

THE NOTTINGHAM HARMONIC SOCIETY

England & Wales · Charity number 231548

Details

Status Registered

Legal form Other

Registered 1964-05-19

Register [View on the Charity Commission register](#)

Contact

Address 1329 Victoria Centre
Nottingham
NG1 3PJ

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Activities

Objects: THE OBJECTS OF THE SOCIETY SHALL BE TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

Activities: THE STUDY AND PERFORMANCE OF CHORAL AND ORCHESTRAL MUSIC OF THE HIGHEST CLASS AND THE CONDUCT OF ANY CULTURAL AND EDUCATIONAL ACTIVITIES INCIDENTAL AND CONDUCTIVE THERETO AND SO THAT THE OBJECTS OF THE SOCIETY SHALL BE CONFINED TO CHARITABLE PURPOSES ONLY ACCORDING TO THE LEGAL MEANING OF THE TERM.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NOTTINGHAM.
- Nottingham City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£115,769	£130,946	-	-
2024-06-30	£100,143	£101,932	-	-
2023-06-30	£89,312	£106,955	-	-
2022-06-30	£41,834	£53,547	-	-
2021-06-30	£18,222	£15,228	-	-

Trustees

Name	Role	Appointed
David Pitt	Chair	2022-10-10
Ann Greenwood		2024-10-07
Dorothy Martin		2017-10-10
Dr Cathy Milne		2023-10-09
Graham Tonkin		2024-10-07
Jane Rouse		2016-10-10
Joanne Browne		2016-10-10
John Filsak		2022-11-02
Julie King		2017-10-10
Lusia Coulson		2019-10-07
Muriel Lynn Kettlewell		
Nicola Ryrie		2024-10-07
Paul Morris		2022-10-10
Susan Graves		2019-10-07

THE NOTTINGHAM HARMONIC SOCIETY

England & Wales - Charity number 231548

Accounts



THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

169th ANNUAL GENERAL MEETING
TO BE HELD ON MONDAY 6 OCTOBER 2025 - 8.15PM
AT THE NOTTINGHAM EMMANUEL SCHOOL

AGENDA

1. **Minutes of the meetings held on:**
 - 7 October 2024 - 168th Annual General Meeting
 - 5 May 2025 - Special General Meeting
2. **Matters arising from the above minutes**
3. **Consideration of the report from the Chair of the General Committee**
4. **Consideration of the Annual Report of the General Committee**
5. **To receive the Statement of Accounts**
6. **To note the subscription rates for the 170th Season (2025-2026)** as approved at the Special General Meeting held on 5 May 2025.

Proposed by the General Committee:	FULL RATE 2025-2026/2024-2025/2023-2024	CONCESSION RATE 2025-2026/2024-2025/2023-2024	STUDENT RATE 2025-2026/2024-2025/2023-2024
Existing members pay FULL SEASON	£180/£175/£165	£144/£140/£132	FREE/FREE/FREE
New members joining from 1 Jan 2026	£108/£105/£99	£86.40/£84/£79.50	FREE/FREE/FREE
New members joining from 1 April 2026	£63/£61.25/£57.50	£50.40/£49/£46.50	FREE/FREE/FREE
Friends joining at anytime	£20/£20/£20	£20/£20/£20	

Note that existing members, who need to take a sabbatical for work, family or health reasons may pay a Retainer subscription of £20.

7. **Election of Independent Examiner**

Baldwin Cox Ltd. Accountants - Proposer: John Filsak, Seconder: Guy Turner

8. **Election of Honorary Treasurer**

Nominee: John Filsak - Proposer: Dave Pitt, Seconder: Guy Turner

9. **Election of General Committee** - There are four vacancies.

Nominations are:

1. Susan Graves - Proposer: Cathy Milne, Seconder: Jill Blackwell
2. Paul Morris - Proposer: Colin Maddock, Seconder: David Thomson
3. Dave Pitt - Proposer: Joanne Browne, Seconder: John Filsak
4. Adam Shuttleworth - Proposer: Paul Morris, Seconder: Dave Pitt

There are also two co-options allowed under the Rules. These are for specific reasons and can be allocated at any time during the season after the AGM.

10. **Any Other Business**

11. **Long Service Certificates will be presented to:**

**25 yrs: Mr Geoff Harbach
Mrs Sarah May Morris
Mr John Parry
Prof. Valerie Pinfield**

**30 yrs: Mrs Christine Baxter
Mrs Alison Fretwell
Dr Roger Knaggs
Mr Colin Maddock**

35 yrs: Dr Heather Norbury

**45 yrs: Mr Andrew Davys
Dr Colin Jones
Mrs Elizabeth Pickles**

**50 yrs: Mrs Catherine Beall
Mr John Hart**

60 yrs: Mrs Margaret Cooper

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

Minutes of the 168th Annual General Meeting

Held at The Nottingham Emmanuel School
on Monday 7 October 2024 at 8.15pm

Present: Chair of the General Committee: Mr Dave Pitt
Hon. Treasurer: Mr John Filsak
Hon. General Secretary: Mr Guy Turner
93 members of the Society attended.

1. **Minutes**

- a) The 167th Annual General Meeting held on 9 October 2023
- b) Special General Meeting held on 15 April 2024

2. **Matters Arising**

Both sets of minutes were unanimously agreed. There were no matters arising.

3. **Consideration of the report from the Chair of the General Committee**

This was unanimously accepted.

The Chair added:

- (a) his thanks to Guy Turner for his year as Hon. General Secretary. Guy will remain as minutes secretary of the Programme Committee.
- (b) his thanks to Susan Graves for leading the very useful Recruitment and Diversity Working Group during the past year.

4. **Consideration of the Annual report of the General Committee**

This was unanimously accepted.

5. **Statement of Accounts**

The Hon. Treasurer presented the accounts which can be found on pages 20 to 31. He also noted that the choir has received a £20,000 legacy from Iris Best – this is included under 'Creditors' on p.26 of the Annual Report, and will be spent in the future. It is now in a high interest account.

There were no questions.

The Chair thanked John Filsak for his meticulous work. The Accounts were unanimously accepted by the meeting (Proposed: Jane Rouse, Seconded: Gary Cawthorne).

6. **To note the subscription rates for the 169th season**

These rates (shown on the following table) were approved at the Special General Meeting held on 15 April 2024

Proposed by the General Committee:	FULL RATE 2024-2025/2023- 2024/2022-2023	CONCESSION RATE 2024-2025/2023- 2024/2022-2023	STUDENT RATE 2024-2025/2023- 2024/2022-2023
Existing members pay FULL SEASON	£175/£165/£155	£140/£132/£124	FREE/FREE/FREE
New members joining from 1 Jan 2025	£105/£99/£93	£84/£79.50/£74.50	FREE/FREE/FREE
New members joining from 1 April 2025	£61.25/£57.50/£54.25	£49/£46.50/£43.50	FREE/FREE/FREE
Friends joining at anytime	£20/£20/£20	£20/£20/£20	

Note that existing members who need to take a sabbatical for work, family or health reasons may pay a retainer subscription of £20.

7. **Election of the Independent Examiner**

Baldwin Cox Ltd Accountants were unanimously elected (Proposed: John Filsak, Seconded: Guy Turner).

8. **Election of Honorary Treasurer**

John Filsak was unanimously elected (Proposed: Dave Pitt, Seconded: Guy Turner).

9. **Election of General Committee**

There were four candidates for four vacancies – all were elected unanimously:

Muriel Kettlewell - Proposer: Lusia Coulson, Seconder: Julie King

Nicki Ryrie - Proposer: Lusia Coulson, Seconder: Liz Pickles

Graham Tonkin - Proposer: Sarah May Morris, Seconder: Gary Cawthorne

Ann Greenwood - Proposer: Susan Graves, Seconder: Laurel Clayton

There are also two co-options allowed under the Rules. These are for specific reasons and can be allocated any time during the season after the AGM.

10. **Any Other Business**

There were no items of other business other than an announcement that the General Committee wished to present a **Professor John Morehen Award**.

The Chair announced that the award is to be presented to Ralph Chapman, in particular for his work running a minibus to our concerts over the years. 1,311 audience members have attended our concerts through this scheme which represents roughly £21,000 worth of tickets at today's prices. The announcement of the award was very well received by the meeting.

Ralph was too unwell to receive the award in person, and it was received on his behalf by Dr Philip Smart.

11. Long Service Awards were presented to:

25 years: Mrs Joanne Browne

35 years: Mr Gary Ackrill

Dr Margaret Benson (not present this evening)

Mrs Glynis Prosser

40 years: Mrs Gail Brown (not present this evening)

Mrs Alison Simkins

45 years: Mrs Jane Rouse

The Chair remarked that together these members have contributed a grand total of 255 years' service!

The Meeting closed at 8.36pm, with warm thanks to members from the Chair.

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

Minutes of the Special General Meeting

held on Monday 5 May 2025 at 8.40pm
at Beeston Parish Church, Beeston.

Item 1. Proposal for Subscriptions

The subscription rates for the 2025/2026 Season proposed by the General Committee were emailed to all members prior to the meeting.

Attention was drawn to:

Full: £180 and Concession: £144

The proposed rates include the hire of all music for the Season.

All members present voted in favour of the subscription proposal with no abstentions.

Item 2. Proposal re Retainer Membership

At our General Committee meeting on 12 March 2025 the policy for retainer membership had been discussed and the following proposal agreed:

Rule 20 (3) states:

‘A member who wishes to take a year out from singing may pay a Retaining Subscription at the Friends’ subscription rate and thereby preserve their joining date and future entitlement to a long service award through continuous membership.’

During the pandemic and subsequent years, the Society has temporarily allowed members to extend this period of absence. In order to clarify and formalise this, it is proposed to extend the Rule, as follows:

‘Retainer membership may run for a maximum of two years. If a member’s reaudition is due at the end of the first year, this must be taken before a second year of retainer membership could be claimed.’

All members present voted in favour of the proposal with no abstentions.

86 members of the Society attended the meeting which closed at 8.54pm.

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

Annual Report of the 169th Season 2024-2025
October 2025

PRESIDENT

The President for the 169th season was Dr Kadiatu Kanneh-Mason.

REPORT FROM THE CHAIR OF THE GENERAL COMMITTEE

Well, the Choir's 169th season has flown by and I can hardly believe that I'm almost two-thirds of the way through my 3-year term as Chair of the General Committee. Being busy certainly makes the time rush by! And what a great season it's been. We now look forward to another full concert programme for our 170th season, commencing in November 2025 with one of the greatest oratorios in the repertoire, Mendelssohn's Elijah.

At last October's AGM it was a pleasure to present our Long Service Awards to seven members whose combined total service came to 255 years! Our very special additional award, The Professor John Morehen Award for Outstanding Service, was presented to long-standing member Ralph Chapman in recognition of his work running a minibus service to our concerts from Ravenshead over many years, thereby making a significant contribution to our ticket sales. Sadly Ralph is now no longer with us, having died on 22 December following a long illness. He is greatly missed by the Choir.

November saw a highly successful performance of Elgar's The Dream of Gerontius at Nottingham's Albert Hall, with the Orchestra da Camera and excellent soloists Joshua Ellicott, Emily Hodgkinson and Dingle Yandell. Special thanks to Choir member Chris Taylor for her generous sponsorship of Emily, our mezzo soprano soloist. As with all our Albert Hall concerts, we are indebted to the wonderful Friends of the Harmonic volunteers who look after things front-of-house.

Ticket sales for our annual Messiah at the Royal Concert Hall were disappointingly slightly down on the previous year, reflecting perhaps the ever-increasing competition from other music events in the busy pre-Christmas period. However the Family Carol concert, back now in its usual Saturday slot, attracted a massive audience of 1961 people, representing 86% of capacity. The Thoresby Colliery Band, this year conducted by Luke Pallister, was on great form as ever.

Sometimes when choosing repertoire a theme can emerge almost from nowhere, leading to a satisfying programme. This was certainly the case with our Come and Sing day in February, when the word 'Serenade' became the link for the three works performed: Vaughan Williams Serenade to Music, Elgar's Spanish Serenade op.23 and Serenade op.73. Ably supported by Michael Dutton at the piano, our Music Director Richard Laing made sure it was a very enjoyable day for our members and guests alike. Thanks to Dorothy Martin and her team of volunteers for organising the day.

The Harmonic has never shied away from 'difficult' but musically rewarding works, and this was confirmed again with our performance in March of Herbert Howells' Hymnus Paradisi at Nottingham's Albert Hall with the Orchestra da Camera and soloists April Fredrick and Christopher Turner. Along with a brilliant rendition of the Elgar Cello Concerto by soloist Lydia Shelley, the evening was a great success, enjoyed by an appreciative audience. We are most grateful to the Herbert Howells Trust for their generous grant in support of the concert.

Our visit to Southwell Minster in May took us down a rather different road, musically speaking, as we collaborated for the first time with the renowned English Cornett & Sackbut Ensemble in a programme of Italian Renaissance music from Venice. The sound of our voices so skilfully accompanied on the period instruments made for a special experience in the Minster acoustic. We were pleased to welcome guests from our sponsors Hopewells and A. W. Lymn who joined our President Kadiatu Kanneh-Mason in the audience.

To bring our season to a close approximately 50 members took part in the annual Drivetime event at the Royal Concert Hall with the Hallé Orchestra. Although numbers in the Drivetime Choir were lower than in previous years, a rousing performance of Parry's Blest Pair of Sirens perfectly complemented a programme of ten short orchestral pieces on a theme entitled 'Out of this World'. This was the last Drivetime concert to be organised by the departing Royal Concert Hall Classical Music Programmer Neil Bennison, who has been a good friend of the Choir for many years. We wish him well for the future.

Throughout the year our three committees – General, Programming, and Marketing & Publicity, have been meeting regularly to plan our activities. A notable project now underway is a commission for a new choral work by Swiss composer Carl Rütli, to be performed in the autumn of 2026. An initial payment has been made and we are excited to be working with Carl on what promises to be a very special work. We are using part of a generous legacy from former member Iris Best to finance this commission.

I cannot finish without a huge 'Thank you' to my fellow officers and committee members, together with all the volunteers who do so many jobs to help keep the Choir running smoothly. We really couldn't function without them. As someone who isn't always completely at home with 'Admin', I am hugely reassured that we have such a solid team of experienced people in place to keep the wheels turning!

Dave Pitt

FINANCIAL REPORT

We knew this year was going to be expensive, with two of our concerts requiring large orchestras. But it has turned out to be less expensive than we thought. The March concert was helped by a grant from the Howells Trust, and our investments weathered the Trump effect to give us a good year-on-year increase. We were also helped by another bumper audience at the Family Carol Concert, and the Southwell Minster concert attracted a bigger crowd than we had budgeted for. We've also had quite a few people joining the choir this year, which has helped increase the income from membership fees.

On the down side, the hire of Emmanuel for our rehearsal space has become more expensive. And you'll note a big increase in the cost of hiring our performance spaces. We have also received less in Gift Aid this year.

You'll probably be able to read elsewhere about our new Carl Rütli commission. I simply want to report that we have paid him the first half of his fee, which should be showing in the accounts. We are apparently getting good value for the amount of music per pound.

The coming year should be less expensive, but with rising costs all round it will be difficult to break even.

John Filsak

TICKET OFFICERS REPORT

Tickets for our November and Spring Concerts are now sold via TicketSource, so there is increasingly less involvement from this team. We still sell paper tickets for our Southwell concert, along with the alternative options of using PayPal direct from our own website.

Jo Parry and Anna Charly

MARKETING AND PUBLICITY

The Marketing and Publicity Sub-Committee (M&P) works diligently behind the scenes to ensure that as many people as possible get to hear about upcoming concerts and all other relevant choir news.

Printed materials and press releases

You will all have seen the excellent posters, flyers and programmes that the committee has produced and many of you will have seen plasma screens in venues such as The Royal Concert Hall and Nottingham Tourist Information Office. We have targeted local publications such as Southwell's Bramley newspaper and online sites such as The Notts Edit. We have also advertised to special interest groups where appropriate, such as the Elgar Society and the Howells Appreciation Society for this season's events.


The choir's printed leaflets, advertisements and programmes don't just appear spontaneously, and it is important to give special mention, thanks and appreciation to Joanne Browne, who directs the artwork and content of these printed materials. I would also like to thank everybody who has volunteered their time to proofread our programmes and publicity materials before they are finalised. I am sure you will agree that our programmes and promotional materials are really very special.

The M&P sub-committee is very grateful to Elizabeth Barrett for her fine liaison with the press over the last season. Liz, our resident PR expert, has ensured that our concerts have been promoted in Nottingham publications such as The Notts Edit and coordinated Richard Laing's wonderful interview on BBC Radio Nottingham prior to our Gerontius concert.

Social media

It is impossible to overstate the importance of social media in promoting the activities of the choir to the widest possible audience. Julie King is our social media lead, and she has been phenomenally busy ensuring that the choir's social media accounts are constantly populated with engaging material. Julie reports that we currently have 829 followers on X, 782 on Facebook and 299 on Instagram, but we would obviously like more!

For Facebook search: Nottingham Harmonic Choir, click the Share logo, and 'Share now'.

For X (Twitter) search: @Notts_Harmonic, then click the Repost  button.

For both you can write a Comment (or Quote on X) if you wish, but don't have to.

On Instagram search: Notts_Harmonic, click the arrow shape under the graphic, then either 'Add to Story', Share to..., Copy link, or message to friends.

I am terribly sad to be leaving the choir at the end of the 169th season and this leaves this sub-committee without a Chair. Our choir cannot exist without the efforts of the people who volunteer their time to coordinate and carry out all the activities that go into successful public performances. The more people who volunteer, the lighter the workload for everyone. Please consider joining one of the choir's committees if you have skills we could make use of. Even a small amount of volunteered time would make an enormous difference.

Ellie Wood

NOTTINGHAM HARMONIC CHOIR WEBSITE

The current website and membership administration system is reaching the end of its useful life. Future upgrades of WordPress may not support existing custom built plug-ins.

The General Committee have agreed to implement a platform provided by Making Music. This will provide a membership administration database, a members area where people can update their own data, the ability to email members and a new public facing website.

Making Music Platform is used by over 300 choirs and music groups in the UK. It is based on a website and related software called HarmonySite, which is owned by an Australian company.

I am leading the project to implement the new platform with support from a team of volunteers. The membership administration component system is in use from the start of the 2025-26 season. The members area and the public facing website are being configured and are expected to go live in January 2026.

Thanks very much to Julian Toler for continuing to manage the web hosting and maintenance of the existing site and for his help with preparations for the changeover.

Susan Graves

MEMBERSHIP REPORT

Membership of the Society has maintained a consistent level this season. The Season closed with 190 members. Of these, 5 chose to take a year out and we look forward to their return. 19 members resigned during or at the end of the season or failed to renew their membership and sadly 2 valued members of the choir passed away during the season.

- 7 Sopranos
- 5 Altos
- 3 Tenors
- 6 Basses

We welcomed 25 new members to the choir including 1 returning member.
New members:

- 11 Sopranos
- 5 Altos
- 6 Tenors
- 3 Basses

The membership breakdown at the end of the season, including those taking a year out, was:

- 68 Soprano
- 65 Altos
- 24 Tenors
- 33 Basses

Jennifer Weir (membership)
Cathy Milne (new members and auditions secretary)

FRIENDS OF NOTTINGHAM HARMONIC CHOIR

The 'Friends of Harmonic' membership scheme exists to support and enhance all aspects of choral and social activity undertaken by the choir.

Friends receive an in-house ticket ordering scheme for the Albert Hall and Southwell Minster concerts at a concessionary rate on four full price tickets and a free programme. Unfortunately, tickets for the Royal Concert Hall must be purchased direct, due to their RCH's booking system. Friends are invited to attend rehearsals as an observer and welcomed into every aspect of our rich and fulfilling musical and social life. Regular Newsletters, the custom now includes amusing facts or puzzles and even some terrible jokes (not sure if the jokes are a good selling point!!). An invite to the annual summer garden party to enjoy a glass of Pimm's, wine, cup of tea, bite to eat and enjoy good company with fellow Friends.

The choir is very grateful and appreciate not only the financial support but the practical help at concerts with stewarding and selling programmes etc., which is totally voluntary. We have several members living in different parts of the UK and although not always able to attend concerts, they like to stay in touch with the Harmonic Choir.

Please encourage family, friends, neighbours, work colleagues etc to join our merry band of gentlemen and ladies. Pick up a Friends membership form at rehearsals or see the choir's website and download an application form. There is a minimum yearly donation of £20 per person but there is no maximum, the sky is the limit!

Lusia Coulson

SOCIAL EVENTS

Two social events were held for choir members in 2024/25. The first one was a visit to the Bell Foundry Museum in Loughborough, where we were given a guided tour of the Bell Foundry of John Taylor & Sons, which is still in operation! I had originally planned to visit the Carillon in the Bell Tower in central Loughborough, and be given a demonstration of the Carillon in action by the Borough Carillonneur herself, but this was not possible as the Bell Tower is undergoing restoration works at the moment. Such was the popularity of this event that I have been requested to repeat it for 2025/26, when hopefully the restoration works on the Bell Tower would be complete. The second social event was a meal and get together at the Victoria Hotel in Beeston. I am always looking for new ideas for social events, so please get in touch with your ideas!

Jonathan Hall

ACKNOWLEDGEMENTS

Professional Staff

The General Committee wishes to record, as ever, its grateful thanks and appreciation to our Music Director, Richard Laing, and to our Accompanist and Organist, Jonathan Allsopp, for their immense contribution to all our endeavours. We should also like to thank Guy Turner and Michael Dutton.

Venues

The facilities afforded to the Society over the last year by the following are gratefully acknowledged:

The Nottingham Emmanuel School - rehearsal and audition venue
Beeston Parish Church - rehearsal venue
Nottingham High School - audition venue
The Becket School - Come and Sing venue

Concerts in the 169th Season

Elgar *The Dream of Gerontius*

Saturday 23 November 2024 7.30PM
Albert Hall, Nottingham

Joshua Ellicott Tenor
Emily Hodgkinson Mezzo Soprano
Dingle Yandell Bass Baritone
Richard Laing Conductor
Jonathan Allsopp Organist
Orchestra da Camera



Handel *Messiah*

Saturday 7 December 2024 7PM
Royal Concert Hall, Nottingham

Rebecca Bottone Soprano
Cathy Bell Mezzo-soprano
Satriya Krisna Tenor
Jon Stainsby Baritone
Richard Laing Conductor
Michael Overbury Continuo
Orchestra da Camera



Family Carol Concert

Saturday 21 December 2024 5PM
Royal Concert Hall, Nottingham

Richard Laing Conductor
Jonathan Allsopp Organist
Thoresby Colliery Band
Luke Pallister Band Conductor



Come and Sing

Saturday 1 March 2025 9.30AM-5PM
The Becket School, West Bridgford

Vaughan Williams Serenade to Music
Elgar Spanish Serenade Op.23
Elgar Serenade Op.73

Richard Laing Conductor
Jonathan Allsopp Accompanist



Howells *Hymnus Paradisi*

Elgar *Cello Concerto*

Saturday 22 March 2025 7.30PM

Albert Hall, Nottingham

Howells *Hymnus Paradisi*

Elgar *Cello Concerto*

Richard Laing Conductor

Lydia Shelley Cello

April Fredrick Soprano

Christopher Turner Tenor

Orchestra da Camera



Glories of Venice

Saturday 17 May 2025 7.30PM

Southwell Minster

Giovanni Gabrieli *In ecclesiis*

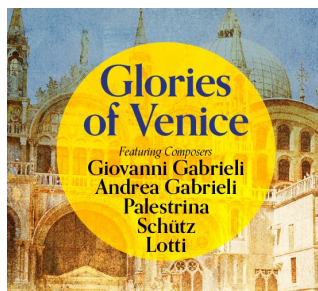
Antonio Lotti *Crucifixus*

Andrea Gabrieli *Alla battaglia*

Also featuring pieces from: Schutz, Donato & Palestrina

Richard Laing Conductor

English Cornett & Sackbut Ensemble



The Drivetime Concert with The Hallé

Friday 13 June 2025 6PM

Royal Concert Hall, Nottingham

R Strauss *Sunrise* from *Also Sprach Zarathustra* (2001: A Space Odyssey)

Holst *Mars, the Bringer of War* from *The Planets*

Respighi *The Villa Medici Fountain at Sunset*

from the *Fountains of Rome*

Beethoven *5th Symphony*, 1st Movement

Parry *Blest Pair of Sirens**

Copland *Fanfare For The Common Man*

Delia Derbyshire *Doctor Who Theme*, orch. Murray Gold

Holst *Jupiter, the Bringer of Jollity* from *The Planets*

Debussy *Clair de Lune*

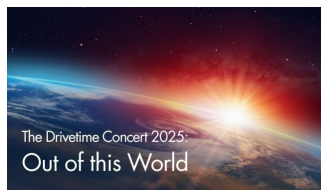
Britten *Storm* from *Four Sea Interludes*

John Williams *Star Wars – Main titles*

Euan Shields Conductor

Ruth Rosales Presenter

***Drivetime Choir** (core choir - Nottingham Harmonic Choir)



THE NOTTINGHAM HARMONIC SOCIETY

Registered Charity No. 231548

The Nottingham Harmonic Society – 169th Season (2024–2025)

President: Dr Kadiatu Kanneh-Mason

General Committee:

Elected members -

Chair of the Committee	Mr Dave Pitt
Vice-Chair	Vacant
Hon. General Secretary (Acting)	Mr Dave Pitt
Hon. Treasurer	Mr John Filsak
	Mrs Joanne Browne
Friends' Secretary	Mrs Lusia Coulson
Making Music Representative	Mrs Susan Graves
	Mrs Ann Greenwood
	Mrs Muriel Kettlewell
	Mrs Julie King
	Mrs Dorothy Martin
	Dr Cathy Milne
	Mr Paul Morris
	Mrs Jane Rouse
	Ms Nicola Ryrrie
	Mr Graham Tonkin
	Ms Rachael Elliot Wood (res. 10.8.25)

Other appointments:

Website Administrators	Mrs Joanne Browne/Mr Dave Pitt
Website Manager	Mr Julian Toler
Programme Compiler	Mrs Joanne Browne
200 Club Manager	Mrs Sarah Morris
Librarian	Ms Sarolta Toth
Gift Aid & Membership Secretary	Mrs Jennifer Weir
New Member & Audition Secretary	Dr Cathy Milne
Artistes' Booking Secretary	Dr Philip Smart
Concert Manager (Albert Hall & RCH)	Mrs Julie King
Concert Managers (Southwell Minster)	Mrs Gill Wright/Mrs Jill Blackwell/ Mr David Wright
Archivist	Dr John Whittle
Members' Ticket officers	Mrs Jo Parry/Mrs Anna Charly
Concert Assistant	Mr David Martin

Choir Stewards:

First Soprano	Mrs Julie King
Second Soprano	Mrs Dorothy Martin

First alto	Mrs Ann Greenwood
Second alto	Mrs Margaret Farrington
Tenor	Mr Gordon Stoner
Bass	Dr Roger Knaggs

Independent Examiner	Mr Andrew Crossley FCA (Baldwin Cox Ltd, Beeston)
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Professional appointments:

Music Director & Chorus Master	Mr Richard Laing MA BA PGDip PGCertEd CertAPS FISM FRAS FRSA
Accompanist & Organist	Mr Jonathan Allsopp BA (Hons) FRCO

Sub-Committees:

Programming Committee

Chair of sub-committee	Mrs Dorothy Martin Mrs Joanne Browne Mr Garard Cawthorne (Co-opted) Mr John Filsak Mr Andy Kettlewell (Co-opted) Mr Richard Laing (Co-opted) Ms Sarolta Toth (Co-opted) Mr Dave Pitt Dr Philip Smart (Co-opted) Mr Guy Turner Dr John Whittle (Co-opted)
Hon. Treasurer	
Music Director & Chorus Master	
Librarian	
Chair of the General Committee	
Artistes' Booking Secretary	

Marketing and Publicity

Chair of sub-committee	Ms Rachael Elliot Wood (res. 10.8.25) Mrs Elizabeth Barrett (Co-opted) Mrs Joanne Browne Mx Laurel Clayton (Co-opted) Mr Michael Gillie (Co-opted) Mr Jonathan Hall (Co-opted) Mrs Julie King Mr Dave Pitt
Chair of the General Committee	

Recruitment and Diversity Group

Convenor	Mrs Susan Graves
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Social Events Group

Convenor	Mr Jonathan Hall
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Sponsorship Group

Convenor	Mr John Parry
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APPENDIX

NOTTINGHAM HARMONIC SOCIETY

Unaudited Financial Statements

For the year ended 30 June 2025

NOTTINGHAM HARMONIC SOCIETY

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Nottingham Harmonic Society

Report of the Trustees for the Year Ended 30 June 2025

The trustees have pleasure in presenting their annual report and financial statements, which comply with current statutory requirements and those of the charity's governing document.

Organisation

Registered charity number	231548
Principal address	1329 Victoria Centre Nottingham NG1 3PJ
Trustees	Joanne Browne Lusia Coulson John Filsak Susan Graves Ann Greenwood Muriel Kettlewell Julie King Dorothy Martin Cathy Milne Paul Morris David Pitt Jane Rouse Nicola Ryrie Graham Tonkin Rachael Elliot Wood

Governance and Management

The charity is an association of approximately 190 members, which is governed under the rules of its constitution, adopted on October 5, 2020.

Trustees are appointed or reappointed annually at the AGM held in October.

Objective and Activities

The objectives of the society are to advance, improve, develop, and maintain public education in, and appreciation of, the art and science of music in all its aspects, including through public performances of choral music of the highest class. The objects of the society shall be confined to charitable purposes only according to the legal meaning of the term.

The focus of our activities for the public benefit remains the promotion of choral and orchestral music in Nottinghamshire by way of concerts. Singing can be for anyone and brings people together. Unusual or seldom-performed works are introduced to the public to educate and encourage music in the community.

The guidance of the Charity Commission regarding public benefit has been considered when discussing and planning the society's five-year concert programme.

Achievements and Performance

The society has performed in five concerts. The autumn concert featured a deeply felt performance of Elgar's "The Dream of Gerontius". The annual performances of Messiah and the Family Carol Concert were well attended and well received. In the spring we tackled Herbert Howells's rarely performed "Hymnus Paradisi" in a concert which also featured Elgar's Cello Concerto. In the summer we ventured into unusual territory with a concert of music mainly by 16th and 17th century Venetian composers, accompanied by the English Cornett and Sackbut Ensemble. Our outreach event, "Come and Sing", welcomed singers of all abilities to learn and perform a selection of serenades by Elgar and Vaughan Williams.

Reserves Policy

The charity divides its funds equally between low/medium risk investments and cash. The funds are unrestricted. Our investments are reviewed regularly with a financial advisor to ensure that risk is managed and value protected. Investments are not considered to be freely available for spending.

Strong cash reserves ensure that the society can meet current and future liabilities. They provide underlying stability and sustainability, which enable the society to perform concerts where costs cannot be met from one year's income.

Prepared by and signed on behalf of the trustees on 29 August 2025.

D G Pitt (Chair of the General Committee)

J Filsak (Hon Treasurer)

NOTTINGHAM HARMONIC SOCIETY

Independent Examiner's Report to the Trustees of the Nottingham Harmonic Society

I report on the accounts of the Charity for the year ended 30 June 2025, which are set out on pages 4 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act,
- To follow the procedures laid down in the general Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act: and
- To state whether particular matters have come to my attention.

Basis of the Independent Examiner's Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep proper accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Andrew P Crossley FCA
Baldwin Cox Limited
Chartered Accountants
15 Foster Avenue
Beeston
Nottingham
NG9 1AE**

29 August 2025

NOTTINGHAM HARMONIC SOCIETY

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30 JUNE 2025**

	Notes	2025 £	2024 £
Incoming Resources			
Incoming Resources from generated funds:			
Subscriptions		27,279	25,040
Investment income	3	1,115	3,438
Activities for generating funds	4	2,769	2,946
Incoming Resources from charitable activities:	5	72,198	61,511
Other incoming resources	6	12,408	7,208
		<u>115,769</u>	<u>100,143</u>
Resources Expended			
Costs of generating funds	7	22,937	21,549
Charitable activities	8	99,976	77,978
Governance costs	9	8,033	2,405
		<u>130,946</u>	<u>101,932</u>
		(15,177)	(1,789)
Net Outgoing Resources			
Other Recognised Gains:			
Gain on revaluation of investments	11	9,989	14,283
		(5,188)	12,494
(Deficit)/surplus of income over expenditure			
Total funds brought forward		<u>308,360</u>	<u>295,866</u>
Total funds carried forward		<u>303,172</u>	<u>308,360</u>

All funds are unrestricted funds

NOTTINGHAM HARMONIC SOCIETY

**BALANCE SHEET
AS AT 30 JUNE 2025**

	Notes	2025 £	2024 £
Fixed Assets			
Music and Folders	10	5,786	4,861
Investments	11	175,595	165,606
		<u>181,381</u>	<u>170,467</u>
Current Assets			
Debtors		8,737	6,891
Cash at bank and in hand	12	129,998	153,975
		<u>138,735</u>	<u>160,866</u>
Creditors: amounts falling due within one year		<u>(16,944)</u>	<u>(22,973)</u>
Net Current Assets		<u>121,791</u>	<u>137,893</u>
Net Assets		<u>303,172</u>	<u>308,360</u>
Represented by:			
Unrestricted fund		<u>303,172</u>	<u>308,360</u>

The financial statements on pages 1 to 9 were approved by the trustees on 29 August 2025 and signed on their behalf by:

D. G. Pitt (Chair of the General Committee)

J. Filsak (Hon. Treasurer)

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2025

1 Accounting Policies

In preparing the accounts, the following accounting policies have been complied with:

- a) The accounts have been prepared on the historic cost convention with the exception that investments are valued at market value. The accounts are in accordance with applicable accounting standards, the Charities SORP 2005 (Accounting and reporting by Charities) and comply with the Charities (Accounts and Reports) Regulations 2005 issued under the Charities Act 2011.
- b) Investment income is recorded when received.
- c) Gift Aid reclaimed on donations to the charity is included within the amount receivable.
- d) Other income and expenditure is included in the accounts when receivable or payable.
- e) Quoted investments have been valued at market value at the balance sheet date.
- f) Unrealised and realised investment gains and losses are shown net in the statement of financial activities.
- g) Music and folders are shown at valuation or cost by the trustees and are being depreciated at 10% per annum on a reducing balance basis.

2 Taxation

The charity is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2025

3 Investment income

	2025	2024
	£	£
Listed investments	148	117
Interest received	967	3,321
	<u>1,115</u>	<u>3,438</u>

4 Activities for generating funds

	2025	2024
	£	£
Come and sing income	<u>2,769</u>	<u>2,946</u>

5 Incoming resources from charitable activities

	2025	2024
	£	£
Ticket sales	68,145	56,876
Advertising and sponsorship income	1,550	1,050
Performance fee	-	2,800
Grant received	1,575	-
Programme income	928	785
	<u>72,198</u>	<u>61,511</u>

6 Other incoming resources

	2025	2024
	£	£
Charities gift aid	4,900	5,268
Other income	2,508	1,940
Legacy income received	5,000	-
	<u>12,408</u>	<u>7,208</u>

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2025

7 Costs of generating funds

	2025	2024
	£	£
Rehearsal fees	18,035	16,168
Music stock depreciation	643	540
Come and sing costs	1,788	1,717
Advertising printing and production	1,901	1,264
Music hire	570	1,860
	<u>22,937</u>	<u>21,549</u>

8 Charitable activities

	2025	2024
	£	£
Orchestra	36,239	21,906
Performers	6,860	5,728
Conductor	6,915	6,384
Music hire	-	482
Printing and publicity	2,257	1,576
Programmes	1,380	1,307
Hall hire	40,107	34,456
Advertising	2,359	2,076
PRS	1,224	1,519
Box office commission	2,532	2,327
Sundry	103	217
	<u>99,976</u>	<u>77,978</u>

9 Governance costs

	2025	2024
	£	£
Printing, postage and stationery	645	529
Subscriptions	411	442
Miscellaneous	689	421
Website costs	350	91
Insurance	518	507
Commission of new work	5,000	
Accounting fees	420	415
	<u>8,033</u>	<u>2,405</u>

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2025

10 Music and Folders

	2025	2024
	£	£
Valuation/cost		
At 1 July 2024 / 1 July 2023	19,962	18,754
Additions	1,568	1,208
Disposals	-	-
	<u>21,530</u>	<u>19,962</u>
Depreciation		
At 1 July 2024 / 1 July 2023	15,101	14,561
Charge for year	643	540
On disposals	-	-
	<u>15,744</u>	<u>15,101</u>
Net book value		
30 June 2025 / 30 June 2024	<u>5,786</u>	<u>4,861</u>

11 Investments

	2025	2024
	£	£
Carrying value at 1 July 2024 / 1 July 2023	165,606	151,323
Gain/(loss) on revaluation	9,989	14,283
	<u>175,595</u>	<u>165,606</u>

12 Cash at bank and in hand

	2025	2024
	£	£
Current Account	9,639	38,712
Number Two Account	101	19
United Trust Bank	95,200	75,200
Mansfield Building Society	25,000	40,000
Petty cash	59	44
	<u>129,998</u>	<u>153,975</u>

13 Trustees

None of the Trustees were paid any remuneration by the charity during the year (2024:£Nil).

NOTTINGHAM HARMONIC SOCIETY
Concert profit and loss account 2024-25

	AH Gerontius	RCH Messiah	RCH Carols	AH Elgar/Howells	Southwell Venice	TOTAL
Ticket Sales	7,108	18,642	29,798	5,653	6,945	68,145
Performance fee	-	-	-	-	-	-
Programme Income	198	191	-	220	319	928
Sponsorship	500	-	-	400	-	900
Grant	-	-	-	1,575	-	1,575
Advertising	163	163	-	163	163	650
INCOME	£7,969	£18,995	£29,798	£8,011	£7,427	£72,198
Orchestra	11,560	5,800	2,300	11,735	3,699	35,094
Hire of instrument	200	-	-	-	250	450
Soloists	2,300	2,460	-	2,100	-	6,860
Conductor	1,383	1,383	1,383	1,383	1,383	6,915
Organist/Harpsichordist etc	220	425	250	-	-	895
Music/Band parts	-	-	-	-	-	-
Printing/Publicity	365	365	494	361	438	2,023
Programmes	245	329	565	234	241	1,614
Hire of Hall	3,150	12,900	12,900	3,300	2,253	34,503
Hall Expenses	100	1,657	2,904	-	744	5,404
Advertising	440	740	700	254	224	2,359
PRS	-	-	1,040	184	-	1,224
Commission	402	633	1,024	336	137	2,532
Miscellaneous	16	42	-	19	24	103
COSTS	£20,382	£26,735	£23,560	£19,906	£9,393	£99,976
PROFIT / -LOSS	-£12,414	-£7,740	£6,238	-£11,895	-£1,966	-£27,778
Attendance	368	917	1961	276	330	3,852

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THE NOTTINGHAM HARMONIC SOCIETY

England & Wales - Charity number 231548

Accounts



THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

168th ANNUAL GENERAL MEETING
TO BE HELD ON MONDAY 7 OCTOBER 2024 - 8.15PM
AT THE NOTTINGHAM EMMANUEL SCHOOL

AGENDA

1. **Minutes of the meetings held on:**
 - 9 October 2023 - 167th Annual General Meeting
 - 15 April 2024 - Special General Meeting
2. **Matters arising from the above minutes**
3. **Consideration of the report from the Chair of the General Committee**
4. **Consideration of the Annual Report of the General Committee**
5. **To receive the Statement of Accounts**
6. **To note the subscription rates for the 169th Season (2024-2025)** as approved at the Special General Meeting held on 15 April 2024.

Proposed by the General Committee:	FULL RATE 2024-2025/2023-2024/2022-2023	CONCESSION RATE 2024-2025/2023-2024/2022-2023	STUDENT RATE 2024-2025/2023-2024/2022-2023
Existing members pay FULL SEASON	£175/£165/£155	£140/£132/£124/	FREE/FREE/FREE
New members joining from 1 Jan 2025	£105/£99/£93	£84/£79.50/£74.50	FREE/FREE/FREE
New members joining from 1 April 2025	£61.25/£57.50/£54.25	£49/£46.50/£43.50	FREE/FREE/FREE
Friends joining at anytime	£20/£20/£20	£20/£20/£20	

Note that existing members, who need to take a sabbatical for work, family or health reasons can pay a Retainer subscription of £25.

7. **Election of Independent Examiner**

Baldwin Cox Ltd. Accountants - Proposer: John Filsak, Seconder: Guy Turner

8. **Election of Honorary Treasurer**

Nominee: John Filsak - Proposer: Dave Pitt, Seconder: Guy Turner

9. **Election of General Committee** - There are four vacancies.

Nominations are:

1. Muriel Kettlewell - Proposer: Lusia Coulson, Seconder: Julie King
- 2.
- 3.
- 4.

There are also two co-options allowed under the Rules. These are for specific reasons and can be allocated at any time during the season after the AGM.

10. **Any Other Business**

11. **Long Service Certificates will be presented to:**

25 yrs: Mrs Joanne Browne

35 yrs: Mr Gary Ackrill

Dr Margaret Benson

Mrs Glynis Prosser

40 yrs: Mrs Gail Brown

Mrs Alison Simkins

45 yrs: Mrs Jane Rouse

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

Minutes of the 167th Annual General Meeting

Held at The Nottingham Emmanuel School
on Monday 9 October 2023 at 8.15pm

Present: President – Dr Kadiatu Kanneh-Mason
Chair of the General Committee – Mrs Joanne Browne
Hon. Treasurer – Mr John Filsak
Hon. General Secretary (acting) – Mrs Joanne Browne
Vice Chair (acting) - Mrs Dorothy Martin
103 members of the Society attended.

Welcome

Mrs Browne welcomed everyone to the meeting. She also gave a warm welcome to our President, Dr Kadiatu Kanneh-Mason, and explained that she would be presenting our Long Service certificates later this evening. Mrs Browne reminded attendees that they must be a member of the Society to vote, which would be by show of hands. Our Tellers, Dave Pitt and Paul Morris, would be counting attendees and votes.

1. **Minutes of the 166th Annual General Meeting held on 10 October 2022** were unanimously accepted as a true and correct record with no objections or abstentions.

Minutes of the Special General Meeting held on 24 April 2023 were unanimously accepted as a true and correct record with no abstentions or objections. The minutes of all meetings would be signed by the Chair of the General Committee.

2. **Matters arising from the minutes of the 166th AGM and the Special General Meeting.**

There were no matters arising from the minutes of the 166th AGM. Regarding the SGM, under item 2 - Choir Vacancies, Mrs Browne asked members to note that she had recently taken on the role of Programme Compiler, Jenny Weir had taken on the role of Membership Secretary and Cathy Milne that of New Member and Auditions Secretary.

3. **Consideration of the report from the Chair of the General Committee**

Mrs Browne commented that her three-year term will conclude at the General Committee meeting later in the week. In addition to her published report, she added her reflections on the most unusual term of office which was divided into three parts. Firstly, there was the virtual year, as the Choir stoically tuned into 'Harmonic TV', aka Zoom. Then we moved into the 'at a distance' period and finally normality arrived with the past year. Mrs Browne reiterated her sincere thanks to everyone who had supported her and the Choir throughout and latterly extended special thanks to Dorothy Martin for the past few weeks whilst she had been unable to attend rehearsals.

4. Consideration of the Report from the General Committee

The report was accepted and with no matters arising.

5. To Receive the Statement of Accounts

Our Hon. Treasurer, Mr John Filsak, presented the accounts as included on pages 20 to 31 of the Annual Report.

Mr Filsak thanked our former Treasurer, Jane Rouse, for her support since he had taken over the role during the spring. He then emphasised that although the Society is well-financed, it cannot continue to make losses indefinitely. All were encouraged to sell more tickets and that we should at least try to break even with some of our concerts.

Members raised questions:

- It was asked whether performing Messiah every year is viable as it now makes a loss when it used not to. The Chair explained that the Committees had discussed this at length and even looked at alternative venues, but it had been agreed that we should remain at our current venue and endeavour to build our audience levels. This will continue to be reviewed. It was stated that the enjoyment of both singers and our audience is a consideration as well as making a profit.
- A further query was raised as to why we now only perform one Family Carol Concert, rather than two as in the past. The Chair explained that costs had increased immensely for the event in terms of venue hire and it is considered better to have a fuller audience at one event. Also, members had often been unable to take part in both performances.
- Also mentioned was that clashes with other events might reduce our audience. It is regrettable that there is a Messiah performance at Southwell Minster at a similar time. In response, it was explained that the Nottingham clash diary is viewed. We must book our concert dates a long way in advance for several reasons and often other events crop up at the Arena or Theatre Royal after our programme is agreed.

The motion to accept the Statement of Accounts was proposed by Dr John Whittle and seconded by Mr David Tranter. This motion was accepted and carried unanimously.

6. To note the subscription rates for the 168th Season (2023-2024)

These rates were approved at the Special General Meeting held on 24 April 2023. No questions were raised.

Proposed by General Committee:	FULL RATE 2023-2024/2022- 2023/2021-2022	CONCESSION RATE 2023-2024/2022- 2023/2021-2022	STUDENT RATE 2023-2024/2022- 2023/2021-2022
Existing members pay FULL SEASON	£165/£155/£150	£132/£124/£120	FREE/FREE/FREE
New members joining from 1 Jan 2024	£99/£93/£90	£79.50/£74.50/£72	FREE/FREE/FREE
New Members joining from 1 April 2024	£57.50/£54.25/£52.50	£46.50/£43.50/£42	FREE/FREE/FREE
Friends joining anytime	£20/£20/£20	£20/£20/£20	

7. **Election of Independent Examiner**

Mrs Browne reported that Baldwin Cox Limited had agreed to continue as Independent Examiner. A formal proposal was made by Mr John Filsak and seconded by Mrs Joanne Browne. The members approved this, with no objections.

8. **Election of Honorary Treasurer**

Mrs Browne explained that John Filsak was appointed by the General Committee as Hon. Treasurer in January 2023 but that the role is usually an annual appointment at the AGM. Mr Dave Pitt proposed that Mr John Filsak should be elected as Hon. Treasurer, and this was seconded by Mrs Jane Rouse. The members approved this nomination, with no objections.

9. **Election of General Committee Members**

There were nine vacancies. The following people had been nominated prior to the meeting:

1. Guy Turner - Proposer: Julie King, Seconded: John Parry
2. Joanne Browne - Proposer: Claire Russ, Seconded: Dave Pitt
3. Dorothy Martin - Proposer: Heather Norbury, Seconded: Clare Bayley
4. Lusia Coulson - Proposer: Christine Taylor, Seconded: Muriel Kettlewell
5. Julie King - Proposer: Rachel Copley, Seconded: Gail Brown
6. Cathy Milne - Proposer: Margaret Farrington, Seconded: Alison Fretwell
7. Jane Rouse— Proposer: Lusia Coulson, Seconded: Joanne Browne

Mrs Browne explained that under our rotation system there were four committee members who had completed their term of office – Dorothy Martin, Lusia Coulson, Julie King and herself. All four agreed to stand for re-election and had been nominated. Jane Rouse had been a co-opted member since January. She wished to stand for election so that she could continue to support our new team of officers. The other two nominees were Cathy Milne (our new Auditions and New Members Secretary) and Guy Turner. There were no further nominations. Following a unanimous vote, all members nominated were elected.

10. **Any Other Business**

The Chair explained that no further business items had been submitted prior to the meeting.

At this point, Mrs Julie King stood to announce that the General Committee had decided to present a Professor John Morehen Award for Outstanding Service. She then explained the background and criteria of the Award. The recipient was to be Mrs Joanne Browne, in recognition of her efforts over and above what is usually expected, specifically due to the pandemic. She had also taken on the role of Hon. General Secretary as the position was vacant. This was loudly applauded, and Mrs King invited our President, Dr Kadiatu Kanneh-Mason, to present the Award to Mrs Browne. Joanne responded to say that she was both delighted and honoured to receive the award.

11. **Presentation of Long Service Certificates**

Ahead of presenting the Long Service certificates, Dr Kadiatu Kanneh-Mason said she was delighted to be present at our AGM and had been extremely happy when invited to become President of the Choir. She said that she much admired the dedication of members attending rehearsals week after week and recognised that it was because music matters.

She said that this was music at its best and it cannot exist without the communication with each other and shared love of what you achieve together. She acknowledged that despite the pandemic and general economic gloom, the Choir's dedication was undiminished. Kadiatu closed by saying that in addition to congratulating some very deserving individuals this evening, she wanted to congratulate all the members as they stand for two very important things which we need to hold onto and fight for: community and music.

Mrs Browne thanked Kadiatu and then said, in usual tradition, that in memory of the late Prof. John Morehen, the total number of years' service being acknowledged this evening was two hundred.

Dr Kanneh-Mason then stepped forward to present certificates to those present. Three people were unable to attend the meeting and their certificates will be presented another time.

25 yrs: Mr Mike Childerhouse (not present)
Mrs Jan Johnson (not present)
Mr Dave Pitt

30 yrs: Mrs Joanna Hando
Mrs Joanne Needham (not present)
Mr Barry Shaw

35 yrs: Dr David Evans

Mrs Browne congratulated all recipients and asked members to show their appreciation. She concluded by thanking members for attending and gave special thanks to Dr Kanneh-Mason for her kind words and making the presentations.

There being no further business the Chair of the General Committee closed the meeting at 8.37pm

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

Minutes of the Special General Meeting

held on Monday 15 April 2024 at 8.40pm
at The Nottingham Emmanuel School

Item 1. Proposal for Subscriptions

The subscription rates for the 2024/2025 Season proposed by the General Committee were emailed to all members prior to the meeting.

Attention was drawn to:

Full: £175 and Concession: £140

The proposed rates include the hire of all music for the Season

Two items were raised:

- a. What is the qualifying age for concessions? In response, the subscription form states that this is 'pensionable age' - i.e. in receipt of the state pension.
Note: Subsequent to the meeting, the General Committee agreed, after discussion, to set the age for concessionary subscriptions at 65 on 1 September of the season in question. This avoids pensionable age being different for different people, which was a matter of concern for some members.
- b. It was suggested that students might pay a small subscription rather than receive free membership.
This query will be referred to the General Committee for consideration before the 2025 SGM.

96 members of the Society attended the meeting

All members present voted in favour of the subscription proposal with no abstentions.

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

Annual Report of the 168th Season 2023-2024
October 2024

PRESIDENT

The President for the 168th season was Dr Kadiatu Kanneh-Mason.

REPORT FROM THE CHAIR OF THE GENERAL COMMITTEE

As I reach the end of my first year 'in the Chair' I am delighted to report that the Choir's 168th season has again seen great success, both musically and in terms of audience numbers. It is very encouraging to know that the huge enthusiasm we singers feel for what we do is so clearly shared by our audiences. We now look forward to another full concert programme for our 2024-25 season, commencing with one of my personal favourites, Elgar's *The Dream of Gerontius*.

At last October's AGM it was a pleasure to present our Long Service Awards plus our very special additional award, The Professor John Morehen Award for Outstanding Service, to Mrs Joanne Browne. I would like to express my personal gratitude to Joanne for the comprehensive handover and continued support she has given me as I have taken up the reins as Chair.

During November we performed our Autumn Rhapsody concert at Nottingham's Albert Hall, featuring Brahms' sublime *Alto Rhapsody* with soloist Rhonda Browne, as well as works by Grieg and Sibelius. Mozart's *Laudate Dominum* was followed by Mendelssohn's rousing *Hymn of Praise* from Symphony No 2. For this concert we were also pleased to welcome three excellent young soloists from the Royal Northern College of Music.

Given the ever-increasing costs of performing at the Royal Concert Hall it was gratifying that our annual Messiah and Family Carol concerts were enjoyed by audience numbers exceeding our budgets. The Family Carol Concert, unusually on a Sunday this year, attracted a massive audience of over 1900 people, representing 84% of capacity. We were happy to announce from the stage that it was our thirtieth appearance with the Thoresby Colliery Band, a fact which was greeted with rousing applause.

Just before Christmas some members of the Choir travelled to Birmingham's huge Utilita Arena to augment a core professional choir for a screening of *Home Alone*, accompanied by full orchestra. As well as earning a useful fee for Harmonic funds it was a great experience to work under exacting conditions on minimal rehearsal and perform music very different from our usual repertoire.

Our Music Director Richard Laing, now with us for fifteen years, came up with an unusual piece for our Come and Sing day in February 2024 - a choral arrangement by Christopher Phelps of Elgar's song cycle *Sea Pictures*. Ably supported by our resident accompanist Jonathan Allsopp, the day was enjoyed by 112 singers of whom nearly half were non-members of the Harmonic.

For our March performance we were delighted to have been invited to sing Fauré's *Requiem* in a Sinfonia Viva concert at the Royal Concert Hall as part of the Nottingham Classics season. Under the baton of Natalie Murray Beale, the programme also included *Overture No. 2* by Louise Farrenc and the Schumann piano concerto. We have received many compliments on our performance, and we look forward to future such collaborations.

Our visit to Southwell Minster in May was something very special indeed, as we were privileged to perform Swiss composer Carl Rütti's *Requiem* in the presence of the composer himself. Coupled with the Vivaldi *Gloria*, the concert attracted a large audience who were very appreciative of the extraordinary emotional impact of Rütti's music. We were pleased to welcome guests from our sponsors Hopewells and A. W. Lymn who joined our President Dr Kadiatu Kanneh-Mason and Carl and Marie-Louise Rütti in the audience.

To bring our season to a close approximately 70 members took part in the annual Drivetime event at the Royal Concert Hall with the Hallé Orchestra. An Olympic theme this year, with a rousing rendition of the Olympic Hymn by Samara contrasting with Fauré's *Cantique de Jean Racine*. Always a fun evening, the Drivetime concert has become an established part of Nottingham's music calendar and the Harmonic has been the 'core choir' from the very beginning.

I cannot finish without a huge 'thank you' to my fellow officers and committee members, together with all the volunteers who do so many jobs to help keep the Choir running smoothly. We really couldn't function without them. Taking on the job of Chair has been, and continues to be, a steep learning curve, but the knowledge that there is such a solid team in place is incredibly reassuring.

Dave Pitt

FINANCIAL REPORT

This has been quite a good year from a financial point of view. The accounts show an operating loss of just under £1,800 – we almost managed to break even. This was primarily due to attendance at our concerts being better than expected, especially the Family Carol Concert. In addition, the value of our investments has jumped astonishingly. It will be interesting to see how that holds up in the coming year.

This has been my first full year as treasurer, and I have been able to track every payment as it came in or went out. So, for the first time, I have been able to appreciate the contribution made by the Friends of our society, whose subscriptions have added some £1,500 to our income. I know that many of them also serve the society in other ways.

As many of you know, we have received a legacy of £20,000 from Iris Best, a former member of the choir. This was received at the end of June. It hasn't made any difference to our bottom line because it was immediately transferred to the balance sheet as income carried forward (where it keeps company with the members' hardship fund). In the accounts before you the legacy is still in the current account. We have since moved it to an interest-bearing account at the United Trust Bank. The General Committee will make sure that it isn't used up in day-to-day running expenses. Instead, we'll look for something special, exciting or different (or all three).

In the coming season we're going to be performing some wonderful music, but the concerts will be expensive. Please encourage people to come along.

John Filsak

TICKET OFFICERS REPORT

Tickets for our November and Spring Concerts are now sold via Ticketsource, so there is increasingly less involvement from this team. We still sell paper tickets for our Southwell concert, along with the alternative options of using PayPal direct from our own website.

Jo Parry and Anna Charly

MARKETING AND PUBLICITY

Printed literature: The Committee has continued to work a little further ahead during this past Season in producing publicity for each of the concerts and is now almost back on track with scheduling.

New designs were required for Autumn Rhapsody, the Family Carol Concert and the May concert. Thanks to all who had input with helping develop these ideas. We continue to produce our programmes in-house and strive to refresh the content where possible and maintain our high standards for content. Thanks to Joy Lee for continuing to produce the artwork for our Family Carol Concert.

The postal marketing database and hand-delivery distribution list for flyers are working well with new locations and volunteers being added regularly. We have two new members of the M&P team but still need at least one further volunteer to come forward. We will continue to use multiple resources to promote our events and concerts.

Promotional emails: Thank you to Inge Alferink who has taken on the promotion of our concerts using our email database. We currently have 428 subscribers. The 'open rate' has maintained its level of around 50% over the last season, which means we are reaching just over 200 people with each mailout. This remains an area of our publicity we could develop further. Perhaps you have some experience in digital marketing and would like to help us make more of our contacts? Choir members are welcome to join this mailing list - you can then forward the emails to family and friends who may be interested (or even better, ask them to sign up themselves). Just visit the website and use the box that will pop up after a short delay. Or just go straight to the envelope icon at the base of our homepage to subscribe there.

Social media: Social media continues to be an important tool for marketing Harmonic. We use posts to promote the concerts and engage people in the following ways:

Facebook (search: Nottingham Harmonic Choir),
X (search: @Notts_Harmonic)
Instagram (search:@notts_harmonic).

We currently have 892 followers on X, 700 followers on Facebook and 257 on Instagram. We continue to slowly increase our reach each year. Huge thanks to Julie King and to Rachel Cropley for continuing to keep our social media updated throughout the season.

Joanne Browne

NOTTINGHAM HARMONIC CHOIR WEBSITE

The website primary functions are:

- To promote Nottingham Harmonic Choir concerts and other related events to the public with the aim of encouraging and maximising attendance.
- To provide information and help for choir members regarding rehearsals, concerts and choir administration.
- To promote the choir to potential new members, providing a contact point and joining information.

Key requirements of the website are that it should be clear and easy to navigate and that the information presented should be fresh and up to date. We hope that it meets those key requirements but recognise that there is always room for improvement.

The membership administration system, built into the website, but accessible only to a small number of administrators and the Membership Secretary, has continued to evolve and play an important role in managing auditions and mass mailings to the membership.

The day to day updates to the website are currently being shared between Joanne Browne and myself. Thanks very much to Julian Toler for continuing with managing the web hosting and maintenance of the site.

Dave Pitt

MEMBERSHIP SECRETARY

Membership of the Society has maintained a consistent level this season. The Season closed with 185 members. Of these, eleven chose to take a year out and we look forward to their return. Fifteen members resigned or failed to renew their membership and sadly one member passed away during the season.

We welcomed fifteen new members to the Choir and one returning member. All new members are, of course, very welcome but it is very pleasing that four of these joined the tenor section. The membership breakdown at the end of the season, including those taking a year out, was:

- 64 Soprano
- 65 Alto
- 21 Tenor
- 36 Bass

Jennifer Weir

FRIENDS OF NOTTINGHAM HARMONIC CHOIR

During the past season, we were sorry to have lost two members, but we welcomed some new members. Please encourage your family and friends to consider joining the Friends. There is a minimum annual donation of £20 per person but no limit! Friends receive discounts on tickets and free programmes for our Nottingham Albert Hall and Southwell Minster concerts.

Newsletters with the now customary bad jokes (think Christmas crackers), puzzles, quizzes are sent out regularly. Friends are invited to observe rehearsals and other choir social events including an annual summer garden party.

We have proactive members who help with stewarding at concerts. This is totally voluntary. Some members are no longer local to Nottingham having moved away; others live many miles away but support the choir in other ways, attending concerts or financially. All help is gratefully received and thank you to all members.

It would be great if we could increase our membership numbers, so please encourage family and friends to consider joining and even consider joining yourselves - membership is open to anyone.

Lusia Coulson

LIBRARY REPORT

It has been easier to source hired music this year than last, because only one or two choir pieces were required for each concert and most music was readily available from libraries or other choirs. The exception was the Rütli Requiem, where most of the copies had to be hired (at great expense) from the publisher. We are very grateful to the Sinfonia Chorale, based in Nottingham, for the loan of their copies of this piece at a reduced price.

Thank you to Sarolta Toth, who has volunteered to take over the role of librarian next season, and to the members of the Library Team, who have been a constant support during my time as librarian.

Heather Norbury

ACKNOWLEDGEMENTS

Professional Staff

The General Committee wishes to record, as ever, its grateful thanks and appreciation to our Music Director, Richard Laing, and to our Accompanist and Organist, Jonathan Allsopp, for their immense contribution to all our endeavours. We should also like to thank Guy Turner and Michael Dutton.

Venues

The facilities afforded to the Society over the last year by the following are gratefully acknowledged.

The Nottingham Emmanuel School - rehearsal and audition venue

Beeston Parish Church - rehearsal venue

Nottingham High School - audition venue

The Becket School - Come and Sing venue

Concerts in the 168th Season

Autumn Rhapsody

Saturday 4 November 2023 7.30PM
Albert Hall, Nottingham

Grieg At the Cloister Gate

Sibelius The Swan of Tuonela

Brahms Alto Rhapsody

Mozart Laudate Dominum

Mendelssohn 'Hymn of Praise' (Symphony No2)

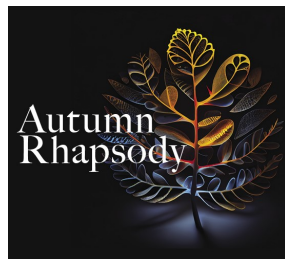
Rhonda Browne Contralto

and soloists from the Royal Northern College of Music

Richard Laing Conductor

Simon Hogan Organist

Orchestra da Camera



Handel *Messiah*

Saturday 2 December 2023 7PM
Royal Concert Hall, Nottingham

Katie Trethewey Soprano

Ciara Hendrick Mezzo-soprano

Martin Bell Tenor

Edward Grint Baritone

Richard Laing Conductor

Michael Overbury Continuo

Orchestra da Camera



Family Carol Concert

Sunday 17 December 2023 5PM
Royal Concert Hall, Nottingham

Richard Laing Conductor

Michael Dutton Organist

Thoresby Colliery Band

David Purkiss Band Conductor



Come and Sing

Saturday 17 February 2024 9.30AM-5PM
The Becket School, West Bridgford

Elgar Sea Pictures (arr. Christopher Phelps)

Richard Laing Conductor

Jonathan Allsopp Accompanist



Nottingham Classics

Saturday 23 March 2024 7.30PM

Royal Concert Hall, Nottingham

Louise Farrenc Overture No. 2

Schumann Piano Concerto

Fauré Requiem

Natalie Murray Beale Conductor

Jean-Selim Abdelmoula Piano

April Fredrick Soprano

Simon Wallfisch Baritone

Sinfonia Viva



Rutti Requiem & Vivaldi Gloria

Saturday 25 May 2024 7.30PM

Southwell Minster

April Fredrick Soprano

Angus McPhee Baritone

Anne Bishop, Rachel Cropley, Julie King Soprano

Sarah May Morris Contralto

Richard Laing Conductor

Simon Hogan Organ

Southern Sinfonia



The Drivetime Concert with The Hallé

Friday 14 June 2024 6PM

Royal Concert Hall, Nottingham

John Williams Olympic Fanfare and Theme

Claude Joseph Rouget de Lisle La Marseillaise

Johann Strauss II Thunder and Lightning Polka

Aram Khachaturian Sabre Dance (from Gayane)

Gabriel Fauré Cantique de Jean Racine*

Gioacchino Rossini Overture: William Tell

Tim Jackson The Sun Comes Out

Spiro Samara Olympic Hymn*

Sergei Prokofiev Cinderella – Waltz and Midnight

Augusta Holmès La nuit et l'amour from Ludus pro patria

Michael Giacchino Theme from The Incredibles

Euan Shields Conductor

Ruth Rosales Presenter

Georgie Malcom Soprano

***Drivetime Choir** (core choir - Nottingham Harmonic Choir)



THE NOTTINGHAM HARMONIC SOCIETY

Registered Charity No. 231548

The Nottingham Harmonic Society – 168th Season (2023–2024)

President: Dr Kadiatu Kanneh-Mason

General Committee:

Elected members -

Chair of the Committee	Mr Dave Pitt
Vice-Chair	Ms Rachael Elliot Wood
Hon. General Secretary	Mr Guy Turner
Hon. Treasurer	Mr John Filsak
	Mrs Joanne Browne
Friends' Secretary	Mrs Lusia Coulson
Making Music Representative	Mrs Susan Graves
	Mrs Muriel Kettlewell
	Mrs Julie King
	Mrs Dorothy Martin
	Dr Cathy Milne
	Mr Paul Morris
	Mrs Jane Rouse

Other appointments:

Website Administrators	Mrs Joanne Browne/Mr Dave Pitt
Website Manager	Mr Julian Toler
Programme Compiler	Mrs Joanne Browne
200 Club Manager	Mrs Sarah Morris
Librarian	Dr Heather Norbury
Gift Aid & Membership Secretary	Mrs Jennifer Weir
New Member & Audition Secretary	Dr Cathy Milne
Artistes' Booking Secretary	Dr Philip Smart
Concert Manager (Albert Hall & RCH)	Mrs Julie King
Concert Managers (Southwell Minster)	Mrs Gill Wright/Mrs Jill Blackwell/ Mr David Wright
Archivist	Dr John Whittle assisted by Mr Tim Oaten
Members' Ticket officers	Mrs Jo Parry/Mrs Anna Charly
Concert Assistant	Mr David Martin

Choir Stewards:

First Soprano	Mrs Julie King
Second Soprano	Mrs Dorothy Martin
First Alto	Mrs Claire Russ
Second Alto	Mrs Margaret Farrington
Tenor	Mr Gordon Stoner
Bass	Dr Roger Knaggs

Independent Examiner

Mr Andrew Crossley FCA (Baldwin Cox Ltd, Beeston)

Professional appointments:

Music Director & Chorus Master

Mr Richard Laing MA BA PGDip PGCertEd
CertAPS FISM FRAS FRSA

Accompanist & Organist

Mr Jonathan Allsopp BA (Hons) FRCO

Sub-Committees:

Programming Committee

Chair of sub-committee

Mrs Dorothy Martin

Mrs Joanne Browne

Mr Garard Cawthorne (Co-opted)

Mr John Filsak

Mr Andy Kettlewell (Co-opted)

Mr Richard Laing (Co-opted)

Dr Heather Norbury (Co-opted)

Mr Dave Pitt

Dr Philip Smart (Co-opted)

Mr Guy Turner

Dr John Whittle (Co-opted)

Hon. Treasurer

Music Director & Chorus Master

Librarian

Chair of the General Committee

Artistes' Booking Secretary

Hon. General Secretary

Marketing and Publicity

Chair of sub-committee

Mrs Joanne Browne

Mrs Elizabeth Barrett (Co-opted)

Mr Michael Gillie (Co-opted)

Mr Jonathan Hall (Co-opted)

Mrs Julie King

Mr Dave Pitt

Mrs Sue Spencer (Co-opted)

Chair of the General Committee

Social Events Group

Convenor

Mr Jonathan Hall

Sponsorship Group

Convenor

Mr John Parry

APPENDIX

NOTTINGHAM HARMONIC SOCIETY

Unaudited Financial Statements

For the year ended 30 June 2024

NOTTINGHAM HARMONIC SOCIETY

Contents	Page No.
Trustees' Report	1 - 2
Independent Examiner's Report	3
Statement of Financial Activities	4
Balance Sheet	5
Notes to the Accounts	6 - 9

NOTTINGHAM HARMONIC SOCIETY

Report of the Trustees for the Year Ended 30 June 2024

The trustees have pleasure in presenting their annual report and financial statements, which comply with current statutory requirements and those of the charity's governing document.

Organisation

Registered charity number	231548
Principal address	Flat 11 The Old Silk Mill Maythorne Southwell Nottinghamshire NG25 0RS
Trustees	Mrs Joanne Browne Mrs Lusia Coulson Mr John Filsak Mrs Susan Graves Mrs Muriel Kettlewell Mrs Julie King Mrs Dorothy Martin Dr Cathy Milne Mr Paul Morris Mr David Pitt Mrs S Jane Rouse Mr Guy Turner Ms Rachael Elliot Wood

Governance and Management

The charity is an association of approximately 180 members, which is governed under the rules of its constitution, adopted on October 5, 2020.

Trustees are appointed or reappointed annually at the AGM held in October.

Objective and Activities

The objectives of the society are to advance, improve, develop, and maintain public education in, and appreciation of, the art and science of music in all its aspects, including through public performances of choral music of the highest class. The objects of the society shall be confined to charitable purposes only according to the legal meaning of the term.

The focus of our activities for the public benefit remains the promotion of choral and orchestral music in Nottinghamshire by way of concerts. Singing can be for anyone and brings people together. Unusual or seldom-performed works are introduced to the public to educate and encourage music in the community.

The guidance of the Charity Commission regarding public benefit has been considered when discussing and planning the society's five-year concert programme.

NOTTINGHAM HARMONIC SOCIETY

Report of the Trustees for the Year Ended 30 June 2024

Achievements and Performance

The society has performed in four of its own concerts. "Autumn Rhapsody" featured rarely heard works by Grieg and Brahms, alongside Mozart's Laudate Dominum and Mendelssohn's Hymn of Praise. The annual performance of Messiah, and the Family Carol Concert were well attended and well received. Carl Rütli came to Southwell Minster, joining a large audience to hear us sing his Requiem. We formed the choir for a Nottingham Classics performance of Fauré's Requiem. We also provided singers for a "Home Alone" film evening in Birmingham. Our outreach event, "Come and Sing", welcomed singers of all abilities to learn and perform a four-part arrangement of Elgar's Sea Pictures.

Reserves Policy

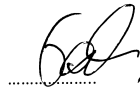
The charity divides its funds equally between low/medium risk investments and cash. The funds are unrestricted. Our investments are reviewed regularly with a financial advisor to ensure that risk is managed and value protected. Investments are not considered to be freely available for spending.

Strong cash reserves ensure that the society can meet current and future liabilities. They provide underlying stability and sustainability, which enable the society to perform concerts where costs cannot be met from one year's income.

Prepared by and signed on behalf of the trustees on August 29, 2024.



D G Pitt (Chair of the General Committee)



J Filsak (Hon Treasurer)

NOTTINGHAM HARMONIC SOCIETY

Independent Examiner's Report to the Trustees of the Nottingham Harmonic Society

I report on the accounts of the Charity for the year ended 30 June 2024, which are set out on pages 4 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act,
- To follow the procedures laid down in the general Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act: and
- To state whether particular matters have come to my attention.

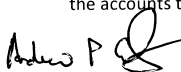
Basis of the Independent Examiner's Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep proper accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew P Crossley FCA
Baldwin Cox Limited
Chartered Accountants
15 Foster Avenue
Beeston
Nottingham
NG9 1AE

29 August 2024

NOTTINGHAM HARMONIC SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 JUNE 2024

	Notes	2024 £	2023 £
Incoming Resources			
Incoming Resources from generated funds:			
Subscriptions		25,040	24,126
Investment income	3	3,438	1,273
Activities for generating funds	4	2,946	2,328
Incoming Resources from charitable activities:	5	61,511	54,171
Other incoming resources	6	7,208	7,414
		<u>100,143</u>	<u>89,312</u>
Resources Expended			
Costs of generating funds	7	21,549	20,394
Charitable activities	8	77,978	84,168
Governance costs	9	2,405	2,393
		<u>101,932</u>	<u>106,955</u>
Net Incoming Resources		(1,789)	(17,643)
Other Recognised Gains:			
Gain/(loss) on revaluation of investments	11	14,283	4,016
Surplus/(deficit) of income over expenditure		12,494	(13,627)
Total funds brought forward		295,866	309,493
Total funds carried forward		308,360	295,866

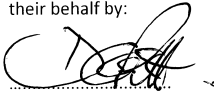
All funds are unrestricted funds

NOTTINGHAM HARMONIC SOCIETY

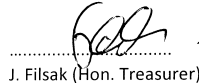
**BALANCE SHEET
AS AT 30 JUNE 2024**

	Notes	2024 £	2023 £
Fixed Assets			
Music and Folders	10	4,861	4,193
Investments	11	165,606	151,323
		<hr/> 170,467	<hr/> 155,516
Current Assets			
Debtors		6,891	6,436
Cash at bank and in hand	12	153,975	135,784
		<hr/> 160,866	<hr/> 142,220
Creditors: amounts falling due within one year		<hr/> (22,973)	<hr/> (1,870)
Net Current Assets		<hr/> 137,893	<hr/> 140,350
Net Assets		<hr/> 308,360	<hr/> 295,866
Represented by:			
Unrestricted fund		<hr/> 308,360	<hr/> 295,866

he financial statements on pages 1 to 9 were approved by the trustees on ^{29.8}.....2024 and signed on their behalf by:



D. G. Pitt (Chair of the General Committee)



J. Filsak (Hon. Treasurer)

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2024

1 Accounting Policies

In preparing the accounts, the following accounting policies have been complied with:

- a) The accounts have been prepared on the historic cost convention with the exception that investments are valued at market value. The accounts are in accordance with applicable accounting standards, the Charities SORP 2005 (Accounting and reporting by Charities) and comply with the Charities (Accounts and Reports) Regulations 2005 issued under the Charities Act 2011.
- b) Investment income is recorded when received.
- c) Gift Aid reclaimed on donations to the charity is included within the amount receivable.
- d) Other income and expenditure is included in the accounts when receivable or payable.
- e) Quoted investments have been valued at market value at the balance sheet date.
- f) Unrealised and realised investment gains and losses are shown net in the statement of financial activities.
- g) Music and folders are shown at valuation or cost by the trustees and are being depreciated at 10% per annum on a reducing balance basis.

2 Taxation

The charity is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2024

3 Investment income

	2024	2023
	£	£
Listed investments	117	54
Interest received	3,321	1,219
	<u>3,438</u>	<u>1,273</u>

4 Activities for generating funds

	2024	2023
	£	£
Come and sing income	<u>2,946</u>	<u>2,328</u>

5 Incoming resources from charitable activities

	2024	2023
	£	£
Ticket sales	56,876	49,474
Advertising and sponsorship income	1,050	1,650
Performance fee	2,800	1,500
Grant received	-	500
Programme income	785	1,047
	<u>61,511</u>	<u>54,171</u>

6 Other incoming resources

	2024	2023
	£	£
Charities gift aid	5,268	5,460
Other income	1,940	1,954
	<u>7,208</u>	<u>7,414</u>

NOTTINGHAM HARMONIC SOCIETY

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 2024**

7 Costs of generating funds

	2024	2023
	£	£
Rehearsal fees	16,168	15,481
Music stock depreciation	540	466
Come and sing costs	1,717	1,702
Advertising printing and production	1,264	516
Music hire	1,860	2,229
	<u>21,549</u>	<u>20,394</u>

8 Charitable activities

	2024	2023
	£	£
Orchestra	21,906	27,230
Performers	5,728	3,941
Conductor	6,384	6,300
Music hire	482	2,562
Printing and publicity	1,576	1,686
Programmes	1,307	1,828
Hall hire	34,456	34,716
Advertising	2,076	2,257
PRS	1,519	1,417
Box office commission	2,327	1,928
Sundry	217	303
	<u>77,978</u>	<u>84,168</u>

9 Governance costs

	2024	2023
	£	£
Printing, postage and stationery	529	681
Subscriptions	442	365
Miscellaneous	421	358
Website costs	91	103
Insurance	507	461
Accounting fees	415	425
	<u>2,405</u>	<u>2,393</u>

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2024

10 Music and Folders

	2024	2023
	£	£
Valuation/cost		
At 1 July 2023 / 1 July 2022	18,754	18,805
Additions	1,208	48
Disposals	-	(99)
	<hr/>	<hr/>
At 30 June 2024 / 30 June 2023	19,962	18,754
Depreciation		
At 1 July 2023 / 1 July 2022	14,561	14,115
Charge for year	540	466
On disposals	-	(20)
	<hr/>	<hr/>
At 30 June 2024 / 30 June 2023	15,101	14,561
Net book value		
30 June 2024 / 30 June 2023	<hr/> <u>4,861</u>	<hr/> <u>4,193</u>

11 Investments

	2024	2023
	£	£
Carrying value at 1 July 2023 / 1 July 2022	151,323	147,307
Gain/(loss) on revaluation	14,283	4,016
	<hr/>	<hr/>
At 30 June 2024 / 30 June 2023	<hr/> <u>165,606</u>	<hr/> <u>151,323</u>

12 Cash at bank and in hand

	2024	2023
	£	£
Current Account	38,712	7,595
Number Two Account	19	121
United Trust Bank	75,200	73,038
Mansfield Building Society	40,000	55,000
Petty cash	44	30
	<hr/>	<hr/>
	<hr/> <u>153,975</u>	<hr/> <u>135,784</u>

13 Trustees

None of the Trustees were paid any remuneration by the charity during the year (2023:ENil).

NOTTINGHAM HARMONIC SOCIETY

Concert profit and loss account 2023/24

	4.11.23 AH Autumn Rhapsody	2.12.23 RCH Messiah	17.12.23 RCH Carols	20.12.23 B'ham Home Alone	23.3.24 RCH Faure	25.5.24 Southwell Rutti/Vivaldi	TOTAL
Ticket Sales	3,519	20,454	27,004	-	-	5,899	56,876
Performance fee	-	-	-	800	2,000	-	2,800
Programme Income	214	316	-	-	-	255	785
Sponsorship - 200 Club	-	-	-	-	-	500	500
Advertising	183	183	67	-	-	117	550
INCOME	£3,916	£20,953	£27,071	£800	£2,000	£6,771	£61,511
Orchestra	8,100	4,850	2,000	-	-	5,681	20,631
Hire of instrument	150	-	-	-	-	185	335
Soloists	1,421	2,557	-	-	-	1,350	5,328
Conductor	1,323	1,323	1,323	-	1,092	1,323	6,384
Organist/Harpsichordist etc	300	400	240	-	-	400	1,340
Music/Band parts	481	-	-	-	-	-	481
Printing/Publicity	508	408	527	-	-	408	1,852
Programmes	251	335	479	-	-	316	1,382
Hire of Hall	3,100	12,300	12,300	-	-	2,283	29,983
Hall Expenses	-	2,031	2,293	-	-	150	4,473
Advertising	262	687	549	-	46	270	1,813
PRS	137	-	1,134	-	-	248	1,519
Commission	194	840	1,108	-	-	185	2,327
Miscellaneous	23	-	12	-	-	95	129
COSTS	£16,250	£25,730	£21,964	-	£1,138	£12,895	£77,977
PROFIT / -LOSS	-£12,334	-£4,777	£5,107	£800	£862	-£6,124	-£16,466
Attendance	223	1004	1918			357	3,502

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THE NOTTINGHAM HARMONIC SOCIETY

England & Wales - Charity number 231548

Accounts



THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

167th ANNUAL GENERAL MEETING
TO BE HELD ON MONDAY 9 OCTOBER 2023 - 8.15PM

AGENDA

1. **Minutes of the Meetings held on:**
 - 10 October 2022 - 166th Annual General Meeting
 - 24 April 2023 - Special General Meeting
2. **Matters arising from the above minutes**
3. **Consideration of the report from the Chair of the General Committee**
4. **Consideration of the Annual Report of the General Committee**
5. **To receive the Statement of Accounts**
6. **To note the subscription rates for the 168th Season (2023-2024)** as approved at the Special General Meeting held on 24 April 2023.

Proposed by the General Committee:	FULL RATE 2023-2024/2022-2023/2021-2022	CONCESSION RATE 2023-2024/2022-2023/2021-2022	STUDENT RATE 2023-2024/2022-2023/2021-2022
Existing members pay FULL SEASON	£165/£155/£150	£132/£124/£120	FREE/FREE/FREE
New members joining from 1 Jan 2024	£99/£93/£90	£79.50/£74.50/£72	FREE/FREE/FREE
New Members joining from 1 April 2024	£57.50/£54.25/£52.50	£46.50/£43.50/£42	FREE/FREE/FREE
Friends joining at anytime	£20/£20/£20	£20/£20/£20	

Note that existing members, who need to take a sabbatical for work, family or health reasons can pay a Retainer subscription of £20.

7. Election of Independent Examiner

Baldwin Cox Ltd. Accountants - Proposer: John Filsak, Seconder: Joanne Browne

8. Election of Honorary Treasurer

Nominee: John Filsak - Proposer: Dave Pitt, Seconder: Jane Rouse

9. Election of General Committee - There are nine vacancies.

Nominations are:

1. Guy Turner - Proposer: Julie King, Seconder: John Parry
2. Joanne Browne - Proposer: Claire Russ, Seconder: Dave Pitt
3. Dorothy Martin - Proposer: Heather Norbury, Seconder: Clare Bayley
4. Lusia Coulson - Proposer: Christine Taylor, Seconder: Muriel Kettlewell
5. Julie King - Proposer: Rachel Croyley, Seconder: Gail Brown
6. Cathy Milne - Proposer: Margaret Farrington, Seconder: Alison Fretwell
7. Jane Rouse - Proposer: Lusia Coulson, Seconder: Joanne Browne
- 8.
- 9.

There are also two co-options allowed under the new Rules. These are for specific reasons and can be allocated at any time during the season after the AGM.

10. Any Other Business

11. Long Service Certificates will be presented to:

25 yrs: Mr Mike Childerhouse
Mrs Jan Johnson
Mr Dave Pitt

30 yrs: Mrs Joanna Hando
Mrs Joanne Needham
Mr Barry Shaw

35 yrs: Dr David Evans

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

Minutes of the 166th Annual General Meeting

Held at The Nottingham Emmanuel School
on Monday 10 October 2022 at 8.15pm

Present: Chair of the General Committee – Mrs Joanne Browne
Hon. Treasurer – Mrs Jane Rouse
Hon. General Secretary (acting) – Mrs Joanne Browne
Vice Chair (acting) - Mrs Dorothy Martin
104 members of the Society attended.

Welcome

Mrs Browne welcomed everyone to the meeting and commented that it was pleasing to be 'in person' rather than using a virtual platform as per the past two years. Mrs Browne also said she was delighted that since last year's AGM we have appointed our new President, Dr Kadiatu Kanneh-Mason. Dr Kanneh-Mason had been invited to present our Long Service certificates this evening but, due to a prior engagement, she was unable to attend. Mrs Browne reminded attendees that they must be a member of the Society to vote, which would be by show of hands.

1. **Minutes of the 165th Annual General Meeting held on 4 October 2021** were accepted as a true and correct record with 88 votes and 13 abstentions.
Minutes of the Special General Meeting held on 10 January 2022 were accepted as a true and correct record with 86 votes and two abstentions.
Minutes of the Special General Meeting held on 25 April 2022 were accepted as a true and correct record with 83 votes and five abstentions. The minutes of all meetings will be signed by the Chair of the General Committee.
2. **Matters arising from the minutes of the 165th AGM and the Special General Meetings.** Mrs Browne noted that under matters arising from the 164th AGM, it had become known that there was an outstanding Long Service Certificate to be presented. This is for Alison Fretwell for 25 years and will therefore be presented this evening. There were no further matters arising.
3. **Consideration of the report from the Chair of the General Committee** Mrs Browne took the opportunity to repeat her thanks to members of all the Committees and especially to her fellow officers, Jane Rouse and Dorothy Martin. They have provided much time and support to keep things running during this difficult year. In addition, there are several people who, although not Committee members, have contributed to the smooth running of rehearsals, namely our library team, our Membership Secretary and our Stewards, some of whom are temporary, and did an excellent job with following guidelines and our track and trace system.

4. **Consideration of the Report from the General Committee**

Dr John Whittle thanked the Committee for its accurate account of the Season but requested that in next year's report we include listings of each individual work performed rather than just titles of each concert. This request was noted.

5. **To receive the Statement of Accounts**

Our Hon. Treasurer, Mrs Jane Rouse, presented the accounts as included on pages 20 to 31 of the Annual Report. Mrs Rouse highlighted that there was a net loss on activities of £11,713 plus a revaluation loss of £19,887, giving a total of £31,600. We maintain strong financial stability with the balance sheet standing at £309k. As noted in the report, the value of investments has fallen due to the war in Ukraine and the Government's mini budget, but the value at the beginning of October is £142k, slightly higher than the June 2020 valuation of £141k. Our portfolio is being adjusted after discussion with the Society's advisor and will include more Clean Energy Funds. 60% of our investments remain in two multi-index and mixed investment portfolios.

Looking ahead to 2022/23, we have an exciting Season planned, including Musical Seascapes, the return of Messiah in the Royal Concert Hall and Britten St Nicolas at Southwell. These are expensive concerts and we will need your support to promote them. Mrs Rouse thanked members of all the Committees for their help and advice and to Richard Laing and Jonathan Allsopp for their great professional involvement with the Choir.

The motion to accept the Statement of Accounts was proposed by Dr John Whittle and seconded by Mr John Parry. This motion was accepted and carried unanimously.

6. **To note the subscription rates for the 167th Season (2022-2023)**

These rates were approved at the Special General Meeting held on 25 April 2022. No questions were raised.

Proposed by General Committee:	FULL RATE 2022-2023/2021- 2022/2020-2021	CONCESSION RATE 2022-2023/2021- 2022/2020-2021	STUDENT RATE 2022-2023/2021- 2022/2020-2021
Existing members pay FULL SEASON	£155/£150/£150	£124/£120/£120	FREE/FREE/FREE
New members joining from 1 Jan 2023	£93/£90/£90	£74.50/£72/£72	FREE/FREE/FREE
New Members joining from 1 April 2023	£54.25/£52.50/£52.50	£43.50/£42/£40	FREE/FREE/FREE
Friends joining anytime	£20/£20/£20	£20/£20/£20	

7. Election of Honorary Treasurer

Mrs Browne explained that there had been no nominations received for this role. The General Committee distributed a booklet earlier in the year to all members appealing for volunteers to come forward. Whilst this had been successful, unfortunately no one has come forward yet for the role of Hon. Treasurer, which is an Officer position. She stated that without a Treasurer, the Society is unable to function. Our existing Treasurer, Mrs Jane Rouse, needed to step down from the role and had stated this at last year's meeting.

Mrs Browne explained that Jonathan Hall had kindly agreed to help with the accounting side of things but is unable to take on the Officer role. Please think about volunteering yourself for election. Jane is happy to work alongside anyone who comes forward. Mrs Rouse is for the present time prepared to stand again for election but will only do this for a brief period. Mrs Browne emphasised that this was a temporary measure and should not be considered a resolution. Mrs Browne proposed that Mrs Jane Rouse be re-elected as Hon. Treasurer, seconded by Dr Michael Napier. Mrs Rouse was duly elected with 75 votes and 12 objections.

Mrs Browne asked those present to show their appreciation to Jane for agreeing to this so that the Society can continue to function.

8. Election of Independent Examiner

The Chair reported that Baldwin Cox Limited had agreed to continue as Independent Examiner. A formal proposal was made by Mrs Jane Rouse and seconded by Mrs Joanne Browne. The members approved this, with no objections.

9. Election of General Committee Members

1. Susan Graves - Proposer: Claire Russ, Seconder: Jill Blackwell
2. Dave Pitt - Proposer: Inge Alferink, Seconder: Stewart Rae
3. Elliot Wood - Proposer: Michael Napier, Seconder: Dave Lowery
4. Paul Morris - Proposer: David Thomson, Seconder: John Parfitt

Mrs Browne explained that Susan Graves is an existing member of the General Committee but had kindly agreed to step down and be re-elected as part of our implementation of the three-year rotation cycle. This is as per our update to the Rules and Constitution during 2020. Dave Pitt had been co-opted to the Committee in June 2022 but needs to be elected as a full member of the Committee. We are pleased that two further members, Elliot Wood and Paul Morris, have come forward for election. There were no further nominations. Following a unanimous vote, all members nominated were elected.

10. **Any Other Business**

Dr John Whittle asked the Committee to explain why there had not been any draws for the 200 Club. Our Hon. Treasurer explained that we had decided to align the subscription with the Harmonic fiscal year end. As part of this process, we had offered refunds to those who had continued to pay. Our 200 Club co-ordinator, Sarah Morris, explained that this was now finalised, and we will be re-launching very soon.

Mrs Browne asked the attendees to note that there would be two special awards presented this evening in addition to the Long Service Certificates. She asked that all attendees remain present until after all the awards had been presented.

11. **Long Service Certificates and other awards**

Once more, and in fond memory of the late Professor John Morehen, Mrs Browne reported that the total number of years' service being acknowledged this evening is 375.

Long Service Certificates were presented to:

**25 yrs: Mrs Alison Ducker
Mrs Jennifer Freemantle
Mr Roger Hale (via post)**

30 yrs: Mrs Helen Ridge

**35 yrs: Mr Trevor Davys
Mrs Margaret Farrington
Mrs Julie King
Dr Michael Napier**

**40 yrs: Mr Andy Kettlewell
Mrs Jennifer Weir**

50 yrs: Miss Sally Green

Mrs Browne congratulated all recipients and asked members to show their appreciation. There were two further special awards announced and presented. Mrs Browne explained that neither recipient was informed of the awards in advance of this evening.

The first award presented was a **Professor John Morehen Award for Outstanding Service**. The General Committee was delighted to present this award to **Mrs Jane Rouse**.

Finally, in acknowledgment of his many years support to the Society, including two stints as Chair, the General Committee presented an **Honorary Life Membership** to **Mr John Parry**.

The award recipients received enthusiastic applause from those present. There being no further business the Chair of the General Committee closed the meeting at 8.52pm.

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

Minutes of the Special General Meeting

held on Monday 24 April 2023 at 8.40pm
at The Nottingham Emmanuel School

Item 1. Proposal for Subscriptions

The subscription rates for the 2023/2024 Season proposed by the General Committee were emailed to all members prior to the meeting.

Attention was drawn to:

Full: £165 and Concession: £132

The proposed rates include the hire of all music for the Season

No questions were raised.

121 members of the Society attended the meeting

All members present voted in favour of the subscription proposal with no abstentions.

Item 2. Choir Vacancies

At the time of the SGM there were a number of key vacancies and this important issue was included within the agenda for open discussion. The vacancies listed were:

Chair of the General Committee - will be vacant from October 2023

Hon. General Secretary - currently vacant but Mrs Browne is 'acting' Hon. General Secretary.

Vice-Chair - currently vacant but Mrs Dorothy Martin is 'acting' Vice-chair

Membership Secretary

Auditions Secretary

Mrs Browne informed the members, that in addition to the above, the role of Programme Compiler will be vacant at the end of this current Season. She explained that these key roles must be filled so that the Society can continue to function. She asked the members to consider coming forward sooner rather than later which will enable a handover period for the roles.

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No 231548

Annual Report of the 167th Season 2022-2023
October 2023

PRESIDENT

The President for the 167th season was Dr Kadiatu Kanneh-Mason.

REPORT FROM THE CHAIR OF THE GENERAL COMMITTEE

I am delighted to begin my report by saying that it was wonderful to find ourselves able to look forward to our new season with a full concert programme, including our return to the Royal Concert Hall.

At last October's AGM it was a pleasure to present our Long Service Awards 'in person' plus our two very special additional awards: The Professor John Morehen Award for Outstanding Service to Mrs Jane Rouse and an Honorary Life Membership to Mr John Parry.

During November we performed our long-awaited Musical Seascapes concert at the Albert Hall. This had been postponed in March 2020 and was certainly worth the wait; not least for the anticipation of the next costume change from both our Music Director and Soloist. Thanks to the inventive stage dressing team for all their efforts. A mention too for the Long Eaton Sea Cadets who piped our 'Admiral' aboard and saluted in full uniform - a glorious addition to the good ship Albert Hall. Our Music Director, Richard Laing, commented: 'it was a thrill to give life to Hamish MacCunn's wonderful orchestration of *The Wreck of the Hesperus* for the first time in nearly a century'. Some members of the Choir also had the opportunity to take part in the Celebration of the Music from Lord of the Rings, Game of Thrones and The Hobbit. As a member of the audience, I can honestly say that they gave an excellent performance which brought huge compliments from several people seated near to me.

We then made our much-anticipated return to the Royal Concert Hall for our annual performance of *Messiah* (complete). It was a very emotional concert and well received by a very appreciative audience. Our Family Carol Concert also did not disappoint. Our friends from Thoresby Colliery Band were also excited to return to the Concert Hall and the audience again was very enthusiastic.

In February 2023, our Come and Sing day was a little different this year with music from Norwegian born composer, Ola Gjeilo. I know many really enjoyed the day and thanks to all those who helped as volunteers to make it a great success. Sincere thanks to Richard Laing for his leadership. Thanks also to Jonathan Allsopp for his accompaniment.

Spring Fantasia followed in March and although the audience was smaller than hoped for, those in attendance really enjoyed our performance. The *Hymn of Jesus* was a challenge, but we were pleased to hear some complimentary comments about our performance from our President and our sponsors from Hopewells.

Our season was almost complete with our Southwell Minster concert in May - Britten *St Nicolas*. We were delighted to have a sunny day which makes all the difference at this sublime venue. Thank you to all our Friends of Harmonic who helped with stewarding, not only with this last concert of the season, but also at the Albert Hall concerts.

To wrap things up, approximately 70 members took part in the Drivetime event at the Royal Concert Hall with the Hallé. This is always an enjoyable and relaxed way to bring our season to a close. Numbers were increased this year both in terms of our own members of the core choir and others taking part. The audience figures were also much higher.

Finally, a huge 'thank you' to everyone who has supported the Choir during this past Season as volunteers. Without these dedicated individuals the Society would simply cease to function. I should also like to thank John Filsak for coming forward to take on the role of Hon. Treasurer during January of this year. Special thanks to our outgoing Membership Secretary, Michael Napier and our Programme Compiler, Julian Toler. As my term of office comes to a close, particular thanks once again to Jane Rouse and Dorothy Martin. We now have nominations for nearly all the roles which needed to be filled and I look forward to supporting them alongside the General Committee.

Joanne Browne

FINANCIAL REPORT

The last financial year has been a year of two treasurers. We started the year with Jane Rouse in post; I took over in the spring. I take this opportunity to thank Jane for the support and advice she has given and continues to give, and for her work as treasurer over the years.

The accounts show a deficit of £13,627. In one respect this is better than expected because of a £4,000 increase in the valuation of our investments. In another it is worse because of the larger-than-budgeted concert deficit of nearly £30,000. Although our concert expenses were some £2,000 less than expected the income from ticket sales was disappointing. The Lord of the Rings concert provided welcome extra income and we were able to bank a small amount of profit from the Family Carol Concert.

Concert losses are expected and budgeted for. The word on the street is that we're not the only organisation struggling to regain its audience post-Covid. Nevertheless, if each of us sold just two tickets for each concert, our audiences at the Albert Hall and Southwell Minster would be doubled.

We must expect the cost of hiring our concert venues and paying our musicians to continue to rise.

The bulk of our general income comes from members' subscriptions and shows a significant increase over the previous year now that most of us have less to fear from Covid. We have agreed a below-inflation rise for the coming year.

Our investments have performed better than most over the year, thanks to our excellent financial advisor.

I very much look forward to serving as treasurer and singing with this wonderful choir in the season ahead of us.

John Filsak

TICKET OFFICERS REPORT

Tickets for our November and Spring Concerts are now usually sold via Ticketsource, so there is increasingly less involvement from this team. We still sold paper tickets for our Southwell concert, Britten *St Nicolas*, along with the alternative options of using PayPal direct from our own website.

Jo Parry and Anna Charly

MARKETING AND PUBLICITY

Printed literature: The Committee was able to work a little further ahead during this past Season in producing publicity for each of the concerts. We had some existing designs in place for Musical Seascapes, Messiah and Spring Fantasia. New designs were created for the Christmas concert and Britten *St Nicolas*. Thanks to all who had input into helping create these materials. Thank you also to our outgoing Programme Compiler, Julian Toler, for his work on the artwork for the concert programmes over these past years. Also, to Joy Lee for continuing to produce the artwork for our Family Carol Concert.

The postal marketing database and hand-delivery distribution list for flyers was used again during the Spring of 2023. This was the first time since 2019. We will be reviewing Press Advertising and Press releases during this forthcoming Season and continue to use a diverse approach to promoting our events.

Promotional emails: Thank you to Michael Gillie who has continued to promote our concerts using our email database. We currently have 412 subscribers to our mailing lists. The 'open rate' has increased to around 50% over the last season, so we are reaching around 200 people with each mailout. This remains an area of our publicity we could develop further. Perhaps you have some experience in digital marketing and would like to help us make more of our contacts? Choir members are welcome to join this mailing list - you can then forward the emails to family and friends who may be interested (or even better, ask them to sign up themselves). Just visit the website and use the box that will pop up after a short delay. Or just go straight to the envelope icon at the base of our homepage to subscribe there.

Social media: We continue to find social media to be very beneficial for promotion of our concerts. We use social media posts to promote the concerts and engage people in the following ways:

Facebook (search: Nottingham Harmonic Choir),
Twitter (search: @Notts_Harmonic)
Instagram (search:@notts_harmonic).

We currently have 888 followers on Twitter, 621 followers on Facebook and 257 on Instagram. We continue to slowly increase our reach each year. Huge thanks to Julie King and to Rachel Cropley for continuing to keep our social media updated throughout the season.

Joanne Browne

NOTTINGHAM HARMONIC CHOIR WEBSITE

The website primary functions are:

- To promote Nottingham Harmonic Choir concerts and other related events to the public with the aim of encouraging and maximising attendance.
- To provide information and help for choir members regarding rehearsals, concerts and choir administration.
- To promote the choir to potential new members, providing a contact point and joining information.

Key requirements of the website are that it should be clear and easy to navigate and that the information presented should be fresh and up to date. We hope that it meets those key requirements but recognise that there is always room for improvement.

The membership administration system, built into the website, but accessible only to a small number of administrators and the Membership Secretary, has continued to evolve and play an important role in managing auditions and mass mailings to the membership.

The day to day updates to the website are currently being shared between Joanne Browne, Dave Pitt and Tim Oaten. Thanks very much to Julian Toler for continuing with managing the web hosting and maintenance of the site.

Dave Pitt

MEMBERSHIP SECRETARY

Membership of the Society has maintained good levels this Season despite the trials of the past three years.

The Season closed with 183 members. Of these, four have taken a year out. Thirteen members resigned or failed to renew their membership during the Season. We are however pleased to report that we welcomed 19 new members to the Choir plus two returning members.

The membership breakdown, including those taking a year out at the end of the Season, was:

66 Soprano

63 Alto

17 Tenor

37 Bass

Michael Napier

FRIENDS OF NOTTINGHAM HARMONIC CHOIR

I am delighted to report that some of our Friends were able to join us at various times during this past Season. Several assist as Stewards and we continue to be grateful for their valuable help.

Newsletters are posted to our Friends in September together with their membership card and the Annual Choir Newsletter. The custom has been to include some terrible jokes, amusing facts and puzzles! We have several members living in different parts of the UK and, although not always able to attend our concerts, they like to stay in touch with Harmonic.

At last, after cancellations for various reasons, we were finally able to hold our Friends' Garden party this year on Sunday 25 June. We were very fortunate with the weather despite the ominous forecast. In fact, if anything it was too hot. Some folks are never satisfied! We all enjoyed catching up with old friends helped along with a plentiful supply of refreshments.

Please do encourage your friends and family to consider joining the Friends. There is a minimum annual donation of £20 per person. Friends receive discounts on tickets to our Albert Hall and Southwell concerts and free programmes for all concerts.

Lusia Coulson

LIBRARY REPORT

The number of choir members borrowing music has increased, and currently stands at approximately 180. Sourcing the music has been a challenge this season. Fortunately, a new music library, NewSPAL, based in Surrey, opened in late 2022. They had scores of both the McDowall *Ave Maris Stella* and Vaughan Williams *Fantasia on the Old 104th Psalm*. These two pieces, and the Gjeilo Sunrise Mass, were all hired from three different sources as the local library was unable to provide the number of copies that we required. The two pieces of Gjeilo music for Come and Sing were not available at any library, so the scores were borrowed from four different choral societies. We still did not quite have as many copies as intended, but fortunately some people already owned the music, so we reached the required number of attendees. It is certainly worth asking whether participants have their own copies for future Come and Sing events.

Thank you to the many choir members who order their music on time, rub out their pencil markings and return their scores promptly after each concert. And as always, many thanks to the Library Team for their invaluable help and support throughout the year.

Heather Norbury

ACKNOWLEDGEMENTS

Professional Staff

The General Committee wishes to record, as ever, its grateful thanks and appreciation to our Music Director, Richard Laing, and to our Accompanist and Organist, Jonathan Allsopp, for their immense contribution to all our endeavours. We should also like to thank Simon Hogan and Michael Dutton.

Venues

The facilities afforded to the Society over the last year by the following are gratefully acknowledged.

The Nottingham Emmanuel School - rehearsal and audition venue

Nottingham High School - rehearsal and audition venue

Beeston Parish Church - rehearsal venue

The Becket School - Come and Sing venue

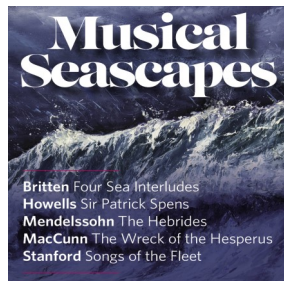
Concerts in the 167th Season

Musical Seascapes

Saturday 12 November 2022 7.30PM
Albert Hall, Nottingham

Britten *Four Sea Interludes*
Howells *Sir Patrick Spens*
Mendelssohn *The Hebrides*
MacCunn *The Wreck of the Hesperus*
Stanford *Songs of the Fleet*

Edward Grint Bass baritone
Richard Laing Conductor
Simon Hogan Organist
Orchestra da Camera



Handel *Messiah*

Saturday 3 December 2022 7PM
Royal Concert Hall, Nottingham

April Fredrick Soprano
Cathy Bell Mezzo-soprano
Nathan Vale Tenor
Andrew Ashwin Baritone
Richard Laing Conductor
Michael Overbury Continuo
Orchestra da Camera



Family Carol Concert

Saturday 17 December 2022 5PM
Royal Concert Hall, Nottingham

Richard Laing Conductor
Michael Dutton Organist
Thoresby Colliery Band
Michael Howley Band Conductor



Come and Sing

Saturday 25 February 2023 9.30AM-5PM
The Becket School, West Bridgford

Gjeilo *Dark Night of the Soul*
Gjeilo *Luminous Night of the Soul*
Richard Laing Conductor
Jonathan Allsopp Accompanist



Spring Fantasia

Saturday 25 March 2023 7.30PM

Albert Hall, Nottingham

McDowall *Ave Maris Stella*

Gjeilo *Sunrise Mass*

Holst *Hymn of Jesus*

Vaughan Williams *Five Mystical Songs*



Richard Laing Conductor

James Oldfield Bass baritone

Orchestra da Camera

Britten *St Nicolas*

Saturday 20 May 2023 7.30PM

Southwell Minster

Pärt *Cantus in Memoriam Benjamin Britten*

Richter *On the Nature of Daylight*

Elgar *Serenade for Strings*

Vaughan Williams *Fantasia on the 'Old 104th'*

Britten *St Nicolas*



Christopher Turner Tenor

Boys from the Choir of Southwell Minster

Richard Laing Conductor

Orchestra da Camera

The Drivetime Concert

Friday 23 June 2023 6PM

Royal Concert Hall, Nottingham

R Strauss *Also Sprach Zarathustra - Sunrise*

Tchaikovsky *Waltz from Swan Lake*

Verdi *Va, Pensiero from Nabucco**

Saint-Saëns *Danse Macabre*

Mascagni *Easter Hymn from Cavalleria Rusticana**

Stravinsky *The Firebird (Berceuse and Finale)*

Steve Pickett *Three Alien Dances from the Planet Zog*

John Williams *Star Wars: Imperial March and Main Titles*



The Hallé

Ellie Slorach Conductor

Ruth Rosales Presenter

Georgie Malcolm Soprano

* **Drivetime Choir** (core choir – Nottingham Harmonic Choir)

THE NOTTINGHAM HARMONIC SOCIETY

Registered Charity No. 231548

The Nottingham Harmonic Society – 167th Season (2022–2023)

President: Dr Kadiatu Kanneh-Mason

General Committee:

Elected members -

Chair of the Committee	Mrs Joanne Browne
Vice-Chair (Acting)	Mrs Dorothy Martin
Hon. General Secretary (Acting)	Mrs Joanne Browne
Hon. Treasurer	Mr John Filsak (elected 25.1.23)
Friends' Secretary	Mrs Lusia Coulson
	Miss Stephanie Gozney (res. 15.7.23)
Making Music Representative	Mrs Susan Graves
	Mrs Muriel Kettlewell
	Mrs Julie King
	Mr Paul Morris
	Mr Dave Pitt
	Mrs Jane Rouse (Co-opted)
	Mx Elliott Wood

Other appointments:

Programme Compiler and Web Manager	Mr Julian Toler
200 Club Manager	Mrs Sarah Morris
Librarian	Dr Heather Norbury
Gift Aid & Membership Secretary	Dr Michael Napier
Artistes' Booking Secretary	Dr Philip Smart
Concert Managers (Albert Hall & RCH)	Mrs Julie King/Mrs Joanne Browne
Concert Managers (Southwell Minster)	Mrs Gill Wright/Mrs Jill Blackwell/ Mr David Wright
Archivist	Dr John Whittle assisted by Mr Tim Oaten
Members' Ticket officers	Mrs Jo Parry/Mrs Anna Charly
Concert Assistant	Mr David Martin

Choir Stewards:

First Soprano	Mrs Julie King/Mrs Rachel Cropley
Second Soprano	Mrs Dorothy Martin
First Alto	Mrs Claire Russ
Second Alto	Mrs Margaret Farrington/Mrs Alison Fretwell
Tenor	Mr Dave Lowery
Bass	Mr Colin Maddock/Mr Dave Pitt

Independent Examiner

Mr Andrew Crossley FCA (Baldwin Cox Ltd, Beeston)

Professional appointments:

Music Director & Chorus Master

Mr Richard Laing MA BA PGDip PGCertEd
CertAPS FISM FRAS FRSA

Accompanist & Organist

Mr Jonathan Allsopp BA (Hons) FRCO

Sub-Committees:

Programming Committee

Chair of sub-committee

Mrs Dorothy Martin

Chair of the General Committee

Mrs Joanne Browne

Mr Garard Cawthorne (Co-opted)

Mr Andy Kettlewell (Co-opted)

Dr Heather Norbury (Co-opted)

Mr John Filsak

Librarian

Dr Philip Smart (Co-opted)

Hon. Treasurer

Dr John Whittle (Co-opted)

Artistes' Booking Secretary

Mr Richard Laing (Co-opted)

Music Director & Chorus Master

Marketing and Publicity

Chair of sub-committee

Mrs Joanne Browne

Dr Jackie Appleby (Co-opted)

Mr Michael Gillie (Co-opted)

Mr Jonathan Hall (Co-opted)

Mrs Julie King

Mr Dave Pitt

Mrs Sue Spencer (Co-opted)

Social Events Group

Convenor

Vacant

Sponsorship Group

Convenor

Mr John Parry

APPENDIX

NOTTINGHAM HARMONIC SOCIETY

Unaudited Financial Statements

For the year ended 30 June 2023

NOTTINGHAM HARMONIC SOCIETY

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Independent Examiner's Report	3
Statement of Financial Activities	4
Balance Sheet	5
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NOTTINGHAM HARMONIC SOCIETY

Report of the Trustees for the Year Ended 30 June 2023

The trustees have pleasure in presenting their annual report and financial statements, which comply with current statutory requirements and those of the charity's governing document.

Organisation

Registered charity number	231548
Principal address	191 Westdale Lane Nottingham NG4 4FL
Trustees	Mrs Joanne Browne Mrs Lusia Coulson Mr John Filsak Ms Stephanie Gozney Mrs Susan Graves Mrs Muriel Kettlewell Mrs Julie King Mrs Dorothy Martin Mr Paul Morris Mr David Pitt Mrs S Jane Rouse Mx Elliot Wood

Governance and Management

The charity is an association of approximately 230 members, which is governed under the rules of its new constitution, adopted on 5 October 2020.

Trustees are appointed or reappointed annually at the AGM held in October.

Objective and Activities

The objectives of the society are to advance, improve, develop, and maintain public education in, and appreciation of, the art and science of music in all its aspects, including through public performances of choral music of the highest class. The objects of the society shall be confined to charitable purposes only according to the legal meaning of the term.

The focus of our activities for the public benefit remains the promotion of choral and orchestral music in Nottinghamshire by way of concerts. Singing can be for anyone and brings people together. Unusual or seldom-performed works are introduced to the public to educate and encourage music in the community.

The guidance of the Charity Commission regarding public benefit has been considered when discussing and planning the society's five-year concert programme.

Achievements and Performance

The society has performed in five of its own concerts. "Musical Seascapes" featured Howells's rarely performed Sir Patrick Spens, and MacCunn's The Wreck of the Hesperus with an orchestration reconstructed by Richard Laing. We returned to the Royal Concert Hall for Messiah and the Family Carol Concert. "Spring Fantasia" included works by Holst, Gjeilo and McDowall. The Southwell Minster concert included a Vaughan Williams rarity – Fantasia on the Old 104th – and Britten's St Nicolas. We also provided singers for a "Lord of the Rings" event at the Concert Hall. Our "Come and Sing" in February was also successful, again featuring the music of Ola Gjeilo.

NOTTINGHAM HARMONIC SOCIETY

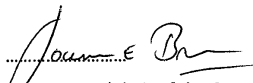
Report of the Trustees for the Year Ended 30 June 2023

Reserves Policy

The charity divides its funds equally between low/medium risk investments and cash. The funds are unrestricted. Our investments are reviewed regularly with a financial advisor to ensure that risk is managed and value protected. Investments are not considered to be freely available for spending.


Strong cash reserves ensure that the society can meet current and future liabilities. They provide underlying stability and sustainability, which enable the society to perform concerts where costs cannot be met from one year's income.

Prepared by and signed on behalf of the trustees on 15 August 2023.



..... E. Browne

E. Browne (Chair of the General Committee)



..... J. Filsak

J. Filsak (Hon. Treasurer)

NOTTINGHAM HARMONIC SOCIETY

Independent Examiner's Report to the Trustees of the Nottingham Harmonic Society

I report on the accounts of the Charity for the year ended 30 June 2023, which are set out on pages 4 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act,
- To follow the procedures laid down in the general Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act: and
- To state whether particular matters have come to my attention.

Basis of the Independent Examiner's Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep proper accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew P Crossley FCA
Baldwin Cox Limited
Chartered Accountants
15 Foster Avenue
Beeston
Nottingham
NG9 1AE

15 August 2023

NOTTINGHAM HARMONIC SOCIETY

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30 JUNE 2023**

	Notes	2023 £	2022 £
Incoming Resources			
Incoming Resources from generated funds:			
Subscriptions		24,126	19,877
Investment income	3	1,273	2,005
Activities for generating funds	4	2,328	2,698
Incoming Resources from charitable activities:	5	54,171	11,766
Other incoming resources	6	7,414	5,488
		<u>89,312</u>	<u>41,834</u>
Resources Expended			
Costs of generating funds	7	20,394	18,712
Charitable activities	8	84,168	33,072
Governance costs	9	2,393	1,763
		<u>106,955</u>	<u>53,547</u>
		(17,643)	(11,713)
Net Incoming Resources			
Other Recognised Gains:			
Gain/(loss) on revaluation of investments	11	4,016	(19,887)
		<u>(13,627)</u>	<u>(31,600)</u>
Total funds brought forward		309,493	341,093
Total funds carried forward		<u>295,866</u>	<u>309,493</u>

All funds are unrestricted funds


NOTTINGHAM HARMONIC SOCIETY

**BALANCE SHEET
AS AT 30 JUNE 2023**

	Notes	2023 £	2022 £
Fixed Assets			
Music and Folders	10	4,193	4,690
Investments	11	151,323	147,307
		<u>155,516</u>	<u>151,997</u>
Current Assets			
Stocks		-	135
Debtors		6,436	6,921
Cash at bank and in hand	12	135,784	154,592
		<u>142,220</u>	<u>161,648</u>
Creditors: amounts falling due within one year		<u>(1,870)</u>	<u>(4,152)</u>
Net Current Assets		<u>140,350</u>	<u>157,496</u>
Net Assets		<u>295,866</u>	<u>309,493</u>
Represented by:			
Unrestricted fund		<u>295,866</u>	<u>309,493</u>

The financial statements on pages 1 to 9 were approved by the trustees on ¹⁵August 2023 and signed on their behalf by:


 J. E. Browne (Chair of the General Committee)


 J. Filsak (Hon. Treasurer)

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2023

1 Accounting Policies

In preparing the accounts, the following accounting policies have been complied with:

- a) The accounts have been prepared on the historic cost convention with the exception that investments are valued at market value. The accounts are in accordance with applicable accounting standards, the Charities SORP 2005 (Accounting and reporting by Charities) and comply with the Charities (Accounts and Reports) Regulations 2005 issued under the Charities Act 2011.
- b) Investment income is recorded when received.
- c) Gift Aid reclaimed on donations to the charity is included within the amount receivable.
- d) Other income and expenditure is included in the accounts when receivable or payable.
- e) Quoted investments have been valued at market value at the balance sheet date.
- f) Unrealised and realised investment gains and losses are shown net in the statement of financial activities.
- g) Music and folders are shown at valuation or cost by the trustees and are being depreciated at 10% per annum on a reducing balance basis.

2 Taxation

The charity is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2023

3 Investment income

	2023	2022
	£	£
Listed investments	54	77
Interest received	1,219	1,928
	<u>1,273</u>	<u>2,005</u>

4 Activities for generating funds

	2023	2022
	£	£
Come and sing income	<u>2,328</u>	<u>2,698</u>

5 Incoming resources from charitable activities

	2023	2022
	£	£
Ticket sales	49,474	10,697
Advertising and sponsorship income	1,650	413
Performance fee	1,500	-
Grant received	500	-
Programme income	1,047	656
	<u>54,171</u>	<u>11,766</u>

6 Other incoming resources

	2023	2022
	£	£
Charities gift aid	5,460	4,283
Other income	1,954	1,205
	<u>7,414</u>	<u>5,488</u>

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2023

7 Costs of generating funds

	2023	2022
	£	£
Rehearsal fees	15,481	15,170
Music stock depreciation	466	518
Come and sing costs	1,702	2,155
Advertising printing and production	516	395
Music hire	2,229	474
	<u>20,394</u>	<u>18,712</u>

8 Charitable activities

	2023	2022
	£	£
Orchestra	27,230	10,428
Performers	3,941	3,202
Conductor	6,300	4,740
Music hire	2,562	125
Printing and publicity	1,686	715
Programmes	1,828	1,150
Hall hire	34,716	10,775
Advertising	2,257	1,408
PRS	1,417	107
Box office commission	1,928	386
Sundry	303	36
	<u>84,168</u>	<u>33,072</u>

9 Governance costs

	2023	2022
	£	£
Printing, postage and stationery	681	359
Subscriptions	365	365
Miscellaneous	358	108
Website costs	103	85
Insurance	461	432
Accounting fees	425	414
	<u>2,393</u>	<u>1,763</u>

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2023

10 Music and Folders

	2023	2022
	£	£
Valuation/cost		
At 1 July 2022 / 1 July 2021	18,805	18,199
Additions	48	606
Disposals	(99)	-
	<u>18,754</u>	<u>18,805</u>
At 30 June 2023 / 30 June 2022		
Depreciation		
At 1 July 2022 / 1 July 2021	14,115	13,597
Charge for year	466	518
On disposals	(20)	-
	<u>14,561</u>	<u>14,115</u>
At 30 June 2023 / 30 June 2022		
Net book value		
30 June 2023 / 30 June 2022	<u><u>4,193</u></u>	<u><u>4,690</u></u>

11 Investments

	2023	2022
	£	£
Carrying value at 1 July 2022 / 1 July 2021	147,307	167,194
Gain/(loss) on revaluation	4,016	(19,887)
	<u>151,323</u>	<u>147,307</u>
At 30 June 2023 / 30 June 2022		

12 Cash at bank and in hand

	2023	2022
	£	£
Current Account	7,595	6,440
Number Two Account	121	452
United Trust Bank	73,038	72,700
Mansfield Building Society	55,000	75,000
Petty cash	30	-
	<u>135,784</u>	<u>154,592</u>

13 Trustees

None of the Trustees were paid any remuneration by the charity during the year (2022:£Nil).

NOTTINGHAM HARMONIC SOCIETY

Concert profit and loss account 2022/23

	10.11.22	12.11.22	03.12.22	17.12.22	25.03.23	21.05.23	TOTAL
	RCH	AH	RCH	RCH	AH	Southwell	
	Lord of the Rings	Seascapes	Messiah	Carols	Spring Fantasia	St Nicolas	
Ticket Sales		3,938	18,497	20,938	3,493	2,608	49,474
Performance fee	1,500						1,500
Programme Income		276	321	-	217	233	1,047
Sponsorship - 200 Club		-	-	-	500	-	500
Sponsorship		500	500	-	-	-	500
Grant - Reprivals Trust		163	163	-	162	162	500
Advertising							650
INCOME	£1,500	£4,877	£19,481	£20,938	£4,372	£3,003	£54,171
Orchestra		10,980	4,850	2,000	3,950	3,360	25,140
Hire of instrument		150		-	-	280	430
Soloists		500	2,225	-	500	716	3,941
Conductor		1,260	1,260	1,260	1,260	1,260	6,300
Organist/Harpsichordist etc		200	400	230	280	550	1,660
Music/Band parts		886	-	-	617	1,059	2,562
Printing/Publicity		253	193	378	481	381	1,686
Programmes		314	462	550	239	263	1,828
Hire of Hall		2,990	12,000	12,000	3,315	2,030	32,335
Hall Expenses		-	1,051	1,125	-	205	2,381
Advertising		237	978	462	240	340	2,257
PRS - 4.2% gross ticket sales inc VAT		199	-	879	189	150	1,417
Commission av.3.8%inc VAT TRCH		153	759	853	131	32	1,928
Miscellaneous		20	-	188	-	95	303
COSTS	£0	£18,142	£24,178	£19,925	£11,202	£10,721	£84,168
PROFIT / -LOSS	£1,500	-£13,266	-£4,697	£1,013	-£6,830	-£7,718	-£29,997
Attendance		245	913	1505	234	163	3,060

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THE NOTTINGHAM HARMONIC SOCIETY

England & Wales - Charity number 231548

Accounts



THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

166th ANNUAL GENERAL MEETING
TO BE HELD ON MONDAY 10 OCTOBER 2022 - 8.15PM
AT THE NOTTINGHAM EMMANUEL SCHOOL

AGENDA

1. Minutes of the Meetings held on:
 - 4 October 2021 - 165th Annual General Meeting
 - 10 January 2022 - Special General Meeting
 - 25 April 2022 - Special General Meeting
2. Matters arising from the above minutes
3. Consideration of the report from the Chair of the General Committee
4. Consideration of the Annual Report of the General Committee
5. To receive the Statement of Accounts
6. To note the subscription rates for the 167th Season (2022-2023) as approved at the Special General Meeting held on 25 April 2022.

Proposed by the General Committee:	FULL RATE 2022-2023/2021-2022/2020-2021	CONCESSION RATE 2022-2023/2021-2022/2020-2021	STUDENT RATE 2022-2023/2021-2022/2020-2021
Existing members pay FULL SEASON	£155/£150/£150	£124/£120/£120	FREE/FREE/FREE
New members joining from 1 Jan 2023	£93/£90/£90	£74.50/£72/£72	FREE/FREE/FREE
New Members joining from 1 April 2023	£54.25/£52.50/£52.50	£43.50/£42/£42	FREE/FREE/FREE
Friends joining at anytime	£20/£20/£20	£20/£20/£20	

We would also like to extend the option for existing members to pay a Retainer subscription for this year of £20.

7. Election of Honorary Treasurer

8. Election of Independent Examiner
Baldwin Cox Ltd. Accountants - Proposer: Jane Rouse, Seconder: Joanne Browne

9. Election of General Committee - There are seven vacancies.
Nominations are:
 1. Susan Graves - Proposer: Claire Russ, Seconder: Jill Blackwell
 2. Dave Pitt - Proposer: Inge Alferink, Seconder: Stewart Rae
 3. Elliot Wood - Proposer: Michael Napier, Seconder: Dave Lowery
 4. Paul Morris - Proposer: David Thomson, Seconder: John Parfitt
 - 5.
 - 6.
 - 7.

There are also two co-options allowed under the new Rules. These are for specific reasons and can be allocated at any time during the season after the AGM.

10. Any Other Business

11. Long Service Certificates will be presented to:

- | | |
|----------------|---|
| 25 yrs: | Mrs Alison Ducker
Mrs Jennifer Freemantle
Mr Roger Hale |
| 30 yrs: | Mrs Helen Ridge |
| 35 yrs: | Mr Trevor Davys
Mrs Margaret Farrington
Mrs Julie King
Dr Michael Napier |
| 40 yrs: | Mr Andy Kettlewell
Mrs Jenny Weir |
| 50 yrs: | Miss Sally Green |

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

Minutes of the 165th Annual General Meeting

Held virtually due to the Covid-19 pandemic
on Monday 4 October 2021 at 8.15pm

Present: Chair of the General Committee – Mrs Joanne Browne
Hon. Treasurer – Mrs Jane Rouse
Hon. General Secretary – Mrs Jeannette Clarke
Approximately 105 members of the Society started the meeting.

Welcome

Mrs Browne welcomed everyone to the meeting and explained the process for voting. Mrs Browne paid tribute to the late Professor John Morehen, our former President. We will miss him and remember him fondly. The General Committee hopes to propose a new President for election soon.

1. Minutes of the 164th Annual General Meeting held on 5 October 2020 and Minutes of the Special General Meeting held on 26 April 2021

The 164th AGM minutes were accepted as a true record with no objections or abstentions. The minutes will be signed by the Chair and returned to the Hon. General Secretary in due course. The Special General Meeting minutes were accepted as a true record with no objections or abstentions.

2. Matters arising from the Minutes of the 164th Annual General Meeting held on 5 October 2020 and matters arising from the Minutes of the Special General Meeting held on 26 April 2021.

The Chair asked for it to be noted that there are three long service certificates still to be presented to members following the virtual Annual General Meeting in October 2020. They had opted to receive their certificates in person, but this had been delayed due to the pandemic. Andrew Davys was presented with his 40 years' service certificate at the rehearsal on 6 September 2021. Margaret Cooper and Alison Fretwell will be presented with their certificates as soon as possible at rehearsals.

There were no matters arising from the Special General Meeting held on 26 April 2021.

3. Consideration of the Chair's Report

Mrs Browne asked attendees to note the report from the Chair within the printed copy of the Annual Report, which had been posted to the members in advance of the meeting. She added that having described the new Professor John Morehen Award for outstanding service, the first recipient of this Award was Dr Roy Atkins, and he was presented with his certificate at a live rehearsal on 13 September 2021.

Mrs Browne took the opportunity to repeat her thanks to members of all the Committees and especially her fellow officers, Jane Rouse and Jeannette Clarke who, together with Dorothy Martin, have provided much time and support to keep things running during this difficult year. In addition, she thanked our Web Manager, Julian Toler, who had set up all the surveys and voting mechanisms throughout the year and kept the website running. Finally, she thanked our Membership Secretary, Michael Napier, whose support with communications to all the members had been invaluable. There being no issues raised, the Report was taken as read.

4. Consideration of the Annual Report of the General Committee

The Chair asked if there were any matters to raise - there were none. The members had received the Annual Report and it was taken as read.

5. To receive the Statement of Accounts

The Hon. Treasurer, Mrs Jane Rouse, was asked to present the Accounts as presented on page 20 to page 30 in the Annual Report. Mrs Rouse said that the society did make a small profit in the year. Thank you to all the members who had paid the full subscription which was very much appreciated. Mrs Rouse also thanked the Committee members and fellow officers for their great teamwork.

Currently the Society’s investments are slightly higher than at the year end. The markets are very volatile because of fuel supply and inflation issues but our funds have maintained their values. Thank you to our investment advisor, Lee Turner, for his advice.

The motion to accept the Statement of Accounts was proposed by Dave Lowery and Seconded by Stephen Kirby. This was then accepted and carried unanimously.

6. To note the Subscription rates for the 166th Season (2021-2022)

The meeting noted the rates agreed at the Special General Meeting on 26 April 2021.

Proposed by General Committee:	FULL RATE 2021-2022/2020- 2021/2019-2020	CONCESSION RATE 2021-2022/2020- 2021/2019-2020	STUDENT RATE 2021-2022/2020- 2021/2019-2020
Existing members pay FULL SEASON	£150/£150/£146	£120/£120/£116	FREE/FREE/FREE
New members joining from 1 Jan 2022	£90/£90/£86	£72/£72/£72	FREE/FREE/FREE
New Members joining from 1 April 2022	£52.50/£52.50/£50	£42/£42/£40	FREE/FREE/FREE
Friends joining anytime	£20/£20/£20	£20/£20/£20	

Due to the ongoing Covid-19 pandemic, it was suggested that members pay a half subscription in October, and make the second payment if able to return to live performances. Members also have the option to take a year out and pay a Retaining subscription.

7. Election of Honorary Treasurer

Mrs Jane Rouse was proposed as Hon. Treasurer by Jeannette Clarke and seconded by Dorothy Martin. This was approved and Mrs Rouse was duly re-elected with no objections or abstentions.

Mrs Rouse has said that she is prepared to continue in the role for a further year, but would like to step down after this year, after having been Hon. Treasurer for several years. If anyone is willing to come forward, please contact Mrs Rouse or any committee member so that there is a transition period. Mrs Browne added she would like to thank Mrs Rouse on behalf of all the members for her dedication to the role. She asked for the members to show their appreciation in the usual manner.

8. Election of Independent Examiner

The Chair reported that Baldwin Cox Limited had agreed to continue as Independent Examiner. A formal proposal from Mrs Jane Rouse, seconded by Mrs Joanne Browne was approved with no objections or abstentions.

9. Election of General Committee members

1. Stephanie Gozney - Proposer: Joanne Browne Seconder: Dorothy Martin
2. Muriel Kettlewell - Proposer: Christine Taylor, Seconder: Donovan Cattell

The members nominated were elected to the General Committee. There were no objections or abstentions. Five vacancies remain unfilled. There are two co-opted places available that will be used for specific reasons. These can be used anytime after the AGM. The next General Committee meeting will be held on Wednesday 6 October 2021.

10. Library streamlining

Further to the agreed SGM vote to streamline music hire, there was an additional proposal to consider. The proposal was to accept a fully inclusive subscription to members which includes all music hire for each season. Student's music hire would be free alongside their membership. The proposer is Joanne Browne and the Seconder is Jane Rouse. The Chair invited comments or questions.

Nicky Ryrie raised a point about having the payment for music consolidated within the subscription if the member buys their own copies. Mrs Browne described that the payment would be heavily subsidised and will not be implemented until the 2022-2023 Season. There will also be consideration of an opt-out payment. We will continue to review this point.

The proposal was approved by the members. There were three objections and two abstentions.

11. **Any Other Business**

The Chair announced that the membership had been canvassed over several weeks to submit items for discussion. No points had been raised in advance of the meeting, however, Colin Anderson raised a point at the meeting. His concern was about the time remaining for rehearsals prior to the next concert and the potential quality of our performance. Mrs Browne explained that the format of this event was still under review and will be discussed at General Committee and Programme and Artistes meetings during the next two weeks. There will be updates on this subject for members after these meetings.

12. **Long Service Certificates**

Mrs Browne paid tribute to all those members noted to receive a Long Service certificate. She praised them for their commitment sustained over so many years of continuous service - they total 440 years! All certificates will be presented at the earliest opportunity at rehearsals in person. The Long Service recognition was met with enthusiastic applause for all recipients.

Long Service certificates will be presented to:

- 25 yrs: Mrs Jo Frost**
- 30 yrs: Mr David Tranter**
- 35 yrs: Mrs Joy Lee
Ms Helen Mather
Miss Helen Prins
Mrs Claire Russ
Mrs Christine Taylor**
- 40 yrs: Mr Dave Lowery
Mr Eric Porter
Dr John Whittle**
- 45 yrs: Mr Chris Cuming
Mrs Muriel Kettlewell**

There being no further business the Chair of the General Committee closed the meeting at 8.43pm.

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

Minutes of the Special General Meeting

held on Monday 10 January 2022
in the Player Hall at Nottingham High School

Notice was given on 12 December of the forthcoming Special General Meeting. The single item of business on the Agenda was for the election of a new President following the death in March 2021 of our previous President, Professor John Morehen.

Election of President

The proposal was to elect Dr Kadiatu Kanneh-Mason for the role of President of The Nottingham Harmonic Society.

Proposer: Mrs Joanne Browne, Seconder: Mrs Dorothy Martin

Total membership eligible to vote - 154

The proposal was accepted with 98 votes. There were no objections or abstentions.

Dr Kadiatu Kanneh-Mason was duly elected and we look forward to welcoming her to a rehearsal as soon as this can be arranged.

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No. 231548

Minutes of the Special General Meeting

held on Monday 25 April 2022 at 8.40pm
at The Nottingham Emmanuel School

Proposal for Subscription Rates

The subscription rates for 2022/23 Season proposed by the General Committee were emailed to all members prior to the meeting.

Attention was drawn to:

Full: £155 and Concession: £124

The proposed rates include the hire of all music for the Season, as agreed at the SGM on Monday 26 April 2021 and subsequently at the AGM on Monday 4 October 2021.

We would also like to extend the option for existing members to pay a Retainer subscription for this year of £20 if they do not wish to participate in rehearsals but continue as a member.

Proposal for term of office of our President

At the SGM held on Monday 10 January 2022, the members elected our new President, Dr Kadiatu Kanneh-Mason. At the time of the election we still needed to discuss and agree the term of office with Kadiatu.

Within our Rules we state: The President of the Society shall be elected at an AGM or at an SGM for a term of up to five years and upon election shall become an Honorary Life Member of the Society. The President may be elected to serve a second or subsequent terms of up to five years each.

The General Committee therefore proposed a term for our President, Dr Kadiatu Kanneh-Mason, which will run until 31 October 2026. This is slightly less than five years from January 2022 but will allow the position to be reviewed at the AGM in October 2026.

No questions were raised.

Total membership eligible to vote – 173

For	118
Against	0
Abstained	0

Both proposals were unanimously accepted.

THE NOTTINGHAM HARMONIC SOCIETY
Registered Charity No 231548

Annual Report of the 166th Season 2021-2022
October 2022

PRESIDENT

The President for the 166th season was Dr Kadiatu Kanneh-Mason (elected January 2022)

ANNUAL REPORT FROM THE CHAIR OF THE GENERAL COMMITTEE

I am delighted to begin this report by saying that it was a huge pleasure for us to be able to return to live rehearsals at the start of the 166th Season. We were not entirely sure where we would be able to rehearse and were immensely grateful to the Church of the Good Shepherd for providing a home for us during September 2021. Of course, we were distancing and implemented lots of mitigations, but at least we could sing together in person at last.

At this point I should like to thank the team of stewards (some of whom were temporary), for following the mitigations and track and trace system which allowed us to notify close contacts should a Covid-19 case arise. There were lots of others who helped in the background with seat labelling etc., so thank you to all who assisted.

Our first recipient of the Professor John Morehen Award for outstanding service was Dr Roy Atkins. It was a pleasure to be able to present Roy with his certificate at our rehearsal on 13 September 2021. I was also able to present Long Service Certificates in person at autumn rehearsals.

There were some difficult decisions taken by the Programme & Artistes' and General Committees about our forthcoming concerts. We were by no means certain about what we could do in terms of performances and, regrettably, we decided not to proceed with our usual *Messiah* and Family Carol Concerts at the Royal Concert Hall. On reflection, it was the right decision, with the continuing uncertainties moving into Christmas 2021. During November we were very fortunate to be able to hold our Gloria! event and I think all will agree that it was a perfect opportunity to perform to our Friends and families. It was great to catch up with Organist Simon Hogan again. It was also very emotional to perform the abridged *Messiah* concert at the Albert Hall. Richard had every confidence in our abilities for performing the Hallelujah Chorus unrehearsed and we didn't let him down.

During December our usual rehearsal venue had to cease lettings so we were grateful to have the use of the facilities at the High School and Beeston Parish Church. We also had to quickly find a new venue for the

Brahms *Requiem* Come & Sing Day in February. Thanks are due to the Becket School who warmly welcomed us and provided an excellent facility for this event. Tickets were sold on the understanding that distancing measures would be in place, and those who attended appreciated this feature. Sincere thanks to Richard for his leadership and his anecdotes on Brahms. Thanks also to our soloists and accompanists for the day.

Our next concert was a change to our original programme; the Verdi *Requiem* allowed us to perform to a very high standard, given the issues with the pandemic and our distancing measures. The concert was met with great enthusiasm from our audience and we were delighted that our new President, Dr Kadiatu Kanneh-Mason, was able to join us.

The 166th Season finished with our return to Southwell Minster for our Seasonal Reflections concert. Again, it was a very emotional experience, enhanced by the sun shining through the west window at the very start of the performance. Jonathan Allsopp was finally able accompany us in a concert for the first time since joining us. Thank you to our concert management team, Gill and David Wright and Jill Blackwell. We were pleased to welcome our President and some of our Sponsors. This concert was dedicated to our former President, the late Professor John Morehen, and we were pleased to have the company of his wife Marie and her family.

Thank you to Richard and Jonny for bearing with us due to the disruption of rehearsal venues. Huge thanks to all who have supported the Choir during the Season, be it Committee members, Stewards and additional helpers - you have all played your part in keeping the show on the road. Thanks also to Julian Toler for all his hard work with the programmes and website and also to Michael Napier for keeping up with the ever changing membership status and for co-ordination of auditions for our 13 new members and the ever-popular re-auditions!

I cannot complete this report without thanking my two fellow Officers - Jane Rouse, our Hon. Treasurer and Dorothy Martin, who has stepped in as acting Vice-Chair. Their help and support is very much appreciated.

We look forward with even more optimism for this coming Season. We are delighted to be returning to performing *Messiah* and the Family Carol Concert at the Royal Concert Hall following a three year break. We also look forward to our other scheduled concerts at the Albert Hall, Nottingham and Southwell Minster.

Joanne Browne

FINANCIAL REPORT

Last year I reported a surplus of £29,281 which included an investment revaluation gain of £26,287, but, due to Covid, we had no concerts in that season and therefore no concert losses. This year, it has been so enjoyable to sing together again and to perform in four concerts. The cost of staging concerts continues to rise and audiences, understandably, have been slightly reluctant to return, so the results this year reflect these factors.

The overall deficit of £31,600 this year comprises an investment revaluation loss of £19,887, a concert loss of £21,306 and a general surplus of £9,593, which helps towards the concert loss. The various committees approved this concert loss at the planning stage - we wanted to share our enthusiasm with everyone, singers and audiences alike, and encourage a return to live music.

It is important that we continue to put on concerts that are challenging and enjoyable for members, and appealing for our audiences, without putting a strain on the Society's resources. It is not, however, always possible to achieve this. We are looking forward to returning to the Royal Concert Hall in December as well as performing at the Albert Hall and Southwell Minster. We acknowledge that these concerts will be expensive but our reserves are still strong and will support these decisions. I also hope that our audiences will rediscover us!

As we would expect, our investment values have fallen due to the war in Ukraine and the difficult economic conditions, but the valuation is still above that of June 2020. I would like to thank our financial adviser for his continuing advice and recommendations.

Finally, as this is my last season as Treasurer, I wish to say how much I've enjoyed being an Officer of this great choir and I have worked with many talented, enthusiastic people on various committees. Thanks go particularly to Joanne Browne and Dorothy Martin, who have been a constant source of wise counsel and support during these unusual times.

Jane Rouse

TICKET OFFICER'S REPORT

Tickets for our abridged *Messiah* concert at the Albert Hall were sold via TicketSource for the first time and this worked very well for us and the audience. We repeated this for the Verdi *Requiem* concert. This was set up by our Hon. Treasurer and the Chair of the General Committee. For the Southwell concert, Seasonal Reflections, we sold paper tickets via various sources and used our website for people to purchase via PayPal. Many thanks to Anna for her help with the Southwell ticket sales to members.

Jo Parry

MARKETING AND PUBLICITY

As we began returning to performances, the Committee worked on the publicity and programmes for each of the concerts held during the 166th Season. We were able to utilise the existing designs for the Gloria! event which had been postponed in May 2020. The same applied to both the *Messiah* and the Southwell concerts. The March concert required a new design altogether and this was very well received by the members and audience. Thanks to Trevor Lee for the design which had a striking impact. Thank you also to Julian for his hard work on the artwork for the concert programmes.

The postal marketing database and hand-delivery distribution list for flyers and posters will be used this coming Season. Jackie Appleby and Jonathan Hall and I will be reviewing our press and advertising.

Michael Gillie has been helping to promote our concerts this past year. Between 40% and 50% of our emails are usually opened, so we are reaching around 170 people with each mailout. The Southwell concert had a 60% open rate. This remains an area of our publicity we could develop further - perhaps you have some experience in digital marketing and would like to help us make more of our contacts? Choir members are welcome to join this mailing list - you can then forward the emails to family and friends who may be interested (or even better, ask them to sign up). Just visit the website and use the pop-up box to subscribe.

Joanne Browne

SOCIAL MEDIA

During this past Season we found social media has been very beneficial for promotion of our concerts.

We use social media posts to promote our concerts, and engage people in the following ways:

Facebook (search: Nottingham Harmonic Choir), Twitter (search: @Notts_Harmonic) Instagram (search: @notts_harmonic). We currently have 883 followers on Twitter, 531 followers on Facebook and 250 on Instagram. We continue to slowly increase our reach each year.

Our website: www.nottinghamharmonic.org, is a brilliant source of information, links, news, and so much more, about our choir. This link can also be shared to friends by email or social media to spread news of our forthcoming event and Concert details, as well as purchasing tickets for some future events.

Julie King and Rachel Cropley

NOTTINGHAM HARMONIC CHOIR WEBSITE

The website continues to perform its primary functions well. These are:

- To promote Nottingham Harmonic Choir concerts and other related events (Come & Sing and Drivetime Choir) to the public with the aim of encouraging and maximising attendance.
- To provide information and help for choir members regarding rehearsals, concerts and choir administration.
- To promote the choir to potential new members, providing a contact point and joining information.

Key requirements of the website are that it should be clear and easy to navigate and that the information presented should be fresh and up to date. We hope that it meets (and exceeds) those key requirements. The website has been maintained in readiness for future use supporting choir members and promoting future concerts and events to the public.

The membership administration system, built into the website, but accessible only to a small number of administrators and the Membership Secretary, has continued to evolve and play an important role in managing auditions and mass mailings to the membership.

The management of the website is now in the process of being shared with Dave and Tim. I hope they enjoy being involved in the process as much as I do.

Julian Toler

MEMBERSHIP SECRETARY

It has been a difficult year with all the mitigations in place, but our membership has remained reasonably stable given the circumstances. Some members were not yet ready to return to live rehearsals and performances so they opted to extend their retainer status.

The Season closed with 178 members of whom 21 are taking a year out. Fourteen members resigned during the past Season. We are however pleased to report that we welcomed 13 new members to the Choir during the Season. The membership breakdown, including those taking a year out at the end of the Season, was:

65 Soprano
62 Alto
16 Tenor
35 Bass

Michael Napier

FRIENDS OF NOTTINGHAM HARMONIC CHOIR

I am delighted to report that some of our Friends were able to join us at various times during this past Season. There were a few who attended our Gloria! event and the abridged *Messiah* concert and some helped with stewarding. We also had a good attendance for the Verdi concert and the Seasonal Reflections concert. Many thanks indeed for your support and to those who helped with stewarding. Your valuable help is very much appreciated. At Easter I sent out a letter together with various treats and the usual bad jokes.

Sadly, the Annual Garden Party for Friends of Harmonic had to be cancelled due to my ill-health. I sincerely hope that next year we can finally get together.

I would like to encourage choir members to ask their family, friends or work colleagues to join us to increase membership. There is a minimum donation of £20 per person, but there is no maximum amount! Friends receive concessionary tickets, free programmes and are welcomed into every aspect of our rich and fulfilling musical and social life and of course the most important factor, the honour that they are supporting one of the premier choirs in the East Midlands.

Lusia Coulson

LIBRARY REPORT

Music has been hired for three concerts and the Come and Sing during the 166th Season. Due to the continuing pandemic limiting members' attendance at both rehearsals and concerts, the P&A Committee reviewed the viability of the existing Spring Fantasia programme for March 2022. It was decided to postpone this programme and perform the Verdi *Requiem*. It was fortunate that there were sufficient Verdi *Requiem* scores at the local music library (NPALS), and these were provided in good time for the start of rehearsals in January.

During the following months, the service from NPALS was disrupted due to staffing changes and hiring sufficient copies of music for the Southwell concert was very problematic. We will continue to monitor our library resources and use alternatives for music hire when necessary.

In the autumn of 2021, we were asked by Emmanuel School to vacate the storeroom we had previously been using for choir music. A team of helpers moved the music to a new storage facility in early January 2022. Many thanks to all who helped with the move, and to William Browne of Hallmark Tapes for providing the storage facility. We have reviewed the stored music and intend to sell any surplus scores to choir members during next season.

The new system for ordering hired music online has worked well, eliminating the handling of cash and order forms, and providing an accurate record for tracking the hired copies. Choir members have responded well to library requests, with most members placing their orders and returning their music on time. Throughout next season, I am planning to use separate online forms to order music for each concert, rather than asking members to complete a single form for the whole season. The individual forms will be simpler to complete and will allow for flexibility in case concert programmes are changed. Many thanks to the Library Team and to everyone else who has helped with the music distribution and return.

Heather Norbury

ACKNOWLEDGEMENTS

Professional Staff

The General Committee wishes to record, as ever, its grateful thanks and appreciation to our Music Director, Richard Laing, and to our Accompanist and Organist, Jonathan Allsopp, for their immense contribution to all our endeavours. We should also like to thank Simon Hogan, Michael Dutton and Rob Challinor.

Venues

The facilities afforded to the Society over the last year by the following are gratefully acknowledged.

The Church of the Good Shepherd, Woodthorpe - rehearsal venue

Nottingham High School - rehearsal and audition venue

Beeston Parish Church - rehearsal venue

The Nottingham Emmanuel School - rehearsal venue

The Becket School - Come & Sing venue

Concerts in the 166th Season

Gloria! Majestic Music for Choir and Brass

Saturday 13 November 2021 5PM
Albert Hall, Nottingham

Richard Laing - Conductor

Simon Hogan - Organist

Sennet Brass



Handel *Messiah* (abridged)

Saturday 4 December 2021 7PM
Albert Hall, Nottingham

Richard Laing - Conductor

Jane Burnell - Soprano

Sophie Clarke - Mezzo-soprano

Gabriel Seawright - Tenor

Myles Docherty - Baritone

Michael Overbury - Continuo

Orchestra da Camera



Come & Sing

Brahms *Requiem*

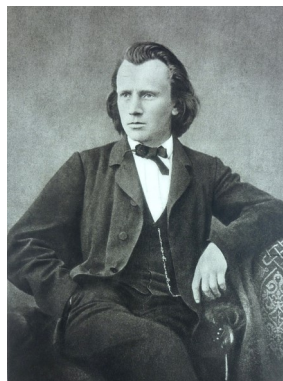
Saturday 26 February 2022
The Becket School, West Bridgford

Richard Laing - Conductor

Rachel Copley - Soprano

Benjamin Watkins - Baritone

Jonathan Allsopp and Rob Challinor - Piano



Verdi Requiem

Saturday 19 March 2022
Albert Hall, Nottingham 7.30PM

Richard Laing - Conductor
Rachel Nicholls - Soprano
Susan Legg - Mezzo-soprano
Charne Rochford - Tenor
Geoff Williams - Baritone

**Nottingham Philharmonic
Orchestra**



Seasonal Reflections

Saturday 21 May 2022 7.30PM
Southwell Minster

Richard Laing - Conductor
Jonathan Allsopp - Organist



The Drivetime Concert

Friday 17 June 2022 6PM
Royal Concert Hall, Nottingham

The Hallé Orchestra



THE NOTTINGHAM HARMONIC SOCIETY

Registered Charity No. 231548

The Nottingham Harmonic Society – 166th Season (2021–2022)

President: Dr Kadiatu Kanneh-Mason (elected 10.01.22)

General Committee:

Elected members -

Chair of the Committee	Mrs Joanne Browne
Vice-Chair (Acting)	Mrs Dorothy Martin
Hon. General Secretary (Acting)	Mrs Joanne Browne
Hon. Treasurer	Mrs Jane Rouse
Friends' Secretary	Mrs Lusia Coulson
	Miss Stephanie Gozney
Making Music Representative	Mrs Susan Graves
	Mrs Muriel Kettlewell
	Mrs Julie King
Programme Compiler and Web Manager	Mr Julian Toler

Other appointments:

200 Club Manager	Mrs Sarah Morris
Librarian	Dr Heather Norbury
Gift Aid & Membership Secretary	Dr Michael Napier
Artistes' Booking Secretary	Dr Philip Smart
Concert Managers (Albert Hall & RCH)	Mrs Julie King/Mrs Joanne Browne
Concert Managers (Southwell Minster)	Mrs Gill Wright/Mrs Jill Blackwell/ Mr David Wright
Archivist	Dr John Whittle assisted by Mr Tim Oaten
Members' Ticket officer	Mrs Jo Parry
Concert Assistant	Mr David Martin

Choir Stewards:

First Soprano	Mrs Julie King/Mrs Rachel Cropley
Second Soprano	Mrs Dorothy Martin (temporary)
First Alto	Mrs Claire Russ
Second Alto	Mrs Margaret Farrington
Tenor	Mr Dave Lowery
Bass	Mr Colin Maddock/Mr Dave Pitt (temporary)

Independent Examiner

Mr Andrew Crossley FCA (Baldwin Cox Ltd,
Beeston)

Professional appointments:

Music Director & Chorus Master

Mr Richard Laing MA BA PGDip PGCert.Ed
M.ISM

Accompanist & Organist

Mr Jonathan Allsopp BA (Hons) FRCO

Sub Committees:

Programme and Artists

Chair of sub-committee

Mrs Dorothy Martin

Chair of the General Committee

Mrs Joanne Browne

Hon. General Secretary (Acting)

Mrs Joanne Browne

Librarian

Mr Andy Kettlewell (Co-opted)

Hon. Treasurer

Dr Heather Norbury (Co-opted)

Artistes' Booking Secretary

Mrs Jane Rouse

Dr Philip Smart (Co-opted)

Music Director & Chorus Master

Dr John Whittle (Co-opted)

Mr Richard Laing

Marketing and Publicity

Chair of sub-committee

Mrs Joanne Browne

Dr Jackie Appleby

Mr Donovan Cattell (Co-opted
resigned 21.3.22)

Mr Michael Gillie (Co-opted)

Mr Jonathan Hall (Co-opted)

Mrs Julie King

Mrs Sue Spencer (Co-opted)

Web Manager

Mr Julian Toler

Social Events Group

Convenor

Vacant

Sponsorship Group

Convenor

Mr John Parry

APPENDIX

NOTTINGHAM HARMONIC SOCIETY

Unaudited Financial Statements

For the year ended 30 June 2022

NOTTINGHAM HARMONIC SOCIETY

Contents	Page No.
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Statement of Financial Activities	4
Balance Sheet	5
Notes to the Accounts	6 - 9

NOTTINGHAM HARMONIC SOCIETY

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 30 JUNE 2022

The Trustees have pleasure in presenting their Annual Report and financial statements, which comply with current statutory requirements and those of the Charity's governing document.

ORGANISATION

Registered charity number	231548
Principal address	9 Autumn Close West Bridgford Nottingham NG2 7YL
Trustees	Mrs Joanne Browne Mrs Lusia Coulson Ms. Stephanie Gozney Mrs. Susan Graves Mrs Muriel Kettlewell Mrs Julie King Mrs Dorothy Martin Mrs S. Jane Rouse Mr Julian Toler

GOVERNANCE AND MANAGEMENT

The Charity is an Association of approximately 230 members, which is governed under the rules of its new constitution, adopted on 5th October 2020.

Trustees are appointed or reappointed annually at the AGM held in October.

OBJECTIVES AND ACTIVITIES

The objectives of the Society are to advance, improve, develop, and maintain public education in, and appreciation of, the art and science of music in all its aspects, including through public performances of choral music of the highest class. The objects of the society shall be confined to charitable purposes only according to the legal meaning of the term.

The focus of our activities for the public benefit remains the promotion of choral and orchestral music in Nottinghamshire by way of concerts. Singing can be for anyone and brings people together. Unusual or seldom-performed works are introduced to the public to educate and encourage music in the community.

The guidance of the Charity Commission with regards to public benefit has been considered when discussing and planning the Society's five-year concert programme.

ACHIEVEMENTS AND PERFORMANCE

The Society returned to live singing in September 2021 and has performed in four concerts - a free "welcome back" concert with brass, Messiah which was a celebration in every way and Verdi Requiem, all at the Nottingham Albert Hall. In May we returned to Southwell, after a three-year break, with French organ music and Dvorak's Mass in D.

Our "Come and Sing" in February was also very successful, with singers appreciating all the necessary protocols still in place. Everyone enjoyed learning and singing Brahms Requiem and it was an instructive, popular event.

NOTTINGHAM HARMONIC SOCIETY

REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 30 JUNE 2022

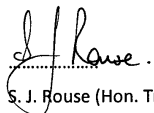
RESERVES POLICY

The Charity divides its funds equally between low/medium risk investments and cash. The funds are unrestricted. Our investments are reviewed regularly with a Financial Advisor to ensure that risk is managed and value protected. Investments are not considered to be freely available for spending.

Strong cash reserves ensure that the Society can meet current and future liabilities. They provide underlying stability and sustainability, which enable the Society to perform concerts where costs cannot be met from one year's income.

Prepared by and signed on behalf of the Trustees on ^{9th} August 2022.


J. E. Browne (Chair of the General Committee)


S. J. Rouse (Hon. Treasurer)

NOTTINGHAM HARMONIC SOCIETY

Independent Examiner's Report to the Trustees of the Nottingham Harmonic Society

I report on the accounts of the Charity for the year ended 30 June 2022, which are set out on pages 4 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the 2011 Act,
- To follow the procedures laid down in the general Directions given by the Charity Commission under Section 145(5)(b) of the 2011 Act: and
- To state whether particular matters have come to my attention.

Basis of the Independent Examiner's Report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep proper accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew P Crossley FCA
Baldwin Cox Limited
Chartered Accountants
15 Foster Avenue
Beeston
Nottingham
NG9 1AE

9 August 2022

NOTTINGHAM HARMONIC SOCIETY

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30 JUNE 2022**

	Notes	2022 £	2021 £
Incoming Resources			
Incoming Resources from generated funds:			
Subscriptions		19,877	12,572
Investment income	3	2,005	2,011
Activities for generating funds	4	2,698	-
Incoming Resources from charitable activities:	5	11,766	-
Other incoming resources	6	5,488	3,639
		<u>41,834</u>	<u>18,222</u>
Resources Expended			
Costs of generating funds	7	18,712	13,260
Charitable activities	8	33,072	-
Governance costs	9	1,763	1,968
		<u>53,547</u>	<u>15,228</u>
Net Incoming Resources		(11,713)	2,994
Other Recognised Gains:			
(Loss)/gain on revaluation of investments	11	(19,887)	26,287
		<u>(31,600)</u>	<u>29,281</u>
Total funds brought forward		341,093	311,812
Total funds carried forward		<u>309,493</u>	<u>341,093</u>

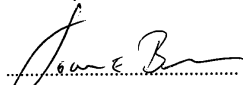
All funds are unrestricted funds

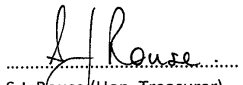
NOTTINGHAM HARMONIC SOCIETY

**BALANCE SHEET
AS AT 30 JUNE 2022**

	Notes	2022 £	2021 £
Fixed Assets			
Music and Folders	10	4,690	4,602
Investments	11	147,307	167,194
		<u>151,997</u>	<u>171,796</u>
Current Assets			
Stocks		135	135
Debtors		6,921	7,648
Cash at bank and in hand	12	154,592	165,376
		<u>161,648</u>	<u>173,159</u>
Creditors: amounts falling due within one year		<u>(4,152)</u>	<u>(3,862)</u>
Net Current Assets		<u>157,496</u>	<u>169,297</u>
Net Assets		<u><u>309,493</u></u>	<u><u>341,093</u></u>
Represented by:			
Unrestricted fund		<u><u>309,493</u></u>	<u><u>341,093</u></u>

The financial statements on pages 1 to 9 were approved by the trustees on 7th August 2022 and signed on their behalf by:


.....
E. Browne (Chair of the General Committee)


.....
S.J. Rouse (Hon. Treasurer)

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022

1 Accounting Policies

In preparing the accounts, the following accounting policies have been complied with:

- a) The accounts have been prepared on the historic cost convention with the exception that investments are valued at market value. The accounts are in accordance with applicable accounting standards, the Charities SORP 2005 (Accounting and reporting by Charities) and comply with the Charities (Accounts and Reports) Regulations 2005 issued under the Charities Act 2011.
- b) Investment income is recorded when received.
- c) Gift Aid reclaimed on donations to the charity is included within the amount receivable.
- d) Other income and expenditure is included in the accounts when receivable or payable.
- e) Quoted investments have been valued at market value at the balance sheet date.
- f) Unrealised and realised investment gains and losses are shown net in the statement of financial activities.
- g) Music and folders are shown at valuation or cost by the trustees and are being depreciated at 10% per annum on a reducing balance basis.

2 Taxation

The charity is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.

NOTTINGHAM HARMONIC SOCIETY

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 2022**

3 Investment income

	2022	2021
	£	£
Listed investments	77	21
Interest received	1,928	1,990
	<u>2,005</u>	<u>2,011</u>

4 Activities for generating funds

	2022	2021
	£	£
Come and sing income	<u>2,698</u>	<u>-</u>

5 Incoming resources from charitable activities

	2022	2021
	£	£
Ticket sales	10,697	-
Advertising and sponsorship income	413	-
Programme income	656	-
	<u>11,766</u>	<u>-</u>

6 Other incoming resources

	2022	2021
	£	£
Charities gift aid	4,283	2,300
Sale of CDs	-	-
Other income	1,205	1,339
	<u>5,488</u>	<u>3,639</u>

NOTTINGHAM HARMONIC SOCIETY

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022

7 Costs of generating funds

	2022	2021
	£	£
Rehearsal fees	15,170	12,188
Music stock depreciation	518	509
Come and sing costs	2,155	-
Advertising printing and production	395	344
Music hire	474	219
	<u>18,712</u>	<u>13,260</u>

8 Charitable activities

	2022	2021
	£	£
Orchestra	10,428	-
Performers	3,202	-
Conductor	4,740	-
Music hire	125	-
Printing and publicity	715	-
Programmes	1,150	-
Hall hire	10,775	-
Advertising	1,408	-
PRS	107	-
Box office commission	386	-
Sundry	36	-
	<u>33,072</u>	<u>-</u>

9 Governance costs

	2022	2021
	£	£
Printing, postage and stationery	359	586
Subscriptions	365	365
Miscellaneous	108	113
Website costs	85	91
Insurance	432	423
Accounting fees	414	390
	<u>1,763</u>	<u>1,968</u>

NOTTINGHAM HARMONIC SOCIETY

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 2022**

10 Music and Folders

	2022	2021
	£	£
Valuation/cost		
At 1 July 2021 / 1 July 2020	18,199	18,199
Additions	606	-
Disposals	-	-
	<u>18,805</u>	<u>18,199</u>
Depreciation		
At 1 July 2021 / 1 July 2020	13,597	13,088
Charge for year	518	509
On disposals	-	-
	<u>14,115</u>	<u>13,597</u>
Net book value		
30 June 2022 / 30 June 2021	<u>4,690</u>	<u>4,602</u>

11 Investments

	2022	2021
	£	£
Carrying value at 1 July 2021 / 1 July 2020	167,194	140,907
(Loss)/gain on revaluation	(19,887)	26,287
	<u>147,307</u>	<u>167,194</u>

12 Cash at bank and in hand

	2022	2021
	£	£
Current Account	6,440	7,029
Number Two Account	452	1,968
United Trust Bank	72,700	71,379
Mansfield Building Society	75,000	85,000
	<u>154,592</u>	<u>165,376</u>

13 Trustees

None of the Trustees were paid any remuneration by the charity during the year (2021:£Nil).

NOTTINGHAM HARMONIC SOCIETY

CONCERT PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 30 JUNE 2022

	13/11/21	04/12/21	19/03/22	21/05/22	TOTAL
	AH	AH	AH	Southwell	
	Gloria	Messiah	Verdi	Dvorak	
	Free concert				
	£	£	£	£	£
Ticket Sales	-	3,380	4,773	2,544	10,697
Programme Income	-	195	282	179	656
Advertising	-	138	138	137	413
INCOME	-	3,713	5,193	2,860	11,766
Orchestra	1,950	3,350	4,058	-	9,358
Hire of instrument	150	-	-	-	150
Soloists	-	1,002	2,200	-	3,202
Conductor	1,185	1,185	1,185	1,185	4,740
Organist/Harpichordist etc	300	300	-	320	920
Music/Band parts	125	-	-	-	125
Printing/Publicity	100	100	239	276	715
Programmes	82	417	416	235	1,150
Hire of Hall	2,190	3,200	2,900	2,110	10,400
Hall Expenses	-	-	135	240	375
Advertising	-	858	159	391	1,408
PRS - 4.2% gross ticket sales inc VAT	-	-	-	107	107
Commission	-	125	191	70	386
Miscellaneous	-	-	22	14	36
COSTS	6,082	10,537	11,505	4,948	33,072
LOSS	(6,082)	(6,824)	(6,312)	(2,088)	(21,306)
ATTENDANCE (NOS)	102	230	334	159	825

