

Leicester Theatre Trust Limited
Annual report and financial
statements for the year ended
31 March 2023

Registered number: 00772380
Charity number: 230708

Leicester Theatre Trust Limited
Report of the Trustees for the year ended 31 March 2023

Legal and administrative information	1
Chairman's Statement	2
Report of the Trustees (incorporating the Strategic Report) for the year ended 31 March 2023	4
Independent auditor's report to the members of Leicester Theatre Trust Limited	12
Consolidated statement of financial activities (including income and expenditure account) for the year ended 31 March 2023	16
Group and charitable company balance sheets as at 31 March 2023	18
Group statement of cashflows for the year ended 31 March 2023	19
Notes to the financial statements for the year ended 31 March 2023	20-34

Leicester Theatre Trust Limited

Legal and administrative information

Registered office

Curve Theatre
Rutland Street
Leicester
LE1 1SB

Registered number 00772380

Charity number 230708

Auditor

RSM UK Audit LLP
Chartered Accountants
Rivermead House
7 Lewis Court
Grove Park
Leicester
Leicestershire
LE19 1SD

Solicitors

Howes Percival
The Osiers Business
Park Leicester
LE19 1DX

Bankers

Barclays Bank
1-3, Haymarket Tower
Leicester
LE1 1WA

Senior Management

Chief Executive: Chris Stafford
Artistic Director: Nikolai Foster
Finance Director: Linda Dixon
Head of Buildings and Facilities: Philip Lisseman (from 20 June 2022)
Director of Audiences: Claire Ward
Executive Producer: Rebekah Jones (until 17 July 2023)
Head of Creative Programmes: Kathryn Hardiman
Director of Production: Andrew Bartlett (until 21 November 2022)
Director of Production: Jonathan Suffolk (Fixed term from 15 November 2022 to 21 July 2023)
Head of Lighting and Technical theatre: Jonathon Laidlow

Leicester Theatre Trust Limited

Report of the Trustees (incorporating the Strategic Report) for the year ended 31 March 2023

Chair's Statement

This is my first Chair's statement having taken up the role officially in November 2022 so many of the accomplishments that year happened under the watch of my illustrious predecessor, Ian Squires.

Having taken the baton and therefore formally reflecting on the year in order to compose this report I am once again in awe at the sheer quantity and quality of the work that takes place on and off the two stages at Curve in ever more challenging circumstances. It would be remiss of me to list those achievements without briefly putting them into the context of the ongoing cost-of-living crisis that has undoubtedly had an impact on ticket sales; soaring energy costs that have tripled our electricity bills and a reduced workforce as the exodus from the theatre industry continues making recruitment and retention harder than I have ever known in my thirty plus years in the business.

That's the gloom summed up – onto the joy...

The jewel in Curve's 2022 crown has to be Nikolai Foster's glorious production of **Billy Elliot**. Despite the legacy of Covid continuing to wreak havoc on our industry, resulting in six days of performances having to be cancelled before it even opened, **Billy Elliot** eventually premiered in July to rapturous reviews. The Times called it "A flat out masterpiece" a sentiment that was echoed by the nightly standing ovations and strong word of mouth. Thankfully the run was extended to compensate for the delayed start AND to meet the on-going demand for tickets. It was standing room only for the final week in August and **Billy** as it was affectionately known in the building, went on to scoop the award for Best New Musical at the UK Theatre Awards (the Olivier Awards for regional theatre) and that was replicated at the WhatsOnStage Awards in February '23 which are the UK's largest publicly voted theatre awards. Curve's standing in the industry was further recognised by Chris Stafford and Nikolai Foster being placed 16 in The Stage 100 list of the most influential people and partnerships in theatre.

Curve's reputation for producing and co-producing quality, large scale musicals continued with the opening of **Sister Act** at the Hammersmith Apollo in July and our acclaimed producing of **Grease** played a Summer season at in the West End. After two years of Covid-induced delays, we were thrilled to finally stage **The Wizard of Oz** in partnership with Michael Harrison Entertainment. We are delighted OZ will transfer to the iconic London Palladium in the summer of 2023 sitting alongside the Made at Curve production of **Grease** at the Dominion Theatre. Two Curve shows in two of the largest theatres in the West End.

However, Curve is also recognised for the community work that reflects the local people of Leicester and there is probably no better example of this than **Finding Home: Leicester's Ugandan Asian Story at 50** which acknowledged and celebrated the contribution of the Asians who made Leicester their home when Idi Amin expelled them from Uganda in 1972. **Finding Home** consisted of three brand new pieces of work from local writers including Chandni Mistry's **Ruka** (for families and children), Dilan Raithatha's **Call Me By My Name** and Ashok Patel's **Ninety Days** that were performed in the Studio Theatre with over 40 members of the community taking part. It would be hard to find a better example of theatre produced for the local community, by the local community *with* the local community.

An unexpected honour as a result of **Finding Home** was an invitation to Buckingham Palace to a reception hosted by His Majesty, King Charles III with the British Asian Society to mark the anniversary and the subsequent contribution of that community to British life. Chris Stafford, Nikolai and I along with some of the creatives from the shows attended a very warm and grand reception in one the Palace's state rooms before going on to watch a presentation hosted by Sanjiv Baskaar. The initial plan was to have an excerpt from **Finding Home** performed at the reception in front of His Majesty but Covid had other ideas and it sadly wasn't possible.

Back home in Leicester the Creative Programmes team lead by Kay Hardiman continued to create and build links with the local community via our Neighbour Hubs programme. In addition to offering an extensive programme of work for children, young people and teachers, we further grew our provision for our elder community through regular memory cafes in our neighbour-hub settings. Thanks to the Headley Trust and our friends at PPLPRS for supporting these vital programmes in our local community.

Curve relies on money from Arts Council England and was thankfully successful in its application for a further

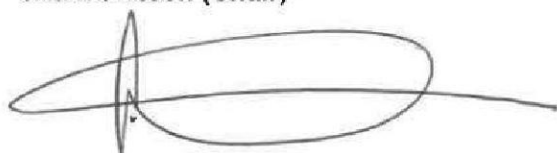
Leicester Theatre Trust Limited

Report of the Trustees (incorporating the Strategic Report) for the year ended 31 March 2023 (continued)

three years of funding as an NPO to April 2026 which was most definitely not a given in the current economic climate - several high profile venues and companies lost their NPO status altogether. The strength of the application that has given us that security for another 36 months was due entirely to Chris and his team making the case to ACE of the importance of the work Curve does and its impact not just in Leicester but nationally too. However, we need to continue to find new ways of generating income and we are indebted to Susie Sainsbury and the Backstage Trust for funding a comprehensive fundraising review which has potential to benefit the Charity for years to come.

To sign off my inaugural annual report I'd like to extend my thanks for Chris Stafford (Chief Executive) and Nikolai Foster (Artistic Director) for their ongoing devotion to the building and all who enter her, be they staff, audience members, visiting companies and so on. I regularly read the feedback reports completed by actors and crew as well as exit interviews and it's clear that Curve is widely regarded as an exciting, creative, nurturing and kind place. The culture of any organisation always starts at the top so we have Chris and Nikolai to thank for creating that reputation. I'd also like to thank my fellow trustees for placing their faith in me as Chair. I consider myself very lucky and shall work very hard to repay that trust.

Sita McIntosh (Chair)

A handwritten signature in dark ink, consisting of a stylized, elongated oval shape with a vertical line intersecting it on the left side.

12 Sept 2023

Leicester Theatre Trust Limited

Report of the Trustees (incorporating the Strategic Report) for the year ended 31 March 2023 (continued)

The Trustees (who are also the directors for the purposes of company law) submit their annual report including the Strategic Report, the Directors' Report and the audited consolidated financial statements of the charitable company ("the company") and its subsidiary undertakings ("the group") for the year ended 31 March 2023.

Structure, Governance and Management

Leicester Theatre Trust Limited ("the Trust") is a company limited by guarantee incorporated under the Companies Act with company no. 00772380 and is governed by the Articles of Association of the company last revised in December 2019.

The company is also a registered charity in England and Wales (registered no. 230708) and operates on a not for profit basis. Administrative details for charity trustees and advisors can be found on page 1. The company operates under the trading name of "Curve".

Board of Trustees

The Trust is governed by an unpaid board of trustees (the "Board") who are appointed in accordance with the provisions of the Articles of Association of the company. The trustees of the company are also its members.

The Board includes two members nominated by Leicester City Council, and up to twelve independently appointed members to make fourteen, the maximum permitted by the Articles of Association. During the year there were two retirements through rotation, and one new appointment totaling thirteen registered members at year end.

Members of the Senior Management Team and representatives from the main stakeholders are also invited to attend Board meetings. It is a condition of membership that members undertake to contribute such an amount, not exceeding £1, as may be required towards meeting the debts and liabilities of the Trust in the event of the Trust being wound up.

Organisational Structure

The Board meets at least four times a year for formal meetings, and once a year for an informal workshop to review strategies and where a range of subjects to raise trustee awareness and understanding in the workings of theatre are discussed. In addition, there are four committees; Finance and Resources (F&R), Health and Safety (H&S) and Business Development (BD) of which there are up to 4 meetings a year to oversee and review key policies, planning and performance, there is also a Governance committee which meets 4 times a year.

The Board is responsible for setting overall policy and strategy, scrutiny of corporate performance, accountability to key stakeholders and regulators, and the appointment and oversight of senior management.

The Senior Management Team and their roles are detailed on page 1.

Trustees Indemnity Insurance

Trustees' indemnity insurance is in force for the benefit of all trustees and the directors of its subsidiary company.

Appointment and Terms of Office of Board Members

Under the terms of the Articles of Association, Board members may be appointed for an initial term of up to three years. This first term may be followed by an immediate re-appointment for a further period of up to three years. An appointment for a third term can be made providing there is a gap of a year between the ending of the second term, and the commencement of the third term or straight after the ending of the second term in exceptional circumstances.

Leicester Theatre Trust Limited

Report of the Trustees (incorporating the Strategic Report) for the year ended 31 March 2023 (continued)

Trustee Induction and Training

All new trustees receive an extensive welcome pack containing important information on the Trust's work, recent achievements, copies of key documents including the Articles of Association, organisation chart, annual financial statements, and reports together with a schedule of forthcoming meeting dates and the artistic and education programmes for the next season. Trustees are invited to an induction day where they meet with the Chief Executive and other members of the Senior Management Team, and take a tour of the theatre.

Relationship with Other Organisations and Related Parties

A wholly owned trading company, Curve Productions Limited ("CPL") is in operation to produce shows on behalf of Curve. The results for CPL are incorporated into these accounts.

Objectives and Activities

Curve

Leicester Theatre Trust Limited operates and manages Curve, a state of the art, modern theatre situated in the heart of Leicester.

Curve's Vision

To be recognised as a theatre of national and international significance.

Curve's Mission

Curve is a leading producing theatre located in the heart of Leicester's Cultural Quarter. We are dedicated to making and programming world class performances for everyone who lives, works and learns in our unique city and beyond.

Curve's Aims

The Trust is established to promote, maintain, improve and advance creativity and learning, especially through the production and presentation of the performing arts. The principal activity of the Trust is to adopt an integrated approach to Theatre that produces work of the highest quality and professional standard, reaches out and is relevant and representative of our communities.

The Board, principal stakeholders and the Executive Team have established the following four core aims:

1. Grow Curve's reputation as a leading producer of theatre and a space to present world class performances.
 - Continue to develop our Curve on Tour brand, as a major producer of national and international touring work.
 - Build Curve's role as an incubator for artist development, shaping the artistic landscape for Black, Asian and ethnically diverse artists and practitioners and those underrepresented in the arts, fully embracing all aspects of diversity.
2. Develop and deepen our reach by ensuring Curve remains a place where everyone can engage with the arts.
 - Develop the diversity of our audiences and attract more visitors to Curve.
 - Ensure people of all ages and abilities can participate and engage in cultural events and activities.
 - Use data, insight and evaluation to inform audience development plans and artistic decision making.
3. Strengthen our financial model with a flexible approach to maximising income streams.
 - Develop a fundraising culture across the organisation and with audiences ensuring year-on-year growth on income targets and net contribution.
 - Invest in our buildings and technical facilities.
4. Build Curve's reputation as a leader in both our city and industry.
 - Establish Curve as an excellent employer of choice.

Leicester Theatre Trust Limited

Report of the Trustees (incorporating the Strategic Report) for the year ended 31 March 2023 (continued)

Public Benefit Statement

In developing the objectives for the year and in planning activities, the trustees have given careful consideration to the Charity Commission's general guidance on public benefit and in particular to its supplementary guidance on advancing education for the public benefit.

Strategic Report

Internal Control, Principal Risks and Uncertainties

The Board reviews the effectiveness of all material internal controls, including operational, financial and compliance controls and risk management systems. The internal control systems are designed to meet the Trust's particular needs and to manage those risks to which it is exposed. The internal control systems also provide reasonable assurance against misstatement or loss.

Trustees review and assess the risks to which the organisation may be exposed. The process is continuous and is analysed and considered in detail at each Finance and Resources committee meeting before being presented to the main Board. Actions that have been taken to mitigate risks are incorporated into the organisation's business plans and reflected in the risk matrix to facilitate consideration of the residual risks that remain.

The three main risks to the organisation are as follows:

- Government cut backs resulting in unexpected or sudden reductions in revenue funding from Arts Council England ("ACE") and/or Leicester City Council ("LCC")
- Failure to meet targets around secondary income streams and fundraising
- Asset replacement obligations prove beyond our ability to service

The following statements summarise the Trust's policy in managing identified forms of risk:

Business Risk

In the light of government cutbacks to arts funding, the Trust has developed a number of strategic options to mitigate their impact and maintain financial sustainability. These options have been incorporated into its long term business plan and are being actively implemented.

Financial Risk

Each year the Trust aims to achieve break-even, or generate a small surplus, in respect of its unrestricted funds. Financial performance is monitored formally on a monthly basis, and adjustments are made to activities and expenditure in order to implement any changes necessary to bring performance back on budget. The Trust is not exposed to significant price risk, nor does it enter into hedging transactions. As the majority of its income comes from ticket sales (paid in advance of performances) and grants, the Trust is not exposed to substantial credit risk through these areas albeit there is credit risk from agreements with co-producers. Such risk is minimized by the use of appropriate legal advice upon signing co-producing contracts and by maintaining close working relationships with our commercial partners in this area. Where the Trust experiences significant price increases money is saved where possible and Trustees are kept informed. In the event that costs are forecast to be in excess of income for the year Trustees are asked to approve the deficit.

Leicester Theatre Trust Limited

Report of the Trustees (incorporating the Strategic Report) for the year ended 31 March 2023 (continued)

Liquidity Risk

The Trust has no borrowings, and has a long track record of running as cash positive and will make use of its overdraft facility if required. The Trust is in a cash positive position and places surplus funds on short term deposit. To facilitate best practice the Trust has implemented a treasury management policy.

To aid current liquidity the Trust continues to secure additional grant funding wherever possible.

Information and Communication Technology ("ICT") risk

The Trust is particularly reliant on its ICT infrastructure to manage its core business processes and as such is considered to be at risk of any malicious or accidental disruption to its computerised systems. Accordingly, it has in place comprehensive antivirus and disaster recovery mechanisms to counter any potential loss of ICT services.

Achievements and Performance

2022/23 was an extremely successful year for Curve. Despite having to navigate the challenges that both the cost of living and energy crisis were having on our industry, we managed to sell 248,000 tickets across just under 600 performances in our LE1 home.

Under our Made at Curve banner of produced work, we presented eight produced shows. These included the World Premiere of JUNGLE BOOK REIMAGINED (co-produced with Akram Khan), PARADIS FILES (a co-production with Graeae Theatre Company), MAGGIE MAY (a co-production with Leeds Playhouse), OH WHAT A LOVELY WAR (a co-production with De Montfort University), BILLY ELLIOT (which won Best Musical Production at the UK Theatre Awards and Best Regional Production at the WhatsOnStage Awards), FINDING HOME: LEICESTER'S UGANDAN ASIAN STORY AT 50, OTHELLO (a co-production with Frantic Assembly), and the much anticipated WIZARD OF OZ. In addition to this, we also opened the UK tours of THE CHER SHOW and ANNIE (a new UK Tour directed by Curve Artistic Director Nikolai Foster).

Curve on Tour continued to fly the flag for home grown shows with nine Made at Curve productions touring the UK and internationally - selling just over 650,000 tickets. Thanks to Arts Council England Project Grant funding, our touring work included the re-mount of our 2019 production of THE COLOR PURPLE which toured to seven theatres in England and Wales. In addition, our production of GREASE continued to entertain audiences in the West End, at the Dominion Theatre, and choreographer Arlene Phillips was awarded Best Choreographer for the show at the WhatsOnStage Awards.

Across the year over 30,000 participants were engaged in our Creative Programme offers for schools, colleges, universities, community groups, young people, families, elders and artists. Over 21,000 participants were under 26 years of age and nearly 9,000 over 26 years of age.

This year we also began our first full year of our Neighbour – Hubs programme across five areas of the city – supported with generous support from PPL PRS. These areas are - New Parks, Saffron, Braunstone, Evington, Highfields and St Mathews - and were chosen as they either have high levels of deprivation, are ethnically diverse or have low levels of cultural engagement. In each area, we are developing long term bespoke creative partnerships with Primary and Secondary schools, SEND and Alternative Education Providers, Community and Elders Groups.

Our CYCC (Curve Youth and Community Companies) continued to thrive in 2022/23. Over 340 young people aged 5 – 18 years old meet regularly at Curve to develop their skills, have fun, make new friends and grow their understanding of the industry alongside professional artists and creative teams. There were also opportunities for them to perform on our stages and be involved in special events at Curve. This included our Made at Curve production of BILLY ELLIOT.

In the last year over 1,100 creatives, theatre-makers, practitioners and artists from the Midlands have taken part in Artist Development sessions, projects and performances at Curve. Our artists include those who identify as early career or leaving education up to those who are established and experienced professionals and 308

Leicester Theatre Trust Limited

Report of the Trustees (incorporating the Strategic Report) for the year ended 31 March 2023 (continued)

artists make up the Curve Connect network.

This year's New Work Festival engaged 44 artists and over 200 participants. Highlights included TAKE FLIGHT an ariel show for 0-18 month olds by Curve Resident Creatives The Gramophones and NO DRINKS ON THE DANCE FLOOR an exhibition piece by State of Flux billed as a love letter to club culture in Leicester.

Our 23 Curve Resident Creatives have gone from strength to strength this year with over a third having been successful in obtaining Arts Council England funding for development activity or performance projects. We also supported She Wolves Theatre Company who took their inaugural production to Edinburgh festival as part of the Pleasance Partnership scheme. They have since gone on to tour the production to venues across the UK.

Over the course of the year we also made advances with increasing our sustainability across the organisation. During the year we established a 'Green Team' to include representation from across the theatre in order to identify environmental improvements and embed sustainability across all teams. All produced work is considered with reference to the Theatre Green Book which is used to inform and shape working practices across the business. Capital investment has been made in replacing high energy lighting with low energy LED equivalents with a concentration on high use spaces and our theatre van has been replaced with an electric one. We have installed an electric charging point to help encourage visiting producers to travel with electric vehicles.

We continued to celebrate diversity across our theatre both on and off-stage- our staff team is 52% female with 19% identifying as LGBTQ. In addition, 31% of our Board identify as Black, Asian or ethnic minority and 38% identify as female. Although we recognise there is more work to be done around increasing the ethnic diversity of our workforce, 26% of artists, across our Made at Curve produced work identified as Black, Asian or ethnically diverse. To support this work we have established Voices for Change (VFC) as a forum to further embed Equality, Diversity and Inclusivity (EDI) across all activities of the organisation. VFC is chaired by Ali Sinclair (Chair, Phoenix Cinema) and is formed of staff, trustees and external individuals including Pawlet Brookes (CEO, Serendipity) and Jude Taylor (CRC artist).

Whilst we know the next few years will continue to be a challenge for both Curve and our industry, we remain ambitious for our future and determined that Curve will continue to go from strength-to-strength. Our sincere thanks go to Team Curve, our Board of Trustees, and all of our loyal audiences and supporters – we couldn't continue to make great theatre without them.

Financial Review

Throughout the whole of 2022/23 we were able to present live work on our stage again and are pleased to report that our total income increased from £8.8m in 2021/22 to £17.1m in the year under review. Income from charitable activities made up approximately 75% of total income. This income increased substantially this year due to the sale of the costs of production of the WIZARD OF OZ set, the presentation of two large scale musicals in the year instead of the usual one and additional income generated from THE COLOR PURPLE tour. In addition income from our bar and café was over double that of 2021/22.

Our regular grant from Leicester City Council (LCC) and our Arts Council England NPO funding was supplemented by an Arts Council England grant to take THE COLOR PURPLE on tour. This combined grant income totals 16% of total income, compared with 37% in 21/22.

In line with the increase in our charitable activities and with inflation, total costs have increased in 2022/23 to £17.0m from £8.5m in 2021/22. Total costs include a 75% increase in the Trust's electricity charge which came into effect in September 2022 and an increase in payroll costs following the Trust's decision to pay no one less than £10 per hour, 50p above minimum wage levels.

In spite of a challenging inflationary year the Trust was able to make a small surplus of £55k which will be reinvested in charitable activities.

Leicester Theatre Trust Limited

Report of the Trustees (incorporating the Strategic Report) for the year ended 31 March 2023 (continued)

Principal Funding Sources

The Trust's three year agreement with the Arts Council, due to have ended on 31 March 2022, was extended (on the same terms) because of the Coronavirus into a fourth extension year until 31 March 2023. The same level of funding for an additional three years has now been secured up until 31 March 2026.

2022/23 was the final year of a three year grant aid agreement from Leicester City Council. In total during the financial year, the stakeholders have provided grants for general funding purposes that amounted to £2.3 million.

The financial support from Arts Council England has been secured for a further three years, in recognition of the Trust's delivery of artistic excellence and access. Unfortunately the rising costs for local authorities will impact on Leicester City Council's future revenue grant for the theatre, however, LCC remain supportive of the Trust and the authority would like to explore alternative ways to fund the charity from 2024/25 in place of the existing revenue grant.

Reserves Policy

The need for reserves:

As per Charity Commission guidelines - the Trust is required to ensure the sustainability of the organisation and maintain operating reserves to offset the impact of unforeseen events and operating cash flows. In addition, it requires longer term reserves in the form of an asset replacement fund in order to maintain the technological infrastructure of the building, and therefore preserve Curve's reputation as one of the most high-tech theatres in the country.

The level of reserves:

In reviewing the appropriate level of unrestricted operating reserves, the trustees have considered the amount that would enable the charity to meet the principal operating costs related to its committed programme of core artistic, creative and social objectives for a minimum period of 6 months at a value of £900k, which is readily available in short term deposit accounts. The total reserves at year end were £3.79m (2022: £3.73m) with unrestricted reserves of £3.47m (2022: £3.14m), designated reserves of £251k (2022: £400k) for asset replacement obligations and restricted reserves of £68k (2022: £191k). Free reserves, being unrestricted, undesignated funds that aren't tied up in fixed assets were £1.1m at the year end (2022:£993k). The trustees and Senior Management Team monitor reserve levels through a robust budgeting process and are confident that current levels will help support the business over the coming years.

Investment Policy

The Trust prepares detailed cash flow projections to identify the level of working capital required to support the theatre's programmes of work. This amount is held as cash, whilst any surplus balances are deposited in premium reserve accounts, offering competitive rates of return linked to flexible access. The Finance and Resources committee monitor cash levels on a quarterly basis and agree limits that can be deposited in low risk accounts in line with Curve's Treasury Management policy to maximise levels of return.

The trustees have considered the funding available to the charitable group and the cash flow forecasts for the 12 months from the date these financial statements were approved and have concluded that the charitable group is a going concern.

Our Fundraising Practices

We always strive for best practice in our fundraising and continually review our methods of fundraising and communications. This ensures that we provide our donors with an excellent supporter experience, and that we are compliant with both best practice and legislation. As a smaller charity, we have voluntarily become a member of the Fundraising Regulator and fully comply with all relevant laws.

Leicester Theatre Trust Limited

Report of the Trustees (incorporating the Strategic Report) for the year ended 31 March 2023 (continued)

Fundraising is carried out by our employees who speak in person, on the phone and via email with our current and prospective donors. Employees are trained to adhere to applicable laws and codes including the Fundraising Regulator's Code of Practice and the General Data Protection Regulation 2016. We ensure that all our donors have a positive experience and all supporters, including vulnerable people, are treated fairly. If our supporters or any members of the public are unhappy with any aspect of our work we encourage them to provide feedback, and we take any complaint or comment raised against Leicester Theatre Trust Ltd very seriously. Leicester Theatre Trust Ltd has received no complaints during the year.

Remuneration policy for Key Management Personnel

The key management personnel are referred to as the Senior Management Team and the pay of these posts is benchmarked against national Theatres of the same size and structure as well as taking into account location and local market rates. Cost of living increases may be given annually at the sole discretion of the Trust and are not guaranteed.

Trustees

The trustees serving during the year and since the year end, together with meeting attendance, were as follows:

Attended Meetings	Board	F&R	BD	H&S	Governance
Ian Squires (Chair until 6/12/22)	4	2	1		3
Liz Blyth	5	-	-	-	3
Cllr Piara Singh Clair (LCC) (Retired 16/6/23)	3	-	-	-	-
Mike Dalzell (LCC)	6	-	-	2	-
Gary Dixon	4	3	-	-	3
Shobna Gulati	1	-	-	-	-
Helen Herniman	6	4	-	-	-
Sita McIntosh (Chair from 6/12/2022)	5	1	1	-	1
Patrick Mulvihill	5	-	3	-	-
Jeremy Parr	5	-	3	-	2
Savanna Patel (retired 6/12/22)	2	-	-	-	-
Mike Phillipson (resigned 16/5/23)	5	4	-	-	-
Cathy Tyson	3	-	-	-	-
Bhavesh Unadkat	4	2	-	-	-
Barbara Matthews (appointed 15/2/23)	-	-	-	-	-

Zainab Rao (appointed 29/5/23)

Vijay Sharma (appointed 29/5/23)

Adam Clarke (LCC) (appointed 16/6/23)

Leicester Theatre Trust Limited

Report of the Trustees (incorporating the Strategic Report) for the year ended 31 March 2023 (continued)

Statement of Trustees' Responsibilities

The trustees (who are also directors of Leicester Theatre Trust Limited for the purposes of company law) are responsible for preparing the Report of the Trustees' and the financial statements in accordance with applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and the group and of the incoming resources and application of resources, including the income and expenditure of the charitable group for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS102);
- make judgments and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company and the group will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company and the group's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and the group and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and the group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable group's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Statement of Disclosure of information to Auditors

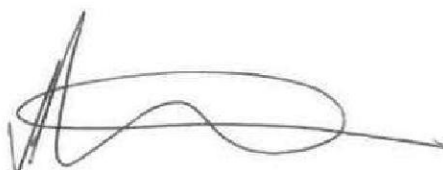
So far as each trustee is aware, there is no relevant audit information of which the charitable company and group's auditor is unaware. Additionally, each trustee has taken all the necessary steps that they ought to have taken as trustees in order to make themselves all aware of any relevant audit information and to establish that the charitable company and group's auditor is aware of that information.

Auditors

RSM UK Audit LLP have indicated their willingness to be reappointed for another term and appropriate arrangements have been put in place for them to be deemed reappointed as auditors in the absence of an Annual General Meeting.

The report of the trustees which incorporates the Strategic Report, was approved by the board of trustees on 12 September 2023 and signed on their behalf by:

Sita McIntosh
Chair



12/9/23

Leicester Theatre Trust Limited

Independent auditor's report to the members of Leicester Theatre Trust Limited

Opinion

We have audited the financial statements of Leicester Theatre Trust Limited (the 'parent charitable company') and its subsidiary (the 'group') for the period ended 31 March 2023 which comprise the Consolidated Statement of Financial Activities (including income and expenditure account), the Group and Charitable Company Balance Sheets, the Group Statement of Cash Flows and notes to the financial statements, including significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and the parent charitable company's affairs as at 31 March 2023 and of the group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the group and parent charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the group's or parent charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The other information comprises the information included in the Annual Report other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information contained within the Annual Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Leicester Theatre Trust Limited

Independent auditor's report to the members of Leicester Theatre Trust Limited

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report, which includes the Directors' Report and the Strategic Report prepared for the purposes of company law, for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report and the Strategic Report included within the Trustees' Report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and the parent charitable company and their environment obtained in the course of the audit, we have not identified material misstatements in the Directors' Report or the Strategic Report included within the Trustees' Report.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the parent charitable company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' responsibilities set out on page 11, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group's and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or parent charitable company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which the audit was considered capable of detecting irregularities, including fraud

Irregularities are instances of non-compliance with laws and regulations. The objectives of our audit are to obtain sufficient appropriate audit evidence regarding compliance with laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements, to perform audit

Leicester Theatre Trust Limited

Independent auditor's report to the members of Leicester Theatre Trust Limited

procedures to help identify instances of non-compliance with other laws and regulations that may have a material effect on the financial statements, and to respond appropriately to identified or suspected non-compliance with laws and regulations identified during the audit.

In relation to fraud, the objectives of our audit are to identify and assess the risk of material misstatement of the financial statements due to fraud, to obtain sufficient appropriate audit evidence regarding the assessed risks of material misstatement due to fraud through designing and implementing appropriate responses and to respond appropriately to fraud or suspected fraud identified during the audit.

However, it is the primary responsibility of management, with the oversight of those charged with governance, to ensure that the entity's operations are conducted in accordance with the provisions of laws and regulations and for the prevention and detection of fraud.

In identifying and assessing risks of material misstatement in respect of irregularities, including fraud, the group audit engagement team:

- obtained an understanding of the nature of the sector, including the legal and regulatory framework that the group and parent charitable company operates in and how the group and parent charitable company are complying with the legal and regulatory framework;
- inquired of management, and those charged with governance, about their own identification and assessment of the risks of irregularities, including any known actual, suspected or alleged instances of fraud;
- discussed matters about non-compliance with laws and regulations and how fraud might occur including assessment of how and where the financial statements may be susceptible to fraud.

As a result of these procedures we consider the most significant laws and regulations that have a direct impact on the financial statements are FRS 102, Charities SORP (FRS 102), Companies Act 2006, Charities Act 2011, the parent charitable company's governing document, tax legislation and Charities (Protection and Social Investment) Act 2016. We performed audit procedures to detect non-compliances which may have a material impact on the financial statements which included reviewing the financial statements including the Trustees' Report, remaining alert to new or unusual transactions which may not be in accordance with the governing documents, inspecting correspondence with local tax authorities and evaluating advice received from internal/external advisors.

The most significant laws and regulations that have an indirect impact on the financial statements are those in relation to UK General Data Protection Regulation (UK GDPR). We performed audit procedures to inquire of management and those charged with governance whether the group is in compliance with these law and regulations and inspected correspondence with regulatory authorities.

The group audit engagement team identified the risk of management override of controls and completeness of income as the areas where the financial statements were most susceptible to material misstatement due to fraud. Audit procedures performed included but were not limited to testing manual journal entries and other adjustments, evaluating the business rationale in relation to significant, unusual transactions and transactions entered into outside the normal course of business, challenging judgments, estimates and timing applied to the recognition of income streams.

A further description of our responsibilities for the audit of the financial statements is provided on the Financial Reporting Council's website at <http://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Leicester Theatre Trust Limited

Independent auditor's report to the members of Leicester Theatre Trust Limited

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

RSM UK Audit LLP

GARETH JONES (Senior Statutory Auditor)

For and on behalf of RSM UK AUDIT LLP, Statutory Auditor

Chartered Accountants
Rivermead House
7 Lewis Court
Grove Park
Leicester
Leicestershire
LE19 1SD

Date 21/09/2023

Leicester Theatre Trust Limited

Consolidated statement of financial activities (including income and expenditure account) for the year ended 31 March 2023

	Note	Unrestricted funds £	Restricted funds £	Designated funds £	Total 2023 £	Total 2022 £
Income From						
Donations and legacies	3	2,464,337	561,935	-	3,026,272	3,428,632
Charitable Activities - Operation of Theatre	4	12,811,290	-	-	12,811,290	4,656,124
Other trading activities: Commercial Trading Operations	5	1,226,481	-	-	1,226,481	749,437
Investments	6	18,791	-	-	18,791	1,744
Total		16,520,899	561,935	-	17,082,834	8,835,937
Expenditure On						
Raising funds:						
Generating Voluntary Income	8	170,433	-	-	170,433	154,441
Commercial Trading Operations	9	1,593,708	-	-	1,593,708	1,169,326
Charitable Activities - Operation of Theatre	10	14,719,182	544,475	-	15,263,657	7,127,205
Total		16,483,323	544,475	-	17,027,798	8,450,972
Net income		37,576	17,460	-	55,036	384,965
Transfers between funds		288,670	(140,000)	(148,670)	-	-
Net movement in funds		326,246	(122,540)	(148,670)	55,036	384,965
Reconciliation of funds						
Total funds brought forward		3,139,770	190,854	400,000	3,730,624	3,345,659
Total funds carried forward		3,466,016	68,314	251,330	3,785,660	3,730,624

All of the above results arose from continuing operations.

There were no other gains or losses recognised in the year, other than those included above.

The notes on pages 20-34 form part of these financial statements.

Leicester Theatre Trust Limited

Consolidated statement of financial activities (including income and expenditure account) for the year ended 31 March 2022

	Note	Unrestricted funds £	Restricted funds £	Designated funds £	Total 2022 £	Total 2021 £
Income From						
Donations and legacies	3	2,969,798	458,834	-	3,428,632	4,810,182
Charitable Activities - Operation of Theatre	4	4,656,124	-	-	4,656,124	355,564
Other trading activities: Commercial Trading Operations	5	749,437	-	-	749,437	42,830
Investments	6	1,744	-	-	1,744	3,030
Total		8,377,103	458,834	-	8,835,937	5,211,606
Expenditure On						
Raising funds:						
Generating Voluntary Income	8	141,530	12,911	-	154,441	137,543
Commercial Trading Operations	9	1,130,790	38,536	-	1,169,326	140,114
Charitable Activities - Operation of Theatre	10	6,795,472	331,733	-	7,127,205	4,391,534
Total		8,067,792	383,180	-	8,450,972	4,669,191
Net income		309,311	75,654	-	384,965	542,415
Transfers between funds		394,872	(394,872)	-	-	-
Net movement in funds		704,183	(319,218)	-	384,965	542,415
Reconciliation of funds						
Total funds brought forward		2,435,587	510,072	400,000	3,345,659	2,803,244
Total funds carried forward		3,139,770	190,854	400,000	3,730,624	3,345,659

Group and charitable company balance sheets as at 31 March 2023

		Group		Charitable Company	
	Note	2023 £	2022 £	2023 £	2022 £
Fixed assets					
Tangible assets	14	2,350,836	2,146,642	2,350,836	2,146,642
Current assets					
Stocks	15	30,412	27,599	30,412	27,599
Debtors	16	2,999,277	1,174,153	5,835,455	2,080,973
Cash at bank and in hand		3,543,531	3,710,247	3,543,530	3,710,246
Total current assets		6,573,220	4,911,999	9,409,397	5,818,818
Creditors - amounts falling due within one year	17	(5,138,396)	(3,328,017)	(7,974,574)	(4,234,837)
Net current assets		1,434,824	1,583,982	1,434,823	1,583,981
Total assets less current liabilities		3,785,660	3,730,624	3,785,659	3,730,623
The funds of the Charity					
Restricted Funds		68,314	190,854	68,314	190,854
Unrestricted Funds		3,466,016	3,139,770	3,466,015	3,139,769
Designated Funds		251,330	400,000	251,330	400,000
Total Charitable Funds	20	3,785,660	3,730,624	3,785,659	3,730,623

As permitted by S408 Companies Act 2006, the charitable company has not presented its own statement of financial activities and related notes as it prepared group accounts. The charitable company's surplus for the year is £55,036 (2022: £384,965).

The financial statements on pages 16 to 34 were approved and authorised for issue by the Board of Trustees on 12 September 2023 and were signed on its behalf by:

Sita McIntosh
Chair



12 / 9 / 23

Leicester Theatre Trust Limited

Group statement of cash flows for the year ended 31 March 2023

Cashflows from operating activities

	Note	2023 £	2022 £
Net cash provided by / (used in) operating activities	21	285,983	1,536,362
Cash flows from investing activities			
Interest received		18,791	1,744
Purchase of tangible fixed assets		(471,490)	(344,441)
Net cash (used in) investing activities		(452,699)	(342,697)
Change in cash and cash equivalents		(166,716)	1,193,665
Total cash and cash equivalents at the start of the year		3,710,247	2,516,582
Total cash and cash equivalents at the end of the year		3,543,531	3,710,247

Leicester Theatre Trust Limited

Notes to the financial statements for the year ended 31 March 2023

1 Accounting policies

Basis of preparation

The financial statements are prepared in accordance with: Accounting and Reporting by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and the requirements of the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The financial statements are prepared in sterling, which is the functional currency of the group. Monetary amounts in these financial statements are rounded to the nearest £.

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are set out below:

Leicester Theatre Trust Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

The Charitable company has taken advantages of the exemptions from the following information in its charitable company only accounts, as permitted by the reduced regime within FRS 102.

- *Section 7 – ‘Statement of Cash Flows’ – Presentation of a Statement of Cash Flow and related notes and disclosures.*
- *Section 22 ‘Related Party Disclosures’ – Compensation for Key Management personnel.*

Basis of consolidation

The group financial statements comprise the financial statements of the charitable company and its subsidiary made up to the end of the financial period and are consolidated on a line by line basis in accordance with the SORP. All intra-group balances and transactions are eliminated on consolidation. Accounting policies are consistent throughout the charitable group.

Charitable company statement of financial activities

As permitted by Section 408 of Companies Act 2006, the charitable company has not presented its own statement financial activities or income and expenditure accounts as it prepares group accounts. The charitable company's individual balance sheet shows the charitable company's net incoming resources for the financial year.

Going concern

The financial statements are prepared on a going concern basis. The charitable group's future existence is dependent upon the financial success of future productions and on the continued support of the grant-aiding bodies. The principal grant-aiding body (Arts Council of England) has confirmed its support at current levels for the period to 31 March 2026. The trustees have undertaken an assessment of the going concern of the group. This assessment considered, for a period in excess of twelve months from the date of approval of the financial statements, the likely trading conditions alongside stakeholder support and expected consumer appetite. Following consideration of the likely trading conditions, and a number of different adverse scenarios, the trustees have concluded that the group remains a going concern and it is therefore appropriate to prepare the financial statements on a going concern basis.

Leicester Theatre Trust Limited

Notes to the financial statements for the year ended 31 March 2023 (continued)

Tangible fixed assets and depreciation

Tangible fixed assets are stated at historic purchase cost less accumulated depreciation. Cost includes the original purchase price of the asset and the costs attributable to bringing the asset to its working condition for its intended use. Individual fixed assets costing £1,000 or more are capitalised at cost. Depreciation is calculated to write off the cost of all tangible fixed assets by equal monthly instalments over their expected useful lives as follows.

Static installed equipment (inc building works)	25 years
Mechanical & Electrical Equipment (long lifespan)	15 years
Equipment with embedded electronic systems (firmware)	10 years
Mechanical & Electrical Equipment (Short lifespan)	10 years
Equipment with an operating system (inc software)	5 years
Mechanical & Electrical Equipment (High Duty Cycle)	5 years
Client Facing Conferencing Equipment	3 years

Impairments of fixed assets

An assessment is made at each reporting date of whether there are indications that a fixed asset may be impaired or that an impairment loss previously recognised has fully or partially reversed. If such indications exist, the charitable group's estimates the recoverable amount of the asset.

Shortfalls between the carrying value of fixed assets and their recoverable amounts, being the higher of fair value less costs to sell and value-in-use, are recognised as impairment losses. Impairments of revalued assets are treated as a revaluation loss. All other impairment losses are recognised in the statement of financial activities.

Recognised impairment losses are reversed if, and only if, the reasons for the impairment loss have ceased to apply. Reversals of impairment losses are recognised in the statement of financial activities or, for revalued assets, as a revaluation gain. On reversal of an impairment loss, the depreciation is adjusted to allocate the asset's revised carrying amount (less any residual value) over its remaining useful life.

Investments

Charitable company shares in the trading subsidiary are included in the financial statements initially at cost and subsequently measured at cost less any accumulated impairment losses.

Stocks

Stocks held by the charitable group represent catering and bar supplies for resale. All stock is valued at the lower of cost and net realisable value.

Income

Income is recognised when the charitable group has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from donation and grants

Income from grants including capital grants, membership subscriptions and donations are recognised on a receivable basis in the appropriate fund.

The balance of any grant's income received for specific purposes but not expended during the period is shown in the relevant funds on the balance sheet. Where income is received in advance of meeting any performance-related conditions there is not unconditional entitlement to the income and its recognition is deferred and included in creditors as deferred income until the performance-related conditions are met. Where entitlement occurs before income is received, the income is accrued.

Leicester Theatre Trust Limited

Notes to the financial statements for the year ended 31 March 2023 (continued)

Income from charitable activities

Income from co-producers is accounted for in the period in which the relevant show takes place.

Fundraising income is accounted for in the period in which the funds are received.

Box office receipts have been accounted for in the period in which the relevant show takes place. The charitable group has received cultural exempt status for value added tax and consequently box office receipts are not subject to value added tax. Any tickets sold in advance are included in deferred income.

Project and educational income is derived from a range of funders for specific programs related to participation and learning projects income is recognised upon completion of each project. Any surplus generated in the year is reinvested in participation and learning projects.

Program and merchandise income is generated from the sale of show programs and associated merchandise and recognised at point of sale.

Sundry income is derived from a number of activities ranging from technical advice, consultancy, to prop and costume hire and recognised at point of sale.

Royalty income from productions transferred to other theatres is recognised in the financial statements only to the extent that it relates to box office takings which have been received by the balance sheet date.

Interest is recognised on a receivable basis.

Income from commercial trading operations

Theatre hire and events income is accounted for in the period in which the relevant activity takes place.

Catering income generated by the bars is recognised in the period of receipt.

Theatre tax relief income arises from claims for theatre tax relief credits under UK tax law. The credits relate to productions produced in the year by Curve Productions Limited, the wholly owned subsidiary of Leicester Theatre Trust Limited and are accounted for on an accrual's basis.

Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure is included in the Statement of Financial Activities on an accruals basis, inclusive of any value added tax which cannot be recovered.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff on those activities.

Costs of generating voluntary income represents those costs attributable to maintaining and securing sponsorship and grants.

Expenditure which relates directly to the Trust's charitable objectives is analysed between: self-produced shows, presented shows by touring companies, community and research and development projects.

Leicester Theatre Trust Limited

Notes to the financial statements for the year ended 31 March 2023 (continued)

Expenditure (continued)

Pre-production expenditure incurred prior to the opening of a production is deferred until the period in which the production takes place and charged against the income for that period.

Resources expended which relate to commercial income are analysed between: events, and bars/catering activities.

Governance costs represent the costs of the Company Secretary, Board expenses and a proportion of the executive management team costs.

Support costs represent departmental overheads that are not allocated to specific operational activities. They are detailed in note 11 to the financial statements.

Fund accounting

The charitable group has various types of funds for which it is responsible, these are as follows:

Restricted funds have been predominantly provided by the Arts Council of England for specific purposes through their Grants for the Arts programme.

Designated funds are expendable at the discretion of the Board in fulfilling the recommendations of the Capital Asset Management plan.

Unrestricted funds are expendable at the discretion of the Board in delivering the objects of the charitable group.

Pension scheme arrangements

Since 1 November 2000 the Trust has operated a group personal pension scheme, which is a stakeholder exempt scheme. Pension costs are accounted for on the basis of payments made to the Schemes. The assets of the schemes are held separately from the Trust.

In July 2014 the Trust closed this scheme to new employees in favour of the Government Auto Enrolment scheme which went live in July 2014.

Termination costs

Termination benefits are recognised immediately as an expense when the company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

Operating leases

Costs in respect of operating leases are charged to the Statement of Financial Activities on a straight line basis over the term of the lease.

Financial instruments

The charitable group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Debtors

Trade and other debtors which are receivable within one year and which do not constitute a financing transaction are initially measured at the transaction price. Trade and other debtors are measured at amortised cost, being transaction price less settlement amount due after any trade discount offered.

Leicester Theatre Trust Limited

Notes to the financial statements for the year ended 31 March 2023 (continued)

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charitable group has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Critical accounting estimates and areas of judgement

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. There are no critical accounting estimates and areas of judgement to note.

2 Legal status of the Trust

The Trust is a registered charity (registered number 230708) and operates on a not for profit basis. The Trust is a company limited by guarantee (registered number 00772380) and is registered in England and Wales. In the event of the Trust being wound up, the liability in respect of the guarantee is limited to £1 per member of the Trust.

The Trust registered office and principal place of business is Curve Theatre, Rutland Street, Leicester, LE1 1SB

The group's principal objective is operating and managing the Curve, a state of the art modern theatre situated in the heart of Leicester.

The Trust meets the definition of a public benefit entity under FRS 102.

Leicester Theatre Trust Limited

Notes to the financial statements for the year ended 31 March 2023 (continued)

3 Donations and legacies income

	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Grants for general funding purposes:				
Arts Council of England	1,949,280	-	1,949,280	1,949,242
Leicester City Council	376,339	-	376,339	415,780
Donations	138,718	11,635	150,353	110,088
Coronavirus Job Retention Scheme	-	-	-	165,258
Government Cultural Recovery Fund 3	-	-	-	350,000
Grants for specific purposes:				
Arts Council of England	-	408,505	408,505	-
Leicester City Council	-	-	-	21,392
Headley Trust	-	20,000	20,000	20,000
Access to Work	-	51,899	51,899	-
Government Cultural Recovery Fund 2	-	-	-	371,000
RTYDS	-	10,871	10,871	10,872
National Theatre	-	26,850	26,850	-
Backstage Trust	-	14,400	14,400	-
Other	-	17,775	17,775	15,000
	2,464,337	561,935	3,026,272	3,428,632

Notes:

Arts Council of England and Leicester City Council continue to support the Trust, providing £2.3m of revenue funding during the year.

4 Income from Charitable Activities

	Unrestricted funds £	Restricted Funds £	Designated funds £	Total 2023 £	Total 2022 £
Box Office receipts	7,681,207	-	-	7,681,207	2,804,448
Co-production income	2,071,091	-	-	2,071,091	195,931
Technical recharges	440,710	-	-	440,710	369,017
Educational income	108,542	-	-	108,542	84,489
Fundraising	118,804	-	-	118,804	101,370
Programs and Merchandise	119,661	-	-	119,661	61,030
Ticket fee income	305,555	-	-	305,555	148,264
Theatre Hire income	77,325	-	-	77,325	181,859
Sundry income	254,359	-	-	254,359	275,767
Theatre tax relief	1,634,036	-	-	1,634,036	433,949
	12,811,290	-	-	12,811,290	4,656,124

Notes:

Co-production income was received during the year for WIZARD OF OZ and THE COLOR PURPLE. Unrestricted Sundry income is principally made up of car parking and other miscellaneous income.

Leicester Theatre Trust Limited

Notes to the financial statements for the year ended 31 March 2023 (continued)

5 Income from Other trading activities

	Unrestricted funds £	Restricted Funds £	Designated funds £	Total 2023 £	Total 2022 £
Catering (Bar & Café) Income	875,909	-	-	875,909	421,101
Events income	301,885	-	-	301,885	294,261
Other	48,687	-	-	48,687	34,075
	1,226,481	-	-	1,226,481	749,437

6 Investment Income

	Unrestricted funds	Restricted funds £	Total 2023 £	Total 2022 £
Interest Receivable	18,791	-	18,791	1,744

Leicester Theatre Trust Limited

Notes to the financial statements for the year ended 31 March 2023 (continued)

7 Operations of Trading Subsidiary

The charitable company has an investment of £1 in its wholly owned trading subsidiary Curve Productions Limited which is incorporated in the United Kingdom. Registered number 09288490 and registered office Curve Theatre, Rutland Street, Leicester, LE1 1SB.

These are the only shares allotted, called up and fully paid.

A summary of the results of the trading subsidiary, Curve Productions Limited, whose principal activity is the production and operation of theatrical productions is set out below: All income received by Curve Productions Limited arises from a recharge to Leicester Theatre Trust Limited.

Curve Productions Limited - Profit and Loss	Total 2023 £	Total 2022 £
Income	2,836,178	914,453
Expenses	(4,470,214)	(1,348,331)
Gross loss	(1,634,036)	(433,878)
Loss on ordinary activities before taxation	(1,634,036)	(433,878)
Tax on loss on ordinary activities	1,634,036	433,878
Results for the Financial Year	-	-

Curve Productions Limited - Balance Sheet	Total 2023 £	Total 2022 £
Current Assets		
Debtors	4,911,724	1,355,964
Cash at bank and in hand	1	1
Total assets	4,911,725	1,355,965
Creditors: amounts falling due within one year	(4,911,725)	(1,355,964)
Total liabilities	(4,911,725)	(1,355,964)
Net current assets	1	1
Capital and Reserves		
Share capital	1	1
Total Capital and Reserves	1	1

Leicester Theatre Trust Limited

Notes to the financial statements for the year ended 31 March 2023 (continued)

8 Costs of Generating Voluntary Income

	Unrestricted funds £	Restricted funds £	Designated funds £	Total 2023 £	Total 2022 £
Support costs	170,433	-	-	170,433	154,441
	170,433	-	-	170,433	154,441

Notes:

These costs have been apportioned according to a management review of resources as detailed in note 11.

9 Costs of Commercial Trading Operations

	Unrestricted funds £	Restricted funds £	Designated funds £	Total 2023 £	Total 2022 £
Bars & catering	363,416	-	-	363,416	152,713
Events	54,296	-	-	54,296	95,762
Support costs	1,175,996	-	-	1,175,996	920,850
	1,593,708	-	-	1,593,708	1,169,325

Notes:

Support costs have been apportioned according to a management review of resources as detailed in note 11.

10 Costs of Charitable Activities

	Unrestricted funds £	Restricted funds £	Designated funds £	Total 2023 £	Total 2022 £
Produced shows	6,340,499	504,213	-	6,844,712	1,554,163
Presented shows	3,310,828	-	-	3,310,828	1,600,559
Projects & Education	145,185	24,862	-	170,047	133,882
Ancillary activity	256,790	-	-	256,790	24,134
Fundraising	12,040	14,400	-	26,440	19,314
Support costs	4,264,006	1,000	-	4,265,006	3,507,649
Governance - support costs	388,477	-	-	388,477	286,539
Trustees' expenses	1,357	-	-	1,357	965
	14,719,182	544,475	-	15,263,657	7,127,205

Notes:

The majority of the costs related to produced shows cover company salaries and fees, set and costume costs, specific marketing costs and technical fees.

Presented shows costs are predominantly guarantees or splits paid to the visiting companies.

Unrestricted project and education costs are made up of materials and fees paid to freelance contractors to enable the successful delivery of on line workshops, including those for 'Curve Young Company'.

Fundraising costs are predominantly used to build external relationships and encourage new Business Club members.

Support costs have been apportioned according to a management review of resources as detailed in note 11.

Leicester Theatre Trust Limited

Notes to the financial statements for the year ended 31 March 2023 (continued)

11 Support Costs

	Voluntary £	Charitable £	Governance £	Commercial £	Total 2023 £	Total 2022 £
Chief Executive	23,132	46,264	34,698	11,566	115,660	130,280
Finance & Admin	35,953	323,584	215,723	143,815	719,075	382,342
Communications	73,589	551,915	36,794	73,588	735,886	682,858
Artistic	15,389	277,007	15,390	-	307,786	190,989
Operations	-	670,936	-	287,544	958,480	802,207
Hospitality and Events	-	-	-	446,353	446,353	338,957
Human Resources	17,314	95,228	17,314	43,286	173,142	136,637
Depreciation	-	221,997	-	45,469	267,466	218,700
Fundraising	5,056	13,144	2,022	-	20,222	71,072
Customer Services	-	359,285	-	39,920	399,205	326,727
Ticket Sales	-	340,455	-	17,919	358,374	222,997
ICT	-	138,056	7,670	7,670	153,396	151,280
Creative Programmes	-	167,544	-	-	167,544	-
Production	-	1,059,591	58,866	58,866	1,177,323	1,214,486
	170,433	4,265,006	388,477	1,175,996	5,999,912	4,869,532

Note Support costs represent the departmental overheads, including salaries, that have been allocated to the principal functions of the charitable group. The basis of allocation has been a management review of the estimated use of resources, as per the following table.

Basis of allocation for support costs

Department	Voluntary %	Charitable %	Governance %	Commercial %
Chief Executive	20%	40%	30%	10%
Finance & Admin	5%	45%	30%	20%
Communications	10%	75%	5%	10%
Artistic	5%	90%	5%	-
Operations	-	70%	-	30%
Hospitality and Events	-	-	-	100%
Human Resources	10%	55%	10%	25%
Depreciation	-	83%	-	17%
Fundraising	25%	65%	10%	-
Customer Services	-	90%	-	10%
Ticket Sales	-	95%	-	5%
ICT	-	90%	5%	5%
Creative Programmes	-	100%	-	-
Production	-	90%	5%	5%

Leicester Theatre Trust Limited

Notes to the financial statements for the year ended 31 March 2023 (continued)

12 Staff numbers and costs including trustee's remuneration and expenses, related party transactions and cost of key management personnel

The average number of permanent employees, including part-time employees but excluding casual employees and trustees of the group and charitable company during the year were as follows:

	Total 2023	Total 2022
By activity		
Executive Management	9	9
Administration	60	48
Production and Technical	26	26
	95	83
	2023	2022
	£	£
Staff costs (for the above persons)		
Wages and salaries	2,549,430	2,149,036
Social Security	245,702	189,771
Pension costs	67,994	55,788
	2,863,126	2,394,595

Notes:

There was one employee (2022: one) who earned between £60,000 and £70,000 and one employee (2022: one) who earned between £90,000 and £100,000. There were payments made to the defined contribution pension scheme for these employees of £6,993 (2022: £6,746)

During the current and previous year the Trustees received no remuneration. The expenses reimbursed to 5 Trustees (2022: two) in respect of travel expenses amounted to £1,042 (2022: £917) and 3 trustees (2022 two) in respect of accommodation expenses of £200 (2022: £54)

The trustees consider that the Key Management Personnel are defined as the Senior Management Team listed on page 1. The total employee benefits (including employer national insurance and pension contributions) of the Key Management Personnel was £576,238 (2022: £620,544)

Leicester Theatre Trust Limited

Notes to the financial statements for the year ended 31 March 2023 (continued)

13 Net Incoming resources

Net incoming resources for the year are stated after charging:

	2023 £	2022 £
Depreciation of tangible fixed assets	258,062	218,700
Loss on disposal of tangible fixed assets	9,234	-
Operating lease charges - Land and Buildings	29,000	29,000
Operating lease charges - Other	5,305	6,762

Notes:

The operating lease charge for land and buildings is for the NCP basement which provides storage for costumes and props.

Fees payable net of VAT to RSM UK Audit LLP and its associates in respect of both audit and non-audit services are as follows:

	2023 £	2022 £
Audit services – statutory audit of trust and consolidated accounts	36,370	31,735
Audit services – Statutory audit of the subsidiary company	2,330	2,035
All other non-audit services	10,350	5,900
	49,050	39,670

14 Tangible assets

The Group and Charitable Company:

	Fixtures, fittings, equipment £
Cost at 1 April 2022	3,325,775
Additions	471,490
Assets written off in the year	(40,368)
Cost at 31 March 2023	3,756,897
Accumulated Depreciation at 1 April 2022	1,179,133
Charge for the year	258,062
Written off in the year	(31,134)
Accumulated Depreciation at 31 March 2023	1,406,061
Net book value:	
At 31 March 2023	2,350,836
At 31 March 2022	2,146,642

Notes:

The Trust signed a 60 year lease in 2008 for Curve with Leicester City Council at a peppercorn rent. In addition to the building, the lease includes all the necessary theatre equipment, and furniture & fittings to ensure that Curve is one of the most technically advanced theatres in the UK.

Leicester Theatre Trust Limited

Notes to the financial statements for the year ended 31 March 2023 (continued)

15 Stock

The Group and Charitable Company

	2023 £	2022 £
Consumable goods	30,412	27,599

16 Debtors

	Group		Charitable Company	
	2023 £	2022 £	2023 £	2022 £
Trade debtors	142,154	245,027	142,154	245,027
Amount due from subsidiary undertaking	-	-	4,911,725	1,355,964
Costs in advance	48,682	85,397	48,682	85,397
Prepayments and accrued income	2,739,299	793,340	671,385	344,196
Other debtors	69,142	50,389	61,509	50,389
	2,999,277	1,174,153	5,835,455	2,080,973

Notes:

Costs in advance relate to costs associated with shows which are scheduled to be held in future periods.

Prepayments and accrued income include amounts associated with the cost of producing a new brochure, ticket system licensing fee, insurances and annual stage maintenance support, as well as grant income confirmed but not received at the balance sheet date.

17 Creditors: amounts falling due within one year

	Group		Charitable Company	
	2023 £	2022 £	2023 £	2022 £
Trade creditors	525,311	186,464	525,311	186,464
Amount due to subsidiary undertaking	-	-	2,836,178	914,453
Other taxation and social security costs	93,131	102,976	93,131	102,976
Accruals and deferred income	4,183,342	2,542,226	4,183,342	2,542,226
Other creditors	336,612	496,351	336,612	488,718
	5,138,396	3,328,017	7,974,574	4,234,837

Notes:

Included within accruals and deferred income is advanced ticket income of £2,417,672 (2022: £1,835,782).

18 Reconciliation of deferred income:

Group and Charitable Company	2023 £	2022 £
Balance at 1 April 2022	1,835,781	969,972
Amount released to income earned from charitable activities	(1,835,482)	(525,247)
Amount refunded in the year	(299)	(46,657)
Amount deferred in year	2,417,672	1,437,713
Balance at 31 March 2023	2,417,672	1,835,781

Leicester Theatre Trust Limited

Notes to the financial statements for the year ended 31 March 2023 (continued)

19 Analysis of net assets between funds

Group

	Tangible fixed assets	Net current assets	Total
Designated funds	-	251,330	251,330
Restricted funds	-	68,314	68,314
Unrestricted funds	2,350,834	1,115,182	3,466,016
	2,350,834	1,434,826	3,785,660

Charitable Company

	Tangible fixed assets	Net current assets	Total
Designated funds	-	251,330	251,330
Restricted funds	-	68,314	68,314
Unrestricted funds	2,350,834	1,115,181	3,466,015
	2,350,834	1,434,825	3,785,659

20 Analysis of net movement in funds

	Fund balances brought forward 1 Apr 2022 £	Income £	Expenditure £	Transfer £	Fund balances carried forward 31 Mar 2023
Restricted Funds:					
Leicester City Council	140,000	-	-	(140,000)	-
Arts Council of England	-	408,505	(408,505)	-	-
Fundraising	22,486	11,635	(21,520)	-	12,601
Other	28,368	141,795	(114,450)	-	55,713
Total Restricted Funds	190,854	561,935	(544,475)	(140,000)	68,314
Designated Funds	400,000	-	-	(148,670)	251,330
Unrestricted Funds	3,139,770	16,520,899	(16,483,323)	288,670	3,466,016
Total	3,730,624	17,082,834	(17,027,798)	-	3,785,660

The Restricted Funds from Leicester City Council were used in the year to renew the seating in the Studio Theatre and so transferred to Unrestricted. The Arts Council England income was a grant to support our touring production of THE COLOR PURPLE and this was spent in the year. The balance of restricted funds held at the end of the year comprises principally of the Andy Nairn Bursary for technical theatre, a National Theatre community 'Speak Up' grant and a Headley Trust grant to support our work in the community.

The Designated Funds are held for the continuing replacement of fixed assets.

21 Reconciliation of net income to net cash flow from operating activities:

	2023 £	2022 £
Net income for the reporting period	55,036	384,965
Interest receivable	(18,791)	(1,744)
Depreciation on tangible fixed assets	258,062	218,700
Loss on disposal of tangible fixed assets	9,234	-
(Increase)/Decrease in stocks	(2,813)	(22,599)
(Increase)/Decrease in debtors	(1,825,124)	(303,149)
Increase/(Decrease) in creditors	1,810,379	1,260,189
Net cash provided by / (used in) operating activities	285,983	1,536,362

Leicester Theatre Trust Limited

Notes to the financial statements for the year ended 31 March 2023 (continued)

22 Taxation

Leicester Theatre Trust Limited is a registered charity and as such is entitled to certain tax exemptions on income and profits from investments and surpluses on any trading activities carried out in furtherance of the charity's primary objectives, if these profits and surpluses are applied solely for charitable purposes.

The trading subsidiary, Curve Productions Limited is taxable and gift aids any profits annually to Curve. Curve Productions Limited is entitled to claim Theatre Tax Relief for its produced work.

23 Financial commitments

At 31 March 2023 the company had total future commitments under non-cancellable operating leases as follows:-

	2023		2022	
	Land &	Other	Land &	Other
	Buildings		Buildings	
	£	£	£	£
Payable within one year	-	6,980	-	2,674
Payable between two and five years	-	13,799	-	2,246
	-	20,779	-	4,920

The trustees confirm that there are no contingent liabilities for the Trust (2022: none).

24 Pensions

The Trust makes a contribution to a Group Personal Pension Plan for permanent employees signed up prior to June 2014. From July 2014 all existing employees not in a pension scheme along with new starters are enrolled into the new government auto enrolment pension scheme. The charge for the twelve month period to 31 March 2023 was, as per note 12, £67,994 (2022: £55,788).

25 Controlling party

The Leicester Theatre Trust Limited is a company limited by guarantee and not having share capital. It is incorporated under the Companies Act and governed by the Memorandum and Articles of Association of the company. The Trustees of the company are elected members and act as directors of the company who are deemed to be the controlling party of the company therefore no ultimate controlling party is identifiable. It is a condition of membership that members undertake to contribute such amount, not exceeding £1, as may be required towards meeting debts and liabilities of the Trust in the event of the Trust being wound up.

26 Related Parties

Other than disclosed elsewhere in these financial statements there were no other related party transactions.