



Trustees' Annual Report for the period

From		Period start date			To		Period end date		
		01	09	2022			31	08	2023

Section A Reference and administration details

Charity name Thomas Tallis Society

Other names charity is known by

Registered charity number (if any) 247258

Charity's principal address 35 Dinsdale Road

London

Postcode

SE3 7RJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nigel Press	Chairman		
2	Alice Shelton	Secretary & Treasurer		
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Election by members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Members appoint a Committee from amongst their number at the Annual General Meeting. Other volunteer committee members are co-opted from time to time.

The Committee prepares and manages an annual programme of events. The Committee reviews the financial situation at regular meetings and reports back to membership.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The study and practice of music (including choral music) in order to foster the public knowledge and appreciation of such music by public performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The main activities undertaken for the public benefit are the rehearsals and subsequent performance of concerts by the Thomas Tallis Society Choir and Orchestra.

The Trustees are confident that performance of such concerts constitute a public benefit according to the guidance of the Charities Commission.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

This year 2022-23, TTS's 57th year, we have again performed five concerts over the year. Unusually this year two of the five concerts were directed by guest conductors; Mark Wilde back for his second helping and Olivia Shotton.

This has also been the seventh year of the Choral Ambassador scheme which we launched in 2015.

Concerts



In September, we did a concert of **English Song for Choir and Piano** directed by Mark Wilde, who previously conducted Pledges of Heaven's Joy back in October 2019, with David Owen-Norris at the piano. We performed Elgar's Scenes from the Bavarian Highlands, Vaughan Williams Three Shakespeare Songs (celebrating 150 years since his birth) and Jonathan Dove's The Passing of the Year.

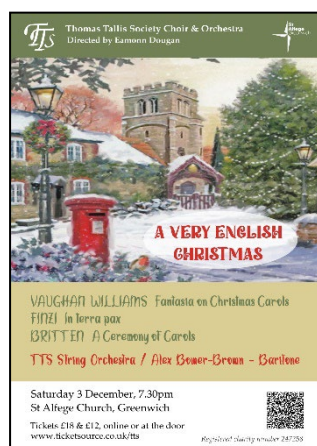
The concert took place not long after the death of the Queen. We hope that the programme was a fitting tribute; three great British composers that she had met and for whom they had composed or dedicated music; setting great English poetry from Shakespeare to Tennyson.

For some reason we sold very few tickets in advance for this concert but in the event the audience was not bad at all.

In November we did **A Concert for Remembrance Day** featuring James MacMillan's All the hills and vales along. It was wonderful to sing again with a brass ensemble, Regent Brass, who proved popular with our audience. The concert included a third performance of Kerensa Briggs Media Vita and a second of Cecilia MacDowell's The Lord is Good.



The concert also included two UK premieres



and a world premiere. Two brass pieces were UK premieres; Tallis Figures based on an organ work by Thomas Tallis and Imagined Dances which takes a number of works by William Byrd and John Dowland and transports them into a contemporary setting. Epiphany, by Bernard Hughes was a commission for one of TTS's longest serving members Philippa John, celebrating her 50th year with TTS and using words written by her son Hywel John.

In December we decided against doing Messiah and did a programme of English Christmas music titled **A Very English Christmas** and including Vaughan Williams Fantasia on Christmas Carols, Britten A Ceremony of Carols with step-out solos from the choir and continuing to learn Finzi repertoire, In Terra Pax. We also tried another first – some carols with audience participation.

Emily Jennings, who was one of TTS's first Choral Ambassadors, came back to sing in this concert as her final concert with the choir. Emily's professional singing career has taken off and it was lovely to have her back for one last concert with TTS.

The concert was very popular – we sold over 250 tickets with additional audience on the night.

We did not perform in January, our first concert of 2023 was in March – **Brahms Requiem** performed in an arrangement for piano and small string band by Iain Farrington.



Alex Bower-Brown returned to sing the baritone solo and we were especially pleased to have Naomi Quant, a regular member of the TTS soprano line-up, sing the soprano solo.

We were also happy this was our first collaboration with St Paul's Sinfonia. St Paul's Sinfonia is a Chamber Orchestra, the longest established resident orchestra at St Alfege, performing 9 or 10 concerts a year.

Again we had an excellent audience (possibly helped by the St Paul's connection) and

actually made a small profit on this concert.

And lastly for the year, **A French Collection**, directed by Olivia Shotton. Olivia took some of the December concert rehearsals establishing a rapid rapport with the choir and as Eamonn was not available for this concert, we invited her to conduct and she did not disappoint. The preparation she had done on the French was particularly impressive as she coached us through medieval French, modern French as well as something half way between.

We had a pretty good audience and everybody was treated to macarons with drinks afterwards. A fitting end to the season.



Section E

Financial review

Brief statement of the charity's policy on reserves

The charity has no assets and no ongoing financial commitments. Incoming funds are used to enhance the quality of the concert programme. The size of the reserves fund is not large enough to warrant consideration of an investment programme in the current economic climate.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Following the donation last year to support outreach projects and the Spem project, we used funds this year to pay Ex Cathedra for a day of workshops in Thomas Tallis School, we continued our Choral Ambassador scheme and we continued the Spem project access via our website using funds to support website hosting.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Alice Shelton.

Full name(s)

ALICE SHELTON

Position (eg Secretary, Chair, etc)

Secretary and Treasurer

Date

8 May 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Thomas Tallis Society	No (if any) 247258
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Receipts and payments accounts

CC16a

For the period from	Period start date 01/09/2022	To	Period end date 31/08/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fund Raising	25,775	-	-	25,775	-
Donations	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	25,775	-	-	25,775	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	25,775	-	-	25,775	-
A3 Payments					
Cost of Fund Raising	27,408	-	-	27,408	-
Grants	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	27,408	-	-	27,408	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	27,408	-	-	27,408	-
Net of receipts/(payments)	- 1,633	-	-	- 1,633	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	41,951	-	-	41,951	-
Cash funds this year end	40,318	-	-	40,318	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Fund raising	40,318	-	-
	Donations	-	-	-
		-	-	-
	Total cash funds	40,318	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	Alice Shelton.	Alice Shelton	14th June 2024	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Thomas Tallis Society

**On accounts for the year
ended**

31 August 2023

**Charity no
(if any)** 247258

Set out on pages

1-2

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

M o Reid

Date:

4/9/24

Name:

MALCOLM DAVID REID

**Relevant professional
qualification(s) or body
(if any):**

FCA IRN: MDR01092

Address:	18 Robertson House
	Gilbert Close
	London SE18 4PR

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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