

DILYS GUITE PLAYERS LIMITED

England & Wales · Charity number 222587

Details

Status Registered

Legal form Charitable company

Company number [00594927](#)

Registered 1964-05-29

Register [View on the Charity Commission register](#)

Contact

Address Lantern Theatre
18 Kenwood Park Road
Sheffield
S7 1NF

Phone 03300434435

Email info@lanterntheatre.org.uk

Website <http://www.lanterntheatre.org.uk>

Activities

Objects: To educate and encourage people in the participation and appreciation of the dramatic arts, including but not limited to, the study, discussion and presentation of plays in live performance.

Activities: Production of plays

Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- **Area of benefit:** NATIONAL
- Barnsley
- Derbyshire
- Doncaster
- Rotherham
- Sheffield City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£62,563	£63,702	-	-
2024-05-31	£71,201	£40,751	-	-
2023-05-31	£36,798	£28,254	-	-
2022-05-31	£16,984	£39,698	-	-
2021-05-31	£39,650	£18,953	-	-

Trustees

Name	Role	Appointed
Kevin Mark Jackson	Chair	2013-04-03
Alison Lisa Glentworth		2014-07-01
Harry James Rowbotham		2014-08-21
Mr P Claxton		2015-10-27

DILYS GUTE PLAYERS LIMITED

England & Wales - Charity number 222587

Accounts

CHARITY REGISTRATION NUMBER 222587
COMPANY REGISTRATION NUMBER 00594927

DILYS GUTE PLAYERS LIMITED (THE)
CONSOLIDATED ACCOUNTS
FOR THE YEAR ENDED 31 MAY 2025

DILYS GUITE PLAYERS LIMITED (THE)

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr Phillip Claxton Ms Alison Glentworth Ms Anne Herbert Mr Kevin Jackson Mr Harry Rowbotham Ms Hannah Burgess
Company number	00594927
Charity number	222587
Registered office	The Lantern Theatre Kenwood Park Road Sheffield South Yorkshire S7 1NF
Independent examiner	Tom Wilcox Counterculture Partnership LLP 23 St. Leonards Road Bexhill on Sea East Sussex TN40 1HH

DILYS GUTE PLAYERS LIMITED (THE)

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DILYS GUITE PLAYERS LIMITED (THE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MAY 2025

The Directors present their report and accounts for the year ended 31 May 2025.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's memorandum and articles of association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016).

The Dilys Guite Players (DGP) began in 1946 and performed in Sheffield's Library Theatre. After the rescue of the then-derelect Chalet Theatre by Dilys Guite, a local drama school teacher, the building was renamed The Lantern Theatre. The Lantern Theatre is Sheffield's oldest surviving and only small Victorian theatre. It is a Grade II listed building. The Theatre's beautiful and intimate setting is the home of the DGP. Their members are encouraged to become involved in a variety of areas of production. These include acting, new writing, set design, set building, stage management, directing, technical (lighting and sound), publicity, props, front-of-house, bar work and all aspects of theatre art.

The DGP Mission Statement

The DGP is a not-for-profit community theatre group which stages an energetic and diverse entertainment programme at The Lantern. The DGP aims to create, develop and nurture theatrical skills through the performance of productions. This includes collaborations and partnerships with like-minded groups to create a programme of the utmost quality, variety and greatest possible accessibility within a sound and sustainable financial framework.

Objectives and activities

The Dilys Guite Players Charity and Limited company own the theatre. Their main objectives are to further dramatic art in all its forms and to educate young people in dramatic appreciation and study. Seven directors presently organise the company, one being a Company secretary, with the aim of devoting all of the company to its objectives as set out in the Memorandum of Association.

Additionally, the charity and company aims are:

- To engender a Theatre that is welcoming, inclusive and open to all sections of the community.
- To enhance the Theatre's reputation, create and maintain a high profile, and become a vital component of the public and cultural life of the local community.
- To produce work that engages the Theatre's audiences and members.
- To offer opportunities to develop theatre and performance skills to both young people and adults, developing talent through new work and new ways of working.
- To unite with external parties to enhance and extend the quality and scope of our productions and other activities.
- To maintain and enhance the fabric and building of The Lantern Theatre through the efficient running and financial viability of the organisation.
- To maintain open and effective communication within the group by creating an environment where ideas can be discussed openly and democratically and with respect for all.

- To support and promote the theatre, securing its future through a members' volunteer programme.

Values

The DGP aims to work with all members towards the achievement of an artistically exciting and financially sound organisation with an enthusiastic membership in a safe and healthy environment.

The DGP Board commits to providing effective leadership through:

- Setting and communicating a clear vision of the future of the DGP and Lantern Theatre
- Sharing information
- Encouraging feedback from its members
- Raising the profile of the DGP and the Lantern Theatre

Participation

Participants are encouraged to:

- Contribute to the Theatre's continuing success in practical ways
- Be flexible and responsive to the needs of the group
- Behave in a safe and responsible manner
- Act as ambassadors for the Theatre
- Build an environment of trust, respect, and cooperation in a friendly and welcoming environment
- Regularly review the needs of the group
- Take pride in the DGP and The Lantern Theatre

Involvement with the Dilys Guite Players is open to both paid creative participants and volunteers. There is no fee for volunteers, whose involvement supports the day-to-day running and care of the theatre. Paid participation applies to the creative and backstage elements of productions.

The Creative Team runs director pitch sessions to shape the programme for each season, with guidance and final approval provided by the Board. Auditions are workshop-style, so no preparation is necessary. This encourages both new and experienced participants to take part. Casting decisions are delegated to the Creative Team, supporting a clear and consistent creative process while ensuring opportunities are shared across productions and experience levels.

The Directors have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

Currently, the Charity relies heavily on volunteers for day-to-day operations, while also engaging professional service providers, including a trustee under a formal service agreement, who is not remunerated for their role as a trustee, freelance technicians, and contracted cleaning staff, to support the smooth running of the theatre. We thank all volunteers and service providers for their continued support, expertise, and dedication throughout the year.

Achievements and performance

The year to 31 May 2025 has been one of strong growth and success for The Lantern.

DGP Productions: The Creative Team selected the programme of plays and oversaw each production, ensuring high-quality performances. *Hamlet* drew excellent audience and critical feedback. *Turn of the Screw* sold out and encouraged group bookings, while *Stepping Out* overcame illness-related scheduling challenges to achieve complete sell-outs. New adaptations of *The Bacchae* and *The Frogs* performed exceptionally well, attracting school group bookings by aligning closely with the current curriculum.

Volunteers and Paid Participants: Many people registered to volunteer during the year, though not all were able to take up shifts under the current system. To address this, a new volunteering programme will launch next year, providing training and structured roles across front-of-house, maintenance, props, wardrobe, and

gardening to ensure volunteers can contribute in meaningful ways. Paid participation continues to grow, reflecting the wide range of creative and backstage opportunities offered by DGP productions.

External Hires: Hires nearly doubled this year, rising 95% from 21 to 41, supported by the professional services arrangement. This included administration, diary management, venue coordination, and marketing, which improved efficiency and visibility for external bookings. Many shows sold out, while filming hires and weddings remained consistent with previous years. New daytime hires, including weekly drama classes, expanded the theatre's reach and demonstrated the venue's versatility as a professional performance and education space.

Audiences and Bar: Sell-out nights are increasingly common for both DGP productions and external hires. Bar takings rose by 14%, with popular items and pricing continually reviewed to support the theatre's projects.

Creativity and New Writing: Creativity remains central to the Lantern's mission. New Writing attracted strong interest, giving writers the chance to see their work performed, while the theatre continues to explore innovative stagecraft, production techniques, and ways to engage audiences.

Professional Services: Since August 2024, a trustee under a service agreement has delivered professional services across administration, IT, box office, graphic design, social media, marketing, website and brand management, diary coordination, and overall venue oversight. This support has strengthened the theatre's commercial operations, helping drive growth in external hires, improve booking efficiency, increase ticket sales, and raise the venue's profile with a wider audience. The arrangement is fully compliant with the charity's Articles of Association, updated in June 2024 with Charity Commission consent.

Reserve policy

Reserves are needed due to the seasonal nature of theatre in relation to ticket sales, periods of darkness when productions do not take place, in the event of hirers cancelling their shows and being able to finance future DGP productions given all the previous. The building is an important asset, requires maintenance, and may require extended periods of darkness to allow this to occur, where no income is generated. The directors keep a reserve of £20,000 and continue monitoring insurance costs and utility bills to ensure the venue receives the best services and prices from these providers

Financial Review and Risk management

The directors are committed to maintaining adequate reserves to ensure the long-term sustainability of the theatre. These reserves provide a buffer against the seasonal nature of theatre, periods when productions are not staged, and the need to fund future DGP productions. The historic building is a valuable asset, requiring ongoing maintenance, and there are predictable periods when no income is generated, typically during holiday periods and national breaks. A reserve of £20,000 is maintained, with insurance and utility costs closely monitored to ensure the theatre continues to operate efficiently and receives the best value for money.

Restricted funds include £10,623 for roof improvement and replacement, including a generous donation from the Nether Edge Community Group. These funds remain allocated for the project, with additional grants or funding required to complete it.

Risks are actively reviewed throughout the year, with procedures in place to minimise potential impact on the theatre's operations and sustainability.

Plans for the future

The Lantern and DGP will continue to focus on preserving and enhancing the historic venue while delivering high-quality productions and creative opportunities for the community. Key priorities for 2025–2026 include:

Volunteer Programme: Launch a revised programme with training, support, structured roles, and a new online system for selecting shifts to strengthen engagement, build community, and ensure readiness for daytime hires.

Technical Team Development: Create a more structured technical team for DGP productions and external hires, provide a learning pathway for DGP volunteers, and support those interested in moving into freelance technician roles. Training will include practical skills, business know-how, and guidance on working as a freelance technician. Fees for freelancers supporting external hires will be reviewed to make sure they are fair and manageable for both the theatre and the individuals involved.

Weddings and Venue Hires: Review pricing and operational processes to better support wedding parties and make greater use of the summer months when the theatre is usually dark. Expand promotion of venue hires through social media and website updates to reach a wider audience.

Grants and Funding Projects: Continue developing projects that require external support, while maintaining initiatives that can be delivered in-house or by volunteers.

Marketing: Expand marketing activity to promote both venue hires and individual shows, including targeted campaigns, newsletters, and local engagement.

Governance: Continue aligning governance with modern charity practices, ensuring that arrangements for trustees providing professional services under formal agreements remain clear, compliant, and effective.

Lantern Theatre Limited: Although Lantern Theatre Limited (LTL) currently operates the bar, these activities are now treated as ancillary trading and form part of the parent charity, Dilys Guite Players. We plan to close LTL during the coming year, in consultation with our legal team and accountants, as maintaining a separate trading subsidiary is no longer necessary.

Structure, governance and management

The company, a registered charity, was incorporated on 6 December 1957 under the Companies Act 1948 and is a company limited by guarantee and not having a share capital.

The Lantern Theatre was built for private use in 1893 and in the 1930s was unoccupied and falling into disrepair. In 1957 it was discovered by Dilys Guite, a local actress and drama teacher. Dilys set up an amateur theatrical group in the theatre after agreeing to a "peppercorn" rent with the then owner Mr Richardson. Mr Richardson was so impressed with the group's efforts that he gave the theatre to them in memory of his wife. The theatre and its outbuildings are Grade 2 listed.

The members of the Directors who served during the year were:

Mr Kevin Jackson
Miss Anne Herbert
Mr Harry Rowbotham
Ms Alison Glentworth
Mr Phillip Claxton
Mr Damon Jackson-Waldock (Resigned 1 April 2025)
Miss Hannah Burgess

Recruitment and appointment of trustees

The Charity may, by ordinary resolution, appoint any person willing to be a director. The directors may appoint any person willing to act as a director. The appointment of a director, whether by the Charity or by the other directors, must not cause the number of directors to exceed any number fixed as the maximum number of directors.

Positions available on the board will be advertised, and candidates will be required to attend an interview with the charity/board of directors. The applications must be sent in writing to the current board. Following interviews with selected candidates, the board will appoint the successful candidate based on appropriate skills for the role.

None of the members of the Directors has any beneficial interest in the company.

The company is occupied in the same building as Lantern Theatre Limited, a company incorporated on 10 January 2012.

The trustees' report was approved by the Board of Directors

A handwritten signature in black ink, appearing to read 'K. Jackson', enclosed within a large, loopy oval stroke.

.....
Mr Kevin Jackson
Trustee

Dated: 23.Feb.2026....

DILYS GUITE PLAYERS LIMITED (THE)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DILYS GUITE PLAYERS LIMITED (THE)

FOR THE YEAR ENDED 31 MAY 2025

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 May 2025.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

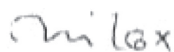
Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Tom Wilcox
Counterculture Partnership LLP
23 St. Leonards Road
Bexhill on Sea
East Sussex
TN40 1HH



Dated: 24/02/2026

DILYS GUITE PLAYERS LIMITED (THE)

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MAY 2025

	Notes	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Income from:					
Donations	2	-	-	-	660
Charitable activities	3	58,694	-	58,694	60,473
Investment income	4	<u>16,362</u>	<u>-</u>	<u>16,362</u>	<u>21,884</u>
Total income		<u>75,056</u>	<u>-</u>	<u>75,056</u>	<u>83,017</u>
Expenditure on:					
Charitable activities	5	<u>76,471</u>	<u>-</u>	<u>76,471</u>	<u>53,075</u>
Total expenditure		<u>76,471</u>	<u>-</u>	<u>76,471</u>	<u>53,075</u>
Net income before transfers		(1,415)	-	(1,415)	29,942
Gross transfer between funds		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net movement in funds		(1,415)	-	(1,415)	29,942
Fund balances at 1 June 2024		<u>98,089</u>	<u>10,623</u>	<u>108,712</u>	<u>78,770</u>
Fund balances at 31 May 2025		<u>96,674</u>	<u>10,623</u>	<u>107,297</u>	<u>108,712</u>

The statement of financial activities has been prepared on the basis that all operations are continuing operations. The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

DILYS GUITE PLAYERS LIMITED (THE)**STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MAY 2025**

	Notes	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Income from:					
Donations	2	14,494	-	14,494	13,332
Charitable activities	3	31,707	-	31,707	35,985
Investment income	4	<u>16,362</u>	<u>-</u>	<u>16,362</u>	<u>21,884</u>
Total income		<u>62,563</u>	<u>-</u>	<u>62,563</u>	<u>71,201</u>
Expenditure on:					
Charitable activities	5	<u>63,702</u>	<u>-</u>	<u>63,702</u>	<u>40,751</u>
Total expenditure		<u>63,702</u>	<u>-</u>	<u>63,702</u>	<u>40,751</u>
Net income before transfers		(1,139)	-	(1,139)	30,450
Gross transfers between funds		-	-	-	-
Net movement in funds		(1,139)	-	(1,139)	30,450
Fund balances at 1 June 2024		<u>97,844</u>	<u>10,623</u>	<u>108,467</u>	<u>78,017</u>
Fund balances at 31 May 2025		<u>96,705</u>	<u>10,623</u>	<u>107,328</u>	<u>108,467</u>

The statement of financial activities has been prepared on the basis that all operations are continuing operations. The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

DILYS GUITE PLAYERS LIMITED (THE)**CONSOLIDATED BALANCE SHEET
AS AT 31 MAY 2025**

	Notes	2025 £	2024 £
Fixed assets			
Tangible assets	7	8,544	9,588
Current assets			
Stock		720	1,267
Debtors	9	1,440	4,767
Cash at bank and in hand		<u>100,010</u>	<u>96,398</u>
		102,170	102,432
Creditors: amounts falling due within one year	10	<u>(3,417)</u>	<u>(3,308)</u>
Net current assets		<u>98,753</u>	<u>99,124</u>
Total assets less current liabilities		<u>107,297</u>	<u>108,712</u>
Income funds			
Restricted funds	11	10,623	10,623
Unrestricted funds		96,674	98,089
Non-charitable trading funds		<u>-</u>	<u>-</u>
		<u>107,297</u>	<u>108,712</u>

For the financial year 31 May 2025, the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts were approved by the Trustees on 23 Feb 2026



Mr Kevin Jackson
Trustee

Company number: 00594927

DILYS GUITE PLAYERS LIMITED (THE)

BALANCE SHEET AS AT 31 MAY 2025

	Notes	2025 £	2024 £
Fixed assets			
Tangible assets	7	7,719	8,487
		<u>7,719</u>	<u>8,487</u>
Current assets			
Debtors	9	15,934	30,079
Cash at bank and in hand		<u>86,192</u>	<u>72,795</u>
		102,126	102,874
Creditors: amounts falling due within one year	10	<u>(2,517)</u>	<u>(2,894)</u>
Net current assets		<u>99,609</u>	<u>99,980</u>
Total assets less current liabilities		<u>107,328</u>	<u>108,467</u>
Income funds			
Restricted funds	11	10,623	10,623
Unrestricted funds		<u>96,705</u>	<u>97,844</u>
		<u>107,328</u>	<u>108,467</u>

For the financial year ended 31 May 2025 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts were approved by the Trustees on 23 Feb 2026



Mr Kevin Jackson
Trustee

Company number: 00594927

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 31 MAY 2025

1 Accounting policies

1.1 Accounting convention

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

The accounts are prepared in sterling, which is the presentational currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

1.4 Incoming resources

Grants are accounted for on a receivable basis.

Voluntary income is received by way of donations and gifts and is included in the Statement of Financial Activities when receivable except insofar as they are incapable of measurement.

Income from activities for generating funds represents amounts receivable for bar sales.

1.5 Resources expended

Resources expended are recognised in the year in which they are incurred inclusive of irrecoverable VAT and are allocated to the headings in the Statement of Financial Activities based on their nature.

Costs of generating voluntary income includes expenditure relating to the raising of funds.

Expenditure relating to charitable activities includes all the costs relating to the delivery of its activities and services to its beneficiaries.

Support costs are overheads with the allocation of support salary costs and other administration costs.

Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

1 Accounting policies (continued)

1.6 Tangible fixed assets and depreciation

Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Computer equipment	10% reducing balance.
Land and buildings	10% reducing balance.

DILYS GUITE PLAYERS LIMITED (THE)**NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MAY 2025**

2 Donations

	Unrestricted funds £	Group and Charity Restricted funds £	Total 2025 £	Total 2024 £
Donations and grants	<u>—</u>	<u>—</u>	<u>—</u>	<u>660</u>

3 Charitable activities

	Group		Charity	
	Total 2025 £	Total 2024 £	Total 2025 £	Total 2024 £
Production Receipts	31,707	35,985	31,707	35,985
Bar Income	<u>26,987</u>	<u>24,488</u>	<u>—</u>	<u>—</u>
	58,694	60,473	31,707	35,985

4 Investment income

	Group		Charity	
	Total 2025 £	Total 2024 £	Total 2025 £	Total 2024 £
Rental Income	16,209	21,743	16,209	21,743
Interest	<u>153</u>	<u>141</u>	<u>153</u>	<u>141</u>
	<u>16,362</u>	<u>21,884</u>	<u>16,362</u>	<u>21,884</u>

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

5 Charitable activities

	Group & Charity	
	2025	2024
	£	£
Cost of productions	-	-
Cost of bar	10,660	10,325
Support costs:		
Finance	2,008	1,765
Premises	11,833	22,492
Depreciation	1,164	1,310
Insurance	4,609	4,248
Legal	2,705	1,710
IT	6,465	3,515
General admin	<u>37,027</u>	<u>7,709</u>
	<u>76,471</u>	<u>53,075</u>
Analysis by fund		
Unrestricted funds	76,471	53,075
Restricted funds	<u>-</u>	<u>-</u>
	<u>76,471</u>	<u>53,075</u>

Finance costs include payments to the independent examiner of £1,830 (2024: £1,656) for independent examination fees of the charity and consolidated group accounts.

6 Trustees

None of the trustees (or any persons connected with them) received any remuneration or expenses during the year (2024: £nil).

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

7 Tangible fixed assets

	Land and Buildings £	Computer equipment £	Group Total £
Cost			
At 1 June 2024	25,561	43,970	69,531
Additions	<u>-</u>	<u>120</u>	<u>120</u>
At 31 May 2025	<u>25,561</u>	<u>44,090</u>	<u>69,651</u>
Depreciation			
At 1 June 2024	23,109	36,836	59,944
Charge for the year	<u>245</u>	<u>918</u>	<u>1,163</u>
At 31 May 2025	<u>23,354</u>	<u>37,754</u>	<u>61,107</u>
Net book value			
At 31 May 2025	<u>2,207</u>	<u>6,336</u>	<u>8,544</u>
At 31 May 2024	<u>2,452</u>	<u>7,134</u>	<u>9,588</u>

	Land and Buildings £	Computer equipment £	Charity Total £
Cost			
At 1 June 2024	25,561	38,435	63,996
Additions	<u>-</u>	<u>120</u>	<u>120</u>
At 31 May 2025	<u>25,561</u>	<u>38,555</u>	<u>64,116</u>
Depreciation			
At 1 June 2024	23,109	32,401	55,510
Charge for the year	<u>245</u>	<u>643</u>	<u>888</u>
At 31 May 2025	<u>23,354</u>	<u>33,044</u>	<u>56,398</u>
Net book value			
At 31 May 2025	<u>2,207</u>	<u>5,511</u>	<u>7,718</u>
At 31 May 2024	<u>2,452</u>	<u>6,034</u>	<u>8,486</u>

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

8 Fixed assets investments

The charitable company controls Lantern Theatre Ltd which is a UK company limited by guarantee. This subsidiary is included in these consolidated accounts.

9 Debtors

	Group		Charity	
	2025	2024	2025	2024
	£	£	£	£
Amounts owed by group undertakings	-	-	-	12,640
Other debtors	-	-	-	-
Accrued income and prepayments	126	145	126	145
Trade debtors	<u>1,314</u>	<u>4,621</u>	<u>1,314</u>	<u>4,622</u>
	<u>1,440</u>	<u>4,766</u>	<u>1,440</u>	<u>17,407</u>

10 Creditors: amounts falling due within one year

	Group		Charity	
	2025	2024	2025	2024
	£	£	£	£
Other creditors	687	273	687	273
Trade creditors	-	965	-	965
Accruals and deferred income	<u>2,730</u>	<u>2,070</u>	<u>1,830</u>	<u>1,656</u>
	<u>3,417</u>	<u>3,308</u>	<u>2,517</u>	<u>2,894</u>

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

11 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes.

	Group and Charity Movement in funds				
	Balance at 1 June 2024 £	Incoming resources £	Resources expended £	Transfer between funds £	Balance at 31 May 2025 £
Roof Account	<u>10,623</u>	-	-	-	<u>10,623</u>
	<u>10,623</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>10,623</u>

Roof Account

Is a fund held to contribute towards roof repairs and or replacement.

12 Analysis of net assets between funds

	Group		
	Unrestricted funds £	Restricted funds £	Total £
Fund balances at 31 May 2025 are represented by:			
Net assets	<u>96,674</u>	<u>10,623</u>	<u>107,297</u>
	<u>96,674</u>	<u>10,623</u>	<u>107,297</u>

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2025

		Charity	
	Unrestricted funds	Restricted funds	Total
	£	£	£
Fund balances at 31 May 2025 are represented by:			
Net assets	<u>96,705</u>	<u>10,623</u>	<u>107,328</u>
	<u>96,705</u>	<u>10,623</u>	<u>107,328</u>

13 Related parties

During the year, one trustee provided professional services to the charity through their limited company, KMJ Creates Ltd, covering administration, IT support, box office, graphic design, social media, marketing, website and brand management, diary coordination, and overall venue oversight. Payments of £27,060 were made to KMJ Creates Ltd for these services under a formal service agreement. No remuneration was paid to the trustee for their role as a trustee.

The charitable company has control of 100% of the assets and trade of Lantern Theatre Limited, a company limited by guarantee. The company has a bar with the aim of generating profits which it can donate to its parent (company number 07904582).

Details of the subsidiary company's assets at 31st May 2025 and results for the year then ended are as follows:

	Lantern Theatre Ltd
	£
Turnover	26,987
Cost of sales	<u>(10,935)</u>
Gross profit	16,052
Administrative expenses	<u>(16,327)</u>
Profit for the period	<u>(275)</u>
Tangible fixed assets	826
Stock	720
Cash at bank and in hand	<u>13,818</u>
	15,364
Current (liabilities)	<u>(15,394)</u>
Net current (liabilities)	<u>(30)</u>
Net assets	<u>(30)</u>

DILYS GUTE PLAYERS LIMITED

England & Wales - Charity number 222587

Accounts

CHARITY REGISTRATION NUMBER 222587
COMPANY REGISTRATION NUMBER 00594927

DILYS GUTE PLAYERS LIMITED (THE)
CONSOLIDATED ACCOUNTS
FOR THE YEAR ENDED 31 MAY 2024

DILYS GUITE PLAYERS LIMITED (THE)

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Ms Vivienne Mager (resigned 12 December 2023) Mr Phillip Claxton Ms Alison Glentworth Ms Anne Herbert Mr Kevin Jackson Mr Damon Jackson-Waldock Mr Harry Rowbotham Ms Hannah Burgess
Company number	00594927
Charity number	222587
Registered office	The Lantern Theatre Kenwood Park Road Sheffield South Yorkshire S7 1NF
Independent examiner	Tom Wilcox Counterculture Partnership LLP Bank Chambers Main Street Hawes North Yorkshire DL8 3QL

DILYS GUTE PLAYERS LIMITED (THE)

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DILYS GUITE PLAYERS LIMITED (THE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MAY 2023

The Directors present their report and accounts for the year ended 31 May 2024.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's memorandum and articles of association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016).

The Dilys Guite Players (DGP) began in 1946 and performed in Sheffield's Library Theatre. After the rescue of the then-derelect Chalet Theatre by Dilys Guite, a local drama school teacher, the building was renamed The Lantern Theatre. The Lantern Theatre is Sheffield's oldest surviving and only small Victorian theatre. It is a Grade II listed building. The Theatre's beautiful and intimate setting is the home of the DGP. Their members are encouraged to become involved in a variety of areas of production. These include acting, new writing, set design, set building, stage management, directing, technical (lighting and sound), publicity, props, front-of-house, bar work and all aspects of theatre art.

The DGP Mission Statement

The DGP is a not-for-profit community theatre group which stages an energetic and diverse entertainment programme at The Lantern. The DGP aims to create, develop and nurture theatrical skills through the performance of productions. This includes collaborations and partnerships with like-minded groups to create a programme of the utmost quality, variety and greatest possible accessibility within a sound and sustainable financial framework.

Objectives and activities

The Dilys Guite Players Charity and Limited company own the theatre. Their main objectives are to further dramatic art in all its forms and to educate young people in dramatic appreciation and study. Seven directors presently organise the company, one being a Company secretary, with the aim of devoting all of the company to its objectives as set out in the Memorandum of Association.

Additionally, the charity and company aims are:

- To engender a Theatre that is welcoming, inclusive and open to all sections of the community.
- To enhance the Theatre's reputation, create and maintain a high profile, and become a vital component of the public and cultural life of the local community.
- To produce work that engages the Theatre's audiences and members.
- To offer opportunities to develop theatre and performance skills to both young people and adults, developing talent through new work and new ways of working.
- To unite with external parties to enhance and extend the quality and scope of our productions and other activities.
- To maintain and enhance the fabric and building of The Lantern Theatre through the efficient running and financial viability of the organisation.
- To maintain open and effective communication within the group by creating an environment where ideas can be discussed openly and democratically and with respect for all.

- To support and promote the theatre, securing its future through a members' volunteer programme.

Values

The DGP aims to work with all members towards the achievement of an artistically exciting and financially sound organisation with an enthusiastic membership in a safe and healthy environment.

The DGP Board commits to providing effective leadership through:

- Setting and communicating a clear vision of the future of the DGP and Lantern Theatre
- Sharing information
- Encouraging feedback from its members
- Raising the profile of the DGP and the Lantern Theatre

Membership

Our members are required to:

- Contribute to the Theatre's continuing success in practical ways
- Be flexible and responsive to the needs of the group
- Behave in a safe and responsible manner
- Act as ambassadors for the theatre
- Build an environment of trust, respect and cooperation in a friendly and welcoming environment
- Regularly review the needs of the group
- Take pride in the DGP and the Lantern Theatre

Membership is open to both paid DGP members and front-of-house volunteers (no membership fees). Paid membership applies to the creative element of the theatre and backstage opportunities. Auditions are workshop style, meaning no preparation is necessary. This encourages new actors to the stage along with experienced members and the casting decisions are made by directors and their assistants with support and approval by the DGP Board. This ensures we involve as many members as possible across various productions and experience levels.

The Directors have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

Currently, the Charity has no employees and runs entirely on volunteers. We thank them for their continued support, expertise and dedication throughout the year.

Achievements and performance

The year to 31 May 2024 has been one of significant growth and success for The Lantern. Audience numbers have risen steadily, with several sell-out shows for Dilys Guite Players (DGP) productions and external hires. The bar has also seen increased activity, with more attendees enjoying the facilities before and after performances, further boosting income and enhancing the overall theatre experience.

DGP productions have been received exceptionally well, with strong audience and critical feedback. A particular highlight was our Agatha Christie production, which sold out several weeks in advance, and our ever-popular Christmas show. The New Writing production also stood out, achieving an impressive 74% capacity—an exceptional result for a programme showcasing original and unknown work. Volunteer involvement has flourished, with new members joining to support front-of-house operations and others auditioning for productions. This has brought our paid membership to over 100. The Creative Team continues to push boundaries, acting as producers for DGP's diverse output. The individual show teams and directors bring a variety of styles to the stage while experimenting with creative technologies, such as the effective use of multiple projectors and lighting effects in our production of *Grimm Tales* and the interesting use of film in *The Sculpture*. Meanwhile, the front-of-house team has worked diligently to optimise bar pricing and operations, ensuring this area strongly supports the theatre's projects.

External hires remain a crucial part of The Lantern's operations, with a dramatic increase in hire requests this year. While we have accommodated a wide variety of events—including magic, music, comedy, filming, and school groups—we have also faced challenges in fulfilling every request due to scheduling constraints, the size of the venue, and the nature of some proposed activities. Additionally, the administrative requirements associated with hires remain substantial, limiting the volume of work our team can undertake. Despite these challenges, we successfully introduced a new type of daytime hire, hosting weekly drama classes that allowed students to engage with the arts in a professional theatre setting.

As we moved beyond previous challenges presented by the pandemic, the theatre's activities not only returned to a typical pace but also surpassed pre-pandemic levels in audience capacity. Over 31 unique events, complemented by 35 additional daytime hires, offered a diverse and engaging programme. Highlights include a mix of well-known plays, new works, and lesser-known gems from the DGP, a popular music programme, several weddings, and increased community involvement through local festivals and neighbourhood discounts.

This year has demonstrated The Lantern's resilience and creativity. We continue to engage with the community, foster a love for the arts, and evolve to meet the needs of our audiences and collaborators alike.

Financial review

The directors aim to maintain adequate reserves to ensure that the theatre continues in the future.

Reserves are needed due to the seasonal nature of theatre in relation to ticket sales, periods of darkness when productions do not take place, in the event of hirers cancelling their shows and being able to finance future DGP productions given all the previous. The building is an important asset, requires maintenance, and may require extended periods of darkness to allow this to occur, where no income is generated. The directors keep a reserve of £20,000 and continue monitoring insurance costs and utility bills to ensure the venue receives the best services and prices from these providers.

The risks are reviewed regularly, and appropriate systems are in place to mitigate the effect of any significant risk.

Plans for the future

This year has demonstrated The Lantern's resilience and creativity. We continue to engage with the community, foster a love for the arts, and evolve to meet the needs of our audiences and collaborators alike.

The Lantern's focus on maintaining and improving the theatre remains a priority, with several ongoing projects. While the theatre has experienced a strong year of growth, external companies and services necessary to progress certain projects have not yet returned to full capacity, which has delayed some of our plans. Nonetheless, we remain committed to the following objectives:

- **We are engaging with local University departments** to explore incorporating our work into educational project assignments, ensuring alignment with the venue's community ethos.
- **Approaching local groups** to open the venue for social interaction, further solidifying its role as a community hub.
- **Improving accessibility**, including installing a hearing loop system and enhancing the limited wheelchair space in the auditorium.
- **Creating additional rehearsal and workshop space** on site to support in-house and external creative endeavours.

In light of the significant increase in hire requests and the theatre's growing operational demands, the Dilys Guite Players (DGP) has begun discussing updating its Articles of Association. A key aspect of these discussions is reintroducing a provision allowing for service agreements with trustees, where necessary, to better manage the theatre's operations, as so many of the administration services provided by some individuals are outside of the role of a trustee. The Charities Commission permits the option to enter into such agreements

when explicitly provided for in the Articles, and this is part of their standard template for charities when they are created.

When the Articles were last updated in 2018, the option to enter into service agreements, including with trustees, was removed from the standard template, as it was deemed unnecessary for the charity's needs. However, with the theatre's significant growth over the past six years, it has become clear that retaining this provision would have been a more forward-thinking choice. We now aim to reintroduce this option to reflect the charity's current and future needs and ensure compliance with all regulatory requirements.

We intend to seek legal advice to determine the most effective way to implement these changes while safeguarding the charity's integrity and maintaining transparency. Updating the Articles will enable the charity to adapt to the increased administrative and operational requirements of running a thriving venue, ensuring continued success. The day-to-day administration of a venue of this size and activity level is immense and increasingly requires professional services to provide essential daily support. Running the venue can no longer be done solely by volunteers and ensuring the appropriate governance structures are in place is critical for sustaining the charity's growth.

We continue to hold restricted funds of £10,623, which includes a generous donation from the Nether Edge Community Group to improve and replace the roof. These funds remain allocated to this critical project but require additional grants or funding to cover the costs.

Donations to the DGP from our audiences—via online box office facilities and the collection box at the venue—also remain vital to supporting building maintenance, productions, and the theatre's overall operational costs.

The future of The Lantern and The Dilys Guite Players is centred on preserving and enhancing our historic venue by delivering high-quality productions and creative opportunities for the community. We are confident in the progress we will achieve in the coming year as service provision and funding opportunities continue to grow and as we ensure our governance aligns with the charity's growth, vision, and the standard practices now expected when running a modern charity. These modifications include revisiting provisions, such as the ability to pay trustees for services provided outside those of being a trustee, where necessary, to ensure we are fully equipped to meet the operational and administrative demands of the present day.

Structure, governance and management

The company, a registered charity, was incorporated on 6 December 1957 under the Companies Act 1948 and is a company limited by guarantee and not having a share capital.

The Lantern Theatre was built for private use in 1893 and in the 1930s was unoccupied and falling into disrepair. In 1957 it was discovered by Dilys Guite, a local actress and drama teacher. Dilys set up an amateur theatrical group in the theatre after agreeing to a "peppercorn" rent with the then owner Mr Richardson. Mr Richardson was so impressed with the group's efforts that he gave the theatre to them in memory of his wife. The theatre and its outbuildings are Grade 2 listed.

The members of the Directors who served during the year were:

Mr Kevin Jackson
Miss Anne Herbert
Mr Harry Rowbotham
Ms Alison Glentworth
Mr Phillip Claxton
Mr Damon Jackson-Waldock
Miss Hannah Burgess
Ms Vivienne Mager (left the board of trustees December 2023)

The Charity may, by ordinary resolution, appoint any person willing to be a director. The directors may appoint any person willing to act as a director. The appointment of a director, whether by the Charity or by the

other directors, must not cause the number of directors to exceed any number fixed as the maximum number of directors.

Positions available on the board will be advertised, and candidates will be required to attend an interview with the charity/board of directors. The applications must be sent in writing to the current board. Following interviews with selected candidates, the board will appoint the successful candidate based on appropriate skills for the role.

None of the members of the Directors has any beneficial interest in the company.

The company is occupied in the same building as Lantern Theatre Limited, a company incorporated on 10 January 2012.

The trustees' report was approved by the Board of Directors



.....
Mr K M Jackson

Dated: 19 Feb 2025

DILYS GUITE PLAYERS LIMITED (THE)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DILYS GUITE PLAYERS LIMITED (THE)

FOR THE YEAR ENDED 31 MAY 2024

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 May 2024.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

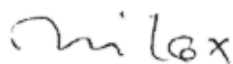
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Tom Wilcox
Counterculture Partnership LLP
Bank Chambers
Main Street
Hawes
North Yorkshire
DL8 3QL

Dated: 19 February 2025

DILYS GUITE PLAYERS LIMITED (THE)

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MAY 2024

	Notes	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
Income from:					
Donations	2	660	-	660	614
Charitable activities	3	60,473	-	60,473	37,340
Investment income	4	<u>21,884</u>	<u>-</u>	<u>21,884</u>	<u>7,527</u>
Total income		<u>83,017</u>	<u>-</u>	<u>83,017</u>	<u>45,481</u>
Expenditure on:					
Charitable activities	5	<u>53,075</u>	<u>-</u>	<u>53,075</u>	<u>36,841</u>
Total expenditure		<u>53,075</u>	<u>-</u>	<u>53,075</u>	<u>36,841</u>
Net income before transfers		29,942	-	29,942	8,640
Gross transfer between funds		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net movement in funds		29,942	-	29,942	8,640
Fund balances at 1 June 2023		<u>68,147</u>	<u>10,623</u>	<u>78,770</u>	<u>70,130</u>
Fund balances at 31 May 2024		<u>98,089</u>	<u>10,623</u>	<u>108,712</u>	<u>78,770</u>

The statement of financial activities has been prepared on the basis that all operations are continuing operations. The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

DILYS GUITE PLAYERS LIMITED (THE)**STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MAY 2024**

	Notes	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
Income from:					
Donations	2	13,332	-	13,332	6,614
Charitable activities	3	35,985	-	35,985	22,657
Investment income	4	<u>21,884</u>	<u>-</u>	<u>21,884</u>	<u>7,527</u>
Total income		<u>71,201</u>	<u>-</u>	<u>71,201</u>	<u>36,798</u>
Expenditure on:					
Charitable activities	5	<u>40,751</u>	<u>-</u>	<u>40,751</u>	<u>28,254</u>
Total expenditure		<u>40,751</u>	<u>-</u>	<u>40,751</u>	<u>28,254</u>
Net income before transfers		30,450	-	30,450	8,544
Gross transfers between funds		-	-	-	-
Net movement in funds		30,450	-	30,450	8,544
Fund balances at 1 June 2023		<u>67,394</u>	<u>10,623</u>	<u>78,017</u>	<u>69,473</u>
Fund balances at 31 May 2024		<u>97,844</u>	<u>10,623</u>	<u>108,467</u>	<u>78,017</u>

The statement of financial activities has been prepared on the basis that all operations are continuing operations. The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

DILYS GUITE PLAYERS LIMITED (THE)**CONSOLIDATED BALANCE SHEET
AS AT 31 MAY 2024**

		2024		2023	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	7		9,588		10,138
Current assets					
Stock		1,267		2,234	
Debtors	9	4,767		185	
Cash at bank and in hand		<u>96,398</u>		<u>70,709</u>	
		102,432		73,128	
Creditors: amounts falling due within one year	10	<u>(3,308)</u>		<u>(4,496)</u>	
Net current assets			<u>99,124</u>		<u>68,632</u>
Total assets less current liabilities			<u>108,712</u>		<u>78,770</u>
Income funds					
Restricted funds	11		10,623		10,623
Unrestricted funds			98,089		68,147
Non-charitable trading funds			—		—
			<u>108,712</u>		<u>78,770</u>

For the financial year 31 May 2024, the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts were approved by the Trustees on **19 February 2025**



Mr Kevin Jackson
Trustee

Company number: 00594927

DILYS GUITE PLAYERS LIMITED (THE)

BALANCE SHEET AS AT 31 MAY 2024

	Notes	2024 £	2023 £
Fixed assets			
Tangible assets	7	8,487	8,670
		<u>8,487</u>	<u>8,670</u>
Current assets			
Debtors	9	30,079	21,468
Cash at bank and in hand		<u>72,795</u>	<u>54,603</u>
		102,874	76,071
Creditors: amounts falling due within one year	10	<u>(2,894)</u>	<u>(6,724)</u>
Net current assets		<u>99,980</u>	<u>69,347</u>
Total assets less current liabilities		<u>108,467</u>	<u>78,017</u>
Income funds			
Restricted funds	11	10,623	10,623
Unrestricted funds		<u>97,844</u>	<u>67,394</u>
		<u>108,467</u>	<u>78,017</u>

For the financial year ended 31 May 2024 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts were approved by the Trustees on **19 February 2025**



Mr Kevin Jackson
Trustee

Company number: 00594927

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 31 MAY 2024

1 Accounting policies

1.1 Accounting convention

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

The accounts are prepared in sterling, which is the presentational currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

1.4 Incoming resources

Grants are accounted for on a receivable basis.

Voluntary income is received by way of donations and gifts and is included in the Statement of Financial Activities when receivable except insofar as they are incapable of measurement.

Income from activities for generating funds represents amounts receivable for bar sales.

1.5 Resources expended

Resources expended are recognised in the year in which they are incurred inclusive of irrecoverable VAT and are allocated to the headings in the Statement of Financial Activities based on their nature.

Costs of generating voluntary income includes expenditure relating to the raising of funds.

Expenditure relating to charitable activities includes all the costs relating to the delivery of its activities and services to its beneficiaries.

Support costs are overheads with the allocation of support salary costs and other administration costs.

Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2024

1 Accounting policies (continued)

1.6 Tangible fixed assets and depreciation

Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Computer equipment	10% reducing balance.
Land and buildings	10% reducing balance.

DILYS GUITE PLAYERS LIMITED (THE)**NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED)
FOR THE YEAR ENDED 31 MAY 2024**

2 Donations

	Unrestricted funds £	Group and Charity Restricted funds £	Total 2024 £	Total 2023 £
Donations and grants	<u>660</u>	<u>-</u>	<u>660</u>	<u>614</u>

3 Charitable activities

	Group Total 2024 £	Total 2023 £	Charity Total 2024 £	Total 2023 £
Production Receipts	35,985	22,657	35,985	22,657
Bar Income	<u>24,488</u>	<u>14,683</u>	<u>-</u>	<u>-</u>
	<u>60,473</u>	<u>37,340</u>	<u>35,985</u>	<u>22,657</u>

4 Investment income

	Group Total 2024 £	Total 2023 £	Charity Total 2024 £	Total 2023 £
Rental Income	21,743	7,484	21,743	7,484
Interest	<u>141</u>	<u>43</u>	<u>141</u>	<u>43</u>
	<u>21,884</u>	<u>7,527</u>	<u>21,884</u>	<u>7,527</u>

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2024

5 Charitable activities

	Group & Charity	
	2024	2023
	£	£
Cost of productions	-	-
Cost of bar	10,325	6,853
Support costs:		
Finance	1,765	1,771
Premises	22,492	15,012
Depreciation	1,310	1,453
Insurance	4,248	3,649
Legal	1,710	1,613
IT	3,515	2,655
General admin	<u>7,709</u>	<u>3,837</u>
	<u>53,075</u>	<u>36,841</u>
Analysis by fund		
Unrestricted funds	53,075	36,841
Restricted funds	<u>-</u>	<u>-</u>
	<u>53,075</u>	<u>36,841</u>

Finance costs includes payments to the independent examiner of £1,656 (2023: £1,656) for independent examination fees of the charity and consolidated group accounts.

6 Trustees

None of the trustees (or any persons connected with them) received any remuneration or expenses during the year (2023: £nil).

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2024

7 Tangible fixed assets

	Land and Buildings £	Computer equipment £	Group Total £
Cost			
At 1 June 2023	25,561	43,211	68,772
Additions	<u>-</u>	<u>759</u>	<u>759</u>
At 31 May 2024	<u>25,561</u>	<u>43,970</u>	<u>69,531</u>
Depreciation			
At 1 June 2023	22,835	35,799	58,634
Charge for the year	<u>273</u>	<u>1,037</u>	<u>1,310</u>
At 31 May 2024	<u>23,109</u>	<u>36,836</u>	<u>59,944</u>
Net book value			
At 31 May 2024	<u>2,452</u>	<u>7,134</u>	<u>9,588</u>
At 31 May 2023	<u>2,725</u>	<u>7,412</u>	<u>10,138</u>

	Land and Buildings £	Computer equipment £	Charity Total £
Cost			
At 1 June 2023	25,561	37,676	63,237
Additions	<u>-</u>	<u>759</u>	<u>759</u>
At 31 May 2024	<u>25,561</u>	<u>38,435</u>	<u>63,996</u>
Depreciation			
At 1 June 2023	22,836	31,731	54,567
Charge for the year	<u>273</u>	<u>670</u>	<u>943</u>
At 31 May 2024	<u>23,109</u>	<u>32,401</u>	<u>55,510</u>
Net book value			
At 31 May 2024	<u>2,452</u>	<u>6,034</u>	<u>8,486</u>
At 31 May 2023	<u>2,725</u>	<u>5,945</u>	<u>8,670</u>

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2024

8 Fixed assets investments

The charitable company controls Lantern Theatre Ltd which is a UK company limited by guarantee. This subsidiary is included in these consolidated accounts.

9 Debtors

	Group		Charity	
	2024	2023	2024	2023
	£	£	£	£
Amounts owed by group undertakings	-	-	12,640	12,640
Other debtors	-	-	-	-
Accrued income and prepayments	145	185	145	185
Trade debtors	<u>4,621</u>	<u>-</u>	<u>4,622</u>	<u>-</u>
	<u>4,766</u>	<u>185</u>	<u>17,407</u>	<u>12,825</u>

10 Creditors: amounts falling due within one year

	Group		Charity	
	2024	2023	2024	2023
	£	£	£	£
Other creditors	273	273	273	273
Trade creditors	965	2,153	965	2,152
Accruals and deferred income	<u>2,070</u>	<u>2,070</u>	<u>1,656</u>	<u>1,656</u>
	<u>3,308</u>	<u>4,496</u>	<u>2,894</u>	<u>4,081</u>

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2024

11 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes.

	Group and Charity Movement in funds				
	Balance at 1 June 2023 £	Incoming resources £	Resources expended £	Transfer between funds £	Balance at 31 May 2024 £
Roof Account	<u>10,623</u>	-	-	-	<u>10,623</u>
	<u>10,623</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>10,623</u>

Roof Account

Is a fund held to contribute towards roof repairs and or replacement.

12 Analysis of net assets between funds

	Group		
	Unrestricted funds £	Restricted funds £	Total £
Fund balances at 31 May 2024 are represented by:			
Net assets	<u>98,089</u>	<u>10,623</u>	<u>108,712</u>
	<u>98,089</u>	<u>10,623</u>	<u>108,712</u>

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2024

		Charity	
	Unrestricted funds £	Restricted funds £	Total £
Fund balances at 31 May 2024 are represented by:			
Net assets	<u>97,844</u>	<u>10,623</u>	<u>108,467</u>
	<u>97,844</u>	<u>10,623</u>	<u>108,467</u>

13 Related parties

The charitable company has control of 100% of the assets and trade of Lantern Theatre Limited, a company limited by guarantee. The company has a bar with the aim of generating profits which it can donate to its parent (company number 07904582).

Details of the subsidiary company's assets at 31st May 2024 and results for the year then ended are as follows:

	Lantern Theatre Ltd £
Turnover	24,488
Cost of sales	<u>(10,692)</u>
Gross profit	13,796
Administrative expenses	<u>(1,491)</u>
Profit for the period	<u>12,305</u>
Tangible fixed assets	1,101
Stock	1,267
Cash at bank and in hand	<u>23,603</u>
	25,971
Current (liabilities)	<u>(25,726)</u>
Net current (liabilities)	<u>245</u>
Net assets	<u>245</u>

DILYS GUTE PLAYERS LIMITED

England & Wales - Charity number 222587

Accounts

CHARITY REGISTRATION NUMBER 222587
COMPANY REGISTRATION NUMBER 00594927

DILYS GUTE PLAYERS LIMITED (THE)

CONSOLIDATED ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2023

DILYS GUTE PLAYERS LIMITED (THE)

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Ms Vivienne Mager Mr Phillip Claxton Ms Alison Glentworth Ms Anne Herbert Mr Kevin Jackson Mr Damon Jackson-Waldock Mr Harry Rowbotham Ms Hannah Burgess (appointed 7 February 2023)
Company number	00594927
Charity number	222587
Registered office	The Lantern Theatre Kenwood Park Road Sheffield South Yorkshire S7 1NF
Independent examiner	Tom Wilcox Counterculture Partnership LLP Ducie Street Manchester M1 2JW

DILYS GUTE PLAYERS LIMITED (THE)

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Statement of financial activities	9
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DILYS GUITE PLAYERS LIMITED (THE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MAY 2023

The Directors present their report and accounts for the year ended 31 May 2023.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's memorandum and articles of association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016).

The Dilys Guite Players (DGP) began in 1946 and performed in Sheffield's Library Theatre. After the rescue of the then-derelict Chalet Theatre by Dilys Guite, a local drama schoolteacher, the building was renamed The Lantern Theatre. The Lantern Theatre is Sheffield's oldest surviving and only small Victorian theatre and is a Grade II listed building. The Theatre's beautiful and intimate setting is the home of the DGP. Their members are encouraged to become involved in a variety of areas of production. These include acting, new writing, set design, set building, stage management, directing, technical (lighting and sound), publicity, props, front-of-house, bar work and all aspects of theatre art.

The DGP Mission Statement

The DGP is a not-for-profit community theatre group which stages an energetic and diverse entertainment programme at The Lantern. The DGP aims to create, develop, and nurture theatrical skills through the performance of productions. This includes collaborations and partnerships with like-minded groups to create a programme of the utmost quality, variety, and greatest possible accessibility within a sound and sustainable financial framework.

OBJECTIVES AND ACTIVITIES

The Dilys Guite Players Charity and Limited company own the theatre. Their main objectives are to further dramatic art in all its forms and to educate young people in dramatic appreciation and study. Eight directors presently organise the company, one being a Company secretary, with the aim of devoting all of the company to its objectives as set out in the Memorandum of Association.

Additionally, the charity and company aims are:

- To engender a Theatre that is welcoming, inclusive and open to all sections of the community.
- To enhance the Theatre's reputation, create and maintain a high profile, and become a vital component of the public and cultural life of the local community.
- To produce work that engages the Theatre's audiences and members.
- To offer opportunities to develop theatre and performance skills to both young people and adults, developing talent through new work and new ways of working.
- To unite with external parties to enhance and extend the quality and scope of our productions and other activities.
- To maintain and enhance the fabric and building of The Lantern Theatre through the efficient running and financial viability of the organisation.
- To maintain open and effective communication within the group by creating an environment where ideas can be discussed openly and democratically and with respect for all.

- To support and promote the theatre, securing its future through a members' volunteer programme.

VALUES

The DGP aims to work with all members towards the achievement of an artistically exciting and financially sound organisation with an enthusiastic membership in a safe and healthy environment.

The DGP Board commits to providing effective leadership through:

- Setting and communicating a clear vision of the future of the DGP and Lantern Theatre
- Sharing information
- Encouraging feedback from its members
- Raising the profile of the DGP and the Lantern Theatre

MEMBERSHIP

Our members are required to:

- Contribute to the Theatre's continuing success in practical ways
- Be flexible and responsive to the needs of the group
- Behave in a safe and responsible manner
- Act as ambassadors for the theatre
- Build an environment of trust, respect, and cooperation in a friendly and welcoming environment
- Regularly review the needs of the group
- Take pride in the DGP and the Lantern Theatre

Membership is open to both paid DGP members and front-of-house volunteers (no membership fees). Paid membership applies to the creative element of the theatre and backstage opportunities. Auditions are workshop style, meaning no preparation is necessary. This encourages new actors to the stage along with experienced members and the casting decisions are made by directors and their assistants with support and approval by the DGP Board. This ensures we involve as many members as possible across various productions and experience levels.

The Directors have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

Currently, the Charity has no employees and runs entirely on volunteers. We thank them for their continued support, expertise, and dedication throughout the year.

ACHIEVEMENTS AND PERFORMANCE

In the year to 31 May 2023; we saw audience numbers rise following the initial reopening after the lockdown. It was a steady climb, with one-off hire events bringing in decent audience numbers, but plays still saw numbers that showed people were either cautious or thinking about their spending. People looking to register to volunteer or participate in shows dramatically increased over the year. COVID-19, even with careful measures being taken, still impacted productions, with some opening nights being delayed or dates being cancelled, leading to short show runs.

While the focus always remains on the productions created by the DGP, additional external hires continue to help subsidise our income. Music and magic events were very successful, and we saw a lot of interest from local school groups for tours, leading to them hiring the space for performance and learning activities. Filming and photography projects also showed interest in the venue, leading to further daytime and weekend hires.

DILYS GUTE PLAYERS LIMITED (THE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MAY 2023

FINANCIAL REVIEW

The directors aim to maintain adequate reserves to ensure that the theatre continues in the future.

Reserves are needed due to the seasonal nature of theatre in relation to ticket sales, periods of darkness when productions do not take place, in the event of hirers cancelling their shows and being able to finance future DGP productions given all the previous. The building is an important asset, requires maintenance, and may require extended periods of darkness to allow this to occur, where no income is generated. The directors keep a reserve of £20,000 and, following last year's unexplainable insurance rise, were able to move insurers mid-year to make a significant saving on that cost.

The risks are reviewed regularly, and appropriate systems are in place to mitigate the effect of any significant risk.

Plans for future periods

New furniture for the front-of-house is now being finalised.

We continue to look at the long-term future and our strategy to improve the condition of the building. Projects are still ongoing due to the continued issues of the last year regarding funding schemes and audiences slowly returning:

- Engaging with local University departments regarding the possibility of them including the work in project assignments for educational purposes and in keeping with the community aspect of the venue
- Approaching local groups regarding how we can open the venue for social interaction
- Providing technology (e.g. hearing loop system) and improving the limited wheelchair space in the auditorium
- The creation of rehearsal and workshop space on the site

The account figures show restricted funds of £10,623. This includes a generous Nether Edge Community Group donation to improve/repair the roof. These funds have not yet been used due to the amount that will be needed and will require further grants or funding, but these are included in our future plans.

Additionally, donations to the DGP have been received from our audiences via our online box office facilities and a collection box in the venue. These funds are used to support general building maintenance, productions and costs relating to the running of the theatre.

DILYS GUITE PLAYERS LIMITED (THE)

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MAY 2023

Structure, governance and management

The company, a registered charity, was incorporated on 6 December 1957 under the Companies Act 1948 and is a company limited by guarantee and not having a share capital.

The Lantern Theatre was built for private use in 1893 and in the 1930s was unoccupied and falling into disrepair. In 1957 it was discovered by Dilys Guite, a local actress and drama teacher. Dilys set up an amateur theatrical group in the theatre after agreeing to a "peppercorn" rent with the then owner Mr. Richardson. Mr. Richardson was so impressed with the group's efforts that he gave the theatre to them in memory of his wife. The theatre and its outbuildings are Grade 2 listed.

The members of the Charity are the Directors who served during the year. They were:

Ms Vivienne Mager
Mr Phillip Claxton
Ms Alison Glentworth
Ms Anne Herbert
Mr Kevin Jackson
Mr Damon Jackson-Waldock
Mr Harry Rowbotham
Ms Hannah Burgess

The Charity may, by ordinary resolution, appoint any person willing to be a director. The directors may appoint any person willing to act as a director. The appointment of a director, whether by the Charity or by the other directors, must not cause the number of directors to exceed any number fixed as the maximum number of directors.

Positions available on the board will be advertised, and candidates will be required to attend an interview with the charity/board of directors. The applications must be sent in writing to the current board. Following interviews with selected candidates, the board will appoint the successful candidate based on appropriate skills for the role.

None of the members of the Directors has any beneficial interest in the company.

The company is occupied in the same building as Lantern Theatre Limited, a company incorporated on 10 January 2012.

The trustees' report was approved by the Board of Directors



Mr Kevin Jackson
Trustee

Dated: **30 January 2024**

DILYS GUITE PLAYERS LIMITED (THE)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DILYS GUITE PLAYERS LIMITED (THE)

FOR THE YEAR ENDED 31 MAY 2023

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 May 2023.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

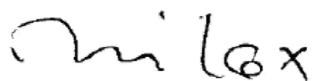
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Tom Wilcox
Counterculture Partnership LLP
Ducie Street
Manchester
M1 2JW

Dated: 31 January 2024

DILYS GUTE PLAYERS LIMITED (THE)**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MAY 2023**

	Notes	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Income from:					
Donations	2	614	-	614	5,026
Charitable activities	3	37,340	-	37,340	13,506
Investment income	4	<u>7,527</u>	<u>-</u>	<u>7,527</u>	<u>3,930</u>
Total income		<u>45,481</u>	<u>-</u>	<u>45,481</u>	<u>22,462</u>
 Expenditure on:					
Charitable activities	5	<u>36,841</u>	<u>-</u>	<u>36,841</u>	<u>44,235</u>
Total expenditure		<u>36,841</u>	<u>-</u>	<u>36,841</u>	<u>44,235</u>
Net income before transfers		8,640	-	8,640	(21,773)
Gross transfer between funds		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net movement in funds		8,640	-	8,640	(21,773)
Fund balances at 1 June 2022		<u>59,507</u>	<u>10,623</u>	<u>70,130</u>	<u>91,903</u>
Fund balances at 31 May 2023		<u>68,147</u>	<u>10,623</u>	<u>78,770</u>	<u>70,130</u>

The statement of financial activities has been prepared on the basis that all operations are continuing operations. The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

DILYS GUITE PLAYERS LIMITED (THE)**STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MAY 2023**

	Notes	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Income from:					
Donations	2	6,614	-	6,614	5,026
Charitable activities	3	22,657	-	22,657	8,028
Investment income	4	<u>7,527</u>	<u>-</u>	<u>7,527</u>	<u>3,930</u>
Total income		<u>36,798</u>	<u>-</u>	<u>36,798</u>	<u>16,984</u>
Expenditure on:					
Charitable activities	5	<u>28,254</u>	<u>-</u>	<u>28,254</u>	<u>39,698</u>
Total expenditure		<u>28,254</u>	<u>-</u>	<u>28,254</u>	<u>39,698</u>
Net income before transfers		8,544	-	8,544	(22,714)
Gross transfers between funds		-	-	-	-
Net movement in funds		8,544	-	8,544	(22,714)
Fund balances at 1 June 2022		<u>58,850</u>	<u>10,623</u>	<u>69,473</u>	<u>92,187</u>
Fund balances at 31 May 2023		<u>67,394</u>	<u>10,623</u>	<u>78,017</u>	<u>69,473</u>

The statement of financial activities has been prepared on the basis that all operations are continuing operations. The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

DILYS GUITE PLAYERS LIMITED (THE)**CONSOLIDATED BALANCE SHEET
AS AT 31 MAY 2023**

	Notes	2023 £	2022 £
Fixed assets			
Tangible assets	7	10,138	11,352
Current assets			
Stock		2,234	2,368
Debtors	9	185	-
Cash at bank and in hand		<u>70,709</u>	<u>59,530</u>
		73,128	61,898
Creditors: amounts falling due within one year	10	<u>(4,496)</u>	<u>(3,120)</u>
Net current assets		<u>68,632</u>	<u>58,778</u>
Total assets less current liabilities		<u>78,770</u>	<u>70,130</u>
Income funds			
Restricted funds	11	10,623	10,623
Unrestricted funds		68,147	59,507
Non-charitable trading funds		<u>-</u>	<u>-</u>
		<u>78,770</u>	<u>70,130</u>

For the financial year 31 May 2023, the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts were approved by the Trustees on **24 January 2024**



Mr Kevin Jackson
Trustee

Company number: 00594927

DILYS GUITE PLAYERS LIMITED (THE)

BALANCE SHEET AS AT 31 MAY 2023

	Notes	2023 £	2022 £
Fixed assets			
Tangible assets	7	8,670	9,634
		<u>8,670</u>	<u>-</u>
Current assets			
Debtors	9	21,468	12,640
Cash at bank and in hand		<u>54,603</u>	<u>49,494</u>
		76,071	62,134
Creditors: amounts falling due within one year	10	<u>(6,724)</u>	<u>(2,295)</u>
Net current assets		<u>69,347</u>	<u>59,839</u>
Total assets less current liabilities		<u>78,017</u>	<u>69,473</u>
Income funds			
Restricted funds	11	10,623	10,623
Unrestricted funds		<u>67,394</u>	<u>58,850</u>
		<u>78,017</u>	<u>69,473</u>

For the financial year ended 31 May 2023 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The accounts were approved by the Trustees on **24 January 2024**



Mr Kevin Jackson
Trustee

Company number: 00594927

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 31 MAY 2023

1 Accounting policies

1.1 Accounting convention

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

The accounts are prepared in sterling, which is the presentational currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the accounts.

1.4 Incoming resources

Grants are accounted for on a receivable basis.

Voluntary income is received by way of donations and gifts and is included in the Statement of Financial Activities when receivable except insofar as they are incapable of measurement.

Income from activities for generating funds represents amounts receivable for bar sales.

1.5 Resources expended

Resources expended are recognised in the year in which they are incurred inclusive of irrecoverable VAT and are allocated to the headings in the Statement of Financial Activities based on their nature.

Costs of generating voluntary income includes expenditure relating to the raising of funds.

Expenditure relating to charitable activities includes all the costs relating to the delivery of its activities and services to its beneficiaries.

Support costs are overheads with the allocation of support salary costs and other administration costs.

Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

DILYS GUTE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2023

1 Accounting policies (continued)

1.6 Tangible fixed assets and depreciation

Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Computer equipment	10% reducing balance.
Land and buildings	10% reducing balance.

DILYS GUTE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2023

2 Donations

	Unrestricted funds £	Group and Charity Restricted funds £	Total 2023 £	Total 2022 £
Donations and grants	<u>614</u>	<u>-</u>	<u>614</u>	<u>5,026</u>

3 Charitable activities

	Group		Charity	
	Total 2023 £	Total 2022 £	Total 2023 £	Total 2022 £
Programme sales	22,657	8,028	22,657	8,028
Bar Income	<u>14,683</u>	<u>5,478</u>	<u>-</u>	<u>-</u>
	<u>37,340</u>	<u>13,506</u>	<u>22,657</u>	<u>8,028</u>

4 Investment income

	Group		Charity	
	Total 2023 £	Total 2022 £	Total 2023 £	Total 2022 £
Rental Income	7,484	3,925	7,484	3,925
Interest	<u>43</u>	<u>5</u>	<u>43</u>	<u>5</u>
	<u><u>7,527</u></u>	<u><u>3,930</u></u>	<u><u>7,527</u></u>	<u><u>3,930</u></u>

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2023

5 Charitable activities

	Group & Charity	
	2023	2022
	£	£
Cost of productions	-	3,072
Cost of bar	6,853	3,216
Support costs:		
Finance	1,771	2,127
Premises	15,012	21,188
Depreciation	1,453	1,643
Insurance	3,649	6,765
Legal	1,613	681
IT	2,655	1,268
General admin	<u>3,837</u>	<u>4,274</u>
	<u>36,841</u>	<u>44,235</u>
Analysis by fund		
Unrestricted funds	36,841	40,130
Restricted funds	<u>-</u>	<u>4,105</u>
	<u>36,841</u>	<u>44,235</u>

Finance costs includes payments to the independent examiner of £1,656 (2022: £1,440) for independent examination fees of the charity and consolidated group accounts.

6 Trustees

None of the trustees (or any persons connected with them) received any remuneration or expenses during the year (2022: £nil).

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2023

7 Tangible fixed assets

	Land and Buildings £	Computer equipment £	Group Total £
Cost			
At 1 June 2022	25,561	42,972	68,533
Additions	—	239	239
At 31 May 2023	<u>25,561</u>	<u>43,211</u>	<u>68,772</u>
Depreciation			
At 1 June 2022	22,532	34,649	57,181
Charge for the year	303	1,150	1,453
At 31 May 2023	<u>22,835</u>	<u>35,799</u>	<u>58,634</u>
Net book value			
At 31 May 2023	<u>2,725</u>	<u>7,412</u>	<u>10,138</u>
At 31 May 2022	<u>3,029</u>	<u>8,323</u>	<u>11,352</u>

	Land and Buildings £	Computer equipment £	Charity Total £
Cost			
At 1 June 2022	25,561	37,676	63,237
Additions	—	—	—
At 31 May 2023	<u>25,561</u>	<u>37,676</u>	<u>63,237</u>
Depreciation			
At 1 June 2022	22,533	31,070	53,603
Charge for the year	303	661	964
At 31 May 2023	<u>22,836</u>	<u>31,731</u>	<u>54,567</u>
Net book value			
At 31 May 2023	<u>2,725</u>	<u>5,945</u>	<u>8,670</u>
At 31 May 2022	<u>3,029</u>	<u>6,605</u>	<u>9,634</u>

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2023

8 Fixed assets investments

The charitable company controls Lantern Theatre Ltd which is a UK company limited by guarantee. This subsidiary is included in these consolidated accounts.

9 Debtors

	Group		Charity	
	2023	2022	2023	2022
	£	£	£	£
Amounts owed by group undertakings	-	-	12,640	12,640
Other debtors	-	-	-	-
Accrued income and prepayments	185	-	185	-
Trade debtors	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
	<u>185</u>	<u>-</u>	<u>12,825</u>	<u>12,640</u>

10 Creditors: amounts falling due within one year

	Group		Charity	
	2023	2022	2023	2022
	£	£	£	£
Other creditors	273	582	273	582
Trade creditors	2,153	-	2,152	-
Accruals and deferred income	<u>2,070</u>	<u>2,538</u>	<u>1,656</u>	<u>1,713</u>
	<u>4,496</u>	<u>3,120</u>	<u>4,081</u>	<u>2,295</u>

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2023

11 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes.

	Group and Charity Movement in funds				
	Balance at 1 June 2022 £	Incoming resources £	Resources expended £	Transfer between funds £	Balance at 31 May 2023 £
Roof Account	10,623	-	-	-	10,623
	<u>10,623</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>10,623</u>

Roof Account

Is a fund held to contribute towards roof repairs and or replacement.

12 Analysis of net assets between funds

	Group		
	Unrestricted funds £	Restricted funds £	Total £
Fund balances at 31 May 2023 are represented by:			
Net assets	<u>68,147</u>	<u>10,623</u>	<u>78,770</u>
	<u>68,147</u>	<u>10,623</u>	<u>78,770</u>

DILYS GUITE PLAYERS LIMITED (THE)

NOTES TO THE CONSOLIDATED ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 MAY 2023

		Charity	
	Unrestricted funds	Restricted funds	Total
	£	£	£
Fund balances at 31 May 2023 are represented by:			
Net assets	<u>67,394</u>	<u>10,623</u>	<u>78,017</u>
	<u>67,394</u>	<u>10,623</u>	<u>78,017</u>

13 Related parties

The charitable company has control of 100% of the assets and trade of Lantern Theatre Limited, a company limited by guarantee. The company has a bar with the aim of generating profits which it can donate to its parent (company number 07904582).

Details of the subsidiary company's assets at 31 May 2023 and results for the year then ended are as follows:

	Lantern Theatre Ltd
	£
Turnover	14,683
Cost of sales	<u>(7,342)</u>
Gross profit	7,341
Administrative expenses	<u>(7,246)</u>
Profit for the period	<u>95</u>
Tangible fixed assets	1,468
Stock	2,234
Cash at bank and in hand	<u>16,106</u>
	19,808
Current (liabilities)	<u>(19,056)</u>
Net current (liabilities)	<u>752</u>
Net assets	<u>752</u>

DILYS GUTE PLAYERS LIMITED

England & Wales - Charity number 222587

Accounts

THE DILYS GUITE PLAYERS LIMITED

Charity No. 222587

Company No. 00594927

Trustees' Report and Unaudited Accounts

31 May 2021

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The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the unaudited financial statements of the charity for the year ended 31 May 2021.

REFERENCE AND ADMINISTRATIVE DETAILS

Company No. 00594927

Charity No. 222587

Principal Office

The Lantern Theatre
18 Kenwood Park Road
Sheffield
South Yorkshire
S7 1NF

Registered Office

The Lantern Theatre
18 Kenwood Park Road
Sheffield
South Yorkshire
S7 1NF

Directors and Trustees

The Directors of the charitable company are its Trustees for the purposes of charity law.

The following Directors and Trustees served during the year:

P. Claxton

A.L. Glentworth

A.M. Herbert

K.M. Jackson

D. Jackson-Waldock

H.J. Rowbotham

Company Secretary

V.M. Mager

Accountants

Hawley O'Connell Limited
4 Stumperlowe Avenue
Sheffield
S10 3QN

Bankers

RBS

5 Church Street
Sheffield
South Yorkshire
S1 1HF

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's memorandum and articles of association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016).

The Dilys Guite Players (DGP) began in 1946 and performed in the Library Theatre, Sheffield. After the rescue of the then derelict Chalet Theatre by Dilys Guite, a local drama school teacher, the building was renamed The Lantern Theatre. The Lantern Theatre is Sheffield's oldest surviving and only small Victorian theatre and is a Grade II listed building. The Theatre's beautiful and intimate setting is the home of the DGP. Their members are encouraged to become involved in a variety of areas of production. These include acting, new writing, set design, set building, stage management, directing, technical (lighting and sound), publicity, props, front of house, bar work and all aspects of theatre art.

THE DGP MISSION STATEMENT

The DGP is a not for profit community theatre group, which stages an energetic and diverse entertainment programme at the Lantern Theatre. The DGP's aim is to create, develop and nurture theatrical skills through the performance of productions. This includes collaborations and partnerships with like-minded groups to create a programme of the utmost quality, variety and greatest possible accessibility, within a sound and sustainable financial framework.

OBJECTIVES AND ACTIVITIES

The theatre is owned by the Dilys Guite Players Charity and Limited company, whose main objectives are to further dramatic art in all its forms and to educate young people in dramatic appreciation and study. The company is presently organised by six directors and a Company secretary with the aim of devoting all of the company to its objectives as set out in the Memorandum of Association.

The DGP is a not for profit community theatre group, which stages an energetic and diverse entertainment programme at the Lantern Theatre. The DGP's aim is to create, develop and nurture theatrical skills through the performance of productions. This includes collaborations and partnerships with like-minded groups, to create a programme of the utmost quality, variety and greatest possible accessibility, within a sound and sustainable financial framework.

Additionally, the charity and company aims are:

- To engender a Theatre that is welcoming, inclusive and open to all sections of the community
- To enhance the Theatre's reputation, create and maintain a high profile, and become a vital component of the public and cultural life of the local community.
- To produce work that engages the Theatre's audiences and members.
- To offer opportunities to develop theatre and performance skills to both young people and adults developing talent through new work and new ways of working.
- To unite with external parties to enhance and extend the quality and scope of our productions and other activities.
- To maintain and enhance the fabric and building of The Lantern Theatre through the efficient running and financial viability of the organisation.
- To support and promote the theatre, securing its future through a members' volunteer programme.

VALUES

The DGP aims to work with all members towards the achievement of an artistically exciting and financially sound organisation, with an enthusiastic membership in a safe and healthy environment.

The DGP Board commits to provide effective leadership through:

- Setting and communicating a clear vision of the future of the DGP and Lantern Theatre
- Sharing information
- Encouraging feedback from its members
- Raising the profile of the DGP and the Lantern Theatre

MEMBERSHIP

Our members are required to:

- Contribute to the Theatre's continuing success in practical ways
- Be flexible and responsive to the needs of the group
- Behave in a safe and responsible manner
- Act as ambassadors for the theatre
- Build an environment of trust, respect and co-operation in a friendly and welcoming environment
- Regularly review the needs of the group
- Take pride in the DGP and the Lantern Theatre

Membership is open to both paid DGP members and front of house volunteers (no membership fees). Paid membership applies to the creative element of the theatre and backstage opportunities. Auditions are workshop style, meaning no preparation is necessary. This encourages new actors to the stage along with experienced members and the casting decisions are made by directors and their assistants with support and approval by the DGP Board. This ensures we involve as many members as possible across a variety of productions and experience levels.

The Directors have paid due regard to guidance issued by the Charity Commission in deciding what activities the Charity should undertake.

Currently, the charity does not have any employees and runs entirely on volunteers. We wish to thank them for their continued support, expertise and dedication throughout the year.

ACHIEVEMENTS AND PERFORMANCE

In the year to 31 May 2021, the theatre was closed due to the Coronavirus/COVID-19 pandemic to protect our members, volunteers, community and as per the requirements of the UK Government. The group cancelled/postponed all productions which would have been on the stage this financial year.

We used the difficult time of closure to make some positive changes, creating new branding and a completely new website. The DGP created a new film production team that enabled creatives to continue producing new work and learning new skills. All the films were made following the current guidelines concerning safety, social distancing and working remotely. These were premiered on YouTube and donations were received from many of the viewers. Additionally, the group received donations from generous audience members and members of the theatre community throughout the period.

Generous support was provided by South Yorkshire's Community Foundation and JG Graves Charitable Trust. These greatly helped with our digital output, insurance for the building and the materials/products needed to reopen the theatre safely. As a 100 per cent charity run organisation, we were unable to enter our premises until almost the end of the financial year, and then only for essential maintenance. Productions were not permitted due to the nature of the venue and its charitable status; non-professional venues were unable to open throughout the pandemic.

The DGP also received funding in the form of business grants from the City of Sheffield, which helped the theatre cover the utility bills that continued throughout the extended closure period.

FINANCIAL REVIEW

The directors aim to maintain adequate reserves to ensure that the theatre continues in the future.

Reserves are needed due to the seasonal nature of theatre in relation to ticket sales, periods of darkness when productions do not take place, in the event of hirers cancelling their productions and being able to finance future DGP productions given all the previous. The building is an important asset and requires maintenance and may require extended periods of darkness to allow this to take place, where no income is generated. This has proved vital given the COVID-19 closure, as our income completely stopped on 16th March 2020. The directors had previously consider this level of reserve to be £15,000 but will be raising this to £20,000 given the increase in our insurance..

The risks are reviewed regularly and appropriate systems are in place to mitigate the effect of any significant risk.

PLANS FOR FUTURE PERIODS

We will continue to grow the new film production team to incorporate digital elements into our stage productions while further enhancing the new writing output. The film team enables us to perform more of the new writing pieces than previously, allowing more of our creatives to be involved with the theatre. We continue to look at the long term future, and our strategy is to improve the condition of the building. Following the full building survey we will continue to prioritise the work that needs to be carried out. While this was also the focus of 2019/2020, and some of the maintenance work has been carried out, these are major projects which will need outside support and our Development Director is looking at schemes to this effect:

Refurbishments are due to take place in the next financial year. This will help us create a fresh, new front-of-house taking into account the requirements to reopen while there are still COVID measures in place. These changes are critical to our long-term success in bringing in income to support the future of The Lantern.

We continue to look at the long term future, and our strategy is to improve the condition of the building. Following the full building survey, we will continue to prioritise the work that needs to be carried out. While this was originally the focus of 2019/2020, the work could not progress during the pandemic. While some of the maintenance work had been carried out before lockdown, these are significant projects which will need outside support and our Development Director is looking at schemes to this effect:

- Carrying out essential maintenance work
- Engaging with local University departments regarding the possibility of them including the work in project assignments for educational purposes and in keeping with the community aspect of the venue
- Approaching local groups regarding how we can open the venue for social interaction
- Providing technology (e.g. hearing loop system) and improving the limited wheelchair space in the auditorium
- The creation of rehearsal and workshop space on the site

The account figures include restricted funds of £XXXX. This includes a generous donation from the Nether Edge Community Group to improve/repair the roof. Additionally, donations have been received from our audiences via our online box office facilities and a collection box in the venue. These funds have not yet been used due to the amount needed being insufficient, but these are included within our future plans and the priority will be determined by the structural report, which is still outstanding.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The company, a registered charity, was incorporated on 6 December 1957 under the Companies Act 1948 and is a company limited by guarantee and not having a share capital. The Lantern Theatre was built for private use in 1893 and in the 1930s was unoccupied and falling into disrepair. In 1957 it was discovered by Dilys Guite, a local actress and drama teacher. Dilys set up an amateur theatrical group in the theatre after agreeing to a "peppercorn" rent with the then owner a Mr Richardson. Mr Richardson was so impressed with the group's efforts that he gave the theatre to them in memory of his wife. The theatre and its outbuildings are Grade 2 listed.

The charity may by ordinary resolution appoint any person willing to be a director. The directors may appoint any person who is willing to act to be a director. The appointment of a director, whether by the charity or by the other directors, must not cause the number of directors to exceed any number fixed as the maximum number of directors.

Positions available on the board will be advertised and candidates will be required to attend an interview with the charity/board of directors. The applications must be sent in writing to the current board. Following interviews with selected candidates, the board will appoint the successful candidate based on appropriate skills for the role.

None of the members of the Directors have any beneficial interest in the company.

The above report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime as set out in Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102).

The trustees' report was approved by the Board of Directors



K.M. Jackson

Trustee

18 October 2021

THE DILYS GUIITE PLAYERS LIMITED

Independent Examiners Report

Independent Examiner's Report to the trustees of THE DILYS GUIITE PLAYERS LIMITED

I report to the charity trustees on my examination of the accounts of THE DILYS GUIITE PLAYERS LIMITED for the year ended 31 May 2021 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet, the Statement of Cash Flows and the related notes.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Ann O'Connell

Hawley O'Connell Limited
4 Stumperlowe Avenue
Sheffield
S10 3QN
18 October 2021

THE DILYS GUITE PLAYERS LIMITED
Statement of Financial Activities
for the year ended 31 May 2021

	Notes	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income and endowments from:					
Donations and legacies	4	1,226	-	1,226	2,881
Charitable activities	5	30,348	8,071	38,419	22,578
Investments	6	0	5	5	1,436
Other	7	-	-	-	3,300
Total		31,574	8,076	39,650	30,195
Expenditure on:					
Raising funds	8	-	-	-	5,217
Charitable activities	9	13,979	3,966	17,945	5,084
Other	10	1,008	-	1,008	1,516
Total		14,987	3,966	18,953	11,817
Net gains on investments		-	-	-	-
Net income	11	16,587	4,110	20,697	18,378
Transfers between funds		-	-	-	-
Net income before other gains/(losses)		16,587	4,110	20,697	18,378
Other gains and losses					
Net movement in funds		16,587	4,110	20,697	18,378
Reconciliation of funds:					
Total funds brought forward		60,872	10,618	71,490	70,771
Total funds carried forward		77,459	14,728	92,187	89,149

THE DILYS GUIITE PLAYERS LIMITED
Summary Income and Expenditure Account
for the year ended 31 May 2021

	2021 £	2020 £
Income	39,645	28,759
Interest and investment income	5	1,436
Gross income for the year	<u>39,650</u>	<u>30,195</u>
Expenditure	17,945	28,394
Depreciation and charges for impairment of fixed assets	1,008	1,082
Total expenditure for the year	<u>18,953</u>	<u>29,476</u>
Net income before tax for the year	<u>20,697</u>	<u>719</u>
Net income for the year	<u><u>20,697</u></u>	<u><u>719</u></u>

THE DILYS GUITE PLAYERS LIMITED

Balance Sheet

at 31 May 2021

Company No. 00594927	Notes	2021 £	2020 £
Fixed assets			
Tangible assets	14	9,071	9,731
		<u>9,071</u>	<u>9,731</u>
Current assets			
Debtors	15	24,262	26,158
Cash at bank and in hand		59,809	36,188
		<u>84,071</u>	<u>62,346</u>
Creditors: Amount falling due within one year	16	(955)	(587)
Net current assets		83,116	61,759
Total assets less current liabilities		<u>92,187</u>	<u>71,490</u>
Net assets excluding pension asset or liability		<u>92,187</u>	<u>71,490</u>
Total net assets		<u>92,187</u>	<u>71,490</u>
The funds of the charity			
Restricted funds	17		
Restricted income funds		14,728	10,618
		<u>14,728</u>	<u>10,618</u>
Unrestricted funds	17		
General funds		77,459	60,872
		<u>77,459</u>	<u>60,872</u>
Reserves	17		
Total funds		<u>92,187</u>	<u>71,490</u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

For the year ended 31 May 2021 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 18 October 2021

And signed on its behalf by:



K.M. Jackson

Trustee

18 October 2021

THE DILYS GUITE PLAYERS LIMITED

Statement of Cash flows

for the year ended 31 May 2021

	2021 £	2020 £
Cash flows from operating activities		
Net income per Statement of Financial Activities	20,697	719
Adjustments for:		
Depreciation of property, plant and equipment	1,008	1,082
Dividends, interest and rents from investments	(5)	(4,736)
Other gains/losses	-	-
Decrease/(Increase) in trade and other receivables	1,896	(4,848)
Increase/(Decrease) in trade and other payables	368	(161)
Net cash provided by/(used in) operating activities	<u>23,964</u>	<u>(7,944)</u>
Cash flows from investing activities		
Payments for property, plant and equipment	(348)	(933)
Dividends, interest and rents from investments	5	4,736
Net cash (used in)/from investing activities	<u>(343)</u>	<u>3,803</u>
Net cash from financing activities	<u>-</u>	<u>-</u>
Net increase/(decrease) in cash and cash equivalents	23,621	(4,141)
Cash and cash equivalents at the beginning of the year	36,188	40,329
Cash and cash equivalents at the end of the year	<u>59,809</u>	<u>36,188</u>
Components of cash and cash equivalents		
Cash and bank balances	59,809	36,188
	<u>59,809</u>	<u>36,188</u>

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
-----------------------	---

Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
---------------------------------	--

Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
------------------------	--

Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
-------------------------------------	---

Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
---------------------------------	--

Volunteer help	The value of any volunteer help received is not included in the accounts.
----------------	---

Investment income	This is included in the accounts when receivable.
-------------------	---

Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
---	---

Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.
-------------------------------------	--

Notes to the Accounts

Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Tangible fixed assets and depreciation

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Freehold property	10% Reducing balance
Leasehold property	10/25% Reducing balance
Fixtures, fittings & equipment	10% Reducing balance

Freehold investment property

Investment properties are measured initially at cost and subsequently at fair value at each balance sheet date and are not depreciated. All gains or losses are taken to the Statement of Financial Activities as they arise.

Stocks

Stock is included at the lower of cost or net realisable value. Donated items of stock are recognised at fair value which is the amount the charity would have been willing to pay for the items on the open market.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Research and development

Expenditure on research and development is written off in the year in which it is incurred.

Foreign currencies

Monetary assets and liabilities denominated in currencies other than the functional currency of the charity are translated at the rates of exchange prevailing at the end of the reporting period.

Transactions in currencies other than the functional currency of the charity are recorded at the rate of exchange on the date that the transaction occurred.

All exchange differences are taken into account in arriving at net income/expenditure.

Leased assets

Where the charity enters into a lease which entails taking substantially all the risks and rewards of ownership of an asset, the lease is treated as a finance lease.

Leases which do not transfer substantially all the risks and rewards of ownership to charity are classified as operating leases.

Assets held under finance leases are initially recognised as assets of the charity at their fair value at the inception of the lease or, if lower, at the present value of the minimum lease payments. The corresponding liability to the lessor is included in the balance sheet date as a finance lease obligation. Lease payments are apportioned between finance expenses and reduction of the lease obligation so as to achieve a constant rate of interest on the remaining balance of the liability. Finance expenses are recognised immediately, unless they are directly attributable to qualifying assets, in which case they are capitalised in accordance with the charity's policy on borrowing costs.

Assets held under finance leases are depreciated in the same way as owned assets.

Operating lease payments are recognised as an expense on a straight-line basis over the lease term. In the event that lease incentives are received to enter into operating leases, such incentives are recognised as a liability. The aggregate benefit of incentives is recognised as a reduction of rental expense on a straight-line basis.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

Receipt of donated goods, facilities and services

All donated goods, facilities and services received are recognised within incoming resources and expenditure at an estimate of the value to the charity.

2 Company status

The company is a private company limited by guarantee and consequently does not have share capital.

3 Statement of Financial Activities - prior year

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Income and endowments from:			
Donations and legacies	2,392	489	2,881
Charitable activities	22,578	-	22,578
Investments	1,431	5	1,436
Other	3,300	-	3,300
Total	29,701	494	30,195
Expenditure on:			
Raising funds	5,217	-	5,217
Charitable activities	22,743	-	22,743
Other	1,516	-	1,516
Total	29,476	-	29,476
Net income	225	494	719
Net income before other gains/(losses)	225	494	719
Other gains and losses:			
Net movement in funds	225	494	719
Reconciliation of funds:			
Total funds brought forward	60,647	10,124	70,771
Total funds carried forward	60,872	10,618	71,490

4 Income from donations and legacies

	Unrestricted	Total 2021	Total 2020
	£	£	£
Donations and gifts	1,226	1,226	2,881
	<u>1,226</u>	<u>1,226</u>	<u>2,881</u>

5 Income from charitable activities

	Unrestricted	Restricted	Total 2021	Total 2020
	£	£	£	£
Production receipts	-	-	-	22,578
Grants received	30,348	8,071	38,419	-
	<u>30,348</u>	<u>8,071</u>	<u>38,419</u>	<u>22,578</u>

6 Income from investments

	Unrestricted	Restricted	Total 2021	Total 2020
	£	£	£	£
Rental income	-	-	-	1,431
Interest receivable	0	5	5	5
	<u>0</u>	<u>5</u>	<u>5</u>	<u>1,436</u>

7 Other income

	Total 2021	Total 2020
	£	£
Other income	-	3,300
	<u>-</u>	<u>3,300</u>

8 Expenditure on raising funds

	Total 2021	Total 2020
	£	£
<i>Costs of generating voluntary income</i>		
Donations and gifts	-	5,217
	<u>-</u>	<u>5,217</u>

9 Expenditure on charitable activities

	Unrestricted	Restricted	Total 2021	Total 2020
	£	£	£	£
<i>Expenditure on charitable activities</i>				
Advertising	35	-	35	1,610
Rates and water	-	-	-	282
Insurance	5,058	2,028	7,086	1,433
Repairs and renewals	763	159	922	1,759
Printing, post and stationery	260	240	500	103
Royalties	611	-	611	4,276
Room hire	-	-	-	78
IT and computer consumables	711	799	1,510	-
Legal and professional fees	388	380	768	1,618
Cleaning	156	360	516	2,232
Light and heat	4,000	-	4,000	6,387
Telephone	864	-	864	1,687
Credit card charges	-	-	-	569
Premises security	440	-	440	-
Subscriptions	693	-	693	709
	<u>13,979</u>	<u>3,966</u>	<u>17,945</u>	<u>22,743</u>

10 Other expenditure

	Unrestricted	Total 2021	Total 2020
	£	£	£
Amortisation, depreciation, impairment, profit/loss on disposal of fixed assets	1,008	1,008	1,082
General administrative costs	-	-	434
	<u>1,008</u>	<u>1,008</u>	<u>1,516</u>

11 Net income before transfers

	2021	2020
	£	£
This is stated after charging:		
Depreciation of owned fixed assets	1,008	1,082

12 Trustee remuneration and expenses

The nature of the reimbursed expenses

None of the Trustees received any remuneration during the year and none of them were reimbursed for any travelling expenses.

13 Staff costs

There were no employees during the year

14 Tangible fixed assets

	Land and buildings £	Fixtures, fittings & equipment £	Total £
Cost or revaluation			
At 1 June 2020	24,422	36,834	61,256
Additions	-	348	348
At 31 May 2021	<u>24,422</u>	<u>37,182</u>	<u>61,604</u>
Depreciation and impairment			
At 1 June 2020	21,949	29,576	51,525
Depreciation charge for the year	247	761	1,008
At 31 May 2021	<u>22,196</u>	<u>30,337</u>	<u>52,533</u>
Net book values			
At 31 May 2021	<u>2,226</u>	<u>6,845</u>	<u>9,071</u>
At 31 May 2020	<u>2,473</u>	<u>7,258</u>	<u>9,731</u>
15 Debtors			
	2021		2020
	£		£
Other debtors	22,640		22,640
Prepayments and accrued income	1,622		3,518
	<u>24,262</u>		<u>26,158</u>
16 Creditors:			
amounts falling due within one year			
	2021		2020
	£		£
Trade creditors	408		40
Accruals and deferred income	547		547
	<u>955</u>		<u>587</u>

17 Movement in funds

	At 1 June 2020	Incoming resources (including other gains/losses)	Resources expended	At 31 May 2021
		£	£	£
Restricted funds:				
Restricted income funds:				
Roof Account	10,618	5	-	10,623
South Yorkshire Community Foundation	-	4,971	(3,966)	1,005
J G Graves	-	3,100	-	3,100
<i>Total</i>	<u>10,618</u>	<u>8,076</u>	<u>(3,966)</u>	<u>14,728</u>
Unrestricted funds:				
General funds	60,872	31,574	(14,987)	77,459
Revaluation Reserves:				
Total funds	<u><u>71,490</u></u>	<u><u>39,650</u></u>	<u><u>(18,953)</u></u>	<u><u>92,187</u></u>

Purposes and restrictions in relation to the funds:

Restricted funds:

Roof Account	New roof
South Yorkshire Community Foundation	Insurance, digital programme and COVID safety
J G Graves	COVID reopening measures

18 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total
	£	£	£
Fixed assets	9,071	-	9,071
Net current assets	68,388	14,728	83,116
	<u>77,459</u>	<u>14,728</u>	<u>92,187</u>

19 Reconciliation of net debt

	At 1 June 2020	Cash flows	At 31 May 2021
	£	£	£
Cash and cash equivalents	36,188	23,621	59,809
	<u>36,188</u>	<u>23,621</u>	<u>59,809</u>
Net debt	<u>36,188</u>	<u>23,621</u>	<u>59,809</u>

20 Related party disclosures

Controlling party

The company is limited by guarantee and has no share capital; thus no single party controls the company.

THE DILYS GUITE PLAYERS LIMITED
Detailed Statement of Financial Activities
for the year ended 31 May 2021

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income and endowments from:				
Donations and legacies				
Donations and gifts	1,226	-	1,226	2,881
	<u>1,226</u>	<u>-</u>	<u>1,226</u>	<u>2,881</u>
Charitable activities				
Production receipts	-	-	-	22,578
Grants received	30,348	8,071	38,419	-
	<u>30,348</u>	<u>8,071</u>	<u>38,419</u>	<u>22,578</u>
Investments				
Rental income	-	-	-	1,431
Interest receivable	0	5	5	5
	<u>0</u>	<u>5</u>	<u>5</u>	<u>1,436</u>
Other				
Other income	-	-	-	3,300
	<u>-</u>	<u>-</u>	<u>-</u>	<u>3,300</u>
Total income and endowments	31,574	8,076	39,650	30,195
Expenditure on:				
Costs of generating donations and legacies				
Donations and gifts	-	-	-	5,217
	<u>-</u>	<u>-</u>	<u>-</u>	<u>5,217</u>
Total of expenditure on raising funds	-	-	-	5,217
Charitable activities				
Advertising	35	-	35	1,610
Rates and water	-	-	-	282
Insurance	5,058	2,028	7,086	1,433
Repairs and renewals	763	159	922	1,759
Printing, post and stationery	260	240	500	103
Royalties	611	-	611	4,276
Room hire	-	-	-	78
IT and computer consumables	711	799	1,510	-
Legal and professional fees	388	380	768	1,618
Cleaning	156	360	516	2,232
Light and heat	4,000	-	4,000	6,387
Telephone	864	-	864	1,687
Credit card charges	-	-	-	569
Premises security	440	-	440	-
Subscriptions	693	-	693	709

THE DILYS GUITE PLAYERS LIMITED
Detailed Statement of Financial Activities

	13,979	3,966	17,945	5,084
Total of expenditure on charitable activities	13,979	3,966	17,945	5,084
General administrative costs, including depreciation and amortisation				
Depreciation of land and buildings	247	-	247	275
Depreciation of Fixtures, fittings & equipment	761	-	761	807
Sundry expenses	-	-	-	434
	1,008	-	1,008	1,516
Total of expenditure of other costs	1,008	-	1,008	1,516
Total expenditure	14,987	3,966	18,953	11,817
Net gains on investments	-	-	-	-
Net income	16,587	4,110	20,697	18,378
Net income before other gains/(losses)	16,587	4,110	20,697	18,378
Other Gains	-	-	-	-
Net movement in funds	16,587	4,110	20,697	18,378
Reconciliation of funds:				
Total funds brought forward	60,872	10,618	71,490	70,771
Total funds carried forward	77,459	14,728	92,187	89,149