

TILFORD BACH SOCIETY

England & Wales · Charity number 230601

Details

Other names	Tilford Bach Festival
Status	Registered
Legal form	Other
Registered	1963-11-08
Register	View on the Charity Commission register

Contact

Address	Churt House Farnham Road Churt Farnham Surrey GU10 2PX
Phone	07768 950071
Email	mike@shorthose.org.uk
Website	www.tilfordbachfestival.org

Activities

Objects: THE ADVANCEMENT OF MUSICAL EDUCATION BY THE PUBLIC PERFORMANCE OF:- (A) WORKS BY JS BACH IN A MANNER CONSISTENT WITH THE STYLE AND DEMANDS OF HIS PERIOD (B) WORKS BY OTHER COMPOSERS AT THE DISCRETION OF THE COMMITTEE. (C) WORKS WHICH THE SOCIETY MAY COMMISSION.

Activities: We are a music promotion society.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Bracknell Forest
- Hampshire
- Reading
- Slough
- Surrey
- West Berkshire
- Windsor And Maidenhead
- Wokingham

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£25,215	£30,917	-	-
2023-12-31	£33,199	£23,158	-	-
2022-12-31	£28,597	£25,968	-	-
2021-12-31	£23,585	£22,066	-	-
2020-12-31	£13,966	£12,655	-	-

Trustees

Name	Role	Appointed
Michael Shorthose	Chair	2024-10-23
Daphne Burnett		2026-04-16
Dominic Raeside		2026-04-15
Ian Wilson-Soppitt		2026-04-15
Jan Tadeusz de Walden		2026-04-15
SUZANNE CACCIOTTOLO		2026-04-15
Sally Shorthose		2026-04-15

TILFORD BACH SOCIETY

England & Wales - Charity number 230601

Accounts



Tilford Bach Society trading as Tilford Bach Festival

Charity Number 230601

Annual Report for 2024

5 September 2025

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1 Introduction

2024 was a year of transition for Tilford Bach Society. Mike Shorthose became Trustee and Chair of Tilford Bach Society charity number 230610 (trading as, and hereafter referred to as Tilford Bach Festival (TBF)) on 31 October 2024. He took over the Chair role from Peter Hopkins who gave great support during the “transition”. Both Peter and Sheila Austin remain as Trustees fulfilling the requirement to have three Trustees.

This Annual Report is a summary of:

- The achievements of 2024 and a statement of the financial position at the end of 2024
- A work in progress summary of 2025 which presents the concert programme we put on and early view of our financial position as we look towards 2026
- A short outline of the plans for 2026 and the following years.

The Trustees acknowledge that it is not conventional to include information on future years in this type of report. However, given the transitional period that TBF is undergoing, we wanted to provide a full report on where we stand, primarily so that attendees at the AGM on 9th September 2025 and any other interested parties can get the fullest possible view of where we are, and so that we can also ask people for their views and suggestions for the future. Fortunately, as we present this report, we can confirm that TBF is in good shape with strong finances and we are able to look back on a successful 2025 programme.

In looking forward, the Trustees wanted to thank the many people who have been involved in the Festival this year without whom it simply would not have happened. We thank our donors, sponsors, management team and volunteers later in the report but we just wanted to record here our thanks to our Examiner Alan Thorpe for his thorough and thoughtful examination of our accounts for 2024.

2 Report on 2024

2.1 Programme

The 2024 Festival celebrated the 300th anniversary of the first performance of the St John Passion with a centre piece Saturday night performance with Adrian Butterfield, the London Handel Players and eight wonderful singers covering both chorus and solo parts. This very exposed choral presentation, in the intimate environment of Tilford All Saints Church, heightened the tension, suspense and desperation that is the story told by St John. It was a truly memorable evening that moved audience members to tears and inspired one person to want to get involved as Chair simply to be part of a Festival that could present such musical perfection.

The opening concert presented "A Vivaldi Experience": two sonatas, a concerto for four violins and a complete performance of Quattro Stagioni (the Four Seasons). The concert showcased the talents of students from the Royal College of Music under the directorship of Apolline Khou.

The closing concert brought a performance of two of J.S Bach's secular cantatas - BWV 211 and BWV 212 - commonly referred to as the "Coffee" and "Peasant" cantatas, featuring the London Handel Players, Charlotte Bowden, Joseph Doody and Edward Grint.

2.2 Financial Report

The Statement of Financial Activities is shown below:

TILFORD BACH SOCIETY				
TRADING AS TILFORD BACH FESTIVAL				
STATEMENT OF FINANCIAL ACTIVITIES				
FOR THE YEAR ENDED 31 DECEMBER 2024				
	Notes	2024	2023	
		£	£	
INCOME FROM:				
Charitable activities	2	25,215	33,199	
TOTAL INCOME		25,215	33,199	
EXPENDITURE ON:				
Charitable activities	3	30,917	23,158	
TOTAL RESOURCES EXPENDED		30,917	23,158	
NET MOVEMENT IN FUNDS IN YEAR		(5,702)	10,041	
TOTAL FUNDS BROUGHT FORWARD		21,613	11,572	
TOTAL FUNDS CARRIED FORWARD		15,912	21,613	
The statement of financial activities includes all gains and losses recognised in the year.				
All income and expenditure derive from continuing activities				

The summary is presented without the inclusion of gift aid. Previous Annual Reports have included the gift aid contribution from the prior year, which would be 2023. The timely submission of gift aid claims has been a victim of the handover process to the new Chair team and the value of the 2023 claim, expected to be £4,732, will be included in the 2025 Annual Report. Had it been claimed in time, it would have significantly reduced the shortfall in funds from -£5702 to -£970.

The balance sheet is shown below.

TILFORD BACH SOCIETY				
TRADING AS TILFORD BACH FESTIVAL				
BALANCE SHEET				
AS AT 31 DECEMBER 2024				
		2024		2023
		£	£	£
CURRENT ASSETS				
Debtors		-		-
Cash at bank and in hand		15,912		21,613
			15,912	21,613
CURRENT LIABILITIES				
Creditors: amounts falling due within one year			-	-
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>15,912</u>		<u>21,613</u>
FUNDS				
Unrestricted funds		<u>15,912</u>		<u>21,613</u>
The Financial Statements were approved by the Trustees on 29 August 2025				

The notes to the financial statements are shown below.

TILFORD BACH SOCIETY				
NOTES TO THE FINANCIAL STATEMENTS				
FOR THE YEAR ENDED 31 DECEMBER 2024 (CONTINUED)				
2 INCOME FROM CHARITABLE ACTIVITIES				
			2024	2023
			£	£
	Donations	Subscriptions and Donations received	17,521	19,036
		Tax recovered on subscriptions and donations	0	5,264
			<u>17,521</u>	<u>24,300</u>
	Charitable Activities	Ticket Sales	6,866	8,881
		Other income	808	
		Bank Interest	21	18
			<u>7,694</u>	<u>8,899</u>
			<u>25,215</u>	<u>33,199</u>
3 EXPENDITURE ON CHARITABLE ACTIVITIES				
			2024	2023
			£	£
	Charitable Activities	Musicians' Fees and expenses	28,190	19,730
		Miscellaneous expenses	1,791	2,268
		Donations:		
		Tilford Church	500	470
		Cavatina	100	100
			<u>600</u>	<u>570</u>
		Support and governance costs:		
		Bank charges	60	60
		Website costs	180	180
		Insurance	96	350
			<u>336</u>	<u>590</u>
			<u>30,917</u>	<u>23,158</u>
4 TRUSTEES				
None of the trustees (or any persons connected with them) received any remuneration during the year, and none of the trustees were reimbursed for any travelling expenses.				
5 EMPLOYEE INFORMATION				
The charity has no employees.				

The income is lower in 2024 than the previous year representing a fall in both donations and ticket sales. The increase in Musicians' Fees and Expenses is due to the staging of an earlier concert year under the auspices of our Haslemere colleagues at HHH. This was funded by the incredible generosity of Daphne and George Burnett and helped raise the profile of TBF in advance of the summer festival and also helped raise funds for TBF through receipt of a significant proportion of ticket sales.

Our Independent Examiner's Report is shown below:

TILFORD BACH SOCIETY
ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2024
Charity number 230601

Independent Examiner's Report to the Trustees of the Tilford Bach Society

Responsibilities and Basis of Report

I report to the trustees on my examination of the accounts of the above charity ("the Charity") for the year ended 31st December 2024.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 as amended by the Charities Act 2022 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


19 September 2025

A J Thorpe B.Com., FCA
"Coetir"
Wrecclesham Hill
Farnham
Surrey
GU10 4JN

2.3 Final words on 2024

Mike Shorthose took on the Chair's responsibility towards the end of 2024 but in fact, technically, he took over from Daphne Burnett who had stepped in as acting Chair for a few crucial months. Daphne ran the show and hosted a fabulous reception at her home, which marked the start of the next phase for TBF. The new Chair would like to pass on his thanks and also Peter Hopkins' thanks to Daphne for her initiative and support at a difficult time. It was one of those short periods that, in almost 75 years of TBF history might turn out to be "future defining"!

3 Report on 2025 and planning for the next stage

3.1 Our programme for 2025

3.1.1 Our aims for 2025

- To present an exciting programme for a single weekend
- To refresh the connection between the Festival and Tilford village by providing events which were attractive and valuable to the Community
- To put in place a new management team
- To re-engage with our sponsors and donors
- To sell more tickets
- To renew our educational outreach programme.

3.1.2 Our programme

The 2025 Festival was the 73rd Festival and was put together by our musical director, Adrian Butterfield, and took us on a weekend journey from a Celebration of Scottish Baroque music on Friday complete with a Ceilidh for those adventurous enough, taking in Bach's unsurpassed Mass in B Minor on Saturday night, and finally arriving at a Best of Baroque special on Sunday showcasing exciting new choral and orchestral talent.

On Friday we were thrilled to bring Alasdair Fraser and Natalie Haas to Tilford for the first time. They not only play traditional Scottish tunes beautifully but they arrange them so imaginatively and compose their own new numbers all the time. They have toured the globe for many years and were on a UK tour from the USA. We were honoured that they were able to fit us into their busy schedule. Folk music has been valued by mainstream composers throughout history and the baroque period is no exception.

A ceilidh is a celebratory social event that traditionally includes music, dancing and storytelling. Rachel and Adrian have arranged several of them over the years to mark various special family events so we were incredibly excited to be having one as part of this weekend. The steps are easy to learn and were lots of people to help the beginners on the night. My own memory of the night was the enthusiasm with which the string section of the LHP joined in with the Ceilidh fun.

Our central offering on Saturday evening was Bach's extraordinary B minor Mass. Adrian noted in the programme that, whilst he adores so much of Bach's music, if he were really pushed to make a single choice of a favourite piece of music then this monumental work would have to be it! We were lucky to have the London based choir, Pegasus, who sang brilliantly and enthusiastically, whilst blending so well with the cultured original instruments of the London Handel Players. Our top rank soloists Ruairi Bowen, Julia Doyle, Daniel Taylor and Ashley Riches also excelled and we were excited to see the main countertenor solo performed by one of Daniel Taylor's wonderful young Toronto singers Nick Burns.

On Sunday we featured emerging talent with student instrumentalists from the UK and young singers from Canada. They performed a repertoire by composers from Italy and Germany, all of whom had a significant influence on Bach's development as a musician and composer. Providing performing opportunities to the younger generation has always been a central part of the ethos of the Festival from its foundation by Denys Darlow in 1952 and we were delighted to be able to continue this tradition. The arrival of our Canadian choir somewhat stretched our local team of hosts who responded brilliantly with accommodation, food and lifts. It was lovely to be able to meet and spend time with this charming group of young

people and we ended with a party on the Sunday night to celebrate a successful Festival. The accommodation of visiting musicians is part of the real meaning of a Festival and we shall continue that into future Festivals.

3.1.3 The Community connection

One of great joys and challenges of being involved with the Festival is to be aware of its incredible history. We had the opportunity to look at the excellent book by Rosemary Wisbey published in 2011 which describes the first 60 years of the Festival.

The first meeting of the Tilford Bach Society was held on 11th August 1952 and a certain Miss Gregory volunteered to canvas schools for their support at an additional afternoon recital. She was obviously very successful at this canvassing as the concert attracted 350 children! Wouldn't it be nice to get that level of support at our Festivals now?

Fostering a love of music in children from a young age is so important given all of the cuts in funding such activities in the state school sector. We are determined that the Festival should develop to engage with our local schools to enable pupils to experience the joy of music. It is early days, but we have made a start already. We are working with All Saints School in Tilford to encourage their musical activities. We have made a small grant to support instrument purchase and Rachel Brown, one of our wonderful musicians at the Festival, provided a day of musical inspiration at the school just before the start of Festival leading to a small concert with parents.

The Trustees are really grateful to the school, and particularly the Head Teacher Brigid Walters, for making all of this possible. We will develop the outreach further in the years to come. Watch this space!

Our events were centred around All Saints Church Tilford and we would like to thank Rev. Ben Cahill-Nicholls, the vicar at All Saints, for his huge support for this year's events. There was a special Sunday service in the church starting at 10:00 which included a Mass sung by members of the Toronto choir who also starred in our Sunday afternoon concert. It was a wonderful service and a great way of linking with the Festival.

For our Friday night concert, we started in the Church but moved everyone to the Tilford Institute for the Ceilidh. It was well enjoyed by all involved and sets a precedent for introducing a fun, participative element to the Festival.

3.1.4 A new management and volunteer team

A challenge this year has been to refresh the management and volunteer team, to introduce new blood and to put the future organisation on a solid basis. This is still a work in progress but we are lucky enough to work with some wonderful people.

The core "dream team" of Adrian Butterfield, Caroline Tonkin, Suzanne Cacciottolo and Tom Knight have done an incredible amount of work to make the Festival possible and we are so grateful to them.

Also, grateful thanks to Peter Hopkins, our former Chair who has led the Festival for several years, for helping Mike take up the reins, and to Sheila Austin who has inspired Mike with her encouragement and reminders of the heritage of the Festival.

Finally thank you to everyone who have helped with the Festival this year – without you, chaos would have ensued! Particular people to thank are: Mike Bryan, Sara Burnie, Ben Cahill-Nicholls, Simon Claiden, Neil Fairlamb, Edward Fenech, Trevor Gray, Irmela Hopkins, Glen Plant, Vivienne Raeside, Christine Scholes, Sally Shorthose, Geoff Quick, Sue Sagun, Caryn De Walden and Jan de Walden.

3.1.5 Engagement with sponsors and donors

We would not be able to put on this Festival without the particular support of our sponsors and the Trustees would especially like to thank Daphne and George Burnett, James Penney and Bernard & Felicity Jeffcote for their incredible generosity this year. The amazing contribution all of you make to supporting music is extraordinary and we are so lucky to have your support for the Festival.

3.1.6 Ticket sales

The Festival is all about our audience who bring the enthusiasm to keep this incredible event going in this lovely village. Our venues constrain somewhat the numbers we can accommodate but we are proud to report that we sold out Friday and Saturday events and we well attended on Sunday. Our ticket revenues were just under £10,000.

3.2 Our expected financial situation at the end of 2025

We have had a good financial year in 2025 with the income (including 2024 gift aid) of around £33,000 almost exactly balancing our costs.

We intend to claim Gift aid on all donations received in 2023, 2024 and 2025 prior to the end of 2025 with the result being an increase in our income for 2025 of around £10,000. We will therefore take into next year reserves that are £10,000 higher than at the start of 2024.

Note that these figures are the non-examined analysis of draft accounts and will be subject to more precise presentation next year. However, we are confident that we remain with sufficient reserves to give us confidence for 2026.

3.3 Looking ahead to 2026

We are excited to be starting the process of planning for 2026. Next year's Festival will be on 19 – 21 June 2026 – please put it in your diaries.

It is early days but here are some thoughts to share with you and get feedback on. This is unashamedly a brainstorm list presented to get you thinking for discussion at the AGM and beyond. We welcome comments, discussion and suggestions at any time.

The Festival is approaching its 75th anniversary. It was formed in 1952 and the first concert was 1953. This puts an emphasis on 2027 or 2028 to do something really special. The first concert was a St John Passion and it would be appropriate to do a St John Passion on a reasonable scale in 2027/8.

For Saturday next year on 20th June, a programme could include one or other of Bach's Easter Oratorio, Ascension Oratorio and Cantata BMV 21. Neither of them fully fills a programme but we could certainly fill out with other pieces.

Noting the wonderful previous performance, we might look at re-doing the Bach Christmas Oratorio in December 2026. This would add an extra concert in the year but might be a nice complement to what we do in the summer.

Last year on Sunday, Dan Taylor and his choir produced some amazing music. There was also some interesting intermingling between the Canadians and Pegasus and other UK based singers. We think this movement of artists between concerts is really the essence of the Festival and it would be good to keep this spirit. Artistically we would be very happy to have Dan again but perhaps we should really be focussing on more UK-based young artists and singers?

We really enjoyed our orchestra based on RCM players this year and would probably seek to do similarly in 2026 to encourage younger artists.

This year we had an excellent night of Scottish baroque fiddling followed by a Ceilidh. We got very good reviews and we think this really added a new dimension to the Festival and added a fun event for the Tilford community. So, what do we do to continue this spirit? Adrian and Rachel have a big interest in Baroque dance and work with some UK based collaborators researching and developing courses. If an evening of demonstration and participation could be designed, this would go down well.

It would be nice to broaden the musical range and include more soloist work. A possibility would be the Bach Cello/Violin Suites and Flute Partitas. It would be good to fit something like that into the programme at some stage - perhaps on the Saturday with one of choral pieces mentioned above.

The choice of venue is important and lies at the heart of the future success of the Festival. Tilford venues are lovely and position the Festival at the heart of the village. However, the Church and Institute are rather small which presents a problem selling enough tickets to make the concerts at least start to balance the books. We are keen to maintain the link with Tilford so any change needs thought. Particular ideas which just about maintain the balance could be:

- Move Saturday to St Andrew's Church in Farnham. Much larger and more convenient
- Move Friday night to eg Frensham Heights School or Moorhouse. These are much more dance worthy venues
- Keep Sunday at Tilford and major on the choral and liturgical works we did this year (including a service)
- Keep our outreach focussed on Tilford School

We are very fortunate to live in an area with wonderful opportunities to listen to music of the highest quality. The work of Grayshott Concerts, HHH, TBS (CIO) and the Godalming Conservatoire Concerts, to name but a few, provide a range of concerts that are complementary to those offered by the Festival. The only downside is that all of these organisations pull largely on the same audience and donors/sponsors. We will aim to develop the Festival with a sympathetic and collaborative view towards these other societies. Specifically, this means working with them and trying to maximise our collective successes and manage the challenges.

Whatever we do, we will remain dependent on the very generous support of our donors and sponsors. We hope you will all continue to support us as best you can. We are so fortunate to have received a funding guarantee for three years from Daphne and George. We will still need other contributions in the same way as any other year but their generosity gives us a basis for

planning. We really hope we can persuade others to support us for a multi-year period whilst we develop the next phase of the Festival. It would give us an opportunity to design a three year programme culminating in the St John Passion in 2027/8.

Finally, we will continue to develop our Trustee, Management team and volunteer base. We are delighted to report that Daphne Burnett has agreed to join as a Trustee – it is wonderful to have her support. If you would like to contribute in any way to the development of this wonderful organisation to lead the Festival into its next 25 years, please do contact Mike or any other Trustee at any time.

Thank you for taking the time to read this report. We look forward to catching up with you over the course of the next year.

Trustees' responsibilities statement

The Trustees are responsible for preparing this Annual Trustees' Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In preparing these Financial Statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on an ongoing concern basis unless it is inappropriate to presume that the Charity will continue in business.
- make judgements and estimates that are reasonable and prudent.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity. They are also responsible for safeguarding the assets of the Charity, and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Trustees on 5 September 2025 and signed on their behalf by



.....
Mike Shorthose
Chair

TILFORD BACH SOCIETY

England & Wales - Charity number 230601

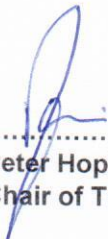
Accounts

**TILFORD BACH SOCIETY
TRADING AS TILFORD BACH FESTIVAL**

**BALANCE SHEET
AS AT 31 DECEMBER 2023**

	2023		2022
	£	£	£
CURRENT ASSETS			
Debtors	-		-
Cash at bank and in hand	<u>21,613</u>		<u>11,572</u>
		21,613	11,572
CURRENT LIABILITIES			
Creditors: amounts falling due within one year		-	-
TOTAL ASSETS LESS CURRENT LIABILITIES		<u><u>21,613</u></u>	<u><u>11,572</u></u>
FUNDS			
Unrestricted funds		<u><u>21,613</u></u>	<u><u>11,572</u></u>

The Financial Statements were approved by the Trustees on


.....
Peter Hopkins
Chair of Trustees

The attached notes form part of these financial statements

TILFORD BACH SOCIETY
TRADING AS TILFORD BACH FESTIVAL

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2023

	Notes	2023 £	2022 £
INCOME FROM:			
Charitable activities	2	33,199	28,597
TOTAL INCOME		<u>33,199</u>	<u>28,597</u>
EXPENDITURE ON:			
Charitable activities	3	23,158	25,968
TOTAL RESOURCES EXPENDED		<u>23,158</u>	<u>25,968</u>
NET MOVEMENT IN FUNDS IN YEAR		10,041	2,629
TOTAL FUNDS BROUGHT FORWARD		<u>11,572</u>	<u>8,943</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>21,613</u></u>	<u><u>11,572</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities

The attached notes form part of these financial statements

**TILFORD BACH SOCIETY
TRADING AS TILFORD BACH FESTIVAL**

**BALANCE SHEET
AS AT 31 DECEMBER 2023**

	2023		2022
	£	£	£
CURRENT ASSETS			
Debtors	-		-
Cash at bank and in hand	<u>21,613</u>		<u>11,572</u>
		21,613	11,572
CURRENT LIABILITIES			
Creditors: amounts falling due within one year		-	-
TOTAL ASSETS LESS CURRENT LIABILITIES		<u><u>21,613</u></u>	<u><u>11,572</u></u>
FUNDS			
Unrestricted funds		<u><u>21,613</u></u>	<u><u>11,572</u></u>

The Financial Statements were approved by the Trustees on

.....
Peter Hopkins
Chair of Trustees

The attached notes form part of these financial statements

TILFORD BACH SOCIETY
TRADING AS TILFORD BACH FESTIVAL

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

1 ACCOUNTING POLICIES

Charity information

The charity is a Public Benefit Entity governed by a Trust Deed Constitution and Rules as amended on 5th November 1963, 17th April 1998, 31st March 2001 and 26th September 2014. The charity is registered with the Charity Commission, registered number 230601. The charity's principal office is c/o Peter H Hopkins, 31 Havelock Road, Addiscombe, CR0 6QQ.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's trust deed, the Charities Act 2011, and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102)", as amended for accounting periods commencing from 1 January 2016. The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to produce a Statement of Cash Flows.

The financial statements are presented in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted Funds are available for use at the discretion of the trustees in furtherance of the charity's charitable objectives unless the funds have been designated for other purposes.

Restricted Funds are subject to specific conditions by donors as to how they may be used. The Trust has no restricted funds as at 31 December 2023.

1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that the income will be received.

1.5 Resources expended

All expenditure is accounted for on an accruals basis and is inclusive of irrecoverable VAT. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required, and the obligation can be measured reliably.

Expenditure on charitable activities includes the costs of delivering services and other activities undertaken to further the purposes of the charity and their associated support costs.

1.6 Cash and cash equivalents

Cash and cash equivalents comprise deposits held at call with banks.

1.7 Taxation

The Trust is an exempt charity within the meaning of schedule 3 of the Charities Act 2011.

TILFORD BACH SOCIETY
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023 (CONTINUED)

2 INCOME FROM CHARITABLE ACTIVITIES

			2023	2022
			£	£
	Donations	Subscriptions and Donations received	19,036	24,461
		Tax recovered on subscriptions and donations	<u>5,264</u>	<u>-</u>
			24,300	24,461
	Charitable Activities	Ticket Sales	8,881	4,130
		Bank Interest	<u>18</u>	<u>6</u>
			8,899	4,136
			<u>33,199</u>	<u>28,597</u>

3 EXPENDITURE ON CHARITABLE ACTIVITIES

			2023	2022
			£	£
	Charitable Activities	Musicians' Fees and expenses	19,730	23,615
		Miscellaneous expenses	2,268	892
		Donations:		
		Tilford Church	470	-
		Cavatina	<u>100</u>	<u>100</u>
			570	100
		Support and governance costs:		
		Bank charges	60	81
		Website costs	180	1,580
		Insurance - Making Music	<u>350</u>	<u>(300)</u>
			590	1,361
			<u>23,158</u>	<u>25,968</u>

4 TRUSTEES

None of the trustees (or any persons connected with them) received any remuneration during the year, and none of the trustees were reimbursed for any travelling expenses.

5 EMPLOYEE INFORMATION

The charity has no employees.

TILFORD BACH SOCIETY
ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2022
Charity number 230601

Independent Examiner's Report to the Trustees of the Tilford Bach Society

Responsibilities and Basis of Report

I report to the trustees on my examination of the accounts of the above charity ("the Charity") for the year ended 31st December 2023.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 as amended by the Charities Act 2022 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A J Thorpe B.Com., FCA
"Coetir"
Wrecclesham Hill
Farnham
Surrey
GU10 4JN

14 June 2024

**TILFORD BACH SOCIETY
LLOYDS BANK ACCOUNT 2023**

Date		Payments	Receipts	Balance
	Op. Bal.			3,755.53
Jan.	Subs		525.00	4,280.53
Jan.	Subs		660.00	4,940.53
Jan/Feb	Subs		30.00	4,970.53
April	Subs		16.00	4,986.53
May	Subs		20.00	5,006.53
June	Donation - Bernard Jeffcote		5,350.00	10,356.53
June	Donation - Nick Brougham		2,000.00	12,356.53
June	Donation - Bernard Jeffcote		325.00	12,681.53
June	Donation - James Penney		5,000.00	17,681.53
June	Tfr. To CAF Bank	14,000.00		3,681.53
June	Ticket Sales		1,949.50	5,631.03
June	Ticket Sales		570.00	6,201.03
June	Donation - GB & D Burnett		5,000.00	11,201.03
August	Ticket Sales		250.00	11,451.03

Receipts:

Subs	1,251.00
Donations	17,675.00
Ticket Sales	<u>2,769.50</u>
	<u>21,695.50</u>

Opening Balance	3,755.53
Receipts	<u>21,695.50</u>
	25,451.03
Tfr to CAF Bank	<u>14,000.00</u>
Closing Balance	<u>11,451.03</u>

**TILFORD BACH SOCIETY
CAF BANK ACCOUNT 2023**

	Date	Payments	Receipts	Balance
	Op. Bal.			7,817.26
Jan	Subs		65.00	7,882.26
Jan	Expenses - Carols	243.57		7,638.69
Jan	Expenses - Carols	19.38		7,619.31
Jan	Expenses - Carols	16.83		7,602.48
Jan	Donation - All Saints Tilford	470.00		7,132.48
Jan	Expenses - Carols	173.35		6,959.13
Jan	Carols receipts		323.00	7,282.13
Jan	2022 Gift Aid		5,263.69	12,545.82
Jan	Bank charges	5.00		12,540.82
Jan	Web Site costs	180.00		12,360.82
Feb	Donation - Cavatina	100.00		12,260.82
Feb	Bank charges	5.00		12,255.82
March	Bank charges	5.00		12,250.82
March	Interest		5.64	12,256.46
April	Donation		30.00	12,286.46
April	Bank charges	5.00		12,281.46
May	Bank charges	5.00		12,276.46
June	Festival expenses	156.00		12,120.46
June	Bank charges	5.00		12,115.46
June	Festival expenses	86.66		12,028.80
June	Festival programmes	229.00		11,799.80
June	Making Music - Insurance	350.00		11,449.80
June	Interest		6.13	11,455.93
June	Tfr from Lloyds Bank		14,000.00	25,455.93
July	Instrument hire	480.00		24,975.93
July	Church hire	180.00		24,795.93
July	Advertising	127.73		24,668.20
July	Festival expenses	11.81		24,656.39
July	Musicians' fees	4,800.90		19,855.49
July	Musicians' fees	8,844.00		11,011.49
July	Instrument hire	594.00		10,417.49
July	Musicians' fees	3,294.00		7,123.49
July	Ticket Sales		260.00	7,383.49
July	Festival expenses	527.79		6,855.70
July	Musicians' expenses	750.00		6,105.70
July	Festival expenses	475.20		5,630.50
	Musicians' expenses	405.60		5,224.90
	Advertising	21.02		5,203.88
July	Musicians' expenses	361.15		4,842.73
July	Bank charges	5.00		4,837.73
August	Bank charges	5.00		4,832.73
August	Musicians' expenses	200.00		4,632.73
Sept.	Bank charges	5.00		4,627.73
Sept.	Interest		3.26	4,630.99
Oct	Bank charges	5.00		4,625.99
Nov.	Subs		15.00	4,640.99
Nov.	Bank charges	5.00		4,635.99
Nov.	Ticket Sales		5,528.79	10,164.78
Dec.	Bank charges	5.00		10,159.78
Dec.	Interest		3.11	10,162.89

Receipts:

Subs	80.00
Carols receipts	323.00
2022 Gift Aid	5,263.69
Interest	18.14
Donation	30.00
Ticket Sales	5,788.79
	<u>11,503.62</u>

Payments:

Expenses - Carols	453.13
Donations	570.00
Bank charges	60.00
Web Site costs	180.00
Festival expenses	1,257.46
Festival programmes	229.00
Making Music - Insurance	350.00
Instrument hire	1,074.00
Church hire	180.00
Advertising	148.75
Musicians' fees	16,938.90
Musicians' expenses	1,716.75
	<u>23,157.99</u>

Opening Balance	7,817.26
Tfr from Lloyds	14,000.00
Receipts	11,503.62
	<u>33,320.88</u>
Payments	23,157.99
Closing Balance	<u>10,162.89</u>

TILFORD BACH SOCIETY
ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2023
Charity number 230601

Independent Examiner's Report to the Trustees of the Tilford Bach Society

Responsibilities and Basis of Report

I report to the trustees on my examination of the accounts of the above charity ("the Charity") for the year ended 31st December 2023.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 as amended by the Charities Act 2022 ("the Act").

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



A J Thorpe B.Com., FCA
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20 June 2024

TILFORD BACH SOCIETY

England & Wales - Charity number 230601

Accounts

**TILFORD BACH SOCIETY
TRADING AS TILFORD BACH FESTIVAL
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2022**

	Notes	2022 £	2021 £
INCOME FROM:			
Charitable activities	2	28,597	23,585
TOTAL INCOME		<u>28,597</u>	<u>23,585</u>
EXPENDITURE ON:			
Charitable activities	3	25,968	22,065
TOTAL RESOURCES EXPENDED		<u>25,968</u>	<u>22,065</u>
NET MOVEMENT IN FUNDS IN YEAR		2,629	1,520
TOTAL FUNDS BROUGHT FORWARD		<u>8,943</u>	<u>7,423</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>11,572</u></u>	<u><u>8,943</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities

The attached notes form part of these financial statements

**TILFORD BACH SOCIETY
TRADING AS TILFORD BACH FESTIVAL**

**BALANCE SHEET
AS AT 31 DECEMBER 2022**

	2022		2021
	£	£	£
CURRENT ASSETS			
Debtors	-		0
Cash at bank and in hand	<u>11,572</u>		<u>9,243</u>
		11,572	9,243
CURRENT LIABILITIES			
Creditors: amounts falling due within one year		-	(300)
TOTAL ASSETS LESS CURRENT LIABILITIES		<u><u>11,572</u></u>	<u><u>8,943</u></u>
FUNDS			
Unrestricted funds		<u><u>11,572</u></u>	<u><u>8,943</u></u>

The Financial Statements were approved by the Trustees on

.....
Peter Hopkins
Chair of Trustees

The attached notes form part of these financial statements

TILFORD BACH SOCIETY
TRADING AS TILFORD BACH FESTIVAL

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2022

1 ACCOUNTING POLICIES

Charity information

The charity is a Public Benefit Entity governed by a Trust Deed Constitution and Rules as amended on 5th November 1963, 17th April 1998, 31st March 2001 and 26th September 2014. The charity is registered with the Charity Commission, registered number 230601. The charity's principal office is c/o Peter H Hopkins, 31 Havelock Road, Addiscombe, CR0 6QQ.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's trust deed, the Charities Act 2011, and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS102)", as amended for accounting periods commencing from 1 January 2016. The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to produce a Statement of Cash Flows.

The financial statements are presented in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted Funds are available for use at the discretion of the trustees in furtherance of the charity's charitable objectives unless the funds have been designated for other purposes.

Restricted Funds are subject to specific conditions by donors as to how they may be used. The Trust has no restricted funds as at 31 December 2019.

1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that the income will be received.

1.5 Resources expended

All expenditure is accounted for on an accruals basis and is inclusive of irrecoverable VAT. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required, and the obligation can be measured reliably.

Expenditure on charitable activities includes the costs of delivering services and other activities undertaken to further the purposes of the charity and their associated support costs.

1.6 Cash and cash equivalents

Cash and cash equivalents comprise deposits held at call with banks.

1.7 Taxation

The Trust is an exempt charity within the meaning of schedule 3 of the Charities Act 2011.

TILFORD BACH SOCIETY
ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2022
Charity number 230601

Independent Examiner's Report to the Trustees of the Tilford Bach Society

Responsibilities and Basis of Report

I report to the trustees on my examination of the accounts of the above charity ("the Charity") for the year ended 31st December 2022.

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22 October 2023

TILFORD BACH SOCIETY
ANNUAL REPORT AND ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2022
Charity number 230601

Independent Examiner's Report to the Trustees of the Tilford Bach Society

Responsibilities and Basis of Report

I report to the trustees on my examination of the accounts of the above charity ("the Charity") for the year ended 31st December 2022.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 as amended by the Charities Act 2022 ("the Act").

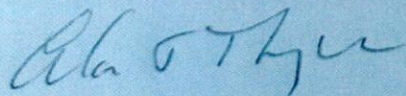
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22 October 2023