



Annual Report & Financial Statements for the year ended 31 Dec 2023

The Society of Architectural
Historians of Great Britain

@theSAHGB
www.sahgb.org.uk

70 Cowcross Street,
London, EC1M 6EL

Charity No 236432
Company No 810735

We bring together all those with an interest in the history of the built environment – academics, architects, heritage experts and the wider public.

Index

Welcome statement	01
Reference and administrative details	02
Report of the Board of Trustees	04
Report of the Examining Accountant	22
Statement of Financial Activities	24
Statement of Cash Flows	24
Balance Sheet	25
Notes to Financial Statements	26

Welcome from the Chair Dr Elizabeth Darling

2023 was a very busy year for the Society, with a full programme of in-person events, the continued success of our IHR seminar series, the publication of volume 66 of our journal Architectural History and a steady increase in new members, to whom we extend a warm welcome.

Collaboration to convene events has been a key theme of the past year. We teamed up with SAH to hold the online symposium 'Afghanistan - Architectural Heritage and Global Politics' (October 2022), and with the AHRC-funded project Women of the Welfare Landscape on the conference Visions of Welfare, held at the Garden Museum in May 2023. Our Women Architectural Historians Network worked with the People's Museum, Somers Town, for an evening discussion about Women and Social Housing in September 2023, and we contributed events to the Wren 300 and Inigo Jones' 450th anniversary programme.

Our annual conference was held in May 2023, and explored Constructing Coloniality: British Imperialism and the Built Environment. Held at, and co-hosted with the Bartlett School of Architecture, it was complemented by a specially commissioned series of podcasts, a valuable addition to the Society's 'The Architectural History Podcast' series. A well-received annual study tour took place in Manchester in September. The year was rounded off with a roundtable event convened by the Society's diversity networks, 'Imagining an Inclusive Architectural History', a study day at West Horsley Place, and the Annual Awards Ceremony, held at Toynbee Hall, which also saw the launch of the Society's Girouard Fund through which we aim to support research and publications in architectural history broadly conceived.

Two key initiatives began in 2023. The first has been to work with the team who run the RIBA-V&A Partnership to ensure our interests are represented following the decision to end the partnership and remove RIBA's collections from the V&A. This is an ongoing collaboration and members will be kept up to date with developments through our website and articles in The Architectural Historian magazine. The second has been the onset of the transition of our journal from its current publisher (Cambridge University Press) to a new one. A sub-committee formed of Trustees and Council members has been formed and is actively working with potential publishers to ensure the journal finds an appropriate new home. Again, members will be kept up to date with this process through our magazine and website.

The extent of this work, as well as the day-to-day running of the Society, would not be possible without the volunteers who make up the management committee and the Board of Trustees. Their contribution to the Society is invaluable and I know that members will join me in expressing heartfelt thanks to them for their tireless work. We are similarly appreciative of our administrator, Kathryn Schofield, whose steady hand has been invaluable in ensuring the efficient running of the Society across the year.

Our work to place the Society on a solid organisational footing has continued this year. We have been joined by a new Honorary Secretary, Dr Doreen Bernath, elected at the November AGM. With her, I look forward to another year of advancing the cause of architectural history and architectural historians.

Dr Elizabeth Darling, Chair

Reference & Administrative Details

The Society, a company limited by guarantee, is registered as a charity with the Charity Commission. The affairs of the Society are governed by its Memorandum and Articles of Association. The liability of each member in the event of the company being wound up is limited to a sum not exceeding £1.

<i>Trustees and Members of the Executive Committee</i>	
President	Professor Elizabeth McKellar
Chair	Dr Elizabeth Darling
Honorary Secretary	Dr Maximilian Sternberg (term completed 28 July 2023) Dr Doreen Bernath (appointed 28 July 2023)
Honorary Treasurer	Mr Luca Jellinek (reappointed at AGM on 13 November 2023)
Board of Trustees	Dr Ann-Marie Akehurst Dr Barnabas Calder Dr Christine Casey Mr John Cattell Dr George Entwistle Dr Alistair Fair Ms Wendy Fish Ms Tanvir Hasan Dr Susan West (term completed 14 July 2023)
<i>Officers of the Society (non-Trustees and not elected by the General Meeting)</i>	
Communications Officer	Ms Natalie Arrowsmith
Education Officer	Professor Luca Csepely-Knorr
Programmes Officer	Dr Stephen Gage
Administrator	Ms Kathryn Schofield
Digital and Communications Interns	Ms Maria Ilia Kastrouni (from December 2022 - August 2023) Mr Francesco Fiammenghi (September 2023)

The President's Council (non-Trustees and not elected by the General Meeting)	<p>Professor Emeritus Malcom Airs OBE <i>(Former President)</i></p> <p>Mr Bob Allies OBE</p> <p>Professor Gary Boyd</p> <p>Ms Gillian Darley OBE</p> <p>Ms Helen Dorey MBE</p> <p>Professor Murray Fraser <i>(Former Chair)</i></p> <p>Professor Miles Glendinning</p> <p>Dr Liz Green</p> <p>Mr Richard Griffiths</p> <p>Mr Edwin Heathcote</p> <p>Dr Olivia Horsfall Turner</p> <p>Professor Emeritus Maurice Howard OBE <i>(Former President)</i></p> <p>Professor Emerita Deborah Howard <i>(Honorary Patron)</i></p> <p>Sir Donald Insall CBE <i>(Honorary Patron)</i></p> <p>Professor Emeritus Neil Jackson <i>(Former President)</i></p> <p>Dr Anna Keay OBE</p> <p>Dr Deborah Mays</p> <p>Mr Charles O'Brien</p> <p>Sir Charles Saumarez Smith CBE</p> <p>Mr Matthew Slocombe</p> <p>Professor Ola Uduku</p> <p>Dr Diane Watters</p> <p>Ms Barbara Weiss</p> <p>Professor Jianfei Zhu</p>
Registered Address	70 Cowcross Street, London, EC1M 6EL
Independent Examiner	Ms Susan Kowszun BA FCA DChA, Harlequin Accounting & Financial Services LTD, Bancroft, Mill Road, West Chilmington, West Sussex, RH20 2PZ
Investment Managers	Brewin Dolphin, 12 Smithfield Street, London, EC1A 9BD
Company Registration Number	810735
Charity Registration Number	236342

Report of the Board of Trustees

Report of the Board of Trustees

The Executive Committee presents its report and the financial statements for the year ended 31 December 2023.

The legal and administrative information forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Organisation and Structure

The Society's constitution is its Articles of Association, as revised and confirmed at the online AGM on 24 November 2021. It is governed by the Board of Trustees (BoT). The **Chair**, who is also a Trustee, can serve for a maximum of three years in that role but they must submit themselves for annual re-election, after initial appointment, for each of their two subsequent years in office. The BoT delegates day-to-day management of the Society's affairs to the **Honorary Secretary** (called Chief Executive Officer in the Articles of Association) who leads a Management Team of a number of officers. The **President**, who will be appointed by the Chair and Trustees serves a maximum of one five-year term. The **President's Council** is a group of senior or co-opted members of the Society, who volunteer to support the Society's fund raising efforts and to promote and advocate for the Society's interest and profile in the wider world, though without budget or executive responsibility. Sub-committees on various facets of the Society's activities report to the Board of Trustees.

Public benefit

In planning the Society's activities, the Trustees have full regard to the Charity Commission's guidance on public benefit. Our vision of 'All Places, All Periods, All Welcome' reinforces our commitment to accessible and diverse activity. We have a public programme with most activities open to all. For events with a charge for participation, we aim to offer support in the form of bursaries to students and young people. Within the professional programme, our academic seminars, co-supported by the Institute of Historical Research, are also publicly accessible. We publish news, podcasts, funding information and features on our website which is also freely available. Our awards, grants and scholarships programmes are open to all to apply, and they reward and celebrate research in our discipline and cognate sectors, in many cases publicly funded, which add to the public benefit. We are committed to Equality, Diversity and Inclusion, and we have convened a number of networks around protected characteristics to develop further outreach and diversify initiatives in the discipline. We actively partner with other charities and not-for-profit organisations, including the Royal Institute of British Architects (RIBA), the Institute of Historic Building Conservation (IHBC), the C. F. A. Voysey Society, and the Institute of Historical Research (IHR).

Any surplus made from any of the Society's activities forms part of its charitable funds.

Objects of the Society



Our mission **Knowledge, Advocacy,**

We are an educational charity dedicated to **furthering the knowledge** of architectural history through advancing research, education and learning; **disseminating** that knowledge to public and professional audiences through programming, content production, support and publishing; and **advocating** for our members and the discipline in heritage, architectural and higher-educational settings.

We strive to demonstrate that a strong discipline of architectural history is a vital strand of the arts and humanities, enriches the promotion and celebration of built heritage and the historic environment for all, and is part of the bedrock of architectural education and practice.



Our vision **‘All places, All periods, All welcome’**

We are focussed on strengthening our position as the leading subject and professional association for architectural history and architectural historians in all their professional contexts, as well as the leading forum for lifelong learning. We want to develop a diverse and sustainable membership that represents the discipline and practice of architectural history.

Our strength must be in our breadth of interest, representing plurality and proactively expanding the scope of the discipline - as the subject association we must find common threads, make connections, and weave them together. We should foster a sense of collective mission and community

of shared interest among members, professionals and other special interest organisations in our field. We need to provide more opportunities to network and exchange ideas across sectional interests and national borders, and build skills and create resilience in a difficult and complex professional landscape.

This vision can be summarised clearly as ‘All Places, All Periods, All Welcome.’

Objects of the Society continued



Our values and principles Inclusive, Representative, Creative

As a small volunteer-led organisation that is spread geographically and has relatively limited resources, we need to have shared values and principles to guide our work and to help bring more diverse people into the fold.

We should thus aim to be agile, open and transparent; diverse, inclusive and representative of our different constituencies; and creative in problem-solving, programming, and fostering partnerships with other organisations in our sectors.



Our purpose Inform, Invigorate, Support

Beyond our ongoing commitment to the support of architectural history for its own sake, our campaigning purpose has two goals. First - to inform and invigorate the preservation of built heritage, so that architectural inheritances are understood, protected, and celebrated in their

historical contexts. Secondly - to help build and support architectural history as a fundamental discipline in contemporary architectural education so that historical method and heritage can properly inform contemporary practice.

Activities and achievements during the year

Board of Trustees

The former Executive Committee officially adopted the roles of a Board of Trustees, following the election of the trustees in November 2021. The Board met four times during 2023 and held the 2023 AGM as a hybrid event, at Allies and Morrison, London, and online.

Membership

The support of our members underpins all of our activities. The Society is immensely grateful for continuing support from members through annual and rolling Direct Debit renewals, and also welcomes around 85 new members who joined during 2023.

A motion was passed at the 2023 AGM to accept an increase in membership subscriptions in most categories, to come into effect after 1st January 2024. The 2023 fees are shown for reference in the right hand chart. Student, Young and ECR membership categories were not increased, and will remain at the same level shown in the chart.

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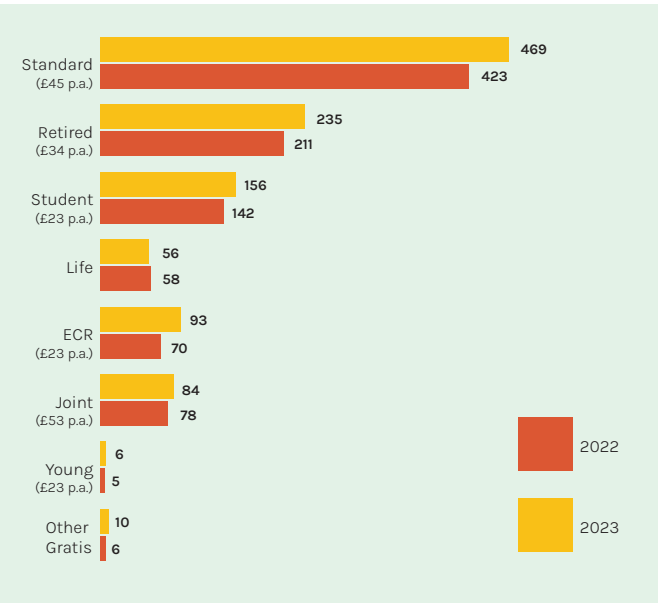
members joined this year

Donations with membership

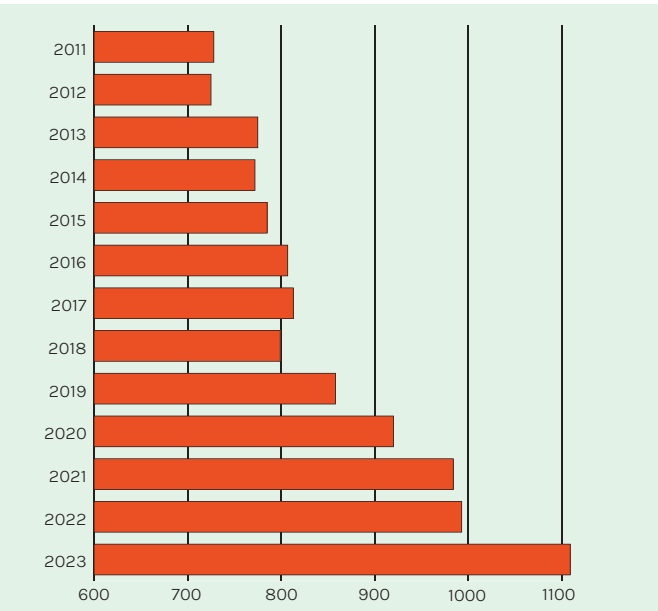
We welcome donations with membership payments, and declarations committing to Gift Aid which will allow the SAHGB to claim tax relief on donations, if members are eligible to do this.

Over the 12 months of 2023, more than 65 donors and members completed Gift Aid declarations for the SAHGB online, joining many people who have committed in previous years. We are sincerely thankful for all additional support.

Membership Type December 2023



Year-on-year Membership Picture



Activities and achievements during the year continued

Education

Scholars completed in 2023:

Kirsty Wright: The University of York, 'St Stephen's College and the Palace of Westminster, 1593-1794: Politics, Patronage and Space', SAHGB HB Award (had three months extension that concluded in December 2022).

Scholars continuing across 2023 (due to be submitted in 2024):

Danielle Hewitt: The Bartlett School of Architecture, University College London, 'Material from demolition: writing transformation through the London County Council War Debris Service', SAHGB Andrew Lloyd Webber Award. Thesis submitted in March, and viva scheduled for July.

Scholars continuing across 2023 (due to be submitted in 2025):

Heather Alcock: University of Liverpool, 'Beyond the Village: Port Sunlight's Global Influence' - expected submission date: August 2024.

George Jepson: The Architectural Association, London, 'Shining Steel Tempered in the Fire: The Architecture of the Factory, Manchester 1790-1914', the SAHGB 2020 Award - expected submission date: September 2024.

Scholars holding doctoral awards from the Society who do not receive funding anymore but have not yet submitted their work:

Erin Hammond: University of Edinburgh, 'Forms of Feeling: Architecture and Emotion in the Victorian Gothic Revival, 1840-1875', SAHGB one-year award.

Fuchsia Hart: University of Oxford, 'Piety and Politics on Pilgrimage: Shrines in the reign of Fath-'Ali Shah', SAHGB one-year award.

The Society funded one PHD Scholarship in 2021:

Michael Badu: Part-time qualification, London Metropolitan University, 'Modern Movement Cosmopolitan: The Avant-Garde and Black Subjectivity in the Making of Progressive Practice' - currently in year 3. According to supervisors' reports he is making good progress.

MA Scholarship

As part of the Society's commitment to Equality, Diversity and Inclusion this scholarship scheme, generously supported by the *Arnold Haywood Stevenson Educational Trust Fund*, aims to address the significant, often structural, barriers to postgraduate study. Each year we encourage under-represented communities to imagine their futures in architectural history and to apply for this bursary. We hope that the support will be transformational for the successful candidate, opening up the possibility of further study and career development in architectural history in higher education, heritage practice and/or museums and collections.

Inaugural 2021: £20,000 awarded to **Dawn Carr** for part-time study at Birmingham City University - Arnold Stevenson Bequest. Student did not return to her studies.

2022: £20,000 awarded to **Atarah Adams** for part-time study at Birmingham City University - Arnold Stevenson Bequest. Atarah is on course to finish her studies in September 2024.

2023: £20,000 awarded to **Joshua Goolden** for study for an MSc in Sustainable Heritage Management at the University of Liverpool - Arnold Stevenson Bequest. Joshua is on course to finish his studies with Distinction in September 2024.

‘We encourage under-represented communities to imagine their futures in architectural history’



Activities and achievements during the year continued

Research and Publication Grants

The Society supports valuable endeavours of scholarly projects through the research and publication grants across two rounds (May and October) of application periods:

May round to 5 recipients:

Holly Smith: 'Demythologising Park Hill's 'streets in the sky': Community and the building of the welfare state in postwar Britain, 1953 - 1963'.

George Entwistle: 'The Interwar Cottage - Class and the Picturesque' (awarded in conjunction with the Voysey Society research grant).

Kristof Fatsar: 'Contextualising the architectural and landscape writings of Princess Maria Leopoldina Grassalkovich (née Princess Esterházy 1776 - 1884)'.

Nausheen Hoosein: 'From Umayyad Madinat al-Zahra to Almohad Seville: The Reuse of Architectural Spoila in al-Andalus during the 12th century'.

Patricia Roig and Nicholas Penna: 'Not a Penguin Pool: Echoes of More-than-Human Entanglements'.

October round to 4 recipients:

Lauren Alderton and Alice Power: 'Roaming Britain: A visual history of gypsy, traveller, and nomadic communities in the built environment'.

Kathryn Morrison: 'Chain Stores in the Golden Age of the British High Street'.

Robert Proctor: 'Percy Thomas: Modern Architecture in Service to the Nation'.

Peter Mandler, Simon Gunn and Otto Saumarez Smith: 'The Modern British City'.

SAHGB Journal: Architectural History

Volume 66 of Architectural History was published in December 2023. Contributions range widely both in period - from eleventh-century monastic buildings to National Health Service Hospitals - and geography, taking in China and the United

States as well as Italy, France, Britain and Ireland. A major innovation in this volume is a review article, bringing to the attention of readers an area hitherto given in inadequate attention: in this case, 'Latin American Architectural History: Reading between the Lines, Opening Opportunities'.

Following the innovation made in 2022 of 'Shorter Notices', volume 66 contains four Shorter Notices as well as the regular articles, which include an exploration of the role of women in construction in the eighteenth century and the winner of the Society's Hawksmoor Prize 2022: a reappraisal of the celebrated post-war housing estate of Park Hill in Sheffield. Also in the volume are a record number of eighteen in-depth book reviews.

Mark Swenarton as Editor helped increase the coverage of the journal and the submissions received, with the support of an expanded editorial board with diverse expertise and interests - achievements Emily Mann, taking over as Editor from December 2023 onwards, hopes to maintain and build on, while managing as smoothly as possible, the transition from CUP to an alternative publisher/publishing method.

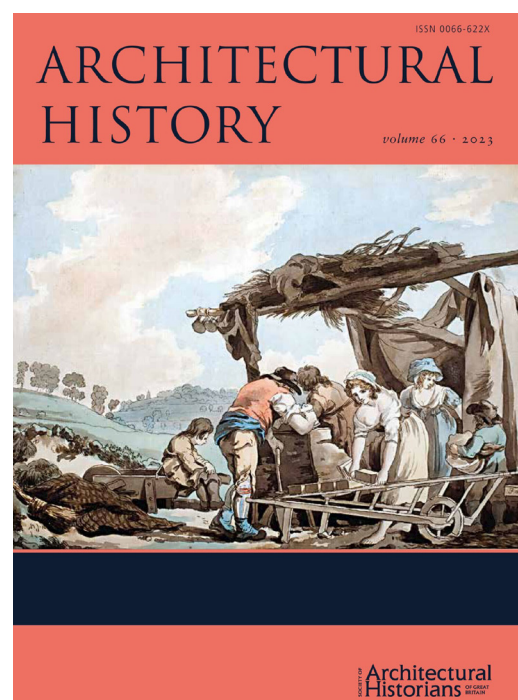


Image: Architectural History Journal, Volume 66

**Activities and achievements
during the year** continued

SAHGB Magazine: The Architectural Historian

During Hiba Alobaydi's tenure as Editor of The Architectural Historian magazine, she has overseen the publication of ground breaking research and compelling features that have enriched the discourse on architectural history and theory.

Issues 16 and 17 of 2023 featured articles, such as 'Haunting the English Country House', which both subscribers and non-subscribers found incredibly engaging. This type of unique content has led to an uptick in subscriptions. Under Hiba's editorial direction, The Architectural Historian has continued to evolve as a platform for cutting-edge research, thought-provoking analyses, and insightful commentary on architectural heritage and contemporary practice. Each issue has aimed to expand the boundaries of architectural discourse while maintaining a high standard of scholarly rigour and inclusivity, fostering a vibrant community of contributors and readers alike.

'Each issue has aimed to expand the boundaries of architectural discourse while maintaining a high standard of scholarly rigour and inclusivity, fostering a vibrant community of contributors and readers alike.'

SAHGB Podcast: The Architectural History Podcast

In 2023, the second series of The Architectural History Podcast launched. It has been funded by a Knowledge Exchange Funding award of £5600 secured by Jessica Kelly from the University for the Creative Arts. This money was used to pay Frontear for their editing and production of the podcast episodes and to pay Matt Roberts for this work producing and co-hosting the podcast while he studies for his PhD. Jessica Kelly is in a full time academic role and the funding does not currently buy out time from this role, so the podcast continues to be done as part of research and knowledge exchange activities.

The first five episodes of the second series were aligned with the SAHGB Annual Conference, on the subject of Coloniality and the built environment. These were short episodes featuring interviews by Jessica Kelly and Matthew Lloyds Roberts with speakers from the conference and were released as a mini-series titled Constructing Coloniality. The episodes were: Architecture and Empire (featuring Julie Willis and Soon-Tzu Speechly), Global Histories of Architecture (featuring Mark Crinson), Building Empire in West Africa (featuring Ola Uduku), Carceral Architecture in India (featuring Mira Waits) and Statues and Empire (featuring Sonali Dhanpal).

The second part of the second series is a mini-series titled Architecture and Media. These will be longer episodes featuring interviews with architectural historians and other academics. Episodes will be recorded and released in 2024. The topics for the episodes are as follows: Architecture and periodicals, pamphlets, magazines, Architecture and radio, Architecture and Television, Architecture and the internet (contemporary criticism).

The continued funding of the podcast is an ongoing conversation at the SAHGB. Jessica Kelly has applied for various external funding grants to support a new series of the podcast.

Activities and achievements during the year continued

SAHGB Oral History Project

An Oral History of British Architectural Historians was launched by the SAHGB in 2018. Project aims are three-fold: to document the work of historians of British architecture in all their professional contexts (including higher education, heritage, and those whose interest is independent of their professional background or education); to record the life stories of architectural history practitioners who have worked in Britain and/or who cover subjects related to Britain or its former empire and current commonwealth; and to expand our understanding of the development of British architectural history as a discipline. Shortlisted interviewees are prioritised by age and, where relevant, state of health.

Project manager Sarah Dowding stepped down in May due to maternity leave. Dr Geraint Franklin has led the project as chair of the oral history committee. Generous support of £3,600 was received in October 2022 from the John R Murraby Charitable Trust, to contribute to funding the project manager role for a year. Ms Laura Owen was appointed to replace Sarah and to start in January 2023. The project subcommittee agreed to explore further funding.

Fourteen interviews with leading architectural historians were catalogued at the British Library and made available on its publicly accessible Sound Archive platform in the early months of 2022. Due to the cyber-attack on the British Library that took place in October 2023, access to the archive is currently limited and the likely date that full access can be restored is still pending.

Between 2022 and 2023, the following have been completed, yet accession pending:

Michael Port (b.1930), interviewed in 2023 by Elizabeth Mckellar.

Robin Middleton (b.1931), interviewed in 2022 by Steve Parnell.

John B. Hilling (b.1934), interviewed in 2022-3 by Tom Goodwin.

David Walker (b.1935), interviewed in 2022 by Alan Powers.

Alexandra Wedgwood (b.1938) interviewed in 2023 by Jake Bransgrove.

Nat Alcock (b.1939), interviewed in 2023 by Pete Smith.

Eric Fernie (b.1939), interviewed in 2023 by Tom Goodwin.

Nicola Coldstream (b.1942), interviewed in 2023 by Geraint Franklin.

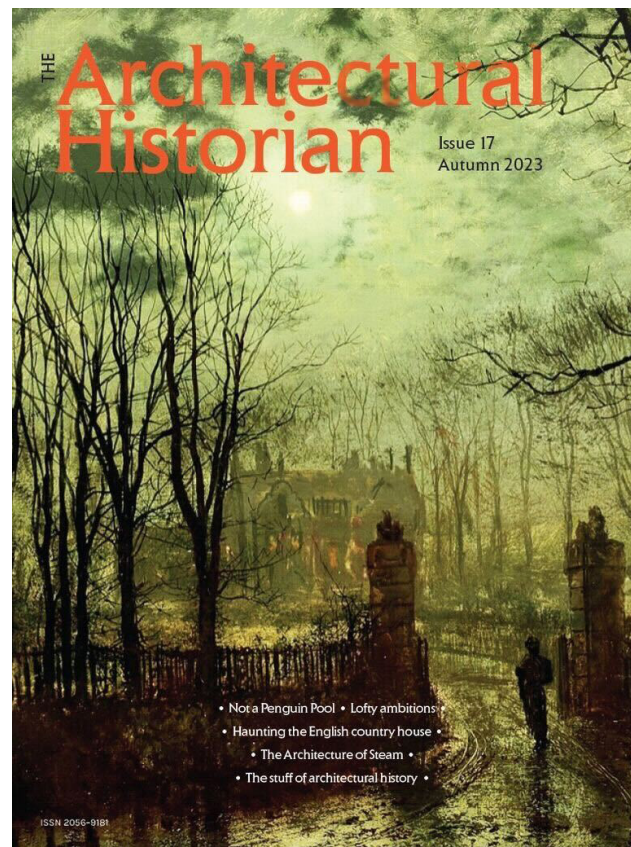


Image: The Architectural Historian Magazine

Awards

The Awards Ceremony was held in person in the Toynbee Hall, London on 15 December 2023, as part of a combined event of the launch of the Girouard Fund for Publication and the 2023 SAHGB annual awards.

The Alice Davis Hitchcock Medallion

The Alice Davis Hitchcock Medallion – awarded since 1959 – is given annually to the author of a literary work that provides an outstanding contribution to the study of architectural history. The work must be by a British author (or authors), or deal with an aspect of the architectural history of the British Isles or the Commonwealth. The award is named after the mother of the American architectural historian Henry Russell-Hitchcock, and the medallion consists of a Wedgwood portrait of James 'Athenian' Stuart. It was presented to the Society's general meeting in 1959.

Following an open nomination process, nominees were invited to submit to a longlist. Longlist submissions comprised a writing sample, supporting statement and letters of endorsement from publishers and peers. From this, the judges decided a shortlist, read the works in their entirety, and then made a final award (with the possibility of further commendations).

Judges: Dr Louise Durning, Dr John Goodall, Professor Iain Jackson, Dr Conor Lucey, and Dr Diane Watters

Chair: Professor Elizabeth McKellar, SAHGB President

Seven titles were shortlisted in 2023:

G. A. Bremner, *Building Great Britain: Architecture, Imperialism, and the Edwardian Baroque Revival 1885 - 1920* (Paul Mellon Centre for Studies in British Art)

Gary A. Boyd, *Architecture and the Face of Coal: Mining and Modern Britain* (Lund Humphries)

Nicholas Bullock, *Modernising Post-War France: Architecture and Urbanism during 'Les Trente Glorieuses'* (Routledge)

Mark Crinson, *Shock City: Image and Architecture in Industrial Manchester* (Paul Mellon Centre for Studies in British Art)

Louise Purbrick, *H Blocks: An Architecture of Conflict in and about Northern Ireland* (Bloomsbury Academic Publishing)

Neal Shasore, *Designs on Democracy: Architecture and the Public in Interwar London* (Oxford University Press)

Christopher Webster, *Late Georgian Churches: Anglican Architecture, Patronage, and Church-Going in England, 1790 - 1840* (John Hudson Publishing)

The Alice Davis Hitchcock Medallion was made to: Gary A. Boyd, *Architecture and the Face of Coal: Mining and Modern Britain*, Lund Humphries, 2023.

Awards continued

The Colvin Prize

The Colvin Prize is awarded annually to the author or authors of an outstanding work of reference that relates to the field of architectural history, broadly conceived. All modes of publication are eligible, including catalogues, gazetteers, digital databases and online resources. It is named in honour of Sir Howard Colvin, a former president of the Society, and one of the most eminent scholars in architectural history of the twentieth century. The prize was inaugurated in 2017, winners receive a commemorative medal designed by contemporary medallist Abigail Burt.

The judging process for the Colvin Prize mirrored that of the Alice Davis Hitchcock Medallion.

Judges: Professor Richard Brook, Professor Louise Campbell, Laura Fernández-González, Samantha Martin, and Professor Simon Pepper

Chair: Dr Elizabeth Darling, SAHGB Chair

From the nominations, the following 5 titles were shortlisted:

John Boughton, *A History of Council Housing in 100 Estates* (RIBA Publishing)

Jiat-Hwee Chang, Justin Zhuang and Darren Soh (photographer), *Everyday Modernism: Architecture and Society in Singapore* (National University of Singapore Press)

Jane Grenville, *Yorkshire: North Riding* (Pevsner Buildings of England series, Yale University Press)

Editors: Neal Shasore and Jessica Kelly, *Reconstruction: Architecture, Society and the Aftermath of the First World War* (Bloomsbury Publishing)

Editors: Jianfei Zhu, Chen Wei, Li Hua, *Routledge Handbook of Chinese Architecture: Social Production of Buildings and Spaces in History* (Routledge)

The winning entry for the Colvin Prize was: *Everyday Modernism: Architecture and Society in Singapore* (National University of Singapore Press).

The following entry received the panel's commendation: *Reconstruction: Architecture, Society and the Aftermath of the First World War* (Bloomsbury Publishing).

Awards continued**The SAHGB 'Hawksmoor' Essay Medal**

To encourage new and unpublished entrants to the field of architectural history, the Society's Essay Medal (popularly known as the 'Hawksmoor') is awarded annually to the author of the best essay submitted in competition. The competition is limited to PhD students and early career researchers (defined as within 5 years from graduation of a terminal degree).

Submissions were received on a range of subjects.

Judges: Professor Christian Frost, Dr Shona Kallestrup, and Dr Emily Mann

Chair: Dr Maximilian Sternberg

The winner of the Hawksmoor prize was:

Emily Rose Jenkins (University of Cambridge)
'Gorhambury: An Elizabethan Ruin and Identity in the Late Eighteenth Century'.

The SAHGB - IHBC Heritage Research Prize

No award was made in 2023. The judging panel found that, amongst a diverse range of submissions that were highly analytical, some of which came from practices that had been submitted or shortlisted in the past, often the significance of research in the planning context and contribution to architectural history was not clearly stated. The panel agreed to review the award criteria to emphasise the need to submit a clear and concise 'statement' that summarises the significance and contribution. IHBC is keen to continue jointly sponsor, and together work

with Historic England, National Trust, amenity societies, Royal Institution of Chartered Surveyors, Royal Institute of British Architects, and related networks to promote the award.

Judges: Kathryn A Morrison FSA, Henry Russell OBE, Matthew Saunders MBE, and Sally Stradling SPAB

Chair: John Cattell FSA IHBC

Awards continued**The Dissertation Prize**

This prize celebrates the outstanding work in architectural history being carried out by postgraduate students on taught Masters-level courses in UK universities. The prize awards innovative and critical thinking in and around the subject of Architectural History, broadly conceived, which supports the Society's aim to help create 'a bigger discipline'.

To acknowledge the differences in the educational and pedagogical structures at different courses, the Society has two distinct categories for the Dissertation Prize.

Category 1 celebrates Dissertations written as part of a taught MA / MSc course in Architectural History, Heritage or Conservation.

Judges: Dr Katrione Byrne, Neil Gregory and Dr Matthew Wells

Category 2 honours dissertations submitted at MArch and MSc courses researching questions of architectural history as a broader field.

Judges: Professor Janina Gosseye and Dr Yasmina El Chami

Chair: Professor Luca Csepely-Knorr

2023's Category 1 Winner was: Eliot Haworth, The Bartlett School of Architecture, 'Things Get In'. A Study of arthropod life at the Couvent Sainte Marie de la Tourette'.

Category 1 Commendation: Srinivas Minjur Subudhinathan, University of Edinburgh, MSc 'Remembering the Colonial Solider. The Indian undertaking of the Imperial War Graves Commission, 1917 - 1919'.

2023's Category 2 Winner was: Manahil Raza, University of Oxford, 'Do they even want it back? The national museum in the postcolonial State'

Category 2 Commendations: Amy Brar, The AA School of Architecture, 'Precarious Waters. Spatializing Agency among Dispossessed Fisher Women of Lake Chilika'; Hannah Daniels, Welsh School of Architecture, Cardiff University, 'Valorisation and sustainable reuse of West Midlands Hop Kilns'.

Programmes

This past year has continued the return of in person events, though hybrid has become the norm for flagship events, including the AGM, Annual Lecture and Seminar Series. Dr Stephen Gage continued as Programmes Officer in 2023.

Annual Conference

'Constructing Coloniality: British Imperialism and the Built Environment' marked the SAHGB's first return to an in-person conference since the pandemic, resulting in our largest and most ambitious conference to date. Convened by Dr Eva Branscome and Dr Neal Shasore, it was jointly supported by UCL and the London School of Architecture and ran from 12 to 14 May 2023 at the Bartlett School of Architecture. It presented four days of presentations, panels, tours, and conversations and was global in its reach, with 30 speakers representing 25 institutions in seven countries, while the presentation topics covered some 28 countries across all continents. The conference theme was the coloniality of architecture and heritage in relation to the British Empire, from the early years of expansionism and the escalation of the slave trade in the seventeenth and eighteenth centuries, through the physical and political force wielded in the nineteenth and early twentieth centuries and the development of racial capitalism to the subsequent and ongoing struggles for independence, freedom and justice that continue to the present day. A pre-conference keynote was given by Nnamdi Elleh, Head of the School of Architecture & Planning at the University of Witwatersrand. Six panels looked at the theme of constructing coloniality from distinct perspectives. Each panel contained four to five individual presentations, followed by a roundtable panel discussion and Q&A led by a chair. The panel themes included: The Architectural Grasp, Militarized Spaces of Empire, Networks of Trade and Industry, Objectives of Empire, Infrastructures of Life and Land, and Postcolonialism and its Heritage.



Image: Annual Conference, Dr Stephen Gage

Annual Study Tour

The 2023 Annual Study Tour took place in Manchester, 21-23 September. It was organised by Richard Brook, Matthew Steele and Stephen Gage. While Manchester is best known for its Victorian heritage, the tour covered buildings from all periods, including its early medieval history with tours of Chetham's Library and Manchester Cathedral as well as contemporary renovations to historic structures such as Murray's Mills (led by Ken Moth) and Hallé St Peter's (led by Roger Stephenson). The keynote lecture took place at the historic Portico Library and was given by Professor Mark Crinson. The second day of the tour included walking tours of central Manchester and behind-the-scenes looks at Champneys' elaborate Rylands Library (led by Rylands Associate Director John Hodgson and Rory Chisholm from Donald Insall Associates) and the recently renovated 1930s Central Library and Town Hall Extension (led by Fairuz Hanapiah from Simpson Haugh). On the final day people were offered a choice of itinerary. Some took a coach to surrounding areas to see Heaton Hall, a country house by James Wyatt from the 18th century (led by David Blood) and the work of Edgar Wood in Middleton (led by Chirstone & Geoff Grime). Others stayed in Manchester for a walking tour led by Richard Brook of key modernist sites, including St Augustine's Church, the UMIST campus (currently slated for demolition), Whitworth Art Gallery, and Edgar Wood's First Church of Christ the Scientist (tour by Dominic Roberts). Planning is currently underway for the

Programmes continued

next study tour, to be held in Norwich and Norfolk in September 2024.

Annual Lecture

The SAHGB Annual Lecture took place 9 March 2023 in the Department of Architecture at the University of Cambridge. The Speaker was Tim Benton, Professor Emeritus of Art History at the Open University, one of the most respected and widely cited scholars on the work of Le Corbusier. It was delivered as a hybrid event, titled 'Badovici's Eclectic Modern: The Vézelay Houses' and explored the fascinating design history behind the relatively unknown vernacular houses adapted in 1927 by Jean Badovici, the collaborator of Le Corbusier and Eileen Gray.

Member Talks and Events

2023 marked the 300th anniversary of Sir Christopher Wren's death, and the 450th anniversary of Inigo Jones' birth. The SAHGB coordinated a series of events to commemorate these occasions including, online lectures and a study visit to Greenwich. 18 May 2023 saw an online lecture by Professor James Campbell titled 'Sir Christopher Wren's place in the history of architectural practice - celebrating 300 years' in which Campbell discussed the legacy of Wren from many different perspectives. 25 May 2023 saw an online lecture from Professor Christy Anderson titled 'Inigo Jones Makes A List', which explored the notes and markings Jones made on his study of buildings and how that shaped his design thinking. On 28 June 2023 we organised a Study Day in Greenwich to explore the work of Wren, Jones, and Hawksmoor. This included visits with noted experts to the Queen's House, the Painted Hall, Chapel of St Peter and St Paul, lunch at the historic Trafalgar Tavern (including a collection of archival drawings of Greenwich), and Hawksmoor's St Alfege Church.

On 16 October 2023 we held another study day at West Horsley Place in Surrey, a historic country house that is rarely open to the public. Attendees had the opportunity to see the whole of the house, led by Charles O'Brien, author of the recently-revised 'Pevsner' for Surrey, Martin Higgins, chair of Surrey's Domestic Buildings Research Group

and with contributions by Claire Gapper.

Academic Seminars

The dedicated Architectural History seminar series - co-hosted with the Institute of Historical Research - was convened by Dr Stephen Gage, Dr Lynne Walker, Vanessa Vanden Berghe, and Dr Livia Lupi. The monthly seminars aimed for breadth of topic and time period, with a mixture of PhD students, early career researchers, and established scholars. In 2023, the hybrid format continued successfully for all seminars, taking place online and in person at Senate House in London. Spring 2023 saw seminars by Rosamund Lily West, 'Dockers and 'Mum' in East London: two sculptures on post-war LCC housing estates' and Rebecca Gill, 'For the Glory of God: the Church Façades of Galeazzo Alessi'. Summer 2023 saw seminars by Neil Jackson, 'Squares Within Squares: Peter Womersley and the Development of the Plan'; Harry Adams, 'Visions of a Future London: George Dance the Younger's Proposals for the Port of London, 1796-1803'; and Matthew Turner, 'Rewiring the City: A Walk Through London's Alleyways'. For the 2023-24 academic year, Vanessa Vanden Berghe left the convening team. Autumn 2023 saw seminars by Mark Crinson, 'The Noisy Landscape - Modernism at Heathrow'; Janet DeLaine, 'The Romanitas of Wren's Sheldonian: An Alternative Reading'; and Elizabeth Deans, 'Hawksmoor and the English Gothic Church'.



Image: Annual Lecture, Dr Stephen Gage

EDI and ECR Networks

Equality Diversity and Inclusion

The EDI Networks were established in 2019 based on the protected characteristics outlined in the Equality Act 2010, and they reflect the Society's commitment to diversifying and making the discipline of architectural history more inclusive. There are four branches of EDI networks: 'Women Architectural Historians Network', 'LGBTQIA+ Network', 'Race and Ethnicity Network' and 'Disability Network'.

Networks event in collaboration with the London School of Architecture

'Imagining an Inclusive Architectural History: A Roundtable Celebrating the SAHGB's ED&I Networks'.

The event took place on 19 Oct 2023 and brought together emerging scholars and professionals from diverse backgrounds in order to foster conversations about the future of architectural history and the study of the built environment. While progress has been made in some areas, there is still much work to be done to eradicate barriers to inclusivity and to truly diversify the discipline. With the worrying rise in racially motivated hate crime and media transphobia in recent years, the event recognised the importance of coming together to create safe and inclusive spaces for architectural historians from a wide range of backgrounds to share their experiences and research in solidarity. Dr Neal Shasore (Head of the London School of Architecture and former SAHGB Honorary Secretary) gave the opening remarks and, after a series of short presentations on current research which focuses on issues related to EDI, Elizabeth Darling (current SAHGB Chair) gave the closing remarks. Christiane Buxton, our current LGBTQIA+ network convenor, chaired the panel.

The projected plan for the next year 2024 is to invite new conveners for the Race and Ethnicity network and the Disability network, as well as for the ECR networks, and to gather a coordination meeting to jointly produce a clear set of remit,

terms of office, forms of communication and exchange, and annual/biennial activities.

Diversity Network Conveners for 2023

Women Architectural Historians Network Conveners:

Rosamund West and Rebecca Preston

LGBTQIA+ Network Convener:

Christiane Buxton

Early Career Researchers Network Conveners:

Alex Banister and Savia Palate

For the **Race and Ethnicity Network** and **Disability Network**, recommendations have been made at the end of 2023 to invite Sarah Akinbogun and Jordan Whitewood-Neal, respectively, to take on the role of conveners.



Image: Visions of Welfare Conference, Dr Stephen Gage

Operational & financial review

The Society's financial position is set out in its financial statements. The Board of Trustees is grateful for the many generous donations made to the Society over the course of the year. In general, the financial situation of the Society seems to be in a healthy position.

Communications

Our communication approach within the Society can be summarised in three primary channels: our website, social media, and in-person and hybrid events. In the following, we will consider the first two. Our website continues to serve as the central hub for communicating with our members and the broader global public, while our social media - Twitter (X) and Instagram - represent a vital component of our outreach, with X proving to be the most popular platform.

Nonetheless, we recognise the uncharted potential of our Instagram presence: Instagram's visual nature can play a decisive role in promoting the SAHGB and disseminating architectural history-related content, engaging new audiences. It could require a more focused approach, refining our visual identity, experimenting with reels, and conducting in-depth picture research. Regarding social media presence enhancement, one of the critical challenges is the consistent creation of engaging content. Although we understand the importance of maintaining an active online presence through regular postings, more content could be required to keep our audience engaged and reminded of our online presence.

A significant aspect of our imminent plans involves fundraising and campaigns via social media, especially in light of the newly established Girouard Fund. Finally, one of the most discussed aspects of our plans pertains to creating the SAHGB's 'members area.' Several considerations are currently under review: the design of the members' section within the Squarespace website limitations, the time required to format and edit content (especially seminar videos), potential user engagement, and the commitment that could be necessary in the light of the working hours that will concern our intern and administrator.



Image: Girouard Fund Launch Event, Francesco Fiammenghi



Image: Badovici House (Annual Lecture), Tim Benton

Governance and Management

Staff and volunteers

The position of Administrator has qualified for employment status since 2022. The Society is as ever heavily reliant upon volunteers.

Ms. Maria Ilia Kastrouni, studying a PhD in the UK, was offered a 12-month internship in December 2022 for 6 hours per week - concluded this position in August 2023.

Francesco Fiammenghi succeeded Maria Ilia Kastrouni, holding the internship role from September to December 2023.

As per page 31, during the year four Trustees were reimbursed a total of £912 for travel payments and administrative expenses.

Trustees

For the purposes of company law, the Trustees shown on page 2 are also the directors of the company. Trustees automatically retire upon completion of their term of office but may be eligible for reappointment.

No Trustee has any beneficial interest in the Society. All Trustees are members of the Society and guarantee to contribute £1 in the event of winding up.

New Trustees are identified following a review of the skills and experience needed to oversee and develop the Society. In addition to considering the relevant skills that each potential Trustee may bring to the Society, the recruitment process also considers potential conflicts of interest.

Following appointment, new Trustees receive a briefing and induction programme as appropriate, using materials supplied by the Charity Commission and other relevant bodies.

The Society's governing documents and policies are reviewed regularly to ensure they keep pace with developments in best practice.

Trustees' responsibilities in the preparation of financial statements

The Trustees (who as noted are also directors of

the Charity for the purposes of company law) are responsible for preparing the Society's annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The Board of Trustees presents its report and the financial statements for the year ended 31 December 2023.

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the Charity for that period.

In preparing those financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue on that basis.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Society and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information on the Society's website. Legislation

Governance and Management continued

in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Risk Management

The Board of Trustees' has examined the major strategic, business and operational risks which the Society faces and confirms that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

Reserves

The Board of Trustees' policy with regard to reserves is to maintain adequate funds to deal with current and medium term needs including approved research grants together with the necessary provision to deal with unforeseen circumstances.

As at 31 December 2023, the Society's free reserves were £387,984 (2022: £386,011). In order to meet unexpected liabilities or appeals for funding, the Trustees believe that the Society should hold easily accessible reserves of between £300,000 and £350,000 and expect the free reserves to be within, or close to, this range.

Going Concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Society has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

Investment powers and policy

The Trustees have the investment powers set out in the Memorandum and Articles of Association to invest in any investments, securities or properties, those monies that the Society does not immediately need. Such funds are invested by the Society's discretionary investment managers, Brewin Dolphin.

Independent examiner

In view of the scale of the Society's activities and net assets, an independent examination but not an audit of the Financial Statements is required. This examination has been carried out by Sue Kowszun BA FCA DChA.

Statement of disclosure of information to the Independent Examiner

The Trustees at the date of approval of this Trustees' annual report confirm that, so far as each of them is aware, there is no relevant audit information of which the Society's independent examiner is unaware, and the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the independent examiner is aware of that information.



Approved by the Board of Trustees on
23 September 2024 and signed on its behalf by:

Dr Doreen Bernath, Hon. Secretary

Independent Examiner's Report to the Trustees of The Society of Architectural Historians of Great Britain Limited (SAHGB)

Independent Examiner's report

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2023, which are set out on pages 26 to 35.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

1. Accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements concerning of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. The accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sue Kowszun BA FCA DChA

Harlequin Accounting and
Financial Services Limited
Bancroft, Mill Road
West Chiltington, West Sussex RH20 2PZ

23 September 2024

Financial Statements

Approved on 23 September 2024

Statement of financial activities

	Notes	Restricted Funds £	Unrestricted Funds £	Total Funds 2023 £	Total Funds 2022 £
INCOME FROM:					
Charitable activities					
Events income	2	-	9,154	9,154	13,453
Ancillary trading income		-	27,404	27,404	25,798
Fundraising					
Donations and legacies	3	9,979	34,199	44,178	38,246
Investments					
Investment income	4	17,947	13,898	31,845	34,549
TOTAL INCOME		27,926	84,655	112,581	112,046
EXPENDITURE ON:					
Raising Funds					
Fundraising and development		-	21,520	21,520	15,679
Trading expenditure		-	18,280	18,280	22,905
Investment management		3,613	2,798	6,411	6,872
Charitable Activities					
Education and grant making	5	44,880	49,953	94,833	67,141
Total Expenditure		48,493	92,551	141,044	112,597
Net income/ (expenditure) and movement in funds for the year before gains/ (losses) on investments		(20,567)	(7,896)	(28,463)	(551)
Net gains/ (losses) on investments	11	12,743	9,869	22,612	(93,440)
Transfer between funds		-	-	-	-
Net income/ (expenditure) and movement in funds for the year		(7,824)	1,973	(5,851)	(93,991)
Reconciliation of funds					
Total funds brought forward		498,434	386,011	884,445	978,436
Total funds carried forward		490,610	387,984	878,594	884,445

The statement of financial activities includes all gains and losses in the year.

All incoming resources and resources expended derive from continuing activities.

Statement of Cash flows

	Notes	Restricted Funds £	Unrestricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Cash flows					
Net cash provided by/ (used in) operating activities	10	(34,901)	(22,296)	(57,197)	(99,467)
Cash withdrawal from investments		-	63,536	63,536	32,616
Net transferred (to)/ from Investments		32,539	(32,539)	-	-
Change in cash and cash equivalents		(2,362)	8,701	6,339	(66,851)
Cash and cash equivalents at start of year		-	8,249	8,249	75,100
Cash and cash equivalents at end of year		(2,362)	16,950	14,588	8,249

Financial Statements continued

The accompanying accounting policies and notes form an integral part of these financial statements.

Balance Sheet

	Notes	2023 £	2022 £
Fixed Assets			
Investments	11	900,552	916,042
Current Assets			
Stock		9,583	7,803
Debtors and prepayments	12	6,948	15,660
Cash at bank		14,588	8,249
		31,119	31,712
Creditors: amounts due within one year	13	53,077	63,309
Net current assets		(21,958)	(31,597)
Net assets	14	878,594	884,445
Funds of the Society			
Unrestricted funds		387,984	386,011
Restricted funds		490,610	498,434
Total funds	15	878,594	884,445

For the year ended 31 December 2023 the Society was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' responsibilities:

The Trustees have not required the Society to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect accounting records and for the preparation of financial statements.

The accompanying accounting policies and notes form an integral part of these financial statements.

These unaudited financial statements have been subject to independent examination. See report on page 25.

Signed on behalf of the Executive Committee, 23 September 2024



Luca Jellinek, Honorary Treasurer

Notes to the Financial Statements**1) Accounting policies****Basis of preparation**

The financial statements have been prepared under the historical cost convention as modified by the inclusion of fixed asset investments at market value, and they have been prepared in accordance with the “Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)”. They also comply with the Charities Act 2011 and the Companies Act 2006.

The Society meets the definition of a public benefit entity under FRS 102.

These unaudited financial statements have been subjected to independent examination. See report on page 25.

The principal accounting policies of the Society have remained unchanged from the previous year and are set out below.

Going Concern

The financial statements have been prepared on the going concern basis.

Income

Incoming resources are included gross, without netting off any related expenditure.

Incoming resources, including legacies, are generally recognised when the Society becomes entitled to the resources, when receipt is virtually certain and when the monetary amount can be measured with sufficient reliability. Specific policies relating to the Society’s particular income sources are as follows:

- Donations are included in the Statement of Financial Activities (SOFA) gross of any related tax claim.
- Income relating specifically to a future accounting period is deferred.
- Interest on funds on deposit is included when receivable. Dividend income is recorded when received.

Notes to the Financial Statements continued**Expenditure**

Liabilities are included once the Society is under a legal or constructive obligation to transfer economic resources.

Costs of charitable activities include those costs directly attributable to activities undertaken in pursuit of the Society's objects.

Support costs include central functions and have been allocated to activity cost categories consistent with the use of these resources.

Governance costs include all costs relating to compliance with legal and regulatory requirements.

Bursaries payable are included as liabilities once the Society has irrevocably committed itself to the award.

Fixed Asset Investments

Investments held as fixed assets are revalued at market value at the balance sheet date and both realised and unrealised gains and losses are taken to the SOFA.

Stock

Stock includes prizes and medals that were produced in 2022-23 and are rare to be used over a number of years. They are accounted for a purchase cost. Stock also comprises copies of the Society's publications and is included at the lower cost and net realisable value with due provision made for obsolete and slow-moving items.

Fund Structure

Unrestricted funds are those funds available for use at the discretion of the Trustees in furtherance of the general objectives of the Society.

Restricted funds may only be utilised in accordance with the wishes of the donor.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

Taxation

No provision for taxation, deferred or otherwise, has been made in the financial statements of the Society, as it is a charity in accordance with the Charities Act 2011 and is exempt from taxation except for value added tax (VAT), provided that income and gains are applied for charitable purposes under s505 of the Income and Corporation Taxes Act 1988 and s252 of the Taxation of Chargeable Gains Act 1992. VAT is included in the cost of those items to which it relates.

Foreign currencies

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities are retranslated at the rate of exchange ruling at the balance sheet date. All differences are taken to the SOFA.

Notes to the Financial Statements continued

2) Events Income

	Unrestricted Total 2023 £	Unrestricted Total 2022 £
Annual Lectures	709	1,022
Study Tour	6,240	12,431
Annual Conference	2,205	-
	9,154	13,453

3) Donations and Legacies

	Restricted Funds £	Unrestricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Legacies	-	-	-	1,000
Subscriptions	-	27,303	27,303	25,544
Gifts and donations	9,979	6,896	16,875	11,702
	9,979	34,199	44,178	38,246

4) Investment income

	Restricted Funds £	Unrestricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Interest income	-	-	-	165
Dividend income	17,947	13,898	31,845	34,384
	17,947	13,898	31,845	34,549

All investment income in the prior year was unrestricted except for £20,619 which was restricted.

5) Analysis of Expenditure

	Staff Costs £	Other Costs £	Total 2023 £	Total 2022 £
Costs of raising funds				
Costs of generating voluntary income	17,863	3,657	21,520	15,679
Trading expenditure	-	18,280	18,280	22,905
Investment management costs	-	6,411	6,411	6,872
Total cost of raising funds	17,863	28,348	46,211	45,456
Charitable activities				
Education and grant making				
Printing & distribution of journals & newsletters	-	15,678	15,678	9,981
Events - study tours, lectures & symposium	-	15,019	15,019	10,271
Grants, awards and prizes	-	55,950	55,950	38,892
Support costs - (see note 6)	-	6,913	6,913	7,182
Governance costs - (see note 7)	-	1,273	1,273	815
Total costs of education and grant making	-	94,833	94,833	67,141
Total expenditure	17,863	123,181	141,044	112,597

Bursaries are awarded in accordance with the Society's objects of furthering the study and advancing the knowledge of the history and development of architecture. All bursaries awarded during the year were made to individuals and relate to research undertaken in architectural history.

Notes to the Financial Statements continued

6) Support costs

	Unrestricted Total funds 2023 £	Unrestricted Total funds 2022 £
Accountancy and taxation	1,200	1,200
Bank charges	242	255
Postage and office costs	1,995	2,229
IT and software costs	2,662	2,686
Insurance	814	812
	6,913	7,182

7) Governance costs

	Unrestricted Total funds 2023 £	Unrestricted Total funds 2022 £
Independent examination fee	300	300
Legal fees and compliance	61	61
Trustee expenses	912	454
	1,273	815

8) Staff costs

	2023 £	2022 £
Salaries and wages	17,594	11,842
Pension costs	269	186
	17,863	12,028

The Society had 2 employees during 2023 (2022: 2).

9) Trustees remuneration and related party transactions

Professor Swenarton received no remuneration for his contribution to the journal *Architectural History* during the year (2022: £3000). In 2022 he was also allocated £750 of funding following an application for a publication grant. Four Trustees (2022: Three) were reimbursed travel expenses and administration costs to a total of £912 during the year (2022: £454). There are no other related parties who had a personal interest in a transaction entered into by the Society during the year (2022: nil).

At the end of the year £19 was due from SAHGB Publications Limited (2022: £19).

Notes to the Financial Statements continued

10) Reconciliation of net income/ (expenditure) to net cash flow from operating activities

	Restricted Funds £	Unrestricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Net income/ (expenditure) per statement of financial activities	(7,824)	1,973	(5,851)	(93,991)
Adjustments for:				
(Gains) / Losses on investments	(12,743)	(9,869)	(22,612)	93,440
Interest from investments	(17,947)	(13,898)	(31,845)	(34,384)
Asset management costs	3,613	2,798	6,411	6,872
(Increase)/ Decrease in debtors	-	8,712	8,712	(10,358)
(Decrease) / Increase in creditors	-	(10,232)	(10,232)	(52,244)
Increase in stock	-	(1,780)	(1,780)	(7,802)
Net cash (used in) /provided by operating activities	(34,901)	(22,296)	(57,197)	(99,467)

11) Investments

	Restricted Funds £	Unrestricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Managed portfolio of investments				
Market value of managed portfolio 1 January	498,434	417,607	916,041	1,014,585
Investment income	17,947	13,898	31,845	34,384
Cash payout	-	(63,536)	(63,536)	(32,616)
Funds transfer	(34,901)	34,901	-	-
Asset management costs	(3,613)	(2,798)	(6,411)	(6,872)
Realised/ unrealised gains/ (losses)	12,743	9,869	22,612	(93,440)
Market value of managed portfolio 31 December	490,610	409,941	900,551	916,041
Shares in SAHGB Publications LTD	-	1	1	1
	490,610	409,942	900,552	916,042
Investments at market value comprises:				
Equities	255,143	213,192	468,335	426,044
Fixed interest securities & Alternative investments	231,535	193,464	424,999	476,929
Cash held within the investment portfolio	3,932	3,285	7,217	13,068
	490,610	409,941	900,551	916,041
 Assets in the UK	 207,385	 173,285	 380,670	 590,373
Assets outside the UK	283,225	236,656	519,881	325,668
	490,610	409,941	900,551	916,041

12) Debtors and Prepayments

	Unrestricted Total funds 2023 £	Unrestricted Total funds 2022 £
Tax receivable on gift-aided receipts	6,385	4,820
Amounts receivable from subsidiary	19	19
Prepayments and accrued income	544	4,375
Other debtors	-	6,446
	6,948	15,660

Notes to the Financial Statements continued

13) Creditors: amounting falling due within one year

	Unrestricted Total funds 2023 £	Unrestricted Total funds 2022 £
Accruals and deferred income	18,570	23,848
Bursaries and awards	32,865	37,991
Wages payable	1,354	1,328
Tax and social security payments	122	96
Pension payments	166	46
	53,077	63,309

14) Analysis of net assets between funds

	Restricted Funds £	Unrestricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Cash at bank	-	14,588	14,588	8,249
Other net assets	-	(36,546)	(36,546)	(39,846)
Investments	490,610	409,942	900,552	916,042
Net assets	490,610	387,984	878,594	884,445

Movement of funds - 2023

	1st Jan 2023 £	Incoming £	Outgoing £	Net Gains £	Transfers £	31st Dec 2023 £
Unrestricted funds:						
General funds	386,011	84,655	(92,551)	9,869	-	387,984
	386,011	84,655	(92,551)	9,869	-	387,984
Restricted funds:						
Jonathan Vickers Fund	58,702	2,114	(10,729)	1,501	-	51,588
James Morris Fund	5,027	181	(36)	129	-	5,301
H B Allen Charitable Trust Fund	11,586	417	(12,299)	296	-	-
Arnold Stevenson Fund	420,879	15,154	(23,051)	10,760	-	423,742
John R Murray Charitable Trust Fund	2,240	81	(2,378)	57	-	-
Girouard Fund	-	9,979	-	-	-	9,979
	498,434	27,926	(48,493)	12,743	-	490,610
Total funds	884,445	112,581	(141,044)	22,612	0	878,594

Notes to the Financial Statements continued

Movement of funds - 2022	1st Jan 2022 £	Incoming £	Outgoing £	Net Losses £	Transfers £	31st Dec 2022 £
Unrestricted funds:						
General funds	391,706	87,827	(109,087)	(37,407)	52,972	386,011
	391,706	87,827	(109,087)	(37,407)	52,972	386,011
Restricted funds:						
Jonathan Vickers Fund	63,348	2,226	(822)	(6,050)	-	58,702
Annabel Ricketts memorial Fund	23,492	826	(165)	(2,243)	(21,910)	-
James Morris Fund	5,391	189	(38)	(515)	-	5,027
Andrew Lloyd Webber Fund	13,650	480	(96)	(1,304)	(12,730)	-
Graham Child Fund	8,561	301	(60)	(818)	(7,984)	-
H B Allen Charitable Trust Fund	12,422	437	(87)	(1,186)	-	11,586
Arnold Stevenson Fund	459,866	16,160	(2,230)	(43,917)	(9,000)	420,879
John R Murray Charitable Trust Fund	-	3,600	(12)	-	(1,348)	2,240
	586,730	24,219	(3,510)	(56,033)	(52,972)	498,434
Total funds	978,436	112,046	(112,597)	(93,440)	-	884,445

Jonathan Vickers fund

This fund (set up in the name of, and with a substantial donation from the estate of, a late member) is being used specifically to support post-graduate students of architectural history.

Annabel Ricketts Memorial fund

This fund, set up in memory of Annabel Ricketts, is used to support post-graduate students and other persons in their architectural research.

James Morris fund

This fund had previously been used to provide an annual essay prize in memory of James Morris, who was a partner of Sir Herbert Baker in Cape Town. We are reviewing with the donor the allocation of the remaining funds dedicated to this prize.

Andrew Lloyd Webber fund

This fund is to help further PhD scholarships.

Graham Child fund

This fund was set up from a donation of a member to help one new PhD scholarship.

Thriplow Charitable Trust fund

Donated to assist with the on-going support of PhD scholarships.

H B Allen Charitable Trust fund

This grant was awarded to fund a PhD scholarship in Heritage Buildings.

Arnold Stevenson fund

Income from this fund (set up in the name of, and with a substantial donation from the estate of, a late member) is to be used to fund educational bursaries.

Notes to the Financial Statements continued**John R Murray Charitable fund**

The donation established a fund to cover expenses related to the Oral Histories Programme.

Girouard fund

The Girouard Fund has been established in memory of Mark Girouard (1931 - 2022). Its purpose is to support architectural history publications.

15) Company limited by guarantee

The Society is a company limited by guarantee and as such does not have any share capital. The Trustees, who are also the members, have each agreed to contribute £1 in the event of a winding up.

16) Control

In the opinion of the Trustees there is no single controlling party of the Society.



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