

MALVERN THEATRES TRUST LIMITED
(A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

MALVERN THEATRES TRUST LIMITED
(A COMPANY LIMITED BY GUARANTEE)

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MALVERN THEATRES TRUST LIMITED
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REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2025

Trustees	Professor J C Elkin (resigned 23 October 2024) R Hastilow-Smith M A Kazi L D Kinmond S R Marks Professor T J Thompson OBE, Chair T Wells (resigned 9 December 2024) J G Gallagher (appointed 28 January 2025) C J Pinder (appointed 29 April 2025)
Company registered number	00838245
Charity registered number	241433
Registered office	Malvern Theatres Grange Road Malvern Worcestershire WR14 3HB
Company secretary	Leslie Kinmond
Chief executive officer	Fred Moroni
Independent auditors	Bishop Fleming Audit Limited Chartered Accountants Statutory Auditors 1-3 College Yard Worcester WR1 2LB
Solicitors	Harrison Clark Rickerbys LLP 5 Deansway Worcester Worcestershire WR1 2JG
Bankers	Lloyds Bank PLC 48 Belle Vue Terrace Malvern Worcestershire WR14 4QG

MALVERN THEATRES TRUST LIMITED
(A COMPANY LIMITED BY GUARANTEE)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2025

The Trustees present their annual report together with the audited financial statements of the Malvern Theatres Trust Limited for the year 1 April 2024 to 31 March 2025. The Annual Report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective January 2015).

Our vision:

- To be a leading provider of the arts
- To be recognized locally and nationally for our work
- To make the arts accessible to all
- To celebrate the life-changing power of the arts
- To nurture talent and to encourage the development of careers in the industry.

Our commitment:

- We will offer the broadest possible programme of cultural entertainment throughout the year
- We will operate within a sustainable financial framework
- We will encourage and collaborate with those who strive for the highest artistic standards across all genres
- We will break down barriers that prevent participation
- We will provide development opportunities to enable lifelong learning for people of all ages and abilities
- We will nurture a network of inspiring, ambitious and supportive individuals

Malvern Theatres is one of the leading providers of the arts in the UK. The theatres' setting amongst the Malvern Hills and its commitment to providing a rich, diverse and high-quality product for the community of Malvern and indeed further afield, has given it a unique profile both within the West Midlands and nationally.

PURPOSES AND ACTIVITIES

The purposes of the Trust are:

- To provide and enhance an artistic experience to the public in all aspects of dramatic art, including drama, mime, opera, ballet, music, singing and dance.
- To provide education in the arts, particularly focused on young persons.
- To further build on the experience of the public by the provision of two theatres and a cinema.
- Generally to further the social and cultural welfare of Great Malvern and its surrounding areas.

Our objectives are set and our activities planned having regard to the Charity Commission guidance on public benefit, including the guidance on admission charges to programmes and events. The Theatres are however obliged to cover costs in setting overall admission charges with shortfalls in revenues being made up from grants, particularly those from Malvern Hills District Council. Admission charges are kept as low as possible in order to preserve the availability of the Theatres and the cinema to lower income groups and younger theatre-goers.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public Benefit; running a charity (PB2)'.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

STRATEGIES

The strategies which are used to achieve the Trust's aims and objectives are:

- To present a balanced programme of theatre productions, music and dance productions to give a real breadth of artistic opportunity to residents of Malvern and the surrounding areas.
- To work with local artistic organisations sponsoring local artistic events.
- To focus particularly upon education in the arts, particularly performance based.
- To encourage programming involving artists of different cultural backgrounds.
- Generally to offer opportunities to a broad range of people to participate in arts activity thereby exploring their own creative powers.

Strategies condense into three major areas of activity:

- Concerts and stage performances
- Educational programmes
- High Profile Cinema Productions

Thus we focus on bringing the arts to as wide a range of participants as possible, affecting all members of our community.

In 2024-25, Malvern theatres welcomed more than 250,000 people for ticketed events across its programme. Thousands more visited the venue to use its facilities. This represents an increase of more than 10% in ticketed entries compared with 2023-24. The year also saw a continued increase in the range of participatory events, workshops and community events. The number of individual classes increased to more than 20 per week during term time, with some 7000 people taking a class over the course of the year. The new Studio One also continued to deliver gains in terms of our ability to host community events and as a venue for live performances and film. Our Young Company rehearsed and performed in the venue in August and, at Christmas, our professional production of A Christmas Carol rehearsed there for two weeks before moving to the Forum Theatre. Ticket sales remain vitally important to keeping theatre sustainable, as do our membership schemes and fundraising activity, in particular our income from trusts and foundations which have been particularly important to supporting our participatory and community programme. We continue to explore additional funding options and have in recent months installed a contactless donation point which is in-keeping with new payment methods and technological advances.

2024-25 saw considerable progress in the plans for our £20 million redevelopment on the theatres. Between April and July we engaged the public in a consultation, an essential part of the planning process. This was an important discussion and led to a number of changes and improvements to our proposals. The modified plans comprise a 240-seat studio theatre, an enhanced Forum Theatre with a new dressing room block, two new workshop spaces modelled on the existing Studio One and an outdoor amphitheatre overlooking Priory Park. Planning permission was granted in November 2024 and the remainder of the year saw a tender process to appoint a construction company to complete the work. When finished, the new building promises to increase community engagement with theatre and the arts, to enhance opportunities, especially for young people growing up in a rural area and to foster health and well-being throughout the area.

VOLUNTEERS AND COMMUNITY RELATIONS

The Trust's involvement with the community is clearly demonstrated by the ever-growing opportunities for volunteering, participation, and theatregoing. The theatre is a safe, supportive and friendly environment for the community to connect and participate in the arts. Volunteering provides individuals with a regular routine to socialise and interact with others helping reduce isolation and improve self-esteem, confidence and wellbeing while offering indispensable support to the theatre and significant savings with staffing costs. In addition, we encourage audience input and take careful note of any compliments and complaints received, in order to grow and learn as a business.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

Children and Young People

Malvern Theatres believes that the arts are transformative for children and young people. We believe that engagement with the arts can enrich their wider learning, develop essential communication and teamworking skills, nurture confidence and empathy and unlock hidden creative potential. As well as providing more opportunities for participation than ever-before, 2024-25 saw us continue consistently to offer discounted tickets to school groups and young people. The year also saw us contribute for the first time to the cost of transport to the theatre through our cashback scheme for school groups of 40 plus. We also supported the essential work of those fundraising on behalf of schools through the donation of tickets and prizes. We believe, in this age of digital streaming that children should experience big screen cinema in a collective environment. The year saw some 1500 children of primary school age attend a free cinema screening at the venue.

Disabled People

As part of our charitable commitment we pledge to make Malvern Theatres and the arts accessible for all. We understand the social model of disability and by extension, our responsibility as a large cultural venue to make our building user-friendly. With all auditoria and foyer areas step-free with accessible seating, we have greatly increased the provision of access cinema and theatre performances available: BSL interpreted theatre performances and touch tours prior to audio-described performances, weekly descriptive subtitled cinema screenings, monthly relaxed cinema screenings and audio described cinema screenings available across the majority of film titles offering a friendly and welcoming environment. *Make Your Mark Xtra* and *Gentle Dance* classes are specifically tailored to those with both learning disabilities, difficulties and physical disabilities while we have introduced *Jigsaw*, a new accessible dance class and *Touch Screen Cinema* within the Take Part programme.

The Changing Places Facility is a vital addition to the town and surrounding areas making the region more accessible to all, significantly enhancing our offering to not only patrons of the theatre but those who visit the local community. The facility gives individuals with profound and multiple learning disabilities or physical disabilities the opportunity to regain independence and confidence in visiting the area with access to specialist equipment in a safe and comfortable space, with or without assistance.

Older People

We are committed to playing a meaningful and significant role in society's changing demographic. Whether engaged, fit and well, living with dementia or facing isolation, the arts can provide a safe and inspiring place for older people. In partnership with Everybody Dance, we hosted a *Dementia Friendly Tea Party*, welcoming elders living with dementia, their friends, family and carers to enjoy refreshments, music and dance.

Environmental Responsibility

We aspire to be a leader within our community, promoting an environmentally responsible approach to our business and our building. We continually strive to ensure our work has a minimal impact on the environment; inspiring others to make impactful changes to benefit the planet. Eco-friendly initiatives are implemented across the venue to optimise energy efficiency, minimise water and energy wastage, promote recycling and reduce printing. We continue to work towards a sustainable catering operation with Vegware compostable cups and recyclable plastic glasses available.

Investment Powers and Policy

Apart from the need to retain restricted reserves, the trustees have unrestricted investment powers. Having regard to the liquidity requirements of the theatres, to the need to mitigate investment risk and to the reserves policy the trustees have operated a policy of keeping funds surplus to immediate requirements in interest bearing deposit accounts and fixed asset investments.

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025**

GOING CONCERN

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

Financial Review

The year under review produced a surplus in unrestricted funds of £9,617 compared with £78,504 last year. There was a surplus in restricted funds of £266,342 compared with a deficit of £161,750 last year.

Across all funds the surplus for the year was £275,959 (deficit of £83,246 last year).

The results of the subsidiaries, Malvern Theatres Trading Limited and Malvern Theatres Productions Limited, are included in the group's figures. Profits from the subsidiaries is paid to the charity by way of Gift Aid as in previous years.

There was an increase in cash of £676,616 (2024: -£22,100). Cash at the end of the year was £3,759,789 (2024: £3,083,173).

At the year end net current assets were £1,019,629 (2024: £584,736).

RESERVES POLICY

Maintaining a sustainable level of reserves remains a prime consideration for the organisation going forward. We are reliant on continued financial support, including funding from Malvern Hills District Council. The level of grants remains under pressure, leading to more of our creative output being generated by trading income.

Looking forward, we need to continue to balance the quality of our product with the funds available whilst also seeking to secure other sustainable funding sources.

Having regard to the economic situation, the Trustees believe that an appropriate level of reserves would be approximately three months overhead expenditure which is currently circa £625,000. At 31 March 2025, unrestricted reserves amounted to £1,287,868 after making a surplus for the financial year 2024/2025 of £9,617.

PLANS FOR THE FUTURE

We will continue to strive to provide a balanced and diverse programme of the highest quality of product in our Festival and Forum theatres.

Other initiatives are as follows:

- We will pursue new fund-raising activities by seeking regular contributions from our loyal patrons, local businesses, trusts and foundations
- We will continue to build marketing capabilities so as to maximise the number of bookings taken via the internet and look at implementing a step-change for Malvern Theatres' social media and digital presence
- We will review our pricing structure with a view to fine tuning these but only to the extent of not taking on risk that may reduce audiences

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**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025**

Levelling Up project plans

Planning permission has been granted for significant improvements at Malvern Theatres as part of a £20m redevelopment project, from Levelling Up Funding awarded to Malvern Hills District Council (MHDC).

We will build a world-class facility that attracts increased visitor numbers, boosting the local economy by £11m annually.

The new development, which will be park-side, includes: a modern 240-seat studio theatre to host more community work, a workshop space, and improvements to the Forum Theatre, making it more accessible and more comfortable.

As well as the modernisations to improve park access (easier stairs and new lift), there will also be a small amphitheatre for community use.

The auditorium plans will allow the theatre to do new and different types of work, including more community theatre, as well as additional classes and workshops.

Thanks to the improved park-side entrance, which will feature better spaced stairs, additional handrails, upgraded lighting, and an elevator, also, access to the theatre from the park will be greatly improved.

The Forum Theatre will also have improvements to make it more user-friendly, particularly for people with movement issues, including better wheelchair positions.

Two public consultation events were held to gather responses, and the plans were approved at a South Worcestershire Planning Meeting on 20 November 2024.

There is £20m of capital development funding ringfenced to pay for this work, money that was allocated following a rigorous nationwide bidding process.

TRUSTEES

The Trustees who served during the year were:

Professor Judith Elkin
John Gallagher
Maher Kazi
Leslie Kinmond
Simon Marks
Richard Smith
Professor Tamar Thompson OBE, Chair
Thomas Wells

GOVERNING DOCUMENT

The Charity is registered as a charitable company limited by guarantee set up by a Memorandum of Association on 19 February 1965. It is registered as a charity with the Charity Commission No. 241433

APPOINTMENT OF TRUSTEES

The management of the Charity and the Group is the responsibility of the Trustees who are elected and co-opted under the terms of the Memorandum and Articles of Association. Particular effort is made to recruit Trustees who will benefit the Charity by bringing a balanced set of skills. Efforts are also made to manage future retirements of Trustees, so as to enable the appointment of successors without undue haste.

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025**

TRUSTEE INDUCTION AND TRAINING

Every Trustee on appointment is provided with a pack of documents setting out key information on the Trust and the Charity. New Trustees are required to confirm that they have studied these documents and raised any queries or obtained any further information which they may need.

Developments in Charity Law and practice are monitored and important developments are brought to the notice of Trustees.

TRUSTEES' RESPONSIBILITIES

The Trustees (who are also directors of Malvern Theatres Trust Limited for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable group will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company and the group's transactions and disclose with reasonable accuracy at any time the financial position of the charitable group and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and the group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ORGANISATION

The Board of Trustees, which currently has 7 members, administers the Charity. The Board meets bi-monthly and there are sub-committees covering fundraising, audit and governance and remuneration. These sub-committees meet on an ad-hoc basis whenever necessary. The Chief Executive is appointed by the Trustees to manage the day-to-day operations of the Charity. To facilitate effective operation, the Chief Executive has delegated authority within terms of reference approved by the Trustees for some operational matters, including finance.

RELATED PARTIES

None of the Trustees receive remuneration or any other benefit for their work with the Charity. Any connection between any Trustee and any production company, contracted actor or performer of any sort, must be disclosed to the full Board of Trustees in the same way as any contractual relationship with a related party.

The Charity has a close relationship with Malvern Hills District Council, who provide grant aid. Receipt of these grant monies is crucial for the ongoing operations of the Theatres.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

The Charity's wholly owned subsidiary, Malvern Theatres Trading Limited, was established to operate hire, conferences, etc. and all other activities ancillary to the main activity of the group. The profits of the subsidiary are Gift Aided to the Charity (see Note 13 to the financial statements).

The Charity's wholly owned subsidiary, Malvern Theatres Productions Ltd, was established to produce theatre productions. The profits of the subsidiary are Gift Aided to the Charity (see Note 13 to the financial statements).

DISCLOSURE OF INFORMATION TO AUDITORS

Each of the persons who are Trustees at the time when this Trustees' report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the charitable group's auditors are unaware, and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any information needed by the charitable group's auditors in connection with preparing their report and to establish that the charitable group's auditors are aware of that information.

Approved by order of the members of the board of Trustees and signed on their behalf by:



Professor Tamar Thompson OBE

Chair

Date: 14/10/25

MALVERN THEATRES TRUST LIMITED
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INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF MALVERN THEATRES TRUST LIMITED

OPINION

We have audited the financial statements of Malvern Theatres Trust Limited (the 'parent charitable company') and its subsidiaries (the 'group') for the year ended 31 March 2025 which comprise the Consolidated Statement of Financial Activities, the Consolidated Balance Sheet, the Charitable Company Balance Sheet, the Consolidated Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the parent charitable company's affairs as at 31 March 2025 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

BASIS FOR OPINION

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

CONCLUSIONS RELATING TO GOING CONCERN

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

**MALVERN THEATRES TRUST LIMITED
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**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF MALVERN THEATRES TRUST LIMITED
(CONTINUED)**

OTHER INFORMATION

The other information comprises the information included in the Annual Report other than the financial statements and our Auditors' Report thereon. The Trustees are responsible for the other information contained within the Annual Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

OPINION ON OTHER MATTERS PRESCRIBED BY THE COMPANIES ACT 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report including the Strategic Report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' Report and the Strategic Report have been prepared in accordance with applicable legal requirements.

MATTERS ON WHICH WE ARE REQUIRED TO REPORT BY EXCEPTION

In the light of our knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report including the Strategic Report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- the parent charitable company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

RESPONSIBILITIES OF TRUSTEES

As explained more fully in the Trustees' Responsibilities Statement, the Trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the parent charitable company or to cease operations, or have no realistic alternative but to do so.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF MALVERN THEATRES TRUST LIMITED
(CONTINUED)

AUDITORS' RESPONSIBILITIES FOR THE AUDIT OF THE FINANCIAL STATEMENTS

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditors' Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- We have considered the nature of the industry and sector, control environment and the Charity's performance;
- We have considered the results of our enquiries of management and the Trustees in relation to their own identification and assessment of the risk of irregularities;
- For any matters identified we have obtained and reviewed the Charitable Group and Companies documentation of their policies and procedures relating to;
 - Identifying, evaluating and complying with laws and regulations whether they were aware of any instances of non-compliance;
 - Detecting and responding to the risk of fraud and whether they have knowledge of actual, suspected or alleged fraud; and
 - The internal controls established to mitigate the risks of fraud or non-compliance with laws and regulations.
- We have considered the matters discussed among the audit engagement team regarding how and where fraud might occur in the financial statements and potential indicators of fraud.

As a result of these procedures, we considered the opportunities and incentives that may exist within the organisation for fraud, which included incorrect recognition of revenue and management override of controls using manual journal entries. In common with all audits under ISAs (UK), we are also required to perform specific procedures to respond to the risk of management override.

We have obtained an understanding of the legal and regulatory frameworks that the Charitable Group and Company operates in, focusing on provisions of those laws and regulations that had a direct effect on the determination of material amounts and disclosures in the financial statements. The key laws and regulations we considered in this context included the Charities Act 2011, Charity SORP 2019, FRS102 and the terms and conditions attaching to material grants received by the Charity. In addition, we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which may be fundamental to the Charitable Group and Company's ability to operate or to avoid a material penalty. These included the Health & Social Care Act, data protection regulations, health and safety regulations, employment legislation, the Code of Fundraising Practice and gambling legislation.

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**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF MALVERN THEATRES TRUST LIMITED
(CONTINUED)**

Our procedures to respond to the risks identified included the following:

- Reviewing the financial statement disclosures and testing to supporting documentation to assess compliance with provisions of relevant laws and regulations described as having a direct effect on the financial statements;
- Performing analytical procedures to identify any unusual or unexpected relationships that may indicate risks of material misstatement due to fraud;
- Reviewing minutes of Trustee meetings;
- Enquiring of Trustees and management concerning actual and potential litigation and claims;
- Performing detailed transactional testing in relation to the recognition of income, specifically grants and legacies, with a particular focus around year-end cut off;

In addressing the risk of fraud through management override of controls, testing the appropriateness of journal entries and other adjustments; assessing whether the judgements made in making accounting estimates are indicative of a potential bias and evaluating the business rationale of any significant transactions that are unusual or outside the normal course of business.

We also communicated relevant laws and regulations and potential fraud risks to all engagement team members and remained alert to any indications of fraud or non-compliance with laws and regulations throughout the audit.

As a result of the inherent limitations of an audit, there is a risk that not all irregularities, including a material misstatement in financial statements or non-compliance with regulation, will be detected by us. The risk increases the further removed compliance with a law and regulation is from the events and transactions reflected in the financial statements, given we will be less likely to be aware of it, or should the irregularity occur as a result of fraud rather than a one-off error, as this may involve intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditors' Report.

We have been appointed auditor under the Companies Act 2006 and report in accordance with this Act.

USE OF OUR REPORT

This report is made solely to the Charitable Company's trustees, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the Charitable Company's trustees those matters we are required to state to them in an Auditors' Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charitable Company and its trustees, as a body, for our audit work, for this report, or for the opinions we have formed.



Andrew Wood FCCA (Senior Statutory Auditor)

for and on behalf of

Bishop Fleming Audit Limited

Chartered Accountants

Statutory Auditors

1-3 College Yard

Worcester

WR1 2LB

Date:

28th October 2025

MALVERN THEATRES TRUST LIMITED
(A COMPANY LIMITED BY GUARANTEE)

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2025

	Note	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
INCOME FROM:					
Donations and legacies	3	194,915	511,636	706,551	646,531
Charitable activities	4	5,954,370	-	5,954,370	4,540,598
Other trading activities	5	328,687	-	328,687	196,320
Investments	6	78,458	-	78,458	68,620
TOTAL INCOME		6,556,430	511,636	7,068,066	5,452,069
EXPENDITURE ON:					
Raising funds		26,817	-	26,817	167,307
Charitable activities	7	6,552,523	245,294	6,797,817	5,407,593
TOTAL EXPENDITURE		6,579,340	245,294	6,824,634	5,574,900
NET (EXPENDITURE)/INCOME BEFORE NET GAINS ON INVESTMENTS					
		(22,910)	266,342	243,432	(122,831)
Net gains on investments		32,527	-	32,527	39,585
NET MOVEMENT IN FUNDS		9,617	266,342	275,959	(83,246)
RECONCILIATION OF FUNDS:					
Total funds brought forward		1,278,251	3,380,280	4,658,531	4,741,777
Net movement in funds		9,617	266,342	275,959	(83,246)
TOTAL FUNDS CARRIED FORWARD		1,287,868	3,646,622	4,934,490	4,658,531

The Consolidated Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 17-34 form part of these financial statements.

MALVERN THEATRES TRUST LIMITED
(A COMPANY LIMITED BY GUARANTEE)
REGISTERED NUMBER:00838245

CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2025

	Note	2025 £	2024 £
FIXED ASSETS			
Tangible assets	12	3,180,684	3,376,101
Investments	13	734,177	697,694
		<u>3,914,861</u>	<u>4,073,795</u>
CURRENT ASSETS			
Debtors	14	218,905	190,775
Investments	15	334,000	-
Cash at bank and in hand		3,759,789	3,083,173
		<u>4,312,694</u>	<u>3,273,948</u>
Creditors: amounts falling due within one year	16	(3,293,065)	(2,689,212)
NET CURRENT ASSETS		<u>1,019,629</u>	<u>584,736</u>
TOTAL NET ASSETS		<u><u>4,934,490</u></u>	<u><u>4,658,531</u></u>
CHARITY FUNDS			
Restricted funds	18	3,646,622	3,380,280
Unrestricted funds	18	1,287,868	1,278,251
TOTAL FUNDS		<u><u>4,934,490</u></u>	<u><u>4,658,531</u></u>

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

Professor Tamar Thompson OBE

Chair

Date:

14/10/25



The notes on pages 17 to 34 form part of these financial statements.

MALVERN THEATRES TRUST LIMITED
(A COMPANY LIMITED BY GUARANTEE)
REGISTERED NUMBER:00838245

CHARITABLE COMPANY STATEMENT OF FINANCIAL POSITION
FOR THE YEAR ENDED 31 MARCH 2025

	Note	2025 £	2024 £
FIXED ASSETS			
Tangible assets	12	3,180,684	3,376,101
Investments	13	802,331	797,696
		<u>3,983,015</u>	<u>4,173,797</u>
CURRENT ASSETS			
Debtors	14	323,700	222,658
Investments	15	334,000	-
Cash at bank and in hand		3,579,593	2,976,527
		<u>4,237,293</u>	<u>3,199,185</u>
Creditors: amounts falling due within one year	16	(3,283,886)	(2,680,671)
NET CURRENT ASSETS		<u>953,407</u>	<u>518,514</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>4,936,422</u>	<u>4,692,311</u>
TOTAL NET ASSETS		<u>4,936,422</u>	<u>4,692,311</u>
CHARITY FUNDS			
Restricted funds	18	3,646,622	3,380,280
Unrestricted funds	18	1,289,800	1,312,031
TOTAL FUNDS		<u>4,936,422</u>	<u>4,692,311</u>

The Charitable Company's net movement in funds for the year was £244,111 (2024 - £(80,211)).

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

Professor Tamar Thompson OBE

Chair

Date:

Tamar Thompson
14/10/25

The notes on pages 17 to 34 form part of these financial statements.

MALVERN THEATRES TRUST LIMITED
(A COMPANY LIMITED BY GUARANTEE)

CONSOLIDATED STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2025

	Note	2025 £	2024 £
CASH FLOWS FROM OPERATING ACTIVITIES			
Net cash used in operating activities	21	1,047,033	1,187,663
CASH FLOWS FROM INVESTING ACTIVITIES			
Investment income		78,458	68,620
Proceeds from the sale of tangible fixed assets		688	-
Purchase of tangible fixed assets		(46,553)	(1,213,179)
Proceeds from sale of investments		126,148	237,891
Purchase of investments		(195,158)	(303,095)
Purchase of short-term unlisted investments		(334,000)	-
NET CASH USED IN INVESTING ACTIVITIES		(370,417)	(1,209,763)
CHANGE IN CASH AND CASH EQUIVALENTS IN THE YEAR		676,616	(22,100)
Cash and cash equivalents at the beginning of the year		3,083,173	3,105,273
CASH AND CASH EQUIVALENTS AT THE END OF THE YEAR	22	3,759,789	3,083,173

The notes on pages 17 to 34 form part of these financial statements

MALVERN THEATRES TRUST LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

1. GENERAL INFORMATION

Malvern Theatres Trust Limited is a private charitable company limited by guarantee incorporated in England and Wales. The registered office is Grange Road, Malvern, Worcestershire, WR14 3HB.

In the event of the charity being wound up, each member has undertaken to contribute towards its liabilities a sum of not exceeding one pound.

2. ACCOUNTING POLICIES

2.1 BASIS OF PREPARATION OF FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Malvern Theatres Trust Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The Consolidated Statement of Financial Activities (SOFA) and Consolidated Balance Sheet consolidate the financial statements of the Group and its subsidiary undertakings. The results of the subsidiaries are consolidated on a line by line basis.

The Group has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of Financial Activities in these financial statements.

2.2 GOING CONCERN

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

The financial statements do not reflect the adjustments that would be necessary should entity cease to remain as a going concern.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

2. ACCOUNTING POLICIES (continued)

2.3 INCOME

All income is recognised once the Charitable Company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Donations

Income from the heritage fee included in the price of tickets is included in incoming resources in the period in which the relevant show takes place.

Income from other donations is included in the year in which they are received.

Charitable activities

Income from Theatre admission fees is included in incoming resources in the period in which the relevant show takes place.

Activities for generating funds includes income from commercial activities and represents income from cinema admissions and sponsorship activities and is included in the period in which the group is entitled to receipt.

Grants receivable

Revenue based grants are credited to the Statement of financial activities in the year in which they are received.

Grants relating to the redevelopment of the Theatre complex have been credited to restricted funds in the Statement of financial activities in accordance with the conditions imposed by donors.

2.4 EXPENDITURE

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Group to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

2.5 INTEREST RECEIVABLE

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Group; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

2. ACCOUNTING POLICIES (continued)

2.6 TAXATION

The Charitable Company is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charitable Company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

2.7 TANGIBLE FIXED ASSETS AND DEPRECIATION

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following bases:

Long-term leasehold property	- Over the remaining life of the lease
Fixtures and fittings	- 10%-50% straight line

2.8 INVESTMENTS

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated Statement of Financial Activities.

Investments in subsidiaries are valued at cost less provision for impairment.

2.9 SHORT TERM INVESTMENTS

Short term investments includes cash on deposit with a notice period of more than three months but less than one year.

2.10 DEBTORS

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.11 CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2. ACCOUNTING POLICIES (continued)

2.12 LIABILITIES AND PROVISIONS

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charitable Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated Statement of Financial Activities as a finance cost.

2.13 FINANCIAL INSTRUMENTS

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.14 OPERATING LEASES

Rentals paid under operating leases are charged to the Consolidated Statement of Financial Activities on a straight line basis over the lease term.

2.15 PENSIONS

The Group operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Group to the fund in respect of the year.

2.16 FUND ACCOUNTING

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

MALVERN THEATRES TRUST LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

3. INCOME FROM DONATIONS AND LEGACIES

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
DONATIONS				
Tomorrow Fund donations	-	2,074	2,074	42,932
Heritage Fund donations	-	509,562	509,562	409,896
Other donations	102,802	-	102,802	85,884
GRANTS				
The Elmley Foundation	12,500	-	12,500	9,369
Support grant from MHDC	41,600	-	41,600	80,000
Other grants	38,013	-	38,013	18,450
TOTAL 2025	<u>194,915</u>	<u>511,636</u>	<u>706,551</u>	<u>646,531</u>
TOTAL 2024	<u>193,703</u>	<u>452,828</u>	<u>646,531</u>	

4. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Festival Theatre income	3,253,993	3,253,993	2,396,637
Forum Theatre income	1,433,958	1,433,958	1,114,650
Engagement and Creative Learning income	43,923	43,923	32,681
Cinema income	329,259	329,259	303,878
Theatre membership fees and income	308,929	308,929	259,681
Other income	556,582	556,582	425,039
Studio One income	27,726	27,726	8,032
TOTAL 2025	<u>5,954,370</u>	<u>5,954,370</u>	<u>4,540,598</u>
TOTAL 2024	<u>4,540,598</u>	<u>4,540,598</u>	

MALVERN THEATRES TRUST LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

5. INCOME FROM OTHER TRADING ACTIVITIES

Income from non charitable trading activities

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income from catering contract	133,690	133,690	80,165
Trading company income	194,997	194,997	116,155
TOTAL 2025	<u>328,687</u>	<u>328,687</u>	<u>196,320</u>
TOTAL 2024	<u>196,320</u>	<u>196,320</u>	

6. INVESTMENT INCOME

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Investment income	78,458	78,458	68,620
TOTAL 2025	<u>78,458</u>	<u>78,458</u>	<u>68,620</u>
TOTAL 2024	<u>68,620</u>	<u>68,620</u>	

MALVERN THEATRES TRUST LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

7. ANALYSIS OF EXPENDITURE ON CHARITABLE ACTIVITIES

Summary by fund type

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
Shows	6,355,033	245,294	6,600,327	5,304,295
Engagement and Creative Learning	169,907	-	169,907	97,019
Catering expenditure	27,583	-	27,583	6,279
	<u>6,552,523</u>	<u>245,294</u>	<u>6,797,817</u>	<u>5,407,593</u>
TOTAL 2024	<u>4,793,015</u>	<u>614,578</u>	<u>5,407,593</u>	

8. ANALYSIS OF EXPENDITURE BY ACTIVITIES

	Activities undertaken directly 2025 £	Support costs 2025 £	Total funds 2025 £	Total funds 2024 £
Shows	6,169,522	430,805	6,600,327	5,304,295
Engagement and Creative Learning	169,907	-	169,907	97,019
Catering expenditure	27,583	-	27,583	6,279
	<u>6,367,012</u>	<u>430,805</u>	<u>6,797,817</u>	<u>5,407,593</u>
TOTAL 2024	<u>5,059,194</u>	<u>348,399</u>	<u>5,407,593</u>	

MALVERN THEATRES TRUST LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

8. ANALYSIS OF EXPENDITURE BY ACTIVITIES (CONTINUED)

ANALYSIS OF DIRECT COSTS

	Shows 2025 £	Engagement and Creative Learning 2025 £	Catering 2025 £	Total funds 2025 £	Total funds 2024 £
Staff costs	965,837	110,164	-	1,076,001	925,615
Depreciation	241,282	-	-	241,282	204,795
Show production costs	3,891,162	45,995	-	3,937,157	2,820,860
Cinema production costs	131,542	-	-	131,542	116,842
Irrecoverable VAT	90,084	-	-	90,084	94,973
Advertising and marketing	296,210	13,748	-	309,958	279,373
Equipment and small tool costs	6,694	-	-	6,694	5,704
Property costs	281,225	-	-	281,225	409,896
General property costs	78,785	-	-	78,785	29,875
Other staff costs	17,917	-	-	17,917	28,423
General expenses	156,506	-	-	156,506	124,889
Catering Costs	-	-	27,583	27,583	6,279
Operating leases	12,278	-	-	12,278	11,670
	<u>6,169,522</u>	<u>169,907</u>	<u>27,583</u>	<u>6,367,012</u>	<u>5,059,194</u>
TOTAL 2024	<u>4,955,896</u>	<u>97,019</u>	<u>6,279</u>	<u>5,059,194</u>	

ANALYSIS OF SUPPORT COSTS

	Theatres income 2025 £	Total funds 2025 £	Total funds 2024 £
Staff costs	330,374	330,374	284,764
Bank and credit card charges	41,140	41,140	27,415
Consultancy costs	35,795	35,795	15,965
Audit fees	16,890	16,890	18,750
Legal and professional fees	6,606	6,606	1,505
	<u>430,805</u>	<u>430,805</u>	<u>348,399</u>

MALVERN THEATRES TRUST LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

9. AUDITORS' REMUNERATION

	2025 £	2024 £
Fees payable to the Charitable Company's auditor for the audit of the Charitable Company's annual accounts	16,890	15,750
Fees payable to the Charitable Company's auditor in respect of: All non-audit services not included above	<u>2,610</u>	<u>1,750</u>

10. STAFF COSTS

	Group 2025 £	Group 2024 £	Charitable Company 2025 £	Charitable Company 2024 £
Wages and salaries	1,287,608	1,131,237	1,287,608	1,131,237
Social security costs	98,871	89,980	98,871	89,980
Contribution to defined contribution pension schemes	41,218	42,435	41,218	42,435
	<u>1,427,697</u>	<u>1,263,652</u>	<u>1,427,697</u>	<u>1,263,652</u>

The average number of persons employed by the Charitable Company during the year was as follows:

	Group 2025 No.	Group 2024 No.	Charitable Company 2025 No.	Charitable Company 2024 No.
Employees	61	55	61	55

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	Group 2025 No.	Group 2024 No.
In the band £60,001 - £70,000	1	-
In the band £130,001 - £140,000	-	1

The key management personnel of the Charity, and the Group, comprise the Trustees, Chief Executive Officer, Finance Director, Marketing Director, Technical Director and Head of Communications. The total employee benefits of the key management personnel of the Charity and Group, including employer's National Insurance contributions, were £311,282 (2024: £321,363).

MALVERN THEATRES TRUST LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

11. TRUSTEES' REMUNERATION AND EXPENSES

During the year, no Trustees received any remuneration or other benefits (2024: £NIL).

During the year ended 31 March 2025, no Trustee expenses have been incurred (2024: £NIL).

12. TANGIBLE FIXED ASSETS

GROUP AND CHARITABLE COMPANY

	Long-term leasehold property £	Fixtures and fittings £	Total £
COST			
At 1 April 2024	8,303,205	1,139,734	9,442,939
Additions	-	46,553	46,553
Disposals	-	(7,128)	(7,128)
At 31 March 2025	8,303,205	1,179,159	9,482,364
DEPRECIATION			
At 1 April 2024	5,240,751	826,087	6,066,838
Charge for the year	147,200	94,770	241,970
On disposals	-	(7,128)	(7,128)
At 31 March 2025	5,387,951	913,729	6,301,680
NET BOOK VALUE			
At 31 March 2025	2,915,254	265,430	3,180,684
At 31 March 2024	3,062,454	313,647	3,376,101

MALVERN THEATRES TRUST LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

13. FIXED ASSET INVESTMENTS

	Listed investments £
GROUP	
COST OR VALUATION	
At 1 April 2024	697,694
Additions	195,158
Disposals	(126,148)
Revaluations	(32,527)
AT 31 MARCH 2025	<u>734,177</u>
NET BOOK VALUE	
AT 31 MARCH 2025	<u>734,177</u>
AT 31 MARCH 2024	<u>697,694</u>

	Investments in subsidiary companies £	Listed investments £	Total £
CHARITABLE COMPANY			
COST OR VALUATION			
At 1 April 2024	100,002	697,694	797,696
Additions	-	195,158	195,158
Disposals	-	(126,148)	(126,148)
Revaluations	-	(32,527)	(32,527)
AT 31 MARCH 2025	<u>100,002</u>	<u>734,177</u>	<u>834,179</u>
IMPAIRMENT			
Charge for the year	31,848	-	31,848
AT 31 MARCH 2025	<u>31,848</u>	<u>-</u>	<u>31,848</u>
NET BOOK VALUE			
AT 31 MARCH 2025	<u>68,154</u>	<u>734,177</u>	<u>802,331</u>
AT 31 MARCH 2024	<u>100,002</u>	<u>697,694</u>	<u>797,696</u>

MALVERN THEATRES TRUST LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

PRINCIPAL SUBSIDIARIES

The following were subsidiary undertakings of the Charitable Company:

Names	Company number	Registered office or principal place of business	Principal activity	Class of shares	Holding
Malvern Theatres Trading Limited	02870411	The Malvern Theatres, Grange Road, Malvern, Worcestershire, WR14 3BH	Hire of facilities and sale of ancillary products related to shows	Ordinary	100%
Malvern Theatres Productions Limited	06421354	The Malvern Theatres, Grange Road, Malvern, Worcestershire, WR14 3BH	Touring theatrical production company	Ordinary	100%

The financial results of the subsidiaries for the year were:

Names	Income £	Expenditure £	Net assets £
Malvern Theatres Trading Limited	160,994	(160,994)	2
Malvern Theatres Productions Limited	30,000	(30,000)	66,220

14. DEBTORS

	Group 2025 £	Group 2024 £	Charitable Company 2025 £	Charitable Company 2024 £
DUE WITHIN ONE YEAR				
Trade debtors	95,925	35,750	60,996	29,164
Amounts owed by group undertakings	-	-	139,724	75,469
Other debtors	1,200	38,200	1,200	1,200
Prepayments and accrued income	121,780	116,825	121,780	116,825
	218,905	190,775	323,700	222,658

15. CURRENT ASSET INVESTMENTS

	Group 2025 £	Group 2024 £	Charitable Company 2025 £	Charitable Company 2024 £
Short term deposit account	334,000	-	334,000	-

MALVERN THEATRES TRUST LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group 2025 £	Group 2024 £	Charitable Company 2025 £	Charitable Company 2024 £
Trade creditors	375,577	268,324	373,138	264,957
Other taxation and social security	64,796	45,874	64,796	45,874
Accruals and deferred income	2,852,692	2,375,014	2,845,952	2,369,840
	3,293,065	2,689,212	3,283,886	2,680,671

Accruals includes £1,050,000 due to MHDC towards the build costs for Studio One.

	Group 2025 £	Group 2024 £	Charitable Company 2025 £	Charitable Company 2024 £
Deferred income at 1 April 2024	1,159,791	1,066,346	1,157,658	1,063,429
Resources deferred during the year	1,519,947	1,159,791	1,518,368	1,157,658
Amounts released from previous periods	(1,159,791)	(1,066,346)	(1,157,658)	(1,063,429)
	1,519,947	1,159,791	1,518,368	1,157,658

Deferred income represents amounts received in respect of shows and performances that do not take place until after the year end, as well as theatre packages and gift cards not yet reclaimed.

17. FINANCIAL INSTRUMENTS

	Group 2025 £	Group 2024 £	Charitable Company 2025 £	Charitable Company 2024 £
FINANCIAL ASSETS				
Financial assets measured at fair value through income and expenditure	4,093,789	3,083,173	3,913,593	2,976,527

Financial assets measured at fair value through income and expenditure comprise of short term investments and cash at bank and in hand.

MALVERN THEATRES TRUST LIMITED
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

18. STATEMENT OF FUNDS

STATEMENT OF FUNDS - CURRENT YEAR

	Balance at 1 April 2024 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 March 2025 £
UNRESTRICTED FUNDS					
General Funds - all funds	1,278,251	6,556,430	(6,579,340)	32,527	1,287,868
RESTRICTED FUNDS					
Restricted Theatre Refurbishment Fund	2,041,609	-	(97,220)	-	1,944,389
Restricted Tomorrow Fund	1,338,671	2,074	(148,074)	-	1,192,671
Restricted Heritage Fund	-	509,562	-	-	509,562
	3,380,280	511,636	(245,294)	-	3,646,622
TOTAL OF FUNDS	4,658,531	7,068,066	(6,824,634)	32,527	4,934,490

RESTRICTED FUND DESCRIPTIONS:

Restricted Theatre Refurbishment Funds

This fund is the result of Lottery Funding Grant matched by contribution from MHDC and other supporters to provide refurbishment of the Theatres. The refurbishment costs have been capitalised and will be depreciated over the life of the lease, or life of item whichever is applicable. The balance on this fund as at the year end was £1,944,389 (2024: £2,041,609).

Restricted Tomorrow Fund

The fund is the result of contributions from the Theatres' supporters to fund the redevelopment of the Theatres, including reseating of the cinema, Festival and Forum, and for funding projects including festivals. The cinema and festival seating has been replaced and these costs have been capitalised and will be depreciated over the life of the assets. The balance on this fund as at the year end was £1,192,671 (2024: £1,338,671).

Restricted Heritage Fund

This fund is the results of contributions from the Theatres' supporters to fund heritage projects, and towards the maintenance and running costs of the building. The balance on this fund as at the year end was £509,562 (2024: £NIL). This fund has been used towards reseating the festival theatre, and going forward will help to fund replacement of the forum theatre seating and an extension to provide education space. This fund has been used towards reseating the festival theatre, and towards Studio One. Going forward this will be used towards future projects including the new development.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

18. STATEMENT OF FUNDS (CONTINUED)

STATEMENT OF FUNDS - PRIOR YEAR

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2024 £
UNRESTRICTED FUNDS						
General Funds	1,199,747	5,111,105	(4,960,322)	-	(72,279)	1,278,251
RESTRICTED FUNDS						
Restricted Theatre Refurbishment Fund	2,138,829	-	(97,220)	-	-	2,041,609
Restricted Tomorrow Fund	658,113	42,932	(107,462)	745,088	-	1,338,671
Restricted Heritage Fund	745,088	409,896	(409,896)	(745,088)	-	-
	<u>3,542,030</u>	<u>452,828</u>	<u>(614,578)</u>	<u>-</u>	<u>-</u>	<u>3,380,280</u>
TOTAL OF FUNDS	<u>4,741,777</u>	<u>5,563,933</u>	<u>(5,574,900)</u>	<u>-</u>	<u>(72,279)</u>	<u>4,658,531</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

19. SUMMARY OF FUNDS

SUMMARY OF FUNDS - CURRENT YEAR

	Balance at 1 April 2024 £	Income £	Expenditure £	Gains/ (Losses) £	Balance at 31 March 2025 £
General funds	1,278,251	6,556,430	(6,579,340)	32,527	1,287,868
Restricted funds	3,380,280	511,636	(245,294)	-	3,646,622
	<u>4,658,531</u>	<u>7,068,066</u>	<u>(6,824,634)</u>	<u>32,527</u>	<u>4,934,490</u>

SUMMARY OF FUNDS - PRIOR YEAR

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Gains/ (Losses) £	Balance at 31 March 2024 £
General funds	1,199,747	5,111,105	(4,960,322)	-	(72,279)	1,278,251
Restricted funds	3,542,030	452,828	(614,578)	-	-	3,380,280
	<u>4,741,777</u>	<u>5,563,933</u>	<u>(5,574,900)</u>	<u>-</u>	<u>(72,279)</u>	<u>4,658,531</u>

20. ANALYSIS OF NET ASSETS BETWEEN FUNDS

ANALYSIS OF NET ASSETS BETWEEN FUNDS - CURRENT YEAR

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £
Tangible fixed assets	-	3,180,684	3,180,684
Fixed asset investments	734,177	-	734,177
Current assets	2,796,756	1,515,938	4,312,694
Creditors due within one year	(2,243,065)	(1,050,000)	(3,293,065)
TOTAL	<u>1,287,868</u>	<u>3,646,622</u>	<u>4,934,490</u>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

20. ANALYSIS OF NET ASSETS BETWEEN FUNDS (CONTINUED)

ANALYSIS OF NET ASSETS BETWEEN FUNDS - PRIOR YEAR

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	-	3,376,101	3,376,101
Fixed asset investments	697,694	-	697,694
Current assets	2,219,769	1,054,179	3,273,948
Creditors due within one year	(1,639,212)	(1,050,000)	(2,689,212)
TOTAL	1,278,251	3,380,280	4,658,531

21. RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASH FLOW FROM OPERATING ACTIVITIES

	Group 2025 £	Group 2024 £
Net income/expenditure for the year (as per Statement of Financial Activities)	275,959	(83,246)
ADJUSTMENTS FOR:		
Depreciation charges	241,970	204,940
Dividends, interests and rents from investments	(78,458)	(68,620)
Profit on the sale of fixed assets	(688)	-
Decrease/(increase) in debtors	(28,130)	18,166
Increase in creditors	603,853	1,156,008
Net (profit) / loss on sale and revaluation of investments	32,527	(39,585)
NET CASH PROVIDED BY OPERATING ACTIVITIES	1,047,033	1,187,663

22. ANALYSIS OF CASH AND CASH EQUIVALENTS

	Group 2025 £	Group 2024 £
Cash in hand	3,759,789	3,083,173

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

23. ANALYSIS OF CHANGES IN NET DEBT

	At 1 April 2024	Cash flows	At 31 March 2025
	£	£	£
Cash at bank and in hand	3,083,173	676,616	3,759,789
Short term deposit accounts	-	334,000	334,000
	<u>3,083,173</u>	<u>1,010,616</u>	<u>4,093,789</u>

24. PENSION COMMITMENTS

The Charitable Company makes contributions, as part of an employee's contract of employment, which are payable to defined contribution schemes chosen by the employer. The assets of the scheme are held separately from those of the group in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £41,218 (2024: £42,435). Contributions totalling £6,053 (2024: £5,375) were payable to the fund at the Balance sheet date and are included in creditors.

25. OPERATING LEASE COMMITMENTS

At 31 March 2025 the Group and the Charitable Company had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	Group 2025 £	Group 2024 £	Charitable Company 2025 £	Charitable Company 2024 £
Not later than 1 year	12,965	12,860	12,965	12,860
Later than 1 year and not later than 5 years	13,350	26,315	13,350	26,315
	<u>26,315</u>	<u>39,175</u>	<u>26,315</u>	<u>39,175</u>

26. RELATED PARTY TRANSACTIONS

The group has taken advantage of the exemption in Section 33 of FRS 102 from the requirement to disclose transactions with other wholly owned group companies.

During the year the Charity made sales of £1,200 (2024: £1,200) to Sweet Paan Limited, incurred expenditure of £1,295 (2024: £1,604). Maher Kazi is a Trustee of the Charity and a shareholder of Sweet Paan Limited.

During the year the company made purchases of £25,032 (2024: £26,256) from Webdesign Associates Ltd. T Thompson is a director of the company.

During the year donations of £6 were made to the Charity by a Trustee (2024: £3).