



THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

169th ANNUAL GENERAL MEETING
TO BE HELD ON MONDAY 6 OCTOBER 2025 - 8.15PM
AT THE NOTTINGHAM EMMANUEL SCHOOL

AGENDA

- 1. Minutes of the meetings held on:**
 - 7 October 2024 - 168th Annual General Meeting
 - 5 May 2025 - Special General Meeting
- 2. Matters arising from the above minutes**
- 3. Consideration of the report from the Chair of the General Committee**
- 4. Consideration of the Annual Report of the General Committee**
- 5. To receive the Statement of Accounts**
- 6. To note the subscription rates for the 170th Season (2025-2026)** as approved at the Special General Meeting held on 5 May 2025.

Proposed by the General Committee:	FULL RATE 2025-2026/2024-2025/2023-2024	CONCESSION RATE 2025-2026/2024-2025/2023-2024	STUDENT RATE 2025-2026/2024-2025/2023-2024
Existing members pay FULL SEASON	£180/£175/£165	£144/£140/£132	FREE/FREE/FREE
New members joining from 1 Jan 2026	£108/£105/£99	£86.40/£84/£79.50	FREE/FREE/FREE
New members joining from 1 April 2026	£63/£61.25/£57.50	£50.40/£49/£46.50	FREE/FREE/FREE
Friends joining at anytime	£20/£20/£20	£20/£20/£20	

Note that existing members, who need to take a sabbatical for work, family or health reasons may pay a Retainer subscription of £20.

7. Election of Independent Examiner

Baldwin Cox Ltd. Accountants - Proposer: John Filsak, Seconder: Guy Turner

8. Election of Honorary Treasurer

Nominee: John Filsak - Proposer: Dave Pitt, Seconder: Guy Turner

9. Election of General Committee - There are four vacancies.
Nominations are:

1. Susan Graves - Proposer: Cathy Milne, Seconder: Jill Blackwell
2. Paul Morris - Proposer: Colin Maddock, Seconder: David Thomson
3. Dave Pitt - Proposer: Joanne Browne, Seconder: John Filsak
4. Adam Shuttleworth - Proposer: Paul Morris, Seconder: Dave Pitt

There are also two co-options allowed under the Rules. These are for specific reasons and can be allocated at any time during the season after the AGM.

10. Any Other Business

11. Long Service Certificates will be presented to:

25 yrs: Mr Geoff Harbach

Mrs Sarah May Morris

Mr John Parry

Prof. Valerie Pinfield

30 yrs: Mrs Christine Baxter

Mrs Alison Fretwell

Dr Roger Knaggs

Mr Colin Maddock

35 yrs: Dr Heather Norbury

**45 yrs: Mr Andrew Davys
Dr Colin Jones
Mrs Elizabeth Pickles**

**50 yrs: Mrs Catherine Beall
Mr John Hart**

60 yrs: Mrs Margaret Cooper

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

Minutes of the 168th Annual General Meeting

Held at The Nottingham Emmanuel School
on Monday 7 October 2024 at 8.15pm

Present: Chair of the General Committee: Mr Dave Pitt
Hon. Treasurer: Mr John Filsak
Hon. General Secretary: Mr Guy Turner
93 members of the Society attended.

1. Minutes

- a) The 167th Annual General Meeting held on 9 October 2023
- b) Special General Meeting held on 15 April 2024

2. Matters Arising

Both sets of minutes were unanimously agreed. There were no matters arising.

3. Consideration of the report from the Chair of the General Committee

This was unanimously accepted.

The Chair added:

- (a) his thanks to Guy Turner for his year as Hon. General Secretary. Guy will remain as minutes secretary of the Programme Committee.
- (b) his thanks to Susan Graves for leading the very useful Recruitment and Diversity Working Group during the past year.

4. Consideration of the Annual report of the General Committee

This was unanimously accepted.

5. **Statement of Accounts**

The Hon. Treasurer presented the accounts which can be found on pages 20 to 31. He also noted that the choir has received a £20,000 legacy from Iris Best – this is included under 'Creditors' on p.26 of the Annual Report, and will be spent in the future. It is now in a high interest account.

There were no questions.

The Chair thanked John Filsak for his meticulous work. The Accounts were unanimously accepted by the meeting (Proposed: Jane Rouse, Seconded: Gary Cawthorne).

6. **To note the subscription rates for the 169th season**

These rates (shown on the following table) were approved at the Special General Meeting held on 15 April 2024

Proposed by the General Committee:	FULL RATE 2024-2025/2023- 2024/2022-2023	CONCESSION RATE 2024-2025/2023- 2024/2022-2023	STUDENT RATE 2024-2025/2023- 2024/2022-2023
Existing members pay FULL SEASON	£175/£165/£155	£140/£132/£124	FREE/FREE/FREE
New members joining from 1 Jan 2025	£105/£99/£93	£84/£79.50/£74.50	FREE/FREE/FREE
New members joining from 1 April 2025	£61.25/£57.50/£54.25	£49/£46.50/£43.50	FREE/FREE/FREE
Friends joining at anytime	£20/£20/£20	£20/£20/£20	

Note that existing members who need to take a sabbatical for work, family or health reasons may pay a retainer subscription of £20.

7. **Election of the Independent Examiner**

Baldwin Cox Ltd Accountants were unanimously elected (Proposed: John Filsak, Seconded: Guy Turner).

8. **Election of Honorary Treasurer**

John Filsak was unanimously elected (Proposed: Dave Pitt, Seconded: Guy Turner).

9. **Election of General Committee**

There were four candidates for four vacancies – all were elected unanimously:

Muriel Kettlewell - Proposer: Lusia Coulson, Seconder: Julie King

Nicki Ryrie - Proposer: Lusia Coulson, Seconder: Liz Pickles

Graham Tonkin - Proposer: Sarah May Morris, Seconder: Gary Cawthorne

Ann Greenwood - Proposer: Susan Graves, Seconder: Laurel Clayton

There are also two co-options allowed under the Rules. These are for specific reasons and can be allocated any time during the season after the AGM.

10. **Any Other Business**

There were no items of other business other than an announcement that the General Committee wished to present a **Professor John Morehen Award**.

The Chair announced that the award is to be presented to Ralph Chapman, in particular for his work running a minibus to our concerts over the years. 1,311 audience members have attended our concerts through this scheme which represents roughly £21,000 worth of tickets at today's prices. The announcement of the award was very well received by the meeting.

Ralph was too unwell to receive the award in person, and it was received on his behalf by Dr Philip Smart.

11. Long Service Awards were presented to:

25 years: Mrs Joanne Browne

35 years: Mr Gary Ackrill

Dr Margaret Benson (not present this evening)

Mrs Glynis Prosser

40 years: Mrs Gail Brown (not present this evening)

Mrs Alison Simkins

45 years: Mrs Jane Rouse

The Chair remarked that together these members have contributed a grand total of 255 years' service!

The Meeting closed at 8.36pm, with warm thanks to members from the Chair.

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

Minutes of the Special General Meeting

held on Monday 5 May 2025 at 8.40pm
at Beeston Parish Church, Beeston.

Item 1. Proposal for Subscriptions

The subscription rates for the 2025/2026 Season proposed by the General Committee were emailed to all members prior to the meeting.

Attention was drawn to:

Full: £180 and Concession: £144

The proposed rates include the hire of all music for the Season.

All members present voted in favour of the subscription proposal with no abstentions.

Item 2. Proposal re Retainer Membership

At our General Committee meeting on 12 March 2025 the policy for retainer membership had been discussed and the following proposal agreed:

Rule 20 (3) states:

‘A member who wishes to take a year out from singing may pay a Retaining Subscription at the Friends’ subscription rate and thereby preserve their joining date and future entitlement to a long service award through continuous membership.’

During the pandemic and subsequent years, the Society has temporarily allowed members to extend this period of absence. In order to clarify and formalise this, it is proposed to extend the Rule, as follows:

‘Retainer membership may run for a maximum of two years. If a member’s reaudition is due at the end of the first year, this must be taken before a second year of retainer membership could be claimed.’

All members present voted in favour of the proposal with no abstentions.

86 members of the Society attended the meeting which closed at 8.54pm.

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

Annual Report of the 169th Season 2024-2025
October 2025

PRESIDENT

The President for the 169th season was Dr Kadiatu Kanneh-Mason.

REPORT FROM THE CHAIR OF THE GENERAL COMMITTEE

Well, the Choir's 169th season has flown by and I can hardly believe that I'm almost two-thirds of the way through my 3-year term as Chair of the General Committee. Being busy certainly makes the time rush by! And what a great season it's been. We now look forward to another full concert programme for our 170th season, commencing in November 2025 with one of the greatest oratorios in the repertoire, Mendelssohn's Elijah.

At last October's AGM it was a pleasure to present our Long Service Awards to seven members whose combined total service came to 255 years! Our very special additional award, The Professor John Morehen Award for Outstanding Service, was presented to long-standing member Ralph Chapman in recognition of his work running a minibus service to our concerts from Ravenshead over many years, thereby making a significant contribution to our ticket sales. Sadly Ralph is now no longer with us, having died on 22 December following a long illness. He is greatly missed by the Choir.

November saw a highly successful performance of Elgar's The Dream of Gerontius at Nottingham's Albert Hall, with the Orchestra da Camera and excellent soloists Joshua Ellicott, Emily Hodgkinson and Dingle Yandell. Special thanks to Choir member Chris Taylor for her generous sponsorship of Emily, our mezzo soprano soloist. As with all our Albert Hall concerts, we are indebted to the wonderful Friends of the Harmonic volunteers who look after things front-of-house.

Ticket sales for our annual Messiah at the Royal Concert Hall were disappointingly slightly down on the previous year, reflecting perhaps the ever-increasing competition from other music events in the busy pre-Christmas period. However the Family Carol concert, back now in its usual Saturday slot, attracted a massive audience of 1961 people, representing 86% of capacity. The Thoresby Colliery Band, this year conducted by Luke Pallister, was on great form as ever.

Sometimes when choosing repertoire a theme can emerge almost from nowhere, leading to a satisfying programme. This was certainly the case with our Come and Sing day in February, when the word 'Serenade' became the link for the three works performed: Vaughan Williams Serenade to Music, Elgar's Spanish Serenade op.23 and Serenade op.73. Ably supported by Michael Dutton at the piano, our Music Director Richard Laing made sure it was a very enjoyable day for our members and guests alike. Thanks to Dorothy Martin and her team of volunteers for organising the day.

The Harmonic has never shied away from 'difficult' but musically rewarding works, and this was confirmed again with our performance in March of Herbert Howells' Hymnus Paradisi at Nottingham's Albert Hall with the Orchestra da Camera and soloists April Fredrick and Christopher Turner. Along with a brilliant rendition of the Elgar Cello Concerto by soloist Lydia Shelley, the evening was a great success, enjoyed by an appreciative audience. We are most grateful to the Herbert Howells Trust for their generous grant in support of the concert.

Our visit to Southwell Minster in May took us down a rather different road, musically speaking, as we collaborated for the first time with the renowned English Cornett & Sackbut Ensemble in a programme of Italian Renaissance music from Venice. The sound of our voices so skilfully accompanied on the period instruments made for a special experience in the Minster acoustic. We were pleased to welcome guests from our sponsors Hopewells and A. W. Lymn who joined our President Kadiatu Kanneh-Mason in the audience.

To bring our season to a close approximately 50 members took part in the annual Drivetime event at the Royal Concert Hall with the Hallé Orchestra. Although numbers in the Drivetime Choir were lower than in previous years, a rousing performance of Parry's Blest Pair of Sirens perfectly complemented a programme of ten short orchestral pieces on a theme entitled 'Out of this World'. This was the last Drivetime concert to be organised by the departing Royal Concert Hall Classical Music Programmer Neil Bennison, who has been a good friend of the Choir for many years. We wish him well for the future.

Throughout the year our three committees – General, Programming, and Marketing & Publicity, have been meeting regularly to plan our activities. A notable project now underway is a commission for a new choral work by Swiss composer Carl Rütti, to be performed in the autumn of 2026. An initial payment has been made and we are excited to be working with Carl on what promises to be a very special work. We are using part of a generous legacy from former member Iris Best to finance this commission.

I cannot finish without a huge 'Thank you' to my fellow officers and committee members, together with all the volunteers who do so many jobs to help keep the Choir running smoothly. We really couldn't function without them. As someone who isn't always completely at home with 'Admin', I am hugely reassured that we have such a solid team of experienced people in place to keep the wheels turning!

Dave Pitt

FINANCIAL REPORT

We knew this year was going to be expensive, with two of our concerts requiring large orchestras. But it has turned out to be less expensive than we thought. The March concert was helped by a grant from the Howells Trust, and our investments weathered the Trump effect to give us a good year-on-year increase. We were also helped by another bumper audience at the Family Carol Concert, and the Southwell Minster concert attracted a bigger crowd than we had budgeted for. We've also had quite a few people joining the choir this year, which has helped increase the income from membership fees.

On the down side, the hire of Emmanuel for our rehearsal space has become more expensive. And you'll note a big increase in the cost of hiring our performance spaces. We have also received less in Gift Aid this year.

You'll probably be able to read elsewhere about our new Carl Rütti commission. I simply want to report that we have paid him the first half of his fee, which should be showing in the accounts. We are apparently getting good value for the amount of music per pound.

The coming year should be less expensive, but with rising costs all round it will be difficult to break even.

John Filsak

TICKET OFFICERS REPORT

Tickets for our November and Spring Concerts are now sold via TicketSource, so there is increasingly less involvement from this team. We still sell paper tickets for our Southwell concert, along with the alternative options of using PayPal direct from our own website.

Jo Parry and Anna Charly

MARKETING AND PUBLICITY

The Marketing and Publicity Sub-Committee (M&P) works diligently behind the scenes to ensure that as many people as possible get to hear about upcoming concerts and all other relevant choir news.

Printed materials and press releases

You will all have seen the excellent posters, flyers and programmes that the committee has produced and many of you will have seen plasma screens in venues such as The Royal Concert Hall and Nottingham Tourist Information Office. We have targeted local publications such as Southwell's Bramley newspaper and online sites such as The Notts Edit. We have also advertised to special interest groups where appropriate, such as the Elgar Society and the Howells Appreciation Society for this season's events.


The choir's printed leaflets, advertisements and programmes don't just appear spontaneously, and it is important to give special mention, thanks and appreciation to Joanne Browne, who directs the artwork and content of these printed materials. I would also like to thank everybody who has volunteered their time to proofread our programmes and publicity materials before they are finalised. I am sure you will agree that our programmes and promotional materials are really very special.

The M&P sub-committee is very grateful to Elizabeth Barrett for her fine liaison with the press over the last season. Liz, our resident PR expert, has ensured that our concerts have been promoted in Nottingham publications such as The Notts Edit and coordinated Richard Laing's wonderful interview on BBC Radio Nottingham prior to our Gerontius concert.

Social media

It is impossible to overstate the importance of social media in promoting the activities of the choir to the widest possible audience. Julie King is our social media lead, and she has been phenomenally busy ensuring that the choir's social media accounts are constantly populated with engaging material. Julie reports that we currently have 829 followers on X, 782 on Facebook and 299 on Instagram, but we would obviously like more!

For Facebook search: Nottingham Harmonic Choir, click the Share logo, and 'Share now'.

For X (Twitter) search: @Notts_Harmonic, then click the Repost  button.

For both you can write a Comment (or Quote on X) if you wish, but don't have to.

On Instagram search: Notts_Harmonic, click the arrow shape under the graphic, then either 'Add to Story', Share to..., Copy link, or message to friends.

I am terribly sad to be leaving the choir at the end of the 169th season and this leaves this sub-committee without a Chair. Our choir cannot exist without the efforts of the people who volunteer their time to coordinate and carry out all the activities that go into successful public performances. The more people who volunteer, the lighter the workload for everyone. Please consider joining one of the choir's committees if you have skills we could make use of. Even a small amount of volunteered time would make an enormous difference.

Ellie Wood

NOTTINGHAM HARMONIC CHOIR WEBSITE

The current website and membership administration system is reaching the end of its useful life. Future upgrades of WordPress may not support existing custom built plug-ins.

The General Committee have agreed to implement a platform provided by Making Music. This will provide a membership administration database, a members area where people can update their own data, the ability to email members and a new public facing website.

Making Music Platform is used by over 300 choirs and music groups in the UK. It is based on a website and related software called HarmonySite, which is owned by an Australian company.

I am leading the project to implement the new platform with support from a team of volunteers. The membership administration component system is in use from the start of the 2025-26 season. The members area and the public facing website are being configured and are expected to go live in January 2026.

Thanks very much to Julian Toler for continuing to manage the web hosting and maintenance of the existing site and for his help with preparations for the changeover.

Susan Graves

MEMBERSHIP REPORT

Membership of the Society has maintained a consistent level this season. The Season closed with 190 members. Of these, 5 chose to take a year out and we look forward to their return. 19 members resigned during or at the end of the season or failed to renew their membership and sadly 2 valued members of the choir passed away during the season.

- 7 Sopranos
- 5 Altos
- 3 Tenors
- 6 Bases

We welcomed 25 new members to the choir including 1 returning member.
New members:

- 11 Sopranos
- 5 Altos
- 6 Tenors
- 3 Bases

The membership breakdown at the end of the season, including those taking a year out, was:

- 68 Soprano
- 65 Altos
- 24 Tenors
- 33 Bases

Jennifer Weir (membership)
Cathy Milne (new members and auditions secretary)

FRIENDS OF NOTTINGHAM HARMONIC CHOIR

The 'Friends of Harmonic' membership scheme exists to support and enhance all aspects of choral and social activity undertaken by the choir.

Friends receive an in-house ticket ordering scheme for the Albert Hall and Southwell Minster concerts at a concessionary rate on four full price tickets and a free programme. Unfortunately, tickets for the Royal Concert Hall must be purchased direct, due to their RCH's booking system. Friends are invited to attend rehearsals as an observer and welcomed into every aspect of our rich and fulfilling musical and social life. Regular Newsletters, the custom now includes amusing facts or puzzles and even some terrible jokes (not sure if the jokes are a good selling point!!). An invite to the annual summer garden party to enjoy a glass of Pimm's, wine, cup of tea, bite to eat and enjoy good company with fellow Friends.

The choir is very grateful and appreciate not only the financial support but the practical help at concerts with stewarding and selling programmes etc., which is totally voluntary. We have several members living in different parts of the UK and although not always able to attend concerts, they like to stay in touch with the Harmonic Choir.

Please encourage family, friends, neighbours, work colleagues etc to join our merry band of gentlemen and ladies. Pick up a Friends membership form at rehearsals or see the choir's website and download an application form. There is a minimum yearly donation of £20 per person but there is no maximum, the sky is the limit!

Lusia Coulson

SOCIAL EVENTS

Two social events were held for choir members in 2024/25. The first one was a visit to the Bell Foundry Museum in Loughborough, where we were given a guided tour of the Bell Foundry of John Taylor & Sons, which is still in operation! I had originally planned to visit the Carillon in the Bell Tower in central Loughborough, and be given a demonstration of the Carillon in action by the Borough Carillonneur herself, but this was not possible as the Bell Tower is undergoing restoration works at the moment. Such was the popularity of this event that I have been requested to repeat it for 2025/26, when hopefully the restoration works on the Bell Tower would be complete. The second social event was a meal and get together at the Victoria Hotel in Beeston. I am always looking for new ideas for social events, so please get in touch with your ideas!

Jonathan Hall

ACKNOWLEDGEMENTS

Professional Staff

The General Committee wishes to record, as ever, its grateful thanks and appreciation to our Music Director, Richard Laing, and to our Accompanist and Organist, Jonathan Allsopp, for their immense contribution to all our endeavours. We should also like to thank Guy Turner and Michael Dutton.

Venues

The facilities afforded to the Society over the last year by the following are gratefully acknowledged:

The Nottingham Emmanuel School - rehearsal and audition venue
Beeston Parish Church - rehearsal venue
Nottingham High School - audition venue
The Becket School - Come and Sing venue

Concerts in the 169th Season

Elgar *The Dream of Gerontius*

Saturday 23 November 2024 7.30PM

Albert Hall, Nottingham

Joshua Ellicott Tenor

Emily Hodkinson Mezzo Soprano

Dingle Yandell Bass Baritone

Richard Laing Conductor

Jonathan Allsopp Organist

Orchestra da Camera



Handel *Messiah*

Saturday 7 December 2024 7PM

Royal Concert Hall, Nottingham

Rebecca Bottone Soprano

Cathy Bell Mezzo-soprano

Satriya Krisna Tenor

Jon Stainsby Baritone

Richard Laing Conductor

Michael Overbury Continuo

Orchestra da Camera



Family Carol Concert

Saturday 21 December 2024 5PM

Royal Concert Hall, Nottingham

Richard Laing Conductor

Jonathan Allsopp Organist

Thoresby Colliery Band

Luke Pallister Band Conductor



Come and Sing

Saturday 1 March 2025 9.30AM-5PM

The Becket School, West Bridgford

Vaughan Williams Serenade to Music

Elgar Spanish Serenade Op.23

Elgar Serenade Op.73

Richard Laing Conductor

Jonathan Allsopp Accompanist



Howells *Hymnus Paradisi*

Elgar *Cello Concerto*

Saturday 22 March 2025 7.30PM

Albert Hall, Nottingham

Howells *Hymnus Paradisi*

Elgar *Cello Concerto*

Richard Laing Conductor

Lydia Shelley Cello

April Fredrick Soprano

Christopher Turner Tenor

Orchestra da Camera



Glories of Venice

Saturday 17 May 2025 7.30PM

Southwell Minster

Giovanni Gabrieli In ecclesiis

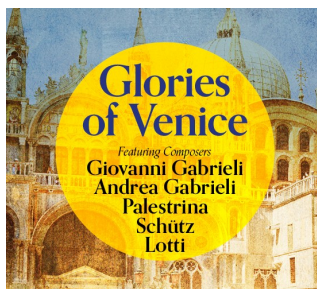
Antonio Lotti Crucifixus

Andrea Gabrieli Alla battaglia

Also featuring pieces from: Schutz, Donato & Palestrina

Richard Laing Conductor

English Cornett & Sackbut Ensemble



The Drivetime Concert with The Hallé

Friday 13 June 2025 6PM

Royal Concert Hall, Nottingham

R Strauss Sunrise from Also Sprach Zarathustra (2001: A Space Odyssey)

Holst Mars, the Bringer of War from The Planets

Respighi The Villa Medici Fountain at Sunset

from the Fountains of Rome

Beethoven 5th Symphony, 1st Movement

Parry Blest Pair of Sirens*

Copland Fanfare For The Common Man

Delia Derbyshire Doctor Who Theme, orch. Murray Gold

Holst Jupiter, the Bringer of Jollity from The Planets

Debussy Clair de Lune

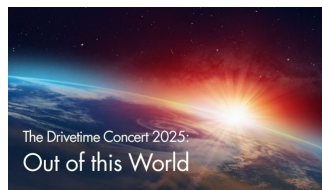
Britten Storm from Four Sea Interludes

John Williams Star Wars – Main titles

Euan Shields Conductor

Ruth Rosales Presenter

***Drivetime Choir** (core choir - Nottingham Harmonic Choir)



THE NOTTINGHAM HARMONIC SOCIETY

Registered Charity No. 231548

The Nottingham Harmonic Society – 169th Season (2024–2025)

President: Dr Kadiatu Kanneh-Mason

General Committee:

Elected members -

Chair of the Committee	Mr Dave Pitt
Vice-Chair	Vacant
Hon. General Secretary (Acting)	Mr Dave Pitt
Hon. Treasurer	Mr John Filsak
	Mrs Joanne Browne
Friends' Secretary	Mrs Lusia Coulson
Making Music Representative	Mrs Susan Graves
	Mrs Ann Greenwood
	Mrs Muriel Kettlewell
	Mrs Julie King
	Mrs Dorothy Martin
	Dr Cathy Milne
	Mr Paul Morris
	Mrs Jane Rouse
	Ms Nicola Ryrrie
	Mr Graham Tonkin
	Ms Rachael Elliot Wood (res. 10.8.25)

Other appointments:

Website Administrators	Mrs Joanne Browne/Mr Dave Pitt
Website Manager	Mr Julian Toler
Programme Compiler	Mrs Joanne Browne
200 Club Manager	Mrs Sarah Morris
Librarian	Ms Sarolta Toth
Gift Aid & Membership Secretary	Mrs Jennifer Weir
New Member & Audition Secretary	Dr Cathy Milne
Artistes' Booking Secretary	Dr Philip Smart
Concert Manager (Albert Hall & RCH)	Mrs Julie King
Concert Managers (Southwell Minster)	Mrs Gill Wright/Mrs Jill Blackwell/ Mr David Wright
Archivist	Dr John Whittle
Members' Ticket officers	Mrs Jo Parry/Mrs Anna Charly
Concert Assistant	Mr David Martin

Choir Stewards:

First Soprano	Mrs Julie King
Second Soprano	Mrs Dorothy Martin

First alto
Second alto
Tenor
Bass

Mrs Ann Greenwood
Mrs Margaret Farrington
Mr Gordon Stoner
Dr Roger Knaggs

Independent Examiner

Mr Andrew Crossley FCA (Baldwin Cox Ltd, Beeston)

Professional appointments:

Music Director & Chorus Master

Mr Richard Laing MA BA PGDip PGCertEd
CertAPS FISM FRAS FRSA

Accompanist & Organist

Mr Jonathan Allsopp BA (Hons) FRCO

Sub-Committees:

Programming Committee

Chair of sub-committee

Mrs Dorothy Martin
Mrs Joanne Browne
Mr Garard Cawthorne (Co-opted)
Mr John Filsak
Mr Andy Kettlewell (Co-opted)
Mr Richard Laing (Co-opted)
Ms Sarolta Toth (Co-opted)
Mr Dave Pitt
Dr Philip Smart (Co-opted)
Mr Guy Turner
Dr John Whittle (Co-opted)

Hon. Treasurer

Music Director & Chorus Master

Librarian

Chair of the General Committee

Artistes' Booking Secretary

Marketing and Publicity

Chair of sub-committee

Ms Rachael Elliot Wood (res. 10.8.25)
Mrs Elizabeth Barrett (Co-opted)
Mrs Joanne Browne
Mx Laurel Clayton (Co-opted)
Mr Michael Gillie (Co-opted)
Mr Jonathan Hall (Co-opted)
Mrs Julie King
Mr Dave Pitt

Chair of the General Committee

Recruitment and Diversity Group

Convenor

Mrs Susan Graves

Social Events Group

Convenor

Mr Jonathan Hall

Sponsorship Group

Convenor

Mr John Parry

APPENDIX

NOTTINGHAM HARMONIC SOCIETY

Unaudited Financial Statements

For the year ended 30 June 2025

NOTTINGHAM HARMONIC SOCIETY

Contents	Page No.
Trustees' Report	1 - 2
Independent Examiner's Report	3
Statement of Financial Activities	4
Balance Sheet	5
Notes to the Accounts	6 - 9

Nottingham Harmonic Society

Report of the Trustees for the Year Ended 30 June 2025

The trustees have pleasure in presenting their annual report and financial statements, which comply with current statutory requirements and those of the charity's governing document.

Organisation

Registered charity number	231548
Principal address	1329 Victoria Centre Nottingham NG1 3PJ
Trustees	Joanne Browne Lusia Coulson John Filsak Susan Graves Ann Greenwood Muriel Kettlewell Julie King Dorothy Martin Cathy Milne Paul Morris David Pitt Jane Rouse Nicola Ryrie Graham Tonkin Rachael Elliot Wood

Governance and Management

The charity is an association of approximately 190 members, which is governed under the rules of its constitution, adopted on October 5, 2020.

Trustees are appointed or reappointed annually at the AGM held in October.

Objective and Activities

The objectives of the society are to advance, improve, develop, and maintain public education in, and appreciation of, the art and science of music in all its aspects, including through public performances of choral music of the highest class. The objects of the society shall be confined to charitable purposes only according to the legal meaning of the term.

The focus of our activities for the public benefit remains the promotion of choral and orchestral music in Nottinghamshire by way of concerts. Singing can be for anyone and brings people together. Unusual or seldom-performed works are introduced to the public to educate and encourage music in the community.

The guidance of the Charity Commission regarding public benefit has been considered when discussing and planning the society's five-year concert programme.

Achievements and Performance

The society has performed in five concerts. The autumn concert featured a deeply felt performance of Elgar's "The Dream of Gerontius". The annual performances of Messiah and the Family Carol Concert were well attended and well received. In the spring we tackled Herbert Howells's rarely performed "Hymnus Paradisi" in a concert which also featured Elgar's Cello Concerto. In the summer we ventured into unusual territory with a concert of music mainly by 16th and 17th century Venetian composers, accompanied by the English Cornett and Sackbut Ensemble. Our outreach event, "Come and Sing", welcomed singers of all abilities to learn and perform a selection of serenades by Elgar and Vaughan Williams.

Reserves Policy

The charity divides its funds equally between low/medium risk investments and cash. The funds are unrestricted. Our investments are reviewed regularly with a financial advisor to ensure that risk is managed and value protected. Investments are not considered to be freely available for spending.

Strong cash reserves ensure that the society can meet current and future liabilities. They provide underlying stability and sustainability, which enable the society to perform concerts where costs cannot be met from one year's income.

Prepared by and signed on behalf of the trustees on 29 August 2025.

D G Pitt (Chair of the General Committee)

J Filsak (Hon Treasurer)

NOTTINGHAM HARMONIC SOCIETY

Independent Examiner's Report to the Trustees of the Nottingham Harmonic Society

I report on the accounts of the Charity for the year ended 30 June 2025, which are set out on pages 4 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act,
- To follow the procedures laid down in the general Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act: and
- To state whether particular matters have come to my attention.

Basis of the Independent Examiner's Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep proper accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Andrew P Crossley FCA
Baldwin Cox Limited
Chartered Accountants
15 Foster Avenue
Beeston
Nottingham
NG9 1AE

29 August 2025

NOTTINGHAM HARMONIC SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 JUNE 2025

	Notes	2025 £	2024 £
Incoming Resources			
Incoming Resources from generated funds:			
Subscriptions		27,279	25,040
Investment income	3	1,115	3,438
Activities for generating funds	4	2,769	2,946
Incoming Resources from charitable activities:	5	72,198	61,511
Other incoming resources	6	12,408	7,208
		115,769	100,143
Resources Expended			
Costs of generating funds	7	22,937	21,549
Charitable activities	8	99,976	77,978
Governance costs	9	8,033	2,405
		130,946	101,932
Net Outgoing Resources		(15,177)	(1,789)
Other Recognised Gains:			
Gain on revaluation of investments	11	9,989	14,283
(Deficit)/surplus of income over expenditure		(5,188)	12,494
Total funds brought forward		308,360	295,866
Total funds carried forward		303,172	308,360

All funds are unrestricted funds

NOTTINGHAM HARMONIC SOCIETY

BALANCE SHEET AS AT 30 JUNE 2025

	Notes	2025 £	2024 £
Fixed Assets			
Music and Folders	10	5,786	4,861
Investments	11	175,595	165,606
		<u>181,381</u>	<u>170,467</u>
Current Assets			
Debtors		8,737	6,891
Cash at bank and in hand	12	129,998	153,975
		<u>138,735</u>	<u>160,866</u>
Creditors: amounts falling due within one year		<u>(16,944)</u>	<u>(22,973)</u>
Net Current Assets		<u>121,791</u>	<u>137,893</u>
Net Assets		<u>303,172</u>	<u>308,360</u>
Represented by:			
Unrestricted fund		<u>303,172</u>	<u>308,360</u>

The financial statements on pages 1 to 9 were approved by the trustees on 29 August 2025 and signed on their behalf by:

D. G. Pitt (Chair of the General Committee)

J. Filsak (Hon. Treasurer)

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2025

1 Accounting Policies

In preparing the accounts, the following accounting policies have been complied with:

- a) The accounts have been prepared on the historic cost convention with the exception that investments are valued at market value. The accounts are in accordance with applicable accounting standards, the Charities SORP 2005 (Accounting and reporting by Charities) and comply with the Charities (Accounts and Reports) Regulations 2005 issued under the Charities Act 2011.
- b) Investment income is recorded when received.
- c) Gift Aid reclaimed on donations to the charity is included within the amount receivable.
- d) Other income and expenditure is included in the accounts when receivable or payable.
- e) Quoted investments have been valued at market value at the balance sheet date.
- f) Unrealised and realised investment gains and losses are shown net in the statement of financial activities.
- g) Music and folders are shown at valuation or cost by the trustees and are being depreciated at 10% per annum on a reducing balance basis.

2 Taxation

The charity is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2025

3 Investment income

	2025	2024
	£	£
Listed investments	148	117
Interest received	967	3,321
	<u>1,115</u>	<u>3,438</u>

4 Activities for generating funds

	2025	2024
	£	£
Come and sing income	<u>2,769</u>	<u>2,946</u>

5 Incoming resources from charitable activities

	2025	2024
	£	£
Ticket sales	68,145	56,876
Advertising and sponsorship income	1,550	1,050
Performance fee	-	2,800
Grant received	1,575	-
Programme income	928	785
	<u>72,198</u>	<u>61,511</u>

6 Other incoming resources

	2025	2024
	£	£
Charities gift aid	4,900	5,268
Other income	2,508	1,940
Legacy income received	5,000	-
	<u>12,408</u>	<u>7,208</u>

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2025

7 Costs of generating funds

	2025 £	2024 £
Rehearsal fees	18,035	16,168
Music stock depreciation	643	540
Come and sing costs	1,788	1,717
Advertising printing and production	1,901	1,264
Music hire	570	1,860
	<u>22,937</u>	<u>21,549</u>

8 Charitable activities

	2025 £	2024 £
Orchestra	36,239	21,906
Performers	6,860	5,728
Conductor	6,915	6,384
Music hire	-	482
Printing and publicity	2,257	1,576
Programmes	1,380	1,307
Hall hire	40,107	34,456
Advertising	2,359	2,076
PRS	1,224	1,519
Box office commission	2,532	2,327
Sundry	103	217
	<u>99,976</u>	<u>77,978</u>

9 Governance costs

	2025 £	2024 £
Printing, postage and stationery	645	529
Subscriptions	411	442
Miscellaneous	689	421
Website costs	350	91
Insurance	518	507
Commission of new work	5,000	
Accounting fees	420	415
	<u>8,033</u>	<u>2,405</u>

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2025

10 Music and Folders

	2025	2024
	£	£
Valuation/cost		
At 1 July 2024 / 1 July 2023	19,962	18,754
Additions	1,568	1,208
Disposals	-	-
At 30 June 2025 / 30 June 2024	21,530	19,962
Depreciation		
At 1 July 2024 / 1 July 2023	15,101	14,561
Charge for year	643	540
On disposals	-	-
At 30 June 2025 / 30 June 2024	15,744	15,101
Net book value		
30 June 2025 / 30 June 2024	5,786	4,861

11 Investments

	2025	2024
	£	£
Carrying value at 1 July 2024 / 1 July 2023	165,606	151,323
Gain/(loss) on revaluation	9,989	14,283
At 30 June 2025 / 30 June 2024	175,595	165,606

12 Cash at bank and in hand

	2025	2024
	£	£
Current Account	9,639	38,712
Number Two Account	101	19
United Trust Bank	95,200	75,200
Mansfield Building Society	25,000	40,000
Petty cash	59	44
	129,998	153,975

13 Trustees

None of the Trustees were paid any remuneration by the charity during the year (2024:£Nil).

NOTTINGHAM HARMONIC SOCIETY
Concert profit and loss account 2024-25

	AH	RCH	RCH	AH	Southwell	TOTAL
	Gerontius	Messiah	Carols	Elgar/Howells	Venice	
Ticket Sales	7,108	18,642	29,798	5,653	6,945	68,145
Performance fee	-	-	-	-	-	-
Programme Income	198	191	-	220	319	928
Sponsorship	500	-	-	400	-	900
Grant	-	-	-	1,575	-	1,575
Advertising	163	163	-	163	163	650
INCOME	£7,969	£18,995	£29,798	£8,011	£7,427	£72,198
Orchestra	11,560	5,800	2,300	11,735	3,699	35,094
Hire of instrument	200	-	-	-	250	450
Soloists	2,300	2,460	-	2,100	-	6,860
Conductor	1,383	1,383	1,383	1,383	1,383	6,915
Organist/Harpsichordist etc	220	425	250	-	-	895
Music/Band parts	-	-	-	-	-	-
Printing/Publicity	365	365	494	361	438	2,023
Programmes	245	329	565	234	241	1,614
Hire of Hall	3,150	12,900	12,900	3,300	2,253	34,503
Hall Expenses	100	1,657	2,904	-	744	5,404
Advertising	440	740	700	254	224	2,359
PRS	-	-	1,040	184	-	1,224
Commission	402	633	1,024	336	137	2,532
Miscellaneous	16	42	-	19	24	103
COSTS	£20,382	£26,735	£23,560	£19,906	£9,393	£99,976
PROFIT / - LOSS	-£12,414	-£7,740	£6,238	-£11,895	-£1,966	-£27,778
Attendance	368	917	1961	276	330	3,852

This page is intentionally blank.