



The Society of Architectural Historians of Great Britain

**Annual Report and Financial Statements for
the year ended 31 December 2022**

(Print-friendly version)

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WELCOME FROM THE CHAIR

2022 has seen the SAHGB continue the endeavours of 2021 in moving away from the constraints on our activities caused by the global pandemic. As evidenced in the return of our Annual Study Tour, held in Oxford, we were delighted to be able to hold many of our main events in person once more. Our annual awards ceremony was held at the Charterhouse in the City of London, and many of our IHR seminars were held in person. At the same time, the expertise we gained in hosting online events during lockdown means that many of our activities are now hybrid, enabling us to bring in audiences from far and wide, and broadening the Society's purview in so doing. Typical of this was our PhD/Early Career Symposium, 'Using What We Have: Architectural Histories of Fragments, Ruins, Rationed Resources and Obsolete Spaces', held in March 2022, and hosted online and in situ at the University of Liverpool.

Membership has continued to grow steadily, and we welcome the new members (number just over 80) who have joined during this period. Our members are the core of the Society, and enable us to do the work we do. It is from their ranks that we draw the volunteers who make up the management team and the Board of Trustees; their tireless work makes the Society run day to day, very ably facilitated by our administrator Kathryn Schofield.

As well as our awards ceremony, 2022 also saw a successful annual conference 'The Architecture of Borderlands', which took place on 16, 17 and 20 May 2022 as an online event. It was co-hosted by Queen's University Belfast and the Manchester School of Architecture. The 65th volume of our journal was published

in November 2022. I am also pleased to report that our ongoing oral history project has reached a first fruition with fourteen interviews with leading architectural historians now catalogued at the British Library and made available on its publicly accessible Sound Archive platform in the early months of 2022.

Organisationally, the Society continues to consolidate the constitutional changes made in 2020. 2022 also saw Murray Fraser retire as Chair, replaced by me at the AGM held in November. On behalf of the Society I thank Professor Fraser for his careful shepherding of the SAHGB during the most interesting of times, and I look forward to continuing his good work.

Elizabeth A. Darling

Elizabeth Darling
Chair, SAHGB
June 2023

REFERENCE AND ADMINISTRATIVE DETAILS

The Society, a company limited by guarantee, is registered as a charity with the Charity Commission. The affairs of the Society are governed by its Memorandum and Articles of Association. The liability of each member in the event of the company being wound up is limited to a sum not exceeding £1.

Trustees and Members of the Executive Committee

President	Professor Elizabeth McKellar
Chair	Dr Elizabeth Darling (appointed 17 November 2022); Professor Murray Fraser (term completed 17 November, 2022)
Honorary Secretary	Dr Maximilian Sternberg (term completed 28 July, 2023); Dr Doreen Bernath (appointed 28 July 2023)
Honorary Treasurer	Mr Luca Jellinek (re-elected 17 November 2022)
Board of Trustees	Dr Ann-Marie Akehurst Dr Doreen Bernath Dr Barnabas Calder Dr Christine Casey Mr John Cattell Dr George Entwistle Dr Alistair Fair Ms Wendy Fish Ms Tanvir Hasan Dr Susan West (term completed 14 July 2023)

The President's Council (non-Trustees and not elected by the General Meeting)

The restructuring of the Society agreed at the 2021 EGM included the creation of a new body, the SAHGB Council. This group of eminent experts in our field and allied architectural disciplines is led by the President and is intended to take a role in fundraising for the Society as well as to advocate for architectural history and heritage in the public realm. Its first meeting was held in May 2022, with a second in December.

Professor Emeritus Malcolm Airs OBE (Former President)

Mr Bob Allies OBE

Professor Gary Boyd

Ms Gillian Darley OBE

Ms Helen Dorey MBE

Professor Murray Fraser (Former Chair, Council membership from November 2022)

Professor Miles Glendinning

Dr Liz Green

Mr Richard Griffiths

Mr Edwin Heathcote

Dr Olivia Horsfall Turner

Professor Emeritus Maurice Howard OBE (Former President)

Professor Emerita Deborah Howard (Honorary Patron)

Sir Donald Insall CBE (Honorary Patron)

Professor Emeritus Neil Jackson (Former President)

Dr Anna Keay OBE

Dr Deborah Mays

Mr Charles O'Brien

Sir Charles Saumarez Smith CBE

Mr Matthew Slocombe

Professor Leslie Topp

Professor Ola Uduku

Dr Diane Watters

Ms Barbara Weiss

Professor Jianfei Zhu

Officers of the Society (non-Trustees and not elected by the General Meeting)

Website Officer	Ms Irma Delmonte (resigned November 2022)
Communications Officer	Ms Natalie Arrowsmith
Education Officer	Prof Luca Csepely - Knorr
Programmes Officer	Dr Stephen Gage (from April 2022); Dr Savia Palate, to March 2022
Convenor, Women Architectural Historians Network	Dr Rosamund Lily West (from November 2022); Dr Elizabeth Darling (resigned November 2022)
Convenors, LGBTQIA+ Network	Ms Christiane Buxton, Dr Ewan Harrison
Administrator	Ms Kathryn Schofield (from March 2022); Ms Grace Connelly (resigned January 2022)
Digital and Communications Intern	Ms Maria Ilia Kastrouni (from 1 December 2022)

Registered Office
70 Cowcross Street
London EC1M 6EL

Company registration no
810735

Charity registration no.
236432

Investment Managers
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Independent Examiner
Ms Susan Kowszun BA FCA DChA Harlequin
Accounting & Financial Services Limited Ban-
croft, Mill Road West Chiltington West Sussex
RH20 2PZ

REPORT OF THE BOARD OF TRUSTEES

The Board of Trustees presents its report and the financial statements for the year ended 31 December 2022. The legal and administrative information forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - “Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)”.

Objects of the Society

OUR MISSION KNOWLEDGE, ADVOCACY, DISSEMINATION

We are an educational charity dedicated to **furthering the knowledge** of architectural history through advancing research, education and learning; **disseminating** that knowledge to public and professional audiences through programming, content production, support and publishing; and **advocating** for our members and the discipline in heritage, architectural and higher-educational settings.

We strive to demonstrate that a strong discipline of architectural history is a vital strand of the arts and humanities, that it enriches the promotion and celebration of built heritage and the historic environment for all, and is part of the bedrock of architectural education and practice.

OUR VISION

‘ALL PLACES, ALL PERIODS, ALL WELCOME’

We are focussed on strengthening our position as the leading subject and professional association for architectural history and architectural historians in all their professional contexts, as well as the leading forum for lifelong learning. We want to develop a diverse and sustainable membership that represents the discipline and practice of architectural history.

Our strength must be in our breadth of interest, representing plurality and proactively expanding the scope of the discipline - as the subject association we must find common threads, make connections, and weave them together. We should foster a sense of collective mission and community of shared interest among members, professionals and other special interest organisations in our field. We need to provide more opportunities to network and exchange ideas across sectional interests and national borders, and build skills and create resilience in a difficult and complex professional landscape.

This vision can be summarised clearly as ‘All Places, All Periods, All Welcome.’

OUR PURPOSE

Beyond our ongoing commitment to the support of architectural history for its own sake, our campaigning purpose has two goals. First - to inform and invigorate the preservation of built heritage, so that architectural inheritances are understood, protected, and celebrated in their historical contexts. Secondly - to help build and support architectural history as a fundamental discipline in contemporary architectural education so that historical method and heritage can properly inform contemporary practice.

OUR VALUES AND PRINCIPLES INCLUSIVE, REPRESENTATIVE, CREATIVE

Beyond our ongoing commitment to the support of architectural history for its own sake, our campaigning purpose has two goals. First - to inform and invigorate the preservation of built heritage, so that architectural inheritances are understood, protected, and celebrated in their historical contexts. Secondly - to help build and support architectural history as a fundamental discipline in contemporary architectural education so that historical method and heritage can properly inform contemporary practice.

Organisation and Structure

The Society's constitution is its Articles of Association, as revised and confirmed at the online AGM on 24 November 2021. It is governed by the Board of Trustees (BoT). The **Chair**, who is also a Trustee, can serve for a maximum of three years in that role but they must submit themselves for annual re-election, after initial appointment, for each of their two subsequent years in office. The BoT delegates day-to-day management of the Society's affairs to the **Honorary Secretary** (called Chief Executive Officer in the Articles of Association) who leads a Management Team of a number of officers. The **President**, who will be appointed by the Chair and Trustees serves a maximum of one five-year term. The **President's Council** is a group of senior or co-opted members of the Society, who volunteer to support the Society's fund raising efforts and to promote and advocate for the Society's interest and profile in the wider world, though without budget or executive responsibility. Sub-committees on various facets of the Society's activities report to the Board of Trustees.

Public benefit

In planning the Society's activities, the Trustees have full regard to the Charity Commission's

guidance on public benefit. Our vision of 'All Places, All Periods, All Welcome' reinforces our commitment to accessible and diverse activity. We have a public programme with most activities open to all. For events with a charge for participation, we aim to offer support in the form of bursaries to students and young people. Within the professional programme, our academic seminars, co-supported by the Institute of Historical Research, are also publicly accessible. We publish news, podcasts, funding information and features on our website which are also freely available. Our awards, grants and scholarships programmes are open to all to apply, and they reward and celebrate research in our discipline and cognate sectors, in many cases publicly funded, which add to the public benefit. We are committed to Equality, Diversity and Inclusion, and we have convened a number of networks around protected characteristics to develop further outreach and diversity initiatives in the discipline. We actively partner with other charities and not-for-profit organisations, including the Royal Institute of British Architects (RIBA), the Institute of Historic Building Conservation (IHBC), the C. F. A. Voysey Society, and the Institute of Historical Research (IHR).

Any surplus made from any of the Society's activities forms part of its charitable funds.

Developments, activities & achievements during the year

BOARD OF TRUSTEES

The former Executive Committee officially adopted the roles of a Board of Trustees, following the election of the trustees in November 2021. The Board met four times during the year and held the 2022 AGM as a hybrid event, at UCL and online, in November 2022.

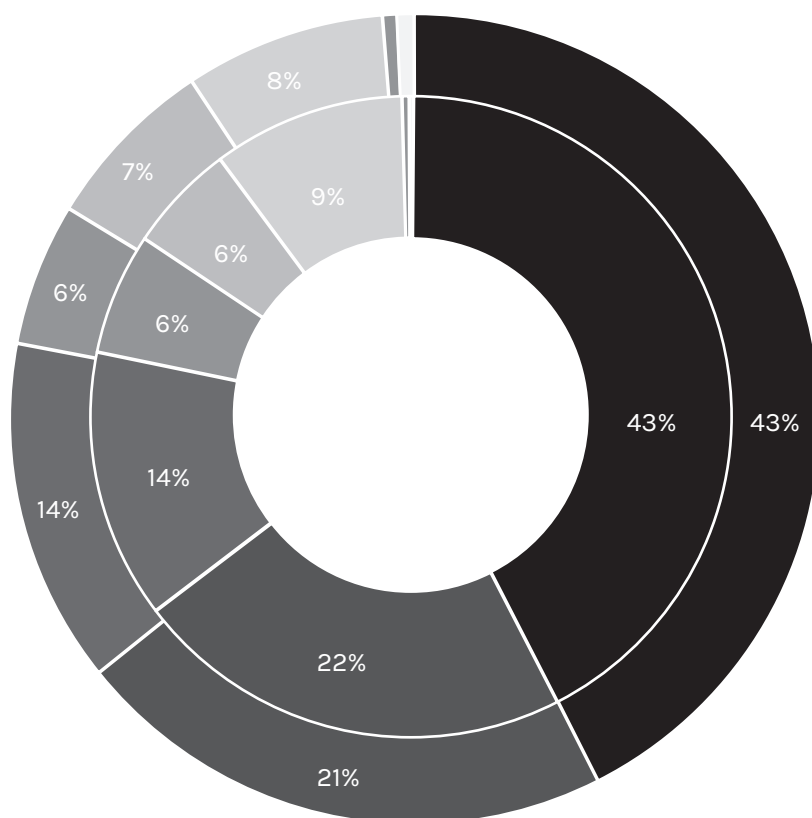
MEMBERSHIP

The support of our members is key to our activities. In this year, membership subscriptions accounted for approximately a quarter of the Society's income overall. The Society is immensely grateful for the continuing support, and also welcomes over 80 new members who

have joined during this period. During 2022 the total membership briefly reached 1,000, though the net effect of some losses and non-renewals can account for the end-of-year picture. The membership categories of Young, Student and Early Career members grew promisingly through this period, as well as international interest; around a tenth of the membership is now based outside the UK, most finding us through the online programme.

From 1st January 2022, an increase in membership fees in all categories was brought in, though the former 'surcharge' on members joining or renewing from an overseas address was removed. The 2022 levels are shown in the following chart.

Membership by Type 2021-22



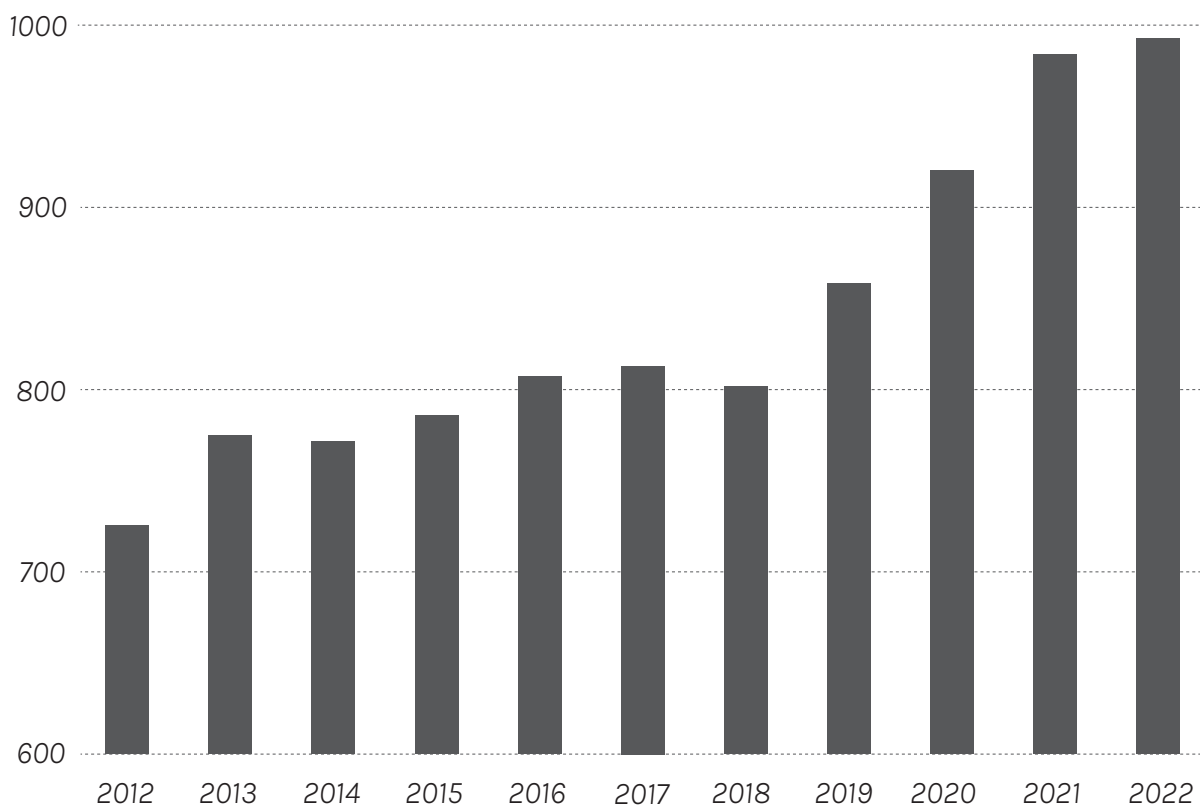
Categories in 2022 (outer chart)	Annual fee from 1 Jan 2022	Equivalent figure in 2021 (inner chart)
Total members 993, of which -		
Standard: 423	£45	419
Retired individual: 211	£34	216
Student: 142	£23	137
Life member: 58	N/A	61
Early Career member: 70	£23	54
Joint , including Joint Retired and Joint Life, counting 2 persons covered by each membership record: 78	£53 / 42	76
Young: 5	£23	1
Other gratis and coopted board: 6 (includes scholars and student award winners)	N/A	4

By 31 December 2022, the membership of the Society numbered 993.

We are pleased to report a small net increase in the membership between 31 December 2021 and 31 December 2022. Though membership dues are requested annually in January, sustained interest from new people joining the Society was strong over the full year.

During the period, we received notice of 21 cancellations and the sad news of the passing of 15 members.

Year-on-year membership picture:



Donations with membership

We welcome donations with membership payments, and declarations committing to Gift Aid if members are eligible to do this.

Over the 12 months of 2022, 45 individual members, from a wide geographical reach, responded to the requests to make small, additional donations along with their membership and event payments. Of the new members using the 'Join Now' page to sign up online, 37 completed Gift Aid declarations, joining many people who have committed in previous years. We are sincerely thankful to each and every donor, whose contributions support our work.

EDUCATION

The SAHGB is pleased to congratulate the following scholar, who completed her doctorate in the year 2022:

Elizabeth Deans, the University of York, 'Architectural albums: educational and professional tools for British architects, 1660-1749', SAHGB 2018 Award.

Scholars previously awarded support by the SAHGB, who are still to complete, are:

Michael Badu, London Metropolitan University, 'Modern Movement Cosmopolitan: The Avant-Garde and Black Subjectivity in the Making of Progressive Practice', part-time study (award granted 2021)

Heather Alcock, University of Liverpool, 'Beyond the Village: Port Sunlight's Global Influence', SAHGB Graham Child Award (award granted 2020)

George Jepson, The Architectural Association, London, 'Shining Steel Tempered in the Fire: The Architecture of the Factory, Manchester 1790-1914', the SAHGB Award (award granted 2020)

Kirsty Wright, The University of Oxford, 'St Stephen's College and the Palace of Westminster, 1593-1794: Politics, Patronage and Space', SAHGB HB Allen Award

Erin Hammond, University of Edinburgh, 'Forms of Feeling: Architecture and Emotion in the Victorian Gothic Revival, 1840-1875', SAHGB one-year award (period funded by the SAHGB now complete)

Fuchsia Hart, University of Oxford, 'Piety and Politics on Pilgrimage: Shrines in the reign of Fath-'Ali Shah', SAHGB one-year award (SAHGB funding now complete)

Danielle Hewitt, The Bartlett School of Ar-

chitecture, University College London, 'Material from demolition: writing transformation through the London County Council War Debris Service', SAHGB Andrew Lloyd Webber Award (period funded by the SAHGB now complete)

The 2022 Master's scholarship, offered as a bursary of £20,000 (over two academic years) was awarded to **Atarah Adams** for study at Birmingham City University, thanks to the Arnold Stevenson Bequest.

The Society also gave smaller research and publication grants to several individuals. In 2022, decisions were made to support 8 applicants with £5,700 allocated to publication and research grants.

ARCHITECTURAL HISTORY JOURNAL

Volume 65 of Architectural History was published in December 2022, including again a Special Collection, 'Architecture and Bureaucracy', covering Britain, Europe and Asia. Also, alongside the journal's normal full-scale articles – on subjects ranging from Palladio to 1960s housing – the issue included the innovation of 'Shorter Notices', allowing publication of important archival discoveries.

AWARDS

The Awards Ceremony was held in person at The Charterhouse, with unexpected snow causing some disruption but creating a memorable atmosphere. The awards for the Alice Davis Hitchcock Medallion, Colvin Medal, 'Hawksmoor' Essay Prize, and the Heritage Research Prize, were presented at a ceremony by the President, Prof Elizabeth McKellar.

The Alice Davis Hitchcock Medallion

The Alice Davis Hitchcock Medallion – awarded since 1959 – is given annually to the author of a literary work that provides an outstanding contribution to the study of architectural history. The work must be by a British author (or authors), or deal with an aspect of the architectural history of the British Isles or the Commonwealth. The award is named after the mother of the American architectural historian Henry Russell-Hitchcock, and the medallion consists of a Wedgwood portrait of James 'Athenian' Stuart. It was presented to the Society's general meeting in 1959.

Following an open nomination process, nominees were invited to submit to a longlist. Longlist submissions comprised a writing sample, supporting statement and letters of endorsement from publishers and peers. From this, the judges decided a shortlist, read the works in their entirety, and then made a final award (with the possibility of further commendations). The judging panel consisted of: Dr John Goodall (Architectural Editor, Country Life); Dr Conor Lucey (University College Dublin); Professor Wendy Pullan (University of Cambridge); Professor Lukasz Stanek (University of Manchester); Dr Diane Watters (University of Edinburgh/Historic Environment Scotland). Professor Elizabeth McKellar, SAHGB President, was the Chair.

Eleven titles were nominated, with 4 titles shortlisted:

Basile C. Baudez, *Inessential Colors: Architecture on Paper in Early Modern Europe* (Princeton University Press)

Manolo Guerri, *London's 'Golden Mile': The Great Houses of The Strand, 1550 - 1650* (The Paul Mellon Centre for British Art)

Jasmine Kilburn Toppin, *Crafting Identities: Artisan Culture in London, c. 1550 - 1640* (Manchester University Press)

Nathaniel R. Walker, *Victorian Visions of Suburban Utopia: Abandoning Babylon* (Oxford University Press)

The Alice Davis Hitchcock Medallion was awarded to **Basile C. Baudez**, who was praised for the mastery of a breath-taking range of sources, many of them little-known, and the quality and quantity of the illustrations woven through his work.

The Colvin Prize

The Colvin Prize is awarded annually to the author or authors of an outstanding work of reference that relates to the field of architectural history, broadly conceived. All modes of publication are eligible, including catalogues, gazetteers, digital databases and online resources. It is named in honour of Sir Howard Colvin, a former president of the Society, and one of the most eminent scholars in architectural history of the twentieth century. The prize was inaugurated in 2017; winners receive a commemorative medal designed by contemporary medallist Abigail Burt.

The judging process for the Colvin Prize mirrored that of the Alice Davis Hitchcock Medalion. The judging panel was chaired by Professor Murray Fraser (SAHGB Chair to Nov. 2022), with Professor Richard Brook (Manchester School of Architecture); Professor Louise Campbell (University of Warwick); Dr Valeria Carullo (Royal Institute of British Architects); Professor Simon Pepper (University of Liverpool); and Professor Leslie Topp (Birkbeck, University of London)

There were 9 nominated titles. A shortlist of 4 was taken forward by the judging panel, as follows:

Adam Nathaniel Furman and Joshua Mardell, *Queer Spaces: An Atlas of LGBTQIA+ Places and Stories* (RIBA Publishing)

Mark Girouard, *A Biographical Dictionary of English Architecture, 1540 - 1640* (Paul Mellon Centre for Studies in British Art / Yale University Press)

Survey of London, Ed. **Peter Guillery**, Whitechapel, vols 54 and 55 (Paul Mellon Centre for Studies in British Art / Yale University Press)

Oriel Prizeman, *The Carnegie Libraries of Britain: a Photographic Chronicle* (Arts & Humanities Research Council)

The Colvin Prize was sadly a posthumous award, honouring **Mark Girouard**. Beautifully written, the result of decades of scholarship, his book was judged to be an instant classic which would stand as the definitive work on the architecture of the period 1540 - 1640 for a very long time.

The SAHGB ‘Hawksmoor’ Essay Medal

To encourage new and unpublished entrants to the field of architectural history, the Society’s Essay Medal (popularly known as ‘the Hawksmoor’) is awarded annually to the author of the best essay submitted in competition. The competition is limited to PhD students and early career researchers (defined as within 5 years from graduation of a terminal degree). The judging panel, drawn from the Editorial Board of Architectural History, comprised Professor Mark Swenarton, Dr Shona Kallestrup, Dr Emily Mann, and Professor Barbara Penner.

Six submissions were received on a range of subjects. The ‘Hawksmoor’ Essay Medal was awarded to:

Holly Smith

(The Bartlett School of Architecture, University College, London): *Park Hill: The Architecture of Community and the postwar British Welfare State*

Commendations were awarded to:

Alborz Dianat (University of Edinburgh) for *Interwar Britain: An Example for All Nations?*

Jake Bransgrove (University of Cambridge) for *The Fifth Column: Herbert Baker and the Architecture of Indian Dominionhood*

The SAHGB - IHBC Heritage Research Prize

The Heritage Research Prize aims to recognise and celebrate the quality of architectural-historical research produced by colleagues in heritage and conservation practice. A proudly joint venture founded by the societies of the SAHGB and the IHBC (Institute of Historic Building Conservation), the following prize panel served for the second year since the launch of the award: Ms Lone Le Vay (IHBC Vice Chair); Professor Aylin Orbalsi, Mrs Christina Emerson, Mr Simon Green, and Ms Tanvir Hasan, chaired by Professor Malcolm Airs OBE.

Four submissions for 2022 were received, with the research areas given below:

Nicholas Doggett, Asset Heritage Consulting Ltd.: *The Statement of Significance for Puckshipton House, and the Heritage Audit and Statement of Significance for Woodloes Farm*

David Martyn, Bristol City Council, for: *Shirehampton Conservation Area Character Appraisal*

Simpson & Brown Heritage Consultancy Team, for: *The Old Royal High School, Edinburgh*

The SAHGB-IHBC Heritage Research Award was awarded to:

Simpson & Brown Heritage Consultancy Team, whose members were: **Dr. Christian Clarkson**, **Ms Laure Emre**, **Dr. James Legard** and **Mr. Nicholas Uglow**.

ORAL HISTORY PROJECT

An Oral History of British Architectural Historians was launched by the SAHGB in 2018. Project aims are three-fold: to document the work of historians of British architecture in all their professional contexts (including higher education, heritage, and those whose interest is independent of their professional background or education); to record the life stories of architectural history practitioners who have worked in Britain and/or who cover subjects related to Britain or its former empire and current commonwealth; and to expand our understanding of the development of British architectural history as a discipline. Shortlisted interviewees are prioritised by age and, where relevant, state of health.

Project manager Sarah Dowding stepped down in May due to maternity leave. Dr Geraint Franklin has led the project as chair of the oral history committee. Generous support of £3,600 was received in October 2022 from the John R Murray Charitable Trust, to contribute to funding the project manager role for a year. Ms Laura Owen was appointed to replace Sarah and to start in Jan 2023. The project subcommittee agreed to explore further funding.

Fourteen interviews with leading architectural historians were catalogued at the British Library and made available on its publicly accessible Sound Archive platform in the early months of 2022. Four others were in progress or completed in the second half of the year. A training day was held at the British Library in May 2022, where 5 new interviewers were trained.

PROGRAMMES

Gradually over the past year we have seen a welcome return to in-person events while still taking advantage of the wider audience possible through online programming, including a number of successful hybrid format events. In April 2022, Dr Stephen Gage took over as Programmes Officer from Savia Palate.

Flagship Events

PhD/Early Career Symposium

This year's annual event for PhD scholars and early career researchers was held in March 2022, a hybrid event hosted at the University of Liverpool titled 'Using What We Have: Architectural Histories of Fragments, Ruins, Ratio-ned Resources and Obsolete Spaces'. The keynote was given by Dr Konstantina Georgiadou. Following that, two sessions addressed historic traditions as well as current theoretical and practical approaches informed by architectural history research, followed by a concluding round table session to draw these themes together.

Annual Conference

'The Architecture of Borderlands' took place on 16, 17 and 20 May 2022 as an online event. It was co-hosted by Queen's University Belfast and the Manchester School of Architecture and was co-convened and chaired by Prof Gary Boyd, Dr Karin Elliott, Prof Richard Brook and Dr Luca Csepely-Knorr. The keynote lecture was given by Prof Kenny Cupers. Over four panel sessions and fourteen presentations, the conference explored a diverse range of border conditions, from individual buildings, to complexes of buildings, to designed landscapes which are a direct response to their physical location or their political role within a borderland. Architecture that exhibits commonality or neutrality, dependent upon its situation and context – buffer zones, no-mans-lands, and transitional spaces have spawned a range of programmes that facilitate either community interaction and cross cultural dialogue or conflict, smuggling, escapes, rituals, parades, performances, protests and other kinds of border events.

Annual Study Tour

The first annual study tour in several years was held in September 2022 in Oxford, organised and led by Elizabeth McKellar, David Lewis and Geoffrey Tyack. Taking place over three days, the tour covered a range of buildings from all periods, including tours of many historic Oxford colleges as well as surrounding sites such as Kelmscott Manor, home of William Morris, a rare inside look at postmodern masterpiece Sphinx Hill, on the Thames at Moulsoford, by John Outram, and the recently completed Edward King Chapel at Ripon College, Cuddesdon, by Níall McLaughlin. The keynote lecture was given by Prof William Whyte and titled Putting Oxford in its place: The local and the global in university architecture. In addition, the curator of Kelmscott Manor, Dr Kathy Haslam, gave an online introductory talk to the building, The Kelmscott Manor Past, Present and Future Project, that was also available to attend by our wider membership. Around 55 members attended, who provided donations to support 2 students to participate in, and assist with, the programme. Planning is currently underway for the next study tour, to be held in Manchester in September 2023.

Annual Lecture

As recorded in last year's report, the postponed 2021 Annual Lecture was held in March 2022 with Professor Christine Stevenson, titled Telling the Stories of the Great Fire. The event was successfully offered as a hybrid lecture. An audience at the Museum of the Home was joined by a large contingent who attended online. Given the timing, there was no official annual lecture for 2022.

Member Talks and Events

The LGBTQIA+ network organised several online talks, including a June 2022 panel event celebrating the launch of *Queer Spaces: An Atlas of LGBTQIA+ Places and Stories*, and a July 2022 talk

by Ruhul Abdin, 'Hijra Homes: Mithu's House in Pura Dhaka'. In October 2022, we hosted the online symposium 'Afghanistan: Architectural Heritage and Global Politics', a unique joint collaboration with the Society of Architectural Historians (US). The event attracted a large global audience - around 300 registrations - with two panels and eight papers moderated by Professor Vimalin Rujivacharakul and Professor Murray Fraser. In conjunction with our annual Awards Ceremony held at the Charterhouse in London in December 2022, we hosted our first Study Day in several years. Dr John Goodall led an in-depth tour of the Charterhouse, a fascinating medieval institution which has changed functions many times over the centuries: plague burial ground, priory, private mansion, boys' school and almshouse.

Academic Seminars

The dedicated Architectural History seminar series - co-hosted with the Institute of Historical Research - was convened by Dr Stephen Gage, Dr Lynne Walker, Vanessa Vanden Bergh, and Dr Livia Lupi. The monthly seminars aimed for breadth of topic and time period, with a mixture of PhD students, early career researchers, and established scholars. Starting in autumn 2022, the seminars successfully moved to a hybrid format, taking place online and in person at Senate House in London. Topics included 'Petticoats in Parliament: Female subversion of parliamentary space in long-nineteenth century Britain' (Amy Galvin), 'Risky Investments? Mercantile patronage at Santa María del Mar in Barcelona' (Tom Nickson), and 'Post-War Architecture in West Africa' (Iain Jackson & Rixt Woudstra), among others.

EQUALITY, DIVERSITY AND INCLUSION

Women Architectural Historians' Network:

In terms of activity, it has been a quieter year for the Women in Architectural History Network. We have continued to support the Board of Trustees in advising when issues relevant to Equality, Diversity and Inclusion have been raised. Following her appointment as Chair of the SAHGB, Elizabeth Darling stood down as network convener and Dr Rosamund Lily West was appointed as the new convener.

LGBTQIA+ Network:

The LGBTQIA+ Network, too, has had a quiet year in terms of activity. After an unanimous decision by network members not to host a themed programme for LGBTQIA+ History Month, the only seminar organised by our network took place in July 2022. Ruhul Abdin spoke about Mithu's house in Dhaka, Bangladesh, and gave an insight into the lives and histories of Hijras in the city. Our network also celebrated the publication of Joshua Mardell's and Adam Nathaniel Furman's RIBA-published book, *Queer Spaces*, which received several Colvin Prize nominations. Joshua, who is an active network member, invited some of the contributors to the book to share their research with the wider SAHGB community.

The networks look to members for support and to initiate events or work relating to the networks. The Society is also looking for convenors for both the Race and Ethnicity and Disability networks. The network conveners advised the Board of Trustees on questions relevant to EDI and continued to shape the Society's strategy through their regular attendance and input at the management team meetings. The WAHN's Elizabeth Darling and Christiane Buxton (LGBT-

QIA+ Network) also supported Luca Csepely-Knorr (Education Officer) during the selection process for the Society's 2022 MA Bursary.

Communications

Our Magazine *The Architectural Historian* is published twice a year. Issue 13 was sent to members in March 2022 due to pandemic-related delays (Ed. Cath Slessor). Members received the 2 annual issues for the year in May: (Issue 14, guest-edited by President Elizabeth McKellar) and December (Issue 15, guest-edited by outgoing Chair, Professor Murray Fraser).

In December 2022, the Society appointed an intern, working 6 hours a week, to support its digital delivery and communications. The intern's priorities are intended as: facilitation of hybrid and remote events such as the seminar series, news and sector events posting on the website, care of the Society's online archive and photos, and social media posting.

Operational & financial review

The Society's financial position is set out in its financial statements. The Board of Trustees is grateful for the many generous donations made to the Society over the course of the year. In general, the financial situation of the Society seems to be in a healthy position.

Governance and Management

Staff and volunteers

The position of Administrator has qualified for employment status since 2022. The Society is as ever heavily reliant upon volunteers.

The post of Administrator was taken by Ms. Kathryn Schofield, following Ms. Grace Connelly's departure early in this year. The SAHGB conveys its gratitude for her years of service. Ms. Schofield was appointed as an employee in March 2022, for 15 hours per week over 3 days.

Ms. Maria Ilia Kastrouni, studying a PhD in the UK, was offered a 12-month internship in December 2022 for 6 hours per week.

During the year none of the Trustees received any payment.

Trustees

For the purposes of company law, the list of Trustees shown on page 2 are also the directors of the company. Trustees automatically retire upon completion of their term of office but may be eligible for reappointment.

No Trustee has any beneficial interest in the Society. All Trustees are members of the Society and guarantee to contribute £1 in the event of winding up.

New Trustees are identified following a review of the skills and experience needed to oversee and develop the Society. In addition to considering the relevant skills that each potential Trustee may bring to the Society, the recruitment process also considers potential conflicts of interest.

Following appointment, new Trustees receive a briefing and induction programme as appropriate, using materials supplied by the Charity

Commission and other relevant bodies.

The Society's governing documents and policies are reviewed regularly to ensure they keep pace with developments in best practice.

Trustees' responsibilities in the preparation of financial statements

The Trustees (who as noted are also directors of the Charity for the purposes of company law) are responsible for preparing the Society's annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The Board of Trustees presents this annual report and the financial statement for the year ended 31 December 2022.

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the Charity for that period.

In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue on that basis.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Society and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information on the Society's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Risk Management

The Board of Trustees has examined the major strategic, business and operational risks which the Society faces and confirms that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

Reserves

The Board of Trustees' policy with regard to reserves is to maintain adequate funds to deal with current and medium term needs including approved research grants together with the necessary provision to deal with unforeseen circumstances.

As at 31 December 2022, the Society's free reserves were £386,011 (2021: £391,706). In order to meet unexpected liabilities or appeals for funding, the Trustees believe that the Society should hold easily accessible reserves of between £200,000 and £250,000, with some latitude (in the order £25,000-£50,000) when the valuation of reserves is felt to reflect transitory volatility in financial market conditions.

Going Concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Society has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements

Investment powers and policy

The Trustees have the investment powers set out in the Memorandum and Articles of Association to invest in any investments, securities or properties, those monies that the Society does not immediately need. Such funds are invested by the Society's discretionary investment managers, Brewin Dolphin.

Independent examiner

In view of the scale of the Society's activities and net assets, an independent examination but not an audit of the Financial Statements is required. This examination has been carried out by Sue Kowszun BA FCA DChA.

Statement of disclosure of information to the Independent Examiner

The Trustees at the date of approval of this Trustees' annual report confirm that, so far as each of them is aware, there is no relevant audit information of which the Society's independent examiner is unaware, and the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the independent examiner is aware of that information.

Approved by the Board of Trustees on 13 July 2023

And signed on its behalf by:

A handwritten signature in black ink, reading "Max Sternberg". The signature is fluid and cursive, with a long horizontal stroke extending from the end of the name.

Dr Maximilian Sternberg
Hon. Secretary

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN LIMITED (SAHGB)

I report to the charity Trustees on my examination of the accounts of the Company for the year ended 31st December 2022, which are set out on pages 24 to 25 TBC.

Responsibilities and basis of report

As the charity's Trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give
- a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sue Kowszun BA FCA DChA

Harlequin Accounting and Financial Services Limited
Bancroft, Mill Road
West Chiltington, West Sussex RH20 2PZ

STATEMENT OF FINANCIAL ACTIVITIES

Statement of Financial Activities	Note	Restricted Funds	Unrestricted Funds	Total Funds 2022	Total Funds 2021
		£	£	£	£
INCOME FROM:					
Charitable activities					
Events income	2	-	13,453	13,453	-
Ancillary trading income		-	25,798	25,798	25,056
Fundraising					
Donations and legacies	3	3,600	34,646	38,246	33,023
Investments					
Investment income	4	20,619	13,930	34,549	29,494
TOTAL INCOME		24,219	87,827	112,046	87,573
EXPENDITURE ON:					
Raising Funds					
Fundraising and development		-	15,679	15,679	12,169
Trading expenditure		-	22,905	22,905	22,233
Investment management		4,121	2,751	6,872	6,877
Charitable Activities					
Education and grant making	5	(611)	67,752	67,141	123,445
TOTAL EXPENDITURE		3,510	109,087	112,597	164,724
Net income/ (expenditure) and movement in funds for the year before gains/ (losses) on investments		20,709	(21,260)	(551)	(77,151)
Net gains/ (losses) on investments	11	(56,033)	(37,407)	(93,440)	96,458
Transfer between funds		(52,972)	52,972	-	-
Net income/ (expenditure) and movement in funds for the year		(88,296)	(5,695)	(93,991)	19,307
Reconciliation of funds		586,730	391,706	978,436	959,129
Total funds brought forward					
TOTAL FUNDS CARRIED FORWARD		498,434	386,011	884,445	978,436

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

STATEMENT OF CASH FLOWS

Statement of Cash Flows	Note	Restricted Funds	Unrestricted Funds	Total Funds 2022	Total Funds 2021
		£	£	£	£
Cash flows					
Net cash provided by/ (used in) operating activities	10	(52,882)	(53,622)	(106,504)	(85,203)
Interest from investments		20,619	13,930	34,549	29,494
Net transferred (to)/from Investments		32,263	(27,159)	5,104	5,459
Change in cash and cash equivalents		-	(66,851)	(66,851)	(50,250)
Cash and cash equivalents at start of year		-	75,100	75,100	125,350
Cash and cash equivalents at end of year		-	8,249	8,249	75,100

The accompanying accounting policies and notes form an integral part of these financial statements.

BALANCE SHEET

Balance Sheet	Notes	2022 £	2021 £
Fixed Assets			
Investments	11	916,042	1,014,586
Current Assets	12	7,803	1
Stock		15,660	5,302
Debtors and prepayments		8,249	75,100
Cash at bank		31,712	80,403
Creditors: amounts due within one year	13	63,309	116,553
Net current assets		(31,597)	(36,150)
Net assets		884,445	978,436
Funds of the Society			
Unrestricted funds		386,011	391,706
Restricted funds		498,434	586,730
Total funds	15	884,445	978,436

For the year ended 31 December 2022 the Society was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies

Trustees' responsibilities:

The Trustees have not required the Society to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and for the preparation of financial statements.

The accompanying accounting policies and notes form an integral part of these financial statements.

These unaudited financial statements have been subject to independent examination. See report on page 18.

Signed on behalf of the Board of Trustees, 13 July 2023



Luca Jellinek
Honorary Treasurer

NOTES TO THE FINANCIAL STATEMENTS

1 ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared under the historical cost convention as modified by the inclusion of fixed asset investments at market value, and they have been prepared in accordance with the “Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)”. They also comply with the Charities Act 2011 and the Companies Act 2006.

The Society meets the definition of a public benefit entity under FRS 102.

These unaudited financial statements have been subjected to independent examination. See report on page 18.

The principal accounting policies of the Society have remained unchanged from the previous year and are set out below.

Going Concern

The financial statements have been prepared on the going concern basis.

Income

Incoming resources are included gross, without netting off any related expenditure.

Incoming resources, including legacies, are generally recognised when the Society becomes entitled to the resources, when receipt is virtually certain and when the monetary amount can be measured with sufficient reliability. Specific policies relating to the Society’s particular income sources are as follows:

- Donations are included in the Statement of Financial Activities (SOFA) gross of any related tax claim.
- Income relating specifically to a future accounting period is deferred.
- Interest on funds on deposit is included when receivable. Dividend income is recorded when received.

Expenditure

Liabilities are included once the Society is under a legal or constructive obligation to transfer economic resources.

Costs of charitable activities include those costs directly attributable to activities undertaken in pursuit of the Society’s objects.

Support costs include central functions and have been allocated to activity cost categories consistent with the use of these resources.

Governance costs include all costs relating to compliance with legal and regulatory requirements.

Bursaries payable are included as liabilities once the Society has irrevocably committed itself to the award.

Fixed Asset Investments

Investments held as fixed assets are revalued at market value at the balance sheet date and both realised and unrealised gains and losses are taken to the SOFA.

Stock

Stock comprises copies of the Society’s publications and is included at the lower of cost and net realisable value with due provision made for obsolete and slow moving items.

Fund Structure

Unrestricted funds are those funds available for use at the discretion of the Trustees in furtherance of the general objectives of the Society.

Restricted funds may only be utilised in accordance with the wishes of the donor.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

Taxation

No provision for taxation, deferred or otherwise, has been made in the financial statements of the Society, as it is a charity in accordance with the Charities Act 2011 and is exempt from taxation except for value added tax (VAT), provided that income and gains are applied for charitable purposes under s505 of the Income and Corporation Taxes Act 1988 and s252 of the Taxation of Chargeable Gains Act 1992. VAT is included in the cost of those items to which it relates.

Foreign currencies

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities are retranslated at the rate of exchange ruling at the balance sheet date. All differences are taken to the SOFA.

2 EVENTS INCOME

	Unrestricted Total 2022 £	Unrestricted Total 2021 £
Events		
Annual Lecture	1,022	-
Study Tour	12,431	-
	13,453	-

3 DONATIONS AND LEGACIES

	Restricted Funds	Unrestricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Legacies	-	1,000	1,000	2,500
Subscriptions	-	25,544	25,544	15,112
Gifts and donations	3,600	8,102	11,702	15,411
	3,600	34,646	38,246	33,023

4 INVESTMENT INCOME

	Restricted Funds	Unrestricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Interest income		165	165	251
Dividend income	20,619	13,765	34,384	29,243
	20,619	13,930	34,549	29,494

All investment income in the prior year was unrestricted except for £17,404 which was restricted.

5 ANALYSIS OF EXPENDITURE

	Staff Costs	Other Costs	Total 2022	Total 2021
	£	£	£	£
Costs of raising funds				
Costs of generating voluntary income	12,028	3,651	15,679	12,169
Trading expenditure	-	22,905	22,905	22,233
Investment management costs	-	6,872	6,872	6,877
Total Cost of Raising funds	12,028	33,428	45,456	41,279
Charitable activities				
Education and grant making				
Printing & distribution of journals & newsletters	-	9,981	9,981	8,676
Events - Study Tours, lectures & symposium	-	10,271	10,271	4,441
Grants, awards and prizes	-	38,892	38,892	98,690
Support costs (see note 6)	-	7,182	7,182	4,476
Governance costs (see note 7)	-	815	815	7,162
Total costs of education and grant making	-	67,141	67,141	123,445
Total expenditure	12,028	100,569	112,597	164,724

Bursaries are awarded in accordance with the Society's objects of furthering the study and advancing the knowledge of the history and development of architecture. All bursaries awarded during the year were made to individuals and relate to research undertaken in architectural history.

6 SUPPORT COSTS

	Unrestricted Total funds 2022	Unrestricted Total funds 2021
	£	£
Accountancy and taxation	1,200	1,200
Bank charges	255	309
Postage and office costs	2,229	664
IT and software costs	2,686	1,618
Insurance	812	685
	7,182	4,476

7 GOVERNANCE COSTS

	Unrestricted Total funds 2022 £	Unrestricted Total funds 2021 £
Independent examination fee	300	300
Legal fees and compliance	61	6,048
Printing costs of annual report	-	500
Trustees expenses	454	314
	815	7,162

8 STAFF COSTS

	2022 £	2021 £
Salaries and wages	11,842	9,240
Pension costs	186	-
	12,028	9,240

The Society had 2 employees during 2022 (2021: 1)

9 TRUSTEES REMUNERATION AND RELATED PARTY TRANSACTIONS

Three Trustees (2021: Two) were reimbursed travel expenses and administration costs to a total of £713 during the year (2021: £746).

Professor Mark Swenarton received remuneration of £3,000 for his contribution to the journal Architectural History during the year (2021: £3,000) and was allocated £750 of funding following an application for a publication grant. (2021: the former Honorary Secretary Neal Shasore, received a publication grant for £ 1,995).

At the end of the year £19 was due from SAHGB Publications Limited (2021: £19)

10 RECONCILIATION OF NET INCOME/ (EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	Restricted Funds	Unrestricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Net income/(expenditure) per statement of financial activities	(88,296)	(5,695)	(93,991)	19,307
Adjustments for:				
(Gains) /Losses on investments	56,033	37,407	93,440	(96,458)
Interest from investments	(20,619)	(13,930)	(34,549)	(29,494)
(Increase)/Decrease in debtors	-	(10,358)	(10,358)	16,757
(Decrease)/ Increase in creditors	-	(53,244)	(53,244)	4,685
Increase in stock	-	(7,802)	(7,802)	-
Net cash (used in) /provided by operating activities	(52,882)	(53,622)	(106,504)	(85,203)

11 INVESTMENTS

	Restricted Funds	Unrestricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Managed portfolio of investments				
Market value of managed portfolio 1 January	586,730	427,855	1,014,585	923,587
Investment income	20,619	13,765	34,384	29,243
Cash payout	-	(32,616)	(32,616)	(27,826)
Funds transfer	(48,761)	48,761	0	-
Asset management costs	(4,121)	(2,751)	(6,872)	(6,877)
Realised/Unrealised gains/(losses)	(56,033)	(37,407)	(93,440)	96,458
Market value of managed portfolio 31 December	498,434	417,607	916,041	1,014,585
Shares in SAHGB Publications Ltd	-	1	1	1
	498,434	417,608	916,042	1,014,586
Investments at market value comprises:				
Equities	231,818	194,226	426,044	582,847
Fixed interest securities & alternative investments	259,505	217,424	476,929	411,643
Cash held within the investment portfolio	7,111	5,957	13,068	20,095
	498,434	417,607	916,041	1,014,585
Assets in the UK	321,232	269,141	590,373	647,472
Assets outside the UK	177,202	148,466	325,668	367,113
	498,434	417,607	916,041	1,014,585

12 DEBTORS AND PREPAYMENTS

	Unrestricted Total funds 2022	Unrestricted Total funds 2021
	£	£
Tax receivable on gift-aided receipts	4,820	1,855
Amounts receivable from subsidiary	19	19
Prepayments and accrued income	4,375	3,428
Other debtors	6,446	-
	15,660	5,302

13 CREDITORS: amounting falling due within one year

	Unrestricted Total funds 2022	Unrestricted Total funds 2021
	£	£
Creditors	-	1,163
Accruals and deferred income	23,848	36,523
Bursaries and awards	37,991	78,867
Wages payable	1,328	-
Tax and social security payments	96	-
Pension payments	46	-
	63,309	116,553

14 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Restricted Funds	Unrestricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Cash at bank	-	8,249	8,249	75,100
Other net assets	-	(39,846)	(39,846)	(111,250)
Investments	498,434	417,608	916,042	1,014,586
Net assets	498,434	386,011	884,445	978,436

MOVEMENT IN FUNDS

	1st Jan 2022	Incoming	Outgoing	Net Losses	Transfers	31st Dec 2022
	£	£	£	£	£	£
Unrestricted funds:						
General funds	391,706	87,827	(109,087)	(37,407)	52,972	386,011
	391,706	87,827	(109,087)	(37,407)	52,972	386,011
Restricted funds:						
Jonathan Vickers fund	63,348	2,226	(822)	(6,050)	-	58,702
Annabel Ricketts memorials fund	23,492	826	(165)	(2,243)	(21,910)	-
James Morris fund	5,391	189	(38)	(515)	-	5,027
Andrew Lloyd Webber fund	13,650	480	(96)	(1,304)	(12,730)	-
Graham Child fund	8,561	301	(60)	(818)	(7,984)	-
H B Allen Charitable Trust fund	12,422	437	(87)	(1,186)	-	11,586
Arnold Stevenson fund	459,866	16,160	(2,230)	(43,917)	(9,000)	420,879
John R Murray Charitable Trust fund	-	3,600	(12)	-	(1,348)	2,240
	586,730	24,219	(3,510)	(56,033)	(52,972)	498,434
Total funds	978,436	112,046	(112,597)	(93,440)	-	884,445

MOVEMENT IN FUNDS - 2021

	1st Jan 2021	Incoming	Outgoing	Net Gains	31st Dec 2021
	£	£	£	£	£
Unrestricted funds:					
General funds	393,124	70,169	(111,124)	39,537	391,706
Restricted funds:					
Jonathan Vickers fund	72,092	2,217	(18,211)	7,250	63,348
Annabel Ricketts memorials fund	22,027	677	(1,427)	2,215	23,492
James Morris fund	4,796	147	(34)	482	5,391
Andrew Lloyd Webber fund	12,747	392	(771)	1,282	13,650
Graham Child fund	11,579	356	(4,538)	1,164	8,561
Thriplow Charitable Trust fund	1	0	(1)	0	0
H B Allen Charitable Trust fund	16,691	513	(6,461)	1,679	12,422
Arnold Stevenson fund	426,072	13,102	(22,157)	42,849	459,866
	566,005	17,404	(53,600)	56,921	586,730
Total funds	959,129	87,573	(164,724)	96,458	978,436

Jonathan Vickers fund

This fund (set up in the name of, and with a substantial donation from the estate of, a late member) is being used specifically to support postgraduate students of architectural history for the duration of their PhD study periods.

Annabel Ricketts Memorial fund

This fund, set up in memory of Annabel Ricketts, is used to support postgraduate students and other persons in their architectural research.

James Morris fund

Prior to 2021, this fund had been used to provide an annual essay prize in memory of the donor's grandfather, James Morris, who was a partner of Sir Herbert Baker in Cape Town. Along with the donor, we will review the allocation of the remaining funds dedicated to this prize.

Andrew Lloyd Webber fund

This fund is to help further PhD scholarships.

Graham Child fund

This fund was set up from a donation of a member to help one new PhD scholarship.

Thriplow Charitable Trust fund

Donated to assist with the on-going support of PhD scholarships.

H B Allen Charitable Trust fund

This grant was awarded to fund a PhD scholarship in Heritage Buildings.

Arnold Stevenson fund

Income from this fund (set up in the name of, and with a substantial donation from the estate of, a late member) is to be used to fund educational bursaries, including the annual Master's Bursary.

John R Murray Charitable trust

This donation establishes a fund to cover expenses related to the Oral History Programme.

15 COMPANY LIMITED BY GUARANTEE

The Society is a company limited by guarantee and as such does not have any share capital. The Trustees, who are also the members, have each agreed to contribute £1 in the event of a winding up.

16 CONTROL

In the opinion of the Trustees there is no single controlling party of the Society.



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