



**THE NOTTINGHAM HARMONIC SOCIETY**  
**Registered Charity No. 231548**

**166th ANNUAL GENERAL MEETING**  
**TO BE HELD ON MONDAY 10 OCTOBER 2022 - 8.15PM**  
**AT THE NOTTINGHAM EMMANUEL SCHOOL**

**AGENDA**

1. Minutes of the Meetings held on:
  - 4 October 2021 - 165<sup>th</sup> Annual General Meeting
  - 10 January 2022 - Special General Meeting
  - 25 April 2022 - Special General Meeting
2. Matters arising from the above minutes
3. Consideration of the report from the Chair of the General Committee
4. Consideration of the Annual Report of the General Committee
5. To receive the Statement of Accounts
6. To note the subscription rates for the 167th Season (2022-2023) as approved at the Special General Meeting held on 25 April 2022.

Proposed by the General Committee:	FULL RATE 2022-2023/2021-2022/2020-2021	CONCESSION RATE 2022-2023/2021-2022/2020-2021	STUDENT RATE 2022-2023/2021-2022/2020-2021
Existing members pay FULL SEASON	£155/£150/£150	£124/£120/£120	FREE/FREE/FREE
New members joining from 1 Jan 2023	£93/£90/£90	£74.50/£72/£72	FREE/FREE/FREE
New Members joining from 1 April 2023	£54.25/£52.50/£52.50	£43.50/£42/£42	FREE/FREE/FREE
Friends joining at anytime	£20/£20/£20	£20/£20/£20	

We would also like to extend the option for existing members to pay a Retainer subscription for this year of £20.

7. Election of Honorary Treasurer
8. Election of Independent Examiner  
Baldwin Cox Ltd. Accountants - Proposer: Jane Rouse, Seconded: Joanne Browne
9. Election of General Committee - There are seven vacancies.  
Nominations are:
  1. Susan Graves - Proposer: Claire Russ, Seconded: Jill Blackwell
  2. Dave Pitt - Proposer: Inge Alferink, Seconded: Stewart Rae
  3. Elliot Wood - Proposer: Michael Napier, Seconded: Dave Lowery
  4. Paul Morris - Proposer: David Thomson, Seconded: John Parfitt
  - 5.
  - 6.
  - 7.

There are also two co-options allowed under the new Rules. These are for specific reasons and can be allocated at any time during the season after the AGM.
10. Any Other Business
11. Long Service Certificates will be presented to:

**25 yrs:** Mrs Alison Ducker  
Mrs Jennifer Freemantle  
Mr Roger Hale

**30 yrs:** Mrs Helen Ridge

**35 yrs:** Mr Trevor Davys  
Mrs Margaret Farrington  
Mrs Julie King  
Dr Michael Napier

**40 yrs:** Mr Andy Kettlewell  
Mrs Jenny Weir

**50 yrs:** Miss Sally Green

# **THE NOTTINGHAM HARMONIC SOCIETY**

**Registered Charity No. 231548**

## **Minutes of the 165th Annual General Meeting**

Held virtually due to the Covid-19 pandemic  
on Monday 4 October 2021 at 8.15pm

Present: Chair of the General Committee – Mrs Joanne Browne  
Hon. Treasurer – Mrs Jane Rouse  
Hon. General Secretary – Mrs Jeannette Clarke  
Approximately 105 members of the Society started the meeting.

### **Welcome**

Mrs Browne welcomed everyone to the meeting and explained the process for voting. Mrs Browne paid tribute to the late Professor John Morehen, our former President. We will miss him and remember him fondly. The General Committee hopes to propose a new President for election soon.

### **1. Minutes of the 164<sup>th</sup> Annual General Meeting held on 5 October 2020 and Minutes of the Special General Meeting held on 26 April 2021**

The 164th AGM minutes were accepted as a true record with no objections or abstentions. The minutes will be signed by the Chair and returned to the Hon. General Secretary in due course. The Special General Meeting minutes were accepted as a true record with no objections or abstentions.

### **2. Matters arising from the Minutes of the 164<sup>th</sup> Annual General Meeting held on 5 October 2020 and matters arising from the Minutes of the Special General Meeting held on 26 April 2021.**

The Chair asked for it to be noted that there are three long service certificates still to be presented to members following the virtual Annual General Meeting in October 2020. They had opted to receive their certificates in person, but this had been delayed due to the pandemic. Andrew Davys was presented with his 40 years' service certificate at the rehearsal on 6 September 2021. Margaret Cooper and Alison Fretwell will be presented with their certificates as soon as possible at rehearsals.

There were no matters arising from the Special General Meeting held on 26 April 2021.

### **3. Consideration of the Chair's Report**

Mrs Browne asked attendees to note the report from the Chair within the printed copy of the Annual Report, which had been posted to the members in advance of the meeting. She added that having described the new Professor John Morehen Award for outstanding service, the first recipient of this Award was Dr Roy Atkins, and he was presented with his certificate at a live rehearsal on 13 September 2021.

Mrs Browne took the opportunity to repeat her thanks to members of all the Committees and especially her fellow officers, Jane Rouse and Jeannette Clarke who, together with Dorothy Martin, have provided much time and support to keep things running during this difficult year. In addition, she thanked our Web Manager, Julian Toler, who had set up all the surveys and voting mechanisms throughout the year and kept the website running. Finally, she thanked our Membership Secretary, Michael Napier, whose support with communications to all the members had been invaluable. There being no issues raised, the Report was taken as read.

#### 4. **Consideration of the Annual Report of the General Committee**

The Chair asked if there were any matters to raise - there were none.

The members had received the Annual Report and it was taken as read.

#### 5. **To receive the Statement of Accounts**

The Hon. Treasurer, Mrs Jane Rouse, was asked to present the Accounts as presented on page 20 to page 30 in the Annual Report. Mrs Rouse said that the society did make a small profit in the year. Thank you to all the members who had paid the full subscription which was very much appreciated. Mrs Rouse also thanked the Committee members and fellow officers for their great teamwork.

Currently the Society's investments are slightly higher than at the year end. The markets are very volatile because of fuel supply and inflation issues but our funds have maintained their values. Thank you to our investment advisor, Lee Turner, for his advice.

The motion to accept the Statement of Accounts was proposed by Dave Lowery and Seconded by Stephen Kirby. This was then accepted and carried unanimously.

#### 6. **To note the Subscription rates for the 166<sup>th</sup> Season (2021-2022)**

The meeting noted the rates agreed at the Special General Meeting on 26 April 2021.

Proposed by General Committee:	FULL RATE 2021-2022/2020- 2021/2019-2020	CONCESSION RATE 2021-2022/2020- 2021/2019-2020	STUDENT RATE 2021-2022/2020- 2021/2019-2020
Existing members pay FULL SEASON	£150/£150/£146	£120/£120/£116	FREE/FREE/FREE
New members joining from 1 Jan 2022	£90/£90/£86	£72/£72/£72	FREE/FREE/FREE
New Members joining from 1 April 2022	£52.50/£52.50/£50	£42/£42/£40	FREE/FREE/FREE
Friends joining anytime	£20/£20/£20	£20/£20/£20	

Due to the ongoing Covid-19 pandemic, it was suggested that members pay a half subscription in October, and make the second payment if able to return to live performances. Members also have the option to take a year out and pay a Retaining subscription.

#### **7. Election of Honorary Treasurer**

Mrs Jane Rouse was proposed as Hon. Treasurer by Jeannette Clarke and seconded by Dorothy Martin. This was approved and Mrs Rouse was duly re-elected with no objections or abstentions.

Mrs Rouse has said that she is prepared to continue in the role for a further year, but would like to step down after this year, after having been Hon. Treasurer for several years. If anyone is willing to come forward, please contact Mrs Rouse or any committee member so that there is a transition period. Mrs Browne added she would like to thank Mrs Rouse on behalf of all the members for her dedication to the role. She asked for the members to show their appreciation in the usual manner.

#### **8. Election of Independent Examiner**

The Chair reported that Baldwin Cox Limited had agreed to continue as Independent Examiner. A formal proposal from Mrs Jane Rouse, seconded by Mrs Joanne Browne was approved with no objections or abstentions.

#### **9. Election of General Committee members**

1. Stephanie Gozney - Proposer: Joanne Browne Seconded: Dorothy Martin
2. Muriel Kettlewell - Proposer: Christine Taylor, Seconded: Donovan Cattell

The members nominated were elected to the General Committee. There were no objections or abstentions. Five vacancies remain unfilled. There are two co-opted places available that will be used for specific reasons. These can be used anytime after the AGM. The next General Committee meeting will be held on Wednesday 6 October 2021.

#### **10. Library streamlining**

Further to the agreed SGM vote to streamline music hire, there was an additional proposal to consider. The proposal was to accept a fully inclusive subscription to members which includes all music hire for each season. Student's music hire would be free alongside their membership. The proposer is Joanne Browne and the Seconded is Jane Rouse. The Chair invited comments or questions.

Nicki Ryrie raised a point about having the payment for music consolidated within the subscription if the member buys their own copies. Mrs Browne described that the payment would be heavily subsidised and will not be implemented until the 2022-2023 Season. There will also be consideration of an opt-out payment. We will continue to review this point.

The proposal was approved by the members. There were three objections and two abstentions.

### **11. Any Other Business**

The Chair announced that the membership had been canvassed over several weeks to submit items for discussion. No points had been raised in advance of the meeting, however, Colin Anderson raised a point at the meeting. His concern was about the time remaining for rehearsals prior to the next concert and the potential quality of our performance. Mrs Browne explained that the format of this event was still under review and will be discussed at General Committee and Programme and Artistes meetings during the next two weeks. There will be updates on this subject for members after these meetings.

### **12. Long Service Certificates**

Mrs Browne paid tribute to all those members noted to receive a Long Service certificate. She praised them for their commitment sustained over so many years of continuous service - they total 440 years! All certificates will be presented at the earliest opportunity at rehearsals in person. The Long Service recognition was met with enthusiastic applause for all recipients.

Long Service certificates will be presented to:

<b>25 yrs:</b>	<b>Mrs Jo Frost</b>
<b>30 yrs:</b>	<b>Mr David Tranter</b>
<b>35 yrs:</b>	<b>Mrs Joy Lee Ms Helen Mather Miss Helen Prins Mrs Claire Russ Mrs Christine Taylor</b>
<b>40 yrs:</b>	<b>Mr Dave Lowery Mr Eric Porter Dr John Whittle</b>
<b>45 yrs:</b>	<b>Mr Chris Cuming Mrs Muriel Kettlewell</b>

There being no further business the Chair of the General Committee closed the meeting at 8.43pm.

**THE NOTTINGHAM HARMONIC SOCIETY**  
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**Minutes of the Special General Meeting**

held on Monday 10 January 2022  
in the Player Hall at Nottingham High School

Notice was given on 12 December of the forthcoming Special General Meeting. The single item of business on the Agenda was for the election of a new President following the death in March 2021 of our previous President, Professor John Morehen.

**Election of President**

The proposal was to elect Dr Kadiatu Kanneh-Mason for the role of President of The Nottingham Harmonic Society.

Proposer: Mrs Joanne Browne, Seconder: Mrs Dorothy Martin

Total membership eligible to vote - 154

The proposal was accepted with 98 votes. There were no objections or abstentions.

Dr Kadiatu Kanneh-Mason was duly elected and we look forward to welcoming her to a rehearsal as soon as this can be arranged.

**THE NOTTINGHAM HARMONIC SOCIETY**  
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**Minutes of the Special General Meeting**

held on Monday 25 April 2022 at 8.40pm  
at The Nottingham Emmanuel School

**Proposal for Subscription Rates**

The subscription rates for 2022/23 Season proposed by the General Committee were emailed to all members prior to the meeting.

Attention was drawn to:

Full: £155 and Concession: £124

The proposed rates include the hire of all music for the Season, as agreed at the SGM on Monday 26 April 2021 and subsequently at the AGM on Monday 4 October 2021.

We would also like to extend the option for existing members to pay a Retainer subscription for this year of £20 if they do not wish to participate in rehearsals but continue as a member.

**Proposal for term of office of our President**

At the SGM held on Monday 10 January 2022, the members elected our new President, Dr Kadiatu Kanneh-Mason. At the time of the election we still needed to discuss and agree the term of office with Kadiatu.

Within our Rules we state: The President of the Society shall be elected at an AGM or at an SGM for a term of up to five years and upon election shall become an Honorary Life Member of the Society. The President may be elected to serve a second or subsequent terms of up to five years each.

The General Committee therefore proposed a term for our President, Dr Kadiatu Kanneh-Mason, which will run until 31 October 2026. This is slightly less than five years from January 2022 but will allow the position to be reviewed at the AGM in October 2026.

No questions were raised.

Total membership eligible to vote – 173

For	118
Against	0
Abstained	0

Both proposals were unanimously accepted.



**THE NOTTINGHAM HARMONIC SOCIETY**  
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**Annual Report of the 166<sup>th</sup> Season 2021-2022**  
**October 2022**

**PRESIDENT**

The President for the 166th season was Dr Kadiatu Kanneh-Mason (elected January 2022)

**ANNUAL REPORT FROM THE CHAIR OF THE GENERAL COMMITTEE**

I am delighted to begin this report by saying that it was a huge pleasure for us to be able to return to live rehearsals at the start of the 166th Season. We were not entirely sure where we would be able to rehearse and were immensely grateful to the Church of the Good Shepherd for providing a home for us during September 2021. Of course, we were distancing and implemented lots of mitigations, but at least we could sing together in person at last.

At this point I should like to thank the team of stewards (some of whom were temporary), for following the mitigations and track and trace system which allowed us to notify close contacts should a Covid-19 case arise. There were lots of others who helped in the background with seat labelling etc., so thank you to all who assisted.

Our first recipient of the Professor John Morehen Award for outstanding service was Dr Roy Atkins. It was a pleasure to be able to present Roy with his certificate at our rehearsal on 13 September 2021. I was also able to present Long Service Certificates in person at autumn rehearsals.

There were some difficult decisions taken by the Programme & Artistes' and General Committees about our forthcoming concerts. We were by no means certain about what we could do in terms of performances and, regrettably, we decided not to proceed with our usual *Messiah* and Family Carol Concerts at the Royal Concert Hall. On reflection, it was the right decision, with the continuing uncertainties moving into Christmas 2021. During November we were very fortunate to be able to hold our Gloria! event and I think all will agree that it was a perfect opportunity to perform to our Friends and families. It was great to catch up with Organist Simon Hogan again. It was also very emotional to perform the abridged *Messiah* concert at the Albert Hall. Richard had every confidence in our abilities for performing the Hallelujah Chorus unrehearsed and we didn't let him down.

During December our usual rehearsal venue had to cease lettings so we were grateful to have the use of the facilities at the High School and Beeston Parish Church. We also had to quickly find a new venue for the

Brahms *Requiem* Come & Sing Day in February. Thanks are due to the Becket School who warmly welcomed us and provided an excellent facility for this event. Tickets were sold on the understanding that distancing measures would be in place, and those who attended appreciated this feature. Sincere thanks to Richard for his leadership and his anecdotes on Brahms. Thanks also to our soloists and accompanists for the day.

Our next concert was a change to our original programme; the Verdi *Requiem* allowed us to perform to a very high standard, given the issues with the pandemic and our distancing measures. The concert was met with great enthusiasm from our audience and we were delighted that our new President, Dr Kadiatu Kanneh-Mason, was able to join us.

The 166th Season finished with our return to Southwell Minster for our Seasonal Reflections concert. Again, it was a very emotional experience, enhanced by the sun shining through the west window at the very start of the performance. Jonathan Allsopp was finally able accompany us in a concert for the first time since joining us. Thank you to our concert management team, Gill and David Wright and Jill Blackwell. We were pleased to welcome our President and some of our Sponsors. This concert was dedicated to our former President, the late Professor John Morehen, and we were pleased to have the company of his wife Marie and her family.

Thank you to Richard and Jonny for bearing with us due to the disruption of rehearsal venues. Huge thanks to all who have supported the Choir during the Season, be it Committee members, Stewards and additional helpers - you have all played your part in keeping the show on the road. Thanks also to Julian Toler for all his hard work with the programmes and website and also to Michael Napier for keeping up with the ever changing membership status and for co-ordination of auditions for our 13 new members and the ever-popular re-auditions!

I cannot complete this report without thanking my two fellow Officers - Jane Rouse, our Hon. Treasurer and Dorothy Martin, who has stepped in as acting Vice-Chair. Their help and support is very much appreciated.

We look forward with even more optimism for this coming Season. We are delighted to be returning to performing *Messiah* and the Family Carol Concert at the Royal Concert Hall following a three year break. We also look forward to our other scheduled concerts at the Albert Hall, Nottingham and Southwell Minster.

Joanne Browne

## **FINANCIAL REPORT**

Last year I reported a surplus of £29,281 which included an investment revaluation gain of £26,287, but, due to Covid, we had no concerts in that season and therefore no concert losses. This year, it has been so enjoyable to sing together again and to perform in four concerts. The cost of staging concerts continues to rise and audiences, understandably, have been slightly reluctant to return, so the results this year reflect these factors.

The overall deficit of £31,600 this year comprises an investment revaluation loss of £19,887, a concert loss of £21,306 and a general surplus of £9,593, which helps towards the concert loss. The various committees approved this concert loss at the planning stage - we wanted to share our enthusiasm with everyone, singers and audiences alike, and encourage a return to live music.

It is important that we continue to put on concerts that are challenging and enjoyable for members, and appealing for our audiences, without putting a strain on the Society's resources. It is not, however, always possible to achieve this. We are looking forward to returning to the Royal Concert Hall in December as well as performing at the Albert Hall and Southwell Minster. We acknowledge that these concerts will be expensive but our reserves are still strong and will support these decisions. I also hope that our audiences will rediscover us!

As we would expect, our investment values have fallen due to the war in Ukraine and the difficult economic conditions, but the valuation is still above that of June 2020. I would like to thank our financial adviser for his continuing advice and recommendations.

Finally, as this is my last season as Treasurer, I wish to say how much I've enjoyed being an Officer of this great choir and I have worked with many talented, enthusiastic people on various committees. Thanks go particularly to Joanne Browne and Dorothy Martin, who have been a constant source of wise counsel and support during these unusual times.

Jane Rouse

## **TICKET OFFICER'S REPORT**

Tickets for our abridged *Messiah* concert at the Albert Hall were sold via TicketSource for the first time and this worked very well for us and the audience. We repeated this for the Verdi *Requiem* concert. This was set up by our Hon. Treasurer and the Chair of the General Committee. For the Southwell concert, Seasonal Reflections, we sold paper tickets via various sources and used our website for people to purchase via PayPal. Many thanks to Anna for her help with the Southwell ticket sales to members.

Jo Parry

## **MARKETING AND PUBLICITY**

As we began returning to performances, the Committee worked on the publicity and programmes for each of the concerts held during the 166th Season. We were able to utilise the existing designs for the Gloria! event which had been postponed in May 2020. The same applied to both the *Messiah* and the Southwell concerts. The March concert required a new design altogether and this was very well received by the members and audience. Thanks to Trevor Lee for the design which had a striking impact. Thank you also to Julian for his hard work on the artwork for the concert programmes.

The postal marketing database and hand-delivery distribution list for flyers and posters will be used this coming Season. Jackie Appleby and Jonathan Hall and I will be reviewing our press and advertising.

Michael Gillie has been helping to promote our concerts this past year. Between 40% and 50% of our emails are usually opened, so we are reaching around 170 people with each mailout. The Southwell concert had a 60% open rate. This remains an area of our publicity we could develop further - perhaps you have some experience in digital marketing and would like to help us make more of our contacts? Choir members are welcome to join this mailing list - you can then forward the emails to family and friends who may be interested (or even better, ask them to sign up). Just visit the website and use the pop-up box to subscribe.

Joanne Browne

## **SOCIAL MEDIA**

During this past Season we found social media has been very beneficial for promotion of our concerts.

We use social media posts to promote our concerts, and engage people in the following ways:

Facebook (search: Nottingham Harmonic Choir), Twitter (search: @Notts\_Harmonic) Instagram (search: @notts\_harmonic). We currently have 883 followers on Twitter, 531 followers on Facebook and 250 on Instagram. We continue to slowly increase our reach each year.

Our website: [www.nottinghamharmonic.org](http://www.nottinghamharmonic.org), is a brilliant source of information, links, news, and so much more, about our choir. This link can also be shared to friends by email or social media to spread news of our forthcoming event and Concert details, as well as purchasing tickets for some future events.

Julie King and Rachel Cropley

## **NOTTINGHAM HARMONIC CHOIR WEBSITE**

The website continues to perform its primary functions well. These are:

- To promote Nottingham Harmonic Choir concerts and other related events (Come & Sing and Drivetime Choir) to the public with the aim of encouraging and maximising attendance.
- To provide information and help for choir members regarding rehearsals, concerts and choir administration.
- To promote the choir to potential new members, providing a contact point and joining information.

Key requirements of the website are that it should be clear and easy to navigate and that the information presented should be fresh and up to date. We hope that it meets (and exceeds) those key requirements. The website has been maintained in readiness for future use supporting choir members and promoting future concerts and events to the public.

The membership administration system, built into the website, but accessible only to a small number of administrators and the Membership Secretary, has continued to evolve and play an important role in managing auditions and mass mailings to the membership.

The management of the website is now in the process of being shared with Dave and Tim. I hope they enjoy being involved in the process as much as I do.

Julian Toler

## **MEMBERSHIP SECRETARY**

It has been a difficult year with all the mitigations in place, but our membership has remained reasonably stable given the circumstances. Some members were not yet ready to return to live rehearsals and performances so they opted to extend their retainer status.

The Season closed with 178 members of whom 21 are taking a year out. Fourteen members resigned during the past Season. We are however pleased to report that we welcomed 13 new members to the Choir during the Season. The membership breakdown, including those taking a year out at the end of the Season, was:

65 Soprano  
62 Alto  
16 Tenor  
35 Bass

Michael Napier

## **FRIENDS OF NOTTINGHAM HARMONIC CHOIR**

I am delighted to report that some of our Friends were able to join us at various times during this past Season. There were a few who attended our Gloria! event and the abridged *Messiah* concert and some helped with stewarding. We also had a good attendance for the Verdi concert and the Seasonal Reflections concert. Many thanks indeed for your support and to those who helped with stewarding. Your valuable help is very much appreciated. At Easter I sent out a letter together with various treats and the usual bad jokes.

Sadly, the Annual Garden Party for Friends of Harmonic had to be cancelled due to my ill-health. I sincerely hope that next year we can finally get together.

I would like to encourage choir members to ask their family, friends or work colleagues to join us to increase membership. There is a minimum donation of £20 per person, but there is no maximum amount! Friends receive concessionary tickets, free programmes and are welcomed into every aspect of our rich and fulfilling musical and social life and of course the most important factor, the honour that they are supporting one of the premier choirs in the East Midlands.

Lusia Coulson

## **LIBRARY REPORT**

Music has been hired for three concerts and the Come and Sing during the 166th Season. Due to the continuing pandemic limiting members' attendance at both rehearsals and concerts, the P&A Committee reviewed the viability of the existing Spring Fantasia programme for March 2022. It was decided to postpone this programme and perform the Verdi *Requiem*. It was fortunate that there were sufficient Verdi *Requiem* scores at the local music library (NPALS), and these were provided in good time for the start of rehearsals in January.

During the following months, the service from NPALS was disrupted due to staffing changes and hiring sufficient copies of music for the Southwell concert was very problematic. We will continue to monitor our library resources and use alternatives for music hire when necessary.

In the autumn of 2021, we were asked by Emmanuel School to vacate the storeroom we had previously been using for choir music. A team of helpers moved the music to a new storage facility in early January 2022. Many thanks to all who helped with the move, and to William Browne of Hallmark Tapes for providing the storage facility. We have reviewed the stored music and intend to sell any surplus scores to choir members during next season.

The new system for ordering hired music online has worked well, eliminating the handling of cash and order forms, and providing an accurate record for tracking the hired copies. Choir members have responded well to library requests, with most members placing their orders and returning their music on time. Throughout next season, I am planning to use separate online forms to order music for each concert, rather than asking members to complete a single form for the whole season. The individual forms will be simpler to complete and will allow for flexibility in case concert programmes are changed. Many thanks to the Library Team and to everyone else who has helped with the music distribution and return.

Heather Norbury

## **ACKNOWLEDGEMENTS**

### **Professional Staff**

The General Committee wishes to record, as ever, its grateful thanks and appreciation to our Music Director, Richard Laing, and to our Accompanist and Organist, Jonathan Allsopp, for their immense contribution to all our endeavours. We should also like to thank Simon Hogan, Michael Dutton and Rob Challinor.

### **Venues**

The facilities afforded to the Society over the last year by the following are gratefully acknowledged.

The Church of the Good Shepherd, Woodthorpe - rehearsal venue

Nottingham High School - rehearsal and audition venue

Beeston Parish Church - rehearsal venue

The Nottingham Emmanuel School - rehearsal venue

The Becket School - Come & Sing venue

## Concerts in the 166th Season

### **Gloria! Majestic Music for Choir and Brass**

Saturday 13 November 2021 5PM  
Albert Hall, Nottingham

**Richard Laing** - Conductor  
**Simon Hogan** - Organist

**Sennet Brass**



### **Handel *Messiah* (abridged)**

Saturday 4 December 2021 7PM  
Albert Hall, Nottingham

**Richard Laing** - Conductor  
**Jane Burnell** - Soprano  
**Sophie Clarke** - Mezzo-soprano  
**Gabriel Seawright** - Tenor  
**Myles Docherty** - Baritone  
**Michael Overbury** - Continuo

**Orchestra da Camera**



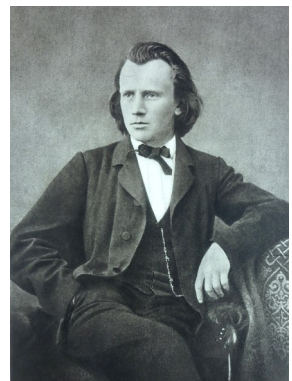
### **Come & Sing**

#### **Brahms *Requiem***

Saturday 26 February 2022  
The Becket School, West Bridgford

**Richard Laing** - Conductor  
**Rachel Cropley** - Soprano  
**Benjamin Watkins** - Baritone

**Jonathan Allsopp and Rob Challinor** - Piano





## **Verdi *Requiem***

Saturday 19 March 2022  
Albert Hall, Nottingham 7.30PM

**Richard Laing** - Conductor  
**Rachel Nicholls** - Soprano  
**Susan Legg** - Mezzo-soprano  
**Charne Rochford** - Tenor  
**Geoff Williams** - Baritone

**Nottingham Philharmonic  
Orchestra**



## **Seasonal Reflections**

Saturday 21 May 2022 7.30PM  
Southwell Minster

**Richard Laing** - Conductor  
**Jonathan Allsopp** - Organist



## **The Drivetime Concert**

Friday 17 June 2022 6PM  
Royal Concert Hall, Nottingham

**The Hallé Orchestra**



# THE NOTTINGHAM HARMONIC SOCIETY

Registered Charity No. 231548

## The Nottingham Harmonic Society – 166<sup>th</sup> Season (2021–2022)

**President:** Dr Kadiatu Kanneh-Mason (elected 10.01.22)

### General Committee:

#### *Elected members -*

Chair of the Committee	Mrs Joanne Browne
Vice-Chair (Acting)	Mrs Dorothy Martin
Hon. General Secretary (Acting)	Mrs Joanne Browne
Hon. Treasurer	Mrs Jane Rouse
Friends' Secretary	Mrs Lusia Coulson
	Miss Stephanie Gozney
Making Music Representative	Mrs Susan Graves
	Mrs Muriel Kettlewell
	Mrs Julie King
Programme Compiler and Web Manager	Mr Julian Toler

### Other appointments:

200 Club Manager	Mrs Sarah Morris
Librarian	Dr Heather Norbury
Gift Aid & Membership Secretary	Dr Michael Napier
Artistes' Booking Secretary	Dr Philip Smart
Concert Managers (Albert Hall & RCH)	Mrs Julie King/Mrs Joanne Browne
Concert Managers (Southwell Minster)	Mrs Gill Wright/Mrs Jill Blackwell/ Mr David Wright
Archivist	Dr John Whittle assisted by Mr Tim Oaten
Members' Ticket officer	Mrs Jo Parry
Concert Assistant	Mr David Martin

### Choir Stewards:

First Soprano	Mrs Julie King/Mrs Rachel Cropley
Second Soprano	Mrs Dorothy Martin (temporary)
First Alto	Mrs Claire Russ
Second Alto	Mrs Margaret Farrington
Tenor	Mr Dave Lowery
Bass	Mr Colin Maddock/Mr Dave Pitt (temporary)

Independent Examiner

Mr Andrew Crossley FCA (Baldwin Cox Ltd,  
Beeston)

**Professional appointments:**

Music Director & Chorus Master

Mr Richard Laing MA BA PGDip PGCert.Ed  
M.ISM

Accompanist & Organist

Mr Jonathan Allsopp BA (Hons) FRCO

**Sub Committees:**

**Programme and Artists**

Chair of sub-committee

Mrs Dorothy Martin

Chair of the General Committee

Mrs Joanne Browne

Hon. General Secretary (Acting)

Mrs Joanne Browne

Librarian

Mr Andy Kettlewell (Co-opted)

Hon. Treasurer

Dr Heather Norbury (Co-opted)

Artistes' Booking Secretary

Mrs Jane Rouse

Dr Philip Smart (Co-opted)

Dr John Whittle (Co-opted)

Music Director & Chorus Master

Mr Richard Laing

**Marketing and Publicity**

Chair of sub-committee

Mrs Joanne Browne

Dr Jackie Appleby

Mr Donovan Cattell (Co-opted  
resigned 21.3.22)

Mr Michael Gillie (Co-opted)

Mr Jonathan Hall (Co-opted)

Mrs Julie King

Mrs Sue Spencer (Co-opted)

Web Manager

Mr Julian Toler

**Social Events Group**

Convenor

Vacant

**Sponsorship Group**

Convenor

Mr John Parry

**APPENDIX**

**NOTTINGHAM HARMONIC SOCIETY**

Unaudited Financial Statements

For the year ended 30 June 2022

## NOTTINGHAM HARMONIC SOCIETY

<b>Contents</b>	<b>Page No.</b>
Trustees' Report	1 - 2
Independent Examiner's Report	3
Statement of Financial Activities	4
Balance Sheet	5
Notes to the Accounts	6 - 9

# **NOTTINGHAM HARMONIC SOCIETY**

## **REPORT OF THE TRUSTEES**

### **FOR THE YEAR ENDED 30 JUNE 2022**

The Trustees have pleasure in presenting their Annual Report and financial statements, which comply with current statutory requirements and those of the Charity's governing document.

#### **ORGANISATION**

Registered charity number	231548
Principal address	9 Autumn Close West Bridgford Nottingham NG2 7YL
Trustees	Mrs Joanne Browne Mrs Lusia Coulson Ms. Stephanie Gozney Mrs. Susan Graves Mrs Muriel Kettlewell Mrs Julie King Mrs Dorothy Martin Mrs S. Jane Rouse Mr Julian Toler

#### **GOVERNANCE AND MANAGEMENT**

The Charity is an Association of approximately 230 members, which is governed under the rules of its new constitution, adopted on 5<sup>th</sup> October 2020.

Trustees are appointed or reappointed annually at the AGM held in October.

#### **OBJECTIVES AND ACTIVITIES**

The objectives of the Society are to advance, improve, develop, and maintain public education in, and appreciation of, the art and science of music in all its aspects, including through public performances of choral music of the highest class. The objects of the society shall be confined to charitable purposes only according to the legal meaning of the term.

The focus of our activities for the public benefit remains the promotion of choral and orchestral music in Nottinghamshire by way of concerts. Singing can be for anyone and brings people together. Unusual or seldom-performed works are introduced to the public to educate and encourage music in the community.

The guidance of the Charity Commission with regards to public benefit has been considered when discussing and planning the Society's five-year concert programme.

#### **ACHIEVEMENTS AND PERFORMANCE**

The Society returned to live singing in September 2021 and has performed in four concerts - a free "welcome back" concert with brass, Messiah which was a celebration in every way and Verdi Requiem, all at the Nottingham Albert Hall. In May we returned to Southwell, after a three-year break, with French organ music and Dvorak's Mass in D.

Our "Come and Sing" in February was also very successful, with singers appreciating all the necessary protocols still in place. Everyone enjoyed learning and singing Brahms Requiem and it was an instructive, popular event.

## NOTTINGHAM HARMONIC SOCIETY

### REPORT OF THE TRUSTEES

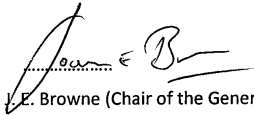
FOR THE YEAR ENDED 30 JUNE 2022

#### RESERVES POLICY

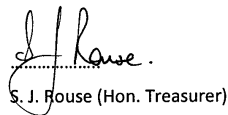
The Charity divides its funds equally between low/medium risk investments and cash. The funds are unrestricted. Our investments are reviewed regularly with a Financial Advisor to ensure that risk is managed and value protected. Investments are not considered to be freely available for spending.

Strong cash reserves ensure that the Society can meet current and future liabilities. They provide underlying stability and sustainability, which enable the Society to perform concerts where costs cannot be met from one year's income.

Prepared by and signed on behalf of the Trustees on <sup>9th</sup> August 2022.



J. E. Browne (Chair of the General Committee)



S. J. Rouse (Hon. Treasurer)

**Independent Examiner's Report to the Trustees of the Nottingham Harmonic Society**

I report on the accounts of the Charity for the year ended 30 June 2022, which are set out on pages 4 to 9.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act,
- To follow the procedures laid down in the general Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act: and
- To state whether particular matters have come to my attention.

**Basis of the Independent Examiner's Report**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep proper accounting records in accordance with section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Andrew P Crossley FCA**  
**Baldwin Cox Limited**  
**Chartered Accountants**  
**15 Foster Avenue**  
**Beeston**  
**Nottingham**  
**NG9 1AE**

21 August 2022



# NOTTINGHAM HARMONIC SOCIETY

## STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 JUNE 2022

	Notes	2022 £	2021 £
<b>Incoming Resources</b>			
Incoming Resources from generated funds:			
Subscriptions		19,877	12,572
Investment income	3	2,005	2,011
Activities for generating funds	4	2,698	-
Incoming Resources from charitable activities:	5	11,766	-
Other incoming resources	6	5,488	3,639
		<u>41,834</u>	<u>18,222</u>
<b>Resources Expended</b>			
Costs of generating funds	7	18,712	13,260
Charitable activities	8	33,072	-
Governance costs	9	1,763	1,968
		<u>53,547</u>	<u>15,228</u>
<b>Net Incoming Resources</b>		<b>(11,713)</b>	<b>2,994</b>
Other Recognised Gains:			
(Loss)/gain on revaluation of investments	11	(19,887)	26,287
		<u>(31,600)</u>	<u>29,281</u>
Total funds brought forward		341,093	311,812
<b>Total funds carried forward</b>		<b>309,493</b>	<b>341,093</b>

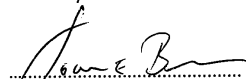
All funds are unrestricted funds

# NOTTINGHAM HARMONIC SOCIETY

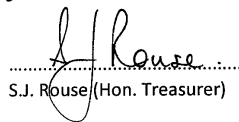
## BALANCE SHEET AS AT 30 JUNE 2022

	Notes	2022 £	2021 £
<b>Fixed Assets</b>			
Music and Folders	10	4,690	4,602
Investments	11	147,307	167,194
		<u>151,997</u>	<u>171,796</u>
<b>Current Assets</b>			
Stocks		135	135
Debtors		6,921	7,648
Cash at bank and in hand	12	154,592	165,376
		<u>161,648</u>	<u>173,159</u>
<b>Creditors: amounts falling due within one year</b>		<u>(4,152)</u>	<u>(3,862)</u>
<b>Net Current Assets</b>		<u>157,496</u>	<u>169,297</u>
<b>Net Assets</b>		<u><u>309,493</u></u>	<u><u>341,093</u></u>
<b>Represented by:</b>			
Unrestricted fund		<u><u>309,493</u></u>	<u><u>341,093</u></u>

The financial statements on pages 1 to 9 were approved by the trustees on 7<sup>th</sup> August 2022 and signed on their behalf by:



L.E. Browne (Chair of the General Committee)



S.J. Rouse (Hon. Treasurer)

**NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 JUNE 2022**

**1 Accounting Policies**

In preparing the accounts, the following accounting policies have been complied with:

- a) The accounts have been prepared on the historic cost convention with the exception that investments are valued at market value. The accounts are in accordance with applicable accounting standards, the Charities SORP 2005 (Accounting and reporting by Charities) and comply with the Charities (Accounts and Reports) Regulations 2005 issued under the Charities Act 2011.
- b) Investment income is recorded when received.
- c) Gift Aid reclaimed on donations to the charity is included within the amount receivable.
- d) Other income and expenditure is included in the accounts when receivable or payable.
- e) Quoted investments have been valued at market value at the balance sheet date.
- f) Unrealised and realised investment gains and losses are shown net in the statement of financial activities.
- g) Music and folders are shown at valuation or cost by the trustees and are being depreciated at 10% per annum on a reducing balance basis.

**2 Taxation**

The charity is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.

# NOTTINGHAM HARMONIC SOCIETY

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022

### 3 Investment income

	2022	2021
	£	£
Listed investments	77	21
Interest received	1,928	1,990
	<u>2,005</u>	<u>2,011</u>

### 4 Activities for generating funds

	2022	2021
	£	£
Come and sing income	<u>2,698</u>	<u>-</u>

### 5 Incoming resources from charitable activities

	2022	2021
	£	£
Ticket sales	10,697	-
Advertising and sponsorship income	413	-
Programme income	656	-
	<u>11,766</u>	<u>-</u>

### 6 Other incoming resources

	2022	2021
	£	£
Charities gift aid	4,283	2,300
Sale of CDs	-	-
Other income	1,205	1,339
	<u>5,488</u>	<u>3,639</u>

# **NOTTINGHAM HARMONIC SOCIETY**

## **NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022**

### **7 Costs of generating funds**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Rehearsal fees	15,170	12,188
Music stock depreciation	518	509
Come and sing costs	2,155	-
Advertising printing and production	395	344
Music hire	474	219
	<u>18,712</u>	<u>13,260</u>

### **8 Charitable activities**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Orchestra	10,428	-
Performers	3,202	-
Conductor	4,740	-
Music hire	125	-
Printing and publicity	715	-
Programmes	1,150	-
Hall hire	10,775	-
Advertising	1,408	-
PRS	107	-
Box office commission	386	-
Sundry	36	-
	<u>33,072</u>	<u>-</u>

### **9 Governance costs**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Printing, postage and stationery	359	586
Subscriptions	365	365
Miscellaneous	108	113
Website costs	85	91
Insurance	432	423
Accounting fees	414	390
	<u>1,763</u>	<u>1,968</u>

# NOTTINGHAM HARMONIC SOCIETY

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022

### 10 Music and Folders

	2022 £	2021 £
<b>Valuation/cost</b>		
At 1 July 2021 / 1 July 2020	18,199	18,199
Additions	606	-
Disposals	-	-
	<hr/>	<hr/>
At 30 June 2022 / 30 June 2021	18,805	18,199
<b>Depreciation</b>		
At 1 July 2021 / 1 July 2020	13,597	13,088
Charge for year	518	509
On disposals	-	-
	<hr/>	<hr/>
At 30 June 2022 / 30 June 2021	14,115	13,597
<b>Net book value</b>		
30 June 2022 / 30 June 2021	<hr/> <hr/> 4,690	<hr/> <hr/> 4,602

### 11 Investments

	2022 £	2021 £
Carrying value at 1 July 2021 / 1 July 2020	167,194	140,907
(Loss)/gain on revaluation	(19,887)	26,287
	<hr/>	<hr/>
At 30 June 2022 / 30 June 2021	<hr/> <hr/> 147,307	<hr/> <hr/> 167,194

### 12 Cash at bank and in hand

	2022 £	2021 £
Current Account	6,440	7,029
Number Two Account	452	1,968
United Trust Bank	72,700	71,379
Mansfield Building Society	75,000	85,000
	<hr/>	<hr/>
	<hr/> <hr/> 154,592	<hr/> <hr/> 165,376

### 13 Trustees

None of the Trustees were paid any remuneration by the charity during the year (2021:£Nil).

NOTTINGHAM HARMONIC SOCIETY

CONCERT PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30 JUNE 2022

	13/11/21 AH Gloria Free concert £	04/12/21 AH Messiah £	19/03/22 AH Verdi £	21/05/22 Southwell Dvorak £	TOTAL £
Ticket Sales	-	3,380	4,773	2,544	10,697
Programme Income	-	195	282	179	656
Advertising	-	138	138	137	413
<b>INCOME</b>	<b>-</b>	<b>3,713</b>	<b>5,193</b>	<b>2,860</b>	<b>11,766</b>
Orchestra	1,950	3,350	4,058	-	9,358
Hire of instrument	150	-	-	-	150
Soloists	-	1,002	2,200	-	3,202
Conductor	1,185	1,185	1,185	1,185	4,740
Organist/Harpsichordist etc	300	300	-	320	920
Music/Band parts	125	-	-	-	125
Printing/Publicity	100	100	239	276	715
Programmes	82	417	416	235	1,150
Hire of Hall	2,190	3,200	2,900	2,110	10,400
Hall Expenses	-	-	135	240	375
Advertising	-	858	159	391	1,408
PRS - 4.2% gross ticket sales inc VAT	-	-	-	107	107
Commission	-	125	191	70	386
Miscellaneous	-	-	22	14	36
<b>COSTS</b>	<b>6,082</b>	<b>10,537</b>	<b>11,505</b>	<b>4,948</b>	<b>33,072</b>
<b>LOSS</b>	<b>(6,082)</b>	<b>(6,824)</b>	<b>(6,312)</b>	<b>(2,088)</b>	<b>(21,306)</b>
<b>ATTENDANCE (NOS)</b>	<b>102</b>	<b>230</b>	<b>334</b>	<b>159</b>	<b>825</b>

