

CHARITY REGISTRATION NUMBER 222587
COMPANY REGISTRATION NUMBER 00594927

DILYS GUTE PLAYERS LIMITED (THE)
CONSOLIDATED ACCOUNTS
FOR THE YEAR ENDED 31 MAY 2025

DILYS GUITE PLAYERS LIMITED (THE)

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr Phillip Claxton Ms Alison Glentworth Ms Anne Herbert Mr Kevin Jackson Mr Harry Rowbotham Ms Hannah Burgess
Company number	00594927
Charity number	222587
Registered office	The Lantern Theatre Kenwood Park Road Sheffield South Yorkshire S7 1NF
Independent examiner	Tom Wilcox Counterculture Partnership LLP 23 St. Leonards Road Bexhill on Sea East Sussex TN40 1HH

DILYS GUTE PLAYERS LIMITED (THE)

CONTENTS

	Page
Trustees' report (including Directors' report)	1 – 6
Independent examiner's report	7
Consolidated statement of financial activities	8
Statement of financial activities	9
Statement of financial position	10
Notes to the financial statements	12 – 19

DILYS GUITE PLAYERS LIMITED (THE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MAY 2025

The Directors present their report and accounts for the year ended 31 May 2025.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's memorandum and articles of association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016).

The Dilys Guite Players (DGP) began in 1946 and performed in Sheffield's Library Theatre. After the rescue of the then-derelect Chalet Theatre by Dilys Guite, a local drama school teacher, the building was renamed The Lantern Theatre. The Lantern Theatre is Sheffield's oldest surviving and only small Victorian theatre. It is a Grade II listed building. The Theatre's beautiful and intimate setting is the home of the DGP. Their members are encouraged to become involved in a variety of areas of production. These include acting, new writing, set design, set building, stage management, directing, technical (lighting and sound), publicity, props, front-of-house, bar work and all aspects of theatre art.

The DGP Mission Statement

The DGP is a not-for-profit community theatre group which stages an energetic and diverse entertainment programme at The Lantern. The DGP aims to create, develop and nurture theatrical skills through the performance of productions. This includes collaborations and partnerships with like-minded groups to create a programme of the utmost quality, variety and greatest possible accessibility within a sound and sustainable financial framework.

Objectives and activities

The Dilys Guite Players Charity and Limited company own the theatre. Their main objectives are to further dramatic art in all its forms and to educate young people in dramatic appreciation and study. Seven directors presently organise the company, one being a Company secretary, with the aim of devoting all of the company to its objectives as set out in the Memorandum of Association.

Additionally, the charity and company aims are:

- To engender a Theatre that is welcoming, inclusive and open to all sections of the community.
- To enhance the Theatre's reputation, create and maintain a high profile, and become a vital component of the public and cultural life of the local community.
- To produce work that engages the Theatre's audiences and members.
- To offer opportunities to develop theatre and performance skills to both young people and adults, developing talent through new work and new ways of working.
- To unite with external parties to enhance and extend the quality and scope of our productions and other activities.
- To maintain and enhance the fabric and building of The Lantern Theatre through the efficient running and financial viability of the organisation.
- To maintain open and effective communication within the group by creating an environment where ideas can be discussed openly and democratically and with respect for all.

- To support and promote the theatre, securing its future through a members' volunteer programme.

Values

The DGP aims to work with all members towards the achievement of an artistically exciting and financially sound organisation with an enthusiastic membership in a safe and healthy environment.

The DGP Board commits to providing effective leadership through:

- Setting and communicating a clear vision of the future of the DGP and Lantern Theatre
- Sharing information
- Encouraging feedback from its members
- Raising the profile of the DGP and the Lantern Theatre

Participation

Participants are encouraged to:

- Contribute to the Theatre's continuing success in practical ways
- Be flexible and responsive to the needs of the group
- Behave in a safe and responsible manner
- Act as ambassadors for the Theatre
- Build an environment of trust, respect, and cooperation in a friendly and welcoming environment
- Regularly review the needs of the group
- Take pride in the DGP and The Lantern Theatre

Involvement with the Dilys Guite Players is open to both paid creative participants and volunteers. There is no fee for volunteers, whose involvement supports the day-to-day running and care of the theatre. Paid participation applies to the creative and backstage elements of productions.

The Creative Team runs director pitch sessions to shape the programme for each season, with guidance and final approval provided by the Board. Auditions are workshop-style, so no preparation is necessary. This encourages both new and experienced participants to take part. Casting decisions are delegated to the Creative Team, supporting a clear and consistent creative process while ensuring opportunities are shared across productions and experience levels.

The Directors have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

Currently, the Charity relies heavily on volunteers for day-to-day operations, while also engaging professional service providers, including a trustee under a formal service agreement, who is not remunerated for their role as a trustee, freelance technicians, and contracted cleaning staff, to support the smooth running of the theatre. We thank all volunteers and service providers for their continued support, expertise, and dedication throughout the year.

Achievements and performance

The year to 31 May 2025 has been one of strong growth and success for The Lantern.

DGP Productions: The Creative Team selected the programme of plays and oversaw each production, ensuring high-quality performances. *Hamlet* drew excellent audience and critical feedback. *Turn of the Screw* sold out and encouraged group bookings, while *Stepping Out* overcame illness-related scheduling challenges to achieve complete sell-outs. New adaptations of *The Bacchae* and *The Frogs* performed exceptionally well, attracting school group bookings by aligning closely with the current curriculum.

Volunteers and Paid Participants: Many people registered to volunteer during the year, though not all were able to take up shifts under the current system. To address this, a new volunteering programme will launch next year, providing training and structured roles across front-of-house, maintenance, props, wardrobe, and

gardening to ensure volunteers can contribute in meaningful ways. Paid participation continues to grow, reflecting the wide range of creative and backstage opportunities offered by DGP productions.

External Hires: Hires nearly doubled this year, rising 95% from 21 to 41, supported by the professional services arrangement. This included administration, diary management, venue coordination, and marketing, which improved efficiency and visibility for external bookings. Many shows sold out, while filming hires and weddings remained consistent with previous years. New daytime hires, including weekly drama classes, expanded the theatre's reach and demonstrated the venue's versatility as a professional performance and education space.

Audiences and Bar: Sell-out nights are increasingly common for both DGP productions and external hires. Bar takings rose by 14%, with popular items and pricing continually reviewed to support the theatre's projects.

Creativity and New Writing: Creativity remains central to the Lantern's mission. New Writing attracted strong interest, giving writers the chance to see their work performed, while the theatre continues to explore innovative stagecraft, production techniques, and ways to engage audiences.

Professional Services: Since August 2024, a trustee under a service agreement has delivered professional services across administration, IT, box office, graphic design, social media, marketing, website and brand management, diary coordination, and overall venue oversight. This support has strengthened the theatre's commercial operations, helping drive growth in external hires, improve booking efficiency, increase ticket sales, and raise the venue's profile with a wider audience. The arrangement is fully compliant with the charity's Articles of Association, updated in June 2024 with Charity Commission consent.

Reserve policy

Reserves are needed due to the seasonal nature of theatre in relation to ticket sales, periods of darkness when productions do not take place, in the event of hirers cancelling their shows and being able to finance future DGP productions given all the previous. The building is an important asset, requires maintenance, and may require extended periods of darkness to allow this to occur, where no income is generated. The directors keep a reserve of £20,000 and continue monitoring insurance costs and utility bills to ensure the venue receives the best services and prices from these providers

Financial Review and Risk management

The directors are committed to maintaining adequate reserves to ensure the long-term sustainability of the theatre. These reserves provide a buffer against the seasonal nature of theatre, periods when productions are not staged, and the need to fund future DGP productions. The historic building is a valuable asset, requiring ongoing maintenance, and there are predictable periods when no income is generated, typically during holiday periods and national breaks. A reserve of £20,000 is maintained, with insurance and utility costs closely monitored to ensure the theatre continues to operate efficiently and receives the best value for money.

Restricted funds include £10,623 for roof improvement and replacement, including a generous donation from the Nether Edge Community Group. These funds remain allocated for the project, with additional grants or funding required to complete it.

Risks are actively reviewed throughout the year, with procedures in place to minimise potential impact on the theatre's operations and sustainability.

Plans for the future

The Lantern and DGP will continue to focus on preserving and enhancing the historic venue while delivering high-quality productions and creative opportunities for the community. Key priorities for 2025–2026 include:

Volunteer Programme: Launch a revised programme with training, support, structured roles, and a new online system for selecting shifts to strengthen engagement, build community, and ensure readiness for daytime hires.

Technical Team Development: Create a more structured technical team for DGP productions and external hires, provide a learning pathway for DGP volunteers, and support those interested in moving into freelance technician roles. Training will include practical skills, business know-how, and guidance on working as a freelance technician. Fees for freelancers supporting external hires will be reviewed to make sure they are fair and manageable for both the theatre and the individuals involved.

Weddings and Venue Hires: Review pricing and operational processes to better support wedding parties and make greater use of the summer months when the theatre is usually dark. Expand promotion of venue hires through social media and website updates to reach a wider audience.

Grants and Funding Projects: Continue developing projects that require external support, while maintaining initiatives that can be delivered in-house or by volunteers.

Marketing: Expand marketing activity to promote both venue hires and individual shows, including targeted campaigns, newsletters, and local engagement.

Governance: Continue aligning governance with modern charity practices, ensuring that arrangements for trustees providing professional services under formal agreements remain clear, compliant, and effective.

Lantern Theatre Limited: Although Lantern Theatre Limited (LTL) currently operates the bar, these activities are now treated as ancillary trading and form part of the parent charity, Dilys Guite Players. We plan to close LTL during the coming year, in consultation with our legal team and accountants, as maintaining a separate trading subsidiary is no longer necessary.

Structure, governance and management

The company, a registered charity, was incorporated on 6 December 1957 under the Companies Act 1948 and is a company limited by guarantee and not having a share capital.

The Lantern Theatre was built for private use in 1893 and in the 1930s was unoccupied and falling into disrepair. In 1957 it was discovered by Dilys Guite, a local actress and drama teacher. Dilys set up an amateur theatrical group in the theatre after agreeing to a "peppercorn" rent with the then owner Mr Richardson. Mr Richardson was so impressed with the group's efforts that he gave the theatre to them in memory of his wife. The theatre and its outbuildings are Grade 2 listed.

The members of the Directors who served during the year were:

Mr Kevin Jackson
Miss Anne Herbert
Mr Harry Rowbotham
Ms Alison Glentworth
Mr Phillip Claxton
Mr Damon Jackson-Waldock (Resigned 1 April 2025)
Miss Hannah Burgess

Recruitment and appointment of trustees

The Charity may, by ordinary resolution, appoint any person willing to be a director. The directors may appoint any person willing to act as a director. The appointment of a director, whether by the Charity or by the other directors, must not cause the number of directors to exceed any number fixed as the maximum number of directors.

Positions available on the board will be advertised, and candidates will be required to attend an interview with the charity/board of directors. The applications must be sent in writing to the current board. Following interviews with selected candidates, the board will appoint the successful candidate based on appropriate skills for the role.

None of the members of the Directors has any beneficial interest in the company.

The company is occupied in the same building as Lantern Theatre Limited, a company incorporated on 10 January 2012.

The trustees' report was approved by the Board of Directors

A handwritten signature in black ink, appearing to read 'K. Jackson', enclosed within a large, loopy oval stroke.

.....
Mr Kevin Jackson
Trustee

Dated: 23.Feb.2026....

DILYS GUITE PLAYERS LIMITED (THE)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DILYS GUITE PLAYERS LIMITED (THE)

FOR THE YEAR ENDED 31 MAY 2025

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 May 2025.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

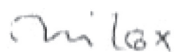
Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Tom Wilcox
Counterculture Partnership LLP
23 St. Leonards Road
Bexhill on Sea
East Sussex
TN40 1HH



Dated: 24/02/2026

DILYS GUITE PLAYERS LIMITED (THE)**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MAY 2025**

	Notes	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Income from:					
Donations	2	-	-	-	660
Charitable activities	3	58,694	-	58,694	60,473
Investment income	4	<u>16,362</u>	<u>-</u>	<u>16,362</u>	<u>21,884</u>
Total income		<u>75,056</u>	<u>-</u>	<u>75,056</u>	<u>83,017</u>
 Expenditure on:					
Charitable activities	5	<u>76,471</u>	<u>-</u>	<u>76,471</u>	<u>53,075</u>
Total expenditure		<u>76,471</u>	<u>-</u>	<u>76,471</u>	<u>53,075</u>
Net income before transfers		(1,415)	-	(1,415)	29,942
Gross transfer between funds		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net movement in funds		(1,415)	-	(1,415)	29,942
Fund balances at 1 June 2024		<u>98,089</u>	<u>10,623</u>	<u>108,712</u>	<u>78,770</u>
Fund balances at 31 May 2025		<u>96,674</u>	<u>10,623</u>	<u>107,297</u>	<u>108,712</u>

The statement of financial activities has been prepared on the basis that all operations are continuing operations. The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

DILYS GUITE PLAYERS LIMITED (THE)

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MAY 2025

	Notes	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Income from:					
Donations	2	14,494	-	14,494	13,332
Charitable activities	3	31,707	-	31,707	35,985
Investment income	4	<u>16,362</u>	<u>-</u>	<u>16,362</u>	<u>21,884</u>
Total income		<u>62,563</u>	<u>-</u>	<u>62,563</u>	<u>71,201</u>
Expenditure on:					
Charitable activities	5	<u>63,702</u>	<u>-</u>	<u>63,702</u>	<u>40,751</u>
Total expenditure		<u>63,702</u>	<u>-</u>	<u>63,702</u>	<u>40,751</u>
Net income before transfers		(1,139)	-	(1,139)	30,450
Gross transfers between funds		-	-	-	-
Net movement in funds		(1,139)	-	(1,139)	30,450
Fund balances at 1 June 2024		<u>97,844</u>	<u>10,623</u>	<u>108,467</u>	<u>78,017</u>
Fund balances at 31 May 2025		<u>96,705</u>	<u>10,623</u>	<u>107,328</u>	<u>108,467</u>

The statement of financial activities has been prepared on the basis that all operations are continuing operations. The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

DILYS GUITE PLAYERS LIMITED (THE)**CONSOLIDATED BALANCE SHEET
AS AT 31 MAY 2025**

	Notes	2025 £	2024 £
Fixed assets			
Tangible assets	7	8,544	9,588
Current assets			
Stock		720	1,267
Debtors	9	1,440	4,767
Cash at bank and in hand		<u>100,010</u>	<u>96,398</u>
		102,170	102,432
Creditors: amounts falling due within one year	10	<u>(3,417)</u>	<u>(3,308)</u>
Net current assets		<u>98,753</u>	<u>99,124</u>
Total assets less current liabilities		<u>107,297</u>	<u>108,712</u>
Income funds			
Restricted funds	11	10,623	10,623
Unrestricted funds		96,674	98,089
Non-charitable trading funds		<u>-</u>	<u>-</u>
		<u>107,297</u>	<u>108,712</u>

For the financial year 31 May 2025, the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts were approved by the Trustees on 23 Feb 2026



Mr Kevin Jackson
Trustee

Company number: 00594927

DILYS GUITE PLAYERS LIMITED (THE)

BALANCE SHEET AS AT 31 MAY 2025

	Notes	2025 £	2024 £
Fixed assets			
Tangible assets	7	7,719	8,487
		<u>7,719</u>	<u>8,487</u>
Current assets			
Debtors	9	15,934	30,079
Cash at bank and in hand		<u>86,192</u>	<u>72,795</u>
		102,126	102,874
Creditors: amounts falling due within one year	10	<u>(2,517)</u>	<u>(2,894)</u>
Net current assets		<u>99,609</u>	<u>99,980</u>
Total assets less current liabilities		<u>107,328</u>	<u>108,467</u>
Income funds			
Restricted funds	11	10,623	10,623
Unrestricted funds		<u>96,705</u>	<u>97,844</u>
		<u>107,328</u>	<u>108,467</u>

For the financial year ended 31 May 2025 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts were approved by the Trustees on 23 Feb 2026



Mr Kevin Jackson
Trustee

Company number: 00594927

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 31 MAY 2025

1 Accounting policies

1.1 Accounting convention

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

The accounts are prepared in sterling, which is the presentational currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

1.4 Incoming resources

Grants are accounted for on a receivable basis.

Voluntary income is received by way of donations and gifts and is included in the Statement of Financial Activities when receivable except insofar as they are incapable of measurement.

Income from activities for generating funds represents amounts receivable for bar sales.

1.5 Resources expended

Resources expended are recognised in the year in which they are incurred inclusive of irrecoverable VAT and are allocated to the headings in the Statement of Financial Activities based on their nature.

Costs of generating voluntary income includes expenditure relating to the raising of funds.

Expenditure relating to charitable activities includes all the costs relating to the delivery of its activities and services to its beneficiaries.

Support costs are overheads with the allocation of support salary costs and other administration costs.

Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

1 Accounting policies (continued)

1.6 Tangible fixed assets and depreciation

Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Computer equipment	10% reducing balance.
Land and buildings	10% reducing balance.

DILYS GUITE PLAYERS LIMITED (THE)**NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MAY 2025****2 Donations**

	Unrestricted funds £	Group and Charity Restricted funds £	Total 2025 £	Total 2024 £
Donations and grants	<u>—</u>	<u>—</u>	<u>—</u>	<u>660</u>

3 Charitable activities

	Group		Charity	
	Total 2025 £	Total 2024 £	Total 2025 £	Total 2024 £
Production Receipts	31,707	35,985	31,707	35,985
Bar Income	<u>26,987</u>	<u>24,488</u>	<u>—</u>	<u>—</u>
	58,694	60,473	31,707	35,985

4 Investment income

	Group		Charity	
	Total 2025 £	Total 2024 £	Total 2025 £	Total 2024 £
Rental Income	16,209	21,743	16,209	21,743
Interest	<u>153</u>	<u>141</u>	<u>153</u>	<u>141</u>
	<u>16,362</u>	<u>21,884</u>	<u>16,362</u>	<u>21,884</u>

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

5 Charitable activities

	Group & Charity	
	2025	2024
	£	£
Cost of productions	-	-
Cost of bar	10,660	10,325
Support costs:		
Finance	2,008	1,765
Premises	11,833	22,492
Depreciation	1,164	1,310
Insurance	4,609	4,248
Legal	2,705	1,710
IT	6,465	3,515
General admin	<u>37,027</u>	<u>7,709</u>
	<u>76,471</u>	<u>53,075</u>
Analysis by fund		
Unrestricted funds	76,471	53,075
Restricted funds	<u>-</u>	<u>-</u>
	<u>76,471</u>	<u>53,075</u>

Finance costs include payments to the independent examiner of £1,830 (2024: £1,656) for independent examination fees of the charity and consolidated group accounts.

6 Trustees

None of the trustees (or any persons connected with them) received any remuneration or expenses during the year (2024: £nil).

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

7 Tangible fixed assets

	Land and Buildings £	Computer equipment £	Group Total £
Cost			
At 1 June 2024	25,561	43,970	69,531
Additions	<u>-</u>	<u>120</u>	<u>120</u>
At 31 May 2025	<u>25,561</u>	<u>44,090</u>	<u>69,651</u>
Depreciation			
At 1 June 2024	23,109	36,836	59,944
Charge for the year	<u>245</u>	<u>918</u>	<u>1,163</u>
At 31 May 2025	<u>23,354</u>	<u>37,754</u>	<u>61,107</u>
Net book value			
At 31 May 2025	<u>2,207</u>	<u>6,336</u>	<u>8,544</u>
At 31 May 2024	<u>2,452</u>	<u>7,134</u>	<u>9,588</u>

	Land and Buildings £	Computer equipment £	Charity Total £
Cost			
At 1 June 2024	25,561	38,435	63,996
Additions	<u>-</u>	<u>120</u>	<u>120</u>
At 31 May 2025	<u>25,561</u>	<u>38,555</u>	<u>64,116</u>
Depreciation			
At 1 June 2024	23,109	32,401	55,510
Charge for the year	<u>245</u>	<u>643</u>	<u>888</u>
At 31 May 2025	<u>23,354</u>	<u>33,044</u>	<u>56,398</u>
Net book value			
At 31 May 2025	<u>2,207</u>	<u>5,511</u>	<u>7,718</u>
At 31 May 2024	<u>2,452</u>	<u>6,034</u>	<u>8,486</u>

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

8 Fixed assets investments

The charitable company controls Lantern Theatre Ltd which is a UK company limited by guarantee. This subsidiary is included in these consolidated accounts.

9 Debtors

	Group		Charity	
	2025 £	2024 £	2025 £	2024 £
Amounts owed by group undertakings	-	-	-	12,640
Other debtors	-	-	-	-
Accrued income and prepayments	126	145	126	145
Trade debtors	<u>1,314</u>	<u>4,621</u>	<u>1,314</u>	<u>4,622</u>
	<u>1,440</u>	<u>4,766</u>	<u>1,440</u>	<u>17,407</u>

10 Creditors: amounts falling due within one year

	Group		Charity	
	2025 £	2024 £	2025 £	2024 £
Other creditors	687	273	687	273
Trade creditors	-	965	-	965
Accruals and deferred income	<u>2,730</u>	<u>2,070</u>	<u>1,830</u>	<u>1,656</u>
	<u>3,417</u>	<u>3,308</u>	<u>2,517</u>	<u>2,894</u>

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

11 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes.

	Group and Charity Movement in funds				
	Balance at 1 June 2024 £	Incoming resources £	Resources expended £	Transfer between funds £	Balance at 31 May 2025 £
Roof Account	<u>10,623</u>	-	-	-	<u>10,623</u>
	<u>10,623</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>10,623</u>

Roof Account

Is a fund held to contribute towards roof repairs and or replacement.

12 Analysis of net assets between funds

	Group		
	Unrestricted funds £	Restricted funds £	Total £
Fund balances at 31 May 2025 are represented by:			
Net assets	<u>96,674</u>	<u>10,623</u>	<u>107,297</u>
	<u>96,674</u>	<u>10,623</u>	<u>107,297</u>

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

		Charity	
	Unrestricted funds	Restricted funds	Total
	£	£	£
Fund balances at 31 May 2025 are represented by:			
Net assets	<u>96,705</u>	<u>10,623</u>	<u>107,328</u>
	<u>96,705</u>	<u>10,623</u>	<u>107,328</u>

13 Related parties

During the year, one trustee provided professional services to the charity through their limited company, KMJ Creates Ltd, covering administration, IT support, box office, graphic design, social media, marketing, website and brand management, diary coordination, and overall venue oversight. Payments of £27,060 were made to KMJ Creates Ltd for these services under a formal service agreement. No remuneration was paid to the trustee for their role as a trustee.

The charitable company has control of 100% of the assets and trade of Lantern Theatre Limited, a company limited by guarantee. The company has a bar with the aim of generating profits which it can donate to its parent (company number 07904582).

Details of the subsidiary company's assets at 31st May 2025 and results for the year then ended are as follows:

	Lantern Theatre Ltd
	£
Turnover	26,987
Cost of sales	<u>(10,935)</u>
Gross profit	16,052
Administrative expenses	<u>(16,327)</u>
Profit for the period	<u>(275)</u>
Tangible fixed assets	826
Stock	720
Cash at bank and in hand	<u>13,818</u>
	15,364
Current (liabilities)	<u>(15,394)</u>
Net current (liabilities)	<u>(30)</u>
Net assets	<u>(30)</u>