

NEW LONDON SINGERS

England & Wales - Charity number 234280

Details

Status Registered

Legal form Other

Registered 1964-04-27

Register [View on the Charity Commission register](#)

Contact

Address 11 Chaffinch Road
Beckenham
Kent
BR3 4LT

Phone 07883338157

Email secretary@newlondonsingers.org.uk

Website www.newlondonsingers.org.uk

Activities

Objects: TO ADVANCE EDUCATION BY ENCOURAGING AND PROMOTING THE KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF CHORAL MUSIC, PARTICULARLY BY THE PERFORMANCE OF CHURCH MUSIC.

Activities: New London Singers is an organisation of volunteers promoting and providing choral music to the general public primarily in London, and supporting music students through sponsorship and commissioning of new music compositions

Classification

- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** NATIONAL
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£26,787	£29,082	-	-
2024-08-31	£24,919	£23,232	-	-
2023-08-31	£14,855	£13,460	-	-
2022-08-31	£20,067	£12,743	-	-
2021-08-31	£2,231	£2,481	-	-
2020-08-31	£17,410	£9,678	-	-

Trustees

Name	Role	Appointed
Timothy Gordon Jones Mr	Chair	2023-10-24
Alistair John Cromwell		2024-01-26
Susannah May		2025-12-09

NEW LONDON SINGERS

England & Wales - Charity number 234280

Accounts



Trustees' Annual Report for the period							
From	Period start date			To	Period end date		
	1	09	2024		31	08	2025

Charity name New London Singers

Other names charity is known by

Registered charity number (if any) 234280

Charity's principal address 11 Chaffinch Road

Beckenham

Kent

Postcode BR3 4LT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tim Jones	Chair		
2	Alistair Cromwell	Treasurer		
3	Kate Roscoe Bloomer	Secretary	To 9 December 2025	
4	Susanna May	Secretary	From 9 December 2025	
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Elected by members

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

- The three trustees together with the librarian and the repertoire lead form the management committee.
- The management committee meets monthly during choir terms.
- Other volunteers from the membership take on roles such as managing choir numbers and organising events.

Summary of the objects of the charity set out in its governing document

The charity's objects as set out in the constitution are 'to advance education by encouraging and promoting the knowledge, understanding and appreciation of choral music, particularly the performance of church music.'

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In the year ending 31 August 2025 the main activities that the choir has undertaken have included:

- Weekly rehearsals for the choir members, learning and improving our understanding and appreciation of choral music.
- Three musicianship workshops, helping the choir understand musical form and how choral music developed.
- Extending the range of our repertoire to include and help promote contemporary composers.
- Performing to the public in four concerts during the year:
 - Dona Nobis Pacem: An a capella concert featuring sacred and secular music from a variety of composers at St Gabriel's church, Pimlico in October 2024
 - Christmas concert: A concert featuring Christmas music including audience participation at St James' church, Piccadilly.
 - A performance of the St John Passion by JS Bach at St James' Church, Sussex Gardens in March 2025.
 - Deer's Cry: An a capella concert featuring sacred and secular music from a variety of composers at St Peter's Church, Eaton Square in June 2025.
- Across all concerts we estimate that we performed to 650 audience members and our ticket pricing is designed to encourage younger people to experience choral music.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

- Maintaining an active membership of up to 40 members and encouraging and proactively recruiting new members.
- Improving choral standards and musicianship through rehearsal, workshops and performance.
- Holding four public performances during the year reaching approximately 650 people.
- Extending the range of repertoire to include and help promote contemporary composers.

Brief statement of the charity's policy on reserves

Charity's policy on reserves

The charity holds approximately six months' worth of expenditure in reserve to provide for unforeseen events. In addition the charity has working capital to allow it to meet the up front costs of performances and concerts ahead of donations and ticket revenue which helps to meet those costs.

Details of any funds materially in deficit

No funds are in deficit.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal source of funds is membership subscriptions. The subscriptions cover the cost of rehearsing as well as helping meet the costs of performances alongside the revenue from ticket sales.

The principal costs of the charity are the costs of rehearsing choral music: fees for the musical director, venue hire and music hire and the costs of putting on concerts and performances for the public.

Section F

Other optional information

[Empty box for other optional information]

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) Tim Jones

Alistair Cromwell

Full name(s) Tim Jones

Alistair Cromwell

Position (eg Secretary, Chair, etc)

Chair

Treasurer

Date 12 May 2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

New London Singers

234280

Receipts and payments accounts

CC16a

For the period
from

1 September 2024

To

31 August 2025

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Membership subscriptions	9,612	-	-	9,612	10,529
Gift aid	-	-	-	-	800
Donations	1,370	-	-	1,370	1,566
Concerts	14,836	-	-	14,836	8,827
Other musical events	-	-	-	-	2,000
Online recordings	869	-	-	869	970
Bank interest	100	-	-	100	135
	-	-	-	-	-
Sub total (Gross income for AR)	26,787	-	-	26,787	24,827
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	26,787	-	-	26,787	24,827
A3 Payments					
Concert performances	15,891	-	-	15,891	8,986
Other musical events	1,004	-	-	1,004	750
Rehearsal costs	11,479	-	-	11,479	12,495
Administration	19	-	-	19	371

Insurance	280	-	-	280	268
Miscellaneous	409	-	-	409	362
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	29,082	-	-	29,082	23,232
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
Total payments	29,082	-	-	29,082	23,232
Net of receipts/(payments)	- 2,295	-	-	- 2,295	1,595
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	22,891	-	-	22,891	21,296
Cash funds this year end	20,596	-	-	20,596	22,891

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank current account	9,722	-	-
	Bank deposit account	10,874	-	-
		-	-	-
	Total cash funds	20,596	-	-
	(agree balances with receipts and payments account (s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds

B2 Other monetary assets

Details	to nearest £	to nearest £	to nearest £
Debtors	6,667	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Unrestricted	Amount due (optional)	When due (optional)
Creditors	1972	-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of
all the trustees

Signature	Print Name	Date of approval
Tim Jones	Tim Jones	12 May 2026
Alistair Cromwell	Alistair Cromwell	12 May 2026



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
New London Singers

On accounts for the year ended

31 August 2025

Charity no (if any)

234280

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2025.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

10/06/26

Name:

Martin John Atkins

Relevant professional qualification(s) or body (if any):

Chartered Accountant

Address:

Graeme Bruce & Partners LLP

940 Green Lanes

London N21 2AD

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

