



Annual Report & Financial Statements for the year ended 31 Dec 2024

The Society of Architectural
Historians of Great Britain

@theSAHGB
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Charity No 236432
Company No 810735

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Welcome from the Chair

Dr Elizabeth Darling

2024 has seen another busy year for the Society. We have combined our annual programme of events with our ongoing work to promote our members' interests, moved forward with the transition to a new journal publisher, and to continue to improve the organisation of our Society through improvements to the website.

Our seminar programme, run in collaboration with the Institute of Historical Research and very ably convened by Dr Lynne Walker and Dr Stephen Gage, continued throughout the year, providing a platform for scholarship by a range of scholars, from early to established. A packed house assembled for our Annual Lecture in March by Professor Paul Binski who spoke on 'Architecture and Affect in the Middle Ages'. This was held at the recently restored Church House (Herbert Baker, 1930) in Westminster, and interested members were able to attend a tour of the new interiors. In May, the Society collaborated with Dr Peter Forsaith (Oxford Brookes University) for a day conference on the architects Seely & Paget, held at the Charterhouse. A day of fascinating papers culminated in a tour of this historic building. Our Study Tour this year took us to Norwich and three days were spent in glorious sunshine exploring both medieval and modern architecture; a particular highlight was an insightful talk on the major programme to restore Norwich Castle. A new initiative this year was the first Girouard Conference (co-organised with the University of Kent and the Courtauld Institute). A day conference, held in November, this was devoted to an exploration of the legacy of the architectural historian Mark Girouard. As always, our year finished with our annual Awards Ceremony, which was held at Hawksmoor's St Anne's Limehouse.

The Journal Transition Working Group, set up in 2023, has continued to explore the options for a new publisher for Architectural History, undertaking extensive research and talking to publishers about what they can offer us. A second initiative, also begun in 2023, was to work with the team who run the RIBA-V&A Partnership to ensure our interests

are represented following the decision to end the partnership and remove the archives and drawings collections from the V&A. Dr Oliver Urquhart Irvine joined us for a hybrid event in February 2024, at which he updated members about the progress of the move. We have also issued updates on the website and in *The Architectural Historian* magazine. In September, we launched an online questionnaire with the aim of enabling members to identify material they would wish to see made available during the period of the move. This work is ongoing and we continue to keep members informed through the website and our email newsletter. During this year, we also represented members' interests when plans (since postponed) to move the collections of Historic Environment Scotland to new premises were announced.

The year has seen changes in the Board of Trustees with Dr Barnabas Calder and Prof. Christine Casey standing down as members. We thank them for their service. Our administrator, Kathryn Schofield, also left us in August and we extend our thanks to her for her work. Guy Marshall Brown joined us in September and has been responsible for enacting a thorough overhaul of our organisational software; important work that means we are now running more efficiently and saving costs from ending expensive software subscriptions. Alongside our Digital and Communications Manager, Edward Walker, work has also begun in making improvements to our website (both front and back of house) and reviving our newsletter. They also undertook the extensive work to launch our members' area, which all members are encouraged to access.

The extent of this work, as well as the day-to-day running of the Society, would not be possible without the volunteers who make up the Management Committee and the Board of Trustees. Their contribution to the Society is invaluable and I know that members will join me in expressing heartfelt thanks to them for their tireless work.

Dr Elizabeth Darling, Chair

Reference & Administrative Details

The Society, a company limited by guarantee, is registered as a charity with the Charity Commission. The affairs of the Society are governed by its Memorandum and Articles of Association. The liability of each member in the event of the company being wound up is limited to a sum not exceeding £1.

President	
President	Professor Elizabeth McKellar
Honorary Secretary	
Honorary Secretary	Dr Doreen Bernath (appointed 28 July 2023)
Trustees	
Chair	Dr Elizabeth Darling (appointed 17 November 2022)
Honorary Treasurer	Mr Luca Jellinek
Board of Trustees	Dr Ann-Marie Akehurst Mr John Cattell Dr George Entwistle Dr Alistair Fair Ms Wendy Fish Ms Tanvir Hasan Dr Barnabas Calder (term completed 1 September 2024) Professor Christine Casey (term completed 1 September 2024)
Management Team of the Society (non-Trustees and not elected by the General Meeting)	
Administrator	Ms Kathryn Schofield (stepped down 20 September 2024) Dr Guy Marshall-Brown (appointed 20 September 2024)
Education Lead	Professor Luca Csepely-Knorr
Programmes Lead	Dr Stephen Gage
Communications Lead	Ms Natalie Arrowsmith (stepped down 1 May 2024)
Editor, <i>Architectural History</i>	Dr Emily Mann
Editor, <i>The Architectural Historian</i>	Ms Hiba Alobaydi
Digital and Communications Manager	Mr Edward Walker (appointed 1 September 2024)

Reference & Administrative Details continued

The President’s Council (non-Trustees and not elected by the General Meeting)	
Council Members	Professor Emeritus Malcom Airs OBE (Former President)
<i>This group of eminent experts in our field and allied architectural disciplines is led by the President and is intended to take a role in fundraising for the Society as well as to advocate for architectural history and heritage in the public realm.</i>	Mr Bob Allies OBE
	Professor Gary Boyd
	Ms Gillian Darley OBE
	Ms Helen Dorey MBE
	Professor Murray Fraser (Former Chair)
	Professor Miles Glendinning
	Dr Liz Green
	Mr Richard Griffiths
	Mr Edwin Heathcote
	Dr Olivia Horsfall Turner
	Professor Emeritus Maurice Howard OBE (Former President)
	Professor Emerita Deborah Howard (Honorary Patron)
	Sir Donald Insall CBE (Honorary Patron)
	Professor Emeritus Neil Jackson (Former President)
	Dr Anna Keay OBE
	Dr Deborah Mays
	Mr Charles O’Brien
	Sir Charles Saumarez Smith CBE
	Mr Matthew Slocombe
	Professor Ola Uduku
	Dr Diane Watters
	Professor Jianfei Zhu

Report of the Board of Trustees

Report of the Board of Trustees

The Board of Trustees presents its report and the financial statements for the year ended 31 December 2024.

The legal and administrative information forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Organisation and Structure

The Society's constitution is its Articles of Association, as revised and confirmed at the online AGM on 24 November 2021. It is governed by the Board of Trustees (BoT). The **Chair**, who is also a Trustee, can serve for a maximum of three years in that role but they must submit themselves for annual re-election, after initial appointment, for each of their two subsequent years in office. The BoT delegates day-to-day management of the Society's affairs to the **Honorary Secretary** (called Chief Executive Officer in the Articles of Association) who leads a Management Team of a number of officers. The **President**, appointed by the Chair and Trustees serves a maximum of one five-year term. The **President's Council** is a group of senior or co-opted members of the Society, who volunteer to support the Society's fund raising efforts and to promote and advocate for the Society's interest and profile in the wider world, though without budget or executive responsibility. Sub-committees on various facets of the Society's activities report to the Board of Trustees.

Public benefit

In planning the Society's activities, the Trustees have full regard to the Charity Commission's guidance on public benefit. Our vision of 'All Places, All Periods, All Welcome' reinforces our commitment to accessible and diverse activity. We have a public programme with most activities open to all. For events with a charge for participation, we aim to offer support in the form of bursaries to students and young people. Within the professional programme, our academic seminars, co-supported by the Institute of Historical Research, are also publicly accessible. We publish news, podcasts, funding information and features on our website which is also freely available. Our awards, grants and scholarships programmes are open to all to apply, and they reward and celebrate research in our discipline and cognate sectors, in many cases publicly funded, which add to the public benefit. We are committed to Equality, Diversity and Inclusion, and we have convened a number of networks around protected characteristics to develop further outreach and diversify initiatives in the discipline. We actively partner with other charities and not-for-profit organisations, including the Royal Institute of British Architects (RIBA), the Institute of Historic Building Conservation (IHBC), the C. F. A. Voysey Society, and the Institute of Historical Research (IHR).

Any surplus made from any of the Society's activities forms part of its charitable funds.

Objects of the Society



Our mission Knowledge, Advocacy, Dissemination

We are an educational charity dedicated to **furthering the knowledge** of architectural history through advancing research, education and learning; **disseminating** that knowledge to public and professional audiences through programming, content production, support and publishing; and **advocating** for our members and the discipline in heritage, architectural and higher-educational settings.

We strive to demonstrate that a strong discipline of architectural history is a vital strand of the arts and humanities, enriches the promotion and celebration of built heritage and the historic environment for all, and is part of the bedrock of architectural education and practice.



Our vision All Periods, All Places, All Welcome

We are focussed on strengthening our position as the leading subject and professional association for architectural history and architectural historians in all their professional contexts, as well as the leading forum for lifelong learning. We want to develop a diverse and sustainable membership that represents the discipline and practice of architectural history.

Our strength must be in our breadth of interest, representing plurality and proactively expanding the scope of the discipline - as the subject association we must find common threads, make connections, and weave them together. We should foster a sense of collective mission and community

of shared interest among members, professionals and other special interest organisations in our field. We need to provide more opportunities to network and exchange ideas across sectional interests and national borders, and build skills and create resilience in a difficult and complex professional landscape.

This vision can be summarised clearly as 'All Places, All Periods, All Welcome.'

Objects of the Society continued

Our values and principles Inclusive, Representative, Creative

As a small volunteer-led organisation that is spread geographically and has relatively limited resources, we need to have shared values and principles to guide our work and to help bring more diverse people into the fold.

We should thus aim to be agile, open and transparent; diverse, inclusive and representative of our different constituencies; and creative in problem-solving, programming, and fostering partnerships with other organisations in our sectors.



Our purpose Inform, Invigorate, Support

Beyond our ongoing commitment to the support of architectural history for its own sake, our campaigning purpose has two goals. First - to inform and invigorate the preservation of built heritage, so that architectural inheritances are understood, protected, and celebrated in their

historical contexts. Secondly - to help build and support architectural history as a fundamental discipline in contemporary architectural education so that historical method and heritage can properly inform contemporary practice.

Activities and achievements during the year

Board of Trustees

The former Executive Committee officially adopted the roles of a Board of Trustees, following the election of the trustees in November 2021. Since then, the Board have been meeting four times a year, and the annual 2024 AGM was held on 14 November 2024.

Membership

During late 2024, a review of our membership database identified a fault that had occurred since the system was established in 2020. Thus, previously reported membership figures had erroneously included non-paying members. Consequently, the reported figure of 1109 members in 2023 was overstated. The number of members who paid the correct fees for 2024 is estimated to be approximately 750. This issue has now been resolved, and all statistics reported from 1 January 2025 onwards accurately reflect active memberships. While this adjustment appears to show a reduction in membership, it has no impact on revenue from membership fees, which has always reflected only paid-up members.

Membership forms the foundation of the Society and enables us to deliver a comprehensive programme of events and outputs in pursuit of our mission as an educational charity: to advance knowledge of architectural history through research, education and learning.

Membership fees remain as approved at the 2023 AGM. The agreed increases took effect on 1 January 2024 for most categories; however, the Student, Young, and ECR rates were not increased and remain unchanged.

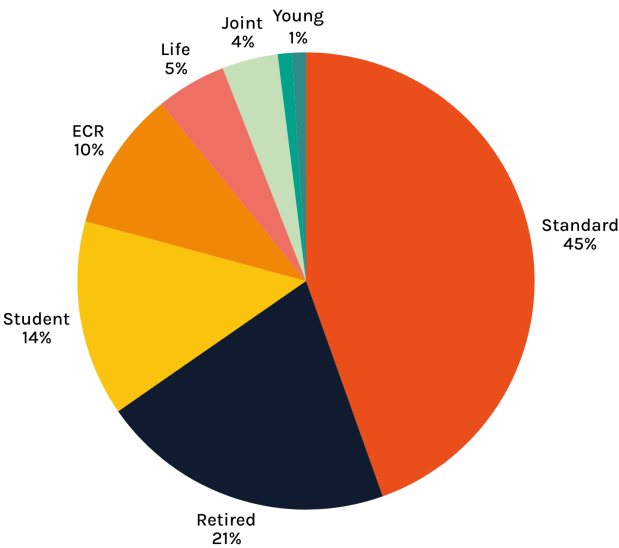
Donations with membership

We welcome donations with membership payments, and declarations committing to Gift Aid which will allow the SAHGB to claim tax relief on donations, if members are eligible to do this.

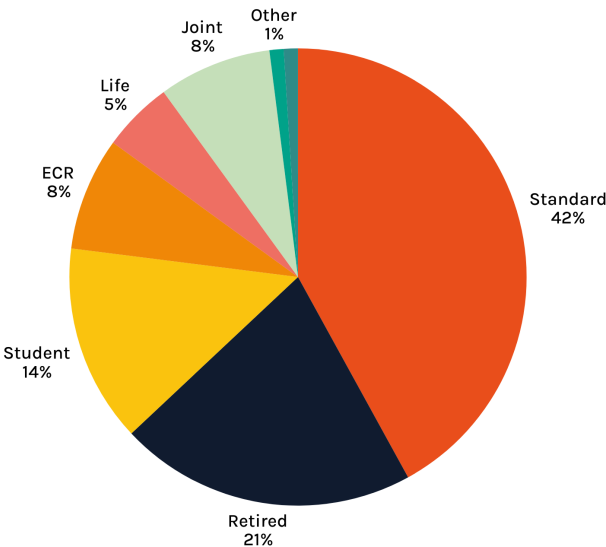
Throughout 2024, 71 new members completed Gift

Aid declarations for the SAHGB, building on the many commitments made in previous years. We are sincerely grateful for this additional support.

2024 Membership Demographics:



2023 Membership Demographics:



Activities and achievements during the year continued

Education

With Prof. Luca Csepely-Knorr continuing as the Lead in Education across 2024, the following is a summary of the scholarships offered and progress made towards completion of the masters and PhD studies.

PhD scholars completed in 2024:

Danielle Hewitt: The Bartlett School of Architecture, University College London, *'Material from demolition: writing transformation through the London County Council War Debris Service'*, SAHGB Andrew Lloyd Webber Award.

Heather Alcock: University of Liverpool, *'Beyond the Village: Port Sunlight's Global Influence'*.

Erin Hammond: University of Edinburgh, *'Forms of Feeling: Architecture and Emotion in the Victorian Gothic Revival, 1840-1875'*, SAHGB one-year award.

Fuchsia Hart: University of Oxford, *'Piety and Politics on Pilgrimage: Shrines in the reign of Fath-'Ali Shah'*, SAHGB one-year award.

PhD scholars continuing across 2024:

George Jepson: The Architectural Association, London, *'Shining Steel Tempered in the Fire: The Architecture of the Factory, Manchester 1790-1914'*, the SAHGB 2020 Award, due to submit in 2025.

Michael Badu: London Metropolitan University, *'Modern Movement Cosmopolitan: The Avant-Garde and Black Subjectivity in the Making of Progressive Practice'*, part-time PhD studies, the SAHGB 2021 Award, due to submit in 2026.

MA scholars completed in 2024:

Joshua Goolden: MSc in Sustainable Heritage Management at the University of Liverpool, Arnold Stevenson Bequest, completed with Distinction in September 2024.

Atarah Adams: part-time Conservation study at Birmingham City University, Arnold Stevenson Bequest, completed in September 2024.

Research and Publication Grants

The Society supports valuable endeavours of scholarly projects through the research and publication grants across two rounds (May and October) of application periods:

Recipients in May 2024:

Edward John Gillin: *'Gothic Science: William Whewell and the disciplining of architectural history'*

Yanqi Huang: *'The formative years of the York City Architect's Department and the post-war architectural mediations for the historic city's programme of modernisation'*

Abigail Karas: *'Heritage after the Future: Urban Development and Cultural Heritage in Post-Independence Chisinau'*

Paul Larmour: *'Belfast architects Sir Charles Lanyon (1813-89), and his two partners, W.H.Lynn (1829-1915) and Lanyon's son John (1839-1900)'*

Christina Malathouni: *'Public Mental Health Facilities in Post-War England, 1948-1973'*

Recipients in October 2024:

Edmund Harris: *The Inimitable Architecture of Samuel Sanders Teulon (1812-1873)'*

Rebecca Gill: *'For the Glory of God: Ecclesiastical Architecture in the Age of Reform: Galeazzo Alessi and his Contemporaries'*

Daria Myerscough: *'The Legacy Attitudes Toward the WW2 Flak Towers of Berlin, Vienna and Hamburg'*

Constance Marq: *'Capturing Paris's urban landscape: English architects' Views of the French Capital in the Early Decades of the 19th Century'*

Ryan Hampton: *'Taverns as Contested Spaces in the Holy Roman Empire and Mexico (c. 1525-1600)'*

Activities and achievements during the year continued

SAHGB Journal: *Architectural History*

The contents of the 2024 volume included reconsiderations of early-eighteenth century architectural debates in Britain, nineteenth-century asylum architecture in Britain and the US, a discussion of the Chinese Christian University in Nanking and an exploration of Empire at India House, London.

The Journal has been actively encouraging contributions from early career scholars entering the field and the society. Another priority was to look to build a closer relationship between the Journal and other scholarly events, such as the annual conference, symposiums, workshops and seminars. The Editorial Board remained fourteen strong, consisting of the editor and executive editor, two reviews editors (pre- and post-1750) and ten deputy editors, with diversity of expertise, experience, interests and perspectives.

A working group of Trustees was formed in 2024 to explore options for a new publishing arrangement since the Journal will transition from Cambridge University Press next year, as 2025 (volume 68) will be the last volume with them. The best way forward for the Society's flagship publication is being extensively investigated within the current climate of academic publishing. The working group have been looking into the option of an Open Access (OA) platform alongside options of working with a different university press or to join a larger academic publisher. Key criteria include ensuring a continuity of editorial discretion and high-quality publication, widening of readership and accessibility, means of dissemination and promotion, cost implication, members benefits, and retention of its graphic identity as an annual volume. The investigation will carry on into early 2025 when a recommendation will be made by the working group to the Board of Trustees to be further accessed prior to a final decision.

SAHGB Magazine: *The Architectural Historian*

The two 2024 issues, 18 and 19, of *The Architectural Historian*, with Hiba Alobaydi as Editor, supported by graphic designers Sam Aitkenhead and Angela Lyon, successfully came out in May and

November. Highlights and features in the May issue include: coverage of the Annual Lecture and Awards Ceremony, as well as insightful analyses of recent seminars; the power of poster politics by Dr. Sabina Andron; the challenges of navigating the built environment with epilepsy by Jessica Buckle; the British School at Rome-backed research on the Mosque of Rome; a fascinating look at the Museum of the Home's collection; the art of exhibiting the built environment with Olivia Horsfall-Turner; uncovering the legacy of Charles Rennie Mackintosh's Scotland Street School with Frank Arneil Walker; and examining architectural diversity in educational institutions prior to the 1880s with Diane Watters (SAHGB Council). Highlights in the November issue included: a contribution from the curator of Parliament's Architectural Fabric Collection for our 'Collection in Focus' section; a feature by the Zaha Hadid Foundation reflecting on her legacy; and a book review of Phaidon's recently released *Atlas of Never Built Architecture*.

SAHGB Podcast: *The Architectural History Podcast*

The first two of the mini-series of four episodes on the subject of 'Architecture and Media', produced by Jessica Kelly (Podcast Editor) and Matt Roberts, were completed in 2024 and posted on the Society's website. This series explored a different 'medium' and its relationship with architecture, in which each episode included invited speakers covering research from a range of periods and disciplines to show the breadth and scope of architectural history.

'Architecture and Media' Podcast Series:

Episode 1: *'Architecture and periodicals, pamphlets, magazines'*; featuring Anne Hultzsich and Liske Huits

Episode 2: *'Architecture and radio'*; featuring Olga Touloumi and Shundana Yusuf

Episode 3: *'Architecture and television'*; featuring Gillian Darley and Tom Dyckhoff

Episode 4: *'Architecture and the internet (contemporary criticism)'*; featuring Teshome Douglas Campbell and Kate Wagner

Activities and achievements
during the year continued

As with the first series, the aims of the podcast are to broaden the audiences and diversify the voices and narratives of architectural history research in academia, heritage and practice. This series is supported by a £5,000 Knowledge Exchange Funding, secured by Jessica Kelly from the University for the Creative Arts.

In parallel, an application for AHRC Follow-on Funding for the project, ‘Women of the Welfare Landscape’, a podcast series scheduled for early 2025, has been prepared and submitted by Luca Csepley-Knorr. Jessica Kelly has also been awarded RIBA Research funding for a future podcast series in 2026 on the subject of ‘Public Service and Private Practice: histories of the changing architectural profession’.

Equality Diversity and Inclusion

While the society has long sustained the support towards early career researchers (ECR), the EDI Networks were established in parallel in 2019 based on the protected characteristics outlined in the Equality Act 2010, reflecting the Society’s commitment to diversifying and making the discipline of architectural history more inclusive. There were four branches of EDI networks in 2024 in parallel to the ECR network: ‘Women Architectural Historians Network’, ‘LGBTQIA+ Network’, ‘Race and Ethnicity Network’ and ‘Disability Network’. A cross-network conveners meeting was called on 2 May 2024 to reconnect continuing and new conveners, and to enable further contact and collaboration.

Active Networks and Conveners	
Women Architectural Historians Network	Rosamund West and Rebecca Preston
LGBTQIA+ Network	Christiane Buxton
Race and Ethnicity Network	Vacant
Disability Network	Jordan Whitewood-Neal
ECR Network	Camilla Allen and Juliana Kei

A description of role and terms were set out and discussed, and forms of regular contacts, possible collaborations, interests, agenda, initiatives, plan of activities and future visions were shared. A collaborative biennial EDI+ECR symposium has been proposed for 2026, and the in-between year of 2025 will be given to the organisation of one or two workshops with the networks’ own initiated themes and to open to participation across the society. Other than these public events in the society’s calendar, the network conveners are encouraged to organise reading groups, virtual coffee meetings, and any other informal means of gathering and exchanging between network members to promote and strengthen bonds of shared causes.

Communications

The appointment of Edward Walker as the new Digital and Communications Manager since 1 September 2024 has brought new development of digital content across our website and social media. A new Members’ Area was launched on the website, giving members access to exclusive content as part of their benefits. It was well received and helped to broaden membership, particularly by engaging younger generations who are increasingly using online resources for research and specialist knowledge. This has also supported the online distribution of our magazine, making current back issues available. Website navigation has been improved, with the expanding of the News and Features section.

Further content is planned and will be fully integrated on the website. The new area can also be used as a space to share documents with the membership and allow for responses. Mechanisms to capture feedback from members and users on the website have been established to enable further improvements in the future. A more strategic approach to social media postings has also been planned to promote events, disseminate news, support fundraising and enable connections between different activities across the society. Website and social media analytics are being gathered and collated as indicators of demands, interests and areas for further development.



The Alice Davis Hitchcock Medallion

The Alice Davis Hitchcock Medallion – awarded since 1959 – is given annually to the author of a literary work that provides an outstanding contribution to the study of architectural history. The work must be by a British author (or authors), or deal with an aspect of the architectural history of the British Isles or the Commonwealth. The award is named after the mother of the American architectural historian Henry Russell Hitchcock, and the medallion consists of a Wedgwood portrait of James ‘Athenian’ Stuart. It was presented to the Society’s general meeting in 1959.

Following an open nomination process, nominees were invited to submit to a longlist. Longlist submissions comprised a writing sample, supporting statement and letters of endorsement from publishers and peers. From this, the judges decide a shortlist, read the works in their entirety, and then make a final award (with the possibility of further commendations).

The judging panel was chaired by Professor Elizabeth McKellar (SAHGB President), and comprised Dr Louise Durning, Prof. Iain Jackson, Dr Zoe Opacic, and Prof. Florian Urban.

From the nominations, the following four titles were shortlisted in 2024:

Steven Brindle, *Architecture in Britain and Ireland, 1530-1830* (Paul Mellon Centre)

Robyne Calvert, *The Mack: Charles Rennie Mackintosh and the Glasgow School of Art* (Yale University Press)

Finola O’Kane, *Landscape Design and Revolution in Ireland and the United States, 1688-1815* (Paul Mellon Centre)

Christopher Tadgell, *Architecture in the Indian Subcontinent: From the Mauryas to the Mughals* (Routledge)

The Alice Davis Hitchcock Medallion was jointly awarded to **Steven Brindle** and **Robyne Calvert**. The judges praised Brindle’s book for its interweaving of individual case studies and themes within the broader historical sweep of the narrative. Calvert’s *The Mack* was said to raise important issues about the social meaning of conservation which resonate far beyond Mackintosh alone.

Awards continued



The Colvin Prize

The Colvin Prize is awarded annually to the author or authors of an outstanding work of reference that relates to the field of architectural history, broadly conceived. All modes of publication are eligible, including catalogues, gazetteers, digital databases and online resources. It is named in honour of Sir Howard Colvin, a former president of the Society, and one of the most eminent scholars in architectural history of the twentieth century. The prize was inaugurated in 2017, winners receive a commemorative medal designed by contemporary medallist Abigail Burt.

The judging process for the Colvin Prize mirrored that of the Alice Davis Hitchcock Medallion. The judging panel was chaired by Dr Elizabeth Darling (SAHGB Chair), and comprised Sarah Akigbogun, Assoc. Prof. Laura Fernández-González, Dr Samantha Martin, and Prof. Adam Sharr.

From the nominations, the following four titles were shortlisted:

Elain Harwood, *Brutalist Britain. Buildings of the 1960s and 1970s* (Batsford)

Jonathan Kewley, *Isle of Man* (Pevsner Buildings of England series) (Yale University Press)

Hamed Khosravi, *Do you remember how perfect everything was? The Work of Zoe Zenghelis* (AA Publications)

Editors: Sophia Psarra, Uta Staiger and Claudia Sternberg, *Parliament Buildings. The Architecture of Politics in Europe* (UCL Press)

The Colvin Prize was awarded to **Hamed Khosravi**. The panel commended the book for the richness of its content and its carefully assembled mix of image and text. The panel also praised the book for its accessibility to a wide audience, especially among future practitioners.



The Hawksmoor Medal

To encourage new and unpublished entrants to the field of architectural history, the Society's Essay Medal (popularly known as the 'Hawksmoor') is awarded annually to the author of the best essay submitted in competition. The competition is limited to PhD students and early career researchers (defined as within 5 years from graduation of a terminal degree).

The judging panel was chaired by Dr Doreen Bernath (SAHGB Honorary Secretary), and comprised Dr Emily Mann, Prof. Sussan Babaie, and Prof. Christian Frost.

The winner of the Hawksmoor prize was: **Christopher Cowell**, *The Height of Health: Sections, Sanatoria, and Settler Colonialism in Northern India, 1815-1842*. Judges noted the work to be innovative in its interdisciplinary trace and sophisticated in its writing and argument.

Two commendations were awarded:

Aleksander Musiał, *The Pleasures of Antiquereones: Speculative Antiquities and Rediscovering Hygiene Architecture in Charles Cameron's Ancient Thermae Series (1767-1780)*

Aoife Stables, *The Art of Triumph: A Print of the Florentine Arch for the Royal Entry of Mary I into London, 1553*

Awards continued



The Dissertation Prize

This prize celebrates the outstanding work in architectural history being carried out by postgraduate students on taught Master's-Level courses in UK universities. The prize recognises innovative and critical thinking in and around the subject of Architectural History, broadly conceived, which supports the Society's aim to help create a broader discipline.

To acknowledge the differences in the educational and pedagogical structures at different courses, the Society has two distinct categories for the Dissertation Prize.

Category One is for dissertations by students on taught Master's-level courses related to architectural history and heritage. The judging panel was chaired by Prof. Luca Csepely-Knorr, and comprised Dr Moa Carlsson, and Dr Anne Hultzsch.

Category Two is for dissertations by taught Master's-level students on accredited professional architecture (MArch) degrees. The judging panel was chaired by Prof. Luca Csepely-Knorr, and comprised Richard Adetokunbo Aina, Dr Robert Proctor, and Dr Lui Tam.

The winner of Category One was **Arielle Lavine** (AA School), *FOREST CHILDREN: How Educations of Indigenous and Settler Children Reinscribe the Colonial Order*. Judges were particularly impressed by how the author linked the present debate about unceded lands, Indigeneity, truth, and reconciliation to a rigorous historical enquiry and a proposal for a future trajectory.

The winner of Category Two was **Bianca Zucchelli** (Bartlett, UCL), *The Eel, The Dowry and The Seamstress*. The jury found that this creative, well written and very enjoyable dissertation provided a unique perspective on gendered labour in historical contexts by recreating the life of a woman in a small Italian town in the mid twentieth century, integrated with feminist theories and interdisciplinarity.

One commendation was awarded:

Kshiraja Krishnan (RCA), *City of Limelight: The spatial production of cinema halls and late-colonial Bombay (1910-1933)*.

Awards continued



The Heritage Research Award

The SAHGB - IHBC Heritage Research Award recognises and celebrates the quality of architectural-historical research produced by colleagues in heritage and conservation practice, as private consultants and in non-departmental public bodies.

Applied research undertaken for statements of significance, conservation management plans, listing, other forms of statutory protection, and to directly inform decision making in the planning and wider heritage sphere makes a significant, but all too often under-recognised contribution to the discipline and indeed to the quality of the historic environment. The Award provides an opportunity to understand better the diversity of this work, celebrate the very best of the research that goes into it, and make it better known to other professionals and the public.

The judging panel was chaired by John Cattell, and comprised Kathryn A Morrison FSA, Henry Russell OBE, Matthew Saunders MBE, and Sally Stradling FSA.

In 2024 there were joint winners: **Tim Howson**, Market Cross, 25 Town Street, Thaxted, Essex (Heritage Asset Assessment, 2024); and **Dr Christian Clarkson and Nicholas Uglow**, Dalkeith Palace, Midlothian (entry draws on a recent Conservation Management Plan for the site). Both works were noted to make indispensable contributions to the future of the respective buildings.

Programmes

The return of in-person events continued across 2024, though hybrid has become the norm for flagship events, including the AGM, Annual Lecture, and Seminar Series. Dr Stephen Gage continued as the Lead in Programmes.

Academic Seminars

'Constructing Coloniality: British Imperialism' The SAHGB-IHR Seminar series continues to run during academic terms and the sessions are well attended by participants both in person and online. New initiatives this year include parallel visit to the Soane Museum collections and a special format seminar in the form of a panel discussion about women in the construction in the early modern period, in conjunction with the Women's History IHR seminar.

2024 Seminars:

25 January: Neal Shasore, '*Rethinking the Inbetween: Reflections on Interwar Historiography*'

22 February: Judy Stephenson, '*The Construction Businesses of Early Modern London*'

21 March: Laura C. Jenkins, '*(Re)constructing the Gilded Age: The Cornelius Vanderbilt II Ballroom*'

9 May: Elizabeth Merrill, '*Architectural Tracings and the Fragility of Design Authorship*'

6 June: Alborz Dianat, '*The Network Around Walter Gropius in Britain, 1934-37*'

4 July: Sofia Singler, '*The Religious Architecture of Alvar, Aino and Elissa Aalto*'

10 October: Livia Lupi, '*Painting Architecture in Early Renaissance Italy: Invention and Persuasion at the Intersection of Art and Architectural Practice*'

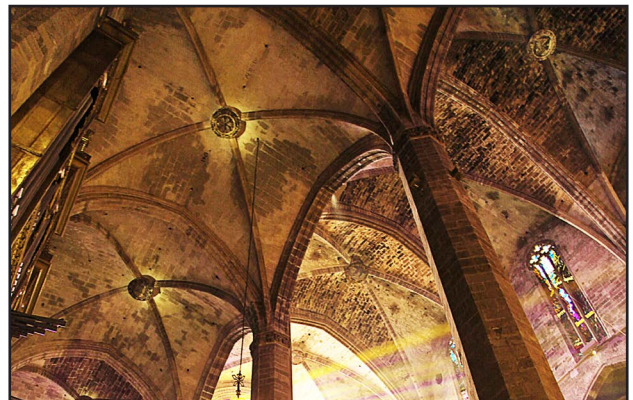
7 November: Panel, '*Women in Building Construction in the Early Modern Period*', chaired by Lynne Walker and featuring Linda Clarke, Conor Lucey, Amy Erickson, Kirsty Wright, Elizabeth C. Biggs and Shelley E. Roff

5 December: Otto Saumarez Smith, '*Swedophilia: Ethic or Aesthetic? Oliver Cox, Michael Ventris and the lure of Swedish Architecture in Post-War Britain*'

ECR Symposium

Having established the alternate framework between the Biennial Conference and small-scale symposiums and workshops, the Early Career Researchers Symposium 2024, entitled 'Re-reading and Understanding the Narratives of the Other', took place across the 26-27 June at the Birmingham City University, co-organised by SAHGB scholarship recipients Atarah Adams (MA) and Michael Badu (PhD). The event concluded successfully with input across two days from a series of paper presentations, roundtable discussions and the two keynotes: Ann de Graft Johnson, founding member of feminist design collective Matrix, and Professor Renée Tobe of Leeds Beckett University. The format of workshops and seminars on the second day worked well, with collaboration and input from the EDI networks, where attendees discuss and learn about the ins and outs of postgraduate, PhD and post-doc research, writing, peer supports and publication.

Preparation for the 2025 Conference is also well underway by autumn 2024. A call for conveners has been opened based on the agreed premise of a 'Future Heritage' theme that will respond to the 50th anniversary of the European Charter of the Architectural Heritage in 2025, and along with some of the key focuses set out by the Board of Trustees and supported by the Council. A proposal from Prof. Miles Glendinning and Dr Alistair Fair of an Edinburgh event across two days, for which there will be a number of panels and invited speakers, with input from Historic Environment Scotland, as well as walks and tours organised locally, has been accepted by the society.



Programmes continued

Annual Lecture

The 2024 Annual Lecture, entitled 'Architecture and Affect in the Middle Ages', was delivered by Prof. Paul Binski. This was a successful public event with full attendance that took place at Church House, London, with a hybrid format of in-person and online audience. A tour of the building was offered beforehand with the architect, Alex Scott Whitby, of the recent sustainable renovation, which was also well attended.



Annual Study Tour

Our annual study tour 2024 took us to Norwich/ Norfolk in September, which ran smoothly and received positive feedback. It began with a morning walking tour on the first day, a visit to Norwich Castle in the afternoon with the head curator, and a keynote/drinks reception by Professor Sandy Heslop hosted at Norwich Cathedral (including tour from the Cathedral archaeologist). The second day featured a coach trip to the recently restored Oxburgh Hall along with visits to Wymondham and other sites, back in Norwich in the evening for the tour dinner, to be hosted at the medieval Great Hospital. The third day offered a morning coach trip to countryside sites south of Norwich, including Hales, Kirby Cane and Ditchingham, with tour of recently listed All Hallows Convent, and returning to Norwich in the afternoon to see Goldsmiths Street (2019 Stirling Prize winner) and Lasdun's UEA campus with tour by Dre Barnabas Calder.

Members Events

The hybrid Q&A session on the future of the RIBA House of Architecture Project with Oliver Urquhart-Irvine (RIBA Executive Director of Architecture Programmes and Collections) took place on 29 February 2024 (postponed from 2023) at Allies and Morrison, which was well attended both in person and online. The society has reaffirmed its commitment to continue to support the process by feeding back responses to the questionnaire set out by Oliver from our members and to press issues on the future of the archive and collection, such as which parts of the collection are to be prioritised for access and digitisation.

Study Days and Courses

A well-attended study day in the setting of the Charterhouse, Clerkenwell, took place on 1 May 2024, in collaboration with Peter Forsaith (Oxford Brookes) and the conference explored the work of architects Seely and Paget and life in the 21st century, and buildings that they have restored after the war. Future plans for study days and courses include: Simon Green's proposal for a study tour of the East Riding; a possible study day with Rebecca Lane to visit Ashton Court; establishing the Insalls lecture series for 2025; and plans for RIBA short course collaboration for 2025 in conjunction with their new exhibition, 'Difficult Sites: Architecture Against the Odds'.



Governance and Management

Staff and volunteers

The Society is as ever heavily reliant upon volunteers. However, in order to sustain stable management, the Society has since 2022 established the position of Administrator that qualified for employment status, and in 2024 added the position of Digital and Communications Manager. Dr Guy Marshall-Brown took over Kathryn Schofield's role as the Administrator on 20 September 2024. Edward Walker was appointed as the Digital and Communications Intern on 1 March 2024 (taking over from Francesco Fiammenghi who stepped down at the end of 2023), and later stepped up as the Digital and Communications Manager on 1 September 2024.

The management team, comprises of various Leads and Editors, remained stable over 2024, and a call for a new Communications Lead was made in late 2024, which the Society was hoping to fill by early 2025.

Trustees

For the purposes of company law, the Trustees shown on page 2 are also the directors of the company. Trustees automatically retire upon completion of their term of office but may be eligible for reappointment.

No Trustee has any beneficial interest in the Society. All Trustees are members of the Society and guarantee to contribute £1 in the event of winding up.

Since the departure of two Trustees in 2024, the Chair has initiated the process of nomination to recruit new Trustees to the board in 2025. New Trustees are identified following a review of the skills and experience needed to oversee and develop the Society.

Following appointment, new Trustees receive a briefing and induction programme as appropriate, using materials supplied by the Charity Commission and other relevant bodies.

The Society's governing documents and policies are reviewed regularly to ensure they keep pace with developments in best practice.

Trustees' responsibilities in the preparation of financial statements

The Trustees (who as noted are also directors of the Charity for the purposes of company law) are responsible for preparing the Society's annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the Charity for that period.

In preparing those financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue on that basis.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Society and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information on the Society's website. Legislation

Governance and Management continued

in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Risk Management

The Board of Trustees' has examined the major strategic, business and operational risks which the Society faces and confirms that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

Reserves

The Board of Trustees examines the major strategic, business, and operational risks facing the Society and confirms that regular reports are taken and discussions held covering these areas to ensure the necessary steps to mitigate such risks are implemented.

As at 31 December 2024, the Society's free reserves were £392,395 (2023: £387,984). In order to meet unexpected liabilities or appeals for funding, the Trustees believe that the Society should hold easily accessible reserves of between £300,000 and £350,000 and expect the free reserves to be within, or close to, this range.

Going Concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Society has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

Investment powers and policy

The Trustees have the investment powers set out in the Memorandum and Articles of Association to invest in any investments, securities or properties, those monies that the Society does not immediately need. Such funds are invested by the Society's discretionary investment managers, Brewin Dolphin.

Independent examiner

In view of the scale of the Society's activities and net assets, an independent examination but not an audit of the Financial Statements is required. This examination has been carried out by Sue Kowszun BA FCA DChA.

Statement of disclosure of information to the Independent Examiner

The Trustees at the date of approval of this Trustees' annual report confirm that, so far as each of them is aware, there is no relevant audit information of which the Society's independent examiner is unaware, and the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the independent examiner is aware of that information.



Approved by the Board of Trustees on
17 September 2025 and signed on its behalf by:

Dr Doreen Bernath, Hon. Secretary

Independent Examiner's Report to the Trustees of The Society of Architectural Historians of Great Britain Limited (SAHGB)

Charity No 236432
Company No 810735

Independent Examiner's report

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2024, which are set out on pages 24 to 32.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

1. Accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements concerning of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. The accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sue Kowszun BA FCA DChA

Harlequin Accounting and
Financial Services Limited
Bancroft, Mill Road
West Chiltington, West Sussex RH20 2PZ

17 September 2025

Financial Statements
Approved on 17 September 2025

Statement of financial activities

Notes	Restricted Funds £	Designated Funds £	Unrestricted Funds £	Total Funds 2024 £	Total Funds 2023 £
INCOME FROM:					
Charitable activities					
Events income	2	-	9,377	9,377	9,154
Ancillary trading income		-	26,479	26,479	27,404
Fundraising					
Donations and legacies	3	-	21,638	60,565	44,178
Investments					
Investment income	4	17,564	365	14,177	32,106
TOTAL INCOME		17,564	22,003	88,960	128,527
EXPENDITURE ON:					
Raising Funds					
Fundraising and development		-	30	22,585	22,615
Trading expenditure		-	-	17,250	18,280
Investment management		3,518	73	2,839	6,430
Charitable Activities					
Education and grant making	5	-	-	53,644	53,644
Total Expenditure		3,518	103	96,318	99,939
Net income/ (expenditure) and movement in funds for the year before gains/ (losses) on investments		14,046	21,900	(7,358)	28,588
Net gains/ (losses) on investments	11	14,580	303	11,769	26,652
Transfer between funds		-	-	-	-
Net income/ (expenditure) and movement in funds for the year		28,626	22,203	4,411	55,240
Reconciliation of funds					
Total funds brought forward		480,631	9,979	387,984	878,594
Total funds carried forward		509,257	32,182	392,395	933,834

The statement of financial activities includes all gains and losses in the year.
All incoming resources and resources expended derive from continuing activities.

Statement of Cash flows

Notes	Restricted Funds £	Designated Funds £	Unrestricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Cash flows					
Net cash provided by/ (used in) operating activities	10	(14,656)	21,608	(17,582)	(10,630)
Cash withdrawal from investments		-	-	30,586	30,586
Net transferred (to)/ from Investments		-	(21,608)	21,608	-
Change in cash and cash equivalents		(14,656)	-	34,612	19,956
Cash and cash equivalents at start of year		14,656	-	(68)	14,588
Cash and cash equivalents at end of year		-	-	34,544	34,544

Financial Statements continued

The accompanying accounting policies and notes form an integral part of these financial statements.

Balance Sheet

	Notes	2024 £	2023 £
Fixed Assets			
Investments	11	922,294	900,552
Current Assets			
Stock		8,658	9,583
Debtors and prepayments	12	7,947	6,948
Cash at bank		34,544	14,588
		54,149	31,119
Creditors: amounts due within one year	13	39,609	53,077
Net current assets		11,540	(21,958)
Net assets	14	933,834	878,594
Funds of the Society			
Unrestricted funds		392,395	387,984
Designated funds		32,182	-
Restricted funds		509,257	490,610
Total funds	15	933,834	878,594

For the year ended 31 December 2024 the Society was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' responsibilities:

The Trustees have not required the Society to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect accounting records and for the preparation of financial statements.

The accompanying accounting policies and notes form an integral part of these financial statements.

These unaudited financial statements have been subject to independent examination. See report on page 23.

Signed on behalf of the Board of Trustees, 17 September 2025



Luca Jellinek, Honorary Treasurer

Notes to the Financial Statements**1) Accounting policies****Basis of preparation**

The financial statements have been prepared under the historical cost convention as modified by the inclusion of fixed asset investments at market value, and they have been prepared in accordance with the "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". They also comply with the Charities Act 2011 and the Companies Act 2006.

The Society meets the definition of a public benefit entity under FRS 102.

These unaudited financial statements have been subjected to independent examination. See report on page 23.

The principal accounting policies of the Society have remained unchanged from the previous year and are set out below.

Going Concern

The financial statements have been prepared on the going concern basis.

Income

Incoming resources are included gross, without netting off any related expenditure.

Incoming resources, including legacies, are generally recognised when the Society becomes entitled to the resources, when receipt is virtually certain and when the monetary amount can be measured with sufficient reliability. Specific policies relating to the Society's particular income sources are as follows:

- Donations are included in the Statement of Financial Activities (SOFA) gross of any related tax claim.
- Income relating specifically to a future accounting period is deferred.
- Interest on funds on deposit is included when receivable. Dividend income is recorded when received.

Notes to the Financial Statements continued**Expenditure**

Liabilities are included once the Society is under a legal or constructive obligation to transfer economic resources.

Costs of charitable activities include those costs directly attributable to activities undertaken in pursuit of the Society's objects.

Support costs include central functions and have been allocated to activity cost categories consistent with the use of these resources.

Governance costs include all costs relating to compliance with legal and regulatory requirements.

Bursaries payable are included as liabilities once the Society has irrevocably committed itself to the award.

Fixed Asset Investments

Investments held as fixed assets are revalued at market value at the balance sheet date and both realised and unrealised gains and losses are taken to the SOFA.

Stock

Stock also comprises copies of the Society's publications, medals and prizes and is included at the lower cost and net realisable value with due provision made for obsolete and slow-moving items.

Fund Structure

Unrestricted funds are those funds available for use at the discretion of the Trustees in furtherance of the general objectives of the Society.

Restricted funds may only be utilised in accordance with the wishes of the donor.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

Taxation

No provision for taxation, deferred or otherwise, has been made in the financial statements of the Society, as it is a charity in accordance with the Charities Act 2011 and is exempt from taxation except for value added tax (VAT), provided that income and gains are applied for charitable purposes under s505 of the Income and Corporation Taxes Act 1988 and s252 of the Taxation of Chargeable Gains Act 1992. VAT is included in the cost of those items to which it relates.

Foreign currencies

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities are retranslated at the rate of exchange ruling at the balance sheet date. All differences are taken to the SOFA.

Notes to the Financial Statements continued

2) Events Income

	Unrestricted Total 2024 £	Unrestricted Total 2023 £
Annual Lectures	1,147	709
Study Tour	6,551	6,240
Annual Conference	-	2,205
Other Events	1,679	-
	9,377	9,154

3) Donations and Legacies

	Restricted Funds £	Designated Funds £	Unrestricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Subscriptions	-	-	30,996	30,996	27,303
Gifts and donations	-	21,638	7,931	29,569	16,875
	-	21,638	38,927	60,565	44,178

4) Investment income

	Restricted Funds £	Designated Funds £	Unrestricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Dividend and interest income	17,564	365	14,177	32,106	31,845
	17,564	365	14,177	32,106	31,845

5) Analysis of Expenditure

	Staff Costs £	Other Costs £	Total 2024 £	Total 2023 £
Costs of raising funds				
Costs of generating voluntary income	19,778	2,837	22,615	21,520
Trading expenditure	-	17,250	17,250	18,280
Investment management costs	-	6,430	6,430	6,411
Total cost of raising funds	19,778	26,517	46,295	46,211
Charitable activities				
Education and grant making				
Printing & distribution of journals & newsletters	-	12,875	12,875	15,678
Events - study tours, lectures & symposium	-	14,720	14,720	15,019
Grants, awards and prizes	-	16,950	16,950	55,950
Support costs - (see note 6)	-	7,188	7,188	6,913
Governance costs - (see note 7)	-	1,911	1,911	1,273
Total costs of education and grant making	-	53,644	53,644	94,833
Total expenditure	19,778	80,161	99,939	141,044

Bursaries are awarded in accordance with the Society's objects of furthering the study and advancing the knowledge of the history and development of architecture. All bursaries awarded during the year were made to individuals and relate to research undertaken in architectural history.

Notes to the Financial Statements continued

6) Support costs

	Unrestricted Total funds 2024 £	Unrestricted Total funds 2023 £
Accountancy and taxation	1,400	1,200
Bank charges	371	242
Postage and office costs	410	1,995
IT and software costs	4,061	2,662
Insurance	946	814
	7,188	6,913

7) Governance costs

	Unrestricted Total funds 2024 £	Unrestricted Total funds 2023 £
Independent examination fee	350	300
Legal fees and compliance	82	61
Trustee expenses	1,479	912
	1,911	1,273

8) Staff costs

	2024 £	2023 £
Salaries and wages	19,497	17,594
Pension costs	281	269
	19,778	17,863

The total number of employees at 31 December 2024 was 2 (2023: 2).

9) Trustees remuneration and related party transactions

The following trustees received bursaries; Dr George Entwistle £250 (2023: nil), Four Trustees (2023: Four) were reimbursed travel expenses and administration costs to a total of £1,479 during the year (2023: £912). There are no other related parties who had a personal interest in a transaction entered into by the Society during the year (2023: nil).

At the end of the year £19 was due from SAHGB Publications Limited (2023: £19).

Notes to the Financial Statements continued

10) Reconciliation of net income/ (expenditure) to net cash flow from operating activities

	Restricted Funds £	Designated Funds £	Unrestricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Net income/ (expenditure) per statement of financial activities	28,626	22,203	4,411	55,240	(5,851)
Adjustments for:					
(Gains) / Losses on investments	(14,580)	(303)	(11,769)	(26,652)	(22,612)
Interest from investments	(17,564)	(365)	(14,177)	(32,106)	(31,845)
Asset management costs	3,518	73	2,839	6,430	6,411
(Increase)/ Decrease in debtors	-	-	(999)	(999)	8,712
(Decrease) / Increase in creditors	(14,656)	-	1,188	(13,468)	(10,232)
(Increase) / Increase in stock	-	-	925	925	(1,780)
Net cash (used in)/provided by operating activities	(14,656)	21,608	(17,582)	(10,630)	(57,197)

11) Investments

	Restricted Funds £	Unrestricted Funds £	Unrestricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Managed portfolio of investments					
Market value of managed portfolio 1 January	480,631	9,979	409,941	900,551	916,041
Investment income	17,564	365	14,177	32,106	31,845
Cash payout	-	-	(30,586)	(30,586)	(63,536)
Funds transfer	-	21,608	(21,608)	-	-
Asset management costs	(3,518)	(73)	(2,839)	(6,430)	(6,411)
Realised/ unrealised gains/ (losses)	14,580	303	11,769	26,652	22,612
Market value of managed portfolio 31 December	509,257	32,182	380,854	922,293	900,551
Shares in SAHGB Publications LTD	-	-	1	1	1
	509,257	32,182	380,855	922,294	900,552
Investments at market value comprises:					
Equities	275,649	17,419	206,147	499,215	468,335
Fixed interest securities & Alternative investments	211,622	13,373	158,265	383,260	424,999
Cash held within the investment portfolio	21,986	1,389	16,443	39,818	7,217
	509,257	32,181	380,855	922,293	900,551
 Assets in the UK	 263,256	 16,636	 196,880	 476,772	 380,670
Assets outside the UK	246,001	15,546	183,974	445,521	519,881
	509,257	32,182	380,854	922,293	900,551

12) Debtors and Prepayments

	Unrestricted Total funds 2024 £	Unrestricted Total funds 2023 £
Tax receivable on gift-aided receipts	7,407	6,385
Amounts receivable from subsidiary	19	19
Prepayments and accrued income	521	544
	7,947	6,948

Notes to the Financial Statements continued

13) Creditors: amounting falling due within one year

	Unrestricted Total funds 2024 £	Unrestricted Total funds 2023 £
Accruals and deferred income	24,138	18,570
Bursaries and awards	14,557	32,865
Wages payable	188	1,354
Tax and social security payments	523	122
Pension payments	203	166
	39,609	53,077

14) Analysis of net assets between funds

	Restricted Funds £	Designated Funds £	Unrestricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Cash at bank	-	-	34,544	34,544	14,588
Other net assets	-	-	(23,004)	(23,004)	(36,546)
Investments	509,257	31,182	380,855	922,294	900,552
Net assets	509,257	32,182	392,395	933,834	878,594

Movement of funds - 2024

	1st Jan 2024 £	Incoming £	Outgoing £	Net Gains £	Transfers £	31st Dec 2024 £
Unrestricted funds:						
General funds	387,984	88,960	(96,318)	11,769	-	392,395
Designated funds:						
Girouard fund	9,979	22,003	(103)	303	-	32,182
	397,963	110,963	(96,421)	12,072	-	424,577
Restricted funds:						
Jonathan Vickers Fund	51,588	1,885	(378)	1,565	-	54,660
James Morris Fund	5,301	194	(39)	161	-	5,617
Arnold Stevenson Fund	423,742	15,485	(3,101)	12,854	-	448,980
	480,631	17,564	(3,518)	14,580	-	509,257
Total funds	878,594	128,527	(99,939)	26,652	-	933,834

Movement of funds - 2023

	1st Jan 2023 £	Incoming £	Outgoing £	Net Gains £	Transfers £	31st Dec 2023 £
Unrestricted funds:						
General funds	386,011	84,655	(92,551)	9,869	-	387,984
Designated funds:						
Girouard fund	-	9,979	-	-	-	9,979
	386,011	94,634	(92,551)	9,869	-	397,963
Restricted funds:						
Jonathan Vickers Fund	58,702	2,114	(10,729)	1,501	-	51,588
James Morris Fund	5,027	181	(36)	129	-	5,301
H B Allen Charitable Trust Fund	11,586	417	(12,299)	296	-	-
Arnold Stevenson Fund	420,879	15,154	(23,051)	10,760	-	423,742
John R Murray Charitable Trust Fund	2,240	81	(2,378)	57	-	-
	498,434	17,947	(48,493)	12,743	-	480,631
Total funds	884,445	112,581	(141,044)	22,612	-	878,594

Notes to the Financial Statements continued**Jonathan Vickers fund**

This fund (set up in the name of, and with a substantial donation from the estate of, a late member) is being used specifically to support post-graduate students of architectural history.

James Morris fund

This fund had previously been used to provide an annual essay prize in memory of James Morris, who was a partner of Sir Herbert Baker in Cape Town. We are reviewing with the donor the allocation of the remaining funds dedicated to this prize.

H B Allen Charitable Trust fund

This grant was awarded to fund a PhD scholarship in Heritage Buildings.

Arnold Stevenson fund

Income from this fund (set up in the name of, and with a substantial donation from the estate of, a late member) is to be used to fund educational bursaries.

John R Murray Charitable fund

The donation established a fund to cover expenses related to the Oral Histories Programme.

Girouard fund

The Girouard Fund has been established in memory of Mark Girouard (1931 - 2022). Its purpose is to support architectural publications.

15) Company limited by guarantee

The Society is a company limited by guarantee and as such does not have any share capital. The Trustees, who are also the members, have each agreed to contribute £1 in the event of a winding up.

16) Control

In the opinion of the Trustees there is no single controlling party of the Society.





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Charity No 236432
Company No 810735