



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/8/24 **Period start date** **To** 31/7/25 **Period end date**

Charity name: Croydon Symphony Orchestra

Charity registration number:

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Society is established to provide a symphony orchestra of amateur musicians to promote the advancement and improvement of the general public taste in instrumental music.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	To engage in the promotion and presentation of musical concerts of educational value and to encourage the study and practice of music by means of grants and prizes.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The orchestra has performed a series of successful concerts this season, delivering on its charitable objectives.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Gross Income £26,841 Gross Expenditure £27794 Net Loss £953
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The main financial risk to the orchestra is rising costs of extra players and concert hall hire. The reserves are held to mitigate these risks and to cope with any unforeseen circumstances.
Amount of reserves held	Para 1.22	Reserves £ 30091
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Croydon Symphony Orchestra
Other name the charity uses	N/A
Registered charity number	236965
Charity's principal address	26 College Street, Petersfield, GU31 4AD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paul Rowlands	Chair		
2	Phil Myers			
3	Chris Pontin			
4	Hilary Martin			
5	Linda Penn			
6	Wendy Albuquerque			
7	Alma Burcombe			
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Paul

Rowlands

Full name(s)

PAUL

ROWLANDS

Position (eg Secretary,
Chair, etc)

Chair

Date

18/5/26

Concert Account

Income

Ticket Sales

Sponsorship/ Donations

Total Income

Expenditure

Concert Venue Hire Charge

Paypal/ sum charges

Soloist fees

Professional Performers' Fees

Concert Music Hire/PRS Fees

Concert Instrument Hire

Concert Advertising & Printing

Miscellaneous Concert Expenses

Total Expenditure

Surplus/deficit

Oct

Feb

2,731.00
00.00

2,754.00
2,000.00

2,731.00

4,754.00

1,420.00
39.35
500.00
2,070.00
00.00
200.00
439.84
67.44

1,380.00
40.33
500.00
4,115.00
444.30
00.00
282.37
67.00

4,736.63

6,829.00

(2,005.63)

(2,075.00)

Soloist C

July

1,870.00

2,716.43

1,250.00

00.00

3,120.00

2,716.43

1,420.00

1,420.00

24.15

17.06

00.00

500.00

1,950.00

1,790.00

100.00

00.00

200.00

200.00

00.00

90.00

393.40

81.00

4,087.55

4,098.06

(967.55)

(1,381.63)

Total

10,071.43

3,250.00

13,321.43

5,640.00

120.89

1,500.00

9,925.00

544.30

600.00

812.21

608.84

19,751.24

(6,429.81)

GENERAL ACCOUNT

Income

Members' Subscriptions/Gift aid
H R Taylor sponsorship
Donations
Interest Received
Miscellaneous Income
Surplus/Deficit from Con. A/c
Surplus from 200 club acc
Deficit from comp. account
Total Income

Expenditure

Conductor's Fees
Leader's fees
Rehearsal Rooms
Write On/ Write Off
Music Hire
Insurance
Advertising/printing Costs
Soiree paid concert expenses
Miscellaneous
Accounts Inspection fees
Bank charges/Pay Pal

Total Expenditure

Surplus/Deficit

2024/25 2023/24

6,629.95	6,032.50
3,500.00	2,500.00
188.00	00.00
730.80	792.40
272.22	336.42
(6,429.81)	(3,868.94)
680.00	605.00
(62.75)	00.00
5,508.41	6,397.38

3,360.00	3,675.00
1,049.00	870.50
1,470.00	1,470.00
00.00	(35.00)
17.50	00.00
383.00	383.00
120.91	204.85
00.00	00.00
00.00	248.14
00.00	240.00
60.75	93.00
6,461.16	7,149.49
(952.75)	(752.11)

CROYDON SYMPHONY ORCHESTRA

Balance Sheet as at 31st July 2025

Assets & Liabilities

3.5% War Loan Stock at cost
Instruments & Stands

Fixed Assets & Investments
Debtors & Prepayments
Bank Deposit Account Balances
Bank General Current Account
Current Assets
Current Liabilities
Net Current Assets
Net Assets.

Financed By:

General Funds

Balance at Start of Period
Profit/loss for the period

Balance at end of period

Competition Award Fund

Balance at start of Period
Competition costs
Entry fees
Transfer Gen Acc

Music Stands & Library

Balance at start

Bank Int received

200 Club

Balance at start

Unit Sales

Prizes paid out

Transfer to General Acc

CSO competition

Restricted funds

Balance

2024/2025

2023/2024

200.00

200.00

00.00

00.00

200.00

200.00

00.00

00.00

32,762.36

28,372.06

2,934.54

2,976.99

35,696.90

31,349.05

(5,805.00)

(4,254.40)

29,891.90

27,094.65

30,091.90

27,294.65

11,076.72

11,828.83

(952.75)

(752.11)

10,123.97

11,076.72

3,049.18

3,049.18

(902.75)

00.00

840.00

00.00

62.75

	3,049.18		3,049.18
2,872.31		2,872.31	
	2,872.31		2,872.31
10,296.44		10,296.44	
1,360.00		1,210.00	
(680.00)		(605.00)	
(680.00)		(605.00)	
	10,296.44		10,296.44
3,750.00			
	3,750.00		
	30,091.90		27,294.65

**CROYDON SYMPHONY ORCHESTRA
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2025**

We report to the members of Croydon Symphony Orchestra on accounts for the year ended 31 July 2025.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is required.

It is our responsibility to:

- * examine the accounts under Section 145 of the Charities Act;
- * follow procedures laid down in the general Directions given by the Charity Commission (under Section 145(5)(b) of the Charities Act); and
- * state whether particular matters have come to our attention

Basis of Independent Examiner's report

Our examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the financial return, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in any material respect, the requirements:
- * to keep proper accounting records in accordance with section 130 of the Charities Act;
- * to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

18, THE BROADWAY
STONELEIGH, EWELL
EPSOM,
SURREY, KT17 2HU.

14 NOVEMBER 2025

L & F Accounting Ltd

**L & F ACCOUNTING LTD.
CHARTERED ACCOUNTANTS**