



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/8/22 **Period start date** **To** 31/7/23 **Period end date**

Charity name: Croydon Symphony Orchestra

Charity registration number:

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The Society is established to provide a symphony orchestra of amateur musicians to promote the advancement and improvement of the general public taste in instrumental music.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	To engage in the promotion and presentation of musical concerts of educational value and to encourage the study and practice of music by means of grants and prizes.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The orchestra has performed a series of successful concerts this season, delivering on its charitable objectives.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Gross Income £29,057.98 Gross Expenditure £29,487.88 Net Loss £429.90
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The main financial risk to the orchestra is rising costs of extra players and concert hall hire. The reserves are held to mitigate these risks and to cope with any unforeseen circumstances.
Amount of reserves held	Para 1.22	Reserves £ 28,046.76
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Trust deed
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Croydon Symphony Orchestra
Other name the charity uses	N/A
Registered charity number	236965
Charity's principal address	26 College Street, Petersfield, GU31 4AD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paul Rowlands	Chair		
2	Phil Myers			
3	Chris Pontin			
4	Hilary Martin			
5	Linda Penn			
6	Sharon Blackman			
7	Alma Burcombe			
8				
9				
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15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Paul

Rowlands

Full name(s)

PAUL

ROWLANDS

Position (eg Secretary,
Chair, etc)

Chair

Date

27/8/24

Concert Account

	<u>Nov</u>	<u>Feb</u>
Income		
Ticket Sales	2,675.00	2,925.00
Programme Sales & Advertising	00.00	00.00
Sponsorship/ Donations	00.00	00.00
Total Income	2,675.00	2,925.00
Expenditure		
Concert Venue Hire Charge	1,150.00	1,080.00
Paypal/ Box office Commission	29.45	34.38
Soloist Fees	500.00	500.00
Professional Performers' Fees	2,619.00	2,250.00
Concert Music Hire/PRS Fees	90.00	00.00
Concert Instrument Hire	235.00	00.00
Concert Advertising & Printing	318.94	154.12
Miscellaneous Concert Expenses	100.00	70.26
Total Expenditure	5,042.39	4,088.76
Surplus/deficit	(2,367.39)	(1,163.76)

<u>Soloist C</u>	<u>June</u>	<u>Total</u>
1,152.00	3,155.00	9,907.00
00.00	00.00	00.00
1,500.00	7,000.00	7,000.00
2,652.00	10,155.00	18,407.00
1,000.00	3,120.00	6,350.00
17.81	567.90	649.54
00.00	850.00	1,850.00
1,240.00	3,146.00	9,255.00
50.00	191.44	331.44
120.00	454.00	809.00
228.32	428.62	1,130.00
206.16	00.00	376.42
2,862.29	8,757.96	20,751.40
(210.29)	1,397.04	(2,344.40)

GENERAL ACCOUNT

Income

2022/23

Members' Subscriptions	£5,772.50
H R Taylor sponsorship	£2,000.00
Donations	£192.00
Interest Received	£303.37
Miscellaneous Income	£363.11
Surplus/Deficit from Con. A/c	-£2,344.40
Surplus from 200 club acc	£590.00
Deficit from comp. account	-£570.00
Total Income	£6,306.58

Expenditure

Conductor's Fees	£3,465.00
Leader's fees	£1,068.50
Rehearsal Rooms	£1,386.00
Bad Debts/ Write Off	£0.00
Music Hire	£0.00
Insurance	£425.00
Advertising/printing Costs	£34.79
Soiree paid concert expenses	£0.00
Miscellaneous	£368.08
Accounts Inspection fees	-£120.00
Bank charges/Pay Pal	£109.11
Total Expenditure	£6,736.48

Surplus/Deficit

-£429.90

2021/22

£7,715.75
£1,500.00
£3,010.00
£21.54
£62.70
-£3,039.42
£0.00
£0.00
£9,270.57

£3,465.00
£596.50
£1,120.00
-£45.00
£0.00
£425.00
£23.98
£0.00
£3,171.44
£240.00
£115.50

£9,112.42

£158.15

CROYDON SYMPHONY ORCHESTRA

Balance Sheet as at 31st July 2023

Assets & Liabilities	2022/2023
3.5% War Loan Stock at cost	£200.00
Instruments & Stands	£0.00
Fixed Assets & Investments	
Debtors & Prepayments	£1,071.66
Bank Deposit Account Balances	£26,902.03
Bank General Current Account	£3,384.89
Current Assets	£31,358.58
Current Liabilities	-£3,511.82
Net Current Assets	
Net Assets.	

Financed By:

General Funds

Balance at Start of Period	£12,258.73
Profit/loss for the period	-£429.90

Balance at end of period

Competition Award Fund

Balance at start of Period	£3,049.18
Competition costs	-£1,410.00
Entry fees	£840.00
Transfer from Gen acc	£570.00

Music Stands & Library

Balance at start	£2,872.31
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Bank Int received

200 Club

Balance at start	£10,296.44
Unit Sales	£1,180.00
Prizes paid out	-£590.00
Transfer to General Acc	-£590.00

2021/2022

£200.00

£0.00

£200.00

£200.00

£0.00

£31,206.63

£1,852.53

£33,059.16

-£4,782.50

£27,846.76

£28,046.76

£28,276.66

£28,476.66

£12,100.58

£158.15

£11,828.83

£12,258.73

£3,049.18

£0.00

£0.00

£3,049.18

£3,049.18

£2,872.31

£2,872.31

£2,872.31

£10,296.44

£0.00

£0.00

£10,296.44

£10,296.44

£28,046.76

£28,476.66

Date	Details
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B/f

30-Sep-22	NOS hall o
15-Oct-22	MA Educa
19-Jan-23	National C
19-Jan-23	National C
21-Feb-23	Paypal rec
7-Apr-23	National C
31-Jul-23	Accrual re
31-Jul-23	Transfer d

**Interest
Received**

**Entrance
Fees**

deposit payment

ation invoice

Opera Studio balance invoice

Opera Studio additional hour invoice

ceipts re competition

£840.00

Opera Studio additional hour invoice cancelled

Judges expenses re competition Feb Mar 2023

deficit to gen acc

Sponsor Income	Competition Costs	Award Prize	Inter acc Transfer
	-£324.00		
	-£300.00		
	-£486.00		
	-£180.00		
	£180.00		
	-£300.00		
			£570.00

**CROYDON SYMPHONY ORCHESTRA
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2023**

We report to the members of Croydon Symphony Orchestra on accounts for the year ended 31 July 2023.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is required.

It is our responsibility to:

- * examine the accounts under Section 145 of the Charities Act;
- * follow procedures laid down in the general Directions given by the Charity Commission (under Section 145(5)(b) of the Charities Act); and
- * state whether particular matters have come to our attention

Basis of Independent Examiner's report

Our examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the financial return, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with our examination, no matter has come to our attention:

1. which gives us reasonable cause to believe that in any material respect, the requirements of the Charities Act have not been met;
 - * to keep proper accounting records in accordance with section 130 of the Charities Act;
 - * to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**18, THE BROADWAY
STONELEIGH, EWELL**

L & F Accounting
**L & F ACCOUNTING LTD.
CHARTERED ACCOUNTANTS**