

THOMAS TALLIS SOCIETY

England & Wales · Charity number 247258

Details

Status Registered

Legal form Other

Registered 1966-03-09

Register [View on the Charity Commission register](#)

Contact

Address 35 Dinsdale Road
London
SE3 7RJ

Phone 07770380679

Email shelton.alice@outlook.com

Website www.thomas-tallis-society.org.uk

Activities

Objects: THE STUDY AND PRACTICE OF MUSIC INCLUDING CHORAL MUSIC IN ORDER TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC PERFORMANCE.

Activities: To foster the public knowledge and appreciation of music, particularly choral music, through public performance

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NATIONAL
- Greenwich

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£25,854	£28,995	-	-
2024-08-31	£34,607	£50,834	-	-
2023-08-31	£25,775	£27,408	-	-
2022-08-31	£22,028	£25,931	-	-
2021-08-31	£20,275	£9,114	-	-

Trustees

Name	Role	Appointed
Alice Shelton		2017-04-14
Caroline Molloy		2025-02-25

THOMAS TALLIS SOCIETY

England & Wales - Charity number 247258

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	09	2024	To	31	08	2025

Section A Reference and administration details

Charity name Thomas Tallis Society

Other names charity is known by

Registered charity number (if any) 247258

Charity's principal address 35 Dinsdale Road

London

Postcode

SE3 7RJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nigel Press	Chair	1 Sept 2024 – 24 Feb 2025	
2	Caroline Molloy	Chair	25 Feb 2025 onwards	
3	Alice Shelton	Secretary & Treasurer		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Election by members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Members appoint a Committee from amongst their number at the Annual General Meeting. Other volunteer committee members are co-opted from time to time.

The Committee prepares and manages an annual programme of events. The Committee reviews the financial situation at regular meetings and reports back to membership.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The study and practice of music (including choral music) in order to foster the public knowledge and appreciation of such music by public performances.

The main activities undertaken for the public benefit are the rehearsals and subsequent performance of concerts by the Thomas Tallis Society Choir and Orchestra.

The Trustees are confident that performance of such concerts constitute a public benefit according to the guidance of the Charities Commission.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

This year 2024-25, TTS's 59th year, we have performed five concerts over the year.

The second point to highlight is that by the end of the year, we had increased the number of Patrons to 51, a tribute to the variety of programmes and standard of the concerts.

This has also been the ninth year of the Choral Ambassador scheme which we launched in 2015. Although we only had only one Choral Ambassador, we hope to relaunch the scheme in 2026.

Looking at the audience figures for the year, we had over 1000 people attending concerts, so an average of >200 attendees per concert, pretty impressive given the range of repertoire covered. This meant that income versus expenses was improved over last year's losses.

Concerts



We started the year with 'Rosa Mystica' conducted for a second time by Olivia Shotton in a vocally demanding programme of Britten and Cozzolani.

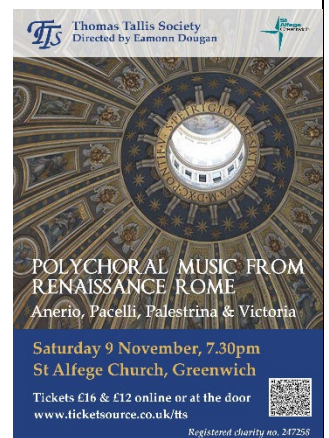
For many the first time singing AMDG, well known for being very difficult repertoire, but a great sense of achievement in being able to pull it off. Choir and audience alike were entranced by the Cozzolani, a composer that all thought should be better known and more often performed.

We suffered a bit with illness and it was a smaller choir that performed in the end. Olivia was also under the weather but was as enthusiastic as ever and the concert went very well. We sold fewer tickets in advance than ever before but we sold plenty on the door with over 110 attending on the night.

After the Spem concert last year, November was another polychoral extravaganza, this time of music from renaissance Rome. Again the concert was sung from the galleries which involved significant stage management as we moved from 2 choirs to 3 choirs to 4 choirs. Some physical arrangements of the choirs worked better than others, something to remember for next time.

'Polychoral' on the poster seems to work to sell the concert. We sold nearly 200 tickets in advance, pretty much all of the pews, and we had another 60 turn up on the door, choir stalls were sold as were most of the side nave seats.

As well as being popular with the audience, we had a choir almost double the size of the Rosa Mystica choir. We were joined by cornett, sackbuts and recorders.





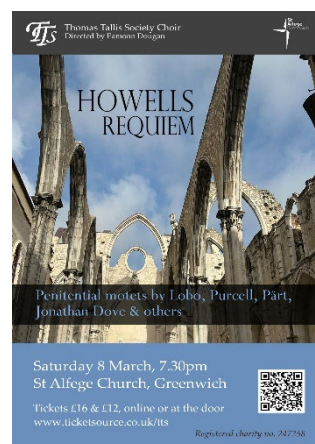
December saw Respighi's *Lauda per la Natività del Signore* as the central piece in the programme. Probably new to everyone except Stephen Jackson who proposed it. It is scored for wind and piano duet, with Angel, Mary and Shepherd solos, beautifully sung by Emma, our choral ambassador, Katherine Allen and Will Searle.

The concert also included Christmas motets and carols for the audience.

For a pretty unknown work as the headline of the concert, we sold a lot of tickets, over 200 in advance and more than 70 on the door. Perhaps it was the poster – the painting is in St Alfege and was bought in Italy from the artist by one of our Patrons.

In March an 'a capella' concert of penitential motets culminating with the Howells Requiem. The programme included Jonathan Dove, Arvo Part, Alonso Lobo and TTS's third performance of Kerensa Briggs *Media vita*.

Howells provided some opportunities for step out solos from the choir and we had solo violin pieces to break up the programme. We had more than 160 in the audience.



The final concert of the season was *Magnificent Magnificats*, two contrasting settings of the Magnificat with St Paul's Sinfonia full orchestra on this occasion.

The Schubert Magnificat relatively unknown before to the choir and the Taylor Scott Davis totally new. A couple of well known Fauré pieces were added to the programme to help sell it.



The choir and orchestra enjoyed the programme but it turned out to be a much more expensive concert to put on than anticipated. The orchestral scores alone were more than £600 to hire and we had buy some copies of the Scott Davis. This together with the cost of St Paul's Sinfonia took the cost to over £8500. The audience was over 200 but with these costs, we cannot get close to breaking even.

Nevertheless, the response from the audience was enthusiastic, reaffirming the confidence they have in us. Our Patrons tell us they may not know the repertoire but can encourage others to come, secure in the knowledge that they've enjoyed previously unknown works performed by us. Equally it seems the choir continue to be attracted to perform works they have not had the opportunity to get to know in other choirs.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity has no assets and no ongoing financial commitments. Incoming funds are used to enhance the quality and variety of the concert programme. The size of the reserves fund is not large enough to warrant consideration of an investment programme in the current economic climate. We have reserves and the support of our Patrons and we want to continue to provide interesting concerts in the public benefit.

This year we have been particularly careful with pre-commitment budgeting given the unusual deficit on the concerts in the last financial year. We have returned to a much more predictable spend and income on concerts this year.

The only surprise financially during the year was the cost of the Magnificat concert in terms of hiring orchestral for little performed / new works. This should be taken into account in future planning of any orchestral concerts.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We continued our Choral Ambassador scheme and we continued the Spem project access via our website using funds to support website hosting.

Section F

Other optional information

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Alice Shelton.</i>	
Full name(s)	ALICE SHELTON	
Position (eg Secretary, Chair, etc)	Secretary and Treasurer	
Date	19 April 2026	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Thomas Tallis Society	No (if any) 247258
--	------------------------------

CC16a

Receipts and payments accounts

For the period from	Period start date 01/09/2024	To	Period end date 31/08/2025
------------------------	--	----	--------------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fund Raising	25,854	-	-	25,854	-
Donations	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	25,854	-	-	25,854	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	25,854	-	-	25,854	-
A3 Payments					
Cost of Fund Raising	28,995	-	-	28,995	-
Grants	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	28,995	-	-	28,995	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	28,995	-	-	28,995	-
Net of receipts/(payments)	- 3,141	-	-	- 3,141	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	24,086	-	-	24,086	-
Cash funds this year end	20,945	-	-	20,945	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Fund raising	20,945	-	-
	Donations	-	-	-
		-	-	-
	Total cash funds	20,945	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Alice Shelton</i>	Alice Shelton	19th April 2026



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Thomas Tallis Society

**On accounts for the year
ended**

31 August 2025

**Charity no
(if any)**

247258

Set out on pages

1-2

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

20/4/2026

Name:

MALCOLM DAVID REID

**Relevant professional
qualification(s) or body
(if any):**

FCA IRN: MDR01092

Address: 18 Robertson House

Gilbert Close

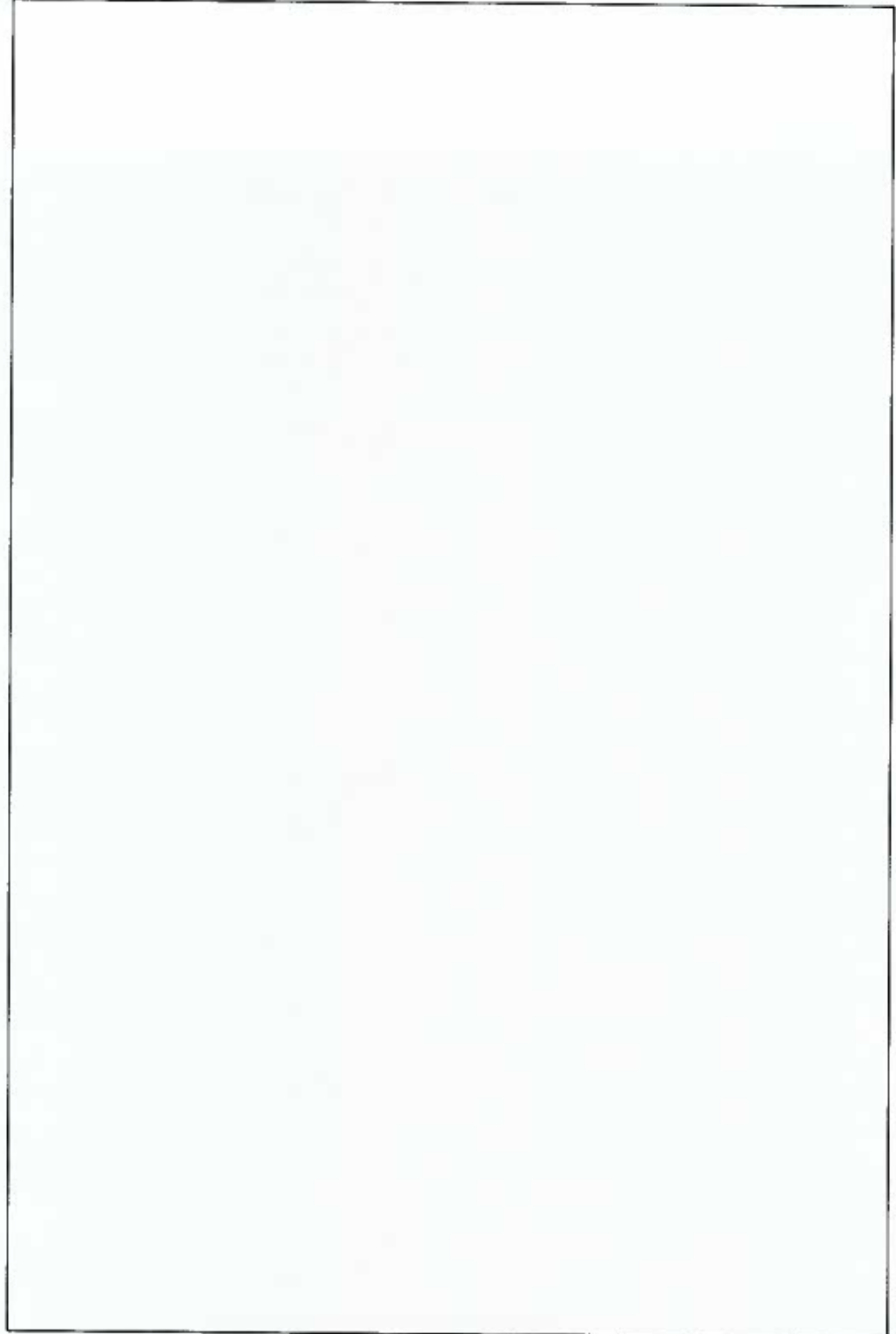
London SE18 4PR

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



THOMAS TALLIS SOCIETY

England & Wales - Charity number 247258

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	09	2023	To	31	08	2024

Section A Reference and administration details

Charity name Thomas Tallis Society

Other names charity is known by

Registered charity number (if any) 247258

Charity's principal address 35 Dinsdale Road

London

Postcode

SE3 7RJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nigel Press	Chairman		
2	Alice Shelton	Secretary & Treasurer		
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Election by members

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none">• policies and procedures adopted for the induction and training of trustees;• the charity's organisational structure and any wider network with which the charity works;• relationship with any related parties;• trustees' consideration of major risks and the system and procedures to manage them.	<p>The Members appoint a Committee from amongst their number at the Annual General Meeting. Other volunteer committee members are co-opted from time to time.</p> <p>The Committee prepares and manages an annual programme of events. The Committee reviews the financial situation at regular meetings and reports back to membership.</p>
---	--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

<p>The study and practice of music (including choral music) in order to foster the public knowledge and appreciation of such music by public performances.</p>
--

The main activities undertaken for the public benefit are the rehearsals and subsequent performance of concerts by the Thomas Tallis Society Choir and Orchestra.

The Trustees are confident that performance of such concerts constitute a public benefit according to the guidance of the Charities Commission.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

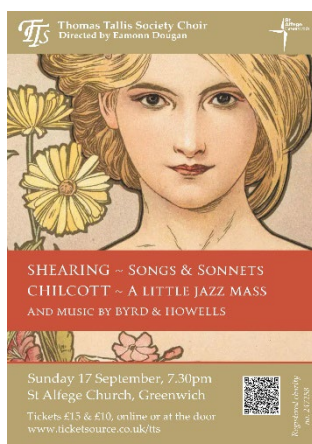
Summary of the main achievements of the charity during the year

This year 2023-24, TTS's 58th year, we have performed six concerts over the year.

The second record to highlight is that by the end of the year, we had increased the number of Patrons to 49, a tribute to the variety of programmes and standard of the concerts.

This has also been the eighth year of the Choral Ambassador scheme which we launched in 2015. Although we only had only one Choral Ambassador, we welcomed back previous Choral Ambassadors in December.

Concerts



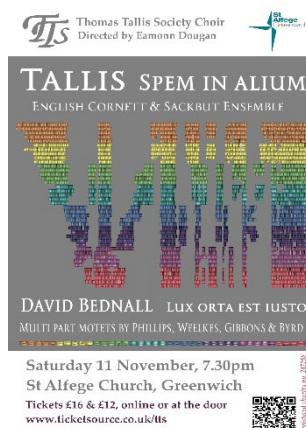
Our first concert of the year was based around George Shearing's Songs and Sonnets and Bob Chilcott's A Little Jazz Mass, interspersed with motets and part-songs by Byrd and Howells. The syncopation and rhythms of the Shearing and Chilcott were fun to get to grips with, harder than it sometimes looked on the page but we got our jazz hands waving in time by the concert.

We had Paul Plummer accompanying on the piano, playing a couple of solo pieces and then impromptu joining the tenors for some unaccompanied pieces. Paul was joined by double bass player Laurence Ungless. We also invited Frances Shaw and Ian Lindsay to read the Shakespeare Sonnets before each of the Shearing movements. Our first Sunday concert for a while, the audience was relatively small but enthusiastic.

In November we finally got to perform Hugh Keyte's edition of Spem in Alium, a piece we'd worked on during the pandemic, together with another 40-part motet by David Bednall Lux orta est iusto. The remainder of the programme was other polychoral motets by Philips, Gibbons and Byrd as we celebrated the 400th anniversary of his death. We were accompanied by the English Cornett and Sackbut Ensemble.

The concert was sung from the galleries in St Alfege. This was easier for some choirs than others but certainly achieved the intended effect. From the start of publicity tickets went quickly with us selling out prior to the concert. We sold tickets in the choir stalls and put other chairs out in front of the pews which also sold. Without the gallery for audience we can fit 300 seats downstairs, we sold them all.

The audience particularly appreciated hearing Spem in Alium a second time at the end of the concert and were also pleased to be introduced to the David Bednall piece.





In December we performed our biennial performance of Messiah. The only available date in December was Friday 1 which meant only top and tailing choral movements before the concert which was unusual but seemed to work out.

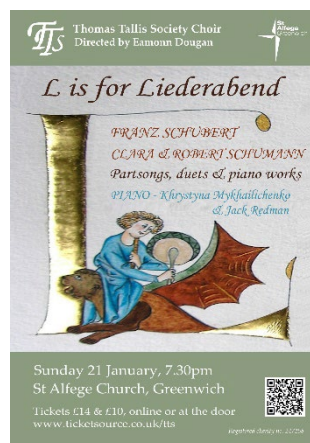
One of the joys of this performance was to have past TTS Choral Ambassadors as soloists; we had Emily Jennings, our longest serving Choral Ambassador, Sam Jenkins and Ben Davies, who all gave stellar performances.

Messiah is *always* popular, it didn't seem to matter that it was a Friday night and we pretty much sold out including the gallery. With hindsight we should have increased the ticket price.

In January the concert was Liederabend, an evening of song, the German term for a song recital. Part of the reason for the choice of repertoire was to start work on our German prior to the Matthew Passion, but also to perform music probably previously unknown to all in the choir, repertoire by Franz Schubert and Robert and Clara Schumann.

Emma, Becky and Larry all sang solo pieces accompanied by Jack Redman in his first of two concerts with the choir this year, great performances all. Thanks also to Daniel for another set of excellent programmes notes for this concert. There are often comments from audience members about the standard of the programmes and the quality of the notes due largely to Daniel.

We didn't sell many tickets in advance but sold well on the door and the audience was complimentary about the choir even if the memory that will probably endure is the piano playing of Khrystyna Mykhailichenko!



March and TTS's first performance of the St Matthew Passion under Eamonn, a piece he has waited to do until the choir was ready. We had a dedicated workshop day and extra rehearsals. There were 56 singers in the choir.

Britten Sinfonia played and we had James Robinson as Evangelist and Alex Bower Brown back as Christ. Emma and Becky shared the soprano solos, and Angharad Rowlands who missed Messiah was the alto soloist.

Although not completely sold out the concert was very well attended

and the audience was extremely complimentary about all aspects of the performance; choir, orchestra, soloists, German and the overall effect in telling of the story.

We were planning to finish the year with Handel's Semele. However following review of the St Matthew accounts and consideration that there is not a lot for the choir to do in the piece, the committee decided to postpone Semele to another time and replace with a programme of Constant Lambert's Rio Grande in a version for two pianos and percussion, together with the English premiere of Phillip Cooke's Gloria, also scored for two pianos and percussion and a celebration of Stanford in the 100th year after his death.

It was a really fun programme and good to finish the year with some of the syncopated rhythms we started the year with. However the audience was not great and costs were higher than anticipated contributing to another large deficit on this concert.



Section E

Financial review

Brief statement of the charity's policy on reserves

The charity has no assets and no ongoing financial commitments. Incoming funds are used to enhance the quality and variety of the concert programme. The size of the reserves fund is not large enough to warrant consideration of an investment programme in the current economic climate. year. We have reserves and the support of our Patrons and we want to continue to provide interesting concerts in the public benefit. However given the unusual deficit on the concerts in this financial year the committee will be reviewing better budgeting to avoid unexpected losses.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We continued our Choral Ambassador scheme and we continued the Spem project access via our website using funds to support website hosting.

Section F

Other optional information

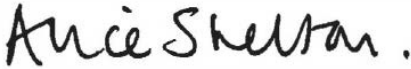
--

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	ALICE SHELTON	
Position (eg Secretary, Chair, etc)	Secretary and Treasurer	

Date 20 June 2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Thomas Tallis Society	No (if any) 247258
--	------------------------------

CC16a

Receipts and payments accounts

For the period from	Period start date 01/09/2023	To	Period end date 31/08/2024
------------------------	--	----	--------------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fund Raising	34,607	-	-	34,607	-
Donations	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	34,607	-	-	34,607	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	34,607	-	-	34,607	-
A3 Payments					
Cost of Fund Raising	50,839	-	-	50,839	-
Grants	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	50,839	-	-	50,839	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	50,839	-	-	50,839	-
Net of receipts/(payments)	- 16,232	-	-	- 16,232	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	40,318	-	-	40,318	-
Cash funds this year end	24,086	-	-	24,086	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Fund raising	24,086	-	-
	Donations	-	-	-
		-	-	-
	Total cash funds	24,086	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

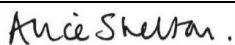
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Alice Shelton	20th June 2025



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Thomas Tallis Society

**On accounts for the year
ended**

31 August 2024

**Charity no
(if any)**

247258

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

[Signature]

Date:

24/6/25

Name:

MALCOLM DAVID REID

**Relevant professional
qualification(s) or body
(if any):**

FCA IRN: MDR01092

Address:	18 Robertson House
	Gilbert Close
	London SE18 4PR

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

THOMAS TALLIS SOCIETY

England & Wales - Charity number 247258

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	09	2022	To	31	08	2023

Section A Reference and administration details

Charity name Thomas Tallis Society

Other names charity is known by

Registered charity number (if any) 247258

Charity's principal address 35 Dinsdale Road

London

Postcode

SE3 7RJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nigel Press	Chairman		
2	Alice Shelton	Secretary & Treasurer		
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Election by members

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none">• policies and procedures adopted for the induction and training of trustees;• the charity's organisational structure and any wider network with which the charity works;• relationship with any related parties;• trustees' consideration of major risks and the system and procedures to manage them.	<p>The Members appoint a Committee from amongst their number at the Annual General Meeting. Other volunteer committee members are co-opted from time to time.</p> <p>The Committee prepares and manages an annual programme of events. The Committee reviews the financial situation at regular meetings and reports back to membership.</p>
---	--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

<p>The study and practice of music (including choral music) in order to foster the public knowledge and appreciation of such music by public performances.</p>
--

The main activities undertaken for the public benefit are the rehearsals and subsequent performance of concerts by the Thomas Tallis Society Choir and Orchestra.

The Trustees are confident that performance of such concerts constitute a public benefit according to the guidance of the Charities Commission.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

This year 2022-23, TTS's 57th year, we have again performed five concerts over the year. Unusually this year two of the five concerts were directed by guest conductors; Mark Wilde back for his second helping and Olivia Shotton.

This has also been the seventh year of the Choral Ambassador scheme which we launched in 2015.

Concerts



In September, we did a concert of **English Song for Choir and Piano** directed by Mark Wilde, who previously conducted Pledges of Heav'n's Joy back in October 2019, with David Owen-Norris at the piano. We performed Elgar's Scenes from the Bavarian Highlands, Vaughan Williams Three Shakespeare Songs (celebrating 150 years since his birth) and Jonathan Dove's The Passing of the Year.

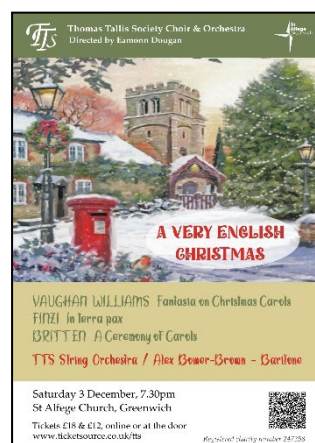
The concert took place not long after the death of the Queen. We hope that the programme was a fitting tribute; three great British composers that she had met and for whom they had composed or dedicated music; setting great English poetry from Shakespeare to Tennyson.

For some reason we sold very few tickets in advance for this concert but in the event the audience was not bad at all.

In November we did **A Concert for Remembrance Day** featuring James MacMillan's All the hills and vales along. It was wonderful to sing again with a brass ensemble, Regent Brass, who proved popular with our audience. The concert included a third performance of Kerensa Briggs Media Vita and a second of Cecilia MacDowell's The Lord is Good.



The concert also included two UK premieres



and a world premiere. Two brass pieces were UK premieres; Tallis Figures based on an organ work by Thomas Tallis and Imagined Dances which takes a number of works by William Byrd and John Dowland and transports them into a contemporary setting. Epiphany, by Bernard Hughes was a commission for one of TTS's longest serving members Philippa John, celebrating her 50th year with TTS and using words written by her son Hywel John.

In December we decided against doing Messiah and did a programme of English Christmas music titled **A Very English Christmas** and including Vaughan Williams Fantasia on Christmas Carols, Britten A Ceremony of Carols with step-out solos from the choir and continuing to learn Finzi repertoire, In Terra Pax. We also tried another first – some carols with audience participation.

Emily Jennings, who was one of TTS's first Choral Ambassadors, came back to sing in this concert as her final concert with the choir. Emily's professional singing career has taken off and it was lovely to have her back for one last concert with TTS.

The concert was very popular – we sold over 250 tickets with additional audience on the night.

We did not perform in January, our first concert of 2023 was in March – **Brahms Requiem** performed in an arrangement for piano and small string band by Iain Farrington.



Alex Bower-Brown returned to sing the baritone solo and we were especially pleased to have Naomi Quant, a regular member of the TTS soprano line-up, sing the soprano solo.

We were also happy this was our first collaboration with St Paul's Sinfonia. St Paul's Sinfonia is a Chamber Orchestra, the longest established resident orchestra at St Alfege, performing 9 or 10 concerts a year.

Again we had an excellent audience (possibly helped by the St Paul's connection) and

actually made a small profit on this concert.

And lastly for the year, **A French Collection**, directed by Olivia Shotton. Olivia took some of the December concert rehearsals establishing a rapid rapport with the choir and as Eamonn was not available for this concert, we invited her to conduct and she did not disappoint. The preparation she had done on the French was particularly impressive as she coached us through medieval French, modern French as well as something half way between.

We had a pretty good audience and everybody was treated to macarons with drinks afterwards. A fitting end to the season.



Section E

Financial review

Brief statement of the charity's policy on reserves

The charity has no assets and no ongoing financial commitments. Incoming funds are used to enhance the quality of the concert programme. The size of the reserves fund is not large enough to warrant consideration of an investment programme in the current economic climate.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Following the donation last year to support outreach projects and the Spem project, we used funds this year to pay Ex Cathedra for a day of workshops in Thomas Tallis School, we continued our Choral Ambassador scheme and we continued the Spem project access via our website using funds to support website hosting.

Section F

Other optional information

--

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Alice Shelton

Full name(s)

ALICE SHELTON

Position (eg Secretary, Chair, etc)

Secretary and Treasurer

Date

8 May 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Thomas Tallis Society	No (if any) 247258
--	------------------------------

CC16a

Receipts and payments accounts

For the period from	Period start date 01/09/2022	To	Period end date 31/08/2023
------------------------	--	----	--------------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Fund Raising	25,775	-	-	25,775	-
Donations	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	25,775	-	-	25,775	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	25,775	-	-	25,775	-
A3 Payments					
Cost of Fund Raising	27,408	-	-	27,408	-
Grants	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	27,408	-	-	27,408	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	27,408	-	-	27,408	-
Net of receipts/(payments)	- 1,633	-	-	- 1,633	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	41,951	-	-	41,951	-
Cash funds this year end	40,318	-	-	40,318	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Fund raising	40,318	-	-
	Donations	-	-	-
		-	-	-
	Total cash funds	40,318	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

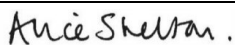
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Alice Shelton	14th June 2024



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Thomas Tallis Society

**On accounts for the year
ended**

31 August 2023

**Charity no
(if any)**

247258

Set out on pages

1-2

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Charities Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

M. D. Reid

Date:

4/9/24

Name:

MALCOLM DAVID REID

**Relevant professional
qualification(s) or body
(if any):**

FCA IRN: MDR01092

Address:	18 Robertson House
	Gilbert Close
	London SE18 4PR

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

