

# THE CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)

England & Wales - Charity number 247947

## Details

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**Other names** C A S W

**Status** Registered

**Legal form** Other

**Registered** 1967-10-12

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 2 Harrismith Road  
Cardiff  
CF23 5DG

**Phone** +44 7813040615

**Email** [christopherchilds@btinternet.com](mailto:christopherchilds@btinternet.com)

**Website** [www.casw.org.uk](http://www.casw.org.uk)

## Activities

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**Objects:** To foster and promote engagement with, and appreciation of, the visual arts among the people of Wales.

**Activities:** To foster and promote engagement with, and appreciation of, the visual arts among the people of Wales.

## Classification

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- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Sponsors Or Undertakes Research
- **What:** Arts/culture/heritage/science
- **Who:** Other Defined Groups

## Geography

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- Area of benefit: WALES
- Throughout Wales

## Finances

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Period end	Income	Expenditure	Assets	Employees
2024-12-31	£30,430	£29,466	-	-
2023-12-31	£140,684	£27,652	-	-
2022-12-31	£24,629	£22,747	-	-
2021-12-31	£15,985	£10,887	-	-
2020-12-31	£25,613	£34,598	-	-

## Trustees

Name	Role	Appointed
<b>GLYNNE ROWLAND DAVIES</b>	Chair	2020-08-10
ANDREW DAVID RENTON		2024-07-27
Alan Salisbury		2016-07-09
Catherine Eryl Hicks MBE		2023-07-29
Christopher Greenslade Childs		2022-07-30
DR JANE SALISBURY		2016-07-09
David Robbins		2022-07-30
Dr John Gerard Donnelly Foy		2017-07-08
Dr Peter Lionel Gethin Jenkins		2023-07-29
Elaine Joyce Cabuts		2024-07-27
Gerda Susanna Roper		2018-07-28
Isobel Yvonne Davies		2019-07-27
Jeremy Francis Points		2020-08-10
Nichola Hope		2025-07-26
Pamela Frances Muir		2026-04-14
Paul Francis Vining		2022-07-30
Peter Gill		2024-07-27
Rosalie Clement Hennion		2021-07-24

**THE CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)**

England & Wales - Charity number 247947

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# Accounts

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**CONTEMPORARY ART SOCIETY FOR WALES  
(CYMDEITHAS CELFYDDYD GYFOES CYMRU)**

**Report of the Trustees  
and  
Receipts and Payments Accounts**

**Year Ended 31 December 2024**

**CONTEMPORARY ART SOCIETY FOR WALES  
(CYMDEITHAS GELFYDDYD GYFOES CYMRU)**

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Year Ended 31 December 2024**

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# CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)

## Chairman's Introduction Year Ended 31 December 2024

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The Trustees' Report which follows presents the work of the Contemporary Art Society for Wales (CASW) for the year ended 31 December 2024.

This has been a year of change. My predecessor, Sandra Harding, retired as Chair after seven dedicated years in the role, during which she not only saw CASW continue to grow, but also come through the pandemic virtually unscathed, an achievement for which the Society is extremely grateful. My thanks to Sandra for her tireless efforts on behalf of CASW.

Sian Williams retired from her role as Secretary, during which time she made great progress on the governance and policies of CASW, so necessary for the smooth running of the Executive Committee. Christopher Childs was duly elected as Sian's successor, while Isobel Davies was elected to serve as Vice Chair. Continuity has been provided by Gerry Foy, who was elected for a second term as Treasurer.

It has been a very active and successful year for CASW as evidenced by the section of the Trustees' Report headed Activities and Achievements. I do not intend to repeat the comments in the Report, but instead to focus on the efforts of all those members who give their time so generously to ensure that each event takes place. A huge thank you to my fellow Officers and Executive Committee members, and also to all those members working behind the scenes, but whose names do not appear in this Annual Report. CASW depends on all its many volunteers who do a fantastic job in all manner of roles.

The future for CASW looks very bright. We intend to build on the strategic work that was first started in 2023, and we are also planning for the 90th anniversary of CASW which takes place in 2027. We would very much welcome the ideas of all CASW members as we plan the way ahead.

So, thank you for your support, and let's all work together to take CASW forward.

Rowland Davies

March 2025

# CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)

## Report of the Trustees Year Ended 31 December 2024

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The trustees present their report with the financial statements for the charity for the year ended 31 December 2024. The trustees have followed the requirements of the Charities Act 2011 and related guidance.

### REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number 247947

#### Principal address

2 Harrismith Road, Penylan, Cardiff, CF23 5DG

#### Trustees in alphabetical order

S E Bowkett  
D C Brook  
E J Cabuts Elected 27 July 2024  
C G Childs  
G R Davies  
I Y Davies  
G D Foy  
P Gill Elected 27 July 2024  
S Harding Retired 27 July 2024  
R C Hennion  
E Hicks  
P Jenkins  
J F Points  
A D Renton Elected 27 July 2024  
D Robbins  
G S Roper  
A Salisbury  
J Salisbury  
C Thomas  
P Vining  
S LI Williams Retired 27 July 2024

#### Independent Examiner

Williams Ross Limited  
4 Ynys Bridge Court  
Gwaelod y Garth  
Cardiff  
CF15 9SS

# CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)

Report of the Trustees  
Year Ended 31 December 2024

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## STRUCTURE, GOVERNANCE AND MANAGEMENT

### Governing document

The charity is controlled by its constitution and rules. The revised objects – ‘to foster and promote engagement with, and appreciation of, the visual arts among the people of Wales’ – were approved by the Charity Commission in July 2022 and the amended constitution was adopted by members of the Society at an Extraordinary General Meeting in December 2022.

### Induction of new trustees

New trustees are invited to join the Executive Committee by recommendation from existing members and by nominations from the members of the Society in general. The Executive Committee takes the responsible position of focussing on the skill set required to fulfil the tasks of the Society and how those are matched by prospective trustees offering their services.

### Code of Conduct and practice

In addition to the existing Code of Conduct and Practice (incorporating Conflicts of interest, Investment Policy and Financial Controls, and Risk Management) in 2024 the Executive Committee adopted a Procedure for Reporting Serious Incidents; a Procedure for Handling Complaints; a Policy for Dealing with Bullying and Harassment; a Policy on Accepting Proposed Gifts of Artworks by Will; and a paper on Paying Trustees for Services. The Executive Committee has an indemnity insurance and general cover which takes into consideration the range of activities undertaken and age of the membership.

## ACTIVITIES AND ACHIEVEMENTS

### Support for the visual arts, including educational and social activities

In 2024 the Society continued its programme of Tuesday evening talks, free and open to the public, with online events for the first half of the year and in-person events in the autumn. The online talks were given by Nigel Prince, Director of Artes Mundi and by artists Christine Roychowdhury and Tim Dodds. The in-person talks, held for the first time at the Cardiff School of Art and Design, were given by artists Alice Briggs, Gordon Dalton and Angharad Pearce Jones.

The Saturday morning talks for members at Lisvane Memorial Hall were well attended. The first talk, *Curating in Relation to Museum Collections*, was given by artist and curator, Zoe Gingell. This was followed by ceramicist Paul Vining's talk, *Ceramics at Cardiff- the transformative years*, and then artist and biographer Sue Roe brought the first half of the year to a conclusion with her talk entitled *Writing Artists' Lives*. In the autumn, writer Gary Raymond presented *Understanding art and writing about it*, and then artist and writer Iwan Bala spoke on *Culture as Site-specific artform*. Finally, artist and curator Ceri Thomas, stepping in because of a last-minute cancellation, gave a talk on the work of *Ernest Zobole*.

The principal study tour of 2024 was to Newcastle and the Northeast and included an en-route visit to The Hepworth, Wakefield; a guided walk taking in the Moor Hall, the Grainger Market and St Nicolas Cathedral; visits to various galleries including Newcastle University's Hatton Gallery, the Laing Art Gallery and the Baltic Centre for Contemporary Art; and visits to Durham Cathedral and Bishop Auckland Palace.

# CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)

## Report of the Trustees Year Ended 31 December 2024

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In 2024 the Society organised a visit to the home of member Angela George to see Angela's extensive private art collection. The Society was given a conducted tour of the art collection at the Royal Welsh College of Music & Drama, and there was also a visit to Compton Verney to see the temporary exhibition of works by Louise Bourgeois as well as the permanent collections. The Society was given a guided tour of *The Valleys* exhibition at the National Museum, Cardiff and many members attended the pre-opening viewing of Cardiff School of Art & Design's Graduate Degree Show. Finally, a small group of members walked part of the Beacons Way to view artworks incorporated in the landscape, followed by a visit to Tower Gallery and then a visit to see the works in the home of member William Gibbs.

This year a very well attended Annual Dinner was held at the Cardiff & County Club. The after-dinner speaker was Ceri Jones, Creative Director of the National Contemporary Art Gallery of Wales and Head of Art at Amgueddfa Cymru.

The Society continued to engage in wider debate on the arts in Wales. This included responding to the Consultation on the draft Priorities for Culture in Wales 2024 to 2030.

During 2023 the Society established a working group that produced a strategy document outlining ways of increasing membership and of increasing the profile of the Society within the contemporary art scene in Wales. This year the Society has worked on the first stages of implementing that strategy and, alongside this, the initial redesign of the Society's website has been completed and launched.

### Annual awards

The 2024 the CASW Student Award was given to Sarah Grounds, a post-graduate Student at UWTSD Swansea College of Art, as part of a rolling programme across post-graduate courses in Wales.

The 2024 CASW National Eisteddfod Purchase Prize was awarded to Jo Berry for a painting selected by, and gifted to, Oriol y Bont at University of South Wales.

The inaugural CASW Hibbard Award was given to Nantgarw China Works Museum and used to acquire works by Tony de Jesus, Naomi Palmer and Sophie Jo Edwards.

### Gift of artworks to the Society

During the year, works previously gifted to the Society found new homes. Several works were returned to the Society from Paintings in Hospitals and, of these, works by John Selway and Sally Matthews were gifted to the Glynn Vivian Gallery and discussions are still ongoing with other institutions regarding works by Grianne Connolly and Paul Roche. In addition, four works by Wilfred Sirrell were gifted to Josef Herman Arts Foundation Cymru.

### Public benefit

The Trustees have reviewed the Charity Commission's guidelines on public benefit and agreed that the Society has fulfilled its objectives as set out in the constitution.

# CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)

Report of the Trustees  
Year Ended 31 December 2024

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## Elysium Art Limited

The Society has become a member of Elysium Art Limited, a community interest company incorporated under the Co-operative and Community Benefit Societies Act 2014 and which has been formed to provide community engagement and encouraging participation in the arts within Swansea and the wider community of South Wales, including the provision of affordable workspaces for artists. The sum paid was £100, being the minimum contribution for membership.

## AGM

The AGM was held on Saturday 27th July 2024 at the Carriage House Hall, Insole Court, Llandaff, Cardiff. At the meeting Sandra Harding retired as Chair and Sian Williams retired as Secretary. Rowland Davies (then Vice Chair) was elected as Chair, Isobel Davies was elected as Vice Chair, and Christopher Childs was elected as Secretary. Dr Gerry Foy was re-elected as Treasurer.

Elaine Cabuts, Peter Gill and Andrew Renton were elected as members of the Executive Committee. At the AGM in 2023, the Executive had been asked to review the Society's banking arrangements to explore the ethical status of current arrangements. A report of the review was circulated to members with the AGM papers and the meeting noted the conclusion set out in the report.

## FINANCIAL REVIEW

### Reserves policy

The charity regularly reviews its investments and reserve levels to ensure that it has sufficient funds to operate in the forthcoming year. This is estimated to be £25,000. This amount is held separately in National Savings & Investment Bonds.

### Investment policy and objectives

The Society regularly reviews where its cash balances are held to ensure it is maximising its investment returns.

## FUTURE PLANNING

- To continue and develop the CASW Student Award, the CASW National Eisteddfod Purchase Prize and the CASW Hibbard Award.
- To further develop and implement the strategies proposed by the Membership Working Group.
- To further develop the Society's website with the introduction of additional features.
- To commence planning for the celebration of the Society's 90th Anniversary in 2027.

Approved by order of the board of trustees on 5 March 2025 and signed on its behalf by:

  
.....  
Rowland Davies - Chairman

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
CONTEMPORARY ART SOCIETY FOR WALES  
(CYMDEITHAS GELFYDDYD GYFOES CYMRU)**

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I report on the accounts of the Charity for the year ended 31 December 2024, which are set out on pages 7 and 8.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 of the Charities Act 2011 (the Charities Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the Charities Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the Charities Act); and
- to state whether particular matters have come to our attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirement:
  - to keep accounting records in accordance with section 130 of the Charities Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met.

or

- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Graham Burton FCCA**  
**Williams Ross Limited**  
**Chartered Accountants**  
4 Ynys Bridge Court  
Gwaelod Y Garth  
Cardiff  
CF15 9SS

Date: .....

15th April 2025

**CONTEMPORARY ART SOCIETY FOR WALES  
(CYMDEITHAS GELFYDDYD GYFOES CYMRU)**

**Receipts and Payments Accounts  
Year Ended 31 December 2024**

	<b>2024</b>	<b>2023</b>
	£	£
<b>Receipts</b>		
Subscriptions	9,040	9,070
Sale of prints / catalogues	225	898
Donations, legacies and other receipts	320	107,229
Bank and bond interest	3,108	1,729
Advertising and contributions	705	655
CASW lectures and events	12,933	9,947
Study tours	2,802	9,786
Gift aid	1,297	1,370
	<u>30,430</u>	<u>140,684</u>
<b>Payments</b>		
Printing and stationery	3,620	3,677
Postage and communication	1,189	978
Administration	2,450	2,200
Advertising and promotion	150	130
Independent examiner's fees	780	720
CASW lectures and events	8,129	6,807
Study Tours	1,448	3,640
Donations	11,700	9,500
	<u>29,466</u>	<u>27,652</u>
<b>Net income / (expenditure)</b>	964	113,032
Bank funds at beginning of year	160,349	47,317
Bank funds transferred to investments	(135,000)	-
<b>Bank funds at end of year</b>	<u>26,313</u>	<u>160,349</u>

The total funds for both years are unrestricted.

**CONTEMPORARY ART SOCIETY FOR WALES  
(CYMDEITHAS GELFYDDYD GYFOES CYMRU)**

**Statement of assets and liabilities  
As at 31 December 2024**

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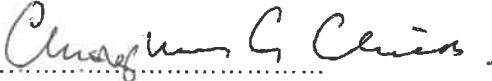
	2024 £	2023 £
<b>Cash funds</b>		
Barclays bank balances	25,782	160,349
Unity Trust Easy Access Account	531	-
	<u>26,313</u>	<u>160,349</u>

	2024 £	2023 £
<b>Investment assets</b>		
NS&I Bonds	50,000	25,000
Unity Trust - 2 year bonds	85,000	-
Cambridge & Counties - 1 year bond	25,000	-
	<u>160,000</u>	<u>25,000</u>

The total funds for both years are unrestricted.

The financial statements were approved by order of the board of trustees on 5 March 2025 and were signed on its behalf by:

  
.....  
Rowland Davies - Chairman

  
.....  
Christopher Childs - Secretary

**THE CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)**

England & Wales - Charity number 247947

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# Accounts

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**CONTEMPORARY ART SOCIETY FOR WALES  
(CYMDEITHAS CELFYDDYD GYFOES CYMRU)**

**Report of the Trustees  
and  
Receipts and Payments Accounts**

**Year Ended 31 December 2023**

**CONTEMPORARY ART SOCIETY FOR WALES  
(CYMDEITHAS CELFYDDYD GYFOES CYMRU)**

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## **Chairman's Introduction**

### **Year Ended 31 December 2023**

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The trustees' report which follows presents the work of the Contemporary Art Society for Wales for the year ending December 2023.

This is my last year as Chair of CASW. I was elected to the role in 2017, after four years as Vice Chair, with the expectation that I would serve for five years – but a combination of circumstances led to me being re-elected in 2022. At that stage I agreed to continue as Chair for a further two years only, so at the AGM in 2024 I will be welcoming my successor.

As Chair I have thoroughly enjoyed meeting and spending time with people who share an interest in art in Wales – and I have learned so much in the process. One of the many highlights was the 2018 exhibition which celebrated CASW's distributed art collection. This remarkable exhibition, organised by Peter Wakelin, opened at the National Eisteddfod in Cardiff Bay and then toured to three other venues across Wales. It reached an enormous number of people (the total number of visits was 35,901) and generated great interest in the work of the Society.

The last seven years have been a busy time for CASW, with added difficulties caused by the pandemic. The numbers below give an indication of the variety and scale of activities during that seven-year period:

- 56 – number of artworks (grouped as 27 acquisitions) that CASW has gifted to public bodies in Wales
- 10 – number of public bodies that have received works from CASW
- 9 – number of postgraduate students who have received the CASW Student Award
- 7 – number of study tours abroad (despite 2 years without travel because of the pandemic)
- 26 – number of visits to exhibitions in the UK
- 80 – number of talks about art organised by CASW

Indeed, the final event of 2023 – a talk by the acclaimed animator Joanna Quinn – attracted a capacity audience who enjoyed an engaging presentation plus a practical demonstration of Joanna's skill as an animator.

The future looks bright for CASW. The Executive Committee has adapted to the challenges of recent years; they have worked with great commitment, and I'm sure they will continue to do so. In addition, a very generous gift from Bryan Hibbard's estate offers opportunities for new developments in the years to come.

Thank you to all members for supporting CASW. Please spread the word and encourage others to join.

Sandra Harding

March 2024

# CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS CELFYDDYD GYFOES CYMRU)

## Report of the Trustees Year Ended 31 December 2023

---

The trustees present their report with the financial statements for the charity for the year ended 31 December 2023. The trustees have followed the requirements of the Charities Act 2011 and related guidance.

### REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number 247947

#### Principal address

Southview, 1 Cefn Coed Crescent, Cyncoed, Cardiff. CF23 6AT

#### Trustees in alphabetical order

S E Bowkett  
D C Brook  
C Childs  
I Y Davies  
G R Davies  
G D Foy  
S Harding  
R C Hennion  
E Hicks – elected 29 July 2023  
P Jenkins – elected 29 July 2023  
A J Parker – retired 29 July 2023  
J F Points  
D Robbins  
G S Roper  
A Salisbury  
J Salisbury  
C Thomas – elected 29 July 2023  
P F Vining  
S LI Williams  
F B A Woodley – retired 29 July 2023

#### Independent Examiner

Williams Ross Limited  
4 Ynys Bridge Court  
Gwaelod y Garth  
Cardiff  
CF15 9SS

# CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS CELFYDDYD GYFOES CYMRU)

**Report of the Trustees**  
**Year Ended 31 December 2023**

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## STRUCTURE, GOVERNANCE AND MANAGEMENT

### Governing document

The charity is controlled by its constitution and rules, first adopted in 1967 and last amended in 2022. The objects are 'to foster and promote engagement with, and appreciation of, the visual arts among the people of Wales'.

### Induction of new trustees

New trustees are invited to join the Executive Committee by recommendation from existing members and by nominations from the members of the Society in general. The Executive Committee takes the responsible position of focussing on the skill-set required to fulfil the tasks of the Society and how those are matched by prospective trustees offering their services.

### Code of Conduct and practice

A Code of Conduct and Practice incorporating Conflicts of interest, Investment Policy and Financial Controls, and Risk Management was adopted in 2023. The Executive Committee has an indemnity insurance and general cover which takes into consideration the range of activities undertaken and age of the membership.

## ACTIVITIES AND ACHIEVEMENTS

### Support for the visual arts, including educational and social activities

In 2023 CASW was able to return to a full range of activities following the complications caused by the pandemic in previous years. The Tuesday evening talks, free and open to the public, continued as online events for the first half of the year and then moved to in-person events in the autumn. The online format allows wide participation via Zoom and live streaming, thus extending outreach, and recordings of the events have been added to the CASW YouTube channel. The in-person events, in Cardiff University, allow opportunities for social interaction. We plan to follow a similar delivery plan for the Tuesday evening talks in 2024.

Artists Joanna Whittle, the gentle/radical collective, Elza Tantcheva-Burdge, Susan Adams, Emma Bennett and Casper White contributed to the CASW Tuesday evening talks this year.

The Saturday illustrated talks for members in Lisvane Memorial Hall continue to be popular. In the first half of the year Hugh St Clair explored the lives of Cedric Morris and Arthur Lett-Haines. This was followed by Dr Ceri Thomas celebrating the work of Joan Baker, Kyffin Williams, Ogwyn Davies and Ernest Zobole, and Morfudd Bevan reviewing the 131 artworks that CASW has gifted to the National Library of Wales. In the autumn Rosie Hennon Clement and Dr Peter Wakelin discussed researching and writing artists' biographies; David Moore explored the life and work of Ray Howard-Jones; and Joanna Quinn talked about the art of animation and her career as an animator.

During 2023 CASW offered study tours to Paris and to Scotland – a chance for members to explore galleries and discover exhibitions in the company of friends. The Paris travellers visited seven museums in five days. The travellers to Scotland were equally adventurous, dividing their time between the Isle of Bute, Glasgow and Edinburgh.

In addition CASW organised day visits to Bath (to view exhibitions by Lucie Rie and Kaffe Fassett) to Brecon (to see the work of David Jones plus artists of the Llanthony Valley) and to Fishguard (to hear David Tress talk about his paintings). Details of the study tours and visits were captured in the annual CASW Newsletter, distributed to all members in January 2024.

# CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS CELFYDDYD GYFOES CYMRU)

## Report of the Trustees Year Ended 31 December 2023

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All events - whether talks, day visits or study tours – have a social element. This year the Annual Dinner returned to The Classroom, part of Cardiff and Vale College, where, in an after-dinner talk, Geraint Talfan Davies explored aspects of the Welsh Government's plans for a national contemporary art gallery. Earlier in the year CASW contributed to discussion at the Senedd about the Welsh Government's dispersed model to allow greater access to the national collection and contemporary art by communities across Wales, and the Chair has accepted an invitation to join a stakeholder group to help inform these developments.

During 2023 CASW established a working group to consider how the Society could engage with its members going forward. Following a questionnaire to members, the working group produced a draft strategy document outlining ways of increasing membership and of increasing the profile of CASW within the contemporary art scene in Wales. Developing CASW's engagement with social media was seen to be a key consideration. Work on developing CASW's website – covering redesign of all aspects including the acquisitions database - has continued during the year.

### Annual awards

The 2023 CASW Student Award of £1,500 was given to Seren Ambrose-Ellis, a post-graduate Student at Wrexham Glyndŵr University, as part of a rolling programme across post-graduate courses in Wales.

The 2023 CASW National Eisteddfod Purchase Prize was awarded to Jonathan Retallick and Shauna Taylor for four paintings selected by, and gifted to, Oriol Plas Glyn-y-Weddw near Pwllheli.

During the year CASW supported the biennial international Artes Mundi programme which included an exhibition presented at five venues across Wales. In addition, CASW sponsored a project linked to contemporary Welsh art, organised by Engage Cymru and the National Arts & Education Network, to support the introduction of the new curriculum in Wales. This classroom resource will be available to schools next year.

### Gift of artworks to the Society

During the year CASW gifted two powerful artworks by Rozanne Hawksley to Amgueddfa Cymru: *Interesting War News* (1980-81) and *Poppy Day* (2007). These works have been added to CASW's distributed collection, an arrangement made possible through the generosity of Rozanne Hawksley's estate.

### Public benefit

The trustees have reviewed the Charity Commission's guidelines on public benefit and agreed that CASW has fulfilled its objectives as set out in the constitution.

### ADDITIONAL MATTERS

Towards the end of 2023 CASW received an interim distribution of £107,003 from the estate of Professor Bryan Hibbard who died in 2021. Bryan was CASW Vice Chair from 2002-2007 and President from 2008-2018. He and his wife Elizabeth supported CASW in many ways, including organising study tours for members. The Executive is currently exploring ways in which this generous gift could be used for the Society; details will be reviewed once the final distribution is known.

### AGM

The AGM was held on 29th July at the Glynn Vivian Art Gallery in Swansea. The following members retired from their posts on the Executive Committee: Arthur Parker (after two terms, during which he served as the Society's Secretary) and Dr Frances Woodley (after her first term, during which she

# CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS CELFYDDYD GYFOES CYMRU)

## Report of the Trustees Year Ended 31 December 2023

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coordinated the production of the Newsletter and the Annual Report). Professor Gerda Roper, who had reached the end of her first term, had agreed to stand for re-election.

Eryl Hicks, Dr Peter Jenkins and Dr Ceri Thomas were elected as members of the Executive Committee. Professor Gerda Roper was also re-elected.

Dr Judith Foy, who had served two terms on the Executive Committee during which time she had organised over 90 speakers and many study tours, was elected as a Vice President.

## FINANCIAL REVIEW

### Reserves policy

The charity regularly reviews its investments and reserve levels to ensure that it has sufficient funds to operate in the forthcoming year. This is estimated to be £25,000. This amount is held separately in National Savings & Investment Bonds.

### Investment policy and objectives

The Society regularly reviews where its cash balance is held to ensure it is maximising its investment returns. As requested at the AGM in 2023, the Executive has reviewed CASW's banking arrangements to explore the ethical status of current arrangements.

## FUTURE PLANNING

- To continue the CASW Student Award and the CASW National Eisteddfod Purchase Prize
- To develop the ideas proposed by the Membership Working Group
- To complete the redevelopment of CASW's website
- To use the Hibbard gift to further CASW's objective to support art in Wales

Approved by order of the board of trustees on 13th March 2024 and signed on its behalf by:

**Sandra Harding**  
S Harding - Chairman

# **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS CELFYDDYD GYFOES CYMRU)**

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I report on the accounts of the Charity for the year ended 31 December 2023, which are set out on pages 7 and 8.

## **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 of the Charities Act 2011 (the Charities Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the Charities Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the Charities Act); and
- to state whether particular matters have come to our attention.

## **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

## **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirement:
  - to keep accounting records in accordance with section 130 of the Charities Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met.

or

- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**John B Chown FCA**  
**Williams Ross Limited**  
**Chartered Accountants**  
4 Ynys Bridge Court  
Gwaelod Y Garth  
Cardiff  
CF15 9SS

Date: 26 March 2024

**CONTEMPORARY ART SOCIETY FOR WALES  
(CYMDEITHAS CELFYDDYD GYFOES CYMRU)**

**Receipts and Payments Accounts  
Year Ended 31 December 2023**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>Receipts</b>		
Subscriptions	9,070	9,501
Sale of prints / catalogues	898	681
Donations, legacies and other receipts	107,229	332
Bank and bond interest	1,729	241
Advertising and contributions	655	540
CASW lectures and events	9,947	8,133
Study Tours	9,786	3,899
Gift aid	1,370	1,302
	<u>140,684</u>	<u>24,629</u>
<b>Payments</b>		
Printing and stationery	3,677	3,836
Postage and communication	978	1,106
Administration	2,200	3,421
Advertising and promotion	130	-
Independent examiner's fees	720	720
CASW lectures and events	6,807	6,577
Study Tours	3,640	587
Grants	<u>9,500</u>	<u>6,500</u>
	<u>27,652</u>	<u>22,747</u>
<b>Net income / (expenditure)</b>	113,032	1,882
Cash funds at beginning of year	47,317	45,435
<b>Cash funds at end of year</b>	<u>160,349</u>	<u>47,317</u>

The total funds for both years are unrestricted.

**CONTEMPORARY ART SOCIETY FOR WALES  
(CYMDEITHAS CELFYDDYD GYFOES CYMRU)**

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**Statement of assets and liabilities  
As at 31 December 2023**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>Cash funds</b>		
Bank balance	160,349	47,317

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
<b>Investment assets</b>		
NS&I Bonds	25,000	25,000

The total funds for both years are unrestricted.

The financial statements were approved by order of the board of trustees on 13 March 2024 and were signed on its behalf by:

**S Harding**  
S Harding - Chairman

**S LI Davies**  
S LI Williams - Secretary

**THE CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)**

England & Wales - Charity number 247947

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# Accounts

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**CONTEMPORARY ART SOCIETY FOR WALES  
(CYMDEITHAS GELFYDDYD GYFOES CYMRU)**

**Report of the Trustees  
and  
Receipts and Payments Accounts**

**Year Ended 31 December 2020**

**CONTEMPORARY ART SOCIETY FOR WALES  
(CYMDEITHAS GELFYDDYD GYFOES CYMRU)**

**Index to the accounts  
Year Ended 31 December 2020**

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Chairman's introduction	1
Report of the Trustees	2 - 5
Independent examiner's report	6
Receipts and payments accounts	7
Statement of assets and liabilities	8

# **CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)**

## **Chairman's Introduction Year Ended 31 December 2020**

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The report of the trustees presents the work of the Contemporary Art Society for Wales (CASW) for the year ending December 2020. It is written in a formal style to comply with the Charity Commission's recommendations.

This introduction gives me an opportunity to record my thanks to members of the Executive Committee (the trustees) who have given so much time and energy to ensuring that CASW activities have continued throughout the year, despite the difficult conditions linked to the pandemic.

In the trustees' report you will find details of the CASW events that happened before March 2020, as well as the range of materials that have been developed and delivered via a digital platform since that date. Indeed, CASW has established a YouTube channel to ensure that the free online lectures and additional materials are shared more widely.

During 2020, on behalf of the Society, Andrew Green purchased works by two contemporary Welsh artists to gift to public galleries across Wales. Details of the six selected works and the relevant galleries appear in the article that Andrew has written for this publication. In addition CASW gave support to Artes Mundi 9, the international contemporary art exhibition in Wales; which, as a consequence of the pandemic, had been postponed from 2020 to 2021.

It is with great sadness that I mention the passing of Betty Evans, CASW Chair from 1992-2002 and President from 2002-2007. Through her extraordinary energy and enthusiasm Betty made an immense contribution to CASW, as illustrated by the recollections of her achievements that have been recorded in this publication.

During this strange and challenging year friends and family have been more important than ever. As I write this introduction the vaccination programme is gathering momentum, and I hope, therefore, that life will be different – and much improved – when this publication reaches you in July.

Thank you to all CASW members for your continued support.

Sandra Harding

February 2021

# **CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)**

## **Report of the Trustees Year Ended 31 December 2020**

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The trustees present their report with the financial statements for the charity for the year ended 31 December 2020. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

### **REFERENCE AND ADMINISTRATIVE DETAILS**

Registered Charity number 247947

#### **Principal address**

8 Bryn Siriol, Pentyrch, Cardiff. CF15 9QU

#### **Trustees in alphabetical order**

J L M Alkema	
S E Bowkett	
L Daunton	
I Y Davies	
G R Davies	Elected 10 <sup>th</sup> August 2020
G Foy	
J M Foy	
D B L George	Retired 10 <sup>th</sup> August 2020
S Harding	
S Magill	
J McClelland	Retired 10 <sup>th</sup> August 2020
A J Parker	
J F Points	Elected 10 <sup>th</sup> August 2020
G Roper	
A Salisbury	
J Salisbury	
J Wiener	Retired 10 <sup>th</sup> August 2020
M Williams	
F B A Woodley	

#### **Independent Examiner**

Williams Ross Limited  
4 Ynys Bridge Court  
Gwaelod y Garth  
Cardiff  
CF15 9SS

# CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)

Report of the Trustees  
Year Ended 31 December 2020

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## STRUCTURE, GOVERNANCE AND MANAGEMENT

### Governing document

The charity is controlled by its constitution and rules. These were adopted on 8th June 1967 and subsequently amended on 6th of June 1998, 5th June 1999, 23rd July 2005 and 22nd July 2006 with vocabulary inconsistencies corrected in 2009 and the number of trustees clarified in 2014. On 9 July 2016 amendments included reinstating the position of Lecture Secretary, independent of the Events Secretary, with the consequent adjustment to the number of members sitting on the Executive Committee; an increase in the number of Vice-Presidents and a proviso that in future this honorary role would be for a term of five years.

### Induction of new trustees

New trustees are invited to join the Executive Committee by recommendation from existing members and by nominations from the members of the Society in general. The Executive Committee takes the responsible position of focussing on the skill-set required to fulfil the tasks of the Society and how those are matched by prospective trustees offering their services.

### Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The Executive Committee has an indemnity insurance and general cover which takes into consideration the range of activities undertaken and age of the membership.

## OBJECTIVES, ACTIVITIES AND ACHIEVEMENTS

### Objectives

The objectives of the Society, as noted in its constitution, were agreed when charitable status was awarded in 1967. They are 'to foster and promote the maintenance, improvement and development of artistic taste and the knowledge, understanding and appreciation of the arts among the people of Wales and for this purpose but not otherwise the Society shall have the power to purchase contemporary works of art of accepted importance and to arrange for exhibitions of such works for the benefit of the public and to present them to Welsh public charitable institutions'.

### Support for the visual arts, including educational and social activities

2020 started well for CASW. The Saturday lectures in Lisvane in January and February attracted a capacity audience of CASW members. Sacha Llewellyn, author and curator, spoke of the social change in twentieth-century Britain, following the two world wars, allowing women to become involved in art theory and practice. Artist Charles Burton, through an interview with Peter Wakelin, shared details of his long career and insights into painting and teaching.

In the early months of 2020 the CASW Tuesday evening lectures in Cardiff University, free and open to the public, also attracted substantial interest. Marie-Anne McQuay, curator of Wales in Venice 2019, spoke about the installation of Sean Edwards' exhibition – *Undo Things Done* – and outlined the importance of the experiences gained by the eighteen 'invigilators' (early career artists, curators and writers) through the Invigilator Plus programme which CASW had supported in preparation for the Venice Biennale. In addition Richard Cox, artist and curator, shared his passion for car design through a talk entitled *Dreams from Detroit*.

In February CASW members spent a day at the Glynn Vivian Art Gallery in Swansea, exploring an extensive exhibition from the permanent collection and visiting the stores plus conservation area.

# CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)

## Report of the Trustees Year Ended 31 December 2020

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From March onwards the pandemic took hold and CASW events planned for the rest of 2020 were cancelled, in line with government regulations. For the remaining months of the year members of the CASW Executive Committee, working as groups and individually, explored ways of keeping in touch with members (e.g. a series of email newsletters *Behind Closed Doors* and *CASW Choices* sharing interests in the visual arts) and planning for the future in the 'new normal'. The Society also developed the capacity to deliver lectures via a digital platform and, by establishing a YouTube Channel, to ensure that these lectures plus additional material commissioned by CASW were shared more widely.

The online lectures were free, available via Zoom (allowing the audience to watch and ask questions) and as a live stream; they were then uploaded to the CASW YouTube channel. The artists Clive Hicks-Jenkins and Glenys Cour, in conversation with Peter Wakelin, both made memorable contributions to these online events.

The CASW YouTube channel features these online lectures plus other materials commissioned by CASW during 2020: e.g. a short film by David Brook about David Gould, the Cardiff-based painter; an interview (including archive material) in which Harley Jones talks to Gerda Roper about his experience as a film-maker; and an audio-recording from Concentric, a group of women artists pushing boundaries and experimenting with process and subject. Further details of this new on-line activity were included in the CASW Annual Newsletter, distributed to all members.

In order to accommodate these developments we refreshed the CASW website during 2020 and also used social media to increase awareness of CASW and engage with a wider audience.

### Annual awards

Unfortunately, as a result of restrictions linked to the pandemic, the National Eisteddfod and annual student MA exhibitions did not happen in 2020, so CASW was not able to award the annual CASW National Eisteddfod Purchase Prize or the annual CASW Student Award. However, the Society was pleased to support Artes Mundi, the most ambitious visual art exhibition in Wales, with a donation of £3,000. The Artes Mundi 9 exhibition has been postponed from 2020 to Spring 2021.

In 2020 CASW appointed Andrew Green to purchase contemporary artworks to add to the Society's distributed collection gifted to museums and galleries across Wales. The six artworks purchased for a total of £8,000 will be divided between three public galleries in Wales, and there are plans to exhibit these purchases on the day of the CASW AGM in 2021.

In addition CASW gave £750 to support the creation of art content within a new website – [www.wartimewnewport.co.uk](http://www.wartimewnewport.co.uk) – covering many aspects of Newport during the Second World War.

### Gifts to the Society

CASW is grateful to Professor Tony Curtis for six linocuts from the 1980s by Brendan Burns plus a 1958 lithograph by Glyn Jones. These artworks, now part of the Society's distributed collection, have been gifted to Aberystwyth University School of Art Museum and Galleries.

### Public benefit

The trustees have reviewed the Charity Commission's guidelines on public benefit and agreed that CASW has fulfilled its objectives as set out in the constitution.

# CONTEMPORARY ART SOCIETY FOR WALES (CYMDEITHAS GELFYDDYD GYFOES CYMRU)

Report of the Trustees  
Year Ended 31 December 2020

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## ADDITIONAL MATTERS

### AGM

Given the continuing uncertainty about when it would be feasible to hold the AGM, the Executive Committee considered various options and decided that the most practicable course was to deal with the essential business of the AGM – approval of the Annual Report and Accounts and confirmation of the Executive Committee for 2020-21 – by post. This procedure was acceptable to the Charity Commission, given the current circumstances.

The following retired from their posts on the Executive Committee: Dr David George (after 8 years), Jenny McClelland (after 4 years) and Dr Jo Wiener (after 5 years). Dr Judith Foy decided to stand down as Lecture Secretary (after 8 years), but to continue to serve on the Committee until the end of her second term. She handed over organisation of the Saturday and Tuesday lectures to Alan Salisbury and Dr Frances Woodley.

Isobel Davies (elected to the Committee in 2019) was elected as Events Secretary. Steve Bowkett (Membership Secretary) and Lyn Daunton (Web Manager) were both elected for a second term in these roles.

Rowland Davies and Jeremy Points were elected as members of the Executive Committee.

## FINANCIAL REVIEW

### Reserves policy

The charity regularly reviews its investments and reserve levels to ensure that it has sufficient funds to operate in the forthcoming year as set out in the planning. This is estimated to be £25,000.

### Investment policy and objectives

The Society regularly reviews where its cash balance is held to ensure it is maximising its investment returns.

## FUTURE PLANNING

All future planning is subject to the ongoing challenges presented by the pandemic. We plan to build on recent experience of using a digital platform and to continue our educational programme of lectures, day visits and study tours when the government regulations allow.

Approved by order of the board of trustees on ...3... March... 2021... and signed on its behalf by:

.....  
S. Harding  
S Harding - Chairman

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
CONTEMPORARY ART SOCIETY FOR WALES  
(CYMDEITHAS GELFYDDYD GYFOES CYMRU)**

I report on the accounts of the Charity for the year ended 31 December 2020, which are set out on pages 7 and 8.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144 of the Charities Act 2011 (the Charities Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the Charities Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the Charities Act); and
- to state whether particular matters have come to our attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements
  - to keep accounting records in accordance with section 130 of the Charities Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met;

or

- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**John B Chown FCA  
Williams Ross Limited  
Chartered Accountants  
4 Ynys Bridge Court  
Gwaelod Y Garth  
Cardiff  
CF15 9SS**

Date: 26/04/2021

**CONTEMPORARY ART SOCIETY FOR WALES  
(CYMDEITHAS GELFYDDYD GYFOES CYMRU)**

**Receipts and Payments Accounts  
Year Ended 31 December 2020**

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
<b>Receipts</b>		
Subscriptions	8,984	11,083
Sale of prints / catalogues	245	2,837
Donations and other receipts	2,280	836
Bank and bond interest	318	374
Advertising and contributions	210	670
CASW lectures and events	3,420	14,309
Study Tours	8,255	13,567
Gift aid	1,901	1,657
	<u>25,613</u>	<u>45,333</u>
<b>Payments</b>		
Printing and stationery	3,688	3,485
Postage and communication	691	1,784
Administration	1,384	1,543
Independent examiner's fees	720	720
CASW lectures and events	3,541	10,286
Study Tours	12,824	8,988
Donations	<u>11,750</u>	<u>6,390</u>
	<u>34,598</u>	<u>33,196</u>
<b>Net income / (expenditure)</b>	(8,985)	12,137
Cash funds at beginning of year	49,322	37,185
<b>Cash funds at end of year</b>	<u>40,337</u>	<u>49,322</u>

The total funds for both years are unrestricted.

**CONTEMPORARY ART SOCIETY FOR WALES  
(CYMDEITHAS GELFYDDYD GYFOES CYMRU)**

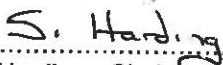
**Statement of assets and liabilities  
As at 31 December 2020**

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	2020 £	2019 £
<b>Cash funds</b>		
Bank balance	<u>40,337</u>	<u>49,322</u>
	2020 £	2019 £
<b>Investment assets</b>		
NS&I Bonds	<u>25,000</u>	<u>25,000</u>

The total funds for both years are unrestricted.

The financial statements were approved by order of the board of trustees on 3 March 2021 and were signed on its behalf by:

  
.....  
S Harding - Chairman

  
.....  
A J Parker - Secretary