



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	09	2024	To	31	08	2025

Section A Reference and administration details

Charity name

Thomas Tallis Society

Other names charity is known by

Registered charity number (if any)

247258

Charity's principal address

35 Dinsdale Road
London

Postcode SE3 7RJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nigel Press	Chair	1 Sept 2024 – 24 Feb 2025	
2	Caroline Molloy	Chair	25 Feb 2025 onwards	
3	Alice Shelton	Secretary & Treasurer		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Election by members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Members appoint a Committee from amongst their number at the Annual General Meeting. Other volunteer committee members are co-opted from time to time.

The Committee prepares and manages an annual programme of events. The Committee reviews the financial situation at regular meetings and reports back to membership.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The study and practice of music (including choral music) in order to foster the public knowledge and appreciation of such music by public performances.

The main activities undertaken for the public benefit are the rehearsals and subsequent performance of concerts by the Thomas Tallis Society Choir and Orchestra.

The Trustees are confident that performance of such concerts constitute a public benefit according to the guidance of the Charities Commission.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

This year 2024-25, TTS's 59th year, we have performed five concerts over the year.

The second point to highlight is that by the end of the year, we had increased the number of Patrons to 51, a tribute to the variety of programmes and standard of the concerts.

This has also been the ninth year of the Choral Ambassador scheme which we launched in 2015. Although we only had only one Choral Ambassador, we hope to relaunch the scheme in 2026.

Looking at the audience figures for the year, we had over 1000 people attending concerts, so an average of >200 attendees per concert, pretty impressive given the range of repertoire covered. This meant that income versus expenses was improved over last year's losses.

Concerts



We started the year with 'Rosa Mystica' conducted for a second time by Olivia Shotton in a vocally demanding programme of Britten and Cozzolani.

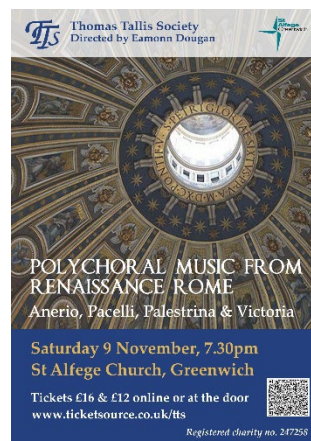
For many the first time singing AMDG, well known for being very difficult repertoire, but a great sense of achievement in being able to pull it off. Choir and audience alike were entranced by the Cozzolani, a composer that all thought should be better known and more often performed.

We suffered a bit with illness and it was a smaller choir that performed in the end. Olivia was also under the weather but was as enthusiastic as ever and the concert went very well. We sold fewer tickets in advance than ever before but we sold plenty on the door with over 110 attending on the night.

After the Spem concert last year, November was another polychoral extravaganza, this time of music from renaissance Rome. Again the concert was sung from the galleries which involved significant stage management as we moved from 2 choirs to 3 choirs to 4 choirs. Some physical arrangements of the choirs worked better than others, something to remember for next time.

'Polychoral' on the poster seems to work to sell the concert. We sold nearly 200 tickets in advance, pretty much all of the pews, and we had another 60 turn up on the door, choir stalls were sold as were most of the side nave seats.

As well as being popular with the audience, we had a choir almost double the size of the Rosa Mystica choir. We were joined by cornett, sackbuts and recorders.





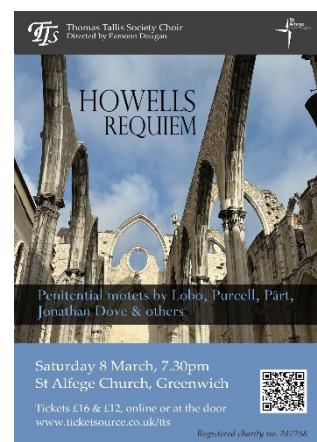
December saw Respighi's *Lauda per la Natività del Signore* as the central piece in the programme. Probably new to everyone except Stephen Jackson who proposed it. It is scored for wind and piano duet, with Angel, Mary and Shepherd solos, beautifully sung by Emma, our choral ambassador, Katherine Allen and Will Searle.

The concert also included Christmas motets and carols for the audience.

For a pretty unknown work as the headline of the concert, we sold a lot of tickets, over 200 in advance and more than 70 on the door. Perhaps it was the poster – the painting is in St Alfege and was bought in Italy from the artist by one of our Patrons.

In March an 'a capella' concert of penitential motets culminating with the Howells Requiem. The programme included Jonathan Dove, Arvo Part, Alonso Lobo and TTS's third performance of Kerensa Briggs *Media vita*.

Howells provided some opportunities for step out solos from the choir and we had solo violin pieces to break up the programme. We had more than 160 in the audience.



The final concert of the season was *Magnificent Magnificats*, two contrasting settings of the Magnificat with St Paul's Sinfonia full orchestra on this occasion.

The Schubert Magnificat relatively unknown before to the choir and the Taylor Scott Davis totally new. A couple of well known Fauré pieces were added to the programme to help sell it.



The choir and orchestra enjoyed the programme but it turned out to be a much more expensive concert to put on than anticipated. The orchestral scores alone were more than £600 to hire and we had buy some copies of the Scott Davis. This together with the cost of St Paul's Sinfonia took the cost to over £8500. The audience was over 200 but with these costs, we cannot get close to breaking even.

Nevertheless, the response from the audience was enthusiastic, reaffirming the confidence they have in us. Our Patrons tell us they may not know the repertoire but can encourage others to come, secure in the knowledge that they've enjoyed previously unknown works performed by us. Equally it seems the choir continue to be attracted to perform works they have not had the opportunity to get to know in other choirs.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity has no assets and no ongoing financial commitments.

Incoming funds are used to enhance the quality and variety of the concert programme. The size of the reserves fund is not large enough to warrant consideration of an investment programme in the current economic climate. We have reserves and the support of our Patrons and we want to continue to provide interesting concerts in the public benefit.

This year we have been particularly careful with pre-commitment budgeting given the unusual deficit on the concerts in the last financial year. We have returned to a much more predictable spend and income on concerts this year.

The only surprise financially during the year was the cost of the Magnificat concert in terms of hiring orchestral for little performed / new works. This should be taken into account in future planning of any orchestral concerts.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We continued our Choral Ambassador scheme and we continued the Spem project access via our website using funds to support website hosting.

Section F

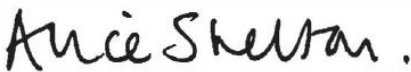
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	ALICE SHELTON	
Position (eg Secretary, Chair, etc)	Secretary and Treasurer	
Date	19 April 2026	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Thomas Tallis Society	No (if any) 247258
--	------------------------------

Receipts and payments accounts

CC16a

For the period from	Period start date 01/09/2024	To	Period end date 31/08/2025
------------------------	--	----	--------------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fund Raising	25,854	-	-	25,854	-
Donations	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	25,854	-	-	25,854	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	25,854	-	-	25,854	-
A3 Payments					
Cost of Fund Raising	28,995	-	-	28,995	-
Grants	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	28,995	-	-	28,995	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	28,995	-	-	28,995	-
Net of receipts/(payments)	- 3,141	-	-	- 3,141	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	24,086	-	-	24,086	-
Cash funds this year end	20,945	-	-	20,945	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Fund raising	20,945	-	-
	Donations	-	-	-
		-	-	-
	Total cash funds	20,945	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
	Alice Shelton	Alice Shelton	19th April 2026	



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Thomas Tallis Society

On accounts for the year
ended

31 August 2025

Charity no
(if any)

247258

Set out on pages

1-2

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

[Signature]

Date:

20/4/2026

Name:

MALCOLM DAVID REID

Relevant professional
qualification(s) or body
(if any):

FCA IRN: MDR01092

Address:	18 Robertson House
	Gilbert Close
	London SE18 4PR

Section B	Disclosure
------------------	-------------------

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

--