

BRIDLINGTON AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales · Charity number 231760

Details

Other names BAODS, SPOTLIGHT THEATRE

Status Registered

Legal form Other

Registered 1964-05-06

Register [View on the Charity Commission register](#)

Contact

Address 55a
West Street
Bridlington
East Yorkshire
YO15 3DZ

Phone 07899806902

Email gbeeston@gbeeston.karoo.co.uk

Website www.bridlingtonaods.org.uk

Activities

Objects: THE CULTIVATION OF THE ARTS OF MUSIC AND DRAMA AND THE ENCOURAGEMENT OF PUBLIC APPRECIATION OF THOSE ARTS.

Activities: The society exists to present all types of entertainment which are suitable for audiences. Each year we present shows (5) and plays (3) together with shows we bring in to help with our finances. The theatre is used also by learning difficulty groups , local dance schools and our own youth group.(35 children)

Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space
- **What:** Arts/culture/heritage/science, Amateur Sport
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- East Riding Of Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£60,315	£58,417	-	-
2023-12-31	£76,733	£52,325	-	-
2022-12-31	£97,548	£45,108	-	-
2021-12-31	£48,036	£24,925	-	-
2020-12-31	£30,963	£31,594	-	-

Trustees

Name	Role	Appointed
MIKE SHELDON	Chair	
AMELIA VICTORIA ROSE MOYLAN		2022-06-08
David John Moore		2023-06-07
Graham Beeston		2022-06-08
Julie Mcpheat Mrs		2022-07-29
Paul Carroll		2018-01-17
ROBERT NEWLANDS DOWNING		
Rebecca Emma Smith		2020-02-25
SHANIA PAIGE WITHEY		2022-06-08

BRIDLINGTON AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales - Charity number 231760

Accounts

Chairs Report/Trustees Report

This AGM is the 25th Year since we purchased this building and began turning it into a theatre that Bridlington deserved.

It was largely a vision of one man Robert Downing (Bob) and over the last 25 years this theatre as we now see it has been built through the hard work of all the volunteers and members of the society. What we couldn't do ourselves was bought in and during 2024 the theatre has been extended by purchasing part of the garage next to the theatre and we now have a workshop and stage entrance allowing us to move sets onto the stage easily,

During the year from January to December 2024 we have produced 5 shows of our own unfortunately not a Christmas show but we were just not able to do that and produce a Pantomime. Around 4064 came through the doors to watch. Bearing in mind our seating capacity is 83 for each performance. That is impressive.

In terms of development for the future year we are aiming to alter the use of the old workshop into an extra rehearsal room. To do that will take a lot of work and some of it will have to be bought in for instance to do the re roofing and lift the roof height in order that taller people can stand upright.

There is no doubt funding will be required but first we need to obtain quotes. The mens dressing room has been knocked through from two small changing rooms into one big dressing room and the walls and floor have been insulated to a greater degree and air conditioning has also been fed through both into the female dressing room and the mens.

We are currently making a third dressing room.

Through the year we have sought to move with the times and the energy policies now being pursued by the government. We have removed all gas piping boilers and water heaters.

The theatre is now all electric in heating air conditioning and hot water.

This year has seen a big pick up many younger members of the society and very talented they are. It is something we need to nurture and encourage going forward.

Lastly a big thank you to all the front of house and backstage volunteers who give up their time and without which our theatre would not be to run. They are every bit as necessary as the people onstage.

This year has been a good one and we look forward to making next year equally successful

Mike SHeldon

Chairs Report/Trustees Report

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It was largely a vision of one man Robert Downing (Bob) and over the last 25 years this theatre as we now see it has been built through the hard work of all the volunteers and members of the society. What we couldn't do ourselves was bought in and during 2024 the theatre has been extended by purchasing part of the garage next to the theatre and we now have a workshop and stage entrance allowing us to move sets onto the stage easily,

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Mike SHeldon

INCOME AND EXPENDITURE ACCOUNT continued

Brought forward	19,991	60,315	13,094	76,733
EXPENDITURE				
SHOWS				
Production Costs	782		-	
Royalties	2,743		1,940	
Scenery and Props	1,659		1,522	
Costumes	1,977		2,064	
Program Costs			-	
Raffle			266	
Ice Creams	1,621		708	
Tea/Coffee	30		56	
Bar	2,541		3,985	
Printing			245	
Food etc.			-	
Professional Fees	11,702		12,068	
Advertising	1,405		1,820	
Libs/Scores	897		34	
Travel			-	
Room Hire			50	
Provision for Abandoned Show			-	
Depreciation	13,068		14,473	
	<u>38,426</u>		<u>39,231</u>	
Total Expenditure		<u>58,417</u>		<u>52,325</u>
EXCESS OF INCOME OVER EXPENDITURE		<u><u>1,898</u></u>		<u><u>24,408</u></u>

BRIDLINGTON AMATEUR OPERATIC AND DRAMA SOCIETY
YEAR ENDED 31 DECEMBER 2024
INCOME AND EXPENDITURE ACCOUNT

		2,024		2023
INCOME				
TICKET SALES				
Box Office	830		1,611	
Booking Office	<u>43,934</u>		<u>37,694</u>	
		44,765		39,305
FRONT OF HOUSE				
Programmes	422		548	
Raffles			-	
Ice Creams	3,352		2,152	
Tea/Coffee	337		382	
Bar	6,643		4,648	
Sundries	<u>891</u>		<u>1,402</u>	
		11,644		9,132
OTHER				
Grants Receivable	500		15,000	
Theatre Hire			-	
Subscriptions	558		770	
Fees			-	
Friends	830		635	
Donations	1,156		9,030	
Miscellaneous	506		2,861	
Gift Aid	356		-	
Interest Receivable	<u>-</u>		<u>-</u>	
		<u>3,906</u>		<u>28,296</u>
		60,315		76,733
EXPENDITURE				
GENERAL				
Rehearsal Refurbishment	3,797		-	
Repairs & Renewals	3,251		2,308	
General Running Costs	3,777		2,999	
Insurance	1,702		1,331	
Stationery	997		1,687	
Postages	105		93	
Utilities	4,762		2,718	
Licences	641		465	
Travel			61	
Donation	-		-	
Accountancy	200		200	
Miscellaneous	<u>760</u>		<u>1,232</u>	
Carried forward	19,991	60,315	13,094	76,733

**BRIDLINGTON AMATEUR OPERATIC AND DRAMA SOCIETY
BALANCE SHEET AS AT 31 DECEMBER 2024**

	Year 2024	Year 2023
FIXED ASSETS		
Freehold Property		
Cost at 1st January 2023	304,523	302,611
Additions in year	<u>984</u>	<u>1,912</u>
Cost at 31st December 2024	<u><u>305,507</u></u>	<u><u>304,523</u></u>
Depreciation at 1st January 2023	38,682	33,257
Depreciation charged in year	<u>5,336</u>	<u>5,425</u>
Depreciation at 31st December 2024	<u><u>44,019</u></u>	<u><u>38,682</u></u>
	261,488	265,841
Fixtures Fittings & Equipment		
Cost at 1st January 2023	103,395	83,805
Additions in year	<u>2,469</u>	<u>19,589</u>
Cost at 31st December 2024	<u><u>105,864</u></u>	<u><u>103,394</u></u>
Depreciation at 1st January 2023	67,206	58,158
Depreciation charged in year	<u>7,732</u>	<u>9,047</u>
Depreciation at 31st December 2024	<u><u>74,937</u></u>	<u><u>67,205</u></u>
	30,927	36,189
	<u>292,415</u>	<u>302,030</u>
CURRENT ASSETS		
Stock	489	500
Yorkshire Building Society	95,028	28
Barclays Bank plc.	21,034	107,041
Cash in Hand	540	540
Debtors	10,489	8,534
Prepayments	<u>2,390</u>	<u>2,342</u>
	<u><u>129,970</u></u>	<u><u>118,985</u></u>
CURRENT LIABILITIES		
Creditors	4,080	4,608
Accrued Expenses	<u>4,080</u>	<u>4,608</u>
	<u>4,080</u>	<u>4,608</u>
TOTAL NET CURRENT ASSETS	125,890	114,377
TOTAL ASSETS LESS LIABILITIES	<u>418,305</u>	<u>416,407</u>
RESERVE ACCOUNT		
As at 1 January 2024	416,407	391,999
<u>Add</u> Excess of Income over Expenditure	1,898	24,408
	<u>418,305</u>	<u>416,407</u>

Independent Examiners Report

I have examined the records of the Society, without carrying out an audit, and based on the information and explanations given to me I find these to be correct.

John Beales

Date _____

John R Beales ACIB
11 Chalk Pasture
Bridlington
YO15 3BN

To; The Chairman, Committee and Trustees,
Bridlington Amateur, operatic and Drama Society

8th June 2025

Dear Chairman, Trustees and Committee

Re; Examination of BOADS annual accounts for the 12 months to 31st December 2024

Many Thanks for asking me once again to examine the BOADS annual accounts. I am pleased to confirm that I found the accounts and supporting documentation to be in very good order once again. I had a few minor questions which Graham provided me with prompt and fully satisfactory explanations. A big thank you to Graham from me for the work he has undertaken to produce such quality accounts!

I have pleasure in enclosing the accounts to 31st December 2024 which I have signed as correct

Yours Sincerely

John R Beales ACIB

BRIDLINGTON AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales - Charity number 231760

Accounts

Bridlington Amateur Operatic and Dramatic Society

Chairs Report/Trustees report to 31st December 2023

Mike thanked the various officers of the society for their support and hard work through the year.

Tribute was paid to Anne Clough a stalwart of the society who died during the year.

A photograph album of BAODS photographs and cuttings from an old member who had died had also been presented to the society.

During the year Spotlight Theatre had hosted 8 outside shows together with several of its own shows.

Although not yet back to our full potential with our own shows we are making progress and hosted a well received comedy play a sell out musical and a summer show which also had very good attendances together with The Spotlight singers (our Choir) performing a Join the Dots show performed with our musical director and last but not least a pantomime.

All in all a fair comeback after the Covid shutdowns.

Trustees Report

Spotlight has joined partnership with Arcade to create a junior Spotlight youth group. The foresight being to children to the theatre. We let them use the theatre for free, they give us 50% of the proceeds of their shows. They will perform Addams family at the end of June.

The theatre is regularly used in the main as a rehearsal space as well as for shows. This and the low attendance figures for films and screenings as a lot of films offered are available on celestial TV have meant that screening events have taken a hit and we continue to work on that.

The Spotlight Singers performances brought donations of £100 and £200 respectively from the Lions Club and the Bridlington Town Association.

Bridlington tourist Association donated £600 to Spotlight from their dinner dance evening.

The new workshop is nearly complete. More funding is required for finishing.

Lots of rubbish from the old workshop has been skipped in readiness for new works. The old theatre lights were not worth anything in monetary value and so have been donated to Mike

Allen a helpful light and sound engineer for a Grammer school in Beverley. The children will learn how they work.

We are waiting new for new architectural plans for the old workshop refurbishment into a new rehearsal and prop storage space.

Sue Rawson and Richard Mainprize have been made life members.

From: J and P Beales pajobeales@hotmail.com
Subject: Accounts
Date: 22 April 2024 at 13:58
To: gbeeston@gbeeston.karoo.co.uk



Hi Graham

I have enclosed the following;

- 1/ My Invoice for £200
- 2/ Brief letter to Mike & the committee
- 3/ Copy of signed accounts for your records.

If you are ok with the above then I will see if I can catch Mike at spotlight and I will take him the letter & signed accounts. I will also take Statements & Vouchers to hold in the office pending collection by you if that's convenient for you?

Once again, many thanks for your help Graham.

Best Wishes

John

John R Beales Consulting

3 Green Lane
Bempton
YO151JE

Tel; 07543460558

22nd April 2024

Invoice Number; 2024/1/4

To; Graham Beeston, Bridlington Amateur Operatic and Drama Society
Re; Examination of Annual Accounts for 12 months to 31st December 2023

Bank Account; Lloyds Bank PLC, Colmore Row, Birmingham Branch;

S/Code 300003

A/C NO. 00926467

Amount Due; £200.00

Many Thanks



J R Beales ACIB

John R Beales ACIB
3 Green Lane
Bempton
YO151JE
Tel; 07543460558

To; The Chairman, Committee & Trustees
Bridlington Amateur Operatic and
Drama Society

22nd April 2024

Dear Chairman, Committee and Trustees,

Re; Examination of BAODS annual accounts for 12 months to 31st December 2023

Many thanks for asking me to examine the above charity accounts. I would also like to take this opportunity to say a big thank you to Graham Beeston for all the work he has done to ensure that the accounts and supporting documentation were all in good order. I am therefore pleased to enclose the accounts to 31st December 2023 which I have signed as correct.

Yours Sincerely



John R Beales ACIB

**BRIDLINGTON AMATEUR OPERATIC AND DRAMA SOCIETY
BALANCE SHEET AS AT 31 DECEMBER 2023**

	Year 2023	Year 2022
FIXED ASSETS		
Freehold Property		
Cost at 1st January 2022	302,611	240,608
Additions in year	<u>1,912</u>	<u>62,003</u>
Cost at 31st December 2023	<u><u>304,523</u></u>	<u><u>302,611</u></u>
Depreciation at 1st January 2022	33,257	28,803
Depreciation charged in year	<u>5,425</u>	<u>4,454</u>
Depreciation at 31st December 2023	<u><u>38,682</u></u>	<u><u>33,257</u></u>
	265,840	269,354
Fixtures Fittings & Equipment		
Cost at 1st January 2022	83,805	69,650
Additions in year	<u>19,589</u>	<u>14,155</u>
Cost at 31st December 2023	<u><u>103,395</u></u>	<u><u>83,805</u></u>
Depreciation at 1st January 2022	58,158	55,285
Depreciation charged in year	<u>9,047</u>	<u>2,873</u>
Depreciation at 31st December 2023	<u><u>67,206</u></u>	<u><u>58,158</u></u>
	36,189	25,647
	<u>302,030</u>	<u>295,001</u>
CURRENT ASSETS		
Stock	500	2,000
Yorkshire Building Society	28	28
Barclays Bank plc.	107,041	86,756
Cash in Hand	540	540
Debtors	8,534	9,329
Prepayments	<u>2,343</u>	<u>1,811</u>
	<u>118,986</u>	<u>100,464</u>
CURRENT LIABILITIES		
Creditors	4,608	3,466
Accrued Expenses	<u>4,608</u>	<u>3,466</u>
TOTAL NET CURRENT ASSETS	114,378	96,998
TOTAL ASSETS LESS LIABILITIES	<u>416,407</u>	<u>391,999</u>
RESERVE ACCOUNT		
As at 1 January 2023	391,999	339,558
<u>Add</u> Excess of Income over Expenditure	24,408	52,441

416,407

391,999

Independent Examiners Report

I have examined the records of the Society, without carrying out an audit, and based on the information and explanations given to me I find these to be correct.

John Beales

John N. Beales

Date

22/4/2024

**BRIDLINGTON AMATEUR OPERATIC AND DRAMA SOCIETY
YEAR ENDED 31 DECEMBER 2023
INCOME AND EXPENDITURE ACCOUNT**

	Year 2023	Year 2022
INCOME		
TICKET SALES		
Box Office	1,611	3,158
Booking Office	<u>37,694</u>	<u>39,378</u>
	39,305	42,536
FRONT OF HOUSE		
Programmes	548	432
Raffles		
Ice Creams	2,152	2,894
Tea/Coffee	382	466
Bar	4,648	5,389
Sundries	<u>1,402</u>	<u>778</u>
	9,132	9,959
OTHER		
Grants Receivable	15,000	13,536
Theatre Hire		
Subscriptions	770	685
Fees		
Friends	635	1,085
Donations	9,030	27,710
Miscellaneous	2,861	2,036
Gift Aid		
Interest Receivable		-
	<u>28,296</u>	<u>45,052</u>
	76,733	97,547
EXPENDITURE		
GENERAL		
Repairs & Renewals	2,308	1,751
General Running Costs	2,999	2,650
Insurance	1,331	1,024
Stationery	1,687	449
Postages	93	94
Utilities	2,718	3,967
Licences	465	180
Travel	61	88
Donation	-	
Accountancy	200	200
Miscellaneous	<u>1,232</u>	<u>2,358</u>
Carried forward	13,095	12,761
	76,733	97,547

John N. Beales

22/4/2024

INCOME AND EXPENDITURE ACCOUNT continued

Brought forward	13,095	76,733	12,761	97,547
EXPENDITURE				
SHOWS				
Production Costs				
Royalties	1,940		3,532	
Scenery and Props	1,522		1,328	
Costumes	2,064		1,311	
Program Costs				
Raffle	266			
Ice Creams	708		1,188	
Tea/Coffee	56		81	
Bar	3,985		2,351	
Printing	245		9	
Food etc.			420	
Professional Fees	12,068		13,166	
Advertising	1,820		1,354	
Libs/Scores	34		30	
Travel				
Room Hire	50		250	
Provision for Abandoned Show				
Depreciation	<u>14,473</u>		<u>7,326</u>	
Total Expenditure		<u>39,230</u>	<u>32,346</u>	
		52,325	45,107	
EXCESS OF INCOME OVER EXPENDITURE		<u><u>24,408</u></u>	<u><u>52,440</u></u>	

John A. Ball

22/04/2024

A/C NO. 00926467

Amount Due; £200.00

Many Thanks



J R Beales ACIB

John R Beales ACIB
3 Green Lane
Bempton
YO151JE
Tel; 07543460558

To; The Chairman, Committee & Trustees
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22nd April 2024

Dear Chairman, Committee and Trustees,

Re; Examination of BAODS annual accounts for 12 months to 31st December 2023

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	36,189	25,647
	<u>302,030</u>	<u>295,001</u>
CURRENT ASSETS		
Stock	500	2,000
Yorkshire Building Society	28	28
Barclays Bank plc.	107,041	86,756
Cash in Hand	540	540
Debtors	8,534	9,329
Prepayments	<u>2,343</u>	<u>1,811</u>
	<u>118,986</u>	<u>100,464</u>
CURRENT LIABILITIES		
Creditors	4,608	3,466
Accrued Expenses	<u>4,608</u>	<u>3,466</u>
TOTAL NET CURRENT ASSETS	114,378	96,998
TOTAL ASSETS LESS LIABILITIES	<u>416,407</u>	<u>391,999</u>
RESERVE ACCOUNT		
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<u>Add</u> Excess of Income over Expenditure	24,408	52,441

416,407

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Independent Examiners Report

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John Beales

John N. Beales

Date

22/4/2024

**BRIDLINGTON AMATEUR OPERATIC AND DRAMA SOCIETY
YEAR ENDED 31 DECEMBER 2023
INCOME AND EXPENDITURE ACCOUNT**

	Year 2023	Year 2022
INCOME		
TICKET SALES		
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Raffles		
Ice Creams	2,152	2,894
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Bar	4,648	5,389
Sundries	<u>1,402</u>	<u>778</u>
	9,132	9,959
OTHER		
Grants Receivable	15,000	13,536
Theatre Hire		
Subscriptions	770	685
Fees		
Friends	635	1,085
Donations	9,030	27,710
Miscellaneous	2,861	2,036
Gift Aid		
Interest Receivable	<u>-</u>	<u>-</u>
	28,296	45,052
	<u>76,733</u>	<u>97,547</u>
EXPENDITURE		
GENERAL		
Repairs & Renewals	2,308	1,751
General Running Costs	2,999	2,650
Insurance	1,331	1,024
Stationery	1,687	449
Postages	93	94
Utilities	2,718	3,967
Licences	465	180
Travel	61	88
Donation	-	
Accountancy	200	200
Miscellaneous	<u>1,232</u>	<u>2,358</u>
Carried forward	13,095	12,761
	76,733	97,547

John N. Beales

22/4/2024

INCOME AND EXPENDITURE ACCOUNT continued

Brought forward	13,095	76,733	12,761	97,547
EXPENDITURE				
SHOWS				
Production Costs				
Royalties	1,940		3,532	
Scenery and Props	1,522		1,328	
Costumes	2,064		1,311	
Program Costs				
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Ice Creams	708		1,188	
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Food etc.			420	
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Advertising	1,820		1,354	
Libs/Scores	34		30	
Travel				
Room Hire	50		250	
Provision for Abandoned Show				
Depreciation	<u>14,473</u>		<u>7,326</u>	
Total Expenditure		<u>39,230</u>	<u>32,346</u>	
		<u>52,325</u>	<u>45,107</u>	
EXCESS OF INCOME OVER EXPENDITURE		<u><u>24,408</u></u>	<u><u>52,440</u></u>	

John A. Ball 22/04/2024

BRIDLINGTON AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales - Charity number 231760

Accounts

Chair's Report/Trustee's Report:

Mike made his greeting, thanked the committee officers, Sue Rawson and John Beals, for the AGM preparation, and proceeded with his report.

- First five months of 2023, not much has been done in the theatre, perhaps a fall out of the pandemic, but things must change.
- Funding – Amelia found the Marjorie Kirk Trust, and from applications to the same, we have received funding of £25,000. From Bridlington Council £15,000 for a new heating system and a £5,000 donation from the Lord Feoffe as another
- £15,000. of the above funding, has paid for our new air conditioning system, which should be completed soon.
- We received a supportive donation of £3,500. to our Dementia Friendly Film shows.
- A total £59,000. of funding, since last year, proves how much we are thought of by our community. We will, of course, give back to our community.
- The plans for our old workshop and prop store area in the mezzanine, are to create a dormer room for rehearsals thus, making the theatre more efficient.

We have performed seven shows throughout the year and

In keeping with our aims and constitution are engaged with an outside company to restart and bring back the youth and younger sections of the society after the Covid lockdowns.

We were also asked and provided actors for a murder mystery play at the local Sewerby Hall which brought the society a fee of £500.

Although things are moving slowly after Covid we are making great progress in developing the new workshop area and are looking into how we can make the old workshop area into a rehearsal area which would enable us to accommodate different productions being rehearsed at the same time.

So as a society 2022 was a successful comeback after the covid lockdowns but there is much we still have to do.

From: J and P Beales <pajobeales@hotmail.com>
Subject: Re: Think we are there now
Date: 29 May 2023 at 18:09
To: Graham Beeston <gbeeston@gbeeston.karoo.co.uk>



Hi Graham, all done!

I have enclosed the following;

Letter to the Chair etc. 2 pages & signed

Copy of signed accounts - scans 1,2&3

Copy of signed invoice for my fee scan 4

If you are ok with the letter then it can be sent to Mike & Paul with the copy of the signed accounts. If you need to discuss it then just give me a call/email

I will deliver the originals to Paul, addressed for Mike

What would you like me to do with the 3 folders? I have also kept out for you Rick's cleaning invoice as its now in this year

Best Wishes Graham, a pleasure working with you - let me know when you are available for a beer!

John

From: Graham Beeston <gbeeston@gbeeston.karoo.co.uk>
Sent: 29 May 2023 15:38
To: J and P Beales <pajobeales@hotmail.com>
Subject: Think we are there now

Hi John

Well I've adjusted the depreciation cell formula and it seems to give a better answer (looks right!).

I've also made some adjustments re other expenditure in the form of amounts of £264, £30.24, £105.60, £420.75, £396, and £1382.50 all of which were amounts relating to cost of screenings or paid to visiting shows which in the previous year we showed as professional fees paid out. So looks like I had analysed them to other instead of professional fees on the expense sheet. I have now adjusted those also.

I've also been through on the balance sheet and Income & Expenditure sheets and adjusted the 2020/21 headings to 2021/2022 so hopefully they are now making sense of the right year.

I think you are right about the cash and we will have a look at the floats and you are right really we should have a look at the stock maybe as well.

Maybe at the moment though we should just get these accounts tied up get a set ready for the AGM and let you go on holiday with everything tied up.

Thanks John for all your questions they have been very sensible and yes we must have a pint!

I'm sure we deserve one!
Thanks again John and please if you have any more questions just ask

Graham

John R Beales ACIB
3 Green Lane
Bempton
YO151JE
Tel; 07543460558

To; The Chairman, Committee & Trustees
Bridlington Amateur Operatic and
Drama Society

29th May 2023

Dear Chairman, Committee and Trustees,

Re; Examination of BAODS annual accounts for 12 months to 31st December 2022

Many thanks for asking me to examine the above charity accounts. I would also like to take this opportunity to say a big thank you to Graham Beeston for all the work he has done to ensure that the accounts and supporting documentation were all in good order. I am therefore pleased to enclose the accounts to 31st December 2022 which I have signed as correct.

I have included below items which I believe need comment;

There have been 2 major errors made by your bankers; Barclays Bank

1/ Business credit cards were cancelled without reason. Whilst replacement cards were arranged there was a significant delay in Barclays producing the new cards, which compounded their original error. In order that the charity could continue to function, the chairman and vice chairman made purchases with their own personal cards and then obtained re-imburement from the charity. Invoices for each purchase have been produced and examined and I am fully satisfied that all is in good order. The new business cards have now been received and so the use of personal cards is no longer needed and has ceased.

2/ Barclays closed your account relating to Northern Lights (NLT) in November 2022 because no movement had taken place on the account for some time. The account had a credit balance of £4785 which Barclays has moved to one of their suspense accounts. This balance is included in the Barclays Bank credit balances figure in the accounts. I have seen correspondence which should enable Barclays to repay the £4785 owed to the charity. Can I ask that you advise me of the outcome please.

It is a legal requirement that you have a reserves policy. Could you please ensure that you have one and that it reviewed every year and updated. – Repeat from last year!

I understand that the electricity supply has now been normalised but an electricity bill has still not been produced. I have agreed with Graham that £2000 be added to creditors by way of estimated provision. I know you are in contact with your utility provider regarding the production of a bill. Hopefully this will be resolved during this financial year.

Finally I have previously submitted my invoice for my fee of £200 and I will be happy to act as examiner next year should you require my services.

Yours Sincerely

A handwritten signature in blue ink that reads "John R. Beales". The signature is written in a cursive style with a long horizontal stroke at the end.

John R Beales ACIB

**BRIDLINGTON AMATEUR OPERATIC AND DRAMA SOCIETY
BALANCE SHEET AS AT 31 DECEMBER 2022**

	Year 2022	Year 2021
FIXED ASSETS		
Freehold Property		
Cost at 1st January 2022	240,608	240,608
Additions in year	<u>62,003</u>	<u>51,155</u>
Cost at 31st December 2022	<u><u>302,611</u></u>	<u><u>291,763</u></u>
Depreciation at 1st January 2022	28,804	23,444
Depreciation charged in year	<u>4,453</u>	<u>5,360</u>
Depreciation at 31st December 2022	<u><u>33,257</u></u>	<u><u>28,804</u></u>
	269,354	262,959
Fixtures Fittings & Equipment		
Cost at 1st January 2022	69,650	68,580
Additions in year	<u>14,155</u>	<u>1,070</u>
Cost at 31st December 2022	<u><u>83,805</u></u>	<u><u>69,650</u></u>
Depreciation at 1st January 2022	55,285	51,067
Depreciation charged in year	<u>2,873</u>	<u>4,218</u>
Depreciation at 31st December 2022	<u><u>58,158</u></u>	<u><u>55,285</u></u>
	25,647	14,365
	<u>295,001</u>	<u>277,324</u>
CURRENT ASSETS		
Stock	2,000	2,000
Yorkshire Building Society	28	28
Barclays Bank plc.	86,756	50,126
Cash in Hand	540	540
Debtors	9,329	6,080
Prepayments	<u>1,811</u>	<u>3,660</u>
	<u>100,464</u>	<u>62,434</u>
CURRENT LIABILITIES		
Creditors		
Accrued Expenses	<u>3,466</u>	<u>200</u>
	<u>3,466</u>	<u>200</u>
TOTAL NET CURRENT ASSETS	96,998	62,234
TOTAL ASSETS LESS LIABILITIES	<u>391,999</u>	<u>339,558</u>
RESERVE ACCOUNT		
As at 1 January 2022	339,558	314,633
<u>Add</u> Excess of Income over Expenditure	52,441	24,925
	<u>391,999</u>	<u>339,558</u>

Contingent Liability

Independent Examiners Report

I have examined the records of the Society, without carrying out an audit, and based on the information and explanations given to me I find these to be correct.

John Beales

John H. Beales
ACIB

Date

29/5/2023

BRIDLINGTON AMATEUR OPERATIC AND DRAMA SOCIETY
YEAR ENDED 31 DECEMBER 2022
INCOME AND EXPENDITURE ACCOUNT

	Year 2022		Year 2021	
INCOME				
TICKET SALES				
Box Office	3,158		1,271	
Booking Office	<u>39,378</u>		<u>17,201</u>	
		42,536		18,472
FRONT OF HOUSE				
Programmes	433		161	
Raffles			-	
Ice Creams	2,894		1,316	
Tea/Coffee	466		150	
Bar	5,389		1,880	
Sundries	<u>778</u>		<u>1</u>	
		9,959		3,508
OTHER				
Grants Receivable	13,536		16,288	
Theatre Hire			-	
Subscriptions	685		-	
Fees			-	
Friends	1,085		-	
Donations	27,710		9,082	
Miscellaneous	2,036		687	
Gift Aid			-	
Interest Receivable			-	
		<u>45,052</u>		<u>26,057</u>
		97,548		48,037
EXPENDITURE				
GENERAL				
Repairs & Renewals	1,751		995	
General Running Costs	2,650		697	
Insurance	1,024		740	
Stationery	449		96	
Postages	94		323	
Utilities	3,967		915	
Licences	180		454	
Travel	88		-	
Donation	-		-	
Accountancy	200		50	
Miscellaneous	<u>2,358</u>		<u>303</u>	
Carried forward	12,761	97,548	4,573	48,037



INCOME AND EXPENDITURE ACCOUNT continued

Brought forward	12,761	97,548	4,573	48,037
EXPENDITURE				
SHOWS				

Production Costs			22
Royalties	3,532	(2,421)	
Scenery and Props	1,328	702	
Costumes	1,311	870	
Program Costs		18	
Raffle		-	
ice Creams	1,188	410	
Tea/Coffee	81	-	
Bar	2,351	420	
Printing	9	(991)	
Food etc.	420	3	
Professional Fees	13,167	8,627	
Advertising	1,354	1,116	
Libs/Scores	31	58	
Travel		-	
Room Hire	250	124	
Provision for Abandoned Show		-	
Depreciation	7,326	9,578	
		<u>32,347</u>	<u>18,536</u>
Total Expenditure		45,108	23,109
EXCESS OF INCOME OVER EXPENDITURE		<u><u>52,441</u></u>	<u><u>24,928</u></u>

NLT

INCOME

Ticket Sales	-	
Members Subscriptions	-	
	<u>-</u>	

EXPENDITURE

Professional Fees	-	
Libs & Scripts	-	
Advertising	-	
License Fee	-	
Scenery, Costumes, Props & Sound	-	
	<u>-</u>	

EXCESS OF INCOME OVER EXPENDITURE

	<u><u>-</u></u>
--	-----------------

John R. Beales

John R Beales Consulting

3 Green Lane
Bempton
YO151JE

Tel; 07543460558

29th May 2023

Invoice Number; 2023/5/3

To; Graham Beeston, Bridlington Amateur Operatic and Drama Society

Re; Examination of Annual Accounts for 12 months to 31st December 2022

Bank Account; Lloyds Bank PLC, Colmore Row, Birmingham branch;

S/Code 300003

A/C No. 00926467

Amount Due; £200.00

From: J and P Beales pajobeales@hotmail.com
Subject: Re: Think we are there now
Date: 29 May 2023 at 18:09
To: Graham Beeston gbeeston@gbeeston.karoo.co.uk



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Cost at 31st December 2022	<u><u>83,805</u></u>	<u><u>69,650</u></u>
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Depreciation at 31st December 2022	<u><u>58,158</u></u>	<u><u>55,285</u></u>
	25,647	14,365
	<u>295,001</u>	<u>277,324</u>
CURRENT ASSETS		
Stock	2,000	2,000
Yorkshire Building Society	28	28
Barclays Bank plc.	86,756	50,126
Cash in Hand	540	540
Debtors	9,329	6,080
Prepayments	<u>1,811</u>	<u>3,660</u>
	<u>100,464</u>	<u>62,434</u>
CURRENT LIABILITIES		
Creditors		
Accrued Expenses	<u>3,466</u>	<u>200</u>
	<u>3,466</u>	<u>200</u>
TOTAL NET CURRENT ASSETS	96,998	62,234
TOTAL ASSETS LESS LIABILITIES	<u>391,999</u>	<u>339,558</u>
RESERVE ACCOUNT		
As at 1 January 2022	339,558	314,633
<u>Add</u> Excess of Income over Expenditure	52,441	24,925
	<u>391,999</u>	<u>339,558</u>

Contingent Liability

Independent Examiners Report

I have examined the records of the Society, without carrying out an audit, and based on the information and explanations given to me I find these to be correct.

John Beales

John H. Beales
ACIB

Date

29/5/2023

BRIDLINGTON AMATEUR OPERATIC AND DRAMA SOCIETY
YEAR ENDED 31 DECEMBER 2022
INCOME AND EXPENDITURE ACCOUNT

	Year 2022		Year 2021	
INCOME				
TICKET SALES				
Box Office	3,158		1,271	
Booking Office	<u>39,378</u>		<u>17,201</u>	
		42,536		18,472
FRONT OF HOUSE				
Programmes	433		161	
Raffles			-	
Ice Creams	2,894		1,316	
Tea/Coffee	466		150	
Bar	5,389		1,880	
Sundries	<u>778</u>		<u>1</u>	
		9,959		3,508
OTHER				
Grants Receivable	13,536		16,288	
Theatre Hire			-	
Subscriptions	685		-	
Fees			-	
Friends	1,085		-	
Donations	27,710		9,082	
Miscellaneous	2,036		687	
Gift Aid			-	
Interest Receivable			-	
		<u>45,052</u>		<u>26,057</u>
		97,548		48,037
EXPENDITURE				
GENERAL				
Repairs & Renewals	1,751		995	
General Running Costs	2,650		697	
Insurance	1,024		740	
Stationery	449		96	
Postages	94		323	
Utilities	3,967		915	
Licences	180		454	
Travel	88		-	
Donation	-		-	
Accountancy	200		50	
Miscellaneous	<u>2,358</u>		<u>303</u>	
Carried forward	12,761	97,548	4,573	48,037



INCOME AND EXPENDITURE ACCOUNT continued

Brought forward	12,761	97,548	4,573	48,037
EXPENDITURE				
SHOWS				

Production Costs			22
Royalties	3,532	(2,421)	
Scenery and Props	1,328	702	
Costumes	1,311	870	
Program Costs		18	
Raffle		-	
ice Creams	1,188	410	
Tea/Coffee	81	-	
Bar	2,351	420	
Printing	9	(991)	
Food etc.	420	3	
Professional Fees	13,167	8,627	
Advertising	1,354	1,116	
Libs/Scores	31	58	
Travel		-	
Room Hire	250	124	
Provision for Abandoned Show		-	
Depreciation	7,326	9,578	
		<u>32,347</u>	<u>18,536</u>
Total Expenditure		45,108	23,109
EXCESS OF INCOME OVER EXPENDITURE		<u><u>52,441</u></u>	<u><u>24,928</u></u>

NLT

INCOME

Ticket Sales	-	
Members Subscriptions	-	
	<u>-</u>	

EXPENDITURE

Professional Fees	-	
Libs & Scripts	-	
Advertising	-	
License Fee	-	
Scenery, Costumes, Props & Sound	-	
	<u>-</u>	

EXCESS OF INCOME OVER EXPENDITURE

<u>-</u>
<u><u>-</u></u>

John R. Beales

John R Beales Consulting

3 Green Lane
Bempton
YO151JE

Tel; 07543460558

29th May 2023

Invoice Number; 2023/5/3

To; Graham Beeston, Bridlington Amateur Operatic and Drama Society
Re; Examination of Annual Accounts for 12 months to 31st December 2022

Bank Account; Lloyds Bank PLC, Colmore Row, Birmingham branch;

S/Code 300003

A/C No. 00926467

Amount Due; £200.00

BRIDLINGTON AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales - Charity number 231760

Accounts

**BRIDLINGTON AMATEUR OPERATIC AND DRAMA SOCIETY
BALANCE SHEET AS AT 31 DECEMBER 2021**

	Year 2021	Year 2020
FIXED ASSETS		
Freehold Property		
Cost at 1st January 2021	240,608	240,608
Additions in year	<u>51,155</u>	<u>323</u>
Cost at 31st December 2021	<u>291,763</u>	<u>240,931</u>
Depreciation at 1st January 2021	23,444	19,005
Depreciation charged in year	<u>5,360</u>	<u>4,439</u>
Depreciation at 31st December 2021	<u>28,804</u>	<u>23,444</u>
	262,959	217,487
Fixtures Fittings & Equipment		
Cost at 1st January 2021	68,580	68,580
Additions in year	<u>1,071</u>	<u>355</u>
Cost at 31st December 2021	<u>69,650</u>	<u>68,935</u>
Depreciation at 1st January 2021	51,067	46,245
Depreciation charged in year	<u>4,218</u>	<u>4,822</u>
Depreciation at 31st December 2021	<u>55,285</u>	<u>51,067</u>
	14,365	17,868
	<u>277,324</u>	<u>235,355</u>
CURRENT ASSETS		
Stock	2,000	2,000
Yorkshire Building Society	28	28
Barclays Bank plc.	50,126	71,475
Cash in Hand	540	540
Debtors	6,080	1,270
Prepayments	<u>3,659</u>	<u>5,844</u>
	<u>62,434</u>	<u>81,157</u>
CURRENT LIABILITIES		
Creditors		1,579
Accrued Expenses	<u>200</u>	<u>300</u>
	200	1,879
TOTAL NET CURRENT ASSETS	62,234	79,278
TOTAL ASSETS LESS LIABILITIES	<u>339,558</u>	<u>314,633</u>
RESERVE ACCOUNT		
As at 1 January 2021	314,633	315,264
Add Excess of Income over Expenditure	24,925	(631)
	<u>339,558</u>	<u>314,633</u>

Contingent Liability

A potential liability for the provision of utility services is estimated at £3,000 as at 31st December 2021.

Independant Examiners Report

I have examined the records of the Society, without carrying out an audit, and based on the information and explanations given to me I find these to be correct.

John Beales

Date

24th June 2022

John N. Beales
A.C.I.S.

BRIDLINGTON AMATEUR OPERATIC AND DRAMA SOCIETY
YEAR ENDED 31 DECEMBER 2021
INCOME AND EXPENDITURE ACCOUNT

	Year 2021	Year 2020
INCOME		
TICKET SALES		
Box Office	1,271	1,285
Booking Office	<u>17,201</u>	<u>8,872</u>
	18,472	10,157
FRONT OF HOUSE		
Programmes	161	-
Raffles		-
Ice Creams	1,316	463
Tea/Coffee	150	136
Bar	1,880	677
Sundries	<u>1</u>	<u>-</u>
	3,508	1,276
OTHER		
Grants Receivable	16,288	14,668
Theatre Hire		-
Subscriptions		1,309
Fees		-
Friends		1,120
Donations	9,082	2,036
Miscellaneous	687	11
Gift Aid		386
Interest Receivable	<u>-</u>	<u>-</u>
	26,057	19,530
	<u>48,036</u>	<u>30,963</u>
EXPENDITURE		
GENERAL		
Repairs & Renewals	995	6,223
General Running Costs	697	665
Insurance	740	1,585
Stationery	96	286
Postages	323	296
Utilities	915	1,237
Licences	454	619
Travel		-
Donation		100
Accountancy	50	300
Miscellaneous	<u>303</u>	<u>284</u>
Carried forward	4,574	11,595
	48,036	30,963

INCOME AND EXPENDITURE ACCOUNT continued

Brought forward	4,574	48,036	11,595	30,963
EXPENDITURE				
SHOWS				
Production Costs	22		40	
Royalties	(2,421)		4,069	
Scenery and Props	702		252	
Costumes	870		52	
Program Costs	18		-	
Raffle			-	
Ice Creams	410		410	
Tea/Coffee			39	
Bar	420		480	
Printing	(991)		-	
Food etc.	3		253	
Professional Fees	8,627		3,537	
Advertising	1,116		535	
Libs/Scores	58		(28)	
Travel			-	
Room Hire	124		60	
Provision for Abandoned Show			1,040	
Depreciation	9,578		9,260	
		<u>18,537</u>		<u>19,999</u>
Total Expenditure		<u>23,111</u>		<u>31,594</u>
EXCESS OF INCOME OVER EXPENDITURE		<u>24,925</u>		<u>(631)</u>

NLT

INCOME

Ticket Sales	-
Members Subscriptions	<u>-</u>

EXPENDITURE

Professional Fees	-
Libs & Scripts	-
Advertising	-
License Fee	-
Scenery, Costumes, Props & Sound	<u>-</u>

EXCESS OF INCOME OVER EXPENDITURE

-

BRIDLINGTON AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales - Charity number 231760

Accounts

MINUTES OF THE 101ST ANNUAL GENERAL MEETING OF THE BRIDLINGTON AMATEUR OPERATIC AND
DRAMATIC SOCIETY HELD AT SPOTLIGHT THEATRE ON 22ND SEPTEMBER 2021

PRESENT 26

APOLOGIES

Tony and Julia Harris, Ken Nixon, Sarah McLaughlin, Ann Clough, Vivian Brumpton, Simon Kendal, Barry Pope, Duncan Hughes, Marina Sparks, Elizabeth Edwards, Judith Downing and Kenneth Davison, Roger Fozzard.

MINUTES OF THE 100TH AGM

The Secretary welcomed the members and read the Minutes of the last AGM and that these were a true record was Proposed by Pauline Pope and Seconded by Victoria Mitchell.

MATTERS ARISING

Mel Jones pointed out that Jenny Jones had made the Headdresses and 18 costumes for Midsummer Nights Dream.

TREASURER'S REPORT

Bob Downing stated that the Accounts showed what had happened up to December 2020 but had no bearing on the present situation. Copies of the accounts were passed to those present.

Bob said that our Bank Account held £40000 following our purchase of the extension to the Theatre. We paid £51000 to purchase three and a half metres of the Motor Garage next door. Bob stated that this transaction had taken 6 months to go through. Paul Carroll said that the 'Buy a Brick' campaign had raised £10000. Bob also said that BAODS has received grants totaling £29000 from East Yorkshire Riding Council.

Bob thanked Victoria Mitchell for all her help.

The Accounts were approved

Proposed Eric Hart Seconded Maggie Davies

CHAIRMAN'S REPORT

Mike Sheldon paid respects to 4 members who have passed away

Sheila House
Mary Brocklesby
Rob Ketteringham
Ian Rufkin

Mike also gave a mention to Sarah McLaughlin who has been ill for some time and sent all our best wishes for a speedy recovery.

Mike stated that he really only had 10 weeks to report on, this being the length of time Spotlight has been open. Mike had to close the Theatre down on 16th March 2020 due to Covid. Whilst the theatre was closed Mike checked on it most days, Paul and Jill Carroll where in Cyprus, When Paul and Jill returned to UK they took over from Mike.

When the Theatre had to be closed, Lilies on the Land were in Dress Rehearsal, this was an extremely sad night for cast and Spotlight Theatre

Lilies on the Land will now be performed in October 2021

Spend, Spend, Spend due to be our Spring Musical for 2020 will now move to Spring 2022.

Mike said that he is now delighted to say the Society is making a comeback!

Trustees

Mike reported that the ladies Dressing Room now has a corridor and Peter Whiffen decorated and re-wired this.

Mike said that the purchase of part of the next door Garage has taken a long time but is now complete. Work on the extension cannot start until Paul returns from Cyprus in Jan 2022 but this will create a lovely new space giving us more space and height. A lot of the workshop will be moved to this area and long term we will hopefully put a mezzanine floor over the old workshop, this could give us a rehearsal room almost the size of the stage.

Luckily, funding has helped pay for the extension.

Unfortunately not much to report as we have not been open long –
Lilies on the Land opens 19th October 2021 for 1 week. Thank you to Joan Saunders for all her hard work.

'Allo, Allo', an outside show is sold out.

Manda Holderness has been busy rehearsing Pantomime since end of August.

Victoria Mitchell has been rehearsing for Christmas Show since end of August

We have started a Spotlight Choir on Tuesday afternoon 2pm to 4pm, this is run by Pat Hughes.

Laura Saunders is busy with DBS checks assisted by Bex Smith.

Mike thanked members for coming back and committing to the Theatre, we had no idea who or how many would return.

Paul Carroll has been extremely busy most days and Jill Carroll has worked hard with Front of House. We lost a lot of Front of House staff following the pandemic, Jill has worked really hard recruiting new people.

Victoria has been busy preparing Fire Training which will be carried out 23rd and 24th September 2021.

Peter Whiffen is here every week doing electrical work and painting.

Phil Whiffen and son Tom have checked all the lights and LED screen.

John Wilkinson has been at Spotlight years and works very hard with the Woodwork, props etc.

Thanks also to Ken Nixon for all his work with our Website.

Manda Holderness works so hard as Membership Secretary and Friends Secretary, Mike said he really appreciated all her help.

Mike thanked Mike Rawson for all his help with the accounts over the last 6 years.

Pat Hughes and Eric Hart are both retiring from the Committee, thanks to both of them for all their work and help over the years.

We need new members, young people to carry on the work of BAODS.

Mike thanked Sue Rawson for her years as Secretary, said that they had worked well together.
Sue was presented with a Marks & Spencers Gift Voucher and a card.

ELECTION OF OFFICERS AND COMMITTEE MEMBERS

Officers

The following Officers have offered themselves for re-election

Bob Downing Treasurer
Victoria Mitchell Assistant Treasurer

A proposal was made for the two Officers to be re elected - Proposed by Eric Hart
Seconded by Jill Carroll

The following Officers do not wish to be considered for re-election

Sue Rawson Secretary
Eric Hart Assistant Secretary

Sarah McLaughlin has been nominated for the position of Secretary
Bex Smith has been nominated for the position of Assistant Secretary

A proposal was made for the above 2 Officers to be elected as indicated
Proposed by Sasha Walker-Allen
Seconded by Pat Davison

Non-executive positions

The following 3 Committee members will continue to serve on the Committee
Paul Carroll **Laura Saunders** **Manda Holderness**

Proposed by Mary Gray Seconded by Pat Hughes

The following 3 retiring Committee members offer themselves for re-election

Mike Sheldon **Duncan Hughes** **Sarah McLaughlin**
Proposed by Laura Saunders seconded by Pat Davison

Pat Hughes a retiring member does not wish to be considered for re-election
Sarah McLaughlin and **Bex Smith** are to become Officers of the Committee

The following nominations have been received for 2 of the 3 remaining vacancies

Julie Pcpheat

Graham Beeston

That they should join the Committee was Proposed by Paul Carroll and Seconded by Pauline Pope

The Committee will use its powers to fill the remaining vacancy during the year

OPEN FORUM

Victoria Mitchell stated that Fire Training would be held Thursday 23rd September at 10am and Friday 24th September at 10am

Bob Downing stated that we have a new Costume lady. Margaret retired following years of dedication. Maureen Senior has come back to be Wardrobe Mistress for alterations, we will not be making our own costumes anymore

Joan Saunders asked if Directors could be given direct access to the Wardrobe Mistress

Maggie Davies said that she was very disappointed to hear that we have come out of NODA.

NODA hold Summer schools, Stagcraft etc. Maybe we have not made good use of NODA

Mike Sheldon replied that we pay £200 per annum to NODA and we really only stuck with them because of the Insurance but as premiums became higher and higher we decided to get out.

Mike stated that in 22 years only two people have attended the Summer School.

NODA are not good at communication, Mike said he had asked NODA throughout pandemic for assistance and help but nothing, Look at their Website, no information about Covid, NODA are only interested in their GALA. Mike went on to say that Show Reports from their Representative cause more hassle than they are helpful.

Maggie said that NODA needs younger Representatives.

Mike said that if we thought that we could get anything from NODA in the future, then it would be open for discussion.

Meeting closed 9.07pm

BRIDLINGTON AMATEUR OPERATIC AND DRAMA SOCIETY
BALANCE SHEET AS AT 31 DECEMBER 2020

	Year 2020	Year 2019
FIXED ASSETS		
Freehold Property		
Cost at 1st January 2020	240,608	240,608
Additions in year	323	-
Cost at 31st December 2020	<u>240,931</u>	<u>240,608</u>
Depreciation at 1st January 2020	19,005	14,483
Depreciation charged in year	4,439	4,523
Depreciation at 31st December 2020	<u>23,444</u>	<u>19,006</u>
	217,487	221,602
Fixtures Fittings & Equipment		
Cost at 1st January 2020	68,580	51,412
Additions in year	355	17,168
Cost at 31st December 2020	<u>68,935</u>	<u>68,580</u>
Depreciation at 1st January 2020	46,245	23,494
Depreciation charged in year	4,822	22,751
Depreciation at 31st December 2020	<u>51,067</u>	<u>46,245</u>
	17,868	22,335
CURRENT ASSETS	<u>235,355</u>	<u>243,937</u>
Stock	2,000	2,000
Yorkshire Building Society	28	28
Barclays Bank plc.	71,475	69,544
Cash in Hand	540	540
Debtors	1,270	340
Prepayments	5,844	1,274
	<u>81,157</u>	<u>73,726</u>
CURRENT LIABILITIES		
Creditors	1,579	2,099
Accrued Expenses	300	300
	<u>1,879</u>	<u>2,399</u>
TOTAL NET CURRENT ASSETS	79,278	71,327
TOTAL ASSETS LESS LIABILITIES	<u>314,633</u>	<u>315,264</u>
RESERVE ACCOUNT		
As at 1 January 2020	315,264	310,225
Add Excess of Income over Expenditure	(631)	5,039
	<u>314,633</u>	<u>315,264</u>

Contingent Liability
A potential liability for the provision of utility services is estimated at £3,000 as at 31st December 2020.

Independent Examiners Report

I have examined the records of the Society, without carrying out an audit, and based on the information and explanations given to me I find these to be correct.

John Beales A.C.I.B.

Date 22-7-2021

S-N Badger

BRIDLINGTON AMATEUR OPERATIC AND DRAMA SOCIETY
YEAR ENDED 31 DECEMBER 2020
INCOME AND EXPENDITURE ACCOUNT

	Year 2020	Year 2019
INCOME		
TICKET SALES		
Box Office	1,285	10,070
Booking Office	8,872	50,308
	10,157	60,378
FRONT OF HOUSE		
Programmes	-	426
Raffles	-	2,767
Ice Creams	463	3,540
Tea/Coffee	136	752
Bar	677	5,488
Sundries	-	-
	1,276	12,973
OTHER		
Grants receivable	14,668	-
Theatre Hire	-	500
Subscriptions	1,309	685
Fees	-	956
Friends	1,120	1,990
Donations	2,036	742
Miscellaneous	11	406
Gift Aid	386	466
Interest Receivable	-	3
	19,530	5,748
	30,963	79,099
EXPENDITURE		
GENERAL		
Repairs & Renewals	6,223	6,704
General Running Costs	665	1,768
Insurance	1,585	1,458
Stationery	286	543
Postages	296	332
Utilities	1,237	1,003
Licences	619	429
Travel	-	119
Donation	100	-
Accountancy	300	300
Miscellaneous	284	68
	11,595	12,725
Carried forward	30,963	79,099

INCOME AND EXPENDITURE ACCOUNT continued

Brought forward	11,595	30,963	12,725	79,099
EXPENDITURE				
SHOWS				
Production Costs	40		128	
Royalties	4,069		16,200	
Scenery and Props	252		981	
Costumes	52		2,002	
Program Costs	-		170	
Raffle	-		440	
Ice Creams	410		1,596	
Tea/Coffee	39		172	
Bar	480		1,803	
Printing	-		-	
Food etc.	253		224	
Professional Fees	3,537		6,912	
Advertising	535		2,614	
Libs/Scores	(28)		366	
Travel	-		-	
Room Hire	60		453	
Provision for Abandoned Show	1,040		-	
Depreciation	9,260		27,274	
	<u>19,999</u>		<u>61,335</u>	
Total Expenditure	31,594			74,060
EXCESS OF INCOME OVER EXPENDITURE		<u><u>(631)</u></u>		<u><u>5,039</u></u>

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S.N. Badger

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EXCESS OF INCOME OVER EXPENDITURE		<u>(631)</u>		<u>5,039</u>