

THE SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

England & Wales · Charity number 236432

Details

Status Registered

Legal form Charitable company

Company number [00810735](#)

Registered 1964-08-25

Register [View on the Charity Commission register](#)

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Activities

Objects: The object of the Charity is to further the study and advance the knowledge of the history and development of architecture in Great Britain and elsewhere.

Activities: To further the study and advance the knowledge of the history and development of architecture. The Society publishes the journal "Architectural History", funds PhD students, makes research and publication grants, and arranges symposia, an Architectural History Workshop for graduate students, and study visits to places of architectural interest (including an annual residential field conference).

Classification

- **How:** Makes Grants To Individuals, Provides Services, Sponsors Or Undertakes Research, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Isle Of Man
- Northern Ireland
- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£128,527	£99,939	-	-
2023-12-31	£112,581	£141,044	-	-
2022-12-31	£112,046	£112,597	-	-
2021-12-31	£87,573	£164,724	-	-
2020-12-31	£102,105	£160,079	-	-

Trustees

Name	Role	Appointed
Dr Ann-Marie Akehurst		2017-08-31
Dr David McKinstry		2025-11-28
Dr Doreen Bernath		2021-12-01
Dr George Entwistle		2022-11-17
Dr John Cattell		2022-11-17
Dr Laura Fernandez-Gonzalez		2025-01-17
Edward Bottoms		2025-06-25
Julian Roberts		2025-11-28
Prof Elizabeth Hazel McKellar		2020-10-20
Tanvir Hasan		2022-11-17

THE SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

England & Wales - Charity number 236432

Accounts



Annual Report & Financial Statements for the year ended 31 Dec 2024

The Society of Architectural
Historians of Great Britain

@theSAHGB
www.sahgb.org.uk

70 Cowcross Street,
London, EC1M 6EL

Charity No 236432
Company No 810735

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Welcome from the Chair

Dr Elizabeth Darling

2024 has seen another busy year for the Society. We have combined our annual programme of events with our ongoing work to promote our members' interests, moved forward with the transition to a new journal publisher, and to continue to improve the organisation of our Society through improvements to the website.

Our seminar programme, run in collaboration with the Institute of Historical Research and very ably convened by Dr Lynne Walker and Dr Stephen Gage, continued throughout the year, providing a platform for scholarship by a range of scholars, from early to established. A packed house assembled for our Annual Lecture in March by Professor Paul Binski who spoke on 'Architecture and Affect in the Middle Ages'. This was held at the recently restored Church House (Herbert Baker, 1930) in Westminster, and interested members were able to attend a tour of the new interiors. In May, the Society collaborated with Dr Peter Forsaith (Oxford Brookes University) for a day conference on the architects Seely & Paget, held at the Charterhouse. A day of fascinating papers culminated in a tour of this historic building. Our Study Tour this year took us to Norwich and three days were spent in glorious sunshine exploring both medieval and modern architecture; a particular highlight was an insightful talk on the major programme to restore Norwich Castle. A new initiative this year was the first Girouard Conference (co-organised with the University of Kent and the Courtauld Institute). A day conference, held in November, this was devoted to an exploration of the legacy of the architectural historian Mark Girouard. As always, our year finished with our annual Awards Ceremony, which was held at Hawksmoor's St Anne's Limehouse.

The Journal Transition Working Group, set up in 2023, has continued to explore the options for a new publisher for Architectural History, undertaking extensive research and talking to publishers about what they can offer us. A second initiative, also begun in 2023, was to work with the team who run the RIBA-V&A Partnership to ensure our interests

are represented following the decision to end the partnership and remove the archives and drawings collections from the V&A. Dr Oliver Urquhart Irvine joined us for a hybrid event in February 2024, at which he updated members about the progress of the move. We have also issued updates on the website and in *The Architectural Historian* magazine. In September, we launched an online questionnaire with the aim of enabling members to identify material they would wish to see made available during the period of the move. This work is ongoing and we continue to keep members informed through the website and our email newsletter. During this year, we also represented members' interests when plans (since postponed) to move the collections of Historic Environment Scotland to new premises were announced.

The year has seen changes in the Board of Trustees with Dr Barnabas Calder and Prof. Christine Casey standing down as members. We thank them for their service. Our administrator, Kathryn Schofield, also left us in August and we extend our thanks to her for her work. Guy Marshall Brown joined us in September and has been responsible for enacting a thorough overhaul of our organisational software; important work that means we are now running more efficiently and saving costs from ending expensive software subscriptions. Alongside our Digital and Communications Manager, Edward Walker, work has also begun in making improvements to our website (both front and back of house) and reviving our newsletter. They also undertook the extensive work to launch our members' area, which all members are encouraged to access.

The extent of this work, as well as the day-to-day running of the Society, would not be possible without the volunteers who make up the Management Committee and the Board of Trustees. Their contribution to the Society is invaluable and I know that members will join me in expressing heartfelt thanks to them for their tireless work.

Dr Elizabeth Darling, Chair

Reference & Administrative Details

The Society, a company limited by guarantee, is registered as a charity with the Charity Commission. The affairs of the Society are governed by its Memorandum and Articles of Association. The liability of each member in the event of the company being wound up is limited to a sum not exceeding £1.

President	
President	Professor Elizabeth McKellar
Honorary Secretary	
Honorary Secretary	Dr Doreen Bernath (appointed 28 July 2023)
Trustees	
Chair	Dr Elizabeth Darling (appointed 17 November 2022)
Honorary Treasurer	Mr Luca Jellinek
Board of Trustees	Dr Ann-Marie Akehurst Mr John Cattell Dr George Entwistle Dr Alistair Fair Ms Wendy Fish Ms Tanvir Hasan Dr Barnabas Calder (term completed 1 September 2024) Professor Christine Casey (term completed 1 September 2024)
Management Team of the Society (non-Trustees and not elected by the General Meeting)	
Administrator	Ms Kathryn Schofield (stepped down 20 September 2024) Dr Guy Marshall-Brown (appointed 20 September 2024)
Education Lead	Professor Luca Csepely-Knorr
Programmes Lead	Dr Stephen Gage
Communications Lead	Ms Natalie Arrowsmith (stepped down 1 May 2024)
Editor, <i>Architectural History</i>	Dr Emily Mann
Editor, <i>The Architectural Historian</i>	Ms Hiba Alobaydi
Digital and Communications Manager	Mr Edward Walker (appointed 1 September 2024)

Reference & Administrative Details continued

The President’s Council (non-Trustees and not elected by the General Meeting)	
Council Members	Professor Emeritus Malcom Airs OBE (Former President)
<i>This group of eminent experts in our field and allied architectural disciplines is led by the President and is intended to take a role in fundraising for the Society as well as to advocate for architectural history and heritage in the public realm.</i>	Mr Bob Allies OBE
	Professor Gary Boyd
	Ms Gillian Darley OBE
	Ms Helen Dorey MBE
	Professor Murray Fraser (Former Chair)
	Professor Miles Glendinning
	Dr Liz Green
	Mr Richard Griffiths
	Mr Edwin Heathcote
	Dr Olivia Horsfall Turner
	Professor Emeritus Maurice Howard OBE (Former President)
	Professor Emerita Deborah Howard (Honorary Patron)
	Sir Donald Insall CBE (Honorary Patron)
	Professor Emeritus Neil Jackson (Former President)
	Dr Anna Keay OBE
	Dr Deborah Mays
	Mr Charles O’Brien
	Sir Charles Saumarez Smith CBE
	Mr Matthew Slocombe
	Professor Ola Uduku
	Dr Diane Watters
	Professor Jianfei Zhu

Report of the Board of Trustees

Report of the Board of Trustees

The Board of Trustees presents its report and the financial statements for the year ended 31 December 2024.

The legal and administrative information forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Organisation and Structure

The Society's constitution is its Articles of Association, as revised and confirmed at the online AGM on 24 November 2021. It is governed by the Board of Trustees (BoT). The **Chair**, who is also a Trustee, can serve for a maximum of three years in that role but they must submit themselves for annual re-election, after initial appointment, for each of their two subsequent years in office. The BoT delegates day-to-day management of the Society's affairs to the **Honorary Secretary** (called Chief Executive Officer in the Articles of Association) who leads a Management Team of a number of officers. The **President**, appointed by the Chair and Trustees serves a maximum of one five-year term. The **President's Council** is a group of senior or co-opted members of the Society, who volunteer to support the Society's fund raising efforts and to promote and advocate for the Society's interest and profile in the wider world, though without budget or executive responsibility. Sub-committees on various facets of the Society's activities report to the Board of Trustees.

Public benefit

In planning the Society's activities, the Trustees have full regard to the Charity Commission's guidance on public benefit. Our vision of 'All Places, All Periods, All Welcome' reinforces our commitment to accessible and diverse activity. We have a public programme with most activities open to all. For events with a charge for participation, we aim to offer support in the form of bursaries to students and young people. Within the professional programme, our academic seminars, co-supported by the Institute of Historical Research, are also publicly accessible. We publish news, podcasts, funding information and features on our website which is also freely available. Our awards, grants and scholarships programmes are open to all to apply, and they reward and celebrate research in our discipline and cognate sectors, in many cases publicly funded, which add to the public benefit. We are committed to Equality, Diversity and Inclusion, and we have convened a number of networks around protected characteristics to develop further outreach and diversify initiatives in the discipline. We actively partner with other charities and not-for-profit organisations, including the Royal Institute of British Architects (RIBA), the Institute of Historic Building Conservation (IHBC), the C. F. A. Voysey Society, and the Institute of Historical Research (IHR).

Any surplus made from any of the Society's activities forms part of its charitable funds.

Objects of the Society



Our mission Knowledge, Advocacy, Dissemination

We are an educational charity dedicated to **furthering the knowledge** of architectural history through advancing research, education and learning; **disseminating** that knowledge to public and professional audiences through programming, content production, support and publishing; and **advocating** for our members and the discipline in heritage, architectural and higher-educational settings.

We strive to demonstrate that a strong discipline of architectural history is a vital strand of the arts and humanities, enriches the promotion and celebration of built heritage and the historic environment for all, and is part of the bedrock of architectural education and practice.



Our vision All Periods, All Places, All Welcome

We are focussed on strengthening our position as the leading subject and professional association for architectural history and architectural historians in all their professional contexts, as well as the leading forum for lifelong learning. We want to develop a diverse and sustainable membership that represents the discipline and practice of architectural history.

Our strength must be in our breadth of interest, representing plurality and proactively expanding the scope of the discipline - as the subject association we must find common threads, make connections, and weave them together. We should foster a sense of collective mission and community

of shared interest among members, professionals and other special interest organisations in our field. We need to provide more opportunities to network and exchange ideas across sectional interests and national borders, and build skills and create resilience in a difficult and complex professional landscape.

This vision can be summarised clearly as 'All Places, All Periods, All Welcome.'

Objects of the Society continued

Our values and principles Inclusive, Representative, Creative

As a small volunteer-led organisation that is spread geographically and has relatively limited resources, we need to have shared values and principles to guide our work and to help bring more diverse people into the fold.

We should thus aim to be agile, open and transparent; diverse, inclusive and representative of our different constituencies; and creative in problem-solving, programming, and fostering partnerships with other organisations in our sectors.



Our purpose Inform, Invigorate, Support

Beyond our ongoing commitment to the support of architectural history for its own sake, our campaigning purpose has two goals. First - to inform and invigorate the preservation of built heritage, so that architectural inheritances are understood, protected, and celebrated in their

historical contexts. Secondly - to help build and support architectural history as a fundamental discipline in contemporary architectural education so that historical method and heritage can properly inform contemporary practice.

Activities and achievements during the year

Board of Trustees

The former Executive Committee officially adopted the roles of a Board of Trustees, following the election of the trustees in November 2021. Since then, the Board have been meeting four times a year, and the annual 2024 AGM was held on 14 November 2024.

Membership

During late 2024, a review of our membership database identified a fault that had occurred since the system was established in 2020. Thus, previously reported membership figures had erroneously included non-paying members. Consequently, the reported figure of 1109 members in 2023 was overstated. The number of members who paid the correct fees for 2024 is estimated to be approximately 750. This issue has now been resolved, and all statistics reported from 1 January 2025 onwards accurately reflect active memberships. While this adjustment appears to show a reduction in membership, it has no impact on revenue from membership fees, which has always reflected only paid-up members.

Membership forms the foundation of the Society and enables us to deliver a comprehensive programme of events and outputs in pursuit of our mission as an educational charity: to advance knowledge of architectural history through research, education and learning.

Membership fees remain as approved at the 2023 AGM. The agreed increases took effect on 1 January 2024 for most categories; however, the Student, Young, and ECR rates were not increased and remain unchanged.

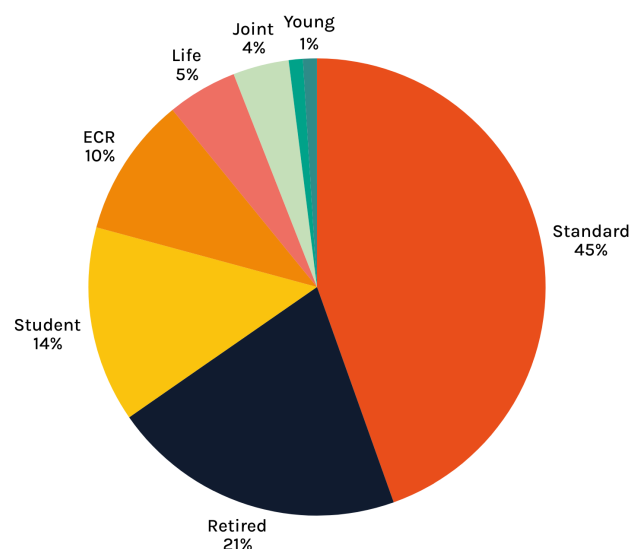
Donations with membership

We welcome donations with membership payments, and declarations committing to Gift Aid which will allow the SAHGB to claim tax relief on donations, if members are eligible to do this.

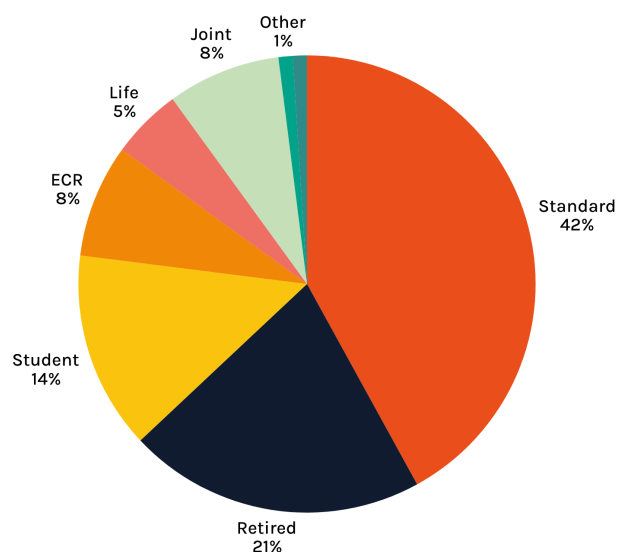
Throughout 2024, 71 new members completed Gift

Aid declarations for the SAHGB, building on the many commitments made in previous years. We are sincerely grateful for this additional support.

2024 Membership Demographics:



2023 Membership Demographics:



Activities and achievements during the year continued

Education

With Prof. Luca Csepely-Knorr continuing as the Lead in Education across 2024, the following is a summary of the scholarships offered and progress made towards completion of the masters and PhD studies.

PhD scholars completed in 2024:

Danielle Hewitt: The Bartlett School of Architecture, University College London, *'Material from demolition: writing transformation through the London County Council War Debris Service'*, SAHGB Andrew Lloyd Webber Award.

Heather Alcock: University of Liverpool, *'Beyond the Village: Port Sunlight's Global Influence'*.

Erin Hammond: University of Edinburgh, *'Forms of Feeling: Architecture and Emotion in the Victorian Gothic Revival, 1840-1875'*, SAHGB one-year award.

Fuchsia Hart: University of Oxford, *'Piety and Politics on Pilgrimage: Shrines in the reign of Fath-'Ali Shah'*, SAHGB one-year award.

PhD scholars continuing across 2024:

George Jepson: The Architectural Association, London, *'Shining Steel Tempered in the Fire: The Architecture of the Factory, Manchester 1790-1914'*, the SAHGB 2020 Award, due to submit in 2025.

Michael Badu: London Metropolitan University, *'Modern Movement Cosmopolitan: The Avant-Garde and Black Subjectivity in the Making of Progressive Practice'*, part-time PhD studies, the SAHGB 2021 Award, due to submit in 2026.

MA scholars completed in 2024:

Joshua Goolden: MSc in Sustainable Heritage Management at the University of Liverpool, Arnold Stevenson Bequest, completed with Distinction in September 2024.

Atarah Adams: part-time Conservation study at Birmingham City University, Arnold Stevenson Bequest, completed in September 2024.

Research and Publication Grants

The Society supports valuable endeavours of scholarly projects through the research and publication grants across two rounds (May and October) of application periods:

Recipients in May 2024:

Edward John Gillin: *'Gothic Science: William Whewell and the disciplining of architectural history'*

Yanqi Huang: *'The formative years of the York City Architect's Department and the post-war architectural mediations for the historic city's programme of modernisation'*

Abigail Karas: *'Heritage after the Future: Urban Development and Cultural Heritage in Post-Independence Chisinau'*

Paul Larmour: *'Belfast architects Sir Charles Lanyon (1813-89), and his two partners, W.H.Lynn (1829-1915) and Lanyon's son John (1839-1900)'*

Christina Malathouni: *'Public Mental Health Facilities in Post-War England, 1948-1973'*

Recipients in October 2024:

Edmund Harris: *The Inimitable Architecture of Samuel Sanders Teulon (1812-1873)'*

Rebecca Gill: *'For the Glory of God: Ecclesiastical Architecture in the Age of Reform: Galeazzo Alessi and his Contemporaries'*

Daria Myerscough: *'The Legacy Attitudes Toward the WW2 Flak Towers of Berlin, Vienna and Hamburg'*

Constance Marq: *'Capturing Paris's urban landscape: English architects' Views of the French Capital in the Early Decades of the 19th Century'*

Ryan Hampton: *'Taverns as Contested Spaces in the Holy Roman Empire and Mexico (c. 1525-1600)'*

Activities and achievements during the year continued

SAHGB Journal: *Architectural History*

The contents of the 2024 volume included reconsiderations of early-eighteenth century architectural debates in Britain, nineteenth-century asylum architecture in Britain and the US, a discussion of the Chinese Christian University in Nanking and an exploration of Empire at India House, London.

The Journal has been actively encouraging contributions from early career scholars entering the field and the society. Another priority was to look to build a closer relationship between the Journal and other scholarly events, such as the annual conference, symposiums, workshops and seminars. The Editorial Board remained fourteen strong, consisting of the editor and executive editor, two reviews editors (pre- and post-1750) and ten deputy editors, with diversity of expertise, experience, interests and perspectives.

A working group of Trustees was formed in 2024 to explore options for a new publishing arrangement since the Journal will transition from Cambridge University Press next year, as 2025 (volume 68) will be the last volume with them. The best way forward for the Society's flagship publication is being extensively investigated within the current climate of academic publishing. The working group have been looking into the option of an Open Access (OA) platform alongside options of working with a different university press or to join a larger academic publisher. Key criteria include ensuring a continuity of editorial discretion and high-quality publication, widening of readership and accessibility, means of dissemination and promotion, cost implication, members benefits, and retention of its graphic identity as an annual volume. The investigation will carry on into early 2025 when a recommendation will be made by the working group to the Board of Trustees to be further accessed prior to a final decision.

SAHGB Magazine: *The Architectural Historian*

The two 2024 issues, 18 and 19, of *The Architectural Historian*, with Hiba Alobaydi as Editor, supported by graphic designers Sam Aitkenhead and Angela Lyon, successfully came out in May and

November. Highlights and features in the May issue include: coverage of the Annual Lecture and Awards Ceremony, as well as insightful analyses of recent seminars; the power of poster politics by Dr. Sabina Andron; the challenges of navigating the built environment with epilepsy by Jessica Buckle; the British School at Rome-backed research on the Mosque of Rome; a fascinating look at the Museum of the Home's collection; the art of exhibiting the built environment with Olivia Horsfall-Turner; uncovering the legacy of Charles Rennie Mackintosh's Scotland Street School with Frank Arneil Walker; and examining architectural diversity in educational institutions prior to the 1880s with Diane Watters (SAHGB Council). Highlights in the November issue included: a contribution from the curator of Parliament's Architectural Fabric Collection for our 'Collection in Focus' section; a feature by the Zaha Hadid Foundation reflecting on her legacy; and a book review of Phaidon's recently released *Atlas of Never Built Architecture*.

SAHGB Podcast: *The Architectural History Podcast*

The first two of the mini-series of four episodes on the subject of 'Architecture and Media', produced by Jessica Kelly (Podcast Editor) and Matt Roberts, were completed in 2024 and posted on the Society's website. This series explored a different 'medium' and its relationship with architecture, in which each episode included invited speakers covering research from a range of periods and disciplines to show the breadth and scope of architectural history.

'Architecture and Media' Podcast Series:

Episode 1: '*Architecture and periodicals, pamphlets, magazines*'; featuring Anne Hultzsich and Liske Huits

Episode 2: '*Architecture and radio*'; featuring Olga Touloumi and Shundana Yusuf

Episode 3: '*Architecture and television*'; featuring Gillian Darley and Tom Dyckhoff

Episode 4: '*Architecture and the internet (contemporary criticism)*'; featuring Teshome Douglas Campbell and Kate Wagner

Activities and achievements
during the year continued

As with the first series, the aims of the podcast are to broaden the audiences and diversify the voices and narratives of architectural history research in academia, heritage and practice. This series is supported by a £5,000 Knowledge Exchange Funding, secured by Jessica Kelly from the University for the Creative Arts.

In parallel, an application for AHRC Follow-on Funding for the project, ‘Women of the Welfare Landscape’, a podcast series scheduled for early 2025, has been prepared and submitted by Luca Csepley-Knorr. Jessica Kelly has also been awarded RIBA Research funding for a future podcast series in 2026 on the subject of ‘Public Service and Private Practice: histories of the changing architectural profession’.

Equality Diversity and Inclusion

While the society has long sustained the support towards early career researchers (ECR), the EDI Networks were established in parallel in 2019 based on the protected characteristics outlined in the Equality Act 2010, reflecting the Society’s commitment to diversifying and making the discipline of architectural history more inclusive. There were four branches of EDI networks in 2024 in parallel to the ECR network: ‘Women Architectural Historians Network’, ‘LGBTQIA+ Network’, ‘Race and Ethnicity Network’ and ‘Disability Network’. A cross-network conveners meeting was called on 2 May 2024 to reconnect continuing and new conveners, and to enable further contact and collaboration.

Active Networks and Conveners	
Women Architectural Historians Network	Rosamund West and Rebecca Preston
LGBTQIA+ Network	Christiane Buxton
Race and Ethnicity Network	Vacant
Disability Network	Jordan Whitewood-Neal
ECR Network	Camilla Allen and Juliana Kei

A description of role and terms were set out and discussed, and forms of regular contacts, possible collaborations, interests, agenda, initiatives, plan of activities and future visions were shared. A collaborative biennial EDI+ECR symposium has been proposed for 2026, and the in-between year of 2025 will be given to the organisation of one or two workshops with the networks’ own initiated themes and to open to participation across the society. Other than these public events in the society’s calendar, the network conveners are encouraged to organise reading groups, virtual coffee meetings, and any other informal means of gathering and exchanging between network members to promote and strengthen bonds of shared causes.

Communications

The appointment of Edward Walker as the new Digital and Communications Manager since 1 September 2024 has brought new development of digital content across our website and social media. A new Members’ Area was launched on the website, giving members access to exclusive content as part of their benefits. It was well received and helped to broaden membership, particularly by engaging younger generations who are increasingly using online resources for research and specialist knowledge. This has also supported the online distribution of our magazine, making current back issues available. Website navigation has been improved, with the expanding of the News and Features section.

Further content is planned and will be fully integrated on the website. The new area can also be used as a space to share documents with the membership and allow for responses. Mechanisms to capture feedback from members and users on the website have been established to enable further improvements in the future. A more strategic approach to social media postings has also been planned to promote events, disseminate news, support fundraising and enable connections between different activities across the society. Website and social media analytics are being gathered and collated as indicators of demands, interests and areas for further development.



The Alice Davis Hitchcock Medallion

The Alice Davis Hitchcock Medallion – awarded since 1959 – is given annually to the author of a literary work that provides an outstanding contribution to the study of architectural history. The work must be by a British author (or authors), or deal with an aspect of the architectural history of the British Isles or the Commonwealth. The award is named after the mother of the American architectural historian Henry Russell Hitchcock, and the medallion consists of a Wedgwood portrait of James ‘Athenian’ Stuart. It was presented to the Society’s general meeting in 1959.

Following an open nomination process, nominees were invited to submit to a longlist. Longlist submissions comprised a writing sample, supporting statement and letters of endorsement from publishers and peers. From this, the judges decide a shortlist, read the works in their entirety, and then make a final award (with the possibility of further commendations).

The judging panel was chaired by Professor Elizabeth McKellar (SAHGB President), and comprised Dr Louise Durning, Prof. Iain Jackson, Dr Zoe Opacic, and Prof. Florian Urban.

From the nominations, the following four titles were shortlisted in 2024:

Steven Brindle, *Architecture in Britain and Ireland, 1530-1830* (Paul Mellon Centre)

Robyne Calvert, *The Mack: Charles Rennie Mackintosh and the Glasgow School of Art* (Yale University Press)

Finola O’Kane, *Landscape Design and Revolution in Ireland and the United States, 1688-1815* (Paul Mellon Centre)

Christopher Tadgell, *Architecture in the Indian Subcontinent: From the Mauryas to the Mughals* (Routledge)

The Alice Davis Hitchcock Medallion was jointly awarded to **Steven Brindle** and **Robyne Calvert**. The judges praised Brindle’s book for its interweaving of individual case studies and themes within the broader historical sweep of the narrative. Calvert’s *The Mack* was said to raise important issues about the social meaning of conservation which resonate far beyond Mackintosh alone.

Awards continued



The Colvin Prize

The Colvin Prize is awarded annually to the author or authors of an outstanding work of reference that relates to the field of architectural history, broadly conceived. All modes of publication are eligible, including catalogues, gazetteers, digital databases and online resources. It is named in honour of Sir Howard Colvin, a former president of the Society, and one of the most eminent scholars in architectural history of the twentieth century. The prize was inaugurated in 2017, winners receive a commemorative medal designed by contemporary medallist Abigail Burt.

The judging process for the Colvin Prize mirrored that of the Alice Davis Hitchcock Medallion. The judging panel was chaired by Dr Elizabeth Darling (SAHGB Chair), and comprised Sarah Akigbogun, Assoc. Prof. Laura Fernández-González, Dr Samantha Martin, and Prof. Adam Sharr.

From the nominations, the following four titles were shortlisted:

Elain Harwood, *Brutalist Britain. Buildings of the 1960s and 1970s* (Batsford)

Jonathan Kewley, *Isle of Man* (Pevsner Buildings of England series) (Yale University Press)

Hamed Khosravi, *Do you remember how perfect everything was? The Work of Zoe Zenghelis* (AA Publications)

Editors: Sophia Psarra, Uta Staiger and Claudia Sternberg, *Parliament Buildings. The Architecture of Politics in Europe* (UCL Press)

The Colvin Prize was awarded to **Hamed Khosravi**. The panel commended the book for the richness of its content and its carefully assembled mix of image and text. The panel also praised the book for its accessibility to a wide audience, especially among future practitioners.



The Hawksmoor Medal

To encourage new and unpublished entrants to the field of architectural history, the Society's Essay Medal (popularly known as the 'Hawksmoor') is awarded annually to the author of the best essay submitted in competition. The competition is limited to PhD students and early career researchers (defined as within 5 years from graduation of a terminal degree).

The judging panel was chaired by Dr Doreen Bernath (SAHGB Honorary Secretary), and comprised Dr Emily Mann, Prof. Sussan Babaie, and Prof. Christian Frost.

The winner of the Hawksmoor prize was: **Christopher Cowell**, *The Height of Health: Sections, Sanatoria, and Settler Colonialism in Northern India, 1815-1842*. Judges noted the work to be innovative in its interdisciplinary trace and sophisticated in its writing and argument.

Two commendations were awarded:

Aleksander Musiał, *The Pleasures of Antiquereones: Speculative Antiquities and Rediscovering Hygiene Architecture in Charles Cameron's Ancient Thermae Series (1767-1780)*

Aoife Stables, *The Art of Triumph: A Print of the Florentine Arch for the Royal Entry of Mary I into London, 1553*

Awards continued



The Dissertation Prize

This prize celebrates the outstanding work in architectural history being carried out by postgraduate students on taught Master's-Level courses in UK universities. The prize recognises innovative and critical thinking in and around the subject of Architectural History, broadly conceived, which supports the Society's aim to help create a broader discipline.

To acknowledge the differences in the educational and pedagogical structures at different courses, the Society has two distinct categories for the Dissertation Prize.

Category One is for dissertations by students on taught Master's-level courses related to architectural history and heritage. The judging panel was chaired by Prof. Luca Csepely-Knorr, and comprised Dr Moa Carlsson, and Dr Anne Hultzsch.

Category Two is for dissertations by taught Master's-level students on accredited professional architecture (MArch) degrees. The judging panel was chaired by Prof. Luca Csepely-Knorr, and comprised Richard Adetokunbo Aina, Dr Robert Proctor, and Dr Lui Tam.

The winner of Category One was **Arielle Lavine** (AA School), *FOREST CHILDREN: How Educations of Indigenous and Settler Children Reinscribe the Colonial Order*. Judges were particularly impressed by how the author linked the present debate about unceded lands, Indigeneity, truth, and reconciliation to a rigorous historical enquiry and a proposal for a future trajectory.

The winner of Category Two was **Bianca Zucchelli** (Bartlett, UCL), *The Eel, The Dowry and The Seamstress*. The jury found that this creative, well written and very enjoyable dissertation provided a unique perspective on gendered labour in historical contexts by recreating the life of a woman in a small Italian town in the mid twentieth century, integrated with feminist theories and interdisciplinarity.

One commendation was awarded:

Kshiraja Krishnan (RCA), *City of Limelight: The spatial production of cinema halls and late-colonial Bombay (1910-1933)*.

Awards continued



The Heritage Research Award

The SAHGB - IHBC Heritage Research Award recognises and celebrates the quality of architectural-historical research produced by colleagues in heritage and conservation practice, as private consultants and in non-departmental public bodies.

Applied research undertaken for statements of significance, conservation management plans, listing, other forms of statutory protection, and to directly inform decision making in the planning and wider heritage sphere makes a significant, but all too often under-recognised contribution to the discipline and indeed to the quality of the historic environment. The Award provides an opportunity to understand better the diversity of this work, celebrate the very best of the research that goes into it, and make it better known to other professionals and the public.

The judging panel was chaired by John Cattell, and comprised Kathryn A Morrison FSA, Henry Russell OBE, Matthew Saunders MBE, and Sally Stradling FSA.

In 2024 there were joint winners: **Tim Howson**, Market Cross, 25 Town Street, Thaxted, Essex (Heritage Asset Assessment, 2024); and **Dr Christian Clarkson and Nicholas Uglow**, Dalkeith Palace, Midlothian (entry draws on a recent Conservation Management Plan for the site). Both works were noted to make indispensable contributions to the future of the respective buildings.

Programmes

The return of in-person events continued across 2024, though hybrid has become the norm for flagship events, including the AGM, Annual Lecture, and Seminar Series. Dr Stephen Gage continued as the Lead in Programmes.

Academic Seminars

'Constructing Coloniality: British Imperialism The SAHGB-IHR Seminar series continues to run during academic terms and the sessions are well attended by participants both in person and online. New initiatives this year include parallel visit to the Soane Museum collections and a special format seminar in the form of a panel discussion about women in the construction in the early modern period, in conjunction with the Women's History IHR seminar.

2024 Seminars:

25 January: Neal Shasore, '*Rethinking the Inbetween: Reflections on Interwar Historiography*'

22 February: Judy Stephenson, '*The Construction Businesses of Early Modern London*'

21 March: Laura C. Jenkins, '*(Re)constructing the Gilded Age: The Cornelius Vanderbilt II Ballroom*'

9 May: Elizabeth Merrill, '*Architectural Tracings and the Fragility of Design Authorship*'

6 June: Alborz Dianat, '*The Network Around Walter Gropius in Britain, 1934-37*'

4 July: Sofia Singler, '*The Religious Architecture of Alvar, Aino and Elissa Aalto*'

10 October: Livia Lupi, '*Painting Architecture in Early Renaissance Italy: Invention and Persuasion at the Intersection of Art and Architectural Practice*'

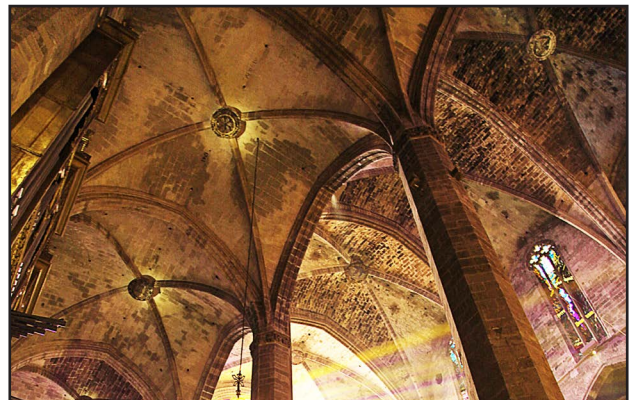
7 November: Panel, '*Women in Building Construction in the Early Modern Period*', chaired by Lynne Walker and featuring Linda Clarke, Conor Lucey, Amy Erickson, Kirsty Wright, Elizabeth C. Biggs and Shelley E. Roff

5 December: Otto Saumarez Smith, '*Swedophilia: Ethic or Aesthetic? Oliver Cox, Michael Ventris and the lure of Swedish Architecture in Post-War Britain*'

ECR Symposium

Having established the alternate framework between the Biennial Conference and small-scale symposiums and workshops, the Early Career Researchers Symposium 2024, entitled 'Re-reading and Understanding the Narratives of the Other', took place across the 26-27 June at the Birmingham City University, co-organised by SAHGB scholarship recipients Atarah Adams (MA) and Michael Badu (PhD). The event concluded successfully with input across two days from a series of paper presentations, roundtable discussions and the two keynotes: Ann de Graft Johnson, founding member of feminist design collective Matrix, and Professor Renée Tobe of Leeds Beckett University. The format of workshops and seminars on the second day worked well, with collaboration and input from the EDI networks, where attendees discuss and learn about the ins and outs of postgraduate, PhD and post-doc research, writing, peer supports and publication.

Preparation for the 2025 Conference is also well underway by autumn 2024. A call for conveners has been opened based on the agreed premise of a 'Future Heritage' theme that will respond to the 50th anniversary of the European Charter of the Architectural Heritage in 2025, and along with some of the key focuses set out by the Board of Trustees and supported by the Council. A proposal from Prof. Miles Glendinning and Dr Alistair Fair of an Edinburgh event across two days, for which there will be a number of panels and invited speakers, with input from Historic Environment Scotland, as well as walks and tours organised locally, has been accepted by the society.



Programmes continued

Annual Lecture

The 2024 Annual Lecture, entitled 'Architecture and Affect in the Middle Ages', was delivered by Prof. Paul Binski. This was a successful public event with full attendance that took place at Church House, London, with a hybrid format of in-person and online audience. A tour of the building was offered beforehand with the architect, Alex Scott Whitby, of the recent sustainable renovation, which was also well attended.



Annual Study Tour

Our annual study tour 2024 took us to Norwich/ Norfolk in September, which ran smoothly and received positive feedback. It began with a morning walking tour on the first day, a visit to Norwich Castle in the afternoon with the head curator, and a keynote/drinks reception by Professor Sandy Heslop hosted at Norwich Cathedral (including tour from the Cathedral archaeologist). The second day featured a coach trip to the recently restored Oxburgh Hall along with visits to Wymondham and other sites, back in Norwich in the evening for the tour dinner, to be hosted at the medieval Great Hospital. The third day offered a morning coach trip to countryside sites south of Norwich, including Hales, Kirby Cane and Ditchingham, with tour of recently listed All Hallows Convent, and returning to Norwich in the afternoon to see Goldsmiths Street (2019 Stirling Prize winner) and Lasdun's UEA campus with tour by Dre Barnabas Calder.

Members Events

The hybrid Q&A session on the future of the RIBA House of Architecture Project with Oliver Urquhart-Irvine (RIBA Executive Director of Architecture Programmes and Collections) took place on 29 February 2024 (postponed from 2023) at Allies and Morrison, which was well attended both in person and online. The society has reaffirmed its commitment to continue to support the process by feeding back responses to the questionnaire set out by Oliver from our members and to press issues on the future of the archive and collection, such as which parts of the collection are to be prioritised for access and digitisation.

Study Days and Courses

A well-attended study day in the setting of the Charterhouse, Clerkenwell, took place on 1 May 2024, in collaboration with Peter Forsaith (Oxford Brookes) and the conference explored the work of architects Seely and Paget and life in the 21st century, and buildings that they have restored after the war. Future plans for study days and courses include: Simon Green's proposal for a study tour of the East Riding; a possible study day with Rebecca Lane to visit Ashton Court; establishing the Insalls lecture series for 2025; and plans for RIBA short course collaboration for 2025 in conjunction with their new exhibition, 'Difficult Sites: Architecture Against the Odds'.



Governance and Management

Staff and volunteers

The Society is as ever heavily reliant upon volunteers. However, in order to sustain stable management, the Society has since 2022 established the position of Administrator that qualified for employment status, and in 2024 added the position of Digital and Communications Manager. Dr Guy Marshall-Brown took over Kathryn Schofield's role as the Administrator on 20 September 2024. Edward Walker was appointed as the Digital and Communications Intern on 1 March 2024 (taking over from Francesco Fiammenghi who stepped down at the end of 2023), and later stepped up as the Digital and Communications Manager on 1 September 2024.

The management team, comprises of various Leads and Editors, remained stable over 2024, and a call for a new Communications Lead was made in late 2024, which the Society was hoping to fill by early 2025.

Trustees

For the purposes of company law, the Trustees shown on page 2 are also the directors of the company. Trustees automatically retire upon completion of their term of office but may be eligible for reappointment.

No Trustee has any beneficial interest in the Society. All Trustees are members of the Society and guarantee to contribute £1 in the event of winding up.

Since the departure of two Trustees in 2024, the Chair has initiated the process of nomination to recruit new Trustees to the board in 2025. New Trustees are identified following a review of the skills and experience needed to oversee and develop the Society.

Following appointment, new Trustees receive a briefing and induction programme as appropriate, using materials supplied by the Charity Commission and other relevant bodies.

The Society's governing documents and policies are reviewed regularly to ensure they keep pace with developments in best practice.

Trustees' responsibilities in the preparation of financial statements

The Trustees (who as noted are also directors of the Charity for the purposes of company law) are responsible for preparing the Society's annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the Charity for that period.

In preparing those financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue on that basis.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Society and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information on the Society's website. Legislation

Governance and Management continued

in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Risk Management

The Board of Trustees' has examined the major strategic, business and operational risks which the Society faces and confirms that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

Reserves

The Board of Trustees examines the major strategic, business, and operational risks facing the Society and confirms that regular reports are taken and discussions held covering these areas to ensure the necessary steps to mitigate such risks are implemented.

As at 31 December 2024, the Society's free reserves were £392,395 (2023: £387,984). In order to meet unexpected liabilities or appeals for funding, the Trustees believe that the Society should hold easily accessible reserves of between £300,000 and £350,000 and expect the free reserves to be within, or close to, this range.

Going Concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Society has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

Investment powers and policy

The Trustees have the investment powers set out in the Memorandum and Articles of Association to invest in any investments, securities or properties, those monies that the Society does not immediately need. Such funds are invested by the Society's discretionary investment managers, Brewin Dolphin.

Independent examiner

In view of the scale of the Society's activities and net assets, an independent examination but not an audit of the Financial Statements is required. This examination has been carried out by Sue Kowszun BA FCA DChA.

Statement of disclosure of information to the Independent Examiner

The Trustees at the date of approval of this Trustees' annual report confirm that, so far as each of them is aware, there is no relevant audit information of which the Society's independent examiner is unaware, and the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the independent examiner is aware of that information.



Approved by the Board of Trustees on
17 September 2025 and signed on its behalf by:

Dr Doreen Bernath, Hon. Secretary

Independent Examiner's Report to the Trustees of The Society of Architectural Historians of Great Britain Limited (SAHGB)

Charity No 236432
Company No 810735

Independent Examiner's report

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2024, which are set out on pages 24 to 32.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

1. Accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements concerning of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. The accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sue Kowszun BA FCA DChA

Harlequin Accounting and
Financial Services Limited
Bancroft, Mill Road
West Chiltington, West Sussex RH20 2PZ

17 September 2025

Financial Statements
Approved on 17 September 2025

Statement of financial activities

Notes	Restricted Funds £	Designated Funds £	Unrestricted Funds £	Total Funds 2024 £	Total Funds 2023 £
INCOME FROM:					
Charitable activities					
Events income	2	-	9,377	9,377	9,154
Ancillary trading income		-	26,479	26,479	27,404
Fundraising					
Donations and legacies	3	-	21,638	60,565	44,178
Investments					
Investment income	4	17,564	365	14,177	32,106
TOTAL INCOME		17,564	22,003	88,960	128,527
EXPENDITURE ON:					
Raising Funds					
Fundraising and development		-	30	22,585	22,615
Trading expenditure		-	-	17,250	18,280
Investment management		3,518	73	2,839	6,430
Charitable Activities					
Education and grant making	5	-	-	53,644	53,644
Total Expenditure		3,518	103	96,318	99,939
Net income/ (expenditure) and movement in funds for the year before gains/ (losses) on investments		14,046	21,900	(7,358)	28,588
Net gains/ (losses) on investments	11	14,580	303	11,769	26,652
Transfer between funds		-	-	-	-
Net income/ (expenditure) and movement in funds for the year		28,626	22,203	4,411	55,240
Reconciliation of funds					
Total funds brought forward		480,631	9,979	387,984	878,594
Total funds carried forward		509,257	32,182	392,395	933,834

The statement of financial activities includes all gains and losses in the year.
All incoming resources and resources expended derive from continuing activities.

Statement of Cash flows

Notes	Restricted Funds £	Designated Funds £	Unrestricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Cash flows					
Net cash provided by/ (used in) operating activities	10	(14,656)	21,608	(17,582)	(10,630)
Cash withdrawal from investments		-	-	30,586	30,586
Net transferred (to)/ from Investments		-	(21,608)	21,608	-
Change in cash and cash equivalents		(14,656)	-	34,612	19,956
Cash and cash equivalents at start of year		14,656	-	(68)	14,588
Cash and cash equivalents at end of year		-	-	34,544	34,544

Financial Statements continued

The accompanying accounting policies and notes form an integral part of these financial statements.

Balance Sheet

	Notes	2024 £	2023 £
Fixed Assets			
Investments	11	922,294	900,552
Current Assets			
Stock		8,658	9,583
Debtors and prepayments	12	7,947	6,948
Cash at bank		34,544	14,588
		54,149	31,119
Creditors: amounts due within one year	13	39,609	53,077
Net current assets		11,540	(21,958)
Net assets	14	933,834	878,594
Funds of the Society			
Unrestricted funds		392,395	387,984
Designated funds		32,182	-
Restricted funds		509,257	490,610
Total funds	15	933,834	878,594

For the year ended 31 December 2024 the Society was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' responsibilities:

The Trustees have not required the Society to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect accounting records and for the preparation of financial statements.

The accompanying accounting policies and notes form an integral part of these financial statements.

These unaudited financial statements have been subject to independent examination. See report on page 23.

Signed on behalf of the Board of Trustees, 17 September 2025



Luca Jellinek, Honorary Treasurer

Notes to the Financial Statements**1) Accounting policies****Basis of preparation**

The financial statements have been prepared under the historical cost convention as modified by the inclusion of fixed asset investments at market value, and they have been prepared in accordance with the "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". They also comply with the Charities Act 2011 and the Companies Act 2006.

The Society meets the definition of a public benefit entity under FRS 102.

These unaudited financial statements have been subjected to independent examination. See report on page 23.

The principal accounting policies of the Society have remained unchanged from the previous year and are set out below.

Going Concern

The financial statements have been prepared on the going concern basis.

Income

Incoming resources are included gross, without netting off any related expenditure.

Incoming resources, including legacies, are generally recognised when the Society becomes entitled to the resources, when receipt is virtually certain and when the monetary amount can be measured with sufficient reliability. Specific policies relating to the Society's particular income sources are as follows:

- Donations are included in the Statement of Financial Activities (SOFA) gross of any related tax claim.
- Income relating specifically to a future accounting period is deferred.
- Interest on funds on deposit is included when receivable. Dividend income is recorded when received.

Notes to the Financial Statements continued**Expenditure**

Liabilities are included once the Society is under a legal or constructive obligation to transfer economic resources.

Costs of charitable activities include those costs directly attributable to activities undertaken in pursuit of the Society's objects.

Support costs include central functions and have been allocated to activity cost categories consistent with the use of these resources.

Governance costs include all costs relating to compliance with legal and regulatory requirements.

Bursaries payable are included as liabilities once the Society has irrevocably committed itself to the award.

Fixed Asset Investments

Investments held as fixed assets are revalued at market value at the balance sheet date and both realised and unrealised gains and losses are taken to the SOFA.

Stock

Stock also comprises copies of the Society's publications, medals and prizes and is included at the lower cost and net realisable value with due provision made for obsolete and slow-moving items.

Fund Structure

Unrestricted funds are those funds available for use at the discretion of the Trustees in furtherance of the general objectives of the Society.

Restricted funds may only be utilised in accordance with the wishes of the donor.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

Taxation

No provision for taxation, deferred or otherwise, has been made in the financial statements of the Society, as it is a charity in accordance with the Charities Act 2011 and is exempt from taxation except for value added tax (VAT), provided that income and gains are applied for charitable purposes under s505 of the Income and Corporation Taxes Act 1988 and s252 of the Taxation of Chargeable Gains Act 1992. VAT is included in the cost of those items to which it relates.

Foreign currencies

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities are retranslated at the rate of exchange ruling at the balance sheet date. All differences are taken to the SOFA.

Notes to the Financial Statements continued

2) Events Income

	Unrestricted Total 2024 £	Unrestricted Total 2023 £
Annual Lectures	1,147	709
Study Tour	6,551	6,240
Annual Conference	-	2,205
Other Events	1,679	-
	9,377	9,154

3) Donations and Legacies

	Restricted Funds £	Designated Funds £	Unrestricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Subscriptions	-	-	30,996	30,996	27,303
Gifts and donations	-	21,638	7,931	29,569	16,875
	-	21,638	38,927	60,565	44,178

4) Investment income

	Restricted Funds £	Designated Funds £	Unrestricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Dividend and interest income	17,564	365	14,177	32,106	31,845
	17,564	365	14,177	32,106	31,845

5) Analysis of Expenditure

	Staff Costs £	Other Costs £	Total 2024 £	Total 2023 £
Costs of raising funds				
Costs of generating voluntary income	19,778	2,837	22,615	21,520
Trading expenditure	-	17,250	17,250	18,280
Investment management costs	-	6,430	6,430	6,411
Total cost of raising funds	19,778	26,517	46,295	46,211
Charitable activities				
Education and grant making				
Printing & distribution of journals & newsletters	-	12,875	12,875	15,678
Events - study tours, lectures & symposium	-	14,720	14,720	15,019
Grants, awards and prizes	-	16,950	16,950	55,950
Support costs - (see note 6)	-	7,188	7,188	6,913
Governance costs - (see note 7)	-	1,911	1,911	1,273
Total costs of education and grant making	-	53,644	53,644	94,833
Total expenditure	19,778	80,161	99,939	141,044

Bursaries are awarded in accordance with the Society's objects of furthering the study and advancing the knowledge of the history and development of architecture. All bursaries awarded during the year were made to individuals and relate to research undertaken in architectural history.

Notes to the Financial Statements continued

6) Support costs

	Unrestricted Total funds 2024 £	Unrestricted Total funds 2023 £
Accountancy and taxation	1,400	1,200
Bank charges	371	242
Postage and office costs	410	1,995
IT and software costs	4,061	2,662
Insurance	946	814
	7,188	6,913

7) Governance costs

	Unrestricted Total funds 2024 £	Unrestricted Total funds 2023 £
Independent examination fee	350	300
Legal fees and compliance	82	61
Trustee expenses	1,479	912
	1,911	1,273

8) Staff costs

	2024 £	2023 £
Salaries and wages	19,497	17,594
Pension costs	281	269
	19,778	17,863

The total number of employees at 31 December 2024 was 2 (2023: 2).

9) Trustees remuneration and related party transactions

The following trustees received bursaries; Dr George Entwistle £250 (2023: nil), Four Trustees (2023: Four) were reimbursed travel expenses and administration costs to a total of £1,479 during the year (2023: £912). There are no other related parties who had a personal interest in a transaction entered into by the Society during the year (2023: nil).

At the end of the year £19 was due from SAHGB Publications Limited (2023: £19).

Notes to the Financial Statements continued

10) Reconciliation of net income/ (expenditure) to net cash flow from operating activities

	Restricted Funds £	Designated Funds £	Unrestricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Net income/ (expenditure) per statement of financial activities	28,626	22,203	4,411	55,240	(5,851)
Adjustments for:					
(Gains) / Losses on investments	(14,580)	(303)	(11,769)	(26,652)	(22,612)
Interest from investments	(17,564)	(365)	(14,177)	(32,106)	(31,845)
Asset management costs	3,518	73	2,839	6,430	6,411
(Increase)/ Decrease in debtors	-	-	(999)	(999)	8,712
(Decrease) / Increase in creditors	(14,656)	-	1,188	(13,468)	(10,232)
(Increase) / Increase in stock	-	-	925	925	(1,780)
Net cash (used in)/provided by operating activities	(14,656)	21,608	(17,582)	(10,630)	(57,197)

11) Investments

	Restricted Funds £	Unrestricted Funds £	Unrestricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Managed portfolio of investments					
Market value of managed portfolio 1 January	480,631	9,979	409,941	900,551	916,041
Investment income	17,564	365	14,177	32,106	31,845
Cash payout	-	-	(30,586)	(30,586)	(63,536)
Funds transfer	-	21,608	(21,608)	-	-
Asset management costs	(3,518)	(73)	(2,839)	(6,430)	(6,411)
Realised/ unrealised gains/ (losses)	14,580	303	11,769	26,652	22,612
Market value of managed portfolio 31 December	509,257	32,182	380,854	922,293	900,551
Shares in SAHGB Publications LTD	-	-	1	1	1
	509,257	32,182	380,855	922,294	900,552
Investments at market value comprises:					
Equities	275,649	17,419	206,147	499,215	468,335
Fixed interest securities & Alternative investments	211,622	13,373	158,265	383,260	424,999
Cash held within the investment portfolio	21,986	1,389	16,443	39,818	7,217
	509,257	32,181	380,855	922,293	900,551
 Assets in the UK	 263,256	 16,636	 196,880	 476,772	 380,670
Assets outside the UK	246,001	15,546	183,974	445,521	519,881
	509,257	32,182	380,854	922,293	900,551

12) Debtors and Prepayments

	Unrestricted Total funds 2024 £	Unrestricted Total funds 2023 £
Tax receivable on gift-aided receipts	7,407	6,385
Amounts receivable from subsidiary	19	19
Prepayments and accrued income	521	544
	7,947	6,948

Notes to the Financial Statements continued

13) Creditors: amounting falling due within one year

	Unrestricted Total funds 2024 £	Unrestricted Total funds 2023 £
Accruals and deferred income	24,138	18,570
Bursaries and awards	14,557	32,865
Wages payable	188	1,354
Tax and social security payments	523	122
Pension payments	203	166
	39,609	53,077

14) Analysis of net assets between funds

	Restricted Funds £	Designated Funds £	Unrestricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Cash at bank	-	-	34,544	34,544	14,588
Other net assets	-	-	(23,004)	(23,004)	(36,546)
Investments	509,257	31,182	380,855	922,294	900,552
Net assets	509,257	32,182	392,395	933,834	878,594

Movement of funds - 2024

	1st Jan 2024 £	Incoming £	Outgoing £	Net Gains £	Transfers £	31st Dec 2024 £
Unrestricted funds:						
General funds	387,984	88,960	(96,318)	11,769	-	392,395
Designated funds:						
Girouard fund	9,979	22,003	(103)	303	-	32,182
	397,963	110,963	(96,421)	12,072	-	424,577
Restricted funds:						
Jonathan Vickers Fund	51,588	1,885	(378)	1,565	-	54,660
James Morris Fund	5,301	194	(39)	161	-	5,617
Arnold Stevenson Fund	423,742	15,485	(3,101)	12,854	-	448,980
	480,631	17,564	(3,518)	14,580	-	509,257
Total funds	878,594	128,527	(99,939)	26,652	-	933,834

Movement of funds - 2023

	1st Jan 2023 £	Incoming £	Outgoing £	Net Gains £	Transfers £	31st Dec 2023 £
Unrestricted funds:						
General funds	386,011	84,655	(92,551)	9,869	-	387,984
Designated funds:						
Girouard fund	-	9,979	-	-	-	9,979
	386,011	94,634	(92,551)	9,869	-	397,963
Restricted funds:						
Jonathan Vickers Fund	58,702	2,114	(10,729)	1,501	-	51,588
James Morris Fund	5,027	181	(36)	129	-	5,301
H B Allen Charitable Trust Fund	11,586	417	(12,299)	296	-	-
Arnold Stevenson Fund	420,879	15,154	(23,051)	10,760	-	423,742
John R Murray Charitable Trust Fund	2,240	81	(2,378)	57	-	-
	498,434	17,947	(48,493)	12,743	-	480,631
Total funds	884,445	112,581	(141,044)	22,612	-	878,594

Notes to the Financial Statements continued**Jonathan Vickers fund**

This fund (set up in the name of, and with a substantial donation from the estate of, a late member) is being used specifically to support post-graduate students of architectural history.

James Morris fund

This fund had previously been used to provide an annual essay prize in memory of James Morris, who was a partner of Sir Herbert Baker in Cape Town. We are reviewing with the donor the allocation of the remaining funds dedicated to this prize.

H B Allen Charitable Trust fund

This grant was awarded to fund a PhD scholarship in Heritage Buildings.

Arnold Stevenson fund

Income from this fund (set up in the name of, and with a substantial donation from the estate of, a late member) is to be used to fund educational bursaries.

John R Murray Charitable fund

The donation established a fund to cover expenses related to the Oral Histories Programme.

Girouard fund

The Girouard Fund has been established in memory of Mark Girouard (1931 - 2022). Its purpose is to support architectural publications.

15) Company limited by guarantee

The Society is a company limited by guarantee and as such does not have any share capital. The Trustees, who are also the members, have each agreed to contribute £1 in the event of a winding up.

16) Control

In the opinion of the Trustees there is no single controlling party of the Society.





@theSAHGB
www.sahgb.org.uk

70 Cowcross Street,
London, EC1M 6EL

Charity No 236432
Company No 810735

THE SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

England & Wales - Charity number 236432

Accounts



Annual Report & Financial Statements for the year ended 31 Dec 2023

The Society of Architectural
Historians of Great Britain

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We bring together all those with an interest in the history of the built environment – academics, architects, heritage experts and the wider public.

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Welcome from the Chair Dr Elizabeth Darling

2023 was a very busy year for the Society, with a full programme of in-person events, the continued success of our IHR seminar series, the publication of volume 66 of our journal Architectural History and a steady increase in new members, to whom we extend a warm welcome.

Collaboration to convene events has been a key theme of the past year. We teamed up with SAH to hold the online symposium 'Afghanistan - Architectural Heritage and Global Politics' (October 2022), and with the AHRC-funded project Women of the Welfare Landscape on the conference Visions of Welfare, held at the Garden Museum in May 2023. Our Women Architectural Historians Network worked with the People's Museum, Somers Town, for an evening discussion about Women and Social Housing in September 2023, and we contributed events to the Wren 300 and Inigo Jones' 450th anniversary programme.

Our annual conference was held in May 2023, and explored Constructing Coloniality: British Imperialism and the Built Environment. Held at, and co-hosted with the Bartlett School of Architecture, it was complemented by a specially commissioned series of podcasts, a valuable addition to the Society's 'The Architectural History Podcast' series. A well-received annual study tour took place in Manchester in September. The year was rounded off with a roundtable event convened by the Society's diversity networks, 'Imagining an Inclusive Architectural History', a study day at West Horsley Place, and the Annual Awards Ceremony, held at Toynbee Hall, which also saw the launch of the Society's Girouard Fund through which we aim to support research and publications in architectural history broadly conceived.

Two key initiatives began in 2023. The first has been to work with the team who run the RIBA-V&A Partnership to ensure our interests are represented following the decision to end the partnership and remove RIBA's collections from the V&A. This is an ongoing collaboration and members will be kept up to date with developments through our website and articles in The Architectural Historian magazine. The second has been the onset of the transition of our journal from its current publisher (Cambridge University Press) to a new one. A sub-committee formed of Trustees and Council members has been formed and is actively working with potential publishers to ensure the journal finds an appropriate new home. Again, members will be kept up to date with this process through our magazine and website.

The extent of this work, as well as the day-to-day running of the Society, would not be possible without the volunteers who make up the management committee and the Board of Trustees. Their contribution to the Society is invaluable and I know that members will join me in expressing heartfelt thanks to them for their tireless work. We are similarly appreciative of our administrator, Kathryn Schofield, whose steady hand has been invaluable in ensuring the efficient running of the Society across the year.

Our work to place the Society on a solid organisational footing has continued this year. We have been joined by a new Honorary Secretary, Dr Doreen Bernath, elected at the November AGM. With her, I look forward to another year of advancing the cause of architectural history and architectural historians.

Dr Elizabeth Darling, Chair

Reference & Administrative Details

The Society, a company limited by guarantee, is registered as a charity with the Charity Commission. The affairs of the Society are governed by its Memorandum and Articles of Association. The liability of each member in the event of the company being wound up is limited to a sum not exceeding £1.

Trustees and Members of the Executive Committee	
President	Professor Elizabeth McKellar
Chair	Dr Elizabeth Darling
Honorary Secretary	Dr Maximilian Sternberg (term completed 28 July 2023) Dr Doreen Bernath (appointed 28 July 2023)
Honorary Treasurer	Mr Luca Jellinek (reappointed at AGM on 13 November 2023)
Board of Trustees	Dr Ann-Marie Akehurst Dr Barnabas Calder Dr Christine Casey Mr John Cattell Dr George Entwistle Dr Alistair Fair Ms Wendy Fish Ms Tanvir Hasan Dr Susan West (term completed 14 July 2023)
Officers of the Society (non-Trustees and not elected by the General Meeting)	
Communications Officer	Ms Natalie Arrowsmith
Education Officer	Professor Luca Csepely-Knorr
Programmes Officer	Dr Stephen Gage
Administrator	Ms Kathryn Schofield
Digital and Communications Interns	Ms Maria Ilia Kastrouni (from December 2022 - August 2023) Mr Francesco Fiammenghi (September 2023)

The President's Council (non-Trustees and not elected by the General Meeting)	Professor Emeritus Malcom Airs OBE <i>(Former President)</i> Mr Bob Allies OBE Professor Gary Boyd Ms Gillian Darley OBE Ms Helen Dorey MBE Professor Murray Fraser <i>(Former Chair)</i> Professor Miles Glendinning Dr Liz Green Mr Richard Griffiths Mr Edwin Heathcote Dr Olivia Horsfall Turner Professor Emeritus Maurice Howard OBE <i>(Former President)</i> Professor Emerita Deborah Howard <i>(Honorary Patron)</i> Sir Donald Insall CBE <i>(Honorary Patron)</i> Professor Emeritus Neil Jackson <i>(Former President)</i> Dr Anna Keay OBE Dr Deborah Mays Mr Charles O'Brien Sir Charles Saumarez Smith CBE Mr Matthew Slocombe Professor Ola Uduku Dr Diane Watters Ms Barbara Weiss Professor Jianfei Zhu
Registered Address	70 Cowcross Street, London, EC1M 6EL
Independent Examiner	Ms Susan Kowszun BA FCA DChA, Harlequin Accounting & Financial Services LTD, Bancroft, Mill Road, West Chilmington, West Sussex, RH20 2PZ
Investment Managers	Brewin Dolphin, 12 Smithfield Street, London, EC1A 9BD
Company Registration Number	810735
Charity Registration Number	236342

Report of the Board of Trustees

Report of the Board of Trustees

The Executive Committee presents its report and the financial statements for the year ended 31 December 2023.

The legal and administrative information forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Organisation and Structure

The Society's constitution is its Articles of Association, as revised and confirmed at the online AGM on 24 November 2021. It is governed by the Board of Trustees (BoT). The **Chair**, who is also a Trustee, can serve for a maximum of three years in that role but they must submit themselves for annual re-election, after initial appointment, for each of their two subsequent years in office. The BoT delegates day-to-day management of the Society's affairs to the **Honorary Secretary** (called Chief Executive Officer in the Articles of Association) who leads a Management Team of a number of officers. The **President**, who will be appointed by the Chair and Trustees serves a maximum of one five-year term. The **President's Council** is a group of senior or co-opted members of the Society, who volunteer to support the Society's fund raising efforts and to promote and advocate for the Society's interest and profile in the wider world, though without budget or executive responsibility. Sub-committees on various facets of the Society's activities report to the Board of Trustees.

Public benefit

In planning the Society's activities, the Trustees have full regard to the Charity Commission's guidance on public benefit. Our vision of 'All Places, All Periods, All Welcome' reinforces our commitment to accessible and diverse activity. We have a public programme with most activities open to all. For events with a charge for participation, we aim to offer support in the form of bursaries to students and young people. Within the professional programme, our academic seminars, co-supported by the Institute of Historical Research, are also publicly accessible. We publish news, podcasts, funding information and features on our website which is also freely available. Our awards, grants and scholarships programmes are open to all to apply, and they reward and celebrate research in our discipline and cognate sectors, in many cases publicly funded, which add to the public benefit. We are committed to Equality, Diversity and Inclusion, and we have convened a number of networks around protected characteristics to develop further outreach and diversify initiatives in the discipline. We actively partner with other charities and not-for-profit organisations, including the Royal Institute of British Architects (RIBA), the Institute of Historic Building Conservation (IHBC), the C. F. A. Voysey Society, and the Institute of Historical Research (IHR).

Any surplus made from any of the Society's activities forms part of its charitable funds.

Objects of the Society



Our mission **Knowledge, Advocacy,**

We are an educational charity dedicated to **furthering the knowledge** of architectural history through advancing research, education and learning; **disseminating** that knowledge to public and professional audiences through programming, content production, support and publishing; and **advocating** for our members and the discipline in heritage, architectural and higher-educational settings.

We strive to demonstrate that a strong discipline of architectural history is a vital strand of the arts and humanities, enriches the promotion and celebration of built heritage and the historic environment for all, and is part of the bedrock of architectural education and practice.



Our vision **‘All places, All periods, All welcome’**

We are focussed on strengthening our position as the leading subject and professional association for architectural history and architectural historians in all their professional contexts, as well as the leading forum for lifelong learning. We want to develop a diverse and sustainable membership that represents the discipline and practice of architectural history.

Our strength must be in our breadth of interest, representing plurality and proactively expanding the scope of the discipline - as the subject association we must find common threads, make connections, and weave them together. We should foster a sense of collective mission and community

of shared interest among members, professionals and other special interest organisations in our field. We need to provide more opportunities to network and exchange ideas across sectional interests and national borders, and build skills and create resilience in a difficult and complex professional landscape.

This vision can be summarised clearly as ‘All Places, All Periods, All Welcome.’

Objects of the Society continued



Our values and principles Inclusive, Representative, Creative

As a small volunteer-led organisation that is spread geographically and has relatively limited resources, we need to have shared values and principles to guide our work and to help bring more diverse people into the fold.

We should thus aim to be agile, open and transparent; diverse, inclusive and representative of our different constituencies; and creative in problem-solving, programming, and fostering partnerships with other organisations in our sectors.



Our purpose Inform, Invigorate, Support

Beyond our ongoing commitment to the support of architectural history for its own sake, our campaigning purpose has two goals. First - to inform and invigorate the preservation of built heritage, so that architectural inheritances are understood, protected, and celebrated in their

historical contexts. Secondly - to help build and support architectural history as a fundamental discipline in contemporary architectural education so that historical method and heritage can properly inform contemporary practice.

Activities and achievements during the year

Board of Trustees

The former Executive Committee officially adopted the roles of a Board of Trustees, following the election of the trustees in November 2021. The Board met four times during 2023 and held the 2023 AGM as a hybrid event, at Allies and Morrison, London, and online.

Membership

The support of our members underpins all of our activities. The Society is immensely grateful for continuing support from members through annual and rolling Direct Debit renewals, and also welcomes around 85 new members who joined during 2023.

A motion was passed at the 2023 AGM to accept an increase in membership subscriptions in most categories, to come into effect after 1st January 2024. The 2023 fees are shown for reference in the right hand chart. Student, Young and ECR membership categories were not increased, and will remain at the same level shown in the chart.

+116

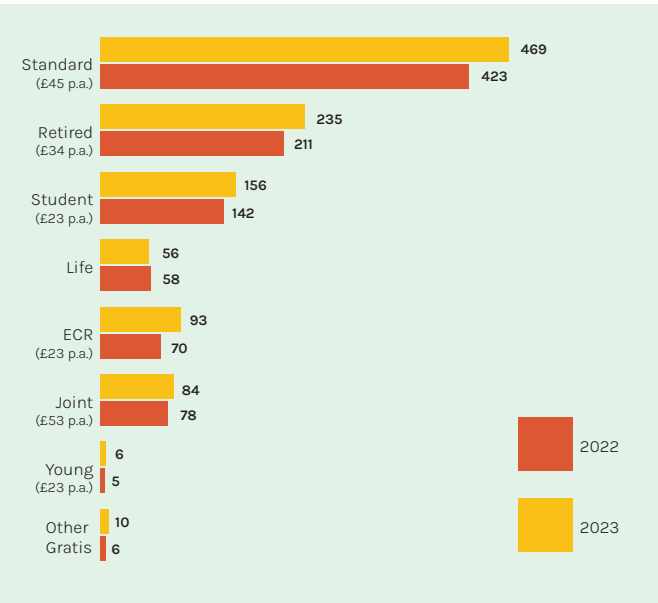
members joined this year

Donations with membership

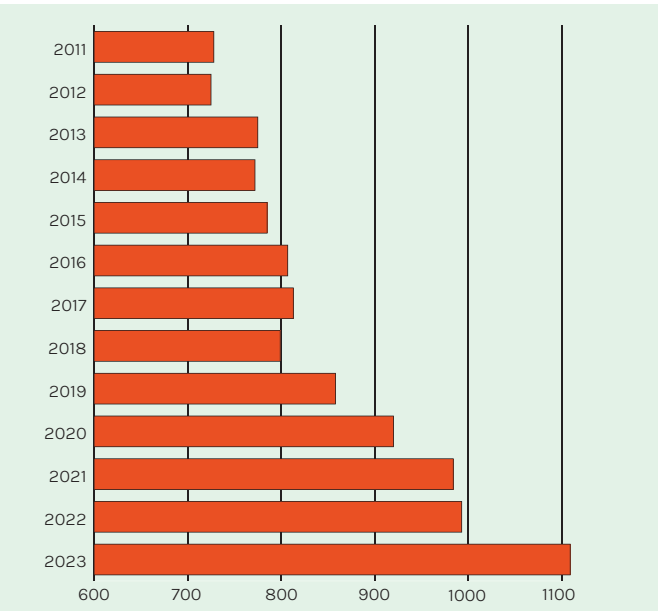
We welcome donations with membership payments, and declarations committing to Gift Aid which will allow the SAHGB to claim tax relief on donations, if members are eligible to do this.

Over the 12 months of 2023, more than 65 donors and members completed Gift Aid declarations for the SAHGB online, joining many people who have committed in previous years. We are sincerely thankful for all additional support.

Membership Type December 2023



Year-on-year Membership Picture



Activities and achievements during the year continued

Education

Scholars completed in 2023:

Kirsty Wright: The University of York, 'St Stephen's College and the Palace of Westminster, 1593-1794: Politics, Patronage and Space', SAHGB HB Award (had three months extension that concluded in December 2022).

Scholars continuing across 2023 (due to be submitted in 2024):

Danielle Hewitt: The Bartlett School of Architecture, University College London, 'Material from demolition: writing transformation through the London County Council War Debris Service', SAHGB Andrew Lloyd Webber Award. Thesis submitted in March, and viva scheduled for July.

Scholars continuing across 2023 (due to be submitted in 2025):

Heather Alcock: University of Liverpool, 'Beyond the Village: Port Sunlight's Global Influence' - expected submission date: August 2024.

George Jepson: The Architectural Association, London, 'Shining Steel Tempered in the Fire: The Architecture of the Factory, Manchester 1790-1914', the SAHGB 2020 Award - expected submission date: September 2024.

Scholars holding doctoral awards from the Society who do not receive funding anymore but have not yet submitted their work:

Erin Hammond: University of Edinburgh, 'Forms of Feeling: Architecture and Emotion in the Victorian Gothic Revival, 1840-1875', SAHGB one-year award.

Fuchsia Hart: University of Oxford, 'Piety and Politics on Pilgrimage: Shrines in the reign of Fath-'Ali Shah', SAHGB one-year award.

The Society funded one PHD Scholarship in 2021:

Michael Badu: Part-time qualification, London Metropolitan University, 'Modern Movement Cosmopolitan: The Avant-Garde and Black Subjectivity in the Making of Progressive Practice' - currently in year 3. According to supervisors' reports he is making good progress.

MA Scholarship

As part of the Society's commitment to Equality, Diversity and Inclusion this scholarship scheme, generously supported by the *Arnold Haywood Stevenson Educational Trust Fund*, aims to address the significant, often structural, barriers to postgraduate study. Each year we encourage under-represented communities to imagine their futures in architectural history and to apply for this bursary. We hope that the support will be transformational for the successful candidate, opening up the possibility of further study and career development in architectural history in higher education, heritage practice and/or museums and collections.

Inaugural 2021: £20,000 awarded to **Dawn Carr** for part-time study at Birmingham City University - Arnold Stevenson Bequest. Student did not return to her studies.

2022: £20,000 awarded to **Atarah Adams** for part-time study at Birmingham City University - Arnold Stevenson Bequest. Atarah is on course to finish her studies in September 2024.

2023: £20,000 awarded to **Joshua Goolden** for study for an MSc in Sustainable Heritage Management at the University of Liverpool - Arnold Stevenson Bequest. Joshua is on course to finish his studies with Distinction in September 2024.

‘We encourage under-represented communities to imagine their futures in architectural history’



Activities and achievements during the year continued

Research and Publication Grants

The Society supports valuable endeavours of scholarly projects through the research and publication grants across two rounds (May and October) of application periods:

May round to 5 recipients:

Holly Smith: 'Demythologising Park Hill's 'streets in the sky': Community and the building of the welfare state in postwar Britain, 1953 - 1963'.

George Entwistle: 'The Interwar Cottage - Class and the Picturesque' (awarded in conjunction with the Voysey Society research grant).

Kristof Fatsar: 'Contextualising the architectural and landscape writings of Princess Maria Leopoldina Grassalkovich (née Princess Esterházy 1776 - 1884)'.

Nausheen Hoosein: 'From Umayyad Madinat al-Zahra to Almohad Seville: The Reuse of Architectural Spoila in al-Andalus during the 12th century'.

Patricia Roig and Nicholas Penna: 'Not a Penguin Pool: Echoes of More-than-Human Entanglements'.

October round to 4 recipients:

Lauren Alderton and Alice Power: 'Roaming Britain: A visual history of gypsy, traveller, and nomadic communities in the built environment'.

Kathryn Morrison: 'Chain Stores in the Golden Age of the British High Street'.

Robert Proctor: 'Percy Thomas: Modern Architecture in Service to the Nation'.

Peter Mandler, Simon Gunn and Otto Saumarez Smith: 'The Modern British City'.

SAHGB Journal: Architectural History

Volume 66 of Architectural History was published in December 2023. Contributions range widely both in period - from eleventh-century monastic buildings to National Health Service Hospitals - and geography, taking in China and the United

States as well as Italy, France, Britain and Ireland. A major innovation in this volume is a review article, bringing to the attention of readers an area hitherto given in inadequate attention: in this case, 'Latin American Architectural History: Reading between the Lines, Opening Opportunities'.

Following the innovation made in 2022 of 'Shorter Notices', volume 66 contains four Shorter Notices as well as the regular articles, which include an exploration of the role of women in construction in the eighteenth century and the winner of the Society's Hawksmoor Prize 2022: a reappraisal of the celebrated post-war housing estate of Park Hill in Sheffield. Also in the volume are a record number of eighteen in-depth book reviews.

Mark Swenarton as Editor helped increase the coverage of the journal and the submissions received, with the support of an expanded editorial board with diverse expertise and interests - achievements Emily Mann, taking over as Editor from December 2023 onwards, hopes to maintain and build on, while managing as smoothly as possible, the transition from CUP to an alternative publisher/publishing method.



Image: Architectural History Journal, Volume 66

Activities and achievements during the year continued

SAHGB Magazine: The Architectural Historian

During Hiba Alobaydi's tenure as Editor of The Architectural Historian magazine, she has overseen the publication of ground breaking research and compelling features that have enriched the discourse on architectural history and theory.

Issues 16 and 17 of 2023 featured articles, such as 'Haunting the English Country House', which both subscribers and non-subscribers found incredibly engaging. This type of unique content has led to an uptick in subscriptions. Under Hiba's editorial direction, The Architectural Historian has continued to evolve as a platform for cutting-edge research, thought-provoking analyses, and insightful commentary on architectural heritage and contemporary practice. Each issue has aimed to expand the boundaries of architectural discourse while maintaining a high standard of scholarly rigour and inclusivity, fostering a vibrant community of contributors and readers alike.

'Each issue has aimed to expand the boundaries of architectural discourse while maintaining a high standard of scholarly rigour and inclusivity, fostering a vibrant community of contributors and readers alike.'

SAHGB Podcast: The Architectural History Podcast

In 2023, the second series of The Architectural History Podcast launched. It has been funded by a Knowledge Exchange Funding award of £5600 secured by Jessica Kelly from the University for the Creative Arts. This money was used to pay Frontear for their editing and production of the podcast episodes and to pay Matt Roberts for this work producing and co-hosting the podcast while he studies for his PhD. Jessica Kelly is in a full time academic role and the funding does not currently buy out time from this role, so the podcast continues to be done as part of research and knowledge exchange activities.

The first five episodes of the second series were aligned with the SAHGB Annual Conference, on the subject of Coloniality and the built environment. These were short episodes featuring interviews by Jessica Kelly and Matthew Lloyds Roberts with speakers from the conference and were released as a mini-series titled Constructing Coloniality. The episodes were: Architecture and Empire (featuring Julie Willis and Soon-Tzu Speechly), Global Histories of Architecture (featuring Mark Crinson), Building Empire in West Africa (featuring Ola Uduku), Carceral Architecture in India (featuring Mira Waits) and Statues and Empire (featuring Sonali Dhanpal).

The second part of the second series is a mini-series titled Architecture and Media. These will be longer episodes featuring interviews with architectural historians and other academics. Episodes will be recorded and released in 2024. The topics for the episodes are as follows: Architecture and periodicals, pamphlets, magazines, Architecture and radio, Architecture and Television, Architecture and the internet (contemporary criticism).

The continued funding of the podcast is an ongoing conversation at the SAHGB. Jessica Kelly has applied for various external funding grants to support a new series of the podcast.

Activities and achievements during the year continued

SAHGB Oral History Project

An Oral History of British Architectural Historians was launched by the SAHGB in 2018. Project aims are three-fold: to document the work of historians of British architecture in all their professional contexts (including higher education, heritage, and those whose interest is independent of their professional background or education); to record the life stories of architectural history practitioners who have worked in Britain and/or who cover subjects related to Britain or its former empire and current commonwealth; and to expand our understanding of the development of British architectural history as a discipline. Shortlisted interviewees are prioritised by age and, where relevant, state of health.

Project manager Sarah Dowding stepped down in May due to maternity leave. Dr Geraint Franklin has led the project as chair of the oral history committee. Generous support of £3,600 was received in October 2022 from the John R Murraby Charitable Trust, to contribute to funding the project manager role for a year. Ms Laura Owen was appointed to replace Sarah and to start in January 2023. The project subcommittee agreed to explore further funding.

Fourteen interviews with leading architectural historians were catalogued at the British Library and made available on its publicly accessible Sound Archive platform in the early months of 2022. Due to the cyber-attack on the British Library that took place in October 2023, access to the archive is currently limited and the likely date that full access can be restored is still pending.

Between 2022 and 2023, the following have been completed, yet accession pending:

Michael Port (b.1930), interviewed in 2023 by Elizabeth Mckellar.

Robin Middleton (b.1931), interviewed in 2022 by Steve Parnell.

John B. Hilling (b.1934), interviewed in 2022-3 by Tom Goodwin.

David Walker (b.1935), interviewed in 2022 by Alan Powers.

Alexandra Wedgwood (b.1938) interviewed in 2023 by Jake Bransgrove.

Nat Alcock (b.1939), interviewed in 2023 by Pete Smith.

Eric Fernie (b.1939), interviewed in 2023 by Tom Goodwin.

Nicola Coldstream (b.1942), interviewed in 2023 by Geraint Franklin.

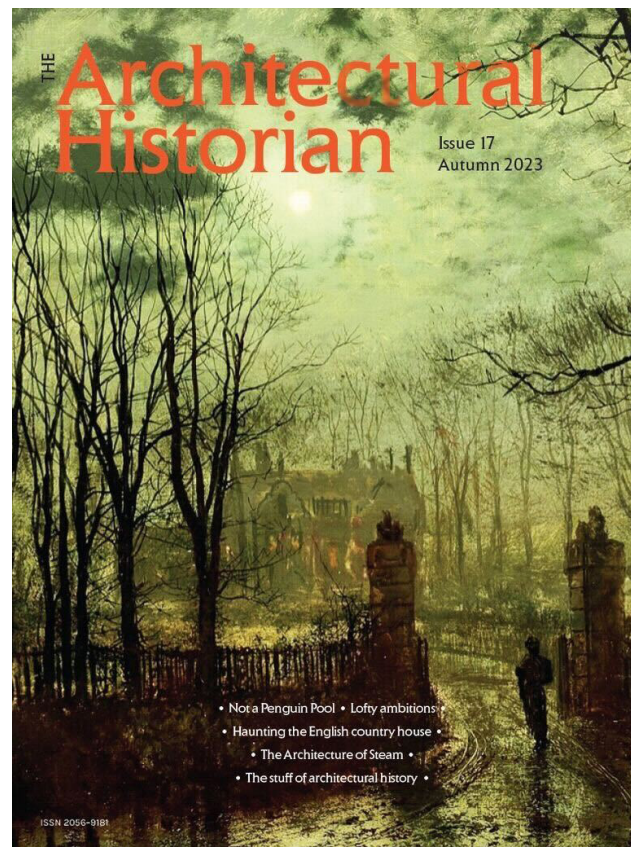


Image: The Architectural Historian Magazine

Awards

The Awards Ceremony was held in person in the Toynbee Hall, London on 15 December 2023, as part of a combined event of the launch of the Girouard Fund for Publication and the 2023 SAHGB annual awards.

The Alice Davis Hitchcock Medallion

The Alice Davis Hitchcock Medallion – awarded since 1959 – is given annually to the author of a literary work that provides an outstanding contribution to the study of architectural history. The work must be by a British author (or authors), or deal with an aspect of the architectural history of the British Isles or the Commonwealth. The award is named after the mother of the American architectural historian Henry Russell-Hitchcock, and the medallion consists of a Wedgwood portrait of James 'Athenian' Stuart. It was presented to the Society's general meeting in 1959.

Following an open nomination process, nominees were invited to submit to a longlist. Longlist submissions comprised a writing sample, supporting statement and letters of endorsement from publishers and peers. From this, the judges decided a shortlist, read the works in their entirety, and then made a final award (with the possibility of further commendations).

Judges: Dr Louise Durning, Dr John Goodall, Professor Iain Jackson, Dr Conor Lucey, and Dr Diane Watters

Chair: Professor Elizabeth McKellar, SAHGB President

Seven titles were shortlisted in 2023:

G. A. Bremner, *Building Great Britain: Architecture, Imperialism, and the Edwardian Baroque Revival 1885 - 1920* (Paul Mellon Centre for Studies in British Art)

Gary A. Boyd, *Architecture and the Face of Coal: Mining and Modern Britain* (Lund Humphries)

Nicholas Bullock, *Modernising Post-War France: Architecture and Urbanism during 'Les Trente Glorieuses'* (Routledge)

Mark Crinson, *Shock City: Image and Architecture in Industrial Manchester* (Paul Mellon Centre for Studies in British Art)

Louise Purbrick, *H Blocks: An Architecture of Conflict in and about Northern Ireland* (Bloomsbury Academic Publishing)

Neal Shasore, *Designs on Democracy: Architecture and the Public in Interwar London* (Oxford University Press)

Christopher Webster, *Late Georgian Churches: Anglican Architecture, Patronage, and Church-Going in England, 1790 - 1840* (John Hudson Publishing)

The Alice Davis Hitchcock Medallion was made to: Gary A. Boyd, *Architecture and the Face of Coal: Mining and Modern Britain*, Lund Humphries, 2023.

Awards continued

The Colvin Prize

The Colvin Prize is awarded annually to the author or authors of an outstanding work of reference that relates to the field of architectural history, broadly conceived. All modes of publication are eligible, including catalogues, gazetteers, digital databases and online resources. It is named in honour of Sir Howard Colvin, a former president of the Society, and one of the most eminent scholars in architectural history of the twentieth century. The prize was inaugurated in 2017, winners receive a commemorative medal designed by contemporary medallist Abigail Burt.

The judging process for the Colvin Prize mirrored that of the Alice Davis Hitchcock Medallion.

Judges: Professor Richard Brook, Professor Louise Campbell, Laura Fernández-González, Samantha Martin, and Professor Simon Pepper

Chair: Dr Elizabeth Darling, SAHGB Chair

From the nominations, the following 5 titles were shortlisted:

John Boughton, *A History of Council Housing in 100 Estates* (RIBA Publishing)

Jiat-Hwee Chang, Justin Zhuang and Darren Soh (photographer), *Everyday Modernism: Architecture and Society in Singapore* (National University of Singapore Press)

Jane Grenville, *Yorkshire: North Riding* (Pevsner Buildings of England series, Yale University Press)

Editors: Neal Shasore and Jessica Kelly, *Reconstruction: Architecture, Society and the Aftermath of the First World War* (Bloomsbury Publishing)

Editors: Jianfei Zhu, Chen Wei, Li Hua, *Routledge Handbook of Chinese Architecture: Social Production of Buildings and Spaces in History* (Routledge)

The winning entry for the Colvin Prize was: *Everyday Modernism: Architecture and Society in Singapore* (National University of Singapore Press).

The following entry received the panel's commendation: *Reconstruction: Architecture, Society and the Aftermath of the First World War* (Bloomsbury Publishing).

Awards continued

The SAHGB 'Hawksmoor' Essay Medal

To encourage new and unpublished entrants to the field of architectural history, the Society's Essay Medal (popularly known as the 'Hawksmoor') is awarded annually to the author of the best essay submitted in competition. The competition is limited to PhD students and early career researchers (defined as within 5 years from graduation of a terminal degree).

Submissions were received on a range of subjects.

Judges: Professor Christian Frost, Dr Shona Kallestrup, and Dr Emily Mann

Chair: Dr Maximilian Sternberg

The winner of the Hawksmoor prize was:

Emily Rose Jenkins (University of Cambridge)
'Gorhambury: An Elizabethan Ruin and Identity in the Late Eighteenth Century'.

The SAHGB - IHBC Heritage Research Prize

No award was made in 2023. The judging panel found that, amongst a diverse range of submissions that were highly analytical, some of which came from practices that had been submitted or shortlisted in the past, often the significance of research in the planning context and contribution to architectural history was not clearly stated. The panel agreed to review the award criteria to emphasise the need to submit a clear and concise 'statement' that summarises the significance and contribution. IHBC is keen to continue jointly sponsor, and together work

with Historic England, National Trust, amenity societies, Royal Institution of Chartered Surveyors, Royal Institute of British Architects, and related networks to promote the award.

Judges: Kathryn A Morrison FSA, Henry Russell OBE, Matthew Saunders MBE, and Sally Stradling SPAB

Chair: John Cattell FSA IHBC

Awards continued

The Dissertation Prize

This prize celebrates the outstanding work in architectural history being carried out by postgraduate students on taught Masters-level courses in UK universities. The prize awards innovative and critical thinking in and around the subject of Architectural History, broadly conceived, which supports the Society's aim to help create 'a bigger discipline'.

To acknowledge the differences in the educational and pedagogical structures at different courses, the Society has two distinct categories for the Dissertation Prize.

Category 1 celebrates Dissertations written as part of a taught MA / MSc course in Architectural History, Heritage or Conservation.

Judges: Dr Katriene Byrne, Neil Gregory and Dr Matthew Wells

Category 2 honours dissertations submitted at MArch and MSc courses researching questions of architectural history as a broader field.

Judges: Professor Janina Gosseye and Dr Yasmina El Chami

Chair: Professor Luca Csepely-Knorr

2023's Category 1 Winner was: Eliot Haworth, The Bartlett School of Architecture, 'Things Get In'. A Study of arthropod life at the Couvent Sainte Marie de la Tourette'.

Category 1 Commendation: Srinivas Minjur Subudhinathan, University of Edinburgh, MSc 'Remembering the Colonial Solider. The Indian undertaking of the Imperial War Graves Commission, 1917 - 1919'.

2023's Category 2 Winner was: Manahil Raza, University of Oxford, 'Do they even want it back? The national museum in the postcolonial State'

Category 2 Commendations: Amy Brar, The AA School of Architecture, 'Precarious Waters. Spatializing Agency among Dispossessed Fisher Women of Lake Chilika'; Hannah Daniels, Welsh School of Architecture, Cardiff University, 'Valorisation and sustainable reuse of West Midlands Hop Kilns'.

Programmes

This past year has continued the return of in person events, though hybrid has become the norm for flagship events, including the AGM, Annual Lecture and Seminar Series. Dr Stephen Gage continued as Programmes Officer in 2023.

Annual Conference

'Constructing Coloniality: British Imperialism and the Built Environment' marked the SAHGB's first return to an in-person conference since the pandemic, resulting in our largest and most ambitious conference to date. Convened by Dr Eva Branscome and Dr Neal Shasore, it was jointly supported by UCL and the London School of Architecture and ran from 12 to 14 May 2023 at the Bartlett School of Architecture. It presented four days of presentations, panels, tours, and conversations and was global in its reach, with 30 speakers representing 25 institutions in seven countries, while the presentation topics covered some 28 countries across all continents. The conference theme was the coloniality of architecture and heritage in relation to the British Empire, from the early years of expansionism and the escalation of the slave trade in the seventeenth and eighteenth centuries, through the physical and political force wielded in the nineteenth and early twentieth centuries and the development of racial capitalism to the subsequent and ongoing struggles for independence, freedom and justice that continue to the present day. A pre-conference keynote was given by Nnamdi Elleh, Head of the School of Architecture & Planning at the University of Witwatersrand. Six panels looked at the theme of constructing coloniality from distinct perspectives. Each panel contained four to five individual presentations, followed by a roundtable panel discussion and Q&A led by a chair. The panel themes included: The Architectural Grasp, Militarized Spaces of Empire, Networks of Trade and Industry, Objectives of Empire, Infrastructures of Life and Land, and Postcolonialism and its Heritage.



Image: Annual Conference, Dr Stephen Gage

Annual Study Tour

The 2023 Annual Study Tour took place in Manchester, 21-23 September. It was organised by Richard Brook, Matthew Steele and Stephen Gage. While Manchester is best known for its Victorian heritage, the tour covered buildings from all periods, including its early medieval history with tours of Chetham's Library and Manchester Cathedral as well as contemporary renovations to historic structures such as Murray's Mills (led by Ken Moth) and Hallé St Peter's (led by Roger Stephenson). The keynote lecture took place at the historic Portico Library and was given by Professor Mark Crinson. The second day of the tour included walking tours of central Manchester and behind-the-scenes looks at Champneys' elaborate Rylands Library (led by Rylands Associate Director John Hodgson and Rory Chisholm from Donald Insall Associates) and the recently renovated 1930s Central Library and Town Hall Extension (led by Fairuz Hanapiah from Simpson Haugh). On the final day people were offered a choice of itinerary. Some took a coach to surrounding areas to see Heaton Hall, a country house by James Wyatt from the 18th century (led by David Blood) and the work of Edgar Wood in Middleton (led by Chirstone & Geoff Grime). Others stayed in Manchester for a walking tour led by Richard Brook of key modernist sites, including St Augustine's Church, the UMIST campus (currently slated for demolition), Whitworth Art Gallery, and Edgar Wood's First Church of Christ the Scientist (tour by Dominic Roberts). Planning is currently underway for the

Programmes continued

next study tour, to be held in Norwich and Norfolk in September 2024.

Annual Lecture

The SAHGB Annual Lecture took place 9 March 2023 in the Department of Architecture at the University of Cambridge. The Speaker was Tim Benton, Professor Emeritus of Art History at the Open University, one of the most respected and widely cited scholars on the work of Le Corbusier. It was delivered as a hybrid event, titled 'Badovici's Eclectic Modern: The Vézelay Houses' and explored the fascinating design history behind the relatively unknown vernacular houses adapted in 1927 by Jean Badovici, the collaborator of Le Corbusier and Eileen Gray.

Member Talks and Events

2023 marked the 300th anniversary of Sir Christopher Wren's death, and the 450th anniversary of Inigo Jones' birth. The SAHGB coordinated a series of events to commemorate these occasions including, online lectures and a study visit to Greenwich. 18 May 2023 saw an online lecture by Professor James Campbell titled 'Sir Christopher Wren's place in the history of architectural practice - celebrating 300 years' in which Campbell discussed the legacy of Wren from many different perspectives. 25 May 2023 saw an online lecture from Professor Christy Anderson titled 'Inigo Jones Makes A List', which explored the notes and markings Jones made on his study of buildings and how that shaped his design thinking. On 28 June 2023 we organised a Study Day in Greenwich to explore the work of Wren, Jones, and Hawksmoor. This included visits with noted experts to the Queen's House, the Painted Hall, Chapel of St Peter and St Paul, lunch at the historic Trafalgar Tavern (including a collection of archival drawings of Greenwich), and Hawksmoor's St Alfege Church.

On 16 October 2023 we held another study day at West Horsley Place in Surrey, a historic country house that is rarely open to the public. Attendees had the opportunity to see the whole of the house, led by Charles O'Brien, author of the recently-revised 'Pevsner' for Surrey, Martin Higgins, chair of Surrey's Domestic Buildings Research Group

and with contributions by Claire Gapper.

Academic Seminars

The dedicated Architectural History seminar series - co-hosted with the Institute of Historical Research - was convened by Dr Stephen Gage, Dr Lynne Walker, Vanessa Vanden Berghe, and Dr Livia Lupi. The monthly seminars aimed for breadth of topic and time period, with a mixture of PhD students, early career researchers, and established scholars. In 2023, the hybrid format continued successfully for all seminars, taking place online and in person at Senate House in London. Spring 2023 saw seminars by Rosamund Lily West, 'Dockers and 'Mum' in East London: two sculptures on post-war LCC housing estates' and Rebecca Gill, 'For the Glory of God: the Church Façades of Galeazzo Alessi'. Summer 2023 saw seminars by Neil Jackson, 'Squares Within Squares: Peter Womersley and the Development of the Plan'; Harry Adams, 'Visions of a Future London: George Dance the Younger's Proposals for the Port of London, 1796-1803'; and Matthew Turner, 'Rewiring the City: A Walk Through London's Alleyways'. For the 2023-24 academic year, Vanessa Vanden Berghe left the convening team. Autumn 2023 saw seminars by Mark Crinson, 'The Noisy Landscape - Modernism at Heathrow'; Janet DeLaine, 'The Romanitas of Wren's Sheldonian: An Alternative Reading'; and Elizabeth Deans, 'Hawksmoor and the English Gothic Church'.



Image: Annual Lecture, Dr Stephen Gage

EDI and ECR Networks

Equality Diversity and Inclusion

The EDI Networks were established in 2019 based on the protected characteristics outlined in the Equality Act 2010, and they reflect the Society's commitment to diversifying and making the discipline of architectural history more inclusive. There are four branches of EDI networks: 'Women Architectural Historians Network', 'LGBTQIA+ Network', 'Race and Ethnicity Network' and 'Disability Network'.

Networks event in collaboration with the London School of Architecture

'Imagining an Inclusive Architectural History: A Roundtable Celebrating the SAHGB's ED&I Networks'.

The event took place on 19 Oct 2023 and brought together emerging scholars and professionals from diverse backgrounds in order to foster conversations about the future of architectural history and the study of the built environment. While progress has been made in some areas, there is still much work to be done to eradicate barriers to inclusivity and to truly diversify the discipline. With the worrying rise in racially motivated hate crime and media transphobia in recent years, the event recognised the importance of coming together to create safe and inclusive spaces for architectural historians from a wide range of backgrounds to share their experiences and research in solidarity. Dr Neal Shasore (Head of the London School of Architecture and former SAHGB Honorary Secretary) gave the opening remarks and, after a series of short presentations on current research which focuses on issues related to EDI, Elizabeth Darling (current SAHGB Chair) gave the closing remarks. Christiane Buxton, our current LGBTQIA+ network convenor, chaired the panel.

The projected plan for the next year 2024 is to invite new conveners for the Race and Ethnicity network and the Disability network, as well as for the ECR networks, and to gather a coordination meeting to jointly produce a clear set of remit,

terms of office, forms of communication and exchange, and annual/biennial activities.

Diversity Network Conveners for 2023

Women Architectural Historians Network Conveners:

Rosamund West and Rebecca Preston

LGBTQIA+ Network Convener:

Christiane Buxton

Early Career Researchers Network Conveners:

Alex Banister and Savia Palate

For the **Race and Ethnicity Network** and **Disability Network**, recommendations have been made at the end of 2023 to invite Sarah Akinbogun and Jordan Whitewood-Neal, respectively, to take on the role of conveners.



Image: Visions of Welfare Conference, Dr Stephen Gage

Operational & financial review

The Society's financial position is set out in its financial statements. The Board of Trustees is grateful for the many generous donations made to the Society over the course of the year. In general, the financial situation of the Society seems to be in a healthy position.

Communications

Our communication approach within the Society can be summarised in three primary channels: our website, social media, and in-person and hybrid events. In the following, we will consider the first two. Our website continues to serve as the central hub for communicating with our members and the broader global public, while our social media - Twitter (X) and Instagram - represent a vital component of our outreach, with X proving to be the most popular platform.

Nonetheless, we recognise the uncharted potential of our Instagram presence: Instagram's visual nature can play a decisive role in promoting the SAHGB and disseminating architectural history-related content, engaging new audiences. It could require a more focused approach, refining our visual identity, experimenting with reels, and conducting in-depth picture research. Regarding social media presence enhancement, one of the critical challenges is the consistent creation of engaging content. Although we understand the importance of maintaining an active online presence through regular postings, more content could be required to keep our audience engaged and reminded of our online presence.

A significant aspect of our imminent plans involves fundraising and campaigns via social media, especially in light of the newly established Girouard Fund. Finally, one of the most discussed aspects of our plans pertains to creating the SAHGB's 'members area.' Several considerations are currently under review: the design of the members' section within the Squarespace website limitations, the time required to format and edit content (especially seminar videos), potential user engagement, and the commitment that could be necessary in the light of the working hours that will concern our intern and administrator.



Image: Girouard Fund Launch Event, Francesco Fiammenghi



Image: Badovici House (Annual Lecture), Tim Benton

Governance and Management

Staff and volunteers

The position of Administrator has qualified for employment status since 2022. The Society is as ever heavily reliant upon volunteers.

Ms. Maria Ilia Kastrouni, studying a PhD in the UK, was offered a 12-month internship in December 2022 for 6 hours per week - concluded this position in August 2023.

Francesco Fiammenghi succeeded Maria Ilia Kastrouni, holding the internship role from September to December 2023.

As per page 31, during the year four Trustees were reimbursed a total of £912 for travel payments and administrative expenses.

Trustees

For the purposes of company law, the Trustees shown on page 2 are also the directors of the company. Trustees automatically retire upon completion of their term of office but may be eligible for reappointment.

No Trustee has any beneficial interest in the Society. All Trustees are members of the Society and guarantee to contribute £1 in the event of winding up.

New Trustees are identified following a review of the skills and experience needed to oversee and develop the Society. In addition to considering the relevant skills that each potential Trustee may bring to the Society, the recruitment process also considers potential conflicts of interest.

Following appointment, new Trustees receive a briefing and induction programme as appropriate, using materials supplied by the Charity Commission and other relevant bodies.

The Society's governing documents and policies are reviewed regularly to ensure they keep pace with developments in best practice.

Trustees' responsibilities in the preparation of financial statements

The Trustees (who as noted are also directors of

the Charity for the purposes of company law) are responsible for preparing the Society's annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The Board of Trustees presents its report and the financial statements for the year ended 31 December 2023.

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the Charity for that period.

In preparing those financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue on that basis.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Society and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information on the Society's website. Legislation

Governance and Management continued

in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Risk Management

The Board of Trustees' has examined the major strategic, business and operational risks which the Society faces and confirms that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

Reserves

The Board of Trustees' policy with regard to reserves is to maintain adequate funds to deal with current and medium term needs including approved research grants together with the necessary provision to deal with unforeseen circumstances.

As at 31 December 2023, the Society's free reserves were £387,984 (2022: £386,011). In order to meet unexpected liabilities or appeals for funding, the Trustees believe that the Society should hold easily accessible reserves of between £300,000 and £350,000 and expect the free reserves to be within, or close to, this range.

Going Concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Society has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

Investment powers and policy

The Trustees have the investment powers set out in the Memorandum and Articles of Association to invest in any investments, securities or properties, those monies that the Society does not immediately need. Such funds are invested by the Society's discretionary investment managers, Brewin Dolphin.

Independent examiner

In view of the scale of the Society's activities and net assets, an independent examination but not an audit of the Financial Statements is required. This examination has been carried out by Sue Kowszun BA FCA DChA.

Statement of disclosure of information to the Independent Examiner

The Trustees at the date of approval of this Trustees' annual report confirm that, so far as each of them is aware, there is no relevant audit information of which the Society's independent examiner is unaware, and the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the independent examiner is aware of that information.



Approved by the Board of Trustees on
23 September 2024 and signed on its behalf by:

Dr Doreen Bernath, Hon. Secretary

Independent Examiner's Report to the Trustees of The Society of Architectural Historians of Great Britain Limited (SAHGB)

Charity No 236432
Company No 810735

Independent Examiner's report

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2023, which are set out on pages 26 to 35.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

1. Accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements concerning of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. The accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sue Kowszun BA FCA DChA

Harlequin Accounting and
Financial Services Limited
Bancroft, Mill Road
West Chiltington, West Sussex RH20 2PZ

23 September 2024

Financial Statements

Approved on 23 September 2024

Statement of financial activities

	Notes	Restricted Funds £	Unrestricted Funds £	Total Funds 2023 £	Total Funds 2022 £
INCOME FROM:					
Charitable activities					
Events income	2	-	9,154	9,154	13,453
Ancillary trading income		-	27,404	27,404	25,798
Fundraising					
Donations and legacies	3	9,979	34,199	44,178	38,246
Investments					
Investment income	4	17,947	13,898	31,845	34,549
TOTAL INCOME		27,926	84,655	112,581	112,046
EXPENDITURE ON:					
Raising Funds					
Fundraising and development		-	21,520	21,520	15,679
Trading expenditure		-	18,280	18,280	22,905
Investment management		3,613	2,798	6,411	6,872
Charitable Activities					
Education and grant making	5	44,880	49,953	94,833	67,141
Total Expenditure		48,493	92,551	141,044	112,597
Net income/ (expenditure) and movement in funds for the year before gains/ (losses) on investments		(20,567)	(7,896)	(28,463)	(551)
Net gains/ (losses) on investments	11	12,743	9,869	22,612	(93,440)
Transfer between funds		-	-	-	-
Net income/ (expenditure) and movement in funds for the year		(7,824)	1,973	(5,851)	(93,991)
Reconciliation of funds					
Total funds brought forward		498,434	386,011	884,445	978,436
Total funds carried forward		490,610	387,984	878,594	884,445

The statement of financial activities includes all gains and losses in the year.

All incoming resources and resources expended derive from continuing activities.

Statement of Cash flows

	Notes	Restricted Funds £	Unrestricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Cash flows					
Net cash provided by/ (used in) operating activities	10	(34,901)	(22,296)	(57,197)	(99,467)
Cash withdrawal from investments		-	63,536	63,536	32,616
Net transferred (to)/ from Investments		32,539	(32,539)	-	-
Change in cash and cash equivalents		(2,362)	8,701	6,339	(66,851)
Cash and cash equivalents at start of year		-	8,249	8,249	75,100
Cash and cash equivalents at end of year		(2,362)	16,950	14,588	8,249

Financial Statements continued

The accompanying accounting policies and notes form an integral part of these financial statements.

Balance Sheet

	Notes	2023 £	2022 £
Fixed Assets			
Investments	11	900,552	916,042
Current Assets			
Stock		9,583	7,803
Debtors and prepayments	12	6,948	15,660
Cash at bank		14,588	8,249
		31,119	31,712
Creditors: amounts due within one year	13	53,077	63,309
Net current assets		(21,958)	(31,597)
Net assets	14	878,594	884,445
Funds of the Society			
Unrestricted funds		387,984	386,011
Restricted funds		490,610	498,434
Total funds	15	878,594	884,445

For the year ended 31 December 2023 the Society was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' responsibilities:

The Trustees have not required the Society to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect accounting records and for the preparation of financial statements.

The accompanying accounting policies and notes form an integral part of these financial statements.

These unaudited financial statements have been subject to independent examination. See report on page 25.

Signed on behalf of the Executive Committee, 23 September 2024



Luca Jellinek, Honorary Treasurer

Notes to the Financial Statements**1) Accounting policies****Basis of preparation**

The financial statements have been prepared under the historical cost convention as modified by the inclusion of fixed asset investments at market value, and they have been prepared in accordance with the “Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)”. They also comply with the Charities Act 2011 and the Companies Act 2006.

The Society meets the definition of a public benefit entity under FRS 102.

These unaudited financial statements have been subjected to independent examination. See report on page 25.

The principal accounting policies of the Society have remained unchanged from the previous year and are set out below.

Going Concern

The financial statements have been prepared on the going concern basis.

Income

Incoming resources are included gross, without netting off any related expenditure.

Incoming resources, including legacies, are generally recognised when the Society becomes entitled to the resources, when receipt is virtually certain and when the monetary amount can be measured with sufficient reliability. Specific policies relating to the Society’s particular income sources are as follows:

- Donations are included in the Statement of Financial Activities (SOFA) gross of any related tax claim.
- Income relating specifically to a future accounting period is deferred.
- Interest on funds on deposit is included when receivable. Dividend income is recorded when received.

Notes to the Financial Statements continued**Expenditure**

Liabilities are included once the Society is under a legal or constructive obligation to transfer economic resources.

Costs of charitable activities include those costs directly attributable to activities undertaken in pursuit of the Society's objects.

Support costs include central functions and have been allocated to activity cost categories consistent with the use of these resources.

Governance costs include all costs relating to compliance with legal and regulatory requirements.

Bursaries payable are included as liabilities once the Society has irrevocably committed itself to the award.

Fixed Asset Investments

Investments held as fixed assets are revalued at market value at the balance sheet date and both realised and unrealised gains and losses are taken to the SOFA.

Stock

Stock includes prizes and medals that were produced in 2022-23 and are rare to be used over a number of years. They are accounted for a purchase cost. Stock also comprises copies of the Society's publications and is included at the lower cost and net realisable value with due provision made for obsolete and slow-moving items.

Fund Structure

Unrestricted funds are those funds available for use at the discretion of the Trustees in furtherance of the general objectives of the Society.

Restricted funds may only be utilised in accordance with the wishes of the donor.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

Taxation

No provision for taxation, deferred or otherwise, has been made in the financial statements of the Society, as it is a charity in accordance with the Charities Act 2011 and is exempt from taxation except for value added tax (VAT), provided that income and gains are applied for charitable purposes under s505 of the Income and Corporation Taxes Act 1988 and s252 of the Taxation of Chargeable Gains Act 1992. VAT is included in the cost of those items to which it relates.

Foreign currencies

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities are retranslated at the rate of exchange ruling at the balance sheet date. All differences are taken to the SOFA.

Notes to the Financial Statements continued

2) Events Income

	Unrestricted Total 2023 £	Unrestricted Total 2022 £
Annual Lectures	709	1,022
Study Tour	6,240	12,431
Annual Conference	2,205	-
	9,154	13,453

3) Donations and Legacies

	Restricted Funds £	Unrestricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Legacies	-	-	-	1,000
Subscriptions	-	27,303	27,303	25,544
Gifts and donations	9,979	6,896	16,875	11,702
	9,979	34,199	44,178	38,246

4) Investment income

	Restricted Funds £	Unrestricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Interest income	-	-	-	165
Dividend income	17,947	13,898	31,845	34,384
	17,947	13,898	31,845	34,549

All investment income in the prior year was unrestricted except for £20,619 which was restricted.

5) Analysis of Expenditure

	Staff Costs £	Other Costs £	Total 2023 £	Total 2022 £
Costs of raising funds				
Costs of generating voluntary income	17,863	3,657	21,520	15,679
Trading expenditure	-	18,280	18,280	22,905
Investment management costs	-	6,411	6,411	6,872
Total cost of raising funds	17,863	28,348	46,211	45,456
Charitable activities				
Education and grant making				
Printing & distribution of journals & newsletters	-	15,678	15,678	9,981
Events - study tours, lectures & symposium	-	15,019	15,019	10,271
Grants, awards and prizes	-	55,950	55,950	38,892
Support costs - (see note 6)	-	6,913	6,913	7,182
Governance costs - (see note 7)	-	1,273	1,273	815
Total costs of education and grant making	-	94,833	94,833	67,141
Total expenditure	17,863	123,181	141,044	112,597

Bursaries are awarded in accordance with the Society's objects of furthering the study and advancing the knowledge of the history and development of architecture. All bursaries awarded during the year were made to individuals and relate to research undertaken in architectural history.

Notes to the Financial Statements continued

6) Support costs

	Unrestricted Total funds 2023 £	Unrestricted Total funds 2022 £
Accountancy and taxation	1,200	1,200
Bank charges	242	255
Postage and office costs	1,995	2,229
IT and software costs	2,662	2,686
Insurance	814	812
	6,913	7,182

7) Governance costs

	Unrestricted Total funds 2023 £	Unrestricted Total funds 2022 £
Independent examination fee	300	300
Legal fees and compliance	61	61
Trustee expenses	912	454
	1,273	815

8) Staff costs

	2023 £	2022 £
Salaries and wages	17,594	11,842
Pension costs	269	186
	17,863	12,028

The Society had 2 employees during 2023 (2022: 2).

9) Trustees remuneration and related party transactions

Professor Swenarton received no remuneration for his contribution to the journal *Architectural History* during the year (2022: £3000). In 2022 he was also allocated £750 of funding following an application for a publication grant. Four Trustees (2022: Three) were reimbursed travel expenses and administration costs to a total of £912 during the year (2022: £454). There are no other related parties who had a personal interest in a transaction entered into by the Society during the year (2022: nil).

At the end of the year £19 was due from SAHGB Publications Limited (2022: £19).

Notes to the Financial Statements continued

10) Reconciliation of net income/ (expenditure) to net cash flow from operating activities

	Restricted Funds £	Unrestricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Net income/ (expenditure) per statement of financial activities	(7,824)	1,973	(5,851)	(93,991)
Adjustments for:				
(Gains) / Losses on investments	(12,743)	(9,869)	(22,612)	93,440
Interest from investments	(17,947)	(13,898)	(31,845)	(34,384)
Asset management costs	3,613	2,798	6,411	6,872
(Increase)/ Decrease in debtors	-	8,712	8,712	(10,358)
(Decrease) / Increase in creditors	-	(10,232)	(10,232)	(52,244)
Increase in stock	-	(1,780)	(1,780)	(7,802)
Net cash (used in) /provided by operating activities	(34,901)	(22,296)	(57,197)	(99,467)

11) Investments

	Restricted Funds £	Unrestricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Managed portfolio of investments				
Market value of managed portfolio 1 January	498,434	417,607	916,041	1,014,585
Investment income	17,947	13,898	31,845	34,384
Cash payout	-	(63,536)	(63,536)	(32,616)
Funds transfer	(34,901)	34,901	-	-
Asset management costs	(3,613)	(2,798)	(6,411)	(6,872)
Realised/ unrealised gains/ (losses)	12,743	9,869	22,612	(93,440)
Market value of managed portfolio 31 December	490,610	409,941	900,551	916,041
Shares in SAHGB Publications LTD	-	1	1	1
	490,610	409,942	900,552	916,042
Investments at market value comprises:				
Equities	255,143	213,192	468,335	426,044
Fixed interest securities & Alternative investments	231,535	193,464	424,999	476,929
Cash held within the investment portfolio	3,932	3,285	7,217	13,068
	490,610	409,941	900,551	916,041
 Assets in the UK	 207,385	 173,285	 380,670	 590,373
Assets outside the UK	283,225	236,656	519,881	325,668
	490,610	409,941	900,551	916,041

12) Debtors and Prepayments

	Unrestricted Total funds 2023 £	Unrestricted Total funds 2022 £
Tax receivable on gift-aided receipts	6,385	4,820
Amounts receivable from subsidiary	19	19
Prepayments and accrued income	544	4,375
Other debtors	-	6,446
	6,948	15,660

Notes to the Financial Statements continued

13) Creditors: amounting falling due within one year

	Unrestricted Total funds 2023 £	Unrestricted Total funds 2022 £
Accruals and deferred income	18,570	23,848
Bursaries and awards	32,865	37,991
Wages payable	1,354	1,328
Tax and social security payments	122	96
Pension payments	166	46
	53,077	63,309

14) Analysis of net assets between funds

	Restricted Funds £	Unrestricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Cash at bank	-	14,588	14,588	8,249
Other net assets	-	(36,546)	(36,546)	(39,846)
Investments	490,610	409,942	900,552	916,042
Net assets	490,610	387,984	878,594	884,445

Movement of funds - 2023

	1st Jan 2023 £	Incoming £	Outgoing £	Net Gains £	Transfers £	31st Dec 2023 £
Unrestricted funds:						
General funds	386,011	84,655	(92,551)	9,869	-	387,984
	386,011	84,655	(92,551)	9,869	-	387,984
Restricted funds:						
Jonathan Vickers Fund	58,702	2,114	(10,729)	1,501	-	51,588
James Morris Fund	5,027	181	(36)	129	-	5,301
H B Allen Charitable Trust Fund	11,586	417	(12,299)	296	-	-
Arnold Stevenson Fund	420,879	15,154	(23,051)	10,760	-	423,742
John R Murray Charitable Trust Fund	2,240	81	(2,378)	57	-	-
Girouard Fund	-	9,979	-	-	-	9,979
	498,434	27,926	(48,493)	12,743	-	490,610
Total funds	884,445	112,581	(141,044)	22,612	0	878,594

Notes to the Financial Statements continued

Movement of funds - 2022	1st Jan 2022 £	Incoming £	Outgoing £	Net Losses £	Transfers £	31st Dec 2022 £
Unrestricted funds:						
General funds	391,706	87,827	(109,087)	(37,407)	52,972	386,011
	391,706	87,827	(109,087)	(37,407)	52,972	386,011
Restricted funds:						
Jonathan Vickers Fund	63,348	2,226	(822)	(6,050)	-	58,702
Annabel Ricketts memorial Fund	23,492	826	(165)	(2,243)	(21,910)	-
James Morris Fund	5,391	189	(38)	(515)	-	5,027
Andrew Lloyd Webber Fund	13,650	480	(96)	(1,304)	(12,730)	-
Graham Child Fund	8,561	301	(60)	(818)	(7,984)	-
H B Allen Charitable Trust Fund	12,422	437	(87)	(1,186)	-	11,586
Arnold Stevenson Fund	459,866	16,160	(2,230)	(43,917)	(9,000)	420,879
John R Murray Charitable Trust Fund	-	3,600	(12)	-	(1,348)	2,240
	586,730	24,219	(3,510)	(56,033)	(52,972)	498,434
Total funds	978,436	112,046	(112,597)	(93,440)	-	884,445

Jonathan Vickers fund

This fund (set up in the name of, and with a substantial donation from the estate of, a late member) is being used specifically to support post-graduate students of architectural history.

Annabel Ricketts Memorial fund

This fund, set up in memory of Annabel Ricketts, is used to support post-graduate students and other persons in their architectural research.

James Morris fund

This fund had previously been used to provide an annual essay prize in memory of James Morris, who was a partner of Sir Herbert Baker in Cape Town. We are reviewing with the donor the allocation of the remaining funds dedicated to this prize.

Andrew Lloyd Webber fund

This fund is to help further PhD scholarships.

Graham Child fund

This fund was set up from a donation of a member to help one new PhD scholarship.

Thriplow Charitable Trust fund

Donated to assist with the on-going support of PhD scholarships.

H B Allen Charitable Trust fund

This grant was awarded to fund a PhD scholarship in Heritage Buildings.

Arnold Stevenson fund

Income from this fund (set up in the name of, and with a substantial donation from the estate of, a late member) is to be used to fund educational bursaries.

Notes to the Financial Statements continued**John R Murray Charitable fund**

The donation established a fund to cover expenses related to the Oral Histories Programme.

Girouard fund

The Girouard Fund has been established in memory of Mark Girouard (1931 - 2022). Its purpose is to support architectural history publications.

15) Company limited by guarantee

The Society is a company limited by guarantee and as such does not have any share capital. The Trustees, who are also the members, have each agreed to contribute £1 in the event of a winding up.

16) Control

In the opinion of the Trustees there is no single controlling party of the Society.



@theSAHGB
www.sahgb.org.uk
70 Cowcross Street,
London, EC1M 6EL
Charity No 236432
Company No 810735

THE SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

England & Wales - Charity number 236432

Accounts



The Society of Architectural Historians of Great Britain

**Annual Report and Financial Statements for
the year ended 31 December 2022**

(Print-friendly version)

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WELCOME FROM THE CHAIR

2022 has seen the SAHGB continue the endeavours of 2021 in moving away from the constraints on our activities caused by the global pandemic. As evidenced in the return of our Annual Study Tour, held in Oxford, we were delighted to be able to hold many of our main events in person once more. Our annual awards ceremony was held at the Charterhouse in the City of London, and many of our IHR seminars were held in person. At the same time, the expertise we gained in hosting online events during lockdown means that many of our activities are now hybrid, enabling us to bring in audiences from far and wide, and broadening the Society's purview in so doing. Typical of this was our PhD/Early Career Symposium, 'Using What We Have: Architectural Histories of Fragments, Ruins, Rationed Resources and Obsolete Spaces', held in March 2022, and hosted online and in situ at the University of Liverpool.

Membership has continued to grow steadily, and we welcome the new members (number just over 80) who have joined during this period. Our members are the core of the Society, and enable us to do the work we do. It is from their ranks that we draw the volunteers who make up the management team and the Board of Trustees; their tireless work makes the Society run day to day, very ably facilitated by our administrator Kathryn Schofield.

As well as our awards ceremony, 2022 also saw a successful annual conference 'The Architecture of Borderlands', which took place on 16, 17 and 20 May 2022 as an online event. It was co-hosted by Queen's University Belfast and the Manchester School of Architecture. The 65th volume of our journal was published

in November 2022. I am also pleased to report that our ongoing oral history project has reached a first fruition with fourteen interviews with leading architectural historians now catalogued at the British Library and made available on its publicly accessible Sound Archive platform in the early months of 2022.

Organisationally, the Society continues to consolidate the constitutional changes made in 2020. 2022 also saw Murray Fraser retire as Chair, replaced by me at the AGM held in November. On behalf of the Society I thank Professor Fraser for his careful shepherding of the SAHGB during the most interesting of times, and I look forward to continuing his good work.

Elizabeth A. Darling

Elizabeth Darling
Chair, SAHGB
June 2023

REFERENCE AND ADMINISTRATIVE DETAILS

The Society, a company limited by guarantee, is registered as a charity with the Charity Commission. The affairs of the Society are governed by its Memorandum and Articles of Association. The liability of each member in the event of the company being wound up is limited to a sum not exceeding £1.

Trustees and Members of the Executive Committee

President	Professor Elizabeth McKellar
Chair	Dr Elizabeth Darling (appointed 17 November 2022); Professor Murray Fraser (term completed 17 November, 2022)
Honorary Secretary	Dr Maximilian Sternberg (term completed 28 July, 2023); Dr Doreen Bernath (appointed 28 July 2023)
Honorary Treasurer	Mr Luca Jellinek (re-elected 17 November 2022)
Board of Trustees	Dr Ann-Marie Akehurst Dr Doreen Bernath Dr Barnabas Calder Dr Christine Casey Mr John Cattell Dr George Entwistle Dr Alistair Fair Ms Wendy Fish Ms Tanvir Hasan Dr Susan West (term completed 14 July 2023)

The President's Council (non-Trustees and not elected by the General Meeting)

The restructuring of the Society agreed at the 2021 EGM included the creation of a new body, the SAHGB Council. This group of eminent experts in our field and allied architectural disciplines is led by the President and is intended to take a role in fundraising for the Society as well as to advocate for architectural history and heritage in the public realm. Its first meeting was held in May 2022, with a second in December.

Professor Emeritus Malcolm Airs OBE (Former President)

Mr Bob Allies OBE

Professor Gary Boyd

Ms Gillian Darley OBE

Ms Helen Dorey MBE

Professor Murray Fraser (Former Chair, Council membership from November 2022)

Professor Miles Glendinning

Dr Liz Green

Mr Richard Griffiths

Mr Edwin Heathcote

Dr Olivia Horsfall Turner

Professor Emeritus Maurice Howard OBE (Former President)

Professor Emerita Deborah Howard (Honorary Patron)

Sir Donald Insall CBE (Honorary Patron)

Professor Emeritus Neil Jackson (Former President)

Dr Anna Keay OBE

Dr Deborah Mays

Mr Charles O'Brien

Sir Charles Saumarez Smith CBE

Mr Matthew Slocombe

Professor Leslie Topp

Professor Ola Uduku

Dr Diane Watters

Ms Barbara Weiss

Professor Jianfei Zhu

Officers of the Society (non-Trustees and not elected by the General Meeting)

Website Officer	Ms Irma Delmonte (resigned November 2022)
Communications Officer	Ms Natalie Arrowsmith
Education Officer	Prof Luca Csepely - Knorr
Programmes Officer	Dr Stephen Gage (from April 2022); Dr Savia Palate , to March 2022
Convenor, Women Architectural Historians Network	Dr Rosamund Lily West (from November 2022); Dr Elizabeth Darling (resigned November 2022)
Convenors, LGBTQIA+ Network	Ms Christiane Buxton, Dr Ewan Harrison
Administrator	Ms Kathryn Schofield (from March 2022); Ms Grace Connelly (resigned January 2022)
Digital and Communications Intern	Ms Maria Ilia Kastrouni (from 1 December 2022)

Registered Office
70 Cowcross Street
London EC1M 6EL

Company registration no
810735

Charity registration no.
236432

Investment Managers
Brewin Dolphin
12 Smithfield Street
London EC1A 9BD

Independent Examiner
Ms Susan Kowszun BA FCA DChA Harlequin
Accounting & Financial Services Limited Ban-
croft, Mill Road West Chiltington West Sussex
RH20 2PZ

REPORT OF THE BOARD OF TRUSTEES

The Board of Trustees presents its report and the financial statements for the year ended 31 December 2022. The legal and administrative information forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - “Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)”.

Objects of the Society

OUR MISSION KNOWLEDGE, ADVOCACY, DISSEMINATION

We are an educational charity dedicated to **furthering the knowledge** of architectural history through advancing research, education and learning; **disseminating** that knowledge to public and professional audiences through programming, content production, support and publishing; and **advocating** for our members and the discipline in heritage, architectural and higher-educational settings.

We strive to demonstrate that a strong discipline of architectural history is a vital strand of the arts and humanities, that it enriches the promotion and celebration of built heritage and the historic environment for all, and is part of the bedrock of architectural education and practice.

OUR VISION

‘ALL PLACES, ALL PERIODS, ALL WELCOME’

We are focussed on strengthening our position as the leading subject and professional association for architectural history and architectural historians in all their professional contexts, as well as the leading forum for lifelong learning. We want to develop a diverse and sustainable membership that represents the discipline and practice of architectural history.

Our strength must be in our breadth of interest, representing plurality and proactively expanding the scope of the discipline - as the subject association we must find common threads, make connections, and weave them together. We should foster a sense of collective mission and community of shared interest among members, professionals and other special interest organisations in our field. We need to provide more opportunities to network and exchange ideas across sectional interests and national borders, and build skills and create resilience in a difficult and complex professional landscape.

This vision can be summarised clearly as ‘All Places, All Periods, All Welcome.’

OUR PURPOSE

Beyond our ongoing commitment to the support of architectural history for its own sake, our campaigning purpose has two goals. First - to inform and invigorate the preservation of built heritage, so that architectural inheritances are understood, protected, and celebrated in their historical contexts. Secondly - to help build and support architectural history as a fundamental discipline in contemporary architectural education so that historical method and heritage can properly inform contemporary practice.

OUR VALUES AND PRINCIPLES INCLUSIVE, REPRESENTATIVE, CREATIVE

Beyond our ongoing commitment to the support of architectural history for its own sake, our campaigning purpose has two goals. First - to inform and invigorate the preservation of built heritage, so that architectural inheritances are understood, protected, and celebrated in their historical contexts. Secondly - to help build and support architectural history as a fundamental discipline in contemporary architectural education so that historical method and heritage can properly inform contemporary practice.

Organisation and Structure

The Society's constitution is its Articles of Association, as revised and confirmed at the online AGM on 24 November 2021. It is governed by the Board of Trustees (BoT). The **Chair**, who is also a Trustee, can serve for a maximum of three years in that role but they must submit themselves for annual re-election, after initial appointment, for each of their two subsequent years in office. The BoT delegates day-to-day management of the Society's affairs to the **Honorary Secretary** (called Chief Executive Officer in the Articles of Association) who leads a Management Team of a number of officers. The **President**, who will be appointed by the Chair and Trustees serves a maximum of one five-year term. The **President's Council** is a group of senior or co-opted members of the Society, who volunteer to support the Society's fund raising efforts and to promote and advocate for the Society's interest and profile in the wider world, though without budget or executive responsibility. Sub-committees on various facets of the Society's activities report to the Board of Trustees.

Public benefit

In planning the Society's activities, the Trustees have full regard to the Charity Commission's

guidance on public benefit. Our vision of 'All Places, All Periods, All Welcome' reinforces our commitment to accessible and diverse activity. We have a public programme with most activities open to all. For events with a charge for participation, we aim to offer support in the form of bursaries to students and young people. Within the professional programme, our academic seminars, co-supported by the Institute of Historical Research, are also publicly accessible. We publish news, podcasts, funding information and features on our website which are also freely available. Our awards, grants and scholarships programmes are open to all to apply, and they reward and celebrate research in our discipline and cognate sectors, in many cases publicly funded, which add to the public benefit. We are committed to Equality, Diversity and Inclusion, and we have convened a number of networks around protected characteristics to develop further outreach and diversity initiatives in the discipline. We actively partner with other charities and not-for-profit organisations, including the Royal Institute of British Architects (RIBA), the Institute of Historic Building Conservation (IHBC), the C. F. A. Voysey Society, and the Institute of Historical Research (IHR).

Any surplus made from any of the Society's activities forms part of its charitable funds.

Developments, activities & achievements during the year

BOARD OF TRUSTEES

The former Executive Committee officially adopted the roles of a Board of Trustees, following the election of the trustees in November 2021. The Board met four times during the year and held the 2022 AGM as a hybrid event, at UCL and online, in November 2022.

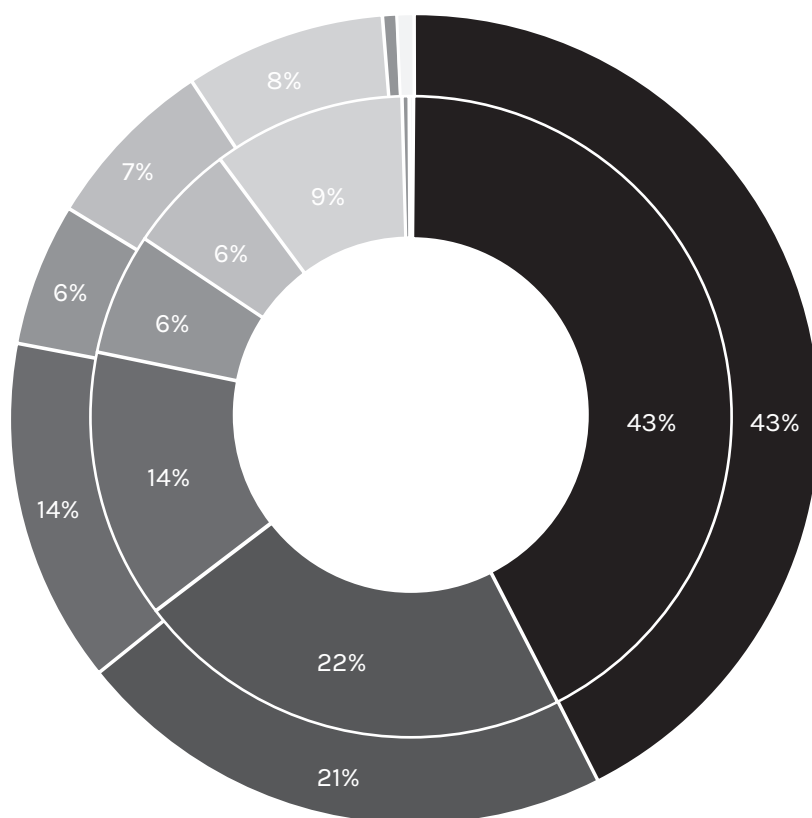
MEMBERSHIP

The support of our members is key to our activities. In this year, membership subscriptions accounted for approximately a quarter of the Society's income overall. The Society is immensely grateful for the continuing support, and also welcomes over 80 new members who

have joined during this period. During 2022 the total membership briefly reached 1,000, though the net effect of some losses and non-renewals can account for the end-of-year picture. The membership categories of Young, Student and Early Career members grew promisingly through this period, as well as international interest; around a tenth of the membership is now based outside the UK, most finding us through the online programme.

From 1st January 2022, an increase in membership fees in all categories was brought in, though the former 'surcharge' on members joining or renewing from an overseas address was removed. The 2022 levels are shown in the following chart.

Membership by Type 2021-22



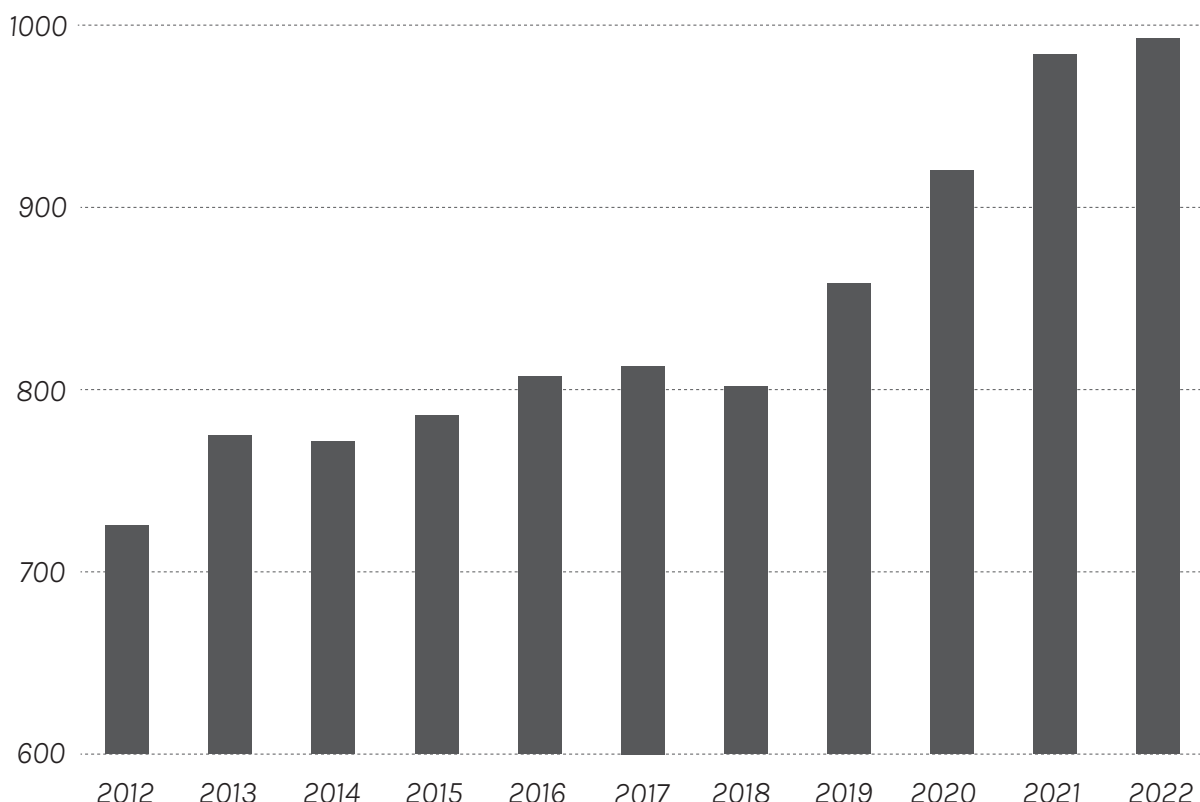
Categories in 2022 (outer chart)	Annual fee from 1 Jan 2022	Equivalent figure in 2021 (inner chart)
Total members 993, of which -		
Standard: 423	£45	419
Retired individual: 211	£34	216
Student: 142	£23	137
Life member: 58	N/A	61
Early Career member: 70	£23	54
Joint , including Joint Retired and Joint Life, counting 2 persons covered by each membership record: 78	£53 / 42	76
Young: 5	£23	1
Other gratis and coopted board: 6 (includes scholars and student award winners)	N/A	4

By 31 December 2022, the membership of the Society numbered 993.

We are pleased to report a small net increase in the membership between 31 December 2021 and 31 December 2022. Though membership dues are requested annually in January, sustained interest from new people joining the Society was strong over the full year.

During the period, we received notice of 21 cancellations and the sad news of the passing of 15 members.

Year-on-year membership picture:



Donations with membership

We welcome donations with membership payments, and declarations committing to Gift Aid if members are eligible to do this.

Over the 12 months of 2022, 45 individual members, from a wide geographical reach, responded to the requests to make small, additional donations along with their membership and event payments. Of the new members using the 'Join Now' page to sign up online, 37 completed Gift Aid declarations, joining many people who have committed in previous years. We are sincerely thankful to each and every donor, whose contributions support our work.

EDUCATION

The SAHGB is pleased to congratulate the following scholar, who completed her doctorate in the year 2022:

Elizabeth Deans, the University of York, 'Architectural albums: educational and professional tools for British architects, 1660-1749', SAHGB 2018 Award.

Scholars previously awarded support by the SAHGB, who are still to complete, are:

Michael Badu, London Metropolitan University, 'Modern Movement Cosmopolitan: The Avant-Garde and Black Subjectivity in the Making of Progressive Practice', part-time study (award granted 2021)

Heather Alcock, University of Liverpool, 'Beyond the Village: Port Sunlight's Global Influence', SAHGB Graham Child Award (award granted 2020)

George Jepson, The Architectural Association, London, 'Shining Steel Tempered in the Fire: The Architecture of the Factory, Manchester 1790-1914', the SAHGB Award (award granted 2020)

Kirsty Wright, The University of Oxford, 'St Stephen's College and the Palace of Westminster, 1593-1794: Politics, Patronage and Space', SAHGB HB Allen Award

Erin Hammond, University of Edinburgh, 'Forms of Feeling: Architecture and Emotion in the Victorian Gothic Revival, 1840-1875', SAHGB one-year award (period funded by the SAHGB now complete)

Fuchsia Hart, University of Oxford, 'Piety and Politics on Pilgrimage: Shrines in the reign of Fath-'Ali Shah', SAHGB one-year award (SAHGB funding now complete)

Danielle Hewitt, The Bartlett School of Ar-

chitecture, University College London, 'Material from demolition: writing transformation through the London County Council War Debris Service', SAHGB Andrew Lloyd Webber Award (period funded by the SAHGB now complete)

The 2022 Master's scholarship, offered as a bursary of £20,000 (over two academic years) was awarded to **Atarah Adams** for study at Birmingham City University, thanks to the Arnold Stevenson Bequest.

The Society also gave smaller research and publication grants to several individuals. In 2022, decisions were made to support 8 applicants with £5,700 allocated to publication and research grants.

ARCHITECTURAL HISTORY JOURNAL

Volume 65 of Architectural History was published in December 2022, including again a Special Collection, 'Architecture and Bureaucracy', covering Britain, Europe and Asia. Also, alongside the journal's normal full-scale articles – on subjects ranging from Palladio to 1960s housing – the issue included the innovation of 'Shorter Notices', allowing publication of important archival discoveries.

AWARDS

The Awards Ceremony was held in person at The Charterhouse, with unexpected snow causing some disruption but creating a memorable atmosphere. The awards for the Alice Davis Hitchcock Medallion, Colvin Medal, 'Hawksmoor' Essay Prize, and the Heritage Research Prize, were presented at a ceremony by the President, Prof Elizabeth McKellar.

The Alice Davis Hitchcock Medallion

The Alice Davis Hitchcock Medallion – awarded since 1959 – is given annually to the author of a literary work that provides an outstanding contribution to the study of architectural history. The work must be by a British author (or authors), or deal with an aspect of the architectural history of the British Isles or the Commonwealth. The award is named after the mother of the American architectural historian Henry Russell-Hitchcock, and the medallion consists of a Wedgwood portrait of James 'Athenian' Stuart. It was presented to the Society's general meeting in 1959.

Following an open nomination process, nominees were invited to submit to a longlist. Longlist submissions comprised a writing sample, supporting statement and letters of endorsement from publishers and peers. From this, the judges decided a shortlist, read the works in their entirety, and then made a final award (with the possibility of further commendations). The judging panel consisted of: Dr John Goodall (Architectural Editor, Country Life); Dr Conor Lucey (University College Dublin); Professor Wendy Pullan (University of Cambridge); Professor Lukasz Stanek (University of Manchester); Dr Diane Watters (University of Edinburgh/Historic Environment Scotland). Professor Elizabeth McKellar, SAHGB President, was the Chair.

Eleven titles were nominated, with 4 titles shortlisted:

Basile C. Baudez, *Inessential Colors: Architecture on Paper in Early Modern Europe* (Princeton University Press)

Manolo Guerri, *London's 'Golden Mile': The Great Houses of The Strand, 1550 - 1650* (The Paul Mellon Centre for British Art)

Jasmine Kilburn Toppin, *Crafting Identities: Artisan Culture in London, c. 1550 - 1640* (Manchester University Press)

Nathaniel R. Walker, *Victorian Visions of Suburban Utopia: Abandoning Babylon* (Oxford University Press)

The Alice Davis Hitchcock Medallion was awarded to **Basile C. Baudez**, who was praised for the mastery of a breath-taking range of sources, many of them little-known, and the quality and quantity of the illustrations woven through his work.

The Colvin Prize

The Colvin Prize is awarded annually to the author or authors of an outstanding work of reference that relates to the field of architectural history, broadly conceived. All modes of publication are eligible, including catalogues, gazetteers, digital databases and online resources. It is named in honour of Sir Howard Colvin, a former president of the Society, and one of the most eminent scholars in architectural history of the twentieth century. The prize was inaugurated in 2017; winners receive a commemorative medal designed by contemporary medallist Abigail Burt.

The judging process for the Colvin Prize mirrored that of the Alice Davis Hitchcock Medalion. The judging panel was chaired by Professor Murray Fraser (SAHGB Chair to Nov. 2022), with Professor Richard Brook (Manchester School of Architecture); Professor Louise Campbell (University of Warwick); Dr Valeria Carullo (Royal Institute of British Architects); Professor Simon Pepper (University of Liverpool); and Professor Leslie Topp (Birkbeck, University of London)

There were 9 nominated titles. A shortlist of 4 was taken forward by the judging panel, as follows:

Adam Nathaniel Furman and Joshua Mardell, *Queer Spaces: An Atlas of LGBTQIA+ Places and Stories* (RIBA Publishing)

Mark Girouard, *A Biographical Dictionary of English Architecture, 1540 - 1640* (Paul Mellon Centre for Studies in British Art / Yale University Press)

Survey of London, Ed. **Peter Guillery**, Whitechapel, vols 54 and 55 (Paul Mellon Centre for Studies in British Art / Yale University Press)

Oriel Prizeman, *The Carnegie Libraries of Britain: a Photographic Chronicle* (Arts & Humanities Research Council)

The Colvin Prize was sadly a posthumous award, honouring **Mark Girouard**. Beautifully written, the result of decades of scholarship, his book was judged to be an instant classic which would stand as the definitive work on the architecture of the period 1540 - 1640 for a very long time.

The SAHGB ‘Hawksmoor’ Essay Medal

To encourage new and unpublished entrants to the field of architectural history, the Society’s Essay Medal (popularly known as ‘the Hawksmoor’) is awarded annually to the author of the best essay submitted in competition. The competition is limited to PhD students and early career researchers (defined as within 5 years from graduation of a terminal degree). The judging panel, drawn from the Editorial Board of Architectural History, comprised Professor Mark Swenarton, Dr Shona Kallestrup, Dr Emily Mann, and Professor Barbara Penner.

Six submissions were received on a range of subjects. The ‘Hawksmoor’ Essay Medal was awarded to:

Holly Smith

(The Bartlett School of Architecture, University College, London): *Park Hill: The Architecture of Community and the postwar British Welfare State*

Commendations were awarded to:

Alborz Dianat (University of Edinburgh) for *Interwar Britain: An Example for All Nations?*

Jake Bransgrove (University of Cambridge) for *The Fifth Column: Herbert Baker and the Architecture of Indian Dominionhood*

The SAHGB - IHBC Heritage Research Prize

The Heritage Research Prize aims to recognise and celebrate the quality of architectural-historical research produced by colleagues in heritage and conservation practice. A proudly joint venture founded by the societies of the SAHGB and the IHBC (Institute of Historic Building Conservation), the following prize panel served for the second year since the launch of the award: Ms Lone Le Vay (IHBC Vice Chair); Professor Aylin Orbalsi, Mrs Christina Emerson, Mr Simon Green, and Ms Tanvir Hasan, chaired by Professor Malcolm Airs OBE.

Four submissions for 2022 were received, with the research areas given below:

Nicholas Doggett, Asset Heritage Consulting Ltd.: *The Statement of Significance for Puckshipton House, and the Heritage Audit and Statement of Significance for Woodloes Farm*

David Martyn, Bristol City Council, for: *Shirehampton Conservation Area Character Appraisal*

Simpson & Brown Heritage Consultancy Team, for: *The Old Royal High School, Edinburgh*

The SAHGB-IHBC Heritage Research Award was awarded to:

Simpson & Brown Heritage Consultancy Team, whose members were: **Dr. Christian Clarkson**, **Ms Laure Emre**, **Dr. James Legard** and **Mr. Nicholas Uglow**.

ORAL HISTORY PROJECT

An Oral History of British Architectural Historians was launched by the SAHGB in 2018. Project aims are three-fold: to document the work of historians of British architecture in all their professional contexts (including higher education, heritage, and those whose interest is independent of their professional background or education); to record the life stories of architectural history practitioners who have worked in Britain and/or who cover subjects related to Britain or its former empire and current commonwealth; and to expand our understanding of the development of British architectural history as a discipline. Shortlisted interviewees are prioritised by age and, where relevant, state of health.

Project manager Sarah Dowding stepped down in May due to maternity leave. Dr Geraint Franklin has led the project as chair of the oral history committee. Generous support of £3,600 was received in October 2022 from the John R Murray Charitable Trust, to contribute to funding the project manager role for a year. Ms Laura Owen was appointed to replace Sarah and to start in Jan 2023. The project subcommittee agreed to explore further funding.

Fourteen interviews with leading architectural historians were catalogued at the British Library and made available on its publicly accessible Sound Archive platform in the early months of 2022. Four others were in progress or completed in the second half of the year. A training day was held at the British Library in May 2022, where 5 new interviewers were trained.

PROGRAMMES

Gradually over the past year we have seen a welcome return to in-person events while still taking advantage of the wider audience possible through online programming, including a number of successful hybrid format events. In April 2022, Dr Stephen Gage took over as Programmes Officer from Savia Palate.

Flagship Events

PhD/Early Career Symposium

This year's annual event for PhD scholars and early career researchers was held in March 2022, a hybrid event hosted at the University of Liverpool titled 'Using What We Have: Architectural Histories of Fragments, Ruins, Ratio-ned Resources and Obsolete Spaces'. The keynote was given by Dr Konstantina Georgiadou. Following that, two sessions addressed historic traditions as well as current theoretical and practical approaches informed by architectural history research, followed by a concluding round table session to draw these themes together.

Annual Conference

'The Architecture of Borderlands' took place on 16, 17 and 20 May 2022 as an online event. It was co-hosted by Queen's University Belfast and the Manchester School of Architecture and was co-convened and chaired by Prof Gary Boyd, Dr Karin Elliott, Prof Richard Brook and Dr Luca Csepely-Knorr. The keynote lecture was given by Prof Kenny Cupers. Over four panel sessions and fourteen presentations, the conference explored a diverse range of border conditions, from individual buildings, to complexes of buildings, to designed landscapes which are a direct response to their physical location or their political role within a borderland. Architecture that exhibits commonality or neutrality, dependent upon its situation and context – buffer zones, no-mans-lands, and transitional spaces have spawned a range of programmes that facilitate either community interaction and cross cultural dialogue or conflict, smuggling, escapes, rituals, parades, performances, protests and other kinds of border events.

Annual Study Tour

The first annual study tour in several years was held in September 2022 in Oxford, organised and led by Elizabeth McKellar, David Lewis and Geoffrey Tyack. Taking place over three days, the tour covered a range of buildings from all periods, including tours of many historic Oxford colleges as well as surrounding sites such as Kelmscott Manor, home of William Morris, a rare inside look at postmodern masterpiece Sphinx Hill, on the Thames at Moulsoford, by John Outram, and the recently completed Edward King Chapel at Ripon College, Cuddesdon, by Níall McLaughlin. The keynote lecture was given by Prof William Whyte and titled Putting Oxford in its place: The local and the global in university architecture. In addition, the curator of Kelmscott Manor, Dr Kathy Haslam, gave an online introductory talk to the building, The Kelmscott Manor Past, Present and Future Project, that was also available to attend by our wider membership. Around 55 members attended, who provided donations to support 2 students to participate in, and assist with, the programme. Planning is currently underway for the next study tour, to be held in Manchester in September 2023.

Annual Lecture

As recorded in last year's report, the postponed 2021 Annual Lecture was held in March 2022 with Professor Christine Stevenson, titled Telling the Stories of the Great Fire. The event was successfully offered as a hybrid lecture. An audience at the Museum of the Home was joined by a large contingent who attended online. Given the timing, there was no official annual lecture for 2022.

Member Talks and Events

The LGBTQIA+ network organised several online talks, including a June 2022 panel event celebrating the launch of *Queer Spaces: An Atlas of LGBTQIA+ Places and Stories*, and a July 2022 talk

by Ruhul Abidin, 'Hijra Homes: Mithu's House in Pura Dhaka'. In October 2022, we hosted the online symposium 'Afghanistan: Architectural Heritage and Global Politics', a unique joint collaboration with the Society of Architectural Historians (US). The event attracted a large global audience - around 300 registrations - with two panels and eight papers moderated by Professor Vimalin Rujivacharakul and Professor Murray Fraser. In conjunction with our annual Awards Ceremony held at the Charterhouse in London in December 2022, we hosted our first Study Day in several years. Dr John Goodall led an in-depth tour of the Charterhouse, a fascinating medieval institution which has changed functions many times over the centuries: plague burial ground, priory, private mansion, boys' school and almshouse.

Academic Seminars

The dedicated Architectural History seminar series - co-hosted with the Institute of Historical Research - was convened by Dr Stephen Gage, Dr Lynne Walker, Vanessa Vanden Berghe, and Dr Livia Lupi. The monthly seminars aimed for breadth of topic and time period, with a mixture of PhD students, early career researchers, and established scholars. Starting in autumn 2022, the seminars successfully moved to a hybrid format, taking place online and in person at Senate House in London. Topics included 'Petticoats in Parliament: Female subversion of parliamentary space in long-nineteenth century Britain' (Amy Galvin), 'Risky Investments? Mercantile patronage at Santa María del Mar in Barcelona' (Tom Nickson), and 'Post-War Architecture in West Africa' (Iain Jackson & Rixt Woudstra), among others.

EQUALITY, DIVERSITY AND INCLUSION

Women Architectural Historians' Network:

In terms of activity, it has been a quieter year for the Women in Architectural History Network. We have continued to support the Board of Trustees in advising when issues relevant to Equality, Diversity and Inclusion have been raised. Following her appointment as Chair of the SAHGB, Elizabeth Darling stood down as network convener and Dr Rosamund Lily West was appointed as the new convener.

LGBTQIA+ Network:

The LGBTQIA+ Network, too, has had a quiet year in terms of activity. After an unanimous decision by network members not to host a themed programme for LGBTQIA+ History Month, the only seminar organised by our network took place in July 2022. Ruhul Abdin spoke about Mithu's house in Dhaka, Bangladesh, and gave an insight into the lives and histories of Hijras in the city. Our network also celebrated the publication of Joshua Mardell's and Adam Nathaniel Furman's RIBA-published book, *Queer Spaces*, which received several Colvin Prize nominations. Joshua, who is an active network member, invited some of the contributors to the book to share their research with the wider SAHGB community.

The networks look to members for support and to initiate events or work relating to the networks. The Society is also looking for convenors for both the Race and Ethnicity and Disability networks. The network convenors advised the Board of Trustees on questions relevant to EDI and continued to shape the Society's strategy through their regular attendance and input at the management team meetings. The WAHN's Elizabeth Darling and Christiane Buxton (LGBT-

QIA+ Network) also supported Luca Csepely-Knorr (Education Officer) during the selection process for the Society's 2022 MA Bursary.

Communications

Our Magazine *The Architectural Historian* is published twice a year. Issue 13 was sent to members in March 2022 due to pandemic-related delays (Ed. Cath Slessor). Members received the 2 annual issues for the year in May: (Issue 14, guest-edited by President Elizabeth McKellar) and December (Issue 15, guest-edited by outgoing Chair, Professor Murray Fraser).

In December 2022, the Society appointed an intern, working 6 hours a week, to support its digital delivery and communications. The intern's priorities are intended as: facilitation of hybrid and remote events such as the seminar series, news and sector events posting on the website, care of the Society's online archive and photos, and social media posting.

Operational & financial review

The Society's financial position is set out in its financial statements. The Board of Trustees is grateful for the many generous donations made to the Society over the course of the year. In general, the financial situation of the Society seems to be in a healthy position.

Governance and Management

Staff and volunteers

The position of Administrator has qualified for employment status since 2022. The Society is as ever heavily reliant upon volunteers.

The post of Administrator was taken by Ms. Kathryn Schofield, following Ms. Grace Connelly's departure early in this year. The SAHGB conveys its gratitude for her years of service. Ms. Schofield was appointed as an employee in March 2022, for 15 hours per week over 3 days.

Ms. Maria Ilia Kastrouni, studying a PhD in the UK, was offered a 12-month internship in December 2022 for 6 hours per week.

During the year none of the Trustees received any payment.

Trustees

For the purposes of company law, the list of Trustees shown on page 2 are also the directors of the company. Trustees automatically retire upon completion of their term of office but may be eligible for reappointment.

No Trustee has any beneficial interest in the Society. All Trustees are members of the Society and guarantee to contribute £1 in the event of winding up.

New Trustees are identified following a review of the skills and experience needed to oversee and develop the Society. In addition to considering the relevant skills that each potential Trustee may bring to the Society, the recruitment process also considers potential conflicts of interest.

Following appointment, new Trustees receive a briefing and induction programme as appropriate, using materials supplied by the Charity

Commission and other relevant bodies.

The Society's governing documents and policies are reviewed regularly to ensure they keep pace with developments in best practice.

Trustees' responsibilities in the preparation of financial statements

The Trustees (who as noted are also directors of the Charity for the purposes of company law) are responsible for preparing the Society's annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The Board of Trustees presents this annual report and the financial statement for the year ended 31 December 2022.

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the Charity for that period.

In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue on that basis.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Society and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information on the Society's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Risk Management

The Board of Trustees has examined the major strategic, business and operational risks which the Society faces and confirms that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

Reserves

The Board of Trustees' policy with regard to reserves is to maintain adequate funds to deal with current and medium term needs including approved research grants together with the necessary provision to deal with unforeseen circumstances.

As at 31 December 2022, the Society's free reserves were £386,011 (2021: £391,706). In order to meet unexpected liabilities or appeals for funding, the Trustees believe that the Society should hold easily accessible reserves of between £200,000 and £250,000, with some latitude (in the order £25,000-£50,000) when the valuation of reserves is felt to reflect transitory volatility in financial market conditions.

Going Concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Society has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements

Investment powers and policy

The Trustees have the investment powers set out in the Memorandum and Articles of Association to invest in any investments, securities or properties, those monies that the Society does not immediately need. Such funds are invested by the Society's discretionary investment managers, Brewin Dolphin.

Independent examiner

In view of the scale of the Society's activities and net assets, an independent examination but not an audit of the Financial Statements is required. This examination has been carried out by Sue Kowszun BA FCA DChA.

Statement of disclosure of information to the Independent Examiner

The Trustees at the date of approval of this Trustees' annual report confirm that, so far as each of them is aware, there is no relevant audit information of which the Society's independent examiner is unaware, and the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the independent examiner is aware of that information.

Approved by the Board of Trustees on 13 July 2023

And signed on its behalf by:

A handwritten signature in black ink, reading "Max Sternberg". The signature is fluid and cursive, with a long horizontal stroke extending from the end of the name.

Dr Maximilian Sternberg
Hon. Secretary

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN LIMITED (SAHGB)

I report to the charity Trustees on my examination of the accounts of the Company for the year ended 31st December 2022, which are set out on pages 24 to 25 TBC.

Responsibilities and basis of report

As the charity's Trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give
- a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sue Kowszun BA FCA DChA

Harlequin Accounting and Financial Services Limited
Bancroft, Mill Road
West Chiltington, West Sussex RH20 2PZ

STATEMENT OF FINANCIAL ACTIVITIES

Statement of Financial Activities	Note	Restricted Funds	Unrestricted Funds	Total Funds 2022	Total Funds 2021
		£	£	£	£
INCOME FROM:					
Charitable activities					
Events income	2	-	13,453	13,453	-
Ancillary trading income		-	25,798	25,798	25,056
Fundraising					
Donations and legacies	3	3,600	34,646	38,246	33,023
Investments					
Investment income	4	20,619	13,930	34,549	29,494
TOTAL INCOME		24,219	87,827	112,046	87,573
EXPENDITURE ON:					
Raising Funds					
Fundraising and development		-	15,679	15,679	12,169
Trading expenditure		-	22,905	22,905	22,233
Investment management		4,121	2,751	6,872	6,877
Charitable Activities					
Education and grant making	5	(611)	67,752	67,141	123,445
TOTAL EXPENDITURE		3,510	109,087	112,597	164,724
Net income/ (expenditure) and movement in funds for the year before gains/ (losses) on investments		20,709	(21,260)	(551)	(77,151)
Net gains/ (losses) on investments	11	(56,033)	(37,407)	(93,440)	96,458
Transfer between funds		(52,972)	52,972	-	-
Net income/ (expenditure) and movement in funds for the year		(88,296)	(5,695)	(93,991)	19,307
Reconciliation of funds		586,730	391,706	978,436	959,129
Total funds brought forward					
TOTAL FUNDS CARRIED FORWARD		498,434	386,011	884,445	978,436

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

STATEMENT OF CASH FLOWS

Statement of Cash Flows	Note	Restricted Funds	Unrestricted Funds	Total Funds 2022	Total Funds 2021
		£	£	£	£
Cash flows					
Net cash provided by/ (used in) operating activities	10	(52,882)	(53,622)	(106,504)	(85,203)
Interest from investments		20,619	13,930	34,549	29,494
Net transferred (to)/from Investments		32,263	(27,159)	5,104	5,459
Change in cash and cash equivalents		-	(66,851)	(66,851)	(50,250)
Cash and cash equivalents at start of year		-	75,100	75,100	125,350
Cash and cash equivalents at end of year		-	8,249	8,249	75,100

The accompanying accounting policies and notes form an integral part of these financial statements.

BALANCE SHEET

Balance Sheet	Notes	2022 £	2021 £
Fixed Assets			
Investments	11	916,042	1,014,586
Current Assets	12	7,803	1
Stock		15,660	5,302
Debtors and prepayments		8,249	75,100
Cash at bank		31,712	80,403
Creditors: amounts due within one year	13	63,309	116,553
Net current assets		(31,597)	(36,150)
Net assets		884,445	978,436
Funds of the Society			
Unrestricted funds		386,011	391,706
Restricted funds		498,434	586,730
Total funds	15	884,445	978,436

For the year ended 31 December 2022 the Society was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies

Trustees' responsibilities:

The Trustees have not required the Society to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and for the preparation of financial statements.

The accompanying accounting policies and notes form an integral part of these financial statements.

These unaudited financial statements have been subject to independent examination. See report on page 18.

Signed on behalf of the Board of Trustees, 13 July 2023



Luca Jellinek
Honorary Treasurer

NOTES TO THE FINANCIAL STATEMENTS

1 ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared under the historical cost convention as modified by the inclusion of fixed asset investments at market value, and they have been prepared in accordance with the “Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)”. They also comply with the Charities Act 2011 and the Companies Act 2006.

The Society meets the definition of a public benefit entity under FRS 102.

These unaudited financial statements have been subjected to independent examination. See report on page 18.

The principal accounting policies of the Society have remained unchanged from the previous year and are set out below.

Going Concern

The financial statements have been prepared on the going concern basis.

Income

Incoming resources are included gross, without netting off any related expenditure.

Incoming resources, including legacies, are generally recognised when the Society becomes entitled to the resources, when receipt is virtually certain and when the monetary amount can be measured with sufficient reliability. Specific policies relating to the Society’s particular income sources are as follows:

- Donations are included in the Statement of Financial Activities (SOFA) gross of any related tax claim.
- Income relating specifically to a future accounting period is deferred.
- Interest on funds on deposit is included when receivable. Dividend income is recorded when received.

Expenditure

Liabilities are included once the Society is under a legal or constructive obligation to transfer economic resources.

Costs of charitable activities include those costs directly attributable to activities undertaken in pursuit of the Society’s objects.

Support costs include central functions and have been allocated to activity cost categories consistent with the use of these resources.

Governance costs include all costs relating to compliance with legal and regulatory requirements.

Bursaries payable are included as liabilities once the Society has irrevocably committed itself to the award.

Fixed Asset Investments

Investments held as fixed assets are revalued at market value at the balance sheet date and both realised and unrealised gains and losses are taken to the SOFA.

Stock

Stock comprises copies of the Society’s publications and is included at the lower of cost and net realisable value with due provision made for obsolete and slow moving items.

Fund Structure

Unrestricted funds are those funds available for use at the discretion of the Trustees in furtherance of the general objectives of the Society.

Restricted funds may only be utilised in accordance with the wishes of the donor.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

Taxation

No provision for taxation, deferred or otherwise, has been made in the financial statements of the Society, as it is a charity in accordance with the Charities Act 2011 and is exempt from taxation except for value added tax (VAT), provided that income and gains are applied for charitable purposes under s505 of the Income and Corporation Taxes Act 1988 and s252 of the Taxation of Chargeable Gains Act 1992. VAT is included in the cost of those items to which it relates.

Foreign currencies

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities are retranslated at the rate of exchange ruling at the balance sheet date. All differences are taken to the SOFA.

2 EVENTS INCOME

	Unrestricted Total 2022 £	Unrestricted Total 2021 £
Events		
Annual Lecture	1,022	-
Study Tour	12,431	-
	13,453	-

3 DONATIONS AND LEGACIES

	Restricted Funds	Unrestricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Legacies	-	1,000	1,000	2,500
Subscriptions	-	25,544	25,544	15,112
Gifts and donations	3,600	8,102	11,702	15,411
	3,600	34,646	38,246	33,023

4 INVESTMENT INCOME

	Restricted Funds	Unrestricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Interest income		165	165	251
Dividend income	20,619	13,765	34,384	29,243
	20,619	13,930	34,549	29,494

All investment income in the prior year was unrestricted except for £17,404 which was restricted.

5 ANALYSIS OF EXPENDITURE

	Staff Costs	Other Costs	Total 2022	Total 2021
	£	£	£	£
Costs of raising funds				
Costs of generating voluntary income	12,028	3,651	15,679	12,169
Trading expenditure	-	22,905	22,905	22,233
Investment management costs	-	6,872	6,872	6,877
Total Cost of Raising funds	12,028	33,428	45,456	41,279
Charitable activities				
Education and grant making				
Printing & distribution of journals & newsletters	-	9,981	9,981	8,676
Events - Study Tours, lectures & symposium	-	10,271	10,271	4,441
Grants, awards and prizes	-	38,892	38,892	98,690
Support costs (see note 6)	-	7,182	7,182	4,476
Governance costs (see note 7)	-	815	815	7,162
Total costs of education and grant making	-	67,141	67,141	123,445
Total expenditure	12,028	100,569	112,597	164,724

Bursaries are awarded in accordance with the Society's objects of furthering the study and advancing the knowledge of the history and development of architecture. All bursaries awarded during the year were made to individuals and relate to research undertaken in architectural history.

6 SUPPORT COSTS

	Unrestricted Total funds 2022	Unrestricted Total funds 2021
	£	£
Accountancy and taxation	1,200	1,200
Bank charges	255	309
Postage and office costs	2,229	664
IT and software costs	2,686	1,618
Insurance	812	685
	7,182	4,476

7 GOVERNANCE COSTS

	Unrestricted Total funds 2022 £	Unrestricted Total funds 2021 £
Independent examination fee	300	300
Legal fees and compliance	61	6,048
Printing costs of annual report	-	500
Trustees expenses	454	314
	815	7,162

8 STAFF COSTS

	2022 £	2021 £
Salaries and wages	11,842	9,240
Pension costs	186	-
	12,028	9,240

The Society had 2 employees during 2022 (2021: 1)

9 TRUSTEES REMUNERATION AND RELATED PARTY TRANSACTIONS

Three Trustees (2021: Two) were reimbursed travel expenses and administration costs to a total of £713 during the year (2021: £746).

Professor Mark Swenarton received remuneration of £3,000 for his contribution to the journal Architectural History during the year (2021: £3,000) and was allocated £750 of funding following an application for a publication grant. (2021: the former Honorary Secretary Neal Shasore, received a publication grant for £ 1,995).

At the end of the year £19 was due from SAHGB Publications Limited (2021: £19)

10 RECONCILIATION OF NET INCOME/ (EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES

	Restricted Funds	Unrestricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Net income/(expenditure) per statement of financial activities	(88,296)	(5,695)	(93,991)	19,307
Adjustments for:				
(Gains) /Losses on investments	56,033	37,407	93,440	(96,458)
Interest from investments	(20,619)	(13,930)	(34,549)	(29,494)
(Increase)/Decrease in debtors	-	(10,358)	(10,358)	16,757
(Decrease)/ Increase in creditors	-	(53,244)	(53,244)	4,685
Increase in stock	-	(7,802)	(7,802)	-
Net cash (used in) /provided by operating activities	(52,882)	(53,622)	(106,504)	(85,203)

11 INVESTMENTS

	Restricted Funds	Unrestricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Managed portfolio of investments				
Market value of managed portfolio 1 January	586,730	427,855	1,014,585	923,587
Investment income	20,619	13,765	34,384	29,243
Cash payout	-	(32,616)	(32,616)	(27,826)
Funds transfer	(48,761)	48,761	0	-
Asset management costs	(4,121)	(2,751)	(6,872)	(6,877)
Realised/Unrealised gains/(losses)	(56,033)	(37,407)	(93,440)	96,458
Market value of managed portfolio 31 December	498,434	417,607	916,041	1,014,585
Shares in SAHGB Publications Ltd	-	1	1	1
	498,434	417,608	916,042	1,014,586
Investments at market value comprises:				
Equities	231,818	194,226	426,044	582,847
Fixed interest securities & alternative investments	259,505	217,424	476,929	411,643
Cash held within the investment portfolio	7,111	5,957	13,068	20,095
	498,434	417,607	916,041	1,014,585
Assets in the UK	321,232	269,141	590,373	647,472
Assets outside the UK	177,202	148,466	325,668	367,113
	498,434	417,607	916,041	1,014,585

12 DEBTORS AND PREPAYMENTS

	Unrestricted Total funds 2022	Unrestricted Total funds 2021
	£	£
Tax receivable on gift-aided receipts	4,820	1,855
Amounts receivable from subsidiary	19	19
Prepayments and accrued income	4,375	3,428
Other debtors	6,446	-
	15,660	5,302

13 CREDITORS: amounting falling due within one year

	Unrestricted Total funds 2022	Unrestricted Total funds 2021
	£	£
Creditors	-	1,163
Accruals and deferred income	23,848	36,523
Bursaries and awards	37,991	78,867
Wages payable	1,328	-
Tax and social security payments	96	-
Pension payments	46	-
	63,309	116,553

14 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Restricted Funds	Unrestricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Cash at bank	-	8,249	8,249	75,100
Other net assets	-	(39,846)	(39,846)	(111,250)
Investments	498,434	417,608	916,042	1,014,586
Net assets	498,434	386,011	884,445	978,436

MOVEMENT IN FUNDS

	1st Jan 2022	Incoming	Outgoing	Net Losses	Transfers	31st Dec 2022
	£	£	£	£	£	£
Unrestricted funds:						
General funds	391,706	87,827	(109,087)	(37,407)	52,972	386,011
	391,706	87,827	(109,087)	(37,407)	52,972	386,011
Restricted funds:						
Jonathan Vickers fund	63,348	2,226	(822)	(6,050)	-	58,702
Annabel Ricketts memorials fund	23,492	826	(165)	(2,243)	(21,910)	-
James Morris fund	5,391	189	(38)	(515)	-	5,027
Andrew Lloyd Webber fund	13,650	480	(96)	(1,304)	(12,730)	-
Graham Child fund	8,561	301	(60)	(818)	(7,984)	-
H B Allen Charitable Trust fund	12,422	437	(87)	(1,186)	-	11,586
Arnold Stevenson fund	459,866	16,160	(2,230)	(43,917)	(9,000)	420,879
John R Murray Charitable Trust fund	-	3,600	(12)	-	(1,348)	2,240
	586,730	24,219	(3,510)	(56,033)	(52,972)	498,434
Total funds	978,436	112,046	(112,597)	(93,440)	-	884,445

MOVEMENT IN FUNDS - 2021

	1st Jan 2021	Incoming	Outgoing	Net Gains	31st Dec 2021
	£	£	£	£	£
Unrestricted funds:					
General funds	393,124	70,169	(111,124)	39,537	391,706
Restricted funds:					
Jonathan Vickers fund	72,092	2,217	(18,211)	7,250	63,348
Annabel Ricketts memorials fund	22,027	677	(1,427)	2,215	23,492
James Morris fund	4,796	147	(34)	482	5,391
Andrew Lloyd Webber fund	12,747	392	(771)	1,282	13,650
Graham Child fund	11,579	356	(4,538)	1,164	8,561
Thriplow Charitable Trust fund	1	0	(1)	0	0
H B Allen Charitable Trust fund	16,691	513	(6,461)	1,679	12,422
Arnold Stevenson fund	426,072	13,102	(22,157)	42,849	459,866
	566,005	17,404	(53,600)	56,921	586,730
Total funds	959,129	87,573	(164,724)	96,458	978,436

Jonathan Vickers fund

This fund (set up in the name of, and with a substantial donation from the estate of, a late member) is being used specifically to support postgraduate students of architectural history for the duration of their PhD study periods.

Annabel Ricketts Memorial fund

This fund, set up in memory of Annabel Ricketts, is used to support postgraduate students and other persons in their architectural research.

James Morris fund

Prior to 2021, this fund had been used to provide an annual essay prize in memory of the donor's grandfather, James Morris, who was a partner of Sir Herbert Baker in Cape Town. Along with the donor, we will review the allocation of the remaining funds dedicated to this prize.

Andrew Lloyd Webber fund

This fund is to help further PhD scholarships.

Graham Child fund

This fund was set up from a donation of a member to help one new PhD scholarship.

Thriplow Charitable Trust fund

Donated to assist with the on-going support of PhD scholarships.

H B Allen Charitable Trust fund

This grant was awarded to fund a PhD scholarship in Heritage Buildings.

Arnold Stevenson fund

Income from this fund (set up in the name of, and with a substantial donation from the estate of, a late member) is to be used to fund educational bursaries, including the annual Master's Bursary.

John R Murray Charitable trust

This donation establishes a fund to cover expenses related to the Oral History Programme.

15 COMPANY LIMITED BY GUARANTEE

The Society is a company limited by guarantee and as such does not have any share capital. The Trustees, who are also the members, have each agreed to contribute £1 in the event of a winding up.

16 CONTROL

In the opinion of the Trustees there is no single controlling party of the Society.



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70 Cowcross Street, London, EC1M 6EL
Charity No 236432, Company No 810735

THE SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

England & Wales - Charity number 236432

Accounts



The Society of Architectural Historians of Great Britain

Annual Report & Financial statements
for the year ended 31 December 2021

(print-friendly version)

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Welcome Statement

I write this in a far more optimistic tone than I could possibly muster last year. Thankfully the year 2021 proved to be notably better than its predecessor for most people in Britain. While many were still becoming ill, and dying, because of COVID-19, and while the Society's activities were seriously restricted due to the pandemic, there were hopeful signs. For example, from Spring 2021 many of us were able to receive a double-dose of injections, followed by a booster shot towards the end of the year.

The Society meanwhile put on a series of excellent events, most of them fully online. Deborah Howard gave us a fascinating overview of her career when she became a new Honorary Patron in March 2021. We are also delighted to have made Sir Donald Insall a Honorary Patron of the Society during the year. A joint event was held in March, with the Society of Architectural Historians, which explored women in the architectural profession from a comparative US-UK perspective. June saw a timely Annual Symposium on architectural history in relation to climate change, co-led by Alex Bremner and Barnabas Calder. There was an excellent talk by Valeria Carullo in September about the RIBA's 1939 Refugees Committee, followed by a four-part lecture series, organised by Daniel Stillwell, which looked at Arts and Crafts architecture and discussed its contemporary legacy.

In October our new PhD Scholar, Michael Badu, presented his initial research into the unbuilt design by Adolf Loos for Josephine Baker's house. Then, on 18th October, we were able to run our first 'post-COVID' event, held in a 'hybrid' format with some people there in person in an auditorium at the Friends' House near to Euston: it meant that Lynne Walker was finally able to deliver her much-delayed 2020 Annual Lecture.

Organisationally, the year 2021 was one of substantial change within the Society. At our (online) AGM on 24th November we voted in modernised Articles of Association and a new organisational structure, while also adopting a provisional Manual of Operating Procedures that will be finessed in due course. Prior to the AGM, Max Sternberg from the University of Cambridge took over as the new Honorary Secretary, and this has shown to be a first-rate appointment. At the November AGM, Neil Jackson stood down as the Society's President and Elizabeth McKellar was voted in unanimously as his successor. Working alongside Neil, Elizabeth started upon refining the choices for a new advisory Council which we believe will be an important addition to the way that the Society operates.

In terms of its more usual business, the Society's Annual Awards were handed out, we published the bumper-sized 64th volume of Architectural History, and we funded Michael Badu as our new PhD scholar. Membership of the Society continued to grow steadily during 2021, moving ever closer to our target of 1,000 persons. Financially we are as strong as we were before the COVID-19 pandemic. We have also continued to make the principles of Equality, Diversity and Inclusivity central to everything that we do. The Society therefore continues in a robust state, and indeed is now in a very good position to embark upon further changes and improvements. That however will be with a new Chair as my own three-year appointment ends at the next AGM in late-2022, date yet to be confirmed.



Professor Murray Fraser, Chair SAHGB

Reference & administrative details

The Society, a company limited by guarantee, is registered as a charity with the Charity Commission. The affairs of the Society are governed by its Memorandum and Articles of Association. The liability of each member in the event of the company being wound up is limited to a sum not exceeding £1.

Trustees and Members of the Executive Committee

President	Professor Elizabeth McKellar (elected 1 January 2021)
Chair	Professor Murray Fraser
Honorary Secretary	Dr Maximilian Sternberg
Honorary Treasurer	Mr Luca Jellinek (elected 20 October 2020)

Dr Ann-Marie Akehurst
Dr Susan West
Professor Neil Jackson (resigned 1 December 2021)
Mr Luca Jellinek
Professor Elizabeth McKellar (elected 1 January 2021, resigned 10 December 2021)
Dr Anne-Francoise Morel (resigned 29 March 2021)
Dr Neal Shasore (resigned 1 September 2021)
Professor Mark Swenarton (elected 1 January 2021, resigned 10 December 2021)
Dr Maximilian Sternberg (elected 1 July 2021)
Dr Doreen Bernath (elected 1 December 2021)
Dr Barnabas Calder (elected 1 December 2021)
Dr Christine Casey (elected 1 December 2021)
Dr John Cattell (elected 1 December 2021)
Mr George Entwistle (elected 1 December 2021)
Dr Alistair Fair (elected 1 December 2021)
Dr Wendy Fish (elected 1 December 2021)
Ms Tanvir Hasan (elected 1 December 2021)

Management team

**Convenor, Women
Architectural
Historians Network**

Dr Elizabeth Darling

**Co-convenors,
LGBTQIA+ Network**

Dr Ewan Harrison and Ms Christiane Matt

Communications Officer

Natalie Arrowsmith

Technical Officer

Irma Delmonte

Programmes Officer

Dr Stephen Gage

**Editor of Architectural
History**

Prof Mark Swenarton

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Harlequin Accounting &
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Investment Managers
Brewin Dolphin
12 Smithfield Street
London EC1A 9BD

Company registration
No.
810735

Charity registration No.
236432

Report of the Board of the Trustees

The Board of Trustees presents its report and the financial statements for the year ended 31 December 2021. The legal and administrative information forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objects of the Society

Our mission Knowledge, Advocacy, Dissemination

We are an educational charity dedicated to **furthering the knowledge** of architectural history through advancing research, education and learning; **disseminating** that knowledge to public and professional audiences through programming, content production, support and publishing; and **advocating** for our members and the discipline in heritage, architectural and higher-educational settings.

We strive to demonstrate that a strong discipline of architectural history is a vital strand of the arts and humanities, enriches the promotion and celebration of built heritage and the historic environment for all, and is part of the bedrock of architectural education and practice.

Our vision ‘All places, All periods, All welcome’

We are focussed on strengthening our position as the leading subject and professional association for architectural history and architectural historians in all their professional contexts, as well as the leading forum for lifelong learning. We want to develop a diverse and sustainable membership that represents the discipline and practice of architectural history.

Our strength must be in our breadth of interest, representing plurality and proactively expanding the scope of the discipline - as the subject association we must find common threads, make connections, and weave them together. We should foster a sense of collective mission and community of shared interest among members, professionals and other special interest organisations in our field. We need to provide more opportunities to network and exchange ideas across sectional interests and national borders, and build skills and create resilience in a difficult and complex professional landscape.

This vision can be summarised clearly as ‘All Places, All Periods, All Welcome.’

Our purpose

Inform, Invigorate, Support

Beyond our ongoing commitment to the support of architectural history for its own sake, our campaigning purpose has two goals. First - to inform and invigorate the preservation of built heritage, so that architectural inheritances are understood, protected, and celebrated in their historical contexts. Secondly - to help build and support architectural history as a fundamental discipline in contemporary architectural education so that historical method and heritage can properly inform contemporary practice.

Our values and principles

Inclusive, Representative, Creative

As a small volunteer-led organisation that is spread geographically and has relatively limited resources, we need to have shared values and principles to guide our work and to help bring more diverse people into the fold. We should thus aim to be agile, open and transparent; diverse, inclusive and representative of our different constituencies; and creative in problem-solving, programming, and fostering partnerships with other organisations in our sectors.

Organisation and Structure

The Society's constitution is its Articles of Association, as revised and confirmed at the online EGM on 19 October 2022 and then at the online AGM on 24 November 2021. It is governed by the Board of Trustees (BoT). The **Chair**, who is also a Trustee, can serve for a maximum of three years in that role but they must submit themselves for annual re-election, after initial appointment, for each of their two subsequent years in office. The BoT delegates day-to-day management of the Society's affairs to the **Honorary Secretary** (called Chief Executive Officer in the Articles of Association) who leads a Management Team of a number of officers. The **President**, who will be appointed by the Chair and Trustees serve a maximum of one five-year term. Sub-committees on various facets of the Society's activities report to the Executive Committee.

Public benefit

In planning the Society's activities, the Trustees have full regard to the Charity Commission's guidance on public benefit. Our vision of 'All Places, All Periods, All Welcome' reinforces our commitment to accessible and diverse activity. We have an expanded public programme which for 2021 was largely virtually delivered and freely accessible to all. Within the professional programme, our two academic seminars – one co-supported by the Institute of Historical Research and the other co-organised with the Wellcome Collection – are also publicly accessible. We publish news and features on our website which are also freely available. Our awards, grants and scholarships programmes are open to all to apply, and they reward and celebrate research in our discipline and cognate sectors, in many cases publicly funded, which add to the public benefit.

We are committed to Equality, Diversity and Inclusion, and we have convened a number of networks around protected characteristics to develop further outreach and diversity initiatives in the discipline. We actively partner with other charities and not-for-profit organisations, including the Royal Institute of British Architects (RIBA) and Institute of

Historical Research (IHR), as well as higher-education institutions.

Any surplus made from any of the Society's activities forms part of its charitable funds.

Developments, activities & achievements during the year

Board of Trustees

The BoT implemented the Governance Review of the Society which resulted in the ratification of our revised Articles of Association and Manual of Operations at the online AGM in November 2021. In anticipation of its final recommendations to the membership, the Executive Committee resolved to focus more squarely on issues pertaining to trusteeship (fiduciary and financial responsibility for the charity, clarifying policy and setting strategy, monitoring income, expenditure and investments etc). It delegated responsibility for the day-to-day operations of the Society to the Honorary Secretary, who convened a Management Team of Society Officers.

Membership

The support of our members is key to our activities, The Society is immensely grateful for the continuing support, and also welcomes new members who have joined during this period. We are pleased to report a net increase of 64 members between 31 December 2020 and 31 December 2021, growth similar to that seen in the previous year. Though membership dues are requested annually in January, sustained interest in new memberships was evident over 12 months, with the categories for Student and Early Career membership gathering the greatest increases. By 31 December 2021, the membership of the Society reached 984.

The Society selected a suitable Charity CRM tool in 2021 to help manage its memberships and bookings. This will provide each member with a membership number, which should facilitate an easier renewal process.

An increase in membership fees in all categories was agreed at the AGM in 2021, coming into effect in 2022, as well as the decision to remove the 'surcharge' on members joining or renewing from an overseas address.

For the purposes of the charts below, overseas members have been merged. The associated costs in the period December 2020 - December 2021 were:

£40 for Individual membership;

£20 for Student membership;

£20 for Young members (under 25);

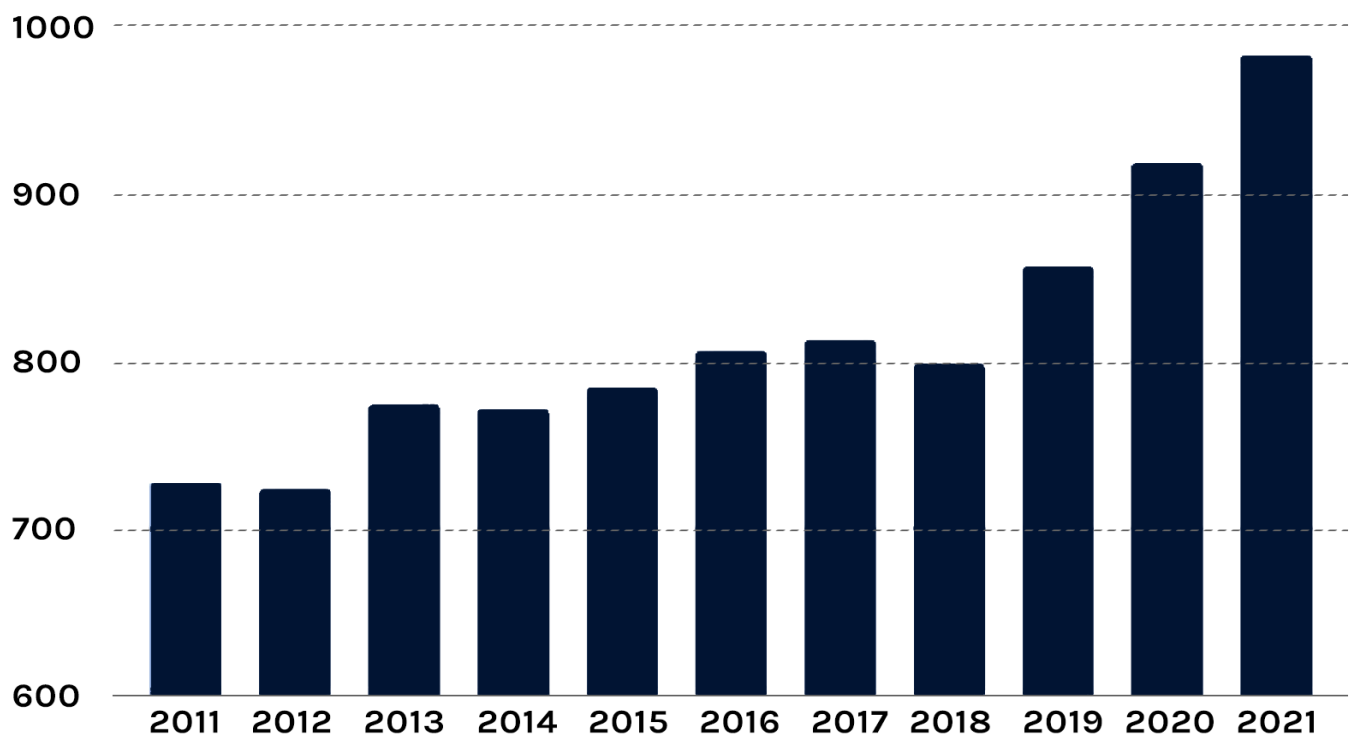
£47 for Joint membership;

£20 for Early Career;

£30 for Retired members;

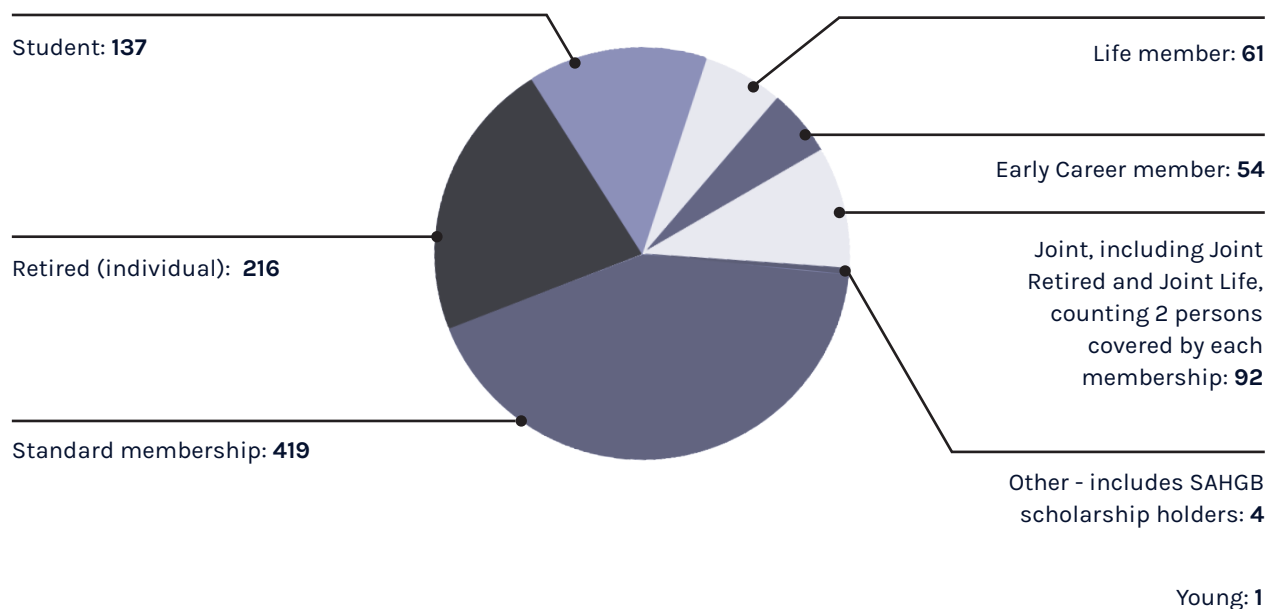
£37 for Retired Joint membership.

2021 Membership picture

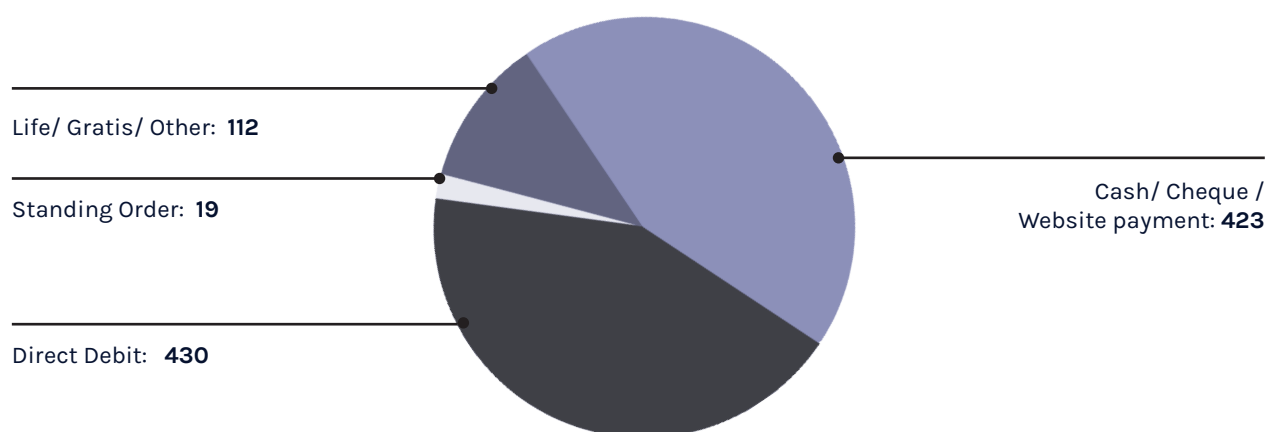


Membership composition as of December 2021

Total members: 984, of which -



Overview of payment methods as of December 2021



The Society welcomes Direct Debit payments, providing a partially completed Instruction form on the website for those wishing to use this method to continue their membership.

Education

Scholars holding doctoral awards from the Society during 2021 were:

Heather Alcock, University of Liverpool, 'Beyond the Village: Port Sunlight's Global Influence', SAHGB Graham Child Award

George Jepson, The Architectural Association, London, 'Shining Steel Tempered in the Fire: The Architecture of the Factory, Manchester 1790-1914', the SAHGB 2020 Award

Fuchsia Hart, University of Oxford, 'Piety and Politics on Pilgrimage: Shrines in the reign of Fath-Ali Shah', SAHGB one-year award

Kirsty Wright, The University of Oxford, 'St Stephen's College and the Palace of Westminster, 1593-1794: Politics, Patronage and Space', SAHGB HB Allen Award

Elizabeth Deans, The University of York, 'Architectural albums: educational and professional tools for British architects, 1660-1749', SAHGB 2018 Award

Danielle Hewitt, The Bartlett School of Architecture, University College London, 'Material from demolition: writing transformation through the London County Council War Debris Service', SAHGB Andrew Lloyd Webber Award

Scholars who completed their doctorates during 2021 were:

Kieran Mahon, 'Experimental Environments: The Architecture of England's Progressive Schools, 1914-1939,' The Bartlett School of Architecture, University College London

The Society funded one part-time PhD scholarship at a rate of £11,554 per annum from September 2021, awarded to:

Michael Badu, London Metropolitan University, 'Modern Movement Cosmopolitan: The Avant-Garde and Black Subjectivity in the Making of Progressive Practice'

The inaugural MA scholarship, offered as a bursary of £20,000 (over two academic years) was awarded to:

Dawn Carr in 2021 for part-time study at Birmingham City University, thanks to the Arnold Stevenson Bequest.

The Society also gave research and publication grants to several individuals in connection with their studies, to assist with archive research and travel, both areas that had been severely affected by the ongoing restrictions around COVID-19.

Journal

Prof Mark Swenarton expanded and renewed membership of the International Advisory Panel. Volume 64 of *Architectural History* was published featuring for the first time a Special Collection, entitled 'The New History of the American Renaissance,' which was guest-edited by former SAHGB Scholar Horatio Joyce.

Equality, Diversity and Inclusion

The EDI networks continued to shape the Society's programming and support its running throughout the year. During LGBTQIA+ History Month, the LGBTQIA+ network hosted a number of themed seminars and members' talks, such as the panel discussion on Trans Urbanisms convened by Prof Ben Campkin (UCL, The Bartlett). The network also commissioned a number of blog posts on the Society's website. Similarly, the WAHN commemorated International Women's Day with a panel discussion on *The Advent of Women Architectural Professionals: A US-UK Comparative Perspective*. This was co-convened by Dr Elizabeth Darling (WAHN) and Dr Shelley Roff of the SAH's Women in Architecture Group. The Race and Ethnicity Network ran a blogpost series on the Society's website.

Network convenors also worked with the Society's management team in the execution of policy and served on interview panels for Society posts. In September 2021, Christiane Matt (University of York) joined Dr Ewan Harrison as co-convenor of the LGBTQIA+ network. During 2021, the convenor of the Race and Ethnicity Network (Dr Sara Honarmand Ebrahimi, University College Dublin) stepped down, and the Disability network remained without a convenor.

Awards

The Awards Ceremony was adapted online, with the Programme successfully receiving nominations and entries and running remotely. The awards for the Alice Davis Hitchcock Medallion, Colvin Medal, 'Hawksmoor' Essay Prize, and the Heritage Research Prize, were conferred at a virtually ceremony by the President, Prof Elizabeth McKellar. The December event concluded with a citation in honour of Honorary Patron Sir Donald Insall, by the former President, Prof Neil Jackson.

The Alice Davis Hitchcock Medallion

The Alice Davis Hitchcock Medallion – awarded since 1959 – is given annually to the author of a literary work that provides an outstanding contribution to the study of architectural history. The work must be by a British author (or authors), or deal with an aspect of the architectural history of the British Isles or the Commonwealth. The award is named after the mother of the American architectural historian Henry Russell-Hitchcock, and the medallion consists of a Wedgwood portrait of James 'Athenian' Stuart. It was presented to the Society's general meeting in 1959.

Following an open nomination process, nominees were invited to submit to a longlist. Longlist submissions comprised a writing sample, supporting statement and letters of endorsement from publishers and peers. From this, the judges decided a shortlist, read the works in their entirety, and then made a final award (with the possibility of further commendations). The judging panel was chaired by Dr Elizabeth Darling and consisted of: Prof Wendy Pullan (University of Cambridge), Michael Hall (Editor, the Burlington Magazine, winner of the ADH 2015), Prof Christine Casey (University College, Dublin, winner of the ADH 2018), and Dr Tania Sengupta (Bartlett School of Architecture).

24 titles were nominated, with 6 titles shortlisted:

Fabio Barry, *Painting In Stone* (Yale University Press)

Richard J. Butler, *Building the Irish Courthouse and Prison: a political history 1750-1850* (Cork University Press)

Miles Glendinning, *Mass Housing - Modern Architecture and State Power, A Global History* (Bloomsbury Publishing)

Sugata Ray, *Climate Change and the Art of Devotion: Geo-aesthetics in the land of Krishna, 1550-1850* (University of Washington Press)

Katherine Weikert, *Authority, Gender and Space in the Anglo-Norman world, 900-1200* (Boydell and Brewer)

Sam Wetherell, *Foundations: How the Built Environment Made Twentieth-Century Britain* (Princeton University Press)

After much discussion, the panel agreed that the 2021 award would be given to two authors. The Alice Davis Hitchcock Medallion was awarded to **Fabio Barry** and **Sugata Ray**, chosen for the different and diverse ways in which they challenged what architectural history could and should be.

The Colvin Prize

The Colvin Prize is awarded annually to the author or authors of an outstanding work of reference that relates to the field of architectural history, broadly conceived. All modes of publication are eligible, including catalogues, gazetteers, digital databases and online resources. It is named in honour of Sir Howard Colvin, a former president of the Society, and one of the most eminent scholars in architectural history of the twentieth century. The prize was inaugurated in 2017; winners receive a commemorative medal designed by contemporary medallist Abigail Burt.

The judging process for the Colvin Prize mirrored that of the Alice Davis Hitchcock Medallion. The judging panel was chaired by Dr Frances Sands (Sir John Soane's Museum) with Mr Edward Bottoms (Architectural Association); Mr Matthew Bristow (Historic England/Victoria County History Online); Ms Ashleigh Murray (Donald Insall Associates), and Dr Colin Thom (Survey of London).

There were 10 nominated titles. A shortlist of 5 was taken forward by the judging panel, as follows:

Alec Hamilton, *Arts & Crafts Churches* (Lund Humphries)

Niall Hobhouse, *www.drawingmatter.org* (Drawing Matter Trust)

Clare Hartwell, *The Buildings of England: Nottinghamshire* (Pevsner Architectural Guides) (Yale University Press)

Solomon Zewolde, Adam Walls, Dr. Tania Sengupta, Dr. Catalina Ortiz, Dr. Yasmina Beebejaun, George Burridge and Dr. Kamna Patel. Supported by: The Bartlett, UCL Faculty of the Built Environment, 'Race' and Space: *What is 'race' doing in a nice field like the built environment?*

Elizabeth Darling and Nathaniel Robert Walker (eds), *Suffragette City: Women, Politics, and the Built Environment* (Routledge)

The Colvin Prize was awarded to **Alec Hamilton**. The judging panel admired Hamilton's work greatly, and found it to be a beautifully presented and entertainingly written volume which communicates well to both non-specialist and academic audiences.

The SAHGB ‘Hawksmoor’ Essay Medal

To encourage new and unpublished entrants to the field of architectural history, the Society’s Essay Medal (popularly known as ‘the Hawksmoor’) is awarded annually to the author of the best essay submitted in competition. The competition is limited to PhD students and early career researchers (defined as within 5 years from graduation of a terminal degree). The judging panel, drawn from the Editorial Board of *Architectural History*, comprised Mark Swenarton, Shona Kallestrup, Emily Mann, and Barbara Penner.

5 submissions were received on a range of subjects. **The ‘Hawksmoor’ Essay Medal** was awarded to:

Rosanna Barraclough (University of Cambridge): *Architectural identity, patronage and legacy in Joseph Bonomi the Elder’s country houses and estates c.1781-1808*

It is anticipated that the essay will appear in Volume 66 of the journal.

Two commendations were awarded to:

Tommaso Zerbi (University of Edinburgh) for ‘*The Making of Italy (through the Ephemeral): The First Italian Parliament between State Building, ‘Risorgimental NeoMedievalism’, and Glorification of the House of Savoy*’

and

Alborz Dianat (University of Edinburgh) for ‘*The network of a British-European: P. Morton Shand, Modernism’s persona grata*’

The SAHGB - IHBC Heritage Research Prize

2021 saw the launch of a new award - a joint venture between the societies of the SAHGB and the IHBC (Institute of Historic Building Conservation) - with the aim of recognising and celebrating the quality of architectural-historical research produced by colleagues in heritage and conservation practice, an under-appreciated field.

Six submissions were received, comprising a strong and varied selection, with the research areas given below:

Neil Burton, *The Architectural History Practice: Edward Alleyn House, Dulwich*

Benjamin Clark and Nicholas Wright, *Donald Insall Associates: An Architectural History of the Lord Leycester Hospital, Warwick*

David Clark, *Oxfordshire Architectural and Heritage Society: Historic Railings in Central Oxford*

Elain Harwood, *Historic England: Sivill House and the Dorset Estate*

Duncan James, *Insight: The Buildings of Cradley, for the Victoria County History Project*

Beverly Kerr, *Purcell: The Estate Buildings of the Mount Stewart Demesne*

The SAHGB-IHBC Heritage Research Award was awarded to **Benjamin Clark and Nicholas Wright**, Donald Insall Associates.

The judging panel also awarded a commendation to **David Clark**.

Oral History Project

An Oral History of British Architectural Historians was launched by the SAHGB in 2018. Project aims are three-fold: to document the work of historians of British architecture in all their professional contexts (including higher education, heritage, and those whose interest is independent of their professional background or education); to record the life stories of architectural history practitioners who have worked in Britain and/or who cover subjects related to Britain or its former empire and current commonwealth; and to expand our understanding of the development of British architectural history as a discipline. Shortlisted interviewees are prioritised by age and, where relevant, state of health.

Face-to-face interviews were suspended in 2020 due to the restrictions of the COVID-19 pandemic and were then resumed in September 2021. In total, fourteen interviews were completed by the end of 2021. The audio and abstracts of all interviews will be deposited with the British Library and will be fully accessible online when the British Library's new listening platform launches in 2022/23.

Programmes

Despite a second year of challenge and unpredictability, the Society demonstrated resilience, originality, and adaptability in the delivery of its programme of events.

Flagship Events

Capitalising on the learning of virtual Programmes of 2020, the Society continued to expand its online audiences while adapting those landmark events the Society has come to expect.

Architectural History Workshop

After a hiatus in 2020, the Society's graduate student and early career event was dedicated

to *Visual Representation in Architectural History* and ably convened and chaired by our PhD scholars: Danielle Hewitt, Kirsty Wright, George Jepson, and Heather Alcock. This event - that is restricted to students and ECRs - provided them with a forum to test their ideas over a series of sessions with a panel of academics and practitioners through lightning rounds and round table discussions.

Annual Symposium

Architectural History + Climate Emergency was co-convened and chaired by Professor Alex Bremner (Edinburgh), Dr Barnabas Calder (Liverpool), and Dr Savia Palate (Cambridge). Throughout three lively weeks in June, keynote lectures by Professor Janet deLaine (Oxford), Professor Elizabeth McKellar (OU), and Professor Jait-Hwee Chang (Singapore) set the agenda for understanding traditional building practices and materials, and embodied energy that can help inform environmentally sensitive practices. Online programming afforded participants from Australia, New Zealand, South-East Asia, Europe, and America an opportunity forensically to examine the contribution of Architectural History to the most pressing questions of our time. The conference included seven paper sessions and three roundtables that occurred in partnership with Architects Declare, Heritage Declares, Architects Climate Action Network, and the Royal Incorporation of Architects in Scotland.

Annual Study Tour

Due to the ongoing pandemic, the Society did not have a study tour in 2021. Plans for a study tour to Oxford in September 2022 were however developed from late 2021.

Annual Lecture

The pandemic made in-person events difficult to deliver safely, but as restrictions eased, and, like London buses, Annual Lectures came thick and fast during the winter. The Annual Lecture postponed from 2020 was

finally delivered by Dr Lynne Walker (School of Advanced Studies, University of London) at the Friends' Meeting House, Euston Road in December 2021 in front of a socially distanced audience and was simultaneously broadcast online. The talk, titled 'Gender, Methodology and Architectural History: Narrating a Journey', stressed the pressing need of adding women into architectural history as agents of architectural design and production.

The 2021 Annual Lecture by Prof Christine Stevenson (The Courtauld) was delivered at the Museum of the Home in March 2022, having been postponed from December 2021, in a hybrid format with 36 attendees in person and more than 100 watching online. Titled 'Telling the Stories of the Great Fire', the lecture discussed the stories behind London's Great Fire, its aftermath, and their relevance today.

Member Talks and Events

We continued to explore the possibilities of virtual programming as the pandemic restrictions continued.

Occasionally online programmes were grouped thematically, such as the series convened and chaired by Prof Alan Powers and Milagro Perez that addressed the beauty and problems of post-industrial land use. During the summer, when many of us are accustomed to visit Edinburgh, Dr Giovanna Guidicini showed how sixteenth-and seventeenth-century Stuart monarchs used the city's ceremonial spaces, and Dr Elizabeth Darling explored the contribution of the women of all classes to philanthropy and shaping spaces for childcare in the Canongate. Concluding our visit to Scotland, Simon Green, discussed Sir Robert Lorimer and 'What a A Scotch Gentleman's Home Ought to be.'

In the autumn, Dr Ann-Marie Akehurst was replaced by Dr Savia Palate as Programmes Officer.

Academic Seminars

The dedicated Architectural History seminar series – co-hosted with the Institute of Historical Research – was again ably convened by Dr Neal Shasore and covered a broad range of topics, including 'Cosmopolitan Muscat: The Story of an Indian Ocean Port Town' (Soumyen Bandyopadhyay); 'The Cloister of Segovia Cathedral: Dislocation, Inheritance, and Critique' (Costanza Beltrami); 'Dorothy Morland: Making ICA History' (Anne Massey); among others.

Dr Ann-Marie Akehurst led an occasional series of research seminars in partnership with the IHR and Wellcome Collections dedicated to Space of Sickness, Health, and Wellbeing that concluded with a round table on 'Disabling Spaces and Spaces of Disability'.

RIBA/SAHGB Evening Course

This year's course, titled 'Housing A History' was prompted by the 'Becontree Centenary'; an exhibition at the RIBA marking the hundredth anniversary of the Becontree estate in Dagenham. Heritage and housing experts, architects, and architectural historians were invited to speak in this 4-week evening course about the history of council housing from the early twentieth century, concluding with reflections in regard to the requirements for social housing today.

Communications

The Society continued focussing on improving its member communications, in particular digital communications. The new logo and visual identity adopted in April 2020 is being used throughout our communications, bolstering our professional public appearance.

Officers and Trustees of the organisation collaborate more effectively using a suite of digital tools through a not-for-profit subscription with Google Workspace. The Society continued to communicate with members via monthly member updates.

Our Magazine *The Architectural Historian* is published twice a year. The spring issue was edited by Neil Jackson and the autumn issue of 2021 was edited by Cath Slessor but was not finally published until March 2022 due to pandemic-related delays.

The Society continued to develop its new website with much improved functionality and navigability for members and the public.

Operational & financial review

The Society's financial position is set out in its financial statements. The Executive Committee is grateful for the many generous donations made to the Society over the course of the year. For some years, the Society employed a firm of membership agents to collect subscriptions and maintain membership records, although this responsibility has since been brought in-house so that it can be managed by the Hon Treasurer and Administrator. In general, the financial situation of the Society seems to be in a healthy position.

Governance and Management

Staff and volunteers

No staff were employed by the Society up to 2021 but it should be noted that the position of Administrator has qualified for employment status since 2022, as will be reported in more detail next year. For all its other work, the Society is as ever reliant upon volunteers.

During the year none of the Trustees received any payment except the Hon Editor of *Architectural History* on whom the Executive Committee agreed to confer, as has been custom in previous years, an annual honorarium of £3,000.

Trustees

For the purposes of company law, the list of Trustees shown on page 4 are also the directors of the company. Trustees automatically retire upon completion of their term of office but

may be eligible for reappointment.

No Trustee has any beneficial interest in the Society. All Trustees are members of the Society and guarantee to contribute £1 in the event of winding up.

New Trustees are identified following a review of the skills and experience needed to oversee and develop the Society. In addition to considering the relevant skills that each potential Trustee may bring to the Society, the recruitment process also considers potential conflicts of interest.

Following appointment, new Trustees receive a briefing and induction programme as appropriate, using materials supplied by the Charity Commission and other relevant bodies.

The Society's governing documents and policies are reviewed regularly to ensure they keep pace with developments in best practice.

Trustees' responsibilities in the preparation of financial statements

The Trustees (who as noted are also directors of the Charity for the purposes of company law) are responsible for preparing the Society's annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The Executive Committee – a body which was then replaced after the 2021 AGM by the newly constituted Board of Trustees – therefore presents this annual report and the financial statement for the year ended 31 December 2021.

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the Charity for that period.

In preparing those financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue on that basis.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Society and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information on the Society's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Risk Management

The Executive Committee has examined the major strategic, business and operational risks which the Society faces and confirms that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

Reserves

The Executive Committee's policy with regard to reserves is to maintain adequate funds to deal with current and medium term needs including approved research grants together with the necessary provision to deal with unforeseen circumstances.

As at 31 December 2021, the Society's free reserves were £ 391,706 (2020: £393,124). In order to meet unexpected liabilities or appeals for funding, the Trustees believe that the Society should hold easily accessible reserves of between £300,000 and £350,000 and expect the free reserves to be within, or close to, this range.

Going Concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Society has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

Investment powers and policy

The Trustees have the investment powers set out in the Memorandum and Articles of Association to invest in any investments, securities or properties, those monies that the Society does not immediately need. Such funds are invested by the Society's discretionary investment managers, Brewin Dolphin.

Independent examiner

In view of the scale of the Society's activities and net assets, an independent examination but not an audit of the Financial Statements is required. This examination has been carried out by Sue Kowszun BA FCA DChA.

Statement of disclosure of information to the Independent Examiner

The Trustees at the date of approval of this Trustees' annual report confirm that, so far as each of them is aware, there is no relevant audit information of which the Society's independent examiner is unaware, and the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the independent examiner is aware of that information.

Approved by the Executive Committee on 12 August 2022

And signed on its behalf by:

A handwritten signature in black ink, reading "Max Sternberg". The signature is fluid and cursive, with a long horizontal stroke extending from the end of the name.

Dr Maximilian Sternberg
Hon. Secretary

Independent examiner's report to the trustees of the Society of Architectural Historians of Great Britain Limited (SAHGB)

I report to the charity trustees of SAHGB on the accounts for the year ended 31st December 2021 set out on pages 22 to 28 in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sue Kowszun BA FCA DChA
Financial Services Limited

Bancroft, Mill Road
West Chiltington, West Sussex RH20 2PZ
12 August 2022

Statement of financial activities and Statement of Cash flows

Statement of financial activities		Restricted Funds £	Unrestricted Funds £	Total Funds 2021 £	Total Funds 2020 £
	Note				
INCOME					
Donations and legacies	2		33,023	33,023	45,510
Income from charitable activities	3	-	-	-	625
Trading income		-	25,056	25,056	26,023
Investment income	4	17,404	12,090	29,494	29,947
Total income		17,404	70,169	87,573	102,105
EXPENDITURE					
Costs of raising funds		4,058	5,748	9,806	9,750
Expenditure on charitable activities	5	49,542	95,653	145,195	128,149
Trading expenditure		-	9,723	9,723	22,180
Total expenditure		53,600	111,124	164,724	160,079
Net expenditure and movement in funds for the year before gains/ (losses) on investments		(36,196)	(40,955)	(77,151)	(57,974)
Net gains/ (losses) on investments	10	56,921	39,537	96,458	(18,403)
Net income/ (expenditure) and movement in funds for the year		20,725	(1,418)	19,307	(76,377)
Reconciliation of funds					
Total funds brought forward		566,055	393,124	959,129	1,035,506
Total funds carried forward		586,730	391,706	978,436	959,129

The statement of financial activities includes all gains and losses in the year.
All incoming resources and resources expended derive from continuing activities.

Statement of Cash flows		Restricted Funds £	Unrestricted Funds £	Total Funds 2021 £	Total Funds 2020 £
	Notes				
Cash flows					
Net cash used in operating activities	9	(53,600)	(31,603)	(85,203)	(43,366)
Interest from investments		17,404	12,090	29,494	29,947
Transferred (to)/ from Investments		36,196	(30,737)	5,459	42,497
Change in cash and cash equivalents		-	(50,250)	(50,250)	29,078
Cash and cash equivalents at start of year		-	125,350	125,350	96,272
Cash and cash equivalents at end of year		-	75,100	75,100	125,350

The accompanying accounting policies and notes form an integral part of these financial statements.

Balance Sheet

Balance Sheet	Notes	2021 £	2020 £
Fixed Assets			
Investments	10	1,014,586	923,587
Current Assets			
Stock	1	1	
Debtors and prepayments	11	5,302	22,059
Cash at bank		75,100	125,350
		80,403	147,410
Creditors: amounts due within one year	12	116,553	111,868
Net current assets		(36,150)	35,542
Net assets	13	978,436	959,129
Funds of the Society			
Unrestricted funds		391,706	393,124
Restricted funds		586,730	566,005
Total funds	14	978,436	959,129

For the year ended 31 December 2021 the Society was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' responsibilities:

The Trustees have not required the Society to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and for the preparation of financial statements.

The accompanying accounting policies and notes form an integral part of these financial statements.

These unaudited financial statements have been subject to independent examination. See report on page 21.

Signed on behalf of the Executive Committee, 12 August 2022



Luca Jellinek
Honorary Treasurer

Notes to the Financial Statements

1) ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared under the historical cost convention as modified by the inclusion of fixed asset investments at market value, and they have been prepared in accordance with the 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)'. They also comply with the Charities Act 2011 and the Companies Act 2006.

The Society meets the definition of a public benefit entity under FRS 102.

These unaudited financial statements have been subjected to independent examination. See report on page 21.

The principal accounting policies of the Society have remained unchanged from the previous year and are set out below.

Going Concern

The financial statements have been prepared on the going concern basis.

Income

Incoming resources are included gross, without netting off any related expenditure.

Incoming resources, including legacies, are generally recognised when the Society becomes entitled to the resources, when receipt is virtually certain and when the monetary amount can be measured with sufficient reliability. Specific policies relating to the Society's particular income sources are as follows:

- Donations are included in the Statement of Financial Activities (SOFA) gross of any related tax claim.
- Income relating specifically to a future accounting period is deferred.
- Interest on funds on deposit is included when receivable. Dividend income is recorded when received.

Expenditure

Liabilities are included once the Society is under a legal or constructive obligation to transfer economic resources.

Costs of charitable activities include those costs directly attributable to activities undertaken in pursuit of the Society's objects.

Support costs include central functions and have been allocated to activity cost categories consistent with the use of these resources.

Governance costs include all costs relating to compliance with legal and regulatory requirements.

Bursaries payable are included as liabilities once the Society has irrevocably committed itself to the award.

Fixed Asset Investments

Investments held as fixed assets are revalued at market value at the balance sheet date and both realised and unrealised gains and losses are taken to the SOFA.

Stock

Stock comprises copies of the Society's publications and is included at the lower of cost and net realisable value with due provision made for obsolete and slow moving items.

Fund Structure

Unrestricted funds are those funds available for use at the discretion of the Trustees in furtherance of the general objectives of the Society.

Restricted funds may only be utilised in accordance with the wishes of the donor.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

Taxation

No provision for taxation, deferred or otherwise, has been made in the financial statements of the Society, as it is a charity in accordance with the Charities Act 2011 and is exempt from taxation except for value added tax (VAT), provided that income and gains are applied for charitable purposes under s505 of the Income and Corporation Taxes Act 1988 and s252 of the Taxation of Chargeable Gains Act 1992. VAT is included in the cost of those items to which it relates.

Foreign currencies

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities are retranslated at the rate of exchange ruling at the balance sheet date. All differences are taken to the SOFA.

2) DONATIONS AND LEGACIES	Unrestricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Legacies	2,500	2,500	-
Subscriptions	15,112	15,112	26,559
Gifts and donations	15,411	15,411	18,951
	33,023	33,023	45,510

3) INCOME FROM CHARITABLE ACTIVITIES	Total 2021 £	Total 2020 £
Events	-	625

4) INVESTMENT INCOME	Restricted Funds £	Unrestricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Interest income	147	103	250	487
Dividend income	17,257	11,987	29,244	29,460
	17,404	12,090	29,494	29,947

All investment income in the prior year was unrestricted except for £18,273 which was restricted.

5) EXPENDITURE ON CHARITABLE ACTIVITIES	Study Days/ Conferences £	Support for Research £	Total 2021 £	Total 2020 £
Printing & distribution of journals & newsletters	-	21,187	21,187	21,250
Events:				
Study tour	-	-	-	1,000
Annual lecture	1,644	-	1,644	113
Symposium	-	-	-	50
Other events	2,797	-	2,797	2,530
Activities undertaken directly	4,441	21,187	25,628	24,943
Bursaries awarded	-	98,690	98,690	91,184
Support costs - (see note 6)	-	13,648	13,648	11,165
Governance costs - (see note 7)	-	7,229	7,229	857
Total charitable activities	4,441	140,754	145,195	128,149

Bursaries are awarded in accordance with the Society's objects of furthering the study and advancing the knowledge of the history and development of architecture. All bursaries awarded during the year were made to individuals and relate to research undertaken in architectural history.

6) SUPPORT COSTS	2021 £	2020 £
Accountancy and taxation - (see note 5)	1,200	1,200
Bank charges - (see note 5)	309	408
Administration - (see note 5)	12,139	9,557
	13,648	11,165

7) GOVERNANCE COSTS	2021 £	2020 £
Independent examination fee - (see note 5)	300	300
Legal fees and compliance - (see note 5)	6,548	523
Committee expenditure - (see note 5)	381	34
	7,229	857

8) TRUSTEES REMUNERATION AND RELATED PARTY TRANSACTIONS

The Society had no employees during 2021 (2020: Nil), though an employee was subsequently hired in 2022. One of the Trustees, Professor Swenarton received remuneration of £3,000 for his contribution to the journal *Architectural History* during the year (2020: the following Trustees received remuneration for their contribution to the journal *Architectural History*: Dr Gerbino £3,000, Dr Holder £493, Professor Swenarton £3,000). Three Trustees (2020: Two) were reimbursed travel expenses and administration costs to a total of £746 during the year (2020: £1,660). The only other related party who had a personal interest in a transaction entered into by the Society during the year was the former Honorary Secretary Neal Shasore, who received a publication grant for £1,995 (2020: Nil).

At the end of the year £19 was due from SAHGB Publications Limited (2020: £19)

9) RECONCILIATION OF NET INCOME/ (EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES	Restricted Funds £	Unrestricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Net income/ (expenditure) per statement of financial activities	20,725	(1,418)	19,307	(76,377)
Adjustments for:				
(Gains)/Losses on investments	(56,921)	(39,537)	(96,458)	18,403
Interest from investments	(17,404)	(12,090)	(29,494)	(29,947)
Decrease in debtors	-	16,757	16,757	25,031
Increase in creditors	-	4,685	4,685	19,524
Net cash used in operating activities	(53,600)	(31,603)	(85,203)	(43,366)

10) INVESTMENTS

	Restricted Funds £	Unrestricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Managed portfolio of investments				
Market value of managed portfolio 1 January	566,005	357,582	923,587	984,517
Transfers and charges	(36,196)	30,736	(5,460)	(42,528)
Realised/ unrealised gains/ (losses)	56,921	39,537	96,458	(18,403)
Market value of managed portfolio 31 December	586,730	427,855	1,014,585	923,586
Shares in SAHGB Publications Ltd	-	1	1	1
	586,730	427,856	1,014,586	923,587
Investments at market value comprises:				
Equities	337,058	245,789	582,847	553,648
Fixed interest securities & alternative investments	238,051	173,592	411,643	356,548
Cash held within the investment portfolio	11,621	8,474	20,095	13,390
	586,730	427,855	1,014,585	923,586
Assets in the UK	374,430	273,042	647,472	429,206
Assets outside the UK	212,300	154,813	367,113	494,380
	586,730	427,855	1,014,585	923,586

11) DEBTORS AND PREPAYMENTS

	Unrestricted Funds £	2021 £	2020 £
Tax receivable on gift-aided receipts	1,855	1,855	4,088
Amounts receivable from subsidiary	19	19	19
Prepayments and accrued income	3,428	3,428	17,952
	5,302	5,302	22,059

12) CREDITORS: amounting falling due within one year

	Unrestricted Funds £	2021 £	2020 £
Creditors	1,163	1,163	-
Accruals and deferred income	36,523	36,523	25,804
Bursaries and awards	78,867	78,867	86,064
	116,553	116,553	111,868

13) ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Restricted Funds £	Unrestricted Funds £	2021 £	2020 £
Cash at bank	-	75,100	75,100	125,350
Other net assets	-	(111,250)	(111,250)	(89,808)
Investments	586,730	427,856	1,014,586	923,587
Net assets	586,730	391,706	978,436	959,129

14) MOVEMENT IN FUNDS

Unrestricted funds:

General funds

Restricted funds:

Jonathan Vickers fund

Annabel Ricketts memorial fund

James Morris fund

Andrew Lloyd Webber fund

Graham Child fund

Thriplow Charitable Trust fund

H B Allen Charitable Trust fund

Arnold Stevenson fund

Total funds

	01 Jan 2021 £	Incoming £	Outgoing £	Net Gains £	31 Dec 2021 £
General funds	393,124	70,169	(111,124)	39,537	391,706
Jonathan Vickers fund	72,092	2,217	(18,211)	7,250	63,348
Annabel Ricketts memorial fund	22,027	677	(1,427)	2,215	23,492
James Morris fund	4,796	147	(34)	482	5,391
Andrew Lloyd Webber fund	12,747	392	(771)	1,282	13,650
Graham Child fund	11,579	356	(4,538)	1,164	8,561
Thriplow Charitable Trust fund	1	-	(1)	-	-
H B Allen Charitable Trust fund	16,691	513	(6,461)	1,679	12,422
Arnold Stevenson fund	426,072	13,102	(22,157)	42,849	459,866
	566,005	17,404	(53,600)	56,921	586,730
Total funds	959,129	87,573	(164,724)	96,458	978,436

Jonathan Vickers fund

This fund (set up in the name of, and with a substantial donation from the estate of, a late member) is being used specifically to support postgraduate students of architectural history for the duration of their PhD study periods.

Annabel Ricketts Memorial fund

This fund, set up in memory of Annabel Ricketts, is used to support postgraduate students and other persons in their architectural research.

James Morris fund

This fund had in previous years been used to provide an annual essay prize in memory of the donor's grandfather, James Morris, who was a partner of Sir Herbert Baker in Cape Town. No award was made in 2021 because it had been agreed to discontinue the prize altogether. Along with the donor, we will review the allocation of the remaining funds dedicated to this prize.

Andrew Lloyd Webber fund

This fund is to help further PhD scholarships.

Graham Child fund

This fund was set up from a donation of a member to help one new PhD scholarship.

Thriplow Charitable Trust fund

Donated to assist with the on-going support of PhD scholarships.

H B Allen Charitable Trust fund

This grant was awarded to fund a PhD scholarship in Heritage Buildings.

Arnold Hayward Stevenson fund

Income from this fund (set up in the name of, and with a substantial donation from the estate of, a late member) is to be used to fund educational bursaries.

15) COMPANY LIMITED BY GUARANTEE

The Society is a company limited by guarantee and as such does not have any share capital. The Trustees, who are also the members, have each agreed to contribute £1 in the event of a winding up.

16) CONTROL

In the opinion of the Trustees there is no single controlling party of the Society.



@theSAHGB, www.sahgb.org.uk
70 Cowcross Street, London, EC1M 6EL
Charity No 236432, Company No 810735
Design by Maria Ilia Kastrouni

THE SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

England & Wales - Charity number 236432

Accounts

Annual Report & Financial Statements for the year ended 31 Dec 2020

The Society of Architectural
Historians of Great Britain

@theSAHGB
www.sahgb.org.uk

70 Cowcross Street,
London, EC1M 6EL

Charity No 236432
Company No 810735

We bring together all those with an interest in the history of the built environment – academics, architects, heritage experts and the wider public.

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Chair’s Welcome Statement Professor Murray Fraser

In future historical accounts of these times, the year 2020 will undoubtedly get a very bad name. For many people it was by far the worst year of their lives. Only in March last year did the full impact of the COVID-19 pandemic begin to become evident, leading us into a cycle of virus waves and lockdowns and the need to engage in previously unknown practices to keep oneself safe and well. Many sadly lost their lives, others became severely ill, and all of us suffered in some way.

We are not yet at the end of the COVID-19 ordeal, but things do (hopefully) seem to be getting more positive day-by-day. Hopefully we can achieve a kind of near-to-normality soon enough. The SAHGB could easily have been severely disrupted during the pandemic but thankfully to the tireless work of trustees, officers and members we have managed to stay strong together as an organisation. We have needed to adapt our activities, of course, but nonetheless we have continued to carry out our main tasks even against the awful background of the pandemic.

In 2020, therefore, the Society’s Awards were duly handed out, we published the 63rd volume of *Architectural History*, we provided studentships for 2 more PhD scholars, we held a rather effective online AGM, a fascinating Annual Symposium on historical archives, and equally impressive was the excellent range of other online

lectures and seminars. Up until mid-2020 I like others thought Zoom was a function on a camera, now it has become our mode of communication and dissemination par excellence. In the post-pandemic era we will be making use of digital technology such as this to augment our much-anticipated return to holding real-life, in-person events.

Membership has continued to grow steadily, now at over 900 persons and rising steadily, and thankfully our financial standpoint – given an inevitable temporary knock by the COVID-19 pandemic – is back to the same level as it was before the pandemic. During 2020, we set up a group of networks to help ensure Equality, Diversity and Inclusivity in all that we do. The Society thus continues to be in a robust state, and indeed in a very good place to embark upon further changes and improvements. One of the most crucial changes for this present year is to revise our Articles of Association, a long overdue updating that is required to make sure they conform to modern Charity Commission requirements. We will be sending out information about this matter in due course.



Professor Murray Fraser, Chair
SAHGB

The Society, a company limited by guarantee, is registered as a charity with the Charity Commission. The affairs of the Society are governed by its Memorandum and Articles of Association. The liability of each member in the event of the company being wound up is limited to a sum not exceeding £1.

Reference & administrative details

Trustees and Members of the Executive Committee	
President	Prof Neil Jackson
Chair	Prof Murray Fraser
Honorary Secretary	Dr Neal Shasore
Honorary Treasurer	Luca Jellinek
Executive Directors	Dr Ann-Marie Akehurst
	Dr Susan West
	Dr Anthony Gerbino
	Dr Julian Holder
	Prof Elizabeth McKellar
	Dr Anne-Francoise Morel
	Dr Frances Sands
	Prof Mark Swenarton
Officers of the Society (non-Trustees and not elected by the General Meeting)	
Publications and Awards Officer	Dr Timothy Brittain-Catlin
Content Editor	John Jervis
Social Media Officers	Natalie Arrowsmith
	Hugh Memess
Technical Officer	Lucca Ferrarese
Convenor, Women Architectural Historians Network	Dr Elizabeth Darling
Convenor, LGBTQIA+ Network	Dr Ewan Harrison



The Executive Committee presents its report and the financial statements for the year ended 31 December 2020.

The legal and administrative information forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

About The Society



Our mission Knowledge, Advocacy, Dissemination

We are an educational charity dedicated to furthering the knowledge of architectural history through advancing research, education and learning; disseminating that knowledge to public and professional audiences through programming, content production, support and publishing; and advocating for our members and the discipline in heritage, architectural and higher-educational settings.

We strive to demonstrate that a strong discipline of architectural history is a vital strand of the arts and humanities, enriches the promotion and celebration of built heritage and the historic environment for all, and is part of the bedrock of architectural education and practice.



Our vision ‘All places, All periods, All welcome’

We are focussed on strengthening our position as the leading subject and professional association for architectural history and architectural historians in all their professional contexts, as well as the leading forum for lifelong learning. We want to develop a diverse and sustainable membership that represents the discipline and practice of architectural history.

Our strength must be in our breadth of interest, representing plurality and proactively expanding the scope of the discipline - as the subject association we must find common threads, make

connections, and weave them together. We should foster a sense of collective mission and community of shared interest among members, professionals and other special interest organisations in our field. We need to provide more opportunities to network and exchange ideas across sectional interests and national borders, and build skills and create resilience in a difficult and complex professional landscape.

This vision can be summarised clearly as ‘All Places, All Periods, All Welcome.’

About The Society continued



Our values and principles Inclusive, Representative, Creative

As a small volunteer-led organisation that is spread geographically and has relatively limited resources, we need to have shared values and principles to guide our work and to help bring more diverse people into the fold.

We should thus aim to be agile, open and transparent; diverse, inclusive and representative of our different constituencies; and creative in problem-solving, programming, and fostering partnerships with other organisations in our sectors.



Our purpose Inform, Invigorate, Support

Beyond our ongoing commitment to the support of architectural history for its own sake, our campaigning purpose has two goals. First - to inform and invigorate the preservation of built heritage, so that architectural inheritances are understood, protected, and celebrated in

their historical contexts. Secondly - to help build and support architectural history as a fundamental discipline in contemporary architectural education so that historical method and heritage can properly inform contemporary practice.

About The Society continued

Organisation and Structure

The Society’s constitution is its Memorandum and Articles of Association, as amended over the years. It is governed by an Executive Committee comprising offices and trustees. It delegates day-to-day management of the Society’s affairs to the Honorary Secretary who leads a Management Team of a number of officers, some of which are not elected by the General Meeting. The President serves a two-year term (but can be re-elected for a further two years) and the rest of the committee serve for one year, but can be re-elected (albeit only twice in the case of the Chair). Sub-committees on various facets of the Society’s activities report to the Executive Committee.



Public benefit

In planning the Society’s activities, the Trustees have full regard to the Charity Commission’s guidance on public benefit. Our vision of ‘All Places, All Periods, All Welcome’ reinforces our commitment to accessible and diverse activity. We have an expanded public programme which for 2020 was largely virtually delivered and freely accessible to all. Within the professional programme, our two academic seminars – one co-supported by the Institute of Historical Research and the other co-organised with the Wellcome Collection – are also publicly accessible. We publish news and features on our website which are also freely available.

‘We are committed to Equality, Diversity and Inclusion’

Our awards, grants and scholarships programmes are open to all to apply, and they reward and celebrate research in our discipline and cognate sectors, in many cases publicly funded, which add to the public benefit. We are committed to Equality, Diversity and Inclusion, and we have convened a number of networks around protected characteristics to develop further outreach and diversity initiatives in the discipline. We actively partner with other charities and not-for-profit organisations, including the Royal Institute of British Architects (RIBA) and Institute of Historical Research (IHR), as well as higher-education institutions.

Any surplus made from any of the Society’s activities form part of its charitable funds.

Executive committee

The Executive Committee continued to develop the Governance Review of the Society which will be concluded in 2021. In anticipation of its final recommendations to the membership, the Executive Committee resolved to focus more squarely on issues pertaining to trusteeship (fiduciary and financial responsibility for the charity, clarifying policy and setting strategy, monitoring income, expenditure and investments etc). It delegated responsibility for the day-to-day operations of the Society to the Honorary Secretary, Neal Shasore, who convened a Management Team of Society Officers.

About The Society continued

Membership

The support of our members is our lifeblood and the Society is immensely grateful for the membership’s continuing support. We are pleased to report a net increase

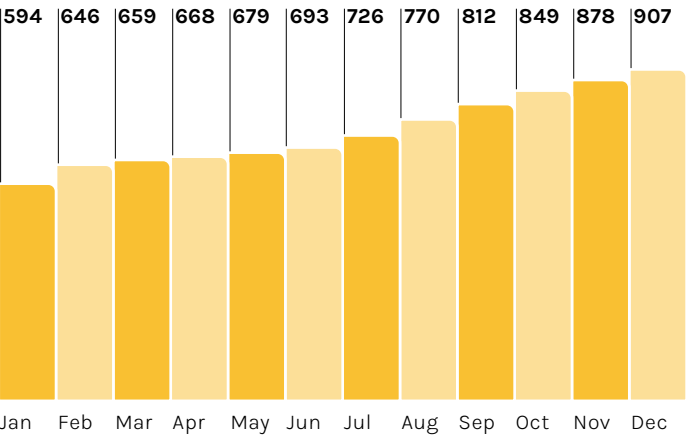
of 62 members between 31 December 2019 and 31 December 2020. At 31 December 2020 our membership stood at 920, a 10-year high, with a significant growth spurt between 2019 and 2020.

+62
members joined this year



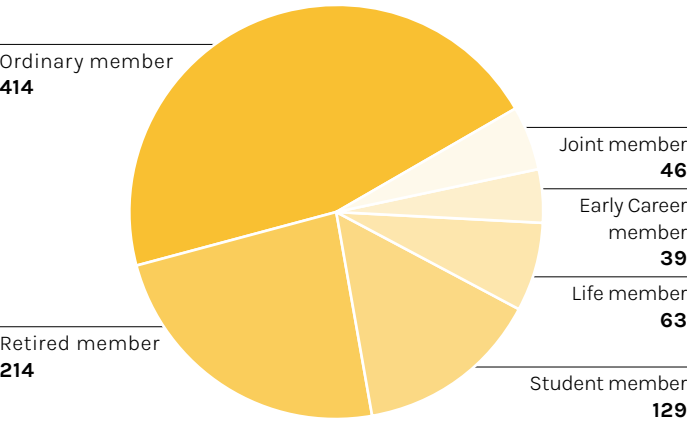
Membership figures for 2020

Membership figures at the end of each calendar month in 2020.



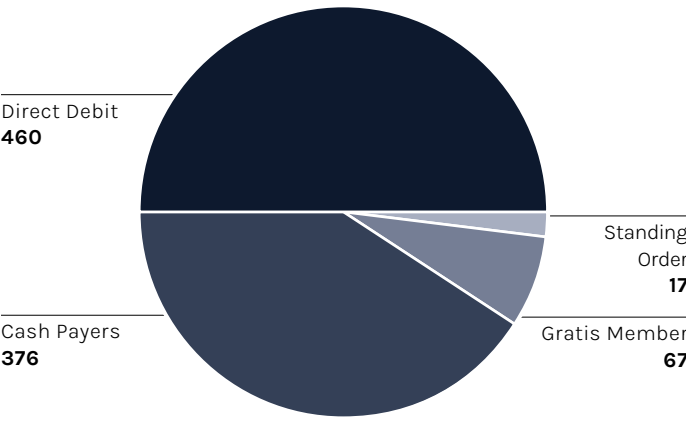
Membership classes December 2020

Showing different categories (overseas merged) and different methods of payment (cash payers includes those who registered using our website form).



Breakdown of how members pay

The table below gives a breakdown of membership in December 2020 according to payment method.



The Society's Awards Programme was run very successfully, with each award garnering a particularly high number of submissions due to clarified competition criteria, diverse dedicated and independent judging panels, and carefully managed promotion.



The Alice Davis Hitchcock Medallion

The Alice Davis Hitchcock Medallion – awarded since 1959 – is given annually to the author of a literary work that provides an outstanding contribution to the study of architectural history. The work must be by a British author (or authors), or deal with an aspect of the architectural history of the British Isles or the Commonwealth. The award is named after the mother of the American architectural historian Henry Russell-Hitchcock, and the medallion consists of a Wedgwood portrait of James ‘Athenian’ Stuart. It was presented to the Society’s general meeting in 1959.

The Alice Davis Hitchcock Medallion competition was refined such that, following an open nomination process, nominees were invited to submit to a longlist. Longlist submissions comprised a writing sample, supporting statement and letters of endorsement from publishers and peers. From this, the judges decided a shortlist, read the works in their entirety, and then made a final award (with the possibility of further commendations). The judging panel was chaired by Dr Elizabeth Darling (Oxford Brookes University), and included Dr Max Sternberg (University of Cambridge), Michael Hall (Editor, the Burlington Magazine, winner of the ADH 2015), Prof Christine Casey (University College, Dublin, winner of the ADH 2018), and Dr Tania Sengupta (Bartlett School of Architecture).

30 titles were nominated, with 17 submissions taken forward as a longlist. The 5 shortlisted titles were:

Louise Campbell, *Studio Lives: Architect, Art and Artist in 20th-Century Britain* (Lund Humphries)

David Hemsoll, *Emulating Antiquity. Renaissance Buildings from Brunelleschi to Michelangelo* (Yale University Press)

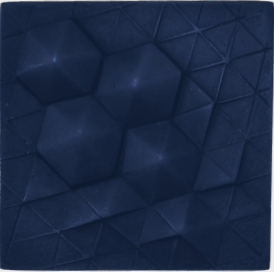
Anne-Françoise Morel, *Glorious Temples or Babylonian Whores: The Culture of Church Building in Stuart England through the Lens of Consecration Sermons* (Brill)

Lukasz Stanek, *Architecture in Global Socialism: Eastern Europe, West Africa, and the Middle East in the Cold War* (Princeton University Press)

Otto Saumarez-Smith, *Boom Cities: Architect Planners and the Politics of Radical Urban Renewal in 1960s Britain* (Oxford University Press)

The Alice Davis Hitchcock Medallion was awarded to **Dr Lukasz Stanek**. The judges commented that Dr Stanek’s book was ‘an outstanding and pioneering work of scholarship: a transnational-cum-global study that connects modern architectural histories of Eastern Europe and the Global South. Methodologically and conceptually rigorous, and executed with immense competence, this will have a huge impact in the field.’

Awards continued



The Colvin Prize

The Colvin Prize is awarded annually to the author or authors of an outstanding work of reference that relates to the field of architectural history, broadly conceived. All modes of publication are eligible, including catalogues, gazetteers, digital databases and online resources. It is named in honour of Sir Howard Colvin, a former president of the Society, and one of the most eminent scholars in architectural history of the twentieth century. The prize was inaugurated in 2017, winners receive a commemorative medal designed by contemporary medallist Abigail Burt.

The judging process for the Colvin Prize mirrored that of the Alice Davis Hitchcock Medallion. The judging panel was chaired by Prof Elizabeth McKellar (Open University) and included Ed Bottoms (Architectural Association), Matthew Bristow (Victoria County History Series/Historic England), Colin Thom (Survey of London, Bartlett School of Architecture) and Ashleigh Murray (Donald Insall Associates).

There were 16 nominated titles, 14 of which were submitted to a longlist. Of these, a shortlist of 5 was taken forward by the judging panel. They were:

Nat Alcock, Paul Barnwell and Martin Cherry (eds), *Cruck Building: A Survey* (Shaun Tyas)

Murray Fraser and Catherine Gregg (eds), *Sir Banister Fletcher’s Global History of Architecture* (Bloomsbury)

Janina Gosseye, Naomi Stead and Deborah van der Plaats (eds), *Speaking of Buildings: Oral History in Architectural Research* (Princeton Architectural Press)

Andrew Tierney, *Central Leinster: Kildare, Laois and Offaly* (Yale University Press)

Ines Weizman (ed.), *Traces of the Bauhaus Across 100 Years* (Spector Books)

The Colvin Prize was awarded to **Prof Murray Fraser and Catherine Gregg**. The judging panel praised the new edition of *Sir Banister Fletcher’s Global History of Architecture* as ‘an outstanding achievement in historical scholarship which succeeds in being not only a collection of essays but a uniformly consistent encyclopedia of world architecture... The editors and publishers have transformed what could have become an out-of-date relic in ways that will ensure its status as the primary reference work for the subject for many years to come, and provided a showcase for architectural history as a vibrant, engaged and forward-looking discipline across the world.’

Awards continued



The Hawksmoor medal

To encourage new and unpublished entrants to the field of architectural history, the Society's Essay Medal (popularly known as the 'Hawksmoor') is awarded annually to the author of the best essay submitted in competition. The competition is limited to PhD students and early career researchers (defined as within 5 years from graduation of a terminal degree). The judging panel was chaired by Prof Neil Jackson (University of Liverpool) and included Prof Mark Swenarton (University of Liverpool), Dr Susie West (Open University), Prof Katie Lloyd Thomas (University of Newcastle) and Dr Emanuela Vai (University of Oxford).

There were 21 submissions – a particularly high number – on a range of subjects. The 'Hawksmoor' Essay Medal was awarded to:

Yasmina El-Chami (University of Cambridge): 'Industrialism, Philanthropy, Architecture: The 'Total' Project of American Missionaries in Nineteenth-Century Beirut'

The judging panel praised the essay's 'good archival research and sound methodology.'

2 commendations were awarded to:

Sydney Ayres (Edinburgh University): 'The Making of a Monopoly: the Business and Architectural Practices of Scottish Architect William Adam, c.1720-1750'

and

Murray Anthony Tremellen (University of York): 'The Career of James Robb Scott: Reassessing Architectural Practice on the Southern Railway, 1906-47'

Dr Sydney Ayres's work was described by the panel as 'an original and insightful, archive-driven treatment of the business dimensions of architectural design and the judges commended it for its use of archival sources.' Tremellen's essay was commended for its range of archival material and interpretation of authorship, as well as the 'fascinating new light that it shed on this generally overlooked area of architectural practice.'

Awards continued



The James Morris Prize

The James Morris Essay Prize is named after James Morris (1878-1964), a British-born and -educated architect who worked in South Africa from 1902, including a period spent in the office of Sir Herbert Baker. It was generously endowed by his grandson, Dr Simon Morris.

Awarded to the best essay submitted in competition which uses postcolonial critical approaches to architecture and the British Empire.

The award was re-framed to place emphasis on perspectives and approaches to British Imperialism rather than the geographical and physical definitions of colonies, dominions and buildings within them. The award embraces approaches which explore, broadly conceived, plural forms of architectural histories and historiographies of imperialism, rather than histories of architecture in the British Empire.

The judging panel was chaired by Dr Doreen Bernath (Leeds Beckett University/ Architectural Association) and included Dr Megha Chand Inglis (Welsh School of Architecture, Cardiff University), Dr Emily Mann (Courtauld Institute of Art), Dr Huda Tayob (University of Johannesburg) and Prof Ola Uduku (Manchester School of Architecture). There were 12 submissions – the highest number so far for the Morris Prize – and the award was given to:

Felipe Aravena, 'BROADCAST in Chile: The Failed Architecture of Technical Assistance'

The judging panel awarded a commendation to:

Rebekah Coffman, 'The Sacred Shift: Expanding Heritage Narratives through Adaptive Reuse'

Activities and achievements during the year

Architectural History

Prof Mark Swenarton was appointed as Editor in succession to Dr Anthony Gerbino, and a comprehensively reformulated Editorial Board was created to suit.

Programmes

The Society's programme of events expanded significantly.

Flagship events

Architectural History Workshop

The Society's graduate student and early career event was scheduled for 22 March 2020 to be held at the Gallery at Cowcross Street. A full programme was devised by the Society's PhD Scholars, though sadly this event was cancelled as the country entered the first lockdown.

Annual Symposium

The title of the Annual Symposium for 2020 was ARCH/TECTURES ARCH/VES, and was co-organised by the Honorary Secretary, Dr Neal Shasore, with the AA Archive (Ed Bottoms and Lexi Frost) and the RIBA Collections (India Whiteley and Dr Ewan Harrison). An expansive and bold Call for Participation garnered some 125 responses from around the world, and ambitious plans for a 2-day event were drawn up for May. Undeterred by the pandemic, the event was radically re-conceived as a 4-day programme spread over June to September. Held via Zoom and free to attend, over 1200 participants registered. It constituted a significant international intervention into archival and collections practice and theory.

Annual Study Tour

Plans for an ambitious Study Tour to Oxford were curtailed by the pandemic and will be revived when public health restrictions are lifted.

125

responses for a 2-day event that were drawn up for May



Annual Lecture and Awards Ceremony

The Executive Committee invited Dr Lynne Walker (School of Advanced Studies, University of London) to give the Annual Lecture for 2020. Though plans for an in-person lecture were stymied by the ongoing pandemic and the second national lockdown, a conversazione was held between Dr Walker and her friend and collaborator, Dr Elizabeth Darling. This was held virtually, and provided an opportunity for the Annual Lecturer to reflect on research and projects carried out over a long career. The Annual Lecturer was also profiled in the Society's magazine, *The Architectural Historian*, by Aymee Thorne-Clarke and a transcript and recording of the conversazione with Dr Darling was made available via the website. The Society intended to give Dr Walker an opportunity to deliver her lecture when social distancing measures were eased.

The Awards Ceremony was also adapted online, and the awards for the Alice Davis Hitchcock Medallion, Colvin Medal, 'Hawksmoor' Essay Prize, and the Morris Prize were virtually conferred by the President, Prof Neil Jackson.

Activities and achievements during the year continued

Members talks and events

At the start of the year, the Society organised a series of regional talks and events, including 'Thinking 3D' at the University of Oxford, organised with Prof William Whyte, Dr Karl Kinsella and Dr Emanuela Vai, which included a tour of the exhibition of the same name at the Bodleian's Weston Library. The President, Prof Neil Jackson, gave lectures at Rewley House, Department of Continuing Education, University of Oxford and at the University of York. From June, the Society embarked on regular Member Talks held virtually. The first of these was given by Neil Jackson, who transported members to the model village of Saltaire. Dr Geoffrey Tyack delivered two events on the architecture of Oxford in lieu of the cancelled Study Tour, including a piece of film on John Radcliffe's architectural patronage, directed and edited by Hugh Memess. We believe this was the Society's first foray into the medium of film in its 65 year history! Simon Bradley gave a talk on his work updating the Oxfordshire volume of Pevsner's *Buildings of England* series. In the autumn, a series of talks on the Arts & Crafts were given, including a talk by Dr Anne Stutchbury on Philip Webb's Standen and Dr Alec Hamilton on Arts and Crafts Churches. Just before Christmas, the President hosted a convivial 'Pub Quiz.'



Academic seminars

The Architectural History Seminar, launched in the autumn of 2019, began the year with two talks held at Senate House before the first national lockdown. Dr Emilie Oléron Evans (Queen Mary University of London) spoke compellingly on Pevsner's debt to August Schmarsow's concept of *Einfühlung*. In March, Michael Hall (The Burlington Magazine) discussed his forthcoming book on queering the history of the National Trust. After regrouping, the Seminar also adapted virtually, with a much-expanded programme. Convened by Dr Neal Shasore and Dr Matthew Walker, from July, it was held in collaboration with the long-established Architectural History Seminar at the University of Oxford. A regular series of papers included presentations by David McKinstry on the Italianate style in nineteenth-century London, Dr Patrick Zamarian on W A Allen and the ideal of 'research' in architecture, Dr Rixt Woudstra and Prof Hannah Le Roux on township architecture by Betty Spence (delivered in part from Johannesburg), Andrew Murray on Australian-UK architectural exchange in the post-war period (delivered from Melbourne), and Prof Soumyen Bandyopadhyay on the development of Oman. It culminated with Prof Christine Casey's provocative paper on the status of ornament and materiality in architectural history.

The Seminar regularly attracted registrations of up to 200, with attendance of well over 100 on several occasions.



200
regularly in attendance
at our online seminars

Activities and achievements
during the year continued

‘The Society also launched a new website with much improved functionality and navigability for members and the public.’

Digital communications

The Society focussed on improving its member communications, in particular digital communications. In April it launched a new logo and visual identity, developing the Society’s brand. This will allow the Society to communicate more effectively with members using digital tools – much needed during the ongoing pandemic – and to professionalise its appearance alongside other leading organisations and institutions operating in its feeder sectors.

All Officers and Trustees of the organisation now collaborate more effectively using a suite of digital tools through a not-for-profit subscription with Google Workspace (formerly GSuite). The Society continued to communicate with members via monthly member updates and expanded its communications operation so that there are now dedicated officers who manage the Society’s social media accounts, an increasingly necessary form of connecting with old and new audiences.

The Society also launched a new website with much improved functionality and navigability for members and the public.

Content

The new website allows the Society to present content in more dynamic and accessible forms. It also opened up the possibility of publishing news items and features. The Society recruited a Content Editor, John Jervis, who commissioned and published an extraordinary range of timely and interesting pieces: there was a series which took a ‘long-view’ of epidemiology and architectural form, and indeed on salutogenesis and city-making; later, as hospitality began to open up following the first lockdown, there was a series on the architecture of pubs. A number of pieces were commissioned by the Society’s LGBTQIA+ Network in honour of Pride Month in July. Accompanying the Annual Symposium was a dedicated ‘hub’ of virtual posters and provocative essays. A series of interviews were recorded with the nominees for the Alice Davis Hitchcock Medallion, hosted by the President and edited by Hugh Memess.

Two issues of the Society’s magazine, *The Architectural Historian*, were ably produced by Nick Jones with some assistance from Paul Holden as Commissioning Editor.

Operational & financial review

The Society’s financial position is set out in its financial statements. The Executive Committee is grateful for the many generous donations made to the Society over the course of the year. The Society has for some years employed a firm of membership agents to collect subscriptions and maintain membership records, and in 2018 it engaged a contractor to assist with administrative tasks. Generally the financial situation of the Society is in a healthy position.

Activities and achievements
during the year continued

→ Objectives for 2021

The Society intends to continue to sponsor full-time PhD students and has a clear plan to increase the number of students of architectural history that it can support, including developing a scheme for giving bursaries to students taking Master’s degrees and to early career scholars.

The Executive Committee – working with the new Chair and Secretary – will produce a Corporate Strategy outlining a clear vision for the next three years of the Society’s development.

It will also continue to expand its programme of conferences, workshops and educational events. The programme of grants to individuals to support their studies and educational activities will likewise continue. The Society will undertake a review of its internationally-renowned Awards programme. The Society’s website and digital presence will be updated.

Governance and Management

Staff and volunteers

No staff are employed by the Society, which is entirely reliant upon volunteers. It does employ some contractors for certain administrative functions.

During the year none of the Trustees received any payment except the Hon Editor of *Architectural History* on whom the Executive Committee agreed to confer an annual honorarium of £3,000.

Trustees

For the purposes of company law, the Trustees shown on page 2 are also the directors of the company. Trustees automatically retire upon completion of their term of office but may be eligible for reappointment.

No Trustee has any beneficial interest in the Society. All Trustees are members of the Society and guarantee to contribute £1 in the event of winding up.

New Trustees are identified following a review of the skills and experience needed to oversee and develop the Society. In addition to considering the relevant skills that each potential Trustee may bring to the Society, the recruitment process also considers potential conflicts of interest.

Following appointment, new Trustees receive a briefing and induction programme as appropriate, using materials supplied by the Charity Commission and other relevant bodies.

The Society's governing documents and policies are reviewed regularly to ensure they keep pace with developments in best practice.

Trustees' responsibilities in the preparation of financial statements

The Trustees (who as noted are also directors of the Charity for the purposes of company law) are responsible for preparing the Society's annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The Executive Committee presents its report and the financial statements for the year ended 31 December 2020.

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources, including the income and expenditure, of the Charity for that period.

- In preparing those financial statements, the Trustees are required to:
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue on that basis.

Governance and Management continued

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Society and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Society and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information on the Society's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Risk Management

The Executive Committee has examined the major strategic, business and operational risks which the Society faces and confirms that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

Reserves

The Executive Committee's policy with regard to reserves is to maintain adequate funds to deal with current and medium term needs including approved research grants together with the necessary provision to deal with unforeseen circumstances.

As at 31 December 2020, the Society's free reserves were £ 393,124 (2019: £403,657). In order to meet unexpected liabilities or appeals for funding, the Trustees believe that the Society should hold easily accessible reserves of between £300,000 and £350,000 and expect the free reserves to be within, or close to, this range.

Going Concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Society has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements

Investment powers and policy

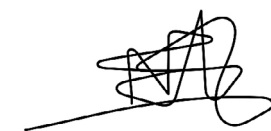
The Trustees have the investment powers set out in the Memorandum and Articles of Association to invest in any investments, securities or properties, those monies that the Society does not immediately need. Such funds are invested by the Society's discretionary investment managers, Brewin Dolphin.

Independent examiner

In view of the scale of the Society's activities and net assets, an independent examination but not an audit of the Financial Statements is required. This examination has been carried out by Sue Kowszun BA FCA DChA.

Statement of disclosure of information to the Independent Examiner

The Trustees at the date of approval of this Trustees' annual report confirm that, so far as each of them is aware, there is no relevant audit information of which the Society's independent examiner is unaware, and the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the independent examiner is aware of that information.



Approved by the Executive Committee on 30 June 2021 and signed on its behalf by:

Dr Neal Shasore, Hon. Secretary

Independent Examiner's Report to the Trustees of The Society of Architectural Historians of Great Britain Limited (SAHGB)

Charity No 236432
Company No 810735

Independent Examiner's report

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2020.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements concerning of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sue Kowszun BA FCA DChA

Harlequin Accounting and
Financial Services Limited
Bancroft, Mill Road
West Chiltington, West Sussex RH20
2PZ

30 June 2021

Financial Statements
Approved on 30th June 2021 by the Executive Committee

Statement of financial activities

	Notes	Restricted Funds £	Unrestricted Funds £	Total Funds 2020 £	Total Funds 2019 £
Income					
Donations and legacies	2	18,464	27,046	45,510	89,165
Income from charitable activities	3	-	625	625	37,379
Trading income		-	26,023	26,023	26,236
Investment income	4	18,273	11,674	29,947	26,105
Total income		36,737	65,368	102,105	178,885
Expenditure					
Costs of raising funds		3,919	5,831	9,750	7,626
Expenditure on charitable activities	5	87,433	24,716	112,149	202,477
Trading expenditure		-	38,180	38,180	19,419
Total expenditure		91,352	68,727	160,079	229,522
Net income/ (expenditure) and movement in funds for the year before gains/ (losses) on investments		(54,615)	(3,359)	(57,974)	(50,637)
Net gains/ (losses) on investments		(11,229)	(7,174)	(18,403)	65,733
Net income/ (expenditure) and movement in funds for the year		(65,844)	(10,533)	(76,377)	15,096
Reconciliation of funds					
Total funds brought forward		631,849	403,657	1,035,506	1,020,410
Total funds carried forward		566,005	393,124	959,129	1,035,506

The statement of financial activities includes all gains and losses in the year.
All incoming resources and resources expended derive from continuing activities.

Statement of Cash flows

	Notes	Restricted Funds £	Unrestricted Funds £	Total Funds 2020 £	Total Funds 2020 £
Cash flows					
Net cash provided by/ (used in) operating activities	9	(52,901)	9,535	(43,366)	281,798
Interest from investments		18,273	11,674	29,947	26,105
Transferred (to)/ from Investments		119,692	(77,195)	42,497	(345,383)
Change in cash and cash equivalents		85,064	(55,986)	29,078	(37,480)
Cash and cash equivalents at start of year		-	96,272	96,272	133,722
Cash and cash equivalents at end of year		85,064	40,286	125,350	96,242

The accompanying accounting policies and notes form an integral part of these financial statements.

Financial Statements continued
Approved on 30th June 2021 by the Executive Committee

Balance Sheet

	Notes	2020 £	2019 £
Fixed Assets			
Investments	10	923,587	984,517
Current Assets			
Stock	1	1	1
Debtors and prepayments	11	22,059	47,090
Cash at bank		125,350	96,242
		147,410	143,333
Creditors: amounts due within one year	12	111,868	92,344
Net current assets		35,542	50,989
Net assets	13	959,129	1,035,506
Funds of the Society			
Unrestricted funds		393,124	403,657
Restricted funds		566,005	631,849
Total funds	14	959,129	1,035,506

For the year ended 31 December 2020 the Society was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies

Trustees' responsibilities:

The Trustees have not required the Society to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect accounting records and for the preparation of financial statements.

The accompanying accounting policies and notes form an integral part of these financial statements.

These unaudited financial statements have been subject to independent examination. See report on page 10.

The investment objectives set out for the Society are "investment and capital growth" and more specifically to achieve income in the 2 3/4% to 3 1/4% range while adopting a low to moderate risk approach.

Signed on behalf of the Executive Committee, 30 June 2020



Luca Jellinek, Honorary Treasurer

Notes to the Financial Statements

1) Accounting policies

Basis of preparation

The financial statements have been prepared under the historical cost convention as modified by the inclusion of fixed asset investments at market value, and they have been prepared in accordance with the “Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)”. They also comply with the Charities Act 2011 and the Companies Act 2006.

The Society meets the definition of a public benefit entity under FRS 102.

These unaudited financial statements have been subjected to independent examination. See report on page 10.

The principal accounting policies of the Society have remained unchanged from the previous year and are set out below.

Going Concern

The financial statements have been prepared on the going concern basis.

Income

Incoming resources are included gross, without netting off any related expenditure.

Incoming resources, including legacies, are generally recognised when the Society becomes entitled to the resources, when receipt is virtually certain and when the monetary amount can be measured with sufficient reliability. Specific policies relating to the Society’s particular income sources are as follows:

- Donations are included in the Statement of Financial Activities (SOFA) gross of any related tax claim.
- Income relating specifically to a future accounting period is deferred.
- Interest on funds on deposit is included when receivable. Dividend income is recorded when received.

Notes to the Financial Statements continued

Expenditure

Liabilities are included once the Society is under a legal or constructive obligation to transfer economic resources.

Costs of charitable activities include those costs directly attributable to activities undertaken in pursuit of the Society’s objects.

Support costs include central functions and have been allocated to activity cost categories consistent with the use of these resources.

Governance costs include all costs relating to compliance with legal and regulatory requirements.

Bursaries payable are included as liabilities once the Society has irrevocably committed itself to the award.

Fixed Asset Investments

Investments held as fixed assets are revalued at market value at the balance sheet date and both realised and unrealised gains and losses are taken to the SOFA.

Stock

Stock comprises copies of the Society’s publications and is included at the lower of cost and net realisable value with due provision made for obsolete and slow moving items.

Fund Structure

Unrestricted funds are those funds available for use at the discretion of the Trustees in furtherance of the general objectives of the Society.

Restricted funds may only be utilised in accordance with the wishes of the donor.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

Taxation

No provision for taxation, deferred or otherwise, has been made in the financial statements of the Society, as it is a charity in accordance with the Charities Act 2011 and is exempt from taxation except for value added tax (VAT), provided that income and gains are applied for charitable purposes under s505 of the Income and Corporation Taxes Act 1988 and s252 of the Taxation of Chargeable Gains Act 1992. VAT is included in the cost of those items to which it relates.

Foreign currencies

Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. Monetary assets and liabilities are retranslated at the rate of exchange ruling at the balance sheet date. All differences are taken to the SOFA.

Notes to the Financial Statements continued

2) Donations and Legacies

	Restricted Funds £	Unrestricted Funds £	Total Funds 2020 £	Total Funds 2019 £
	-	26,559	26,559	23,477
Subscriptions	18,464	487	18,951	65,688
Gifts and donations				
	18,464	27,046	45,510	89,165

3) Income from charitable activities

	Study Days/ Conferences £	Other Educational £	Total 2020 £	Total 2019 £
Events:	-	-	-	-
Conference	-	-	-	32,475
Study tour	-	-	-	1,629
Annual lecture	-	-	-	2,600
Symposium	625	-	625	675
Other events				
	625	-	625	37,379

4) Investment income

	Restricted Funds £	Unrestricted Funds £	Total Funds 2020 £	Total Funds 2019 £
	297	190	487	534
Interest income	17,976	11,484	29,460	25,571
Dividend income				
	18,273	11,674	29,947	26,105

All investment income in the prior year was unrestricted except for £14,937 which was restricted.

5) Expenditure on unrestricted charitable

activities	Study Days/ Conferences £	Other Educational £	Support for Research £	Total 2020 £	Total 2019 £
Printing & distribution of journals & newsletters	-	-	5,250	5,250	7,767
Events:	-	-	-	-	-
Conference	1,000	-	-	1,000	42,447
Study tour	113	-	-	113	1,644
Annual lecture	50	-	-	50	4,349
Symposium	2,529	-	-	2,529	4,041
Other events	3,692	-	5,250	8,942	60,248
Activities undertaken directly					
Bursaries and grants awarded	-	-	91,184	91,184	127,379
Support costs - (see note 6)	-	-	8,901	8,901	10,002
Governance costs - (see note 7)	-	-	3,122	3,122	4,848
Total charitable activities	3,692	-	108,457	112,149	202,477

Bursaries are awarded in accordance with the Society's objects of furthering the study and advancing the knowledge of the history and development of architecture. All bursaries awarded during the year were made to individuals and relate to research undertaken in architectural history.

rounding

Notes to the Financial Statements continued

6) Support costs

	2020 £	2019 £
	1,200	1,200
Accountancy and taxation	408	817
Bank charges	7,293	7,985
Administration	8,901	10,002

rounding

7) Governance costs

	2020 £	2019 £
	300	300
Independent examination fee	1,812	3,555
Committee expenses	1,010	993
Statutory compliance	3,122	4,848

8) Trustees remuneration and related party transactions

The Society had no employees during the year (2019: Nil) and no Trustees received any remuneration during the year (2019: Nil). One Trustee (2019:8) was reimbursed travel expenses to a total of £113 during the year (2019: £2,516). No Trustees or other person related to the Society had any personal interest in any contract or transaction entered into by the Society during the year (2019: Nil).

9) Reconciliation of net income/ (expenditure) to net cash flow from operating activities

	Restricted Funds £	Unrestricted Funds £	Total Funds 2020 £	Total Funds 2019 £
Net income/ (expenditure) per statement of financial activities	(65,844)	(10,533)	(76,377)	15,096
Adjustments for:				
Losses / (Gains) on investments	11,229	7,174	18,403	(65,733)
Interest from investments	(18,273)	(11,674)	(29,947)	(26,105)
Decrease / (Increase) in debtors	25,467	(436)	25,031	332,857
Increase/ (Decrease) in creditors	(5,480)	25,004	19,524	25,683
Net cash provided by / (used in) operating activities	(52,901)	9,535	(43,366)	281,798

Notes to the Financial Statements continued

10) Investments

	Restricted Funds £	Unrestricted Funds £	Total Funds 2020 £	Total Funds 2019 £
Managed portfolio of investments	631,849	352,668	984,517	573,400
Market value of managed portfolio 1 January	(54,615)	12,088	(42,527)	345,383
Transfers and charges	(11,229)	(7,175)	(18,404)	65,733
Realised/ unrealised gains/ (losses)	566,005	357,581	923,586	984,516
Market value of managed portfolio 31 December	-	1	1	1
Shares in SAHGB Publications Ltd	566,005	357,582	923,587	984,517
Investments at market value comprises:	339,295	198,458	537,753	546,407
Equities	218,505	153,371	371,876	422,270
Fixed interest securities	8,205	5,752	13,957	15,839
Cash held within the investment portfolio	566,005	357,581	923,586	984,516
			429,206	560,378
Assets in the UK			494,380	424,138
Assets outside the UK			923,586	984,516

11) Debtors and Prepayments

	Restricted Funds £	Unrestricted Funds £	2020 £	2019 £
	-	4,088	4,088	6,600
Tax receivable on gift-aided receipts	-	19	19	19
Amounts receivable from subsidiary	14,533	3,419	17,952	40,471
Prepayments and accrued income	14,533	7,526	22,059	47,090

12) Creditors:
amounting falling due within one year

	Restricted Funds £	Unrestricted Funds £	2020 £	2019 £
	-	25,804	25,804	1,800
Accruals and deferred income	85,064	1,000	86,064	90,544
Bursaries and awards	85,064	26,804	111,868	92,344

13) Analysis of net assets between funds

	Restricted Funds £	Unrestricted Funds £	2020 £	2019 £
Cash at bank	85,064	40,286	125,350	96,242
Other net assets / (liabilities)	(85,064)	(4,744)	(89,808)	(45,253)
Investments	566,005	357,582	923,587	984,517
Net assets	566,005	393,124	959,129	1,035,506

Notes to the Financial Statements continued

14) Movement of funds

	01EJan 2020 £	Incoming £	Outgoing £	Net Gains £	31EDec 2020 £
Unrestricted funds:	403,657	65,368	(68,727)	(7,174)	393,124
General funds	403,657	65,368	(68,727)	(7,174)	393,124
Restricted funds:					
Jonathan Vickers fund	84,254	2,437	(13,102)	(1,497)	72,092
Annabel Ricketts memorial fund	35,718	1,033	(14,089)	(635)	22,027
James Morris fund	5,170	150	(432)	(92)	4,796
Andrew Lloyd Webber fund	13,746	14,930	(15,685)	(244)	12,747
Graham Child fund	27,690	801	(16,420)	(492)	11,579
Thriplow Charitable Trust fund	4,344	126	(4,392)	(77)	1
H B Allen Charitable Trust fund	40,861	1,182	(24,626)	(726)	16,691
Arnold Stevenson fund	420,066	16,078	(2,606)	(7,466)	426,072
	631,849	36,737	(91,352)	(11,229)	566,005
Total funds	1,035,506	102,105	(160,079)	(18,403)	959,129

Prize Bursary fund

Included in unrestricted funds is an amount of £3,411 (2019: £3,411) in respect of the Prize Bursary Fund, accumulated from the Society's overseas tours; prizes are being awarded annually to students attending events sponsored by the Society.

Jonathan Vickers fund

This fund (set up in the name of, and with a substantial donation from the estate of, a late member) is being used specifically to support post-graduate students of architectural history for the duration of their PhD study periods.

Annabel Ricketts Memorial fund

This fund, set up in memory of Annabel Ricketts, is used to support post-graduate students and other persons in their architectural research.

James Morris fund

This fund has been used to provide an annual essay prize in memory of the donor's grandfather, James Morris, who was a partner of Sir Herbert Baker in Cape Town.

Andrew Lloyd Webber fund

This fund is to help further PhD scholarships.

Graham Child fund

This fund was set up from a donation of a member to help one new PhD scholarship.

Thriplow Charitable Trust fund

Donated to assist with the on-going support of PhD scholarships.

H B Allen Charitable Trust fund

This grant was awarded to fund a PhD scholarship in Heritage Buildings.

Arthur Hayward Stevenson fund

Income from this fund (set up in the name of, and with a substantial donation from the estate of, a late member) is to be used to fund educational bursaries.

Notes to the Financial Statements continued

15) Company limited by guarantee

The Society is a company limited by guarantee and as such does not have any share capital. The Trustees, who are also the members, have each agreed to contribute £1 in the event of a winding up.

16) Control

In the opinion of the Trustees there is no single controlling party of the Society.

17) Related party transactions

At the end of the year £19 was due from SAHGB Publications Limited (2019: £19)

The following Trustees received remuneration for their contribution to its journal Architectural History: Dr Gerbino £3,000, Dr Holder £493, Prof Swenarton £3,000 (2019: Dr Gerbino £3,250, Dr Holder £250)



Designed by Arthur Dunster



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