

Registered no: 0809134
Registered Charity no: 237816

THE REHEARSAL ORCHESTRA

(A company limited by guarantee
having no share capital)

ANNUAL REPORT AND ACCOUNTS

YEAR ENDED 30 SEPTEMBER 2024

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OFFICERS AND PROFESSIONAL ADVISERS 2023-2024

Council of Management – the following have served between 1 October 2023 and 30 September 2024:

Josephine Aston (resigned 13 May 2024)
Laura Balfour - Hon Company Secretary
Paul Coleman (resigned 13 May 2024)
Iain Hasnip - Hon Treasurer
Edward Kershaw
Zoë McMillan
Elizabeth Rantzen – Chairman

Hilary Sturt and Stewart McIlwham were appointed Trustees and Directors on 10th November 2024

Hon Company Secretary: Laura Balfour

Administrator: Anne-Marie Norman
The Rehearsal Orchestra, 4 – 6 Church Road, Burgess Hill, West Sussex RH15 9AE
Tel: 07483 924338
e-mail: admin@rehearsal-orchestra.org
Website: www.rehearsal-orchestra.org

Registered Office: 4 – 6 Church Road, Burgess Hill, West Sussex RH15 9AE

Registered Number: 0809134

Registered Charity
Number: 237816

Accountants: Keymer Haslam & Co, 4 – 6 Church Rd, Burgess Hill, RH15 9AE

Bankers: National Westminster Bank Plc
Chancery Lane and Holborn, 332 High Holborn, London WC1V 7PS

THE REHEARSAL ORCHESTRA**ANNUAL REPORT AND ACCOUNTS****YEAR ENDED 30 SEPTEMBER 2024**

(A company limited by guarantee having no share capital – number 0809134)

COUNCIL OF MANAGEMENT REPORT FOR THE YEAR ENDED 30 SEPTEMBER 2024**FINANCIAL STATEMENTS**

The Council of Management presents its Report and Financial Statements for the year ended 30 September 2024.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, The Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

PRINCIPAL ACTIVITIES

The main objective of the charity remains: "to further the education of mankind in the art of Music, and especially to promote the study of orchestral music".

Since its foundation in 1957, the Rehearsal Orchestra has promoted an annual residential orchestral course during the Edinburgh International Festival, and arranged a series of weekend courses in London and other parts of the UK aimed at providing an orchestral training resource for talented players of all ages and from all parts of the UK and abroad.

Public Benefit

While the direct beneficiaries are the 1,500 or so players who have taken part in the orchestral courses in recent years, the training and experience they receive benefits their pupils, the orchestras (both professional and community) in which they perform, and the public who enjoy their enhanced performing abilities. Members of the public are also welcome at the open rehearsals which conclude each orchestral course. The orchestral courses are widely advertised, and applications to play are welcomed from all proficient players. Care is taken to keep charges to an affordable level and every place (especially in the case of students) is subsidised through our fund-raising activities. The Trustees believe, therefore, that the charity is providing public benefit in accordance with charity law requirements.

Management and control

The organisation is controlled by the Council of Management, which meets at least three times a year to discuss policies and strategies, and to authorise plans for all orchestral courses. Detailed management is delegated to administrators engaged on a freelance basis. Artistic Direction is the responsibility of conductor Levon Parikian.

The Council of Management takes care to ensure that all the Company's activities come within the scope of its Objects as approved by the Charity Commission.

WEEKEND COURSES

Artistic Director Levon Parikian drew up an ambitious series of weekend courses for the 2023-2024 season, including three one-day weekend courses (including one in Manchester) and two two-day course, all on large-scale symphonic repertoire, some well-known and some less so, much rarely available to players in other orchestras.

Sunday 11 February 2024

Walton The Bear - conductor Anthony Legge

Venue Henry Wood Hall, Trinity Church Square, London SE1 4HU

Sunday 3 March 2024

Gipps Symphony No. 4 - conductor Alice Farnham

Venue Henry Wood Hall, Trinity Church Square, London SE1 4HU

Sunday 21 April 2023

Strauss Also sprach Zarathustra - conductor Stephen Bell

Venue Hallé St Peter's, 40 Blossom Street, Ancoats, Manchester M4 6BF

Sunday 18 & Sunday 19 May 2024

Messiaen Turangalila-Symphonie - conductor Levon Parikian

Venue Henry Wood Hall, Trinity Church Square, London SE1 4HU

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Saturday 15 & Sunday 16 June 2024

Shostakovich Symphony No. 8 - **conductor** Timothy Redmond

Venue Henry Wood Hall, Trinity Church Square, London SE1 4HU

ANNUAL RESIDENTIAL COURSE – Edinburgh Festival

Austin Fanfare, Popcorn and a Snooze.

Boyle The Magic Harp

Brahms Symphony No 3

Carwithen Bishop Rock

Elgar In The South

Glinka Ruslan and Ludmila

Korngold Violin Concerto

Martinů Symphony No 4

Morley A Canadian in Mayfair

Prokofiev Symphony No 7

Rossini William Tell Overture

Shostakovich Festive Overture

Sibelius En Saga

Verdi Force of Destiny Overture

Walton Symphony No 1

2024/2025 PROGRAMME

Plans for the 2023-2024 weekend course season include six one-day courses, including one in Manchester, with repertoire including works by Mahler, Holst, Britten, Kashperova, Rachmaninov, Ellington and Gershwin. We are also for the second year running holding a conducting workshop where four students from the Royal College of Music's two-year postgraduate course in orchestral conducting will work with the Orchestra on Tchaikovsky Symphony No 5 under the supervision of the Rehearsal Orchestra's Artistic Director, Levon Parikian.

FINANCIAL REVIEW OF THE YEAR

This year the financial result on Unrestricted Funds was a deficit of £14,503. There was a deficit of £1,935 on restricted funds compared to a deficit £6,357 last year. The overall deficit this year was £16,438 compared to an overall surplus of £92,356 in 2022-23.

During 2023, an exceptional donation of £100,000 was made to the Rehearsal Orchestra by the Nancy Bateman Charitable Trust. At the end of the 2022-23 financial year, the trustees decided to designate £25,000 of the grant to fund exceptional programmes, £15,000 to invest in strategic projects to help assure our future and £18,000 to be kept for any future unexpected events and to reserve the remaining £42,000 to underwrite normal operational costs. During the year, £928 of the funds designated for exceptional programmes was used to fund the Rehearsal Orchestra's first visit to Manchester for many years, to play Strauss's Also Sprach Zarathustra. During the current year, a significant portion of the funds designated for strategic projects will be used to redesign and upgrade the Rehearsal Orchestra's website.

The Gillian Halse Student Bursary Fund has historically enabled the Rehearsal Orchestra to provide bursaries to student players attending our week-long residential course in Edinburgh. The residual amount £757 was used during the financial year to subsidize student participation in the 2024 Edinburgh course bringing the closing balance at the end of the financial year to zero.

A grant from the Thriplow Charitable Trust during 2022 enabled the Rehearsal Orchestra to offer bursaries to string players from UK conservatoires to students joining us as co-principal players on the London weekends. The residual amount of £597 was used for this purpose during the current financial year bringing the closing balance at the end of the financial year to zero.

In early 2022, a grant of £4,480 from the Victoria Wood Foundation enabled us to launch our new Play ON bursary scheme for RO's London weekend courses, to help counteract the negative impact of the COVID-19 pandemic on conservatoire students and young professional musicians through additional orchestral training. The

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grant was intended to cover the cost of providing 40 fully-funded course places across our 2022 and 2023 seasons. Seven places were provided in the financial year 2023/2024, bringing the total number of places offered under the Victoria Wood Foundation grant, with a small overspend covered from general funds, to 42 places.

The Directors would like to thank Scops Arts Trust, PF Charitable Trust and Fitton Trust for grants received during the financial year of £5,000, £2,500 and £300 respectively.

We are also deeply grateful to both our core and project funders, and especially those who have responded to our "Friends & Angels" scheme."

The Directors would like to record their thanks to Keymer Haslam who have kindly offered to host the Rehearsal Orchestra's postal address.

RESERVES POLICY

It remains the policy of the trustees to maintain a reserve equivalent to half our annual costs in order that they may plan and develop future orchestral activities with confidence.

EQUAL OPPORTUNITIES

The Rehearsal Orchestra operates an equal opportunities policy and welcomes talented players of any age, gender, religion, sexual orientation, disability, ethnicity and legal or marital status.

RISK MANAGEMENT

The Trustees consider there are three particular risks, regularly reviewed and managed as follows:

Financial Risk

Accounting records are held by the Hon Treasurer and detailed reports presented to each meeting of the Board of Trustees. The exceptional donation of £100,000 from the Nancy Bateman Charitable Trust during 2022-23 has been enormously beneficial in helping stabilise our financial situation and allowing us secure our future sustainability for the next several years, but the longer term survival of the organization remains dependent on the continued generosity of trusts and individuals.

Safeguarding

Participants in the Rehearsal Orchestra courses are primarily adults aged 18 and over. However, the Orchestra will accept applications from players under the age of 18 as long as they are accompanied by a parent or guardian who undertakes to be responsible for the young person/s.

Health and Safety

The Rehearsal Orchestra is committed to the safety of all participants on its courses and ensuring a safe environment within which rehearsals take place.

DIRECTORS

Members of the Council of Management (who are also the Directors) who have served during the year are disclosed on page 1. Paul Coleman, a long standing Director stood down in May 2024. We record here our deep appreciation of his great service and dedication to the Rehearsal Orchestra over so many years. Josephine Aston also resigned in May 2024. We are very grateful to her for her work and support for the Rehearsal Orchestra in her capacity as Hon Treasurer until October 2023 and latterly as Director and Trustee. In October 2023 we were delighted to welcome Iain Hasnip to the Board as Director and Hon Treasurer and we were also delighted that in November 2024 Hilary Sturt and Stewart McIlwham were appointed Trustees and Directors.

GOVERNANCE

In addition to the three regular meetings of the Board, a newly formed sub-committee met in February 2024 to discuss the task of modernising the constitution of the Rehearsal Orchestra. Advice has been taken on the approach to take in order to make the constitution fit for our current purposes and members of the committee are now in the process of updating the constitution documents.

THE REHEARSAL ORCHESTRA

ANNUAL REPORT AND ACCOUNTS

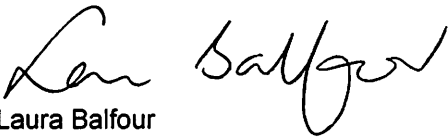
YEAR ENDED 30 SEPTEMBER 2024

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SMALL COMPANY PROVISIONS

The Directors' Report has been prepared in accordance with the special provisions of Part VII of the Companies Act 2006 relating to small companies.

On behalf of the Board



Laura Balfour
Hon Secretary

[] 2025

14/21

THE REHEARSAL ORCHESTRA

ANNUAL REPORT AND ACCOUNTS

YEAR ENDED 30 SEPTEMBER 2024

(A company limited by guarantee having no share capital – number 0809134)

Independent Examiner's Report to the Trustees of the Rehearsal Orchestra

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 September 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

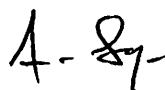
Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



**A Burgess FCA
Keymer Haslam & Co
Chartered Accountants
4/6 Church Road
Burgess Hill
West Sussex
RH15 9AE**



2025

THE REHEARSAL ORCHESTRA**ANNUAL REPORT AND ACCOUNTS****YEAR ENDED 30 SEPTEMBER 2024**

(A company limited by guarantee having no share capital – number 0809134)

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 SEPTEMBER 2024

	<u>Notes</u>	<u>Unrestricted</u>	<u>Restricted</u>	<u>Total Funds</u> <u>2024</u>	<u>Total Funds</u> <u>2023</u>
		£	£	£	£
<u>INCOME</u>					
Grants and donations	2	15,764	-	15,764	123,175
Course fees		50,469	-	50,469	45,650
Sundry income		1,252	-	1,252	-
Bank and other interest		6,197	-	6,197	3,634
		<u>73,682</u>	<u>-</u>	<u>73,682</u>	<u>172,459</u>
<u>TOTAL INCOME</u>					
<u>EXPENDITURE</u>					
Direct charitable expenditure	3	74,435	1,935	76,370	66,168
Fund raising and publicity	4	9,305	-	9,305	8,495
Management and administration	5	4,445	-	4,445	5,440
		<u>88,185</u>	<u>1,935</u>	<u>90,120</u>	<u>80,103</u>
<u>TOTAL EXPENDITURE</u>					
<u>NET INCOME/(EXPENDITURE)</u>					
		(14,503)	(1,935)	(16,438)	92,356
<u>NET MOVEMENT IN FUNDS</u>					
Transfer between funds		-	-	-	-
Fund balances brought forward		132,682	1,935	134,617	42,261
		<u>118,179</u>	<u>-</u>	<u>118,179</u>	<u>134,617</u>
<u>FUND BALANCES CARRIED FORWARD</u>					

The company's income and expenses all relate to continuing operations.

There are no recognised gains or losses other than the surplus/(deficit) for the financial year shown above.

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COUNCIL OF MANAGEMENT REPORT ON THE BALANCE SHEET AT 30 SEPTEMBER 2024

The Council of Management are satisfied that the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies and no member or members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The Council of Management acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 and the Financial Reporting Standard for Smaller Entities (effective January 2015) relating to smaller entities.

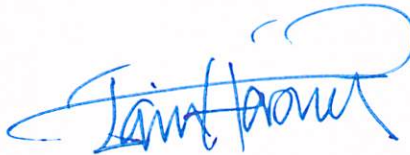
On behalf of the Board



Elizabeth Rantzen
Chairman

[]

14/2/25



Iain Hasnip
Hon Treasurer

[]

14/2/25

THE REHEARSAL ORCHESTRA**ANNUAL REPORT AND ACCOUNTS****YEAR ENDED 30 SEPTEMBER 2024**

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2024**1 ACCOUNTING POLICIES****Accounting convention**

The Financial Statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Acts 2006.

The Rehearsal Orchestra meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost of transaction value unless otherwise stated in the relevant accounting policy note(s).

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that a settlement will be required and the amount of the obligation can be measured reliably. All expenditure is accounted for on an accrual basis and has been classified under headings that aggregate all costs relating to the category.

Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are funds which the donor has specified are to be used solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

Depreciation

Depreciation has been provided to write off tangible fixed assets over their estimated useful lives on a straight line basis at the following rate:

Musical equipment – 15% per annum

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	<u>2024</u>	<u>2023</u>
2 <u>INCOME</u>	£	£
Voluntary grants and donations	15,764	123,175
	<hr/>	<hr/>
	15,764	123,175
	<hr/>	<hr/>
3 <u>DIRECT CHARITABLE EXPENDITURE</u>	£	£
Conductors and principals: fees and expenses	21,067	19,804
Hire of hall and accommodation	33,831	29,110
Hire of music and instruments	5,962	3,801
Management costs	15,510	13,453
	<hr/>	<hr/>
	76,370	66,168
	<hr/>	<hr/>
This includes the direct costs of orchestral courses and ancillary activity.		
4 <u>FUNDRAISING AND PUBLICITY</u>	£	£
Fund raising	6,090	5,937
Publicity	3,215	2,558
	<hr/>	<hr/>
	9,305	8,495
	<hr/>	<hr/>
5 <u>MANAGEMENT AND ADMINISTRATION</u>	£	£
Office and sundry expenses	2,814	3,057
Professional fees	1,432	2,175
Bank charges	199	205
Depreciation	-	-
	<hr/>	<hr/>
	4,445	5,440
	<hr/>	<hr/>

THE REHEARSAL ORCHESTRA**ANNUAL REPORT AND ACCOUNTS****YEAR ENDED 30 SEPTEMBER 2024**

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6 TANGIBLE FIXED ASSETS**Musical equipment****Cost**

At 1 October 2023

Additions

At 30 September 2024

Depreciation

At 1 October 2023

Provision for the year

At 30 September 2024

Net book value

At 30 September 2023

At 30 September 2024

2024

£

2023

£

7 DEBTORS

Income tax recoverable on Gift Aided donations

Prepayments

603

327

930

1,414

-

1,414**8 CREDITORS****Amounts falling due within one year:**

Sundry creditors

Donations and course fees received in advance

£

1,200

1,448

2,648

£

2,050

633

2,683**9 ANALYSIS OF NET ASSETS BETWEEN FUNDS**Tangible fixed
assetsNet current
assets

Total

£

£

£

Unrestricted funds

Restricted funds

-

-

-

118,179

-

118,179

118,179

-

118,179

THE REHEARSAL ORCHESTRA**ANNUAL REPORT AND ACCOUNTS****YEAR ENDED 30 SEPTEMBER 2024**

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10 FUND MOVEMENTS

Fund	1 Oct 2023 £	Incoming £	Outgoing £	Transfers £	30 Sept 2024 £
Unrestricted General funds	74,682	-	13,575	-	61,107
Unrestricted Designated funds	58,000	-	928	-	57,072
Restricted Funds	1,935	-	1,935	-	-
Total	134,617	-	16,438	-	118,179

The trustees originally designated amounts totalling £25,000 to fund exceptional programmes, £15,000 to invest in strategic projects to help assure our future and £18,000 to be kept for any future unexpected events. During the financial year, £928 of the funds designated for exceptional programmes was used to fund the shortfall resulting from the course held in Manchester in April this year.

11 RELATED PARTY TRANSACTIONS

No Trustee was paid for their services as a Trustee. Trustees donated a total of £130 (2023: £296).

12 STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 SEPTEMBER 2023 – for comparatives of all items on the SOFA

	<u>Unrestricted</u> £	<u>Restricted</u> £	<u>Total Funds</u> <u>2023</u> £	<u>Total Funds</u> <u>2022</u> £
<u>INCOME</u>				
Grants and donations	123,175	-	123,175	26,968
Course fees	45,650	-	45,650	43,194
Sundry income	-	-	-	-
Bank and other interest	3,634	-	3,634	185
	<u>172,459</u>	<u>-</u>	<u>172,459</u>	<u>70,347</u>
<u>TOTAL INCOME</u>				
<u>EXPENDITURE</u>				
Direct charitable expenditure	59,811	6,357	66,168	63,236
Fund raising and publicity	8,495	-	8,495	6,337
Management and administration	4,938	-	5,440	4,938
	<u>73,746</u>	<u>6,357</u>	<u>80,103</u>	<u>74,511</u>
<u>TOTAL EXPENDITURE</u>				
<u>NET INCOME/(EXPENDITURE)</u>	98,713	(6,357)	92,356	(4,164)
<u>NET MOVEMENT IN FUNDS</u>				
Transfer between funds	-	-	-	-
Fund balances brought forward	33,969	8,292	42,261	46,425
<u>FUND BALANCES CARRIED FORWARD</u>	<u>132,385</u>	<u>1,935</u>	<u>134,617</u>	<u>42,261</u>

THE REHEARSAL ORCHESTRA**ANNUAL REPORT AND ACCOUNTS****YEAR ENDED 30 SEPTEMBER 2024**

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13 BALANCE SHEET AT 30 SEPTEMBER 2023 – for comparatives of all items on the Balance Sheet

	£	<u>2023</u>	£	£	<u>2022</u>	£
<u>FIXED ASSETS</u>						
Tangible assets			-			-
<u>CURRENT ASSETS</u>						
Debtors and prepayments		1,414			1,250	
Bank deposit accounts		125,500			33,000	
Cash at bank and in hand		10,386			9,659	
		<u> </u>			<u> </u>	
		137,300			43,909	
<u>CREDITORS</u>						
Amounts falling due within one year		(2,683)			(1,648)	
		<u> </u>			<u> </u>	
<u>NET CURRENT ASSETS</u>			134,617			42,261
			<u> </u>			<u> </u>
<u>NET ASSETS</u>			134,617			42,261
			<u> </u>			<u> </u>
<u>INCOME FUNDS</u>						
Unrestricted General fund		74,682			-	
Unrestricted Designated fund		58,000			33,969	
Restricted fund		1,935			8,292	
		<u> </u>			<u> </u>	
			134,617			42,261
			<u> </u>			<u> </u>