



THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

167th ANNUAL GENERAL MEETING
TO BE HELD ON MONDAY 9 OCTOBER 2023 - 8.15PM

AGENDA

1. **Minutes of the Meetings held on:**
 - 10 October 2022 - 166th Annual General Meeting
 - 24 April 2023 - Special General Meeting
2. **Matters arising from the above minutes**
3. **Consideration of the report from the Chair of the General Committee**
4. **Consideration of the Annual Report of the General Committee**
5. **To receive the Statement of Accounts**
6. **To note the subscription rates for the 168th Season (2023-2024)** as approved at the Special General Meeting held on 24 April 2023.

Proposed by the General Committee:	FULL RATE 2023-2024/2022-2023/2021-2022	CONCESSION RATE 2023-2024/2022-2023/2021-2022	STUDENT RATE 2023-2024/2022-2023/2021-2022
Existing members pay FULL SEASON	£165/£155/£150	£132/£124/£120	FREE/FREE/FREE
New members joining from 1 Jan 2024	£99/£93/£90	£79.50/£74.50/£72	FREE/FREE/FREE
New Members joining from 1 April 2024	£57.50/£54.25/£52.50	£46.50/£43.50/£42	FREE/FREE/FREE
Friends joining at anytime	£20/£20/£20	£20/£20/£20	

Note that existing members, who need to take a sabbatical for work, family or health reasons can pay a Retainer subscription of £20.

7. Election of Independent Examiner

Baldwin Cox Ltd. Accountants - Proposer: John Filsak, Second: Joanne Browne

8. Election of Honorary Treasurer

Nominee: John Filsak - Proposer: Dave Pitt, Second: Jane Rouse

9. Election of General Committee - There are nine vacancies.

Nominations are:

1. Guy Turner - Proposer: Julie King, Second: John Parry
2. Joanne Browne - Proposer: Claire Russ, Second: Dave Pitt
3. Dorothy Martin - Proposer: Heather Norbury, Second: Clare Bayley
4. Lusia Coulson - Proposer: Christine Taylor, Second: Muriel Kettlewell
5. Julie King - Proposer: Rachel Cropley, Second: Gail Brown
6. Cathy Milne - Proposer: Margaret Farrington, Second: Alison Fretwell
7. Jane Rouse - Proposer: Lusia Coulson, Second: Joanne Browne
- 8.
- 9.

There are also two co-options allowed under the new Rules. These are for specific reasons and can be allocated at any time during the season after the AGM.

10. Any Other Business

11. Long Service Certificates will be presented to:

25 yrs: Mr Mike Childerhouse
Mrs Jan Johnson
Mr Dave Pitt

30 yrs: Mrs Joanna Hando
Mrs Joanne Needham
Mr Barry Shaw

35 yrs: Dr David Evans

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

Minutes of the 166th Annual General Meeting

Held at The Nottingham Emmanuel School
on Monday 10 October 2022 at 8.15pm

Present: Chair of the General Committee – Mrs Joanne Browne
Hon. Treasurer – Mrs Jane Rouse
Hon. General Secretary (acting) – Mrs Joanne Browne
Vice Chair (acting) – Mrs Dorothy Martin
104 members of the Society attended.

Welcome

Mrs Browne welcomed everyone to the meeting and commented that it was pleasing to be 'in person' rather than using a virtual platform as per the past two years. Mrs Browne also said she was delighted that since last year's AGM we have appointed our new President, Dr Kadiatu Kanneh-Mason. Dr Kanneh-Mason had been invited to present our Long Service certificates this evening but, due to a prior engagement, she was unable to attend. Mrs Browne reminded attendees that they must be a member of the Society to vote, which would be by show of hands.

1. **Minutes of the 165th Annual General Meeting held on 4 October 2021** were accepted as a true and correct record with 88 votes and 13 abstentions.

Minutes of the Special General Meeting held on 10 January 2022 were accepted as a true and correct record with 86 votes and two abstentions.

Minutes of the Special General Meeting held on 25 April 2022

were accepted as a true and correct record with 83 votes and five abstentions. The minutes of all meetings will be signed by the Chair of the General Committee.

2. **Matters arising from the minutes of the 165th AGM and the Special General Meetings.** Mrs Browne noted that under matters arising from the 164th AGM, it had become known that there was an outstanding Long Service Certificate to be presented. This is for Alison Fretwell for 25 years and will therefore be presented this evening. There were no further matters arising.
3. **Consideration of the report from the Chair of the General Committee** Mrs Browne took the opportunity to repeat her thanks to members of all the Committees and especially to her fellow officers, Jane Rouse and Dorothy Martin. They have provided much time and support to keep things running during this difficult year. In addition, there are several people who, although not Committee members, have contributed to the smooth running of rehearsals, namely our library team, our Membership Secretary and our Stewards, some of whom are temporary, and did an excellent job with following guidelines and our track and trace system.

4. **Consideration of the Report from the General Committee**

Dr John Whittle thanked the Committee for its accurate account of the Season but requested that in next year's report we include listings of each individual work performed rather than just titles of each concert. This request was noted.

5. **To receive the Statement of Accounts**

Our Hon. Treasurer, Mrs Jane Rouse, presented the accounts as included on pages 20 to 31 of the Annual Report. Mrs Rouse highlighted that there was a net loss on activities of £11,713 plus a revaluation loss of £19,887, giving a total of £31,600. We maintain strong financial stability with the balance sheet standing at £309k. As noted in the report, the value of investments has fallen due to the war in Ukraine and the Government's mini budget, but the value at the beginning of October is £142k, slightly higher than the June 2020 valuation of £141k. Our portfolio is being adjusted after discussion with the Society's advisor and will include more Clean Energy Funds. 60% of our investments remain in two multi-index and mixed investment portfolios.

Looking ahead to 2022/23, we have an exciting Season planned, including Musical Seascapes, the return of Messiah in the Royal Concert Hall and Britten St Nicolas at Southwell. These are expensive concerts and we will need your support to promote them. Mrs Rouse thanked members of all the Committees for their help and advice and to Richard Laing and Jonathan Allsopp for their great professional involvement with the Choir.

The motion to accept the Statement of Accounts was proposed by Dr John Whittle and seconded by Mr John Parry. This motion was accepted and carried unanimously.

6. **To note the subscription rates for the 167th Season (2022-2023)**

These rates were approved at the Special General Meeting held on 25 April 2022. No questions were raised.

Proposed by General Committee:	FULL RATE 2022-2023/2021- 2022/2020-2021	CONCESSION RATE 2022-2023/2021- 2022/2020-2021	STUDENT RATE 2022-2023/2021- 2022/2020-2021
Existing members pay FULL SEASON	£155/£150/£150	£124/£120/£120	FREE/FREE/FREE
New members joining from 1 Jan 2023	£93/£90/£90	£74.50/£72/£72	FREE/FREE/FREE
New Members joining from 1 April 2023	£54.25/£52.50/£52.50	£43.50/£42/£40	FREE/FREE/FREE
Friends joining anytime	£20/£20/£20	£20/£20/£20	

7. Election of Honorary Treasurer

Mrs Browne explained that there had been no nominations received for this role. The General Committee distributed a booklet earlier in the year to all members appealing for volunteers to come forward. Whilst this had been successful, unfortunately no one has come forward yet for the role of Hon. Treasurer, which is an Officer position. She stated that without a Treasurer, the Society is unable to function. Our existing Treasurer, Mrs Jane Rouse, needed to step down from the role and had stated this at last year's meeting.

Mrs Browne explained that Jonathan Hall had kindly agreed to help with the accounting side of things but is unable to take on the Officer role. Please think about volunteering yourself for election. Jane is happy to work alongside anyone who comes forward. Mrs Rouse is for the present time prepared to stand again for election but will only do this for a brief period. Mrs Browne emphasised that this was a temporary measure and should not be considered a resolution. Mrs Browne proposed that Mrs Jane Rouse be re-elected as Hon. Treasurer, seconded by Dr Michael Napier. Mrs Rouse was duly elected with 75 votes and 12 objections.

Mrs Browne asked those present to show their appreciation to Jane for agreeing to this so that the Society can continue to function.

8. Election of Independent Examiner

The Chair reported that Baldwin Cox Limited had agreed to continue as Independent Examiner. A formal proposal was made by Mrs Jane Rouse and seconded by Mrs Joanne Browne. The members approved this, with no objections.

9. Election of General Committee Members

1. Susan Graves - Proposer: Claire Russ, Seconded: Jill Blackwell
2. Dave Pitt - Proposer: Inge Alferink, Seconded: Stewart Rae
3. Elliot Wood - Proposer: Michael Napier, Seconded: Dave Lowery
4. Paul Morris - Proposer: David Thomson, Seconded: John Parfitt

Mrs Browne explained that Susan Graves is an existing member of the General Committee but had kindly agreed to step down and be re-elected as part of our implementation of the three-year rotation cycle. This is as per our update to the Rules and Constitution during 2020. Dave Pitt had been co-opted to the Committee in June 2022 but needs to be elected as a full member of the Committee. We are pleased that two further members, Elliot Wood and Paul Morris, have come forward for election. There were no further nominations. Following a unanimous vote, all members nominated were elected.

10. **Any Other Business**

Dr John Whittle asked the Committee to explain why there had not been any draws for the 200 Club. Our Hon. Treasurer explained that we had decided to align the subscription with the Harmonic fiscal year end. As part of this process, we had offered refunds to those who had continued to pay. Our 200 Club co-ordinator, Sarah Morris, explained that this was now finalised, and we will be re-launching very soon.

Mrs Browne asked the attendees to note that there would be two special awards presented this evening in addition to the Long Service Certificates. She asked that all attendees remain present until after all the awards had been presented.

11. **Long Service Certificates and other awards**

Once more, and in fond memory of the late Professor John Morehen, Mrs Browne reported that the total number of years' service being acknowledged this evening is 375.

Long Service Certificates were presented to:

**25 yrs: Mrs Alison Ducker
Mrs Jennifer Freemantle
Mr Roger Hale (via post)**

30 yrs: Mrs Helen Ridge

**35 yrs: Mr Trevor Davys
Mrs Margaret Farrington
Mrs Julie King
Dr Michael Napier**

**40 yrs: Mr Andy Kettlewell
Mrs Jennifer Weir**

50 yrs: Miss Sally Green

Mrs Browne congratulated all recipients and asked members to show their appreciation. There were two further special awards announced and presented. Mrs Browne explained that neither recipient was informed of the awards in advance of this evening.

The first award presented was a **Professor John Morehen Award for Outstanding Service**. The General Committee was delighted to present this award to **Mrs Jane Rouse**.

Finally, in acknowledgment of his many years support to the Society, including two stints as Chair, the General Committee presented an **Honorary Life Membership** to **Mr John Parry**.

The award recipients received enthusiastic applause from those present. There being no further business the Chair of the General Committee closed the meeting at 8.52pm.

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

Minutes of the Special General Meeting

held on Monday 24 April 2023 at 8.40pm
at The Nottingham Emmanuel School

Item 1. Proposal for Subscriptions

The subscription rates for the 2023/2024 Season proposed by the General Committee were emailed to all members prior to the meeting.

Attention was drawn to:

Full: £165 and Concession: £132

The proposed rates include the hire of all music for the Season

No questions were raised.

121 members of the Society attended the meeting

All members present voted in favour of the subscription proposal with no abstentions.

Item 2. Choir Vacancies

At the time of the SGM there were a number of key vacancies and this important issue was included within the agenda for open discussion. The vacancies listed were:

Chair of the General Committee - will be vacant from October 2023

Hon. General Secretary - currently vacant but Mrs Browne is 'acting' Hon. General Secretary.

Vice-Chair - currently vacant but Mrs Dorothy Martin is 'acting' Vice-chair

Membership Secretary

Auditions Secretary

Mrs Browne informed the members, that in addition to the above, the role of Programme Compiler will be vacant at the end of this current Season. She explained that these key roles must be filled so that the Society can continue to function. She asked the members to consider coming forward sooner rather than later which will enable a handover period for the roles.

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No 231548

Annual Report of the 167th Season 2022-2023
October 2023

PRESIDENT

The President for the 167th season was Dr Kadiatu Kanneh-Mason.

REPORT FROM THE CHAIR OF THE GENERAL COMMITTEE

I am delighted to begin my report by saying that it was wonderful to find ourselves able to look forward to our new season with a full concert programme, including our return to the Royal Concert Hall.

At last October's AGM it was a pleasure to present our Long Service Awards 'in person' plus our two very special additional awards: The Professor John Morehen Award for Outstanding Service to Mrs Jane Rouse and an Honorary Life Membership to Mr John Parry.

During November we performed our long-awaited Musical Seascapes concert at the Albert Hall. This had been postponed in March 2020 and was certainly worth the wait; not least for the anticipation of the next costume change from both our Music Director and Soloist. Thanks to the inventive stage dressing team for all their efforts. A mention too for the Long Eaton Sea Cadets who piped our 'Admiral' aboard and saluted in full uniform - a glorious addition to the good ship Albert Hall. Our Music Director, Richard Laing, commented: 'it was a thrill to give life to Hamish MacCunn's wonderful orchestration of *The Wreck of the Hesperus* for the first time in nearly a century'. Some members of the Choir also had the opportunity to take part in the Celebration of the Music from Lord of the Rings, Game of Thrones and The Hobbit. As a member of the audience, I can honestly say that they gave an excellent performance which brought huge compliments from several people seated near to me.

We then made our much-anticipated return to the Royal Concert Hall for our annual performance of *Messiah* (complete). It was a very emotional concert and well received by a very appreciative audience. Our Family Carol Concert also did not disappoint. Our friends from Thoresby Colliery Band were also excited to return to the Concert Hall and the audience again was very enthusiastic.

In February 2023, our Come and Sing day was a little different this year with music from Norwegian born composer, Ola Gjeilo. I know many really enjoyed the day and thanks to all those who helped as volunteers to make it a great success. Sincere thanks to Richard Laing for his leadership. Thanks also to Jonathan Allsopp for his accompaniment.

Spring Fantasia followed in March and although the audience was smaller than hoped for, those in attendance really enjoyed our performance. The *Hymn of Jesus* was a challenge, but we were pleased to hear some complimentary comments about our performance from our President and our sponsors from Hopewells.

Our season was almost complete with our Southwell Minster concert in May - Britten *St Nicolas*. We were delighted to have a sunny day which makes all the difference at this sublime venue. Thank you to all our Friends of Harmonic who helped with stewarding, not only with this last concert of the season, but also at the Albert Hall concerts.

To wrap things up, approximately 70 members took part in the Drivetime event at the Royal Concert Hall with the Hallé. This is always an enjoyable and relaxed way to bring our season to a close. Numbers were increased this year both in terms of our own members of the core choir and others taking part. The audience figures were also much higher.

Finally, a huge 'thank you' to everyone who has supported the Choir during this past Season as volunteers. Without these dedicated individuals the Society would simply cease to function. I should also like to thank John Filsak for coming forward to take on the role of Hon. Treasurer during January of this year. Special thanks to our outgoing Membership Secretary, Michael Napier and our Programme Compiler, Julian Toler. As my term of office comes to a close, particular thanks once again to Jane Rouse and Dorothy Martin. We now have nominations for nearly all the roles which needed to be filled and I look forward to supporting them alongside the General Committee.

Joanne Browne

FINANCIAL REPORT

The last financial year has been a year of two treasurers. We started the year with Jane Rouse in post; I took over in the spring. I take this opportunity to thank Jane for the support and advice she has given and continues to give, and for her work as treasurer over the years.

The accounts show a deficit of £13,627. In one respect this is better than expected because of a £4,000 increase in the valuation of our investments. In another it is worse because of the larger-than-budgeted concert deficit of nearly £30,000. Although our concert expenses were some £2,000 less than expected the income from ticket sales was disappointing. The Lord of the Rings concert provided welcome extra income and we were able to bank a small amount of profit from the Family Carol Concert.

Concert losses are expected and budgeted for. The word on the street is that we're not the only organisation struggling to regain its audience post-Covid. Nevertheless, if each of us sold just two tickets for each concert, our audiences at the Albert Hall and Southwell Minster would be doubled.

We must expect the cost of hiring our concert venues and paying our musicians to continue to rise.

The bulk of our general income comes from members' subscriptions and shows a significant increase over the previous year now that most of us have less to fear from Covid. We have agreed a below-inflation rise for the coming year.

Our investments have performed better than most over the year, thanks to our excellent financial advisor.

I very much look forward to serving as treasurer and singing with this wonderful choir in the season ahead of us.

John Filsak

TICKET OFFICERS REPORT

Tickets for our November and Spring Concerts are now usually sold via Ticketsource, so there is increasingly less involvement from this team. We still sold paper tickets for our Southwell concert, Britten *St Nicolas*, along with the alternative options of using PayPal direct from our own website.

Jo Parry and Anna Charly

MARKETING AND PUBLICITY

Printed literature: The Committee was able to work a little further ahead during this past Season in producing publicity for each of the concerts. We had some existing designs in place for Musical Seascapes, Messiah and Spring Fantasia. New designs were created for the Christmas concert and Britten *St Nicolas*. Thanks to all who had input into helping create these materials. Thank you also to our outgoing Programme Compiler, Julian Toler, for his work on the artwork for the concert programmes over these past years. Also, to Joy Lee for continuing to produce the artwork for our Family Carol Concert.

The postal marketing database and hand-delivery distribution list for flyers was used again during the Spring of 2023. This was the first time since 2019. We will be reviewing Press Advertising and Press releases during this forthcoming Season and continue to use a diverse approach to promoting our events.

Promotional emails: Thank you to Michael Gillie who has continued to promote our concerts using our email database. We currently have 412 subscribers to our mailing lists. The 'open rate' has increased to around 50% over the last season, so we are reaching around 200 people with each mailout. This remains an area of our publicity we could develop further. Perhaps you have some experience in digital marketing and would like to help us make more of our contacts? Choir members are welcome to join this mailing list - you can then forward the emails to family and friends who may be interested (or even better, ask them to sign up themselves). Just visit the website and use the box that will pop up after a short delay. Or just go straight to the envelope icon at the base of our homepage to subscribe there.

Social media: We continue to find social media to be very beneficial for promotion of our concerts. We use social media posts to promote the concerts and engage people in the following ways:

Facebook (search: Nottingham Harmonic Choir),
Twitter (search: @Notts_Harmonic)
Instagram (search:@notts_harmonic).

We currently have 888 followers on Twitter, 621 followers on Facebook and 257 on Instagram. We continue to slowly increase our reach each year. Huge thanks to Julie King and to Rachel Cropley for continuing to keep our social media updated throughout the season.

Joanne Browne

NOTTINGHAM HARMONIC CHOIR WEBSITE

The website primary functions are:

- To promote Nottingham Harmonic Choir concerts and other related events to the public with the aim of encouraging and maximising attendance.
- To provide information and help for choir members regarding rehearsals, concerts and choir administration.
- To promote the choir to potential new members, providing a contact point and joining information.

Key requirements of the website are that it should be clear and easy to navigate and that the information presented should be fresh and up to date. We hope that it meets those key requirements but recognise that there is always room for improvement.

The membership administration system, built into the website, but accessible only to a small number of administrators and the Membership Secretary, has continued to evolve and play an important role in managing auditions and mass mailings to the membership.

The day to day updates to the website are currently being shared between Joanne Browne, Dave Pitt and Tim Oaten. Thanks very much to Julian Toler for continuing with managing the web hosting and maintenance of the site.

Dave Pitt

MEMBERSHIP SECRETARY

Membership of the Society has maintained good levels this Season despite the trials of the past three years.

The Season closed with 183 members. Of these, four have taken a year out. Thirteen members resigned or failed to renew their membership during the Season. We are however pleased to report that we welcomed 19 new members to the Choir plus two returning members.

The membership breakdown, including those taking a year out at the end of the Season, was:

66 Soprano

63 Alto

17 Tenor

37 Bass

Michael Napier

FRIENDS OF NOTTINGHAM HARMONIC CHOIR

I am delighted to report that some of our Friends were able to join us at various times during this past Season. Several assist as Stewards and we continue to be grateful for their valuable help.

Newsletters are posted to our Friends in September together with their membership card and the Annual Choir Newsletter. The custom has been to include some terrible jokes, amusing facts and puzzles! We have several members living in different parts of the UK and, although not always able to attend our concerts, they like to stay in touch with Harmonic.

At last, after cancellations for various reasons, we were finally able to hold our Friends' Garden party this year on Sunday 25 June. We were very fortunate with the weather despite the ominous forecast. In fact, if anything it was too hot. Some folks are never satisfied! We all enjoyed catching up with old friends helped along with a plentiful supply of refreshments.

Please do encourage your friends and family to consider joining the Friends. There is a minimum annual donation of £20 per person. Friends receive discounts on tickets to our Albert Hall and Southwell concerts and free programmes for all concerts.

Lusia Coulson

LIBRARY REPORT

The number of choir members borrowing music has increased, and currently stands at approximately 180. Sourcing the music has been a challenge this season. Fortunately, a new music library, NewSPAL, based in Surrey, opened in late 2022. They had scores of both the McDowall Ave *Maris Stella* and Vaughan Williams *Fantasia on the Old 104th Psalm*. These two pieces, and the Gjeilo Sunrise Mass, were all hired from three different sources as the local library was unable to provide the number of copies that we required. The two pieces of Gjeilo music for Come and Sing were not available at any library, so the scores were borrowed from four different choral societies. We still did not quite have as many copies as intended, but fortunately some people already owned the music, so we reached the required number of attendees. It is certainly worth asking whether participants have their own copies for future Come and Sing events.

Thank you to the many choir members who order their music on time, rub out their pencil markings and return their scores promptly after each concert. And as always, many thanks to the Library Team for their invaluable help and support throughout the year.

Heather Norbury

ACKNOWLEDGEMENTS

Professional Staff

The General Committee wishes to record, as ever, its grateful thanks and appreciation to our Music Director, Richard Laing, and to our Accompanist and Organist, Jonathan Allsopp, for their immense contribution to all our endeavours. We should also like to thank Simon Hogan and Michael Dutton.

Venues

The facilities afforded to the Society over the last year by the following are gratefully acknowledged.

The Nottingham Emmanuel School - rehearsal and audition venue

Nottingham High School - rehearsal and audition venue

Beeston Parish Church - rehearsal venue

The Becket School - Come and Sing venue

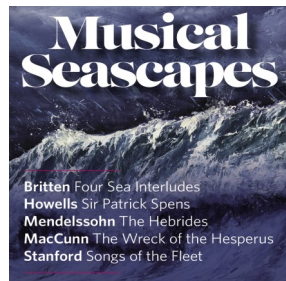
Concerts in the 167th Season

Musical Seascapes

Saturday 12 November 2022 7.30PM
Albert Hall, Nottingham

Britten *Four Sea Interludes*
Howells *Sir Patrick Spens*
Mendelssohn *The Hebrides*
MacCunn *The Wreck of the Hesperus*
Stanford *Songs of the Fleet*

Edward Grint Bass baritone
Richard Laing Conductor
Simon Hogan Organist
Orchestra da Camera



Handel *Messiah*

Saturday 3 December 2022 7PM
Royal Concert Hall, Nottingham

April Fredrick Soprano
Cathy Bell Mezzo-soprano
Nathan Vale Tenor
Andrew Ashwin Baritone
Richard Laing Conductor
Michael Overbury Continuo
Orchestra da Camera



Family Carol Concert

Saturday 17 December 2022 5PM
Royal Concert Hall, Nottingham

Richard Laing Conductor
Michael Dutton Organist
Thoresby Colliery Band
Michael Howley Band Conductor



Come and Sing

Saturday 25 February 2023 9.30AM-5PM
The Becket School, West Bridgford

Gjeilo *Dark Night of the Soul*
Gjeilo *Luminous Night of the Soul*
Richard Laing Conductor
Jonathan Allsopp Accompanist



Spring Fantasia

Saturday 25 March 2023 7.30PM

Albert Hall, Nottingham

McDowall Ave Maris Stella

Gjeilo Sunrise Mass

Holst Hymn of Jesus

Vaughan Williams Five Mystical Songs



Richard Laing Conductor

James Oldfield Bass baritone

Orchestra da Camera

Britten *St Nicolas*

Saturday 20 May 2023 7.30PM

Southwell Minster

Pärt Cantus in Memoriam Benjamin Britten

Richter On the Nature of Daylight

Elgar Serenade for Strings

Vaughan Williams Fantasia on the 'Old 104th'

Britten *St Nicolas*



Christopher Turner Tenor

Boys from the Choir of Southwell Minster

Richard Laing Conductor

Orchestra da Camera

The Drivetime Concert

Friday 23 June 2023 6PM

Royal Concert Hall, Nottingham

R Strauss Also Sprach Zarathustra - Sunrise

Tchaikovsky Waltz from Swan Lake

Verdi Va, Pensiero from Nabucco*

Saint-Saëns Danse Macabre

Mascagni Easter Hymn from Cavalleria Rusticana*

Stravinsky The Firebird (Berceuse and Finale)

Steve Pickett Three Alien Dances from the Planet Zog

John Williams Star Wars: Imperial March and Main Titles



The Hallé

Ellie Slorach Conductor

Ruth Rosales Presenter

Georgie Malcolm Soprano

* **Drivetime Choir** (core choir – Nottingham Harmonic Choir)

THE NOTTINGHAM HARMONIC SOCIETY

Registered Charity No. 231548

The Nottingham Harmonic Society – 167th Season (2022–2023)

President: Dr Kadiatu Kanneh-Mason

General Committee:

Elected members -

Chair of the Committee	Mrs Joanne Browne
Vice-Chair (Acting)	Mrs Dorothy Martin
Hon. General Secretary (Acting)	Mrs Joanne Browne
Hon. Treasurer	Mr John Filsak (elected 25.1.23)
Friends' Secretary	Mrs Lusia Coulson
	Miss Stephanie Gozney (res. 15.7.23)
Making Music Representative	Mrs Susan Graves
	Mrs Muriel Kettlewell
	Mrs Julie King
	Mr Paul Morris
	Mr Dave Pitt
	Mrs Jane Rouse (Co-opted)
	Mx Elliott Wood

Other appointments:

Programme Compiler and Web Manager	Mr Julian Toler
200 Club Manager	Mrs Sarah Morris
Librarian	Dr Heather Norbury
Gift Aid & Membership Secretary	Dr Michael Napier
Artists' Booking Secretary	Dr Philip Smart
Concert Managers (Albert Hall & RCH)	Mrs Julie King/Mrs Joanne Browne
Concert Managers (Southwell Minster)	Mrs Gill Wright/Mrs Jill Blackwell/ Mr David Wright
Archivist	Dr John Whittle assisted by Mr Tim Oaten
Members' Ticket officers	Mrs Jo Parry/Mrs Anna Charly
Concert Assistant	Mr David Martin

Choir Stewards:

First Soprano	Mrs Julie King/Mrs Rachel Cropley
Second Soprano	Mrs Dorothy Martin
First Alto	Mrs Claire Russ
Second Alto	Mrs Margaret Farrington/Mrs Alison Fretwell
Tenor	Mr Dave Lowery
Bass	Mr Colin Maddock/Mr Dave Pitt

Independent Examiner

Mr Andrew Crossley FCA (Baldwin Cox Ltd, Beeston)

Professional appointments:

Music Director & Chorus Master

Mr Richard Laing MA BA PGDip PGCertEd
CertAPS FISM FRAS FRSA

Accompanist & Organist

Mr Jonathan Allsopp BA (Hons) FRCO

Sub-Committees:

Programming Committee

Chair of sub-committee

Mrs Dorothy Martin

Chair of the General Committee

Mrs Joanne Browne

Mr Garard Cawthorne (Co-opted)

Mr Andy Kettlewell (Co-opted)

Dr Heather Norbury (Co-opted)

Mr John Filsak

Librarian

Dr Philip Smart (Co-opted)

Hon. Treasurer

Dr John Whittle (Co-opted)

Artistes' Booking Secretary

Mr Richard Laing (Co-opted)

Music Director & Chorus Master

Marketing and Publicity

Chair of sub-committee

Mrs Joanne Browne

Dr Jackie Appleby (Co-opted)

Mr Michael Gillie (Co-opted)

Mr Jonathan Hall (Co-opted)

Mrs Julie King

Mr Dave Pitt

Mrs Sue Spencer (Co-opted)

Social Events Group

Convenor

Vacant

Sponsorship Group

Convenor

Mr John Parry

APPENDIX

NOTTINGHAM HARMONIC SOCIETY

Unaudited Financial Statements

For the year ended 30 June 2023

NOTTINGHAM HARMONIC SOCIETY

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NOTTINGHAM HARMONIC SOCIETY

Report of the Trustees for the Year Ended 30 June 2023

The trustees have pleasure in presenting their annual report and financial statements, which comply with current statutory requirements and those of the charity's governing document.

Organisation

Registered charity number	231548
Principal address	191 Westdale Lane Nottingham NG4 4FL
Trustees	Mrs Joanne Browne Mrs Lusia Coulson Mr John Filsak Ms Stephanie Gozney Mrs Susan Graves Mrs Muriel Kettlewell Mrs Julie King Mrs Dorothy Martin Mr Paul Morris Mr David Pitt Mrs S Jane Rouse Mx Elliot Wood

Governance and Management

The charity is an association of approximately 230 members, which is governed under the rules of its new constitution, adopted on 5 October 2020.

Trustees are appointed or reappointed annually at the AGM held in October.

Objective and Activities

The objectives of the society are to advance, improve, develop, and maintain public education in, and appreciation of, the art and science of music in all its aspects, including through public performances of choral music of the highest class. The objects of the society shall be confined to charitable purposes only according to the legal meaning of the term.

The focus of our activities for the public benefit remains the promotion of choral and orchestral music in Nottinghamshire by way of concerts. Singing can be for anyone and brings people together. Unusual or seldom-performed works are introduced to the public to educate and encourage music in the community.

The guidance of the Charity Commission regarding public benefit has been considered when discussing and planning the society's five-year concert programme.

Achievements and Performance

The society has performed in five of its own concerts. "Musical Seascapes" featured Howells's rarely performed Sir Patrick Spens, and MacCunn's The Wreck of the Hesperus with an orchestration reconstructed by Richard Laing. We returned to the Royal Concert Hall for Messiah and the Family Carol Concert. "Spring Fantasia" included works by Holst, Gjeilo and McDowall. The Southwell Minster concert included a Vaughan Williams rarity – Fantasia on the Old 104th – and Britten's St Nicolas. We also provided singers for a "Lord of the Rings" event at the Concert Hall. Our "Come and Sing" in February was also successful, again featuring the music of Ola Gjeilo.

NOTTINGHAM HARMONIC SOCIETY

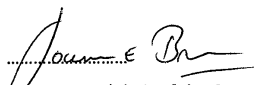
Report of the Trustees for the Year Ended 30 June 2023

Reserves Policy


The charity divides its funds equally between low/medium risk investments and cash. The funds are unrestricted. Our investments are reviewed regularly with a financial advisor to ensure that risk is managed and value protected. Investments are not considered to be freely available for spending.

Strong cash reserves ensure that the society can meet current and future liabilities. They provide underlying stability and sustainability, which enable the society to perform concerts where costs cannot be met from one year's income.

Prepared by and signed on behalf of the trustees on 15 August 2023.



E. Browne (Chair of the General Committee)



J. Filsak (Hon. Treasurer)

NOTTINGHAM HARMONIC SOCIETY

Independent Examiner's Report to the Trustees of the Nottingham Harmonic Society

I report on the accounts of the Charity for the year ended 30 June 2023, which are set out on pages 4 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act,
- To follow the procedures laid down in the general Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act: and
- To state whether particular matters have come to my attention.

Basis of the Independent Examiner's Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep proper accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew P Crossley FCA
Baldwin Cox Limited
Chartered Accountants
15 Foster Avenue
Beeston
Nottingham
NG9 1AE

15 August 2023

NOTTINGHAM HARMONIC SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 JUNE 2023

	Notes	2023 £	2022 £
Incoming Resources			
Incoming Resources from generated funds:			
Subscriptions		24,126	19,877
Investment income	3	1,273	2,005
Activities for generating funds	4	2,328	2,698
Incoming Resources from charitable activities:	5	54,171	11,766
Other incoming resources	6	7,414	5,488
		89,312	41,834
Resources Expended			
Costs of generating funds	7	20,394	18,712
Charitable activities	8	84,168	33,072
Governance costs	9	2,393	1,763
		106,955	53,547
Net Incoming Resources		(17,643)	(11,713)
Other Recognised Gains:			
Gain/(loss) on revaluation of investments	11	4,016	(19,887)
		(13,627)	(31,600)
Total funds brought forward		309,493	341,093
Total funds carried forward		295,866	309,493

All funds are unrestricted funds


NOTTINGHAM HARMONIC SOCIETY

BALANCE SHEET AS AT 30 JUNE 2023

	Notes	2023 £	2022 £
Fixed Assets			
Music and Folders	10	4,193	4,690
Investments	11	151,323	147,307
		<u>155,516</u>	<u>151,997</u>
Current Assets			
Stocks		-	135
Debtors		6,436	6,921
Cash at bank and in hand	12	135,784	154,592
		<u>142,220</u>	<u>161,648</u>
Creditors: amounts falling due within one year		<u>(1,870)</u>	<u>(4,152)</u>
Net Current Assets		<u>140,350</u>	<u>157,496</u>
Net Assets		<u>295,866</u>	<u>309,493</u>
Represented by:			
Unrestricted fund		<u>295,866</u>	<u>309,493</u>

The financial statements on pages 1 to 9 were approved by the trustees on ¹⁵August 2023 and signed on their behalf by:


J. E. Browne (Chair of the General Committee)


J. Filsak (Hon. Treasurer)

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2023

1 Accounting Policies

In preparing the accounts, the following accounting policies have been complied with:

- a) The accounts have been prepared on the historic cost convention with the exception that investments are valued at market value. The accounts are in accordance with applicable accounting standards, the Charities SORP 2005 (Accounting and reporting by Charities) and comply with the Charities (Accounts and Reports) Regulations 2005 issued under the Charities Act 2011.
- b) Investment income is recorded when received.
- c) Gift Aid reclaimed on donations to the charity is included within the amount receivable.
- d) Other income and expenditure is included in the accounts when receivable or payable.
- e) Quoted investments have been valued at market value at the balance sheet date.
- f) Unrealised and realised investment gains and losses are shown net in the statement of financial activities.
- g) Music and folders are shown at valuation or cost by the trustees and are being depreciated at 10% per annum on a reducing balance basis.

2 Taxation

The charity is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2023

3 Investment income

	2023	2022
	£	£
Listed investments	54	77
Interest received	1,219	1,928
	<u>1,273</u>	<u>2,005</u>

4 Activities for generating funds

	2023	2022
	£	£
Come and sing income	<u>2,328</u>	<u>2,698</u>

5 Incoming resources from charitable activities

	2023	2022
	£	£
Ticket sales	49,474	10,697
Advertising and sponsorship income	1,650	413
Performance fee	1,500	-
Grant received	500	-
Programme income	1,047	656
	<u>54,171</u>	<u>11,766</u>

6 Other incoming resources

	2023	2022
	£	£
Charities gift aid	5,460	4,283
Other income	1,954	1,205
	<u>7,414</u>	<u>5,488</u>

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2023

7 Costs of generating funds

	2023	2022
	£	£
Rehearsal fees	15,481	15,170
Music stock depreciation	466	518
Come and sing costs	1,702	2,155
Advertising printing and production	516	395
Music hire	2,229	474
	<u>20,394</u>	<u>18,712</u>

8 Charitable activities

	2023	2022
	£	£
Orchestra	27,230	10,428
Performers	3,941	3,202
Conductor	6,300	4,740
Music hire	2,562	125
Printing and publicity	1,686	715
Programmes	1,828	1,150
Hall hire	34,716	10,775
Advertising	2,257	1,408
PRS	1,417	107
Box office commission	1,928	386
Sundry	303	36
	<u>84,168</u>	<u>33,072</u>

9 Governance costs

	2023	2022
	£	£
Printing, postage and stationery	681	359
Subscriptions	365	365
Miscellaneous	358	108
Website costs	103	85
Insurance	461	432
Accounting fees	425	414
	<u>2,393</u>	<u>1,763</u>

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2023

10 Music and Folders

	2023 £	2022 £
Valuation/cost		
At 1 July 2022 / 1 July 2021	18,805	18,199
Additions	48	606
Disposals	(99)	-
At 30 June 2023 / 30 June 2022	18,754	18,805
Depreciation		
At 1 July 2022 / 1 July 2021	14,115	13,597
Charge for year	466	518
On disposals	(20)	-
At 30 June 2023 / 30 June 2022	14,561	14,115
Net book value		
30 June 2023 / 30 June 2022	4,193	4,690

11 Investments

	2023 £	2022 £
Carrying value at 1 July 2022 / 1 July 2021	147,307	167,194
Gain/(loss) on revaluation	4,016	(19,887)
At 30 June 2023 / 30 June 2022	151,323	147,307

12 Cash at bank and in hand

	2023 £	2022 £
Current Account	7,595	6,440
Number Two Account	121	452
United Trust Bank	73,038	72,700
Mansfield Building Society	55,000	75,000
Petty cash	30	-
	135,784	154,592

13 Trustees

None of the Trustees were paid any remuneration by the charity during the year (2022:£Nil).

NOTTINGHAM HARMONIC SOCIETY

Concert profit and loss account 2022/23

	10.11.22	12.11.22	03.12.22	17.12.22	25.03.23	21.05.23	TOTAL
	RCH	AH	RCH	RCH	AH	Southwell	
	Lord of the Rings	Seascapes	Messiah	Carols	Spring Fantasia	St Nicolas	
Ticket Sales		3,938	18,497	20,938	3,493	2,608	49,474
Performance fee	1,500						1,500
Programme Income		276	321	-	217	233	1,047
Sponsorship - 200 Club		-		-	500	-	500
Sponsorship		500	500	-	-	-	500
Grant - Repriveals Trust		163	163	-	162	162	500
Advertising				-			650
INCOME	£1,500	£4,877	£19,481	£20,938	£4,372	£3,003	£54,171
Orchestra		10,980	4,850	2,000	3,950	3,360	25,140
Hire of instrument		150	-	-	-	280	430
Soloists		500	2,225	-	500	716	3,941
Conductor		1,260	1,260	1,260	1,260	1,260	6,300
Organist/Harpsichordist etc		200	400	230	280	550	1,660
Music/Band parts		886	-	-	617	1,059	2,562
Printing/Publicity		253	193	378	481	381	1,686
Programmes		314	462	550	239	263	1,828
Hire of Hall		2,990	12,000	12,000	3,315	2,030	32,335
Hall Expenses		-	1,051	1,125	-	205	2,381
Advertising		237	978	462	240	340	2,257
PRS - 4.2% gross ticket sales inc VAT		199	-	879	189	150	1,417
Commission av.3.8%inc VAT TRCH		153	759	853	131	32	1,928
Miscellaneous		20	-	188	-	95	303
COSTS	£0	£18,142	£24,178	£19,925	£11,202	£10,721	£84,168
PROFIT / -LOSS	£1,500	-£13,266	-£4,697	£1,013	-£6,830	-£7,718	-£29,997
Attendance		245	913	1505	234	163	3,060

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