no new Life Member in the year ending 30 September 2024.

6. Secretary's salary and N.I.

The PAYE payments for the 2023 financial year were made in January, April and July, with a late payment for Q3 made in November 2024. For the 2024 financial year, the PAYE payments were made in December, April and July.

7. Transactions	TOCS 88 (estimated)	TOCS 87 (actual)
	£	£
Cost and postage	15,000	16,502
Less contributions	<u>16,500</u>	<u>16,476</u>
Net income / (cost)	<u>1,500</u>	<u>-26</u>

8. Purpose of funds

R.C. Hills Endowment fund

The R.C. Hills Gold Medal is presented for a lecture by an established academic figure. The lecture is included in the 'Transactions' and the fund also makes a contribution towards the cost of the publication. A lecture celebrating the Golden Anniversary of the first presentation took place in October 2021.

George de Menasce Memorial Trust Fund

The George de Menasce Trust Bursary is awarded for a research project and a lecture to the Society, with publication in the 'Transactions'. A bursary was awarded in 2021 and £1,000 has been paid to the recipient.

Scholars Fund

The Chinese Scholars Fund was launched in 1988 with the purpose of giving scholars in China the opportunity to visit the West. The Fund has now been extended to cover scholars both in China and elsewhere.

Sir Joseph Hotung Fund

The Sir Joseph Hotung Fund was started in 2006, and the capital is to be used for specific projects and not for the day to day running of the Society.

9. Exhibition Reserves

Exhibition Reserves represent the net balance of the provisions, income and expenditure of the 2021 Centenary Exhibition.

Council Elections

- i) Council nominations for new ordinary elected Council members are *Dr Helen Glaister, Kate Hunt, and Dr Brian Salzberg*

Helen Glaister is an art historian specializing in Chinese ceramics and decorative arts. She completed her PhD research at SOAS, University of London where she regularly teaches and she published her monograph, *Chinese Art Objects, Collecting, and Interior Design in Twentieth-Century Britain* (Routledge) in 2022. Helen holds the position of Course Director of the Arts of Asia Programme at the Victoria and Albert Museum (V&A) and previously worked at the British Museum in London. Her current research interests include design interactions between China and Britain during the long eighteenth century, histories of collectors and collecting, museums and provenance research.

Kate Hunt is a Director and International Specialist in Chinese Art at Christie's in London. She has a broad knowledge of Chinese ceramics and works of art and has worked in the field for over 25 years. After completing a Masters degree at SOAS in Chinese ceramics, she began her career as a dealer at Spink & Son. She went on to work as an art and antiques journalist before joining Christie's in 2012.

Brian Salzberg received his Ph.D. in physics from Harvard University and is currently Professor Emeritus of Neuroscience and Physiology, Department of Neuroscience, University of Pennsylvania School of Medicine. He has served on the boards and committees of numerous institutions. In 2000, he was appointed to the Trustees Committee on East Asian Art of the Philadelphia Museum of Art. He is a collector of Chinese ceramics. He has indicated that he would be willing to travel to OCS meetings from the USA where he is based.

- ii) Council nominations for re-election to the honorary positions of the Council are:
David Canty for Honorary Treasurer
Clive Jacotine for Honorary Secretary
Ian Gaunt for Assistant Honorary Secretary

David Canty has been a Council member for 8 years, and Honorary Treasurer since 2021. Now a self-employed consultant he previously worked for several accounting and investment management firms and is appointed to a number of non-profit boards. He is a Chartered Accountant (FCA).

He has a longstanding personal interest in Song ceramics.

Clive Jacotine has been a Council member for 7 years, and Honorary Secretary since 2021. Now retired, he held various senior managerial posts in public services, before becoming an independent management consultant and being appointed to a number of non-profit boards. His wide experience includes partnership working, governance, organisational change, project management, and budgetary arrangements.

He has a longstanding personal interest in Chinese scholar's objects.

Ian Gaunt is a full time Arbitrator in international maritime and commercial cases and Past President of the London Maritime Arbitrators Association. He is a member of the Baltic Exchange and a member of the Board of Maritime London.

From 1999 to 2008 he was Senior Vice President-International of Carnival Corporation and was responsible to the Chief Executive for contracting and implementation of the group's large-scale shipbuilding programme.

Mr Gaunt has been an avid collector of early Chinese ceramics since he lived in Hong Kong from 1986, with a particular interest in Ding and Yaozhou wares.

THE ORIENTAL CERAMIC SOCIETY

England & Wales - Charity number 250356

Accounts

Report of the Council

Last Six Presidents

Carol Michaelson
Rosemary Scott
Shelagh Vainker
Regina Krahl
Jessica Harrison-Hall
Beth McKillop

Council

Stacey Pierson	<i>President</i>
David Canty	<i>Honorary Treasurer</i>
Clive Jacotine	<i>Honorary Secretary</i>
Sarah Wong	<i>Assistant Honorary Secretary</i>
Rosemary Scott	<i>Editor of the Transactions</i>
Beth Gardiner	<i>Joint Editor of the Newsletter</i>
Teresa Canepa	<i>Joint Editor of the Newsletter</i>
Jessica Harrison-Hall	<i>Representative at the British Museum</i>
Xiaoxin Li	<i>Representative at the Victoria and Albert Museum</i>

Elected in 2021
Katharine Butler
Ian Gaunt
Ana Moas

Elected in 2022
Ivy Chan
Robert Bradlow
Malcolm McNeill

Elected in 2023
Stuart Balmer
Asaph Hyman
Alice Williamson

Secretary: Alan Ip

Patron

We are most honoured to have as our Patron, HRH The Duke of Gloucester, KG, GCVO and are grateful for his support of and interest in the Society.

Members of Council

Professor Stacey Pierson, Professor of the History of Chinese Ceramics at the School of African and Oriental Studies who was elected as President of the Society at the 2021 AGM, has served three years and will be stepping down at this AGM. Council has nominated the Assistant Honorary Secretary, Sarah Wong, as the next President.

Council is recommending Professor Pierson, under Article 54, to stay on the Council as an ordinary member for twelve months.

The Honorary Secretary, Clive Jacotine, and the Honorary Treasurer, David Canty, retire under Article 55 and offer themselves for re-election.

As Sarah Wong has been nominated as the new President, Council has nominated Ian Gaunt as the new Assistant Honorary Secretary.

Xiaoxin Li continues as the representative of the Victoria & Albert Museum and Jessica Harrison-Hall as the representative of the British Museum.

There are three co-opted members of Council, Rosemary Scott (Editor of *Transactions*), and Beth Gardiner and Teresa Canepa (both Joint Editors of the *Newsletter*).

Responsibilities of Council Members

The Oriental Ceramic Society is a charitable company limited by guarantee and members of Council are the trustees. The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the accounts comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Society.

OCS Constitution

The previous Memorandum of Association was adopted in 1960, and the Articles of Association in 1999. Since then, there have been changes in the law and in Charity Commission guidance. The way the Society carries out its business has also evolved. Detailed study of the constitution also revealed a number of historic errors. Furthermore, because of UK government restrictions during the recent Covid pandemic, the Society was not allowed to hold two AGMs in person, although temporary government legislation allowed them to be held online. That temporary legislation has now expired and our legal constitution, the Memorandum and Articles of Association, needed to be updated if we are to allow for members to take part online in general meetings such as the AGM.

The OCS Council agreed at its meeting on 15th January 2024 to consult members on this matter, and subsequently members were given the opportunity to consider the amendments and raise any issues or questions.

Council recommended that an Extraordinary General Meeting (EGM) be called on 9th April 2024, immediately before the April, lecture, and a special resolution be put to those present, proposing the adoption of the changes to the Society's Memorandum and Articles of Association. A summary of the consultation replies and the Society's response, a summary of the key changes to the Memorandum and Articles of Association, together with the proposed new Memorandum and Articles of Association of the Oriental Ceramic Society were circulated with the EGM notification.

The Extraordinary General Meeting was attended by 36 members and the proposed changes to the Memorandum and Articles of Associations were voted in favour unanimously by a show of hands.

Membership Summary

At the time of writing, there are over 1070 members on the membership database. UK and Overseas members account for the majority (37% each). 11% of members are students and the rest are a mix of Corporate, Benefactor, Institutional, Patron, Life, and Honorary members.

A monthly analysis of membership is carried out by the Secretary. The data contributes to the monitoring and trend analyses in membership levels. Overall, the membership level has remained stable at just above 1000 since the centenary in 2021.

The Society is working on offering members special discounts on online book purchases in conjunction with publishers. The offers will be for fully paid-up OCS members and will be in the form of a link direct to the publishers found in the members only area of the website.

Members are encouraged to pay for their subscriptions online via the OCS website. This automatic system enables a more efficient and effective management of membership and reduces manual handling of data.

The membership fees have not been raised in many years. The Society is able to maintain the existing fee levels in large part due to the generous support of our sponsors.

Website

The Society's website is being updated continually. Members can still access the page on the Centenary Exhibition with presentations of some of the exhibited items, a film on the history of the OCS, and recordings of the lectures of the Study Day.

Recordings of lectures given since July 2020 are available for viewing on the website, except for those which were specifically requested by the speaker not to be included. Members need to log in first to access the videos.

We also now have a very well-managed website and social media presence that both contribute to promoting the Society and its events.

Publications

Transactions of The Oriental Ceramics Society (TOCS)

Transactions continues to be edited and produced by Rosemary Scott who became the editor in 2021. Volume 87 of *Transactions* continues to record contents which reflect the calendar year so that volume 87 covers January to December 2023.

All previous volumes are available on the members-only areas of the website.

Newsletter

The *Newsletter*, edited by Teresa Canepa and Beth Gardiner, is also a valuable part of the Society's publications programme. They have produced an informative and interesting edition which brings together contributions from around the world on a wide range of topics of interest to members. *Newsletter* 32 (2024) was published in April.

Volumes 5, 6, and 8 of the *Newsletter* have been digitised and added to the website. The other volumes will be scanned and uploaded to the website in due course.

These publications are loaded to a protected area of the website accessible to paid up members only. Members must have an active account and log into the website for access. The website also has the facility for you to reset your password. Please contact the Secretary if you require any assistance. Members are reminded that access to these publications is a member's privilege and the links should not be shared.

Privacy Statement and Data Protection

The OCS retains the names, addresses and other contact details (including email addresses) of its members for annual renewal and mailing purposes only (lecture announcements and TOCS etc.). Appropriate care is taken by the Society to ensure the security of this data. This list is updated annually, on renewal of membership, and membership is understood to grant consent for the OCS to retain and use these details in the above manner. Members' details are not accessible to, or shared with, third parties, and these details are not used for commercial purposes. The OCS does not retain members' financial details (credit card details etc.). If members have any concerns on this matter, they should email the Society's Secretary.

Rules of the Society

The Rules of the Society provide that no member is entitled to make use of the Society's name for any business or trade purpose without the prior agreement of the Council, nor shall any member dealing in antiquities or ceramic wares advertise their membership except in the Society's *Transactions* or *Newsletter*.

The Charity Commission

The Charity Commission requires the Trustees to report in their Annual Report on their Charity's public benefit, and they should be clear about what benefits are generated by the activities of the Charity. The benefits must be related to the objectives of the Charity. The Trustees of the Oriental Ceramic Society consider that the Society meets the public benefit requirements, and they confirm that they have due regard to the guidance contained in the Charity Commission's public benefit guidance which is published at: <https://www.gov.uk/government/collections/charitable-purposes-and-public-benefit>.

Activities in 2023

Lectures

Our lectures are now back to being in-person events and are held at the Society of Antiquaries, Burlington House, London.

The first lecture of the new season was on 10th October when Dr Yusen Yu, Lecturer in Iranian Islamic Art History at the University of St Andrews, gave a lecture entitled *Gifts from the Ming Court to the Islamic World*. The lecture was kindly sponsored by Ellen Hotung. This talk presented diplomatic letters, as source materials that illustrated the material culture of diplomacy between Ming China and the Islamic world. It shed new light on the Ming items sent as gifts, the exchange etiquette, and the reception of such objects in the Islamic culture of gift giving.

The special OCS / Asian Art in London event took place on 30th October 2023 and was sponsored by Sotheby's. In place of a lecture, Henry Howard-Sneyd held a public conversation with Roger Keverne on *Past Collectors, their Collections and the Art Market*. In the course of the conversation, Roger reflected on a number of deceased major collectors, some key objects from their collections and how the art market worked back then. There were plenty of stories about individuals, disputes, rivalries and objects. It was all in all a fascinating and, above all, entertaining evening on New Bond Street.

On 14th November, Patricia Ferguson presented a lecture on *Beyond the Borders: Asian Ceramics in the National Trust for Scotland*. This lecture presented to OCS members and guests the results of a survey of the Asian ceramics collections commissioned by the National Trust for Scotland in 2021-2022 and was kindly sponsored by Shirley Mueller.

The last lecture of 2023 took place on 12th December. Dr Monika Hinkel, Lecturer in the Arts of East Asia at SOAS, University of London, spoke about *Ceramics in Japanese woodblock prints*. Dr Hinkel talked about ceramic wares that were depicted in Japanese woodblock prints and highlighted Japan's long tradition and fascination with ceramics. This lecture was kindly sponsored by Woolley & Wallis.

Dr Qin Cao, from the Oriental Museum, Durham University, gave the first lecture of the new year on 9th January. In the lecture *Weapons in Late Shang (c.1250-1050 BCE) China: Beyond Typology and Ritual*, she explored the significance of weapons to early

Chinese civilization, moving beyond perceptions of them being primarily symbols of power and rank.

The Annual Sonia Lightfoot Memorial Lecture on Paintings, with refreshments sponsored by Woolley & Wallis, was given on 13th February by Professor Shane McCausland, Percival David Professor of the History of Art, SOAS. In the talk, entitled *China in the Frame: Pots in Paintings, Paintings of Pots and Paintings on Pots*, Professor McCausland examined questions on how we might imagine the relationship between ceramics and paintings in China over the last two millennia: when and how the painters started taking an interest in ceramics, whether as sumptuous objects in a picture setting, as subjects portrayed or otherwise; when and how the potters incorporated aspects of the painting tradition and the picturesque into their decorative repertoires and schemes.

The Annual Woolf Jade Lecture, sponsored by Jonathan Woolf and the Woolf Charitable Trust, was held on 12th March. On this occasion Ming Wilson gave a lecture entitled *Jades from China and India - a most curious exchange*. The lecture focused on China and India, two jade-using cultures, which had a brief encounter in the 18th century, when the many Mughal jade objects entered the Qing court won the praise of Emperor Qianlong. A hundred or so years later India stopped making jade artefacts, and Indian dignitaries acquired Chinese products on the open market. Britain had a presence in both India and China, and became an unintentional witness to the encounter.

We were pleased to have Professor Nigel Wood as our speaker on 9th April when he gave a lecture entitled *From Xing to Ding: Advances in Northern Porcelain Technology*. This lecture was sponsored by Dreweatts. The world's first true porcelains were developed by potters at the Xing kilns in the late 6th to early 7th centuries, and flourished there through the Tang dynasty, achieving a material quality unmatched in the West until the early 18th century. However, in the later Tang dynasty an entirely new porcelain enterprise was established in Quyang county some 100 miles to the north of the Xing kilns. These new porcelains are known today as Ding wares. Despite much research, debate continues regarding how both Xing and Ding wares came into being, how their practical production was managed, and the true connections that existed between the two traditions.

The Dr H.Y. Mok Charitable Foundation Lecture, generously sponsored by Dr Edwin Mok, took place on 14th May when Dr Teresa Canepa and Beth Gardiner spoke about *Ming porcelain from the Portuguese shipwreck Espadarte (1558)*. The lecture focused on the finds from The Espadarte which sank in May 1558 and lay buried in the shallow waters off the former Portuguese capital of East Africa Fort San Sebastian on Mozambique Island. The large quantity of finds with precise dating information made this one of the most important collections of dated late Ming porcelains found thus far in Africa and shed light on the mid-sixteenth century maritime trade between Europe, Africa and Asia.

The AGM 2024 and Shang Shan Tang Lecture and Reception takes place on 11th June 2024. Dr Cinta Krahe will be speaking on *The Melford Hall Collection of Chinese Porcelain: A Booty from the Santísima Trinidad Galleon*.

Handling Sessions

A number of handling sessions were held in the past twelve months.

Sotheby's hosted a session for our members in October 2023. Bonhams also invited members to a session in October and then two more in May 2024. Woolley & Wallis invited members to view items from the Philip Allen collection in November 2023.

To coincide with the annual Woolf Jade Lecture in April, Mr Jonathan Woolf again generously invited members to view his collection of imperial Chinese jade. A good number of members took up the opportunity for this special visit.

Dreweatts and Chiswick Auctions both hosted a session each before their sales in May 2024.

Tours

A repeat tour to Berlin, organized by Ricarda Brosch with Harry Douglas-Hamilton and Honorary Secretary Clive Jacotine, took place in September 2023, with 23 participants from several countries. Feedback from the tours was very positive, and they attract a wide variety of members.

A tour to Oxford is taking place in mid-June this year, led by Harry Douglas-Hamilton and one has been organized to the southern Netherlands in early September 2024 with the help of Nynke van der Ven.

Sponsorship

We thank the generous sponsors of our lectures and lecture receptions, and the Society welcomes new potential sponsors. Regularly sponsored lectures include:

- The Woolf Jade lecture sponsored by Mr. Jonathan Woolf and the Woolf Charitable Trust
- The Sonia Lightfoot Paintings Lecture sponsored by her husband John Lightfoot
- The Mok family export art lecture supported by the Dr Mok Hing Yiu Charitable Foundation
- The Sir Michael Butler Memorial Lecture supported by Katharine Butler
- Woolley & Wallis

In addition, Dreweatts, Ms Ellen Hotung, Dr Shirley Mueller and Shang Shan Tang have provided sponsorship funding. With costs for lectures, premises and refreshments rising significantly since the pandemic, we rely ever more on this sponsorship and are grateful for its continuance.

The Society is also grateful for sponsorship of a joint annual OCS / Asian Art in London lecture by Sotheby's (2023), Bonhams (2024), and Christie's (2025). This sponsorship enables us to bring important speakers from overseas as well as from the UK.

Advertising

We thank members and friends who support the Society through advertisements in our *Transactions* and the *Newsletter*. This helps us to defray the costs of these publications, and we hope that such advertising will continue and increase.

Financial Summary

We are grateful to Mary Ginsberg, who has independently assessed the 2023 accounts. Further details are shown in the annual accounts report on this agenda.

Council Elections

- i) Nomination for new President of the Oriental Ceramic Society is *Sarah Wong*

Sarah Wong has served as an OCS Council Member since 2017 and as Assistant Honorary Secretary since 2019. She was responsible, with the support of the Council, for organizing the OCS Centenary exhibition in 2021: *Collectors, Curators, Connoisseurs: A Century of the Oriental Ceramic Society 1921 – 2021* and co-authored the catalogue of the exhibition.

She started working at Eskenazi Limited in 1993. This was followed by a few periods spent working abroad, including five years as a specialist in the Chinese Department at Christie's, New York. She has been a Director of Eskenazi Limited since 2013 and has written and contributed to over forty of the catalogues.

Sarah read English Literature at Oxford University and completed her Master of Arts degree in East Asian Regional Studies at Harvard University.

- ii) Nomination for election to the honorary position of the Council is *Ian Gaunt* for Assistant Honorary Secretary

Ian Gaunt is a full time Arbitrator in international maritime and commercial cases and Past President of the London Maritime Arbitrators Association. He is a member of the Baltic Exchange and a member of the Board of Maritime London.

From 1999 to 2008 he was Senior Vice President-International of Carnival Corporation and was responsible to the Chief Executive for contracting and implementation of the group's large-scale shipbuilding programme.

Mr Gaunt has been an avid collector of early Chinese ceramics since he lived in Hong Kong from 1986, with a particular interest in Ding and Yaozhou wares.

He has completed a first three-year term as a Member of the Council of the OCS when he assisted the Hon Secretary in connection with the recent revision of the OCS Constitution.

- iii) Nominations for new Council members are *Dr Melanie Gibson, Henry Howard-Sneyd, Dr James Lin*

Dr Melanie Gibson, BA (Oxon) MA, PhD (SOAS, University of London) is Editor of the Art History Series at GINGKO. She acted as convenor and tutor of the Postgraduate Diploma in Asian Art at SOAS (2006–2017) and was head of the Art History faculty at the New College of the Humanities (2013–2016).

She continues to lecture on the ceramics and glass of the Islamic World at SOAS and the V&A and has published a number of studies related to these subjects. She acts as an executive trustee at GINGKO and as a trustee of the Friends of Leighton House and the Al-Tajir Trust.

Henry Howard-Sneyd is Chairman of Asian Art, Europe and Americas for Sotheby's based between London and New York and is Sotheby's lead Auctioneer globally in Asian Art. He joined Sotheby's London in 1987 and went

on to become a member of the Chinese department of which he was named Head in 1997. He pioneered the Asiaweek series of sales held in Sotheby's London and was a founding member of Asian Art in London.

In 2000 he assumed the role as Managing Director of Sotheby's Asia, based in Hong Kong, where he oversaw the early stages of the dramatic growth of the business in that market. In 2007 he moved to New York as Executive Vice President with a focus on 'New' markets spearheading the opening of offices in Istanbul and Doha as well as leading the company's first auctions in the Middle East before taking on the role of Vice Chairman of Asian Art and managing the Asia Division in New York before returning to the UK in 2015.

Mr Howard-Sneyd earned his joint Master of Arts degree in Biochemistry and History of Art from Pembroke College, Cambridge University.

Dr James Lin obtained an MPhil and a Ph.D. in Chinese Art and Archaeology at the University of Oxford.

He worked as a research assistant in the Ashmolean Museum between 2000 and 2002. He was employed as a special assistant at the British Museum, helping to set up the Selwyn and Ellie Alleyne Gallery of Chinese Jade between June and November 2002. Afterwards he returned to Oxford as the first Christensen Fellow in Chinese Painting, at the Khoan and Michael Sullivan Chinese painting gallery at the Ashmolean Museum. In September 2004 he was appointed as the Assistant Keeper of Applied Arts at the Fitzwilliam Museum. Since 2012 he has been the Senior Assistant Keeper of Applied Arts.

He organised the Search for Immortality exhibition at the Fitzwilliam Museum in 2012 and was a guest curator of the 'Terracotta Warriors and the First Emperor' at the National Museum Liverpool in 2018.

- iv) Nominations for re-election to the honorary positions of the Council are:
David Canty for Honorary Treasurer
Clive Jacotine for Honorary Secretary

David Canty has been a Council member for 7 years, and Honorary Treasurer since 2021. Now a self-employed consultant he previously worked for several accounting and investment management firms and is appointed to a number of non-profit boards. He is a Chartered Accountant (FCA).

He has a longstanding personal interest in Song ceramics.

Clive Jacotine has been a Council member for 6 years, and Honorary Secretary since 2021. Now retired from employment, he held various senior managerial posts in public services, before becoming an independent management consultant and being appointed to a number of non-profit boards. His wide experience includes partnership working, governance, organisational change, project management, and budgetary arrangements.

He has a longstanding personal interest in Chinese scholar's objects.

Company Registered No. 306924
Charity Registered No 250356

THE ORIENTAL CERAMIC SOCIETY
(Limited by Guarantee)

AMENDED ACCOUNTS
30 SEPTEMBER 2023

THE ORIENTAL CERAMIC SOCIETY

(Limited by Guarantee)

REPORT OF THE COUNCIL

The Council submits its report and accounts for the year ended 30 September 2023.

Activities

The Society, which was founded in 1921, aims to increase knowledge and appreciation of Asian ceramic and other forms of Asian arts. It provides a creative link between collectors, curators, scholars and others sharing those interests.

Lectures to the Society, together with reports on activities are published annually in the "Transactions of The Oriental Ceramic Society" (TOCS).

Results

The surplus for the year, added to the general fund, was £42,827 (2022 surplus £10,358).

The budget for the year to 30.09.24 anticipates a small surplus.

Council Members' Responsibilities

The Society is a charitable company limited by guarantee and members of Council are the trustees.

Company law requires the trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the Society and of the income and expenditure of the Society for that period. In preparing these accounts, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Society will continue to operate.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the accounts comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Assessor

A resolution not to re-appoint auditors was passed at the 2006 AGM, as the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. As an independent assessor, Mary Ginsberg carried out a review of the 2023 accounts.

BY ORDER OF THE COUNCIL

A handwritten signature in black ink, appearing to read "David Canty".

David Canty
Honorary Treasurer

A handwritten signature in black ink, appearing to read "Alan Ip".

Alan Ip
Secretary

11th June 2024

THE ORIENTAL CERAMIC SOCIETY
(Limited by Guarantee)
ACCOUNTS
30 SEPTEMBER 2023

THE ORIENTAL CERAMIC SOCIETY
(Limited by Guarantee)
BALANCE SHEET
AS AT 30TH SEPTEMBER 2023

	Year to 30/09/23 £	Year to 30/09/22 £
<u>Assets</u>		
Debtors and prepayments (see Note 2)	8,201	16,166
Cash at bank and in hand (see Note 3)	<u>326,690</u>	<u>284,287</u>
	334,891	300,453
<u>Less liabilities:</u>		
Creditors (see Note 4)	31,203	38,628
Net assets	303,688	261,825
Represented by Funds: -		
R C Hills Fund	22,666	22,666
George de Menasce Fund	1,325	1,325
Chinese Scholars' Fund	4,683	4,683
Sir Joseph Hotung Fund	53,743	53,743
	82,417	82,417
Exhibition Reserves	49,003	49,003
General surplus C/F	172,268	130,405
	303,688	261,825

This report has been prepared in accordance with the Charity Commission's publication "Financial Reporting Standard 102" ("FRS 102") and "Update Bulletin 1" applicable to reporting periods beginning on or after 1st January 2016.

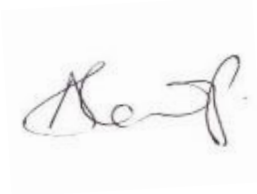
Signed on behalf of the Society



David Canty
Honorary Treasurer



Professor Stacey Pierson
President



Alan Ip
Secretary



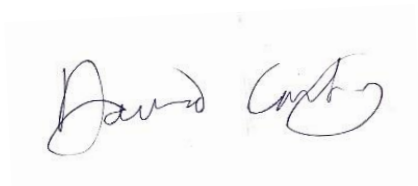
Mary Ginsberg
Assessor

For the financial year in question, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.



David Canty
Honorary Treasurer

THE ORIENTAL CERAMIC SOCIETY

(Limited by Guarantee)

**INCOME AND EXPENDITURE ACCOUNT AND STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30 SEPTEMBER 2023**

	Year to 30/09/23 £	Year to 30/09/22 £
<u>Incoming Resources</u>		
Subscriptions	53,591	54,042
Estimated Gift Aid Refunds	3,239	15,975
Interest	1,204	32
Gifts & Miscellaneous Income	126	1,862
Catalogue sales	3,477	0
Total Income	61,637	71,911
<u>Resources Expended</u>		
Secretary's salary and N.I.	17,740	23,637
Office postage and printing	396	944
Stationery, telephone, and travel	1,501	1,531
Computer systems assistance	1,762	1,726
Storage rental	1,911	1,400
Insurance	1,251	2,120
Bank charges and Worldpay costs	919	1,167
Centenary exhibition expenses	1,373	0
Net cost (gain) of OCS tours	2,996	-1,856
Administration costs	29,849	30,669
Surplus after administration costs	31,788	41,242
Computer Newsletter layout less advertisements	995	-369
Contributions to meetings, room hire, lecture fees & travelling	18,628	5,641
Less spent	-16,793	-11,567
Carried Forward for year to 30.09.23	0	0
Net contribution	1,835	-5,926
Surplus before TOCS	34,618	34,947
TOCS 84 net cost	0	-13,788
TOCS 85 net provision (lectures to 31.12.21)	0	3,900
TOCS 85 net cost	0	-7,701
TOCS 86 net provision (lectures to 31.12.22)	7,000	-7,000
TOCS 86 net income	1,209	0
TOCS 87 net provision (lectures to 31.12.23)	0	0
Normal surplus	42,827	10,358
Prior year Funds Balance	130,405	114,148
Funds accrued from previous year	-964	5,899
	172,268	130,405

THE ORIENTAL CERAMIC SOCIETY

(Limited by Guarantee)

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2023

1. Accounting Policies

The Accounts have been prepared in accordance with the Companies Act 1985 and the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in October 2000.

Office and Computer equipment

Written off in year of purchase.

Income

Subscriptions are payable on 1 May for the next financial year: they are accounted for in the financial year to which they relate. Other income is accounted for on a receipts and due basis.

Expenditure

Expenses are accounted for on an accruals basis.

Foreign Currencies

Converted into Sterling and recorded as actual receipts.

Prior year Funds Balance

The accumulated excess of revenues over expenditure for the current year.

Estimated Gift Aid Refunds

Accrued in the year the gift aid is claimed. In the current year the claims relate to the period from 1 October 2021 to 30 September 2022.

2.

Debtors and prepayments	2023	2022
	£	£
Debtor	4,962	0
Tax recoverable	<u>3,239</u>	<u>16,166</u>
	8,201	16,166

3.

Cash at bank and in hand	2023	2022
	£	£
High interest accounts	317,094	273,232
Current accounts	1,098	1,042
Cash in hand	108	406
Euro current account	120	12
US \$ deposit account	6,647	8,031
Other bank account	<u>1,624</u>	<u>1,564</u>
	326,690	284,287

4.	Creditors	2023 £	2022 £
	Subscriptions paid in advance	24,755	22,816
	Creditors and accruals	<u>6,448</u>	<u>15,812</u>
		31,203	38,628
5.	Transactions	TOCS 87 (estimated) £	TOCS 86 (actual) £
	Cost and postage	15,000	17,010
	Less contributions	<u>16,500</u>	<u>16,819</u>
	Net income / (cost)	<u>1,500</u>	<u>-191</u>

6. Purpose of funds

R.C. Hills Endowment fund

The R.C. Hills Gold Medal is presented for a lecture by an established academic figure. The lecture is included in the 'Transactions' and the fund also makes a contribution towards the cost of the publication. A lecture celebrating the Golden Anniversary of the first presentation took place in October 2021.

George de Menasce Memorial Trust Fund

The George de Menasce Trust Bursary is awarded for a research project and a lecture to the Society, with publication in the 'Transactions'. A bursary was awarded in 2021 and £1,000 has been paid to the recipient.

Scholars Fund

The Chinese Scholars Fund was launched in 1988 with the purpose of giving scholars in China the opportunity to visit the West. The Fund has now been extended to cover scholars both in China and elsewhere.

Sir Joseph Hotung Fund

The Sir Joseph Hotung Fund was started in 2006 and the capital is to be used for specific projects and not for the day to day running of the Society.

7. Exhibition Reserves

Exhibition Reserves represent the net balance of the provisions, income and expenditure of the 2021 Centenary Exhibition.

THE ORIENTAL CERAMIC SOCIETY

England & Wales - Charity number 250356

Accounts

Report of the Council, presented at the AGM held on 13th June 2023

Last Six Presidents

Carol Michaelson
Rosemary Scott
Shelagh Vainker
Regina Krahl
Jessica Harrison-Hall
Beth McKillop

Council

Stacey Pierson	<i>President</i>
David Canty	<i>Honorary Treasurer</i>
Clive Jacotine	<i>Honorary Secretary</i>
Sarah Wong	<i>Assistant Honorary Secretary</i>
Rosemary Scott	<i>Editor of the Transactions</i>
Beth Gardiner	<i>Joint Editor of the Newsletter</i>
Teresa Canepa	<i>Joint Editor of the Newsletter</i>
Jessica Harrison-Hall	<i>Representative at the British Museum</i>
Xiaoxin LI	<i>Representative at the Victoria and Albert Museum</i>

2020

No Election

Elected in 2021

Katharine Butler
Ian Gaunt
Kate Hunt
Ana Moas
Beth McKillop

Elected in 2022

Ivy Chan
Robert Bradlow
Malcolm McNeill

Secretary: Alan Ip

Patron

We are most honoured to have as our Patron, HRH The Duke of Gloucester, KG, GCVO and are grateful for his support of and interest in the Society.

Members of Council

Professor Stacey Pierson, Professor of the History of Chinese Ceramics at the School of African and Oriental Studies was elected as President of the Society at the 2021 AGM and would serve for three years.

The Honorary Secretary, Clive Jacotine, the Honorary Treasurer, David Canty, and the Assistant Honorary Secretary, Sarah Wong, retired under Articles 44 and 45 and offered themselves for re-election.

Beth McKillop steps down from the Council at the AGM.

Xiaoxin Li continues as the Victoria & Albert Museum representative and Jessica

Harrison-Hall as the British Museum representative.

Responsibilities of Council Members

The Society is a charitable company limited by guarantee and members of Council are the trustees. The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the accounts comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the Society.

Proposed Constitutional Changes

During the pandemic, Government restrictions prevented the Society from holding an AGM in person, but temporary permissive Government legislation allowed us to hold online general meetings. The process was easier than anticipated, and it allowed members across the world to take part. Now that the temporary legislation has expired, we need to change our legal constitution (the Memorandum and Articles of Association) if we want to allow more members, including overseas members, to take part in general meetings such as the AGM.

The current legal documents were adopted in 1960 and in 1999. Not only has legislation changed, but also the way the Society carries out its business and detailed study of the present constitution revealed some errors. Whilst most of the provisions within the documents are both sound and sensible, by simplifying the language, streamlining processes and changing the order of some of the Articles the documents will be easier to understand and to use. The new draft legal document will draw heavily on the model Articles of Association published by the Charity Commission.

The Society will first consult with the Charity Commission and then send members a new draft constitution for initial comments. We plan to have an online interactive consultation session before finalising proposed changes and then hold an extraordinary general meeting in 2024 so members can make the final decision.

Membership Summary

At the time of writing, there are over 1,070 entries on the membership database. UK and Overseas members account for the majority (38% each). 9% of members are students and the rest are a mix of Corporate, Benefactor, Institutional, Patron, Life, and Honorary members. A monthly analysis of membership is being carried out by the Secretary. The data will contribute to the monitoring and trend analyses in membership levels.

Members are encouraged to pay for their subscriptions online via the OCS website. This automatic system enables a more efficient and effective management of membership and reduces manual handling of data.

The Society will soon be able to offer members special discounts on book purchases in conjunction with publishers. The offers will be for fully paid-up OCS members and will be in the form of a link direct to the publishers found in the members only area of the website.

The membership fees have not been raised in many years. The Society is able to maintain the existing fee levels in large part due to the generous support of our sponsors.

Website

The Society's website is being updated continuously. Members can still access the page on the Centenary Exhibition with presentations of some of the exhibited items, a film on the history of the OCS, recordings of the lectures of the Study Day and a virtual tour of the exhibition at the Brunei Gallery.

We also now have a very well-managed website and social media presence that both contribute to promoting the Society and its events.

Publications

Transactions of The Oriental Ceramics Society (TOCS)

Transactions continues to be edited and produced by Rosemary Scott who assumed the editorship in 2021 and has produced volume 85. *Transactions* also has a new schedule. Following the Centenary, the contents now reflect the calendar year so volume 85 covers January to December 2021 and the forthcoming volume 86 will continue with this approach.

Newsletter

The Newsletter, edited by Teresa Canepa and Beth Gardiner, is also a valuable part of the Society's publications programme. They have produced an informative and interesting edition which brings together contributions from around the world on a wide range of topics of interest to members. At present, the Newsletter is published in May.

All previous volumes of *Transactions* with indexes can be viewed online. Volumes 13 and 16 to 25 of the Newsletter have been digitised and can be found on the website. The other volumes will be scanned and uploaded to the website in due course.

These publications are loaded to a protected area of the website accessible to paid up members only. Members must have an active account and log into the website for access. The website also has the facility for you to reset your password. Please contact the Secretary if you require any assistance. Members are reminded that access to these publications is a member's privilege and the links should not be shared.

Privacy Statement and Data Protection

The OCS retains the names, addresses and other contact details (including email addresses) of its members for annual renewal and mailing purposes only (lecture announcements and TOCS etc.). Appropriate care is taken by the Society to ensure the security of this data. This list is updated annually, on renewal of membership, and membership is understood to grant consent for the OCS to retain and use these details in the above manner. Members' details are not accessible to, or shared with, third parties, and these details are not used for commercial purposes. The OCS does not retain members' financial details (credit card details etc.). If members have any concerns on this matter, they should email the Society's Secretary.

Rules of the Society

The Rules of the Society provide that no member is entitled to make use of the Society's name for any business or trade purpose, nor shall any member dealing in antiquities or ceramic wares advertise their membership except in the Society's *Transactions* or Newsletter.

Activities in 2022

Lectures

All our lectures are now in-person events once again and are held at the Society of Antiquaries, Burlington House, London.

On 11th October, Professor Anne Gerritsen from the University of Warwick presented *The business of making porcelain. Life and work in the city of blue and white*. The lecture was the annual Sir Michael Butler Memorial Lecture and was jointly sponsored by The Michael Butler Collection and Woolley & Wallis.

The OCS Asian Art in London Lecture 2022 took place on 31st October and was sponsored by Bonhams. In his talk *A Collector's View*, Sam Marsh who is an OCS member and a collector of Chinese porcelain and scholar's table items, shared some of his views of 17th century porcelain, on their construction, their decoration and on why they were innovative and remarkable pieces.

The December lecture which took place on 13th December had a Southeast Asian theme. Dr Stephen Murphy from SOAS, University of London, spoke on *Connecting Empires: The Belitung Shipwreck and maritime trade in ninth century Asia*. The lecture was sponsored by Woolley & Wallis.

The first lecture of 2023 was on 10th January when Amy Raphael, a Project Curator of Japanese Ceramics at the Bristol Museum & Art Gallery, gave a talk on the *Art of Japanese Porcelain – The Irene Finch Collection at Bristol Museum & Art Gallery*. Irene Finch was a retired science teacher with a passion for Japanese porcelain, who collected, researched, and published on the subject over a 30-year period. She was also a member of the OCS. The lecture was sponsored by Roseberys.

The Annual Sonia Lightfoot Memorial Lecture on Paintings was given by Professor J.P. Park from University of Oxford on 14th February. In his lecture *Traditions of the Avant-Garde: Radicals and Experimentalists in China*, Professor Park spoke of provocative artistic expression in East Asia that may predate ground-breaking Western counterparts by centuries and even millennia.

The Annual Woolf Jade Lecture, sponsored by Jonathan Woolf and the Woolf Charitable Trust, was held on 14th March 2023. Éléonore Dérisson, Chargée des collections at La Fondation des Artistes, Hôtel Salomon de Rothschild presented *A discreet collection of curiosities: Adèle and Salomon de Rothschild's Chinese jades*. Ms Dérisson spoke about the history of the Fondation and some highlights of the collection.

Dr Annabel Gallop, Head of the Southeast Asia at the British Library gave a talk on *Chinese Plates fit for an Acehnese Queen* on 11th April, which examined an intriguing motif found on a group of Zhangzhou wares. The lecture was sponsored by Shirley Mueller.

The Dr H.Y. Mok Charitable Foundation Lecture took place on 9th May 2023. Ming Wilson, Honorary Senior Research Fellow in the Asian Department of the Victoria and Albert Museum talked about *The Cost of Receiving Foreign Tributes to the Qing Court*. In this lecture Ming showed that Chinese emperors had to pay large sums of money to receive presents and tributes from abroad. We are grateful for to the Dr H Y Mok Charitable Foundation for the sponsorship

The AGM 2023 and Shang Shan Tang Lecture and Reception take place on 13th June 2023. Rose Kerr will give a talk entitled *Jun, Yaozhou and Longquan: Three Different Kilns, Three Common Factors*. Mr Song Tao is the sponsor of this event.

Handling Sessions

A number of handling sessions were held in the past year.

Sotheby's hosted two sessions, one in August and one in October, for members to handle objects available for sale from the Wou Kiuan Collection. Bonhams invited members to a pre-sales session in October as well as a handling session in May 23 on Chinese jade animals from the Shang to the Ming. They also hosted a tour of the Michael Goedhuis sale in May. Members were invited to attend a session on Persian ceramics in October organised by Christies.

Robert Bradlow led a visit in March 2023 to Harrow School to see objects from collections from founder member H. B. Harris. Also in March, Woolley & Wallis held a handling session on a number of jade objects.

To coincide with the annual Woolf jade lecture, Mr Jonathan Woolf has again generously invited members to view his collection of imperial Chinese jade. About 40 members took up the opportunity for this special visit.

Tours

In September 2022, two tours to Scotland were organised and led by Harry Douglas-Hamilton. Sites visited included Newhailes House, former home of the Dalrymple family, Bowhill House, home of the Duke of Buccleuch, Abbotsford House, former home of Sir Walter Scott, The Burrell Collection and Pollok House. There was also a handling session hosted by Lyon & Turnbull. Originally only one tour was planned but a second one was organised to accommodate demand.

A tour to Berlin organized by Ricarda Brosch with Harry Douglas-Hamilton and Honorary Secretary Clive Jacotine, took place in May 2023. Its success is demonstrated by the fact that the tour was so popular that it too will be repeated in September 2023 to meet member demand.

The Charity Commission requires the Trustees to report in their Annual Report on their Charity's public benefit, and they should be clear about what benefits are generated by the activities of the Charity. The benefits must be related to the objectives of the Charity. The Trustees of the Oriental Ceramic Society consider that the Society meets the public benefit requirements, and they confirm that they have due regard to the guidance contained in the Charity Commission's public benefit guidance which is published at: <https://www.gov.uk/government/collections/charitable-purposes-and-public-benefit>.

Sponsorship

The Society is most grateful for sponsorship of an annual lecture by Bonhams, Christie's, Sotheby's, Woolley & Wallis. This generous sponsorship enables us to bring important speakers from overseas as well as from the UK. The Society is always open to more offers of sponsorship.

We also thank the generous sponsors of our lectures and lecture receptions. Regularly sponsored lectures include:

- The Woolf Jade lecture sponsored by Mr. Jonathan Woolf and the Woolf Charitable Trust
- The Sonia Lightfoot Paintings Lecture sponsored by her husband John Lightfoot
- The Sir Michael Butler Memorial Lecture sponsored by The Butler Collection
- The Mok family export art lecture supported by the Dr Mok Hing Yiu Charitable Foundation

In this year we also received sponsorship and support for lectures, receptions and drinks from Roseberys. In addition, Dr Shirley Muller, and Mr Song Tao have both provided sponsorship funding. With costs for lectures, premises and refreshments rising significantly since the pandemic, we rely ever more on this sponsorship and are grateful for its continuance.

Advertising

We thank those members who support the Society through advertisements in our annual *Transactions* and also the annual *Newsletter*. This helps us to defray the costs of these publications. The Society hopes that such advertising will continue and increase.

Financial Summary

Mary Ginsberg has independently assessed the 2022 accounts. For further details, please consult the accounts summary.

Company Registered No. 306924
Charity Registered No 250356

THE ORIENTAL CERAMIC SOCIETY
(Limited by Guarantee)

ACCOUNTS
30 SEPTEMBER 2022

THE ORIENTAL CERAMIC SOCIETY
(Limited by Guarantee)

REPORT OF THE COUNCIL

The Council submits its report and accounts for the year ended 30 September 2022.

Activities

The Society, which was founded in 1921, aims to increase knowledge and appreciation of Asian ceramics and other arts. It provides a creative link between collectors, curators, scholars and others sharing those interests.

Lectures to the Society, together with reports on activities are published annually in the "Transactions of The Oriental Ceramic Society" (TOCS).

Results

The surplus for the year, added to the general fund, was £10,358 (2021 surplus £10,383).

At 30.09.22, £7,000 of net expenses for TOCS 86 (entries covering lectures in 2022), have been provided for. (See note 5 to the Accounts).

The budget for the year to 30.09.23 anticipates a small surplus.

Council Members' Responsibilities

The Society is a charitable company limited by guarantee and members of Council are the trustees.

Company law requires the trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the Society and of the income and expenditure of the Society for that period. In preparing these accounts, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Society will continue to operate.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the accounts comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Assessor

A resolution not to re-appoint auditors was passed at the 2006 AGM, as the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. Mary Ginsberg carried out an assessment of the 2022 accounts as an independent assessor.

BY ORDER OF THE COUNCIL



David Canty
Honorary Treasurer



ALAN IP
Secretary

13th June 2023

THE ORIENTAL CERAMIC SOCIETY
(Limited by Guarantee)
ACCOUNTS
30 SEPTEMBER 2022

THE ORIENTAL CERAMIC SOCIETY
(Limited by Guarantee)
BALANCE SHEET
AS AT 30TH SEPTEMBER 2022

	Year to 30/09/22 £	Year to 30/09/21 £
<u>Assets</u>		
Debtors and prepayments (see Note 2)	16,166	23,238
Cash at bank and in hand (see Note 3)	<u>284,287</u>	<u>323,772</u>
	300,453	347,010
<u>Less liabilities:</u>		
Creditors (see Note 4)	38,628	67,999
Net assets	261,825	279,011
Represented by Funds:-		
R C Hills Fund	22,666	24,247
George de Menasce Fund	1,325	1,825
Chinese Scholars' Fund	4,683	4,683
Sir Joseph Hotung Fund	53,743	82,417
	53,743	53,743
	84,498	84,498
Provision for 2021 Exhibition C/F	49,003	80,366
General surplus C/F	130,405	114,148
	261,825	279,012

This report has been prepared in accordance with the Charity Commission's publication "Financial Reporting Standard 102" ("FRS 102") and "Update Bulletin 1" applicable to reporting periods beginning on or after 1st January 2016.

Signed on behalf of the Society

David Canty	Hon. Treasurer
Alan Ip	Secretary
Mary Ginsberg	Assessor
Stacey Pierson	Director

THE ORIENTAL CERAMIC SOCIETY

(Limited by Guarantee)

**INCOME AND EXPENDITURE ACCOUNT AND STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30 SEPTEMBER 2022**

	Year to 30/09/22 £	Year to 30/09/21 £
<u>Incoming Resources</u>		
Subscriptions	54,042	44,172
Estimated Gift Aid Refunds	15,975	6,390
Interest	32	31
Gifts & Miscellaneous Income	1,862	993
Total Income	71,911	51,585
<u>Resources Expended</u>		
Secretary's salary and N.I.	23,637	23,276
Office postage and printing	944	5,354
Stationery, telephone, and travel	1,531	2,671
Computer systems assistance	1,726	5,195
Storage rental	1,400	814
Insurance	2,120	2,385
Bank charges and Worldpay costs	1,167	1,523
Net cost (gain) of OCS tours	-1,856	0
Administration costs	30,669	41,218
Surplus after administration costs	41,242	10,367
Computer Newsletter layout less advertisements	-369	254
Contributions to meetings, room hire, lecture fees & travelling	5,641	11,331
Less spent	-11,567	-8,463
Carried Forward for year to 30.09.21	0	1,651
Net contribution	-5,926	4,519
Surplus before TOCS	34,947	15,140
TOCS 84 net provision (lectures to 30.09.20)	0	3,000
TOCS 84 net cost	-13,788	-3,857
TOCS 85 net provision (lectures to 31.12.21)	3,900	-3,900
TOCS 85 net cost	-7,701	0
TOCS 86 net provision (lectures to 31.12.22)	-7,000	0
Normal surplus	10,358	10,383
Prior year Funds Balance	114,148	103,765
Funds accrued from previous year	5,899	0
	130,405	114,148

THE ORIENTAL CERAMIC SOCIETY

(Limited by Guarantee)

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2022

1. Accounting Policies

The Accounts have been prepared in accordance with the Companies Act 1985 and the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in October 2000.

Office and Computer equipment

Written off in year of purchase.

Income

Subscriptions are payable on 1 May for the next financial year: they are accounted for in the financial year to which they relate. Other income is accounted for on a receipts and due basis.

Expenditure

Expenses are accounted for on an accruals basis.

Foreign Currencies

Converted into Sterling and recorded as actual receipts.

Prior year Funds Balance

The accumulated excess of revenues over expenditure for the current year.

Estimated Gift Aid Refunds

Accrued in the year the gift aid is claimed. In the current year the claims relate to the period from 1 October 2019 to 30 September 2021.

2.

Debtors and prepayments	2022	2021
	£	£
Debtor	0	13,986
Tax recoverable	<u>16,166</u>	<u>9,252</u>
	16,166	23,238

3.

Cash at bank and in hand	2022	2021
	£	£
High interest accounts	273,232	320,961
Current accounts	1,042	1,035
Cash in hand	406	212
Euro current account	12	0
US \$ deposit account	8,031	0
Other bank account	<u>1,564</u>	<u>1,564</u>

	284,287	323,772
4. Creditors	2022	2021
	£	£
Subscriptions paid in advance	22,816	22,351
Creditors and accruals	<u>15,812</u>	<u>45,648</u>
	38,628	67,999
5. Transactions	TOCS 86 (estimated)	TOCS 85 (actual)
	£	£
Cost and postage	19,670	16,100
Less contributions	<u>12,133</u>	<u>12,200</u>
Net cost	<u>7,537</u>	<u>3,900</u>

6. Purpose of funds

R.C. Hills Endowment fund

The R.C. Hills Gold Medal is presented for a lecture by an established academic figure. The lecture is included in the 'Transactions' and the fund also makes a contribution towards the cost of the publication. A lecture celebrating the Golden Anniversary of the first presentation took place in October 2021.

George de Menasce Memorial Trust Fund

The George de Menasce Trust Bursary is awarded for a research project and a lecture to the Society, with publication in the 'Transactions'. A bursary was awarded in 2021 and £1,000 has been paid to the recipient.

Scholars Fund

The Chinese Scholars Fund was launched in 1988 with the purpose of giving scholars in China the opportunity to visit the West. The Fund has now been extended to cover scholars both in China and elsewhere.

Sir Joseph Hotung Fund

The Sir Joseph Hotung Fund was started in 2006 and the capital is to be used for specific projects and not for the day to day running of the Society.

7. Provision for 2021 Centenary Exhibition

	£
Brought forward	80,366
Donations during the year	0
Net proceeds from catalogue sales and grant	14,808

Net spend on exhibition in year to 30.09.22	-32,375
Net spend on catalogue in year to 30.09.22	-13,796
Balance carried forward	<u>49,003</u>

For the year ending 30 September 2022, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Signed on behalf of the Society


David Canty

Hon. Treasurer



ALAN IP

Secretary



THE ORIENTAL CERAMIC SOCIETY

England & Wales - Charity number 250356

Accounts

Company Registered No. 306924
Charity Registered No 250356

THE ORIENTAL CERAMIC SOCIETY
(Limited by Guarantee)

ACCOUNTS
30 SEPTEMBER 2021

THE ORIENTAL CERAMIC SOCIETY
(Limited by Guarantee)

REPORT OF THE COUNCIL

The Council submits its report and accounts for the year ended 30 September 2021.

Activities

The Society, which was founded in 1921, aims to increase knowledge and appreciation of Asian ceramics and other arts. It provides a creative link between collectors, curators, scholars and others sharing those interests.

Lectures to the Society, together with reports on activities are published annually in the "Transactions of The Oriental Ceramic Society" (TOCS).

Results

The surplus for the year, added to the general fund, was £10,383 (2020 surplus £5,236).

At 30.09.21, net expenses for TOCS 85 (covering lectures in 2021), have been provided. (See note 5 to the Accounts).

The budget for the year to 30.09.22 anticipates a small surplus.

Council Members' Responsibilities

The Society is a charitable company limited by guarantee and members of Council are the trustees.

Company law requires the trustees to prepare accounts for each financial year which give a true and fair view of the state of affairs of the Society and of the income and expenditure of the Society for that period. In preparing these accounts, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the accounts on the going concern basis unless it is inappropriate to presume that the Society will continue to operate.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the accounts comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Assessor

A resolution not to re-appoint auditors was passed at the 2006 AGM. Mary Ginsberg carried out an audit of the 2021 accounts as an independent assessor.

BY ORDER OF THE COUNCIL

A handwritten signature in black ink, appearing to read "David Canty".

David Canty
Honorary Treasurer

A handwritten signature in black ink, appearing to read "Alan Ip".

ALAN IP
Secretary

28th June 2022

THE ORIENTAL CERAMIC SOCIETY

- (Limited by Guarantee)

- **ACCOUNTS**

- **30 SEPTEMBER 2021**

THE ORIENTAL CERAMIC SOCIETY

(Limited by Guarantee)

BALANCE SHEET

AS AT 30TH SEPTEMBER 2021

	Year to 30/09/2021	Year to 30/09/2020
<u>Assets</u>		
Debtors and prepayments (see Note 2)	23,238	10,450
Cash at bank and in hand (see Note 3)	<u>323,772</u>	<u>309,092</u>
	347,010	319,542
<u>Less liabilities:</u>		
Creditors (see Note 4)	67,999	54,020
Net assets	279,011	265,522
Represented by Funds:-		
R C Hills Fund	24,247	10,261
George de Menasce Fund	1,825	1,825
Chinese Scholars' Fund	4,683	4,683
Sir Joseph Hotung Fund	53,743	84,498
	53,743	70,512
Provision for 2021 Exhibition C/F	80,366	91,245
General surplus C/F	114,148	103,765
	279,012	265,522

This report has been prepared in accordance with the Charity Commission's publication "Financial Reporting Standard 102" ("FRS 102") and "Update Bulletin 1" applicable to reporting periods beginning on or after 1st January 2016.

Signed on behalf of the Society

David Canty	Hon. Treasurer
Alan Ip	Secretary
Mary Ginsberg	Assessor
Stacey Pierson	Director

THE ORIENTAL CERAMIC SOCIETY

(Limited by Guarantee)

**INCOME AND EXPENDITURE ACCOUNT AND STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30 SEPTEMBER 2021**

	Year to 30/09/202 1	Year to 30/09/2020
<u>Incoming Resources</u>		
Subscriptions	44,172	42,098
Estimated Gift Aid Refunds	6,390	3,061
Interest	31	346
Gifts & Miscellaneous Income	993	0
Total Income	51,585	45,505
<u>Resources Expended</u>		
Secretary's salary and N.I.	23,276	16,992
Office postage and printing	5,354	3,446
Stationery, telephone and travel	2,671	3,542
Computer systems assistance	5,195	3,858
Bookkeeping costs	0	750
Storage rental	814	1,200
Insurance	2,385	1,912
Bank charges and Worldpay costs	1,523	1,753
Net cost of OCS tours	0	0
Administration costs	41,218	33,453
Surplus after administration costs	10,367	12,052
Computer Newsletter layout less advertisements	254	100
Contributions to meetings, room hire, lecture fees & travelling	11,331	18,000
Less spent	-8,463	-16,679
Carried Forward for year to 30.09.21	1,651	1,651
Net contribution	4,519	0
Surplus before TOCS	15,140	11,952
TOCS 83 Actual net cost (lectures to 30.09.19)	-	-3,716
TOCS 84 net provision (lectures to 30.09.20)	3,000	-3,000
TOCS 84 net cost	-3,857	-
TOCS 85 net provision (lectures to 31.12.21)	-3,900	-
Normal surplus	10,383	5,236
Prior year adjusted Fund Balance	103,765	98,529
	114,148	103,765

THE ORIENTAL CERAMIC SOCIETY

(Limited by Guarantee)

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2021

1. Accounting Policies

The Accounts have been prepared in accordance with the Companies Act 1985 and the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in October 2000.

Office and Computer equipment

Written off in year of purchase.

Income

Subscriptions are payable on 1 May for the next financial year: they are accounted for in the financial year to which they relate. Other income is accounted for on a receipts and due basis.

Expenditure

Expenses are accounted for on an accruals basis.

Foreign Currencies

Converted into Sterling and recorded as actual receipts.

2.

Debtors and prepayments	2021	2020
	£	£
Debtor	13,986	5,450
Tax recoverable	<u>9,252</u>	<u>5,000</u>
	23,238	10,450

3.

Cash at bank and in hand	2021	2020
	£	£
High interest accounts	320,961	304,328
Current accounts	1,035	1,005
Cash in hand	212	500
Euro current account	0	122
US \$ deposit account	0	1,593
Other bank account	<u>1,564</u>	<u>1,544</u>
	323,772	309,092

4.

Creditors	2021	2020
	£	£

Subscriptions paid in advance	22,351	28,000
Creditors and accruals	<u>45,648</u>	<u>26,020</u>
	67,999	54,020

5.	Transactions	85 (estimated)	84 (actual)
	Cost and postage	16,100	18,607
	Less contributions	<u>12,200</u>	<u>14,750</u>
	Net cost	<u>3900</u>	<u>3,857</u>

6. Purpose of funds

R.C. Hills Endowment fund

The R.C. Hills Gold Medal is presented for a lecture by an established academic figure. The lecture is included in the 'Transactions' and the fund also makes a contribution towards the cost of the publication. A lecture celebrating the Golden Anniversary of the first presentation took place in October 2021.

George de Menasce Memorial Trust Fund

The George de Menasce Trust Bursary is awarded for a research project and a lecture to the Society, with publication in the 'Transactions'. A bursary was awarded in 2021 and £1000 has been paid to the recipient.

Scholars Fund

The Chinese Scholars Fund was launched in 1988 with the purpose of giving scholars in China the opportunity to visit the West. The Fund has now been extended to cover scholars both in China and elsewhere.

Sir Joseph Hotung Fund

The Sir Joseph Hotung Fund was started in 2006 and the capital is to be used for specific projects and not for the day to day running of the Society.

7. Provision for 2021 Centenary Exhibition

	£
Brought forward	91,245
Donations during the year	58,524
Net proceeds from catalogue sales and grant	24,251
Net spend on exhibition in year to 30.09.21	-54,820
Net spend on catalogue in year to 30.09.21	-38,834
Balance carried forward	<u>80,366</u>

For the year ending 30 September 2021, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.


The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Signed on behalf of the Society

David Canty

Hon. Treasurer

A handwritten signature in cursive script that reads "David Canty".

ALAN IP

Secretary

A handwritten signature in cursive script that reads "Alan Ip".

THE ORIENTAL CERAMIC SOCIETY

England & Wales - Charity number 250356

Accounts

Company Registered No. 306924
Charity Registered No 250356

THE ORIENTAL CERAMIC SOCIETY
(Limited by Guarantee)

ACCOUNTS
30 SEPTEMBER 2020

THE ORIENTAL CERAMIC SOCIETY				
(Limited by Guarantee)				
BALANCE SHEET				
AS AT 30TH SEPTEMBER 2020				
		Year to		Year to
		30.09.2020		30.09.2019
<u>Assets</u>				
Debtors and prepayments (see Note 2)		10,450		14,639
Cash at bank and in hand (see Note 3)		309,092		242,911
		319,542		257,550
<u>Less liabilities:</u>				
Creditors (see Note 4)		54,020		32,000
Net assets		265,522		225,550
Represented by Funds:-				
R C Hills Fund	10,261			
George de Menasce Fund	1,825			
Chinese Scholars' Fund	4,683			
Sir Joseph Hotung Fund	53,743	70,512		73,722
Provision for 2021 Exhibition C/F		91,245		43,786
General surplus C/F		103,765		108,042
		265,522		225,550

This report has been prepared in accordance with the Charity Commission's publication "Financial Reporting Standard 102" ("FRS 102") and "Update Bulletin 1" applicable to reporting periods beginning on or after 1st January, 2016.

Signed on behalf of the Society

PETER WHITE	Hon. Treasurer
MARY PAINTER	Secretary
DAVID CANTY	Assessor
BETH MCKILLOP	Director

THE ORIENTAL CERAMIC SOCIETY				
(Limited by Guarantee)				
INCOME AND EXPENDITURE ACCOUNT AND STATEMENT OF FINANCIAL ACTIVITIES				
FOR THE YEAR ENDED 30 SEPTEMBER 2020				
		Year to 30.09.2020	Year to 30.09.2019	
<u>Incoming Resources</u>				
Subscriptions		42,098		41,169
Estimated Gift Aid Refunds		3,061		3,500
Interest		346		546
Total Income		45,505		45,215
<u>Resources Expended</u>				
Secretary's salary and N.I.	16,992		16,954	
Office postage and printing	3,446		2,900	
Stationery, telephone and travel	3,542		3,086	
Computer systems assistance	3,858		1,289	
Bookkeeping costs	750		1,430	
Storage rental	1,200		1,172	
Insurance	1,912		-	
Bank charges and Worldpay costs	1,753		2,212	
Administration costs		33,453		29,043
Surplus after administration costs		12,052		16,172
Computer Newsletter layout less advertisements		100		6,630
Contributions to meetings, room hire, lecture fees & travelling	(18,000)		16,000	
Less spent	16,679		18,678	
Carried Forward for year to 30.09.21	(1,651)		2,678	2,678
Net cost of OCS tours				2,321
Surplus before TOCS		11,952		4,543
TOCS 82 under provision		-		1,734
TOCS 83 Actual net cost (lectures to 30.09.19)		3,716		2,000
TOCS 84 net provision (lectures to 30.09.20)		3,000		
Normal surplus		5,236		809
Prior year adjusted Fund Balance		98,529		107,233
		103,765		108,042

THE ORIENTAL CERAMIC SOCIETY
(Limited by Guarantee)

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 SEPTEMBER 2020

1. Accounting Policies

The Accounts have been prepared in accordance with the Companies Act 1985 and the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in October 2000.

Office and Computer equipment

Written off in year of purchase.

Income

Subscriptions are payable on 1 May for the next financial year: they are accounted for in the financial year to which they relate. Other income is accounted for on a receipts and due basis.

Expenditure

Expenses are accounted for on an accruals basis.

Foreign Currencies

Converted into Sterling and recorded as actual receipts.

2. Debtors and prepayments	2020	2019
	£	£
Debtor	5,450	12,700
Tax recoverable	<u>5,000</u>	<u>1,939</u>
	<u>10,450</u>	<u>14,639</u>
3. Cash at bank and in hand	2020	2019
	£	£
High interest accounts	304,328	235,709
Current accounts	1,005	1,045
Cash in hand	500	500
Euro current account	122	122
US \$ deposit account	1,593	4,040
Other bank account	<u>1,544</u>	<u>1,495</u>
	<u>309,092</u>	<u>242,911</u>

4. Creditors	2020	2019
	£	£
Subscriptions paid in advance	28,000	30,000
Creditors and accruals	26,020	<u>2,000</u>
	<u>54,020</u>	<u>32,000</u>
5. Transactions	84 (estimated)	83 (actual)
Cost and postage	15,000	14,691
Less contributions	<u>12,000</u>	<u>13,660</u>
Net cost	<u>3,000</u>	<u>1,031</u>

6. Purpose of funds

R.C. Hills Endowment fund

The R.C. Hills Gold Medal is presented for a lecture by an established academic figure. The lecture is included in the 'Transactions' and the fund also makes a contribution towards the cost of the publication. A lecture has been arranged for October 2021.

George de Menasce Memorial Trust Fund

The George de Menasce Trust Bursary is awarded for a research project and a lecture to the Society, with publication in the 'Transactions'. A bursary will be awarded in 2021 and £500 has been paid on account.

Scholars Fund

The Chinese Scholars Fund was launched in 1988 with the purpose of giving scholars in China the opportunity to visit the West. The Fund has now been extended to cover scholars both in China and elsewhere.

Sir Joseph Hotung Fund

The Sir Joseph Hotung Fund was started in 2006 and the capital is to be used for specific projects and not for the day to day running of the Society. £2,710 for new website has been charged to this account.

7. Provision for 2021 Centenary Exhibition

	£
Brought forward	43,786
Further donations	66,490 *
Net further proceeds from 2016 catalogue sales	<u>5,000</u>
	115,276
Less spent in year to 30.09.20	24,031
	<u>91,245</u>

- Gift Aid to be claimed where appropriate