

MINUTES OF THE 101<sup>ST</sup> ANNUAL GENERAL MEETING OF THE BRIDLINGTON AMATEUR OPERATIC AND  
DRAMATIC SOCIETY HELD AT SPOTLIGHT THEATRE ON 22<sup>ND</sup> SEPTEMBER 2021

**PRESENT** 26

**APOLOGIES**

Tony and Julia Harris, Ken Nixon, Sarah McLaughlin, Ann Clough, Vivian Brumpton, Simon Kendal, Barry Pope, Duncan Hughes, Marina Sparks, Elizabeth Edwards, Judith Downing and Kenneth Davison, Roger Fozzard.

**MINUTES OF THE 100<sup>TH</sup> AGM**

The Secretary welcomed the members and read the Minutes of the last AGM and that these were a true record was Proposed by Pauline Pope and Seconded by Victoria Mitchell.

**MATTERS ARISING**

Mel Jones pointed out that Jenny Jones had made the Headdresses and 18 costumes for Midsummer Nights Dream.

**TREASURER'S REPORT**

Bob Downing stated that the Accounts showed what had happened up to December 2020 but had no bearing on the present situation. Copies of the accounts were passed to those present.  
Bob said that our Bank Account held £40000 following our purchase of the extension to the Theatre.  
We paid £51000 to purchase three and a half metres of the Motor Garage next door. Bob stated that this transaction had taken 6 months to go through. Paul Carroll said that the 'Buy a Brick' campaign had raised £10000. Bob also said that BAODS has received grants totaling £29000 from East Yorkshire Riding Council.  
Bob thanked Victoria Mitchell for all her help.

The Accounts were approved

Proposed Eric Hart      Seconded Maggie Davies

**CHAIRMAN'S REPORT**

Mike Sheldon paid respects to 4 members who have passed away

Sheila House  
Mary Brocklesby  
Rob Ketteringham  
Ian Rufkin

Mike also gave a mention to Sarah McLaughlin who has been ill for some time and sent all our best wishes for a speedy recovery.

Mike stated that he really only had 10 weeks to report on, this being the length of time Spotlight has been open. Mike had to close the Theatre down on 16<sup>th</sup> March 2020 due to Covid. Whilst the theatre was closed Mike checked on it most days, Paul and Jill Carroll where in Cyprus, When Paul and Jill returned to UK they took over from Mike.

When the Theatre had to be closed, Lilies on the Land were in Dress Rehearsal, this was an extremely sad night for cast and Spotlight Theatre

Lilies on the Land will now be performed in October 2021

Spend, Spend, Spend due to be our Spring Musical for 2020 will now move to Spring 2022.

Mike said that he is now delighted to say the Society is making a comeback!

#### Trustees

Mike reported that the ladies Dressing Room now has a corridor and Peter Whiffen decorated and re-wired this.

Mike said that the purchase of part of the next door Garage has taken a long time but is now complete. Work on the extension cannot start until Paul returns from Cyprus in Jan 2022 but this will create a lovely new space giving us more space and height. A lot of the workshop will be moved to this area and long term we will hopefully put a mezzanine floor over the old workshop, this could give us a rehearsal room almost the size of the stage.

Luckily, funding has helped pay for the extension.

Unfortunately not much to report as we have not been open long –  
Lilies on the Land opens 19<sup>th</sup> October 2021 for 1 week. Thank you to Joan Saunders for all her hard work.

'Allo, Allo', an outside show is sold out.

Manda Holderness has been busy rehearsing Pantomime since end of August.

Victoria Mitchell has been rehearsing for Christmas Show since end of August

We have started a Spotlight Choir on Tuesday afternoon 2pm to 4pm, this is run by Pat Hughes.

Laura Saunders is busy with DBS checks assisted by Bex Smith.

Mike thanked members for coming back and committing to the Theatre, we had no idea who or how many would return.

Paul Carroll has been extremely busy most days and Jill Carroll has worked hard with Front of House. We lost a lot of Front of House staff following the pandemic, Jill has worked really hard recruiting new people.

Victoria has been busy preparing Fire Training which will be carried out 23<sup>rd</sup> and 24<sup>th</sup> September 2021. Peter Whiffen is here every week doing electrical work and painting.

Phil Whiffen and son Tom have checked all the lights and LED screen.

John Wilkinson has been at Spotlight years and works very hard with the Woodwork, props etc.

Thanks also to Ken Nixon for all his work with our Website.



Manda Holderness works so hard as Membership Secretary and Friends Secretary, Mike said he really appreciated all her help.

Mike thanked Mike Rawson for all his help with the accounts over the last 6 years.

Pat Hughes and Eric Hart are both retiring from the Committee, thanks to both of them for all their work and help over the years.

We need new members, young people to carry on the work of BAODS.

Mike thanked Sue Rawson for her years as Secretary, said that they had worked well together.  
Sue was presented with a Marks & Spencers Gift Voucher and a card.

## **ELECTION OF OFFICERS AND COMMITTEE MEMBERS**

### **Officers**

The following Officers **have offered** themselves for re-election

**Bob Downing    Treasurer**  
**Victoria Mitchell    Assistant Treasurer**

A proposal was made for the two Officers to be re elected - Proposed by Eric Hart  
Seconded by Jill Carroll

The following Officers **do not wish** to be considered for re-election

**Sue Rawson    Secretary**  
**Eric Hart    Assistant Secretary**

**Sarah McLaughlin** has been nominated for the position of Secretary  
**Bex Smith** has been nominated for the position of Assistant Secretary

A proposal was made for the above 2 Officers to be elected as indicated  
Proposed by Sasha Walker-Allen  
Seconded by Pat Davison

### **Non-executive positions**

The following 3 Committee members will continue to serve on the Committee  
**Paul Carroll                      Laura Saunders                      Manda Holderness**

Proposed by Mary Gray                      Seconded by Pat Hughes

The following 3 retiring Committee members offer themselves for re-election  
**Mike Sheldon                      Duncan Hughes                      Sarah McLaughlin**  
Proposed by Laura Saunders                      seconded by Pat Davison

**Pat Hughes a retiring member does not wish to be considered for re-election**  
**Sarah McLaughlin and Bex Smith are to become Officers of the Committee**

The following nominations have been received for 2 of the 3 remaining vacancies

**Julie PcPheat**

**Graham Beeston**

**That they should join the Committee was Proposed by Paul Carroll and Seconded by Pauline Pope**

The Committee will use its powers to fill the remaining vacancy during the year

## **OPEN FORUM**

Victoria Mitchell stated that Fire Training would be held Thursday 23<sup>rd</sup> September at 10am and Friday 24<sup>th</sup> September at 10am

Bob Downing stated that we have a new Costume lady, Margaret retired following years of dedication. Maureen Senior has come back to be Wardrobe Mistress for alterations, we will not be making our own costumes anymore

Joan Saunders asked if Directors could be given direct access to the Wardrobe Mistress

Maggie Davies said that she was very disappointed to hear that we have come out of NODA.

NODA hold Summer schools, Stagecraft etc. Maybe we have not made good use of NODA

Mike Sheldon replied that we pay £200 per annum to NODA and we really only stuck with them because of the Insurance but as premiums became higher and higher we decided to get out.

Mike stated that in 22 years only two people have attended the Summer School.

NODA are not good at communication, Mike said he had asked NODA throughout pandemic for assistance and help but nothing, Look at their Website, no information about Covid, NODA are only interested in their GALA. Mike went on to say that Show Reports from their Representative cause more hassle than they are helpful.

Maggie said that NODA needs younger Representatives.

Mike said that if we thought that we could get anything from NODA in the future, then it would be open for discussion.

**Meeting closed 9.07pm**

# BRIDLINGTON AMATEUR OPERATIC AND DRAMA SOCIETY BALANCE SHEET AS AT 31 DECEMBER 2020

	Year 2020	Year 2019
<b>FIXED ASSETS</b>		
Freehold Property		
Cost at 1st January 2020	240,608	240,608
Additions in year	323	-
Cost at 31st December 2020	<u>240,931</u>	<u>240,608</u>
Depreciation at 1st January 2020	19,005	14,483
Depreciation charged in year	4,439	4,523
Depreciation at 31st December 2020	<u>23,444</u>	<u>19,006</u>
	217,487	221,602
<b>Fixtures Fittings &amp; Equipment</b>		
Cost at 1st January 2020	68,580	51,412
Additions in year	355	17,168
Cost at 31st December 2020	<u>68,935</u>	<u>68,580</u>
Depreciation at 1st January 2020	46,245	23,494
Depreciation charged in year	4,822	22,751
Depreciation at 31st December 2020	<u>51,067</u>	<u>46,245</u>
	17,868	22,335
<b>CURRENT ASSETS</b>	<u>235,355</u>	<u>243,937</u>
Stock	2,000	2,000
Yorkshire Building Society	28	28
Barclays Bank plc.	71,475	69,544
Cash in Hand	540	540
Debtors	1,270	340
Prepayments	5,844	1,274
	<u>81,157</u>	<u>73,726</u>
<b>CURRENT LIABILITIES</b>		
Creditors	1,579	2,099
Accrued Expenses	300	300
	<u>1,879</u>	<u>2,399</u>
<b>TOTAL NET CURRENT ASSETS</b>	79,278	71,327
<b>TOTAL ASSETS LESS LIABILITIES</b>	<u>314,633</u>	<u>315,264</u>
<b>RESERVE ACCOUNT</b>		
As at 1 January 2020	315,264	310,225
Add Excess of Income over Expenditure	(631)	5,039
	<u>314,633</u>	<u>315,264</u>

## Contingent Liability

A potential liability for the provision of utility services is estimated at £3,000 as at 31st December 2020.

## Independent Examiners Report

I have examined the records of the Society, without carrying out an audit, and based on the information and explanations given to me I find these to be correct.

John Beales A.C.I.B.

Date 27-7-2021

S.V. Badger



**BRIDLINGTON AMATEUR OPERATIC AND DRAMA SOCIETY**  
**YEAR ENDED 31 DECEMBER 2020**  
**INCOME AND EXPENDITURE ACCOUNT**

	Year 2020	Year 2019
<b>INCOME</b>		
<b>TICKET SALES</b>		
Box Office	1,285	10,070
Booking Office	8,872	50,308
	<u>10,157</u>	<u>60,378</u>
<b>FRONT OF HOUSE</b>		
Programmes	-	426
Raffles	-	2,767
Ice Creams	463	3,540
Tea/Coffee	136	752
Bar	677	5,488
Sundries	-	-
	<u>1,276</u>	<u>12,973</u>
<b>OTHER</b>		
Grants receivable	14,668	-
Theatre Hire	-	500
Subscriptions	1,309	685
Fees	-	956
Friends	1,120	1,990
Donations	2,036	742
Miscellaneous	11	406
Gift Aid	386	466
Interest Receivable	-	3
	<u>19,530</u>	<u>5,748</u>
	<u>30,963</u>	<u>79,099</u>
<b>EXPENDITURE</b>		
<b>GENERAL</b>		
Repairs & Renewals	6,223	6,704
General Running Costs	665	1,768
Insurance	1,585	1,458
Stationery	286	543
Postages	296	332
Utilities	1,237	1,003
Licences	619	429
Travel	-	119
Donation	100	-
Accountancy	300	300
Miscellaneous	284	68
	<u>11,595</u>	<u>12,725</u>
<b>Carried forward</b>	<b>30,963</b>	<b>79,099</b>

# INCOME AND EXPENDITURE ACCOUNT continued

Brought forward	11,595	30,963	12,725	79,099
<b>EXPENDITURE</b>				
<b>SHOWS</b>				
Production Costs	40		128	
Royalties	4,069		16,200	
Scenery and Props	252		981	
Costumes	52		2,002	
Program Costs	-		170	
Raffle	-		440	
Ice Creams	410		1,596	
Tea/Coffee	39		172	
Bar	480		1,803	
Printing	-		-	
Food etc.	253		224	
Professional Fees	3,537		6,912	
Advertising	535		2,614	
Libs/Scores	(28)		366	
Travel	-		-	
Room Hire	60		453	
Provision for Abandoned Show	1,040		-	
Depreciation	9,260		27,274	
	<u>19,999</u>		<u>61,335</u>	
Total Expenditure	31,594			74,060
EXCESS OF INCOME OVER EXPENDITURE		<u>(631)</u>		<u>5,039</u>

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