

Charity registration number 236745 (England and Wales)

Company registration number 00816310

**POLISH SOCIAL AND CULTURAL ASSOCIATION**  
**ANNUAL REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## LEGAL AND ADMINISTRATIVE INFORMATION

---

Trustees	Marcin Kalinowski	Appointed 9 November 2024
	Monika Kobylec	Appointed 19 November 2024
	Richard Wojciech Tobiasiewicz	Appointed 19 November 2024
	Tomasz Szpringer	Appointed 19 November 2024
	Wiktoria Moszczynski	Appointed 19 November 2024
	Włodzimierz Anthony Christopher Mier-Jedrzejowicz	Appointed 19 November 2024
	Janusz Wajda	Appointed 19 November 2024
	Małgorzata Nyga	Appointed 19 November 2024
	Zaneta Brudzinska	Appointed 19 November 2024
Secretary	Włodzimierz Mier – Jedrzejowicz	
Charity number	236745	
Company number	00816310	
Registered office	238-246 King Street Hammersmith London W6 0RF	
Auditor	Richard Place Dobson Services Limited 1-7 Station Road Crawley West Sussex RH10 1HT	
Solicitors	Bates Wells 10 Queen Street Place London EC4R 1BE	

---

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## CONTENTS

---

	<b>Page</b>
Trustees report	1 - 8
Statement of Trustees report responsibilities	9
Independent auditor's report	10 - 12
Statement of financial activities	13 - 14
Balance sheet	15
Statement of cash flows	16
Notes to the financial statements	17 - 28

---

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT)

### FOR THE YEAR ENDED 31 DECEMBER 2024

---

The Trustees submit their report and the audited financial statements for the year ended 31 December 2024 for the Polish Social and Cultural Association ("POSK" or the "Charitable Company" or the "Charity") These financial statements are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### Reference and administrative details

POSK is a company limited by guarantee (number 816310) and a registered charity (number 236745). It was incorporated on 19 August 1964 and is governed by its Memorandum and Articles as adopted at an Extraordinary General Meeting of Members on 18 May 2019. Each member has provided a guarantee up to a limit of £1 each.

None of the Trustees has any financial interest in the company. All of the Trustees are members of the company and guarantee £1 in the event of a winding up.

#### Objectives and activities

The overarching mission of the Polish Social and Cultural Association (POSK) is to serve the Polish community in the United Kingdom by promoting culture, education and social integration. These objectives are defined as follows:

- the promotion of Polish culture, including literature, language, arts, and the history of both Poland and the United Kingdom
- the organisation of social and cultural events aimed at the Polish diaspora, as well as initiatives that foster integration across diverse communities,
- the support of education, training, and development initiatives targeted at Poles residing in the UK,
- the provision of support and opportunities for recreation, particularly for those in need due to age, disability, poverty, or challenging socio-economic circumstances.

To achieve these aims, POSK established a centre which it now strives to maintain in the best possible condition for the benefit of the wider community. The centre initiates and hosts a broad range of cultural, artistic, social, and educational events.

The organisation's operations are funded primarily through donations, income generated from the commercial hire of offices and venues and actively sought project-specific grants. POSK consistently seeks to maintain a balance between delivering a high-quality, ambitious programme and ensuring the financial sustainability of its activities.

The Polish Social and Cultural Association (POSK) fulfils its statutory aims through a broad range of cultural, educational, and community-oriented activities, including:

- **Providing space and resources for the Polish Library**, which collects, preserves, and offers access to an extensive collection of books and archival materials related to Polish history and culture. The library operates a lending service and reading room, collaborates with public libraries across the United Kingdom through the Central Circulating Library, which supplies books in Polish to local branches, and is recognised by both the United Kingdom and Poland (MAB). In addition, it plays an active role in delivering a rich programme of cultural and educational events.
- **Making available key cultural spaces** such as the Theatre, Atrium, Gallery, Studio, and Malinowa Hall for the regular use of artistic, educational, and professional organisations. These include long-standing resident groups such as POSK Opera, the Tatr Polish Song and Dance Ensemble, the Polish Stage Company UK, the Syrena Children's Theatre, and the Association of Polish Artists.
- **Offering office space at preferential rates** to organisations such as the Polish Educational Society, Medical Aid for Poland, the Polish Weekly, the Polish University Abroad (University of the Third Age), the Association of Polish Engineers in the UK, and the Joseph Conrad Society. These arrangements also extend to the rental of venues for cultural, academic, and social events such as lectures, conferences, and commemorative gatherings.

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

**FOR THE YEAR ENDED 31 DECEMBER 2024**

---

- **Operating themed clubs** including Jazz Café, POSK Theatre for Children, and the POSK Gallery, and organising numerous cultural events open to both Polish and international audiences – notably the annual Chopin Festival. POSK also maintains an active presence on social media platforms such as Facebook and Instagram.

All of these initiatives contribute to POSK's role as the leading centre for Polish culture in the United Kingdom, promoting the Polish language and cultural heritage within the Polish community and across wider British society. Through its work, POSK highlights the enduring contribution and significance of Polish culture to the cultural life of the UK.

### **Achievements and performance**

Under the leadership of the current Chair and a restructured Board of Trustees, POSK undertook a review and evaluation of the previous management's three-year term. The start of 2024 presented a period of significant transition, marked by notable changes within the Board. Several director roles experienced turnover, which presented challenges to continuity and governance. Despite this, POSK remained committed to its core mission.

Throughout the year, the former Chair continued to perform their leadership role while also supporting financial oversight responsibilities. These dual roles highlighted the need to review and strengthen internal controls, governance structures, and administrative processes. Following the election of new leadership in November 2024, efforts were made to stabilise operations and regain full access to essential systems and accounts. While some technical and administrative hurdles remain, the organisation continued to deliver many of its statutory functions and began laying the groundwork for longer-term improvements.

**POSK Theatre** staged two productions: *The Three Little Pigs* and *The Wawel Dragon – A Different Story*, created by the in house children's theatre group Teatr POSK Dzieciom (TPD). These performances generated notable profits and achieved great success in terms of public perception. TPD also successfully secured and accounted for a production grant, marking a considerable achievement. Additionally, Teatr Syrena celebrated its 65th anniversary with a performance of *Puss in Boots*. The theatre also hosted external productions such as *The Ulma Family*, the operatic programme *Flis / Perpetuum Nobile*, the annual Chopin Festival, and children's events including *Śpiewowisko* and the *Wierszowisko* finale.

**Jazz Café POSK** continues to strengthen its position as one of London's key jazz venues. It attracts a different audience compared to other POSK events, enriching the centre's cultural offer. Regular concerts generate reliable ticket income, supporting the sustainable growth of this programme.

**The POSK Gallery**, a hallmark of the institution due to its central location, effectively capitalises on its visibility by presenting a diverse and engaging series of exhibitions.

**POSKino** suspended its operations during the year due to challenges around operational oversight. Reactivating the cinema and enhancing its long-term viability have since been identified as key priorities by the current Chair and the Board.

**The POSK Library** remains a top tier humanist institution, steadily expanding its collection, which currently includes around 35,000 items. It also organises exhibitions, conferences, and meetings with notable figures in culture including a screening and discussion with the director of a film about Zbigniew Herbert.

**The POSK Atrium** continues to enjoy popularity as a venue for classical music concerts, poetry evenings, and presentations. In 2024, it was equipped with a new grand piano, and the renovated space provides a refined setting for events.

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

*FOR THE YEAR ENDED 31 DECEMBER 2024*

---

**The POSK Virtual Museum**, developed as part of the Anglo Polish Cultural Exchange project, encountered a number of delivery and cost challenges. The project involved significant expenditure and required careful review to ensure contractual and financial compliance. The current management initiated a comprehensive assessment of the initiative, which had previously lacked transparency. While concerns had been raised earlier in the year, access to project documentation was limited. Work is ongoing to evaluate lessons learned and ensure improved oversight for future initiatives.

Many POSK facilities including the theatre continued to be hired commercially by external organisations such as schools, choirs, and theatre, music, and opera groups. This activity benefits both local and international communities (e.g. Chinese opera) and serves as a key revenue stream. Tenants included The Arts Educational Schools, W11 Opera, Addison Singers, City Academy, and others. POSK also maintains working relationships with the Polish government, the Embassy and Consulate, British cultural institutions, and the local council.

According to the Trustees, the main indicators of POSK's success are the continuity and diversity of its programming, which engages both post war émigrés and the newer Polish community in the UK. This translates into strong attendance and ongoing development of new initiatives. POSK is currently reassessing its operations and evaluating the needs of the community it serves, while also identifying events that could attract new audiences to the centre.

**Community outreach**, particularly programmes aimed at supporting senior citizens, was stopped during the year to allow for restructuring and the development of more robust operational procedures. Similarly, activity within the Family Department has been scaled back to facilitate a review of its future direction. These changes form part of a broader effort to enhance service delivery and ensure sustainability.

**POSK's residential properties** continued to provide a stable source of income in 2024, with tenants of offices and flats regularly meeting their payment obligations. The POSK Library received substantial financial support from the Polish Ministry of Culture and National Heritage. POSK also began implementing an investment grant the first stage of which was the renovation of the Malinowa Hall.

The Trustees express their sincere gratitude to all staff, volunteers, tenants, and donors who support POSK's mission of building and maintaining a vibrant Polish cultural centre in London.

### **Volunteers**

Volunteers are key to POSK's success. Trustees and Council Members provide their professional expertise in a voluntary capacity, specifically in terms of day to day running of POSK as well as strategic planning.

Indeed POSK has numerous volunteers who kindly give up their time and provide their expertise and skills. Such volunteers assist in running POSK and putting on POSK events, POSK's Gallery being run by them. It is hard to estimate the number of hours put in by volunteers; nonetheless the Trustees acknowledge that without this significant input POSK would find it difficult to carry out its activities, even to function at all.



# POLISH SOCIAL AND CULTURAL ASSOCIATION

## TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

*FOR THE YEAR ENDED 31 DECEMBER 2024*

---

### **Financial review**

POSK uses a Xero system. A part-time bookkeeper and external accountant are employed as well as a project and administrative volunteer to help the Treasurer.

### Income generation

Total income for POSK in 2024 amounted to £1,552,918 in comparison to 2023 - £1,266,359. This was in line with the approved budget.

POSK's income remains subject to significant fluctuations and continues to depend on grants, donations, and bequests. In 2024, there were no testamentary bequests. The POSK Library continued to receive its annual grant of £200,000 from the Polish Ministry of Culture. Total income from grants, donations and bequests therefore amounted to £528,844, compared to £311,135 in 2023.

In 2024, rental income from premises remained stable, providing a healthy financial foundation. However, the gradual decline in audience attendance emerged as a challenge and prompted reflection for the new management. While cultural and community activities are not intended to generate maximum profit, events should also not result in consistent financial losses, as this threatens the centre's long-term development, particularly when it aims to pursue a clear and ambitious cultural mission.

During 2024 POSK received £84,000 from the POSK Foundation in comparison to 2023 – £60,000. The Trustees express their sincere thanks to the POSK Foundation for its continued support. The relatively high level of investment income reflects the effectiveness of the Trustees' policy of diversifying income streams without negatively impacting POSK's charitable activities.

POSK extends its heartfelt gratitude to all supporters for their ongoing commitment and to all donors for their generosity, which made these outcomes possible.

### Resources Expended

Resources expended on charitable activities and governance costs in 2024 were £1,654,110 in comparison with 2023 – £1,922,293. These costs appear to reflect organisational needs and are therefore considered justified, though they warrant close analysis to ensure that revenue-generating activities remain financially sustainable.

### Net Funds Movement

In 2024, POSK recorded an operational deficit of £101,192, this compares to an operational deficit of £653,934 in 2023. The Trustees acknowledge this result. While the downward trend in the deficit is encouraging, it is concerning that the shortfall was not the result of any significant capital investment. Furthermore, the absence of bequests in 2024 contributed to the funding gap, as these have historically supported POSK's income. One of the main challenges for the management team in 2025 will be to balance the budget and avoid further deficits, except in cases where spending can be clearly justified — for example, through investment in income-generating property that secures long-term revenue.

### Changes in fixed assets

During the year, POSK made several capital investments in musical instruments to support its cultural programme. The total expenditure amounted to £130,196. While the investments were intended to enrich the organisation's artistic offerings, they prompted reflection on the importance of thorough consultation and budgeting processes. The current Board recognises the need for enhanced financial planning and oversight in relation to significant capital purchases and is committed to strengthening these procedures going forward.

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

*FOR THE YEAR ENDED 31 DECEMBER 2024*

---

### Reserves Policy and Going Concern

The reserves held by POSK are detailed in Note 22 in the Statement of Financial Activities. The purpose of these reserves is to ensure the continued maintenance and development of the building in which POSK operates.

POSK maintains an investment portfolio, the income from which is used to support ongoing charitable activities and the upkeep of its large, historic building, which requires regular expenditure. The Trustees are of the opinion that POSK's net assets are fully represented by these investments and that this policy will remain in place until the organisation reaches a state of positive cash flow and can sustain itself without the need for one-off income from asset sales or bequests.

As of 2024, POSK's total reserves amounted to £9,879,353, compared to £9,996,994 in 2023 and £10,650,945 in 2022. Considering POSK's projected cash flows and available resources, the Trustees consider the risk to POSK's status as a going concern to be minimal.

### **Investments**

POSK's investment policy is to invest in revenue generating assets in order to provide stable, foreseeable cash flows to fund its ongoing activities. The primary aim of this policy is to generate a return that is both a reasonable hedge against inflation and above the Bank of England base rate at the time the investment decision is made. Investment decisions are made by the Trustees and material investment decisions are ratified at Council Meetings.

During the year to 31 December 2024, POSK has continued to benefit from a high level of rental income. POSK has no intention of selling any UK Investment Property and any revaluation movements will have no effect on future rental streams.

### **Risk management**

The Trustees have introduced a formal risk management process to assess business and operational risks. As part of this process a system of internal controls was set up, which were designed to provide reasonable assurance against material misstatement, mismanagement or loss. These controls include:

- Annual operational [OpEx] and capital [CapEx] budgets approved by the Council;
  - Regular reviews of the financial results and variances from these budgets;
  - Delegation of authority and segregation of duties;
  - Identification and management of risks;
  - An internal audit review.
- 
- a. Uncertainties over the receipt of donations and grants;
  - b. An increase in property related expenses, which cannot easily be recovered from tenants;
  - c. An increase in costs that are outside of POSK's control (such as Utilities costs, business rates, Workplace Pensions and the Working Wage;
  - d. The loss of commercial tenants as a result of post-pandemic working practices;
  - e. Difficulties in attracting and retaining suitable volunteers.



# POLISH SOCIAL AND CULTURAL ASSOCIATION

## TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

*FOR THE YEAR ENDED 31 DECEMBER 2024*

---

**POSK manages its risks** by striving to achieve positive returns on investments that support its statutory activities, while also conducting regular reviews of expenditure to assess potential savings. The organisation actively seeks new sources of grants and donations, as well as new commercial tenants and venue hirers. Investments made in museum-related projects have proved unsuccessful. In light of the implementation challenges and the limited prospects for financial return, the decision has been made to terminate this initiative entirely to prevent further costs.

**POSK's residential property portfolio** has proven to be an exceptionally successful investment, once again providing a stable and regular stream of income to support its operations. However, in 2024, no bequests were received – a reminder of the inherent uncertainty of what had been a consistent but unpredictable revenue stream. POSK remains committed to ensuring that all income sources generate sufficient surplus to enable further development of its social, educational and cultural programmes and is actively working towards that objective.

The existing strategy focusing on cultural, educational and community activities has revealed the need for strategic revision, particularly in the preparation and execution of such programmes. A key priority for the future is to rebuild the declining audience base, improve the quality of events, and enhance the organisation's outreach, especially through a more effective promotional and marketing approach. POSK also aims to increase its capacity to support other groups and organisations with limited resources to stage events at the Centre – which remains a vital part of its mission.

**POSK intends to further strengthen and professionalise its staffing structure**, both voluntary and employed. Given the complexity of the organisation, it is not feasible to rely solely on volunteers for the delivery of core functions.

### **Plans for future periods**

The Trustees continue to pursue a strategy aimed at establishing POSK on a firm financial footing to ensure that future generations can benefit from its resources. The sale of the inherited Frascati property in Warsaw has provided capital that will be directed towards further investments. Among the most rational plans is the expansion of the rentable residential portfolio. With the support of targeted grants, essential modernisation works will also be undertaken to ensure the building not only functions effectively but also avoids rising costs associated with ageing infrastructure.

Upon assuming office in November 2024, the current Chairman's priority has been to fulfil previously undertaken commitments, notably continuing the investment project which includes the renovation of the theatre and expansion of the library – both of which are deemed necessary. Plans to develop museum spaces have been entirely abandoned, as they were not only financially unviable but consistently met with internal opposition and did not reflect the actual needs of the Polish community.

POSK has returned to the idea of reviving its cinema, recognising strong public interest in the project and its prior success. A broader review of POSK's programme offering has also been undertaken to assess how effectively it meets the needs of the Polish community and other potential audiences. This includes exploring ways to attract new visitors while offering content that generates interest in other areas of the Centre's activities.

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

*FOR THE YEAR ENDED 31 DECEMBER 2024*

---

### Structure, governance and management

The key executive responsibilities at POSK are carried out by the Trustees. While day-to-day operations are managed by a small staff team, all strategic decisions are made by the Trustees, who are directly involved in the organisation's affairs and are fully accountable for its oversight and success.

POSK is governed by two principal bodies: the Council of Management and the Executive Committee, which serves as the Board of Trustees and also functions as the Board of Directors. The Council currently consists of 51 elected POSK members and one Permanent Member. In addition, seven members are appointed by affiliated member organisations. The Chair is elected at the Annual General Meeting. At the first Council meeting following the AGM, the Chair nominates the Executive Committee from among the elected Council Members and presents it to the Council for confirmation. In 2024, the AGM was held in person and also broadcast via Zoom, with voting conducted by those physically present, including proxies.

The Executive Committee formulates strategy and policy but also performs key management roles and its members are therefore selected for their professional expertise and experience they can bring to the role as well as their interest and enthusiasm. Members of the Executive Committee who of course simultaneously acted as the Trustees and Directors of POSK in 2024, are listed above in this Report.

According to the Articles of Association, one third of the elected Council Members retire each year at the AGM but are eligible for re-election. The role of Permanent Council Member was introduced for the first time in 2023. The Council meets quarterly, while the Executive Committee meets monthly to review and manage POSK's operations, with the support of consultants when necessary since 2023.

POSK maintains a close relationship with the POSK Foundation, a registered charity (no. 802083), which shares its charitable objectives. One of the Foundation's primary purposes is to support the social, cultural, and educational activities carried out or recommended by POSK.

The Trustees, who are also Directors for the purpose of Company Law, and who served during the year 2024 and up to the date of signature of the financial statements were:

Barbara Bakst	Resigned 7 April 2024
Damian Kazimierz Barczyk	Resigned 19 November 2024
Dr Marek Conrad Laskiewicz	Resigned 9 November 2024
Elwira Olbrich	Resigned 13 June 2024
Jan Dariusz Wurszt	Resigned 19 November 2024
Janusz Wajda	Resigned 1 May 2024 and Appointed 19 November 2024
Jaroslav Klys	Resigned 30 September 2024
Malgorzata Nyga	Resigned 18 June 2024 and Appointed 19 November 2024
Marcin Slawomir Kalinowski	Resigned 17 June 2024 and Appointed 9 November 2024
Marek Jakubowski	Resigned 7 April 2024
Mariusz Wozniak	Resigned 19 November 2024
Monika Kobylec	Appointed 19 November 2024
Richard Zoltaniecki	Appointed 1 October 2024 and Resigned 9 November 2024
Richard Wojciech Tobiasiewicz	Appointed 19 November 2024
Ryszard Zoltaniecki	Resigned 9 November 2024
Sylvia Kosiec	Resigned 19 November 2024
Tomasz Lech Kliszewski	Resigned 19 November 2024
Tomasz Szpringer	Appointed 19 November 2024
Wiktoryn Moszczynski	Appointed 19 November 2024
Włodzimierz Anthony Christopher Mier-Jedrzejowicz	Appointed 19 November 2024
Zaneta Brudzinska	Resigned 4 April 2024 and Appointed 19 November 2024
Iwona Agata Zaluska	Resigned 4 April 2024

### Auditor

In accordance with the company's articles, a resolution proposing that Richard Place Dobson be reappointed as auditor of the company will be put at a General Meeting.

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## TRUSTEES REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

*FOR THE YEAR ENDED 31 DECEMBER 2024*

---

### Charity's Public Benefit

The Trustees have paid due regard to the Charity Commission's guidance and ensured that all activities throughout the year have been in the interest of public benefit. This is evidenced by the continuing work undertaken to keep the building open to the general public and to ensure that it continues to provide educational, social and cultural events. It also contains and maintains donated Polish artifacts of historic significance for public access.

### Trustees' Declaration

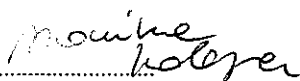
Each of the persons who are Members of the Executive Committee at the time when this report is approved has confirmed that:

- (a) So far as each Member is aware, there is no relevant audit information of which the charity's auditors are unaware; and
- (b) each Member, in their capacity as a Trustee, has taken all the steps that they ought to have taken as a Trustee, including making appropriate enquiries of their fellow Trustees and of the charity's auditors for that purpose, in order to make them aware of any information needed by the charity's auditors in connection with preparing their report and to establish that the charity's auditors are aware of that information.

### Auditor

A resolution to re-appoint Richard Place Dobson Services Limited as the Charity's auditor will be put to the forthcoming AGM.

The Trustees' Report was approved by the Board of Trustees on 21 May 2025.



M Kobylec

Trustee

Date: 21.05.2025

# **POLISH SOCIAL AND CULTURAL ASSOCIATION**

## **STATEMENT OF TRUSTEES REPORT RESPONSIBILITIES**

***FOR THE YEAR ENDED 31 DECEMBER 2024***

---

The trustees, who are also the directors of Polish Social and Cultural Association for the purpose of company law, are responsible for preparing the Trustees Report Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## INDEPENDENT AUDITOR'S REPORT

### TO THE TRUSTEES OF POLISH SOCIAL AND CULTURAL ASSOCIATION

---

#### Opinion

We have audited the financial statements of Polish Social and Cultural Association (the 'charity') for the year ended 31 December 2024 which comprise the statement of financial activities, the balance sheet, the statement of cash flows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 December 2024 and of its incoming resources and application of resources, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

#### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees report use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

#### Other information

The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the annual report. Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

#### Matters on which we are required to report by exception

We have nothing to report in respect of the following matters in relation to which the Charities (Accounts and Reports) Regulations 2008 requires us to report to you if, in our opinion:

- the information given in the financial statements is inconsistent in any material respect with the Trustees report; or
- sufficient accounting records have not been kept; or
- the financial statements are not in agreement with the accounting records; or
- we have not received all the information and explanations we require for our audit.



# POLISH SOCIAL AND CULTURAL ASSOCIATION

## INDEPENDENT AUDITOR'S REPORT (CONTINUED)

### TO THE TRUSTEES OF POLISH SOCIAL AND CULTURAL ASSOCIATION

---

#### **Responsibilities of trustees**

As explained more fully in the statement of Trustees report responsibilities, the trustees, who are also the directors of the charity for the purpose of company law, are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

#### **Auditor's responsibilities for the audit of the financial statements**

We have been appointed as auditor under section 144 of the Charities Act 2011 and report in accordance with the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. The objectives of our audit are to obtain sufficient appropriate audit evidence regarding compliance with laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements, to perform audit procedures to help identify instances of non-compliance with other laws and regulations that may have a material effect on the financial statements, and to respond appropriately to identified or suspected non-compliance with laws and regulations identified during the audit.

In relation to fraud, the objectives of our audit are to identify and assess the risk of material misstatement of the financial statements due to fraud, to obtain sufficient appropriate audit evidence regarding the assessed risks of material misstatements due to fraud through designing and implementing appropriate responses and to respond appropriately to fraud or suspected fraud identified during the audit.

However it is the primary responsibility of management, with the oversight of those charged with governance, to ensure that the entity's operations are conducted in accordance with the provisions of laws and regulations and for the prevention and detection of fraud.

In identifying and assessing the risks of material misstatement in respect of irregularities, including fraud, the audit engagement team made enquiries of management, and those charged with governance, regarding the procedures relating to identifying, evaluating and complying with;

1. laws and regulations and whether they were aware of any instances of non-compliance;
2. detecting and responding to the risks of fraud and whether they have knowledge of any actual, suspected or alleged fraud;
3. the internal controls established to mitigate risks related to fraud or non-compliance with laws and regulations;

As a result of these procedures we consider the most significant laws and regulations that have a direct impact on the financial statements are FRS 102, General Data Protection Regulations, Charities Act 2011, Charities Statement of Recommended Practice and employment law and regulations. We performed audit procedures to detect non-compliance, which may have a material impact on the financial statements. These included reviewing financial statement disclosures and evaluating advice received from external advisors. There were no significant laws and regulations we deemed as having an indirect impact on the financial statements.

1. Revenue recognition - this was tested substantively for rental and lease income, we performed proof in total testing over grant income
2. Management override of controls - we reviewed large journals to discover any evidence of management override

# **POLISH SOCIAL AND CULTURAL ASSOCIATION**

## **INDEPENDENT AUDITOR'S REPORT (CONTINUED)**

### **TO THE TRUSTEES OF POLISH SOCIAL AND CULTURAL ASSOCIATION**

---

#### **Use of our report**

This report is made solely to the charity's trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the charity's trustees those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



**Darren Harding (Senior Statutory Auditor)**  
**Richard Place Dobson Services Limited**

**27/05/2025**

**Chartered Accountants**  
**Statutory Auditor**

Ground Floor  
1 - 7 Station Road  
Crawley  
West Sussex  
RH10 1HT

Richard Place Dobson is eligible for appointment as auditor of the charity by virtue of its eligibility for appointment as auditor of a company under section 1212 of the Companies Act 2006.

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

**FOR THE YEAR ENDED 31 DECEMBER 2024**

Current financial year		Unrestricted funds general	Unrestricted funds Designated funds	Restricted funds	Total	Total
	Notes	2024 £	2024 £	2024 £	2024 £	2023 £
<b>Income from:</b>						
Donations and legacies	3	313,668	-	215,176	528,844	311,135
Charitable activities	4	696,285	-	-	696,285	719,836
Investments	5	327,789	-	-	327,789	235,388
<b>Total income</b>		<u>1,337,742</u>	<u>-</u>	<u>215,176</u>	<u>1,552,918</u>	<u>1,266,359</u>
<b>Expenditure on:</b>						
Charitable activities	6	1,438,934	-	215,176	1,654,110	1,922,293
<b>Total expenditure</b>		<u>1,438,934</u>	<u>-</u>	<u>215,176</u>	<u>1,654,110</u>	<u>1,922,293</u>
<b>Net expenditure</b>		(101,192)	-	-	(101,192)	(655,934)
<b>Other recognised gains and losses:</b>						
Other gains/(losses)	12	(16,449)	-	-	(16,449)	1,983
<b>Net movement in funds</b>	8	(117,641)	-	-	(117,641)	(653,951)
<b>Reconciliation of funds:</b>						
Fund balances at 1 January 2024		<u>2,316,434</u>	<u>7,680,560</u>	<u>-</u>	<u>9,996,994</u>	<u>10,650,945</u>
<b>Fund balances at 31 December 2024</b>		<u>2,198,793</u>	<u>7,680,560</u>	<u>-</u>	<u>9,879,353</u>	<u>9,996,994</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2024

Prior financial year		Unrestricted funds general	Unrestricted funds Designated funds	Restricted funds	Total
	Notes	2023 £	2023 £	2023 £	2023 £
<b>Income from:</b>					
Donations and legacies	3	111,026	-	200,109	311,135
Charitable activities	4	719,836	-	-	719,836
Investments	5	235,388	-	-	235,388
<b>Total income</b>		1,066,250	-	200,109	1,266,359
<b>Expenditure on:</b>					
Charitable activities	6	1,703,823	-	218,470	1,922,293
<b>Total expenditure</b>		1,703,823	-	218,470	1,922,293
<b>Net income</b>		(637,573)	-	(18,361)	(655,934)
Transfers between funds		(560)	560	-	-
<b>Other recognised gains and losses:</b>					
Other gains	12	1,983	-	-	1,983
<b>Net movement in funds</b>	8	(636,150)	560	(18,361)	(653,951)
<b>Reconciliation of funds:</b>					
Fund balances at 1 January 2023		2,952,584	7,680,000	18,361	10,650,945
<b>Fund balances at 31 December 2023</b>		2,316,434	7,680,560	-	9,996,994



# POLISH SOCIAL AND CULTURAL ASSOCIATION

## BALANCE SHEET

AS AT 31 DECEMBER 2024

		2024		2023	
	Notes	£	£	£	£
<b>Fixed assets</b>					
Tangible assets	13		2,617,133		2,369,965
Investment property	15		5,550,000		5,550,000
Investments	16		61,167		49,477
			<u>8,228,300</u>		<u>7,969,442</u>
<b>Current assets</b>					
Debtors	17	227,886		217,980	
Cash at bank and in hand		1,590,802		1,945,529	
		<u>1,818,688</u>		<u>2,163,509</u>	
<b>Creditors: amounts falling due within one year</b>	18	(167,635)		(135,957)	
<b>Net current assets</b>			<u>1,651,053</u>		<u>2,027,552</u>
<b>Total assets less current liabilities</b>			<u>9,879,353</u>		<u>9,996,994</u>
<b>The funds of the charity</b>					
Unrestricted funds - general			2,198,793		2,316,434
Unrestricted funds - Designated funds	21		7,680,560		7,680,560
			<u>9,879,353</u>		<u>9,996,994</u>

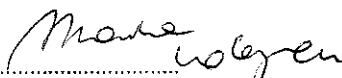
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 December 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements under the requirements of the Companies Act 2006, for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 21.05.2025



M Kobylec  
Trustee

Company registration number 00816310 (England and Wales)



# POLISH SOCIAL AND CULTURAL ASSOCIATION

## STATEMENT OF CASH FLOWS

*FOR THE YEAR ENDED 31 DECEMBER 2024*

	Notes	2024 £	£	2023 £	£
<b>Cash flows from operating activities</b>					
Cash absorbed by operations	24		(384,284)		(850,746)
<b>Investing activities</b>					
Purchase of tangible fixed assets		(280,636)		(11,037)	
Proceeds from disposal of tangible fixed assets		(5,906)		-	
Proceeds from disposal of investments		(11,690)		-	
Investment income received		327,789		235,388	
<b>Net cash generated from investing activities</b>			29,557		224,351
<b>Net cash used in financing activities</b>			-		-
<b>Net decrease in cash and cash equivalents</b>			(354,727)		(626,395)
Cash and cash equivalents at beginning of year			1,945,529		2,571,924
<b>Cash and cash equivalents at end of year</b>			1,590,802		1,945,529

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## NOTES TO THE FINANCIAL STATEMENTS

*FOR THE YEAR ENDED 31 DECEMBER 2024*

---

### 1 Accounting policies

#### Charity information

Polish Social and Cultural Association is a private company limited by guarantee incorporated in England and Wales. The registered office is 238-246 King Street, Hammersmith, London, W6 0RF.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's memorandum and articles of association, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives and which have not been designated for other purposes.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

#### 1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

**FOR THE YEAR ENDED 31 DECEMBER 2024**

---

### **1 Accounting policies**

**(Continued)**

#### **1.6 Tangible fixed assets**

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Freehold land and buildings	1% per annum on cost
Plant and equipment	10 - 25% reducing balance
Fixtures and fittings	10 - 25% reducing balance
	10% straight line for Improvements

Freehold land and buildings are not being depreciated as residual values are rising and exceed cost.

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

#### **1.7 Investment property**

Investment property, which is property held to earn rentals and/or for capital appreciation, is initially recognised at cost, which includes the purchase cost and any directly attributable expenditure. Subsequently it is measured at fair value at the reporting end date. The valuation is tested for impairment by comparing to external valuator reports. The surplus or deficit on revaluation is recognised in profit or loss.

#### **1.8 Fixed asset investments**

Fixed asset investments are initially measured at transaction price excluding transaction costs, and are subsequently measured at fair value at each reporting date. Changes in fair value are recognised in net income/(expenditure) for the year. Transaction costs are expensed as incurred.

#### **1.9 Impairment of fixed assets**

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

#### **1.10 Cash and cash equivalents**

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### **1.11 Financial instruments**

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

---

### 1 Accounting policies

(Continued)

#### *Basic financial assets*

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

#### *Basic financial liabilities*

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

#### *Derecognition of financial liabilities*

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

### 1.12 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

### 1.13 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

## 2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

POSK's UK Investment properties are valued by the Trustees, the basis of valuation is stated in Note 16 of the account.

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

### 3 Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	313,668	-	313,668	111,026	-	111,026
Grants	-	215,176	215,176	-	200,109	200,109
	<u>313,668</u>	<u>215,176</u>	<u>528,844</u>	<u>111,026</u>	<u>200,109</u>	<u>311,135</u>
<b>Grants</b>						
MKiDN library grant	-	215,176	215,176	-	200,109	200,109
	<u>-</u>	<u>215,176</u>	<u>215,176</u>	<u>-</u>	<u>200,109</u>	<u>200,109</u>

### 4 Income from charitable activities

	Charitable rental income 2024 £	Facilities, Arts Centre, Theatre and Jazz Café 2024 £	Total 2024 £	Charitable rental income 2023 £	Facilities, Arts Centre, Theatre and Jazz Café 2023 £	Total 2023 £
Sale of goods	<u>485,628</u>	<u>210,657</u>	<u>696,285</u>	<u>556,686</u>	<u>163,150</u>	<u>719,836</u>
<b>Analysis by fund</b>						
Unrestricted funds - general	<u>485,628</u>	<u>210,657</u>	<u>696,285</u>	<u>556,686</u>	<u>163,150</u>	<u>719,836</u>

### 5 Income from investments

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Rental income	234,225	193,142
Other income	93,564	42,246
	<u>327,789</u>	<u>235,388</u>



# POLISH SOCIAL AND CULTURAL ASSOCIATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

### 6 Expenditure on charitable activities

	Charitable expenditure 2024 £	Charitable expenditure 2023 £
<b>Direct costs</b>		
Staff costs	476,754	453,749
Depreciation and impairment	39,374	27,343
Donation to POSK Foundation	-	500,000
Grants payable	17,808	24,168
Legal and professional	41,429	35,024
Printing, postage, and stationary	36,852	18,608
Cost of Jazz Café events	43,860	36,865
Other expenses	172,794	121,817
Rates	71,594	40,890
Speakers and performers' fees and expenses	111,665	79,611
Repairs, renewals and property maintenance	66,342	59,706
Insurance	54,628	56,424
Advertising	55,655	68,333
Cleaning	94,747	88,910
Maintenance	147,996	96,042
Heat & light	120,660	113,826
	<u>1,552,158</u>	<u>1,821,316</u>
<b>Share of support and governance costs (see note 7)</b>		
Support	92,702	92,227
Governance	9,250	8,750
	<u>1,654,110</u>	<u>1,922,293</u>
<b>Analysis by fund</b>		
Unrestricted funds - general	1,438,934	1,703,823
Restricted funds	215,176	218,470
	<u>1,654,110</u>	<u>1,922,293</u>

### 7 Support costs allocated to activities

	2024 £	2023 £
Staff costs	77,611	74,328
Accountancy	15,091	17,899
Governance costs	9,250	8,750
	<u>101,952</u>	<u>100,977</u>
<b>Analysed between:</b>		
Charitable expenditure	<u>101,952</u>	<u>100,977</u>

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

<b>8</b>	<b>Net movement in funds</b>	<b>2024</b>	<b>2023</b>
		<b>£</b>	<b>£</b>
	The net movement in funds is stated after charging/(crediting):		
	Fees payable for the audit of the charity's financial statements	9,250	8,750
	Depreciation of owned tangible fixed assets	39,374	27,343
		<u>          </u>	<u>          </u>

### 9 Trustees

None of the trustees or connected persons received any remuneration or benefits from the charity during the year.

### 10 Employees

The average monthly number of employees during the year was:

	<b>2024</b>	<b>2023</b>
	<b>Number</b>	<b>Number</b>
House	10	10
Library	6	6
Part Time	4	5
	<u>          </u>	<u>          </u>
Total	20	21
	<u>          </u>	<u>          </u>

<b>Employment costs</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Wages and salaries	501,738	479,221
Social security costs	42,713	39,485
Other pension costs	9,914	9,371
	<u>          </u>	<u>          </u>
	554,365	528,077
	<u>          </u>	<u>          </u>

POSK employs part time employees in various positions, most notably Front of House. Their hours are minimal and combined in total equivalent to under one full time annual employee. All other staff noted above are full time employees.

There were no employees whose annual remuneration was more than £60,000.

### 11 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

### 12 Other gains or losses

	<b>Unrestricted</b>	<b>Unrestricted</b>
	<b>funds</b>	<b>funds</b>
	<b>general</b>	<b>general</b>
	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Foreign exchange gains/(losses)	(16,449)	1,983
	<u>          </u>	<u>          </u>

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

### 12 Other gains or losses

(Continued)

### 13 Tangible fixed assets

	Freehold land and buildings	Plant and equipment	Fixtures and fittings	Total
	£	£	£	£
<b>Cost</b>				
At 1 January 2024	3,240,430	100,734	897,247	4,238,411
Additions	145,847	134,789	-	280,636
At 31 December 2024	3,386,277	235,523	897,247	4,519,047
<b>Depreciation and impairment</b>				
At 1 January 2024	1,109,870	86,329	672,247	1,868,446
Depreciation charged in the year	-	16,874	22,500	39,374
Eliminated in respect of disposals	(5,906)	-	-	(5,906)
At 31 December 2024	1,103,964	103,203	694,747	1,901,914
<b>Carrying amount</b>				
At 31 December 2024	2,282,313	132,320	202,500	2,617,133
At 31 December 2023	2,130,560	14,405	225,000	2,369,965

### 14 Heritage assets

The Charity has been bequeathed, over a number of years, artefacts of cultural and historical significance. These include furniture, paintings, books and sculptures. Due to the unique and specific nature of the artefacts and the context in which they were bequeathed there is no readily ascertainable market value and it has not been sought to attribute one within the financial statements. These assets are therefore included at £nil and it is not practical to provide a five-year summary for the reporting periods prior to 1 January 2024.

There were no sales or purchases of heritage assets during the year.

The ownership of the contents of the Central Circulating Library and Polish Library was vested in the Charity by the British Government with effect from 1 April 1967 and 1 August 1967 respectively. The value of these has not been ascertained and has not been brought into the accounts at 31 December 2024.

### 15 Investment property

	2024
	£
<b>Fair value</b>	
At 1 January 2024 and 31 December 2024	5,550,000

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

### 15 Investment property

(Continued)

POSK's UK Investment properties are valued by the Trustees by comparing the rental yield obtained on these properties to local market yields on similar properties and extrapolating this yield to obtain an estimate of fair value. Furthermore this estimate of fair value is compared to information received from local estate agents in order to ensure that the fair value as calculated is reasonable and adjusting it if necessary. Where external valuations are unable to be obtained, the trustees will conduct an internal review of and ascertain the valuation of investment properties as at the year-end.

The Charity's Investment Property investment portfolio is the key to its long-term financial viability. The Trustees have adopted a policy of investing the Charity's funds into investments that will create additional recurring annual income to support the activities of the Charity. Such investments consist of investment properties and UK equities.

In 2024 the Trustees have confirmed that there is no change to the value of investment property.

### 16 Fixed asset investments

	Listed investments £
<b>Cost or valuation</b>	
At 1 January 2024 & 31 December 2024	49,477
<b>Carrying amount</b>	
At 31 December 2024	49,477
At 31 December 2023	49,477

### 17 Debtors

	2024 £	2023 £
<b>Amounts falling due within one year:</b>		
Trade debtors	117,888	111,278
Other debtors	70,156	49,184
Prepayments and accrued income	39,842	57,518
	227,886	217,980

### 18 Creditors: amounts falling due within one year

	2024 £	2023 £
Other taxation and social security	10,114	30,325
Trade creditors	47,614	31,114
Other creditors	72,193	33,972
Accruals and deferred income	37,714	40,546
	167,635	135,957

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

**FOR THE YEAR ENDED 31 DECEMBER 2024**

### 19 Retirement benefit schemes

	2024	2023
	£	£
<b>Defined contribution schemes</b>		
Charge to profit or loss in respect of defined contribution schemes	9,914	9,371

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

### 20 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 January 2024 £	Incoming resources £	Resources expended £	At 31 December 2024 £
Library Grants/donations	-	215,176	(215,176)	-
<b>Previous year:</b>				
	At 1 January 2023 £	Incoming resources £	Resources expended £	At 31 December 2023 £
Library Grants/donations	-	200,109	(200,109)	-
Restricted library legacy	18,361	-	(18,361)	-
	18,361	200,109	(218,470)	-

The MKiDN Library Fund represents funding from the Polish Ministry of Culture (Ministerstwo Kultury i Dziedzictwa Narodowego)



# POLISH SOCIAL AND CULTURAL ASSOCIATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

### 21 Unrestricted funds - Designated funds

These are unrestricted funds which are material to the charity's activities.

	At 1 January 2024 £	Transfers £	At 31 December 2024 £
Land & Buildings Fund	2,130,560	-	2,130,560
Investment Property Fund	5,550,000	-	5,550,000
	<u>7,680,560</u>	<u>-</u>	<u>7,680,560</u>
 Previous year:	 At 1 January 2023 £	 Transfers £	 At 31 December 2023 £
	7,680,000	560	7,680,560
	<u>7,680,000</u>	<u>560</u>	<u>7,680,560</u>

The Land and Buildings Fund represent the funds tied up in freehold land and buildings.

The Investment Property Fund represents investment properties which generate an income from which the charity uses to pursue its objects.

### 22 Analysis of net assets between funds

	Unrestricted funds general 2024 £	Unrestricted funds Designated funds 2024 £	Total 2024 £
At 31 December 2024:			
Tangible assets	486,573	2,130,560	2,617,133
Investment properties	-	5,550,000	5,550,000
Investments	61,167	-	61,167
Current assets/(liabilities)	1,651,053	-	1,651,053
	<u>2,198,793</u>	<u>7,680,560</u>	<u>9,879,353</u>

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

### 22 Analysis of net assets between funds

(Continued)

	Unrestricted funds general	Unrestricted funds Designated funds	Total
	2023	2023	2023
	£	£	£
<b>At 31 December 2023:</b>			
Tangible assets	239,405	2,130,560	2,369,965
Investment properties	-	5,550,000	5,550,000
Investments	49,477	-	49,477
Current assets/(liabilities)	2,027,552	-	2,027,552
	<u>2,316,434</u>	<u>7,680,560</u>	<u>9,996,994</u>

### 23 Related party transactions

The POSK Foundation was formed in 1989 to support the charitable objectives of Polish Social and Cultural Association Limited ("POSK") and is a related party to the charity.

In 2024 Dr M Laskiewicz who was a trustee in the year, was also a trustee of The Polish Trustee Association Ltd and director of Puno Ltd. During the year to December 2024 a total of £365 (2023: £672) was paid by The Polish Trustee Association Ltd to POSK, a total of £234 was paid to POSK by Puno Ltd. Dr Marek Laskiewicz's associated company, Wspolnota Polska w WB, also has a lease agreement to rent out a room within one of POSK's buildings. During the year to December 2024 a total of £2,055 (2023: £2,004) was paid to POSK. Dr Marek Laskiewicz was also reimbursed £1,642 in the period for expenses incurred on behalf of POSK..

One of the acting trustees in the year, Damian Kazimierz Barczyk, was reimbursed £25,818 in the period for expenses incurred on behalf of POSK.

One of the acting trustees in the year, Sylwia Kosiec, was reimbursed £1,066 in the period for expenses incurred on behalf of POSK.

Zaneta Brudzinska who is a current trustee was reimbursed £380 in the period for expenses incurred on behalf of POSK.

Janusz Wajda who is a current trustee was reimbursed £475 in the period for expenses incurred on behalf of POSK.

Ryszard Zoltaniecki, one of the acting trustees in the year, paid £450 in the period for Gallery hire.

# POLISH SOCIAL AND CULTURAL ASSOCIATION

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 DECEMBER 2024

---

<b>24</b>	<b>Cash absorbed by operations</b>	<b>2024</b>	<b>2023</b>
		<b>£</b>	<b>£</b>
	Deficit for the year	(101,192)	(655,934)
	<b>Adjustments for:</b>		
	Investment income recognised in statement of financial activities	(327,789)	(235,388)
	Foreign exchange differences	(16,449)	1,983
	Depreciation and impairment of tangible fixed assets	39,374	27,343
	<b>Movements in working capital:</b>		
	(Increase) in debtors	(9,906)	(1,653)
	Increase in creditors	31,678	12,903
	<b>Cash absorbed by operations</b>	<b>(384,284)</b>	<b>(850,746)</b>

**25 Analysis of changes in net funds**

The charity had no material debt during the year.

**26 Non-audit services provided by auditor**

In common with many businesses of our size and nature we use our auditor to assist with the preparation of the financial statements.